



# MUSEUM BUILDING

## Morristown National Historical Park Morristown, New Jersey



### Historic Structure Report Volume II

# MUSEUM BUILDING

## Morristown National Historical Park

### HISTORIC STRUCTURE REPORT

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U.S. Department of the Interior  
Lowell, Massachusetts

2007





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# APPENDICES





## APPENDIX A.

### **“LIBRARY- MUSEUM: MORRISTOWN NAT’L HISTORICAL PARK JOHN RUSSELL POPE COLLABORATORS”**

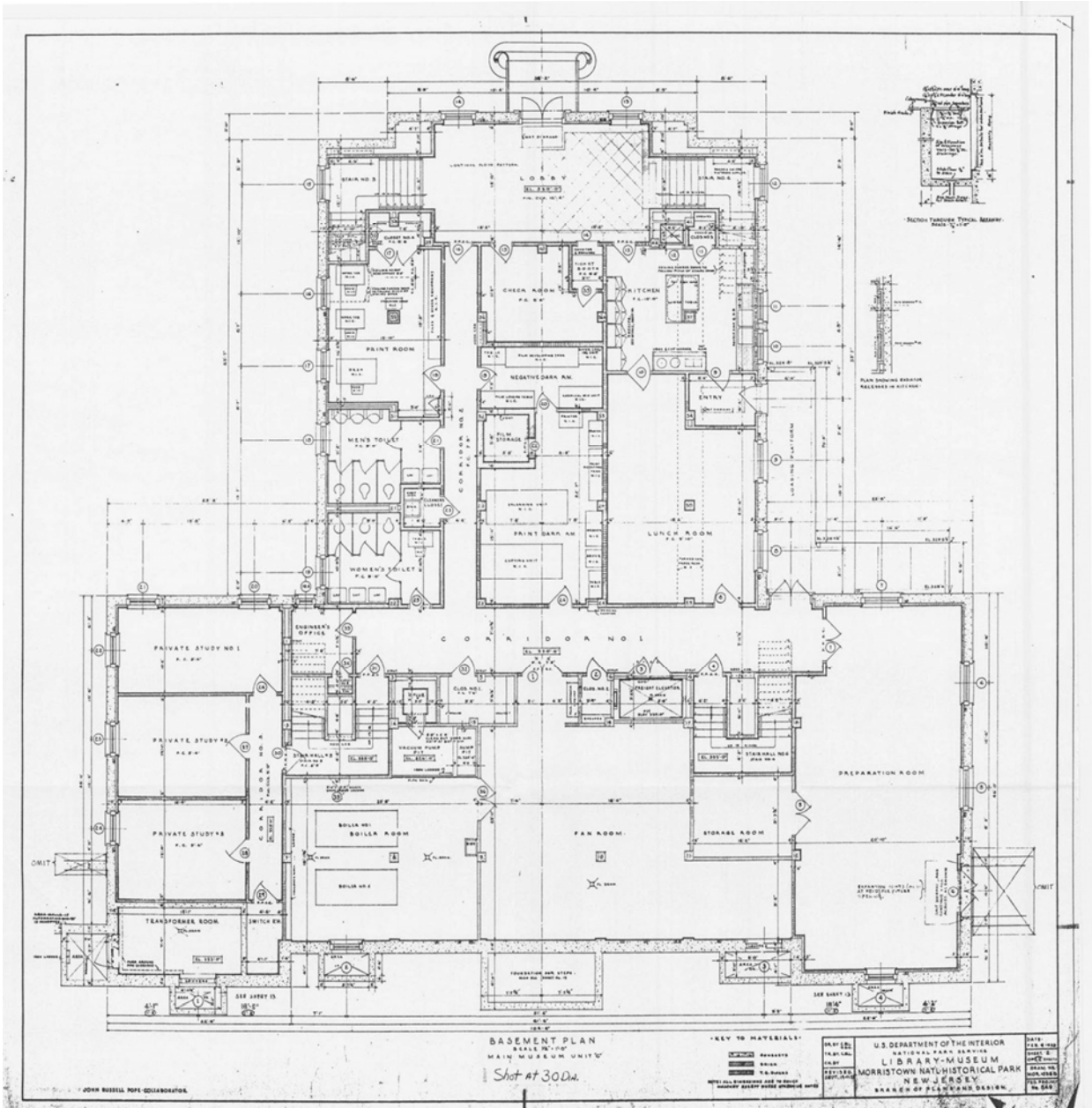
#### **Measured Drawings, 1935**

*A copy of the entire set of 1935 measured drawings is reprinted on the following pages. The drawings include four pages of revisions as well as drawings of the pavilions and arcades that were never built. The drawing copies have been reduced in size to facilitate their inclusion in this report. Full- size drawings are on file at Morristown NHP.*



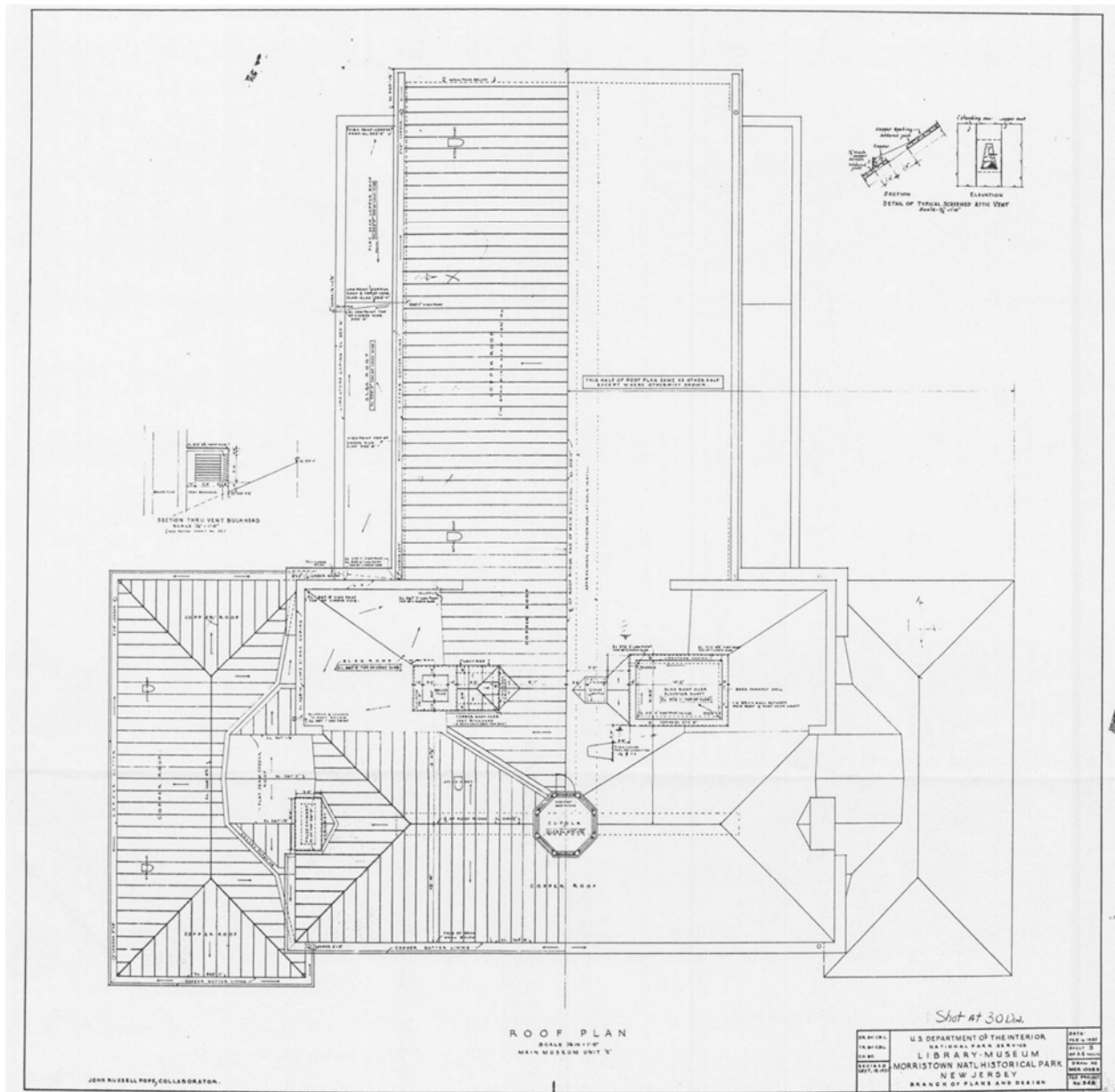






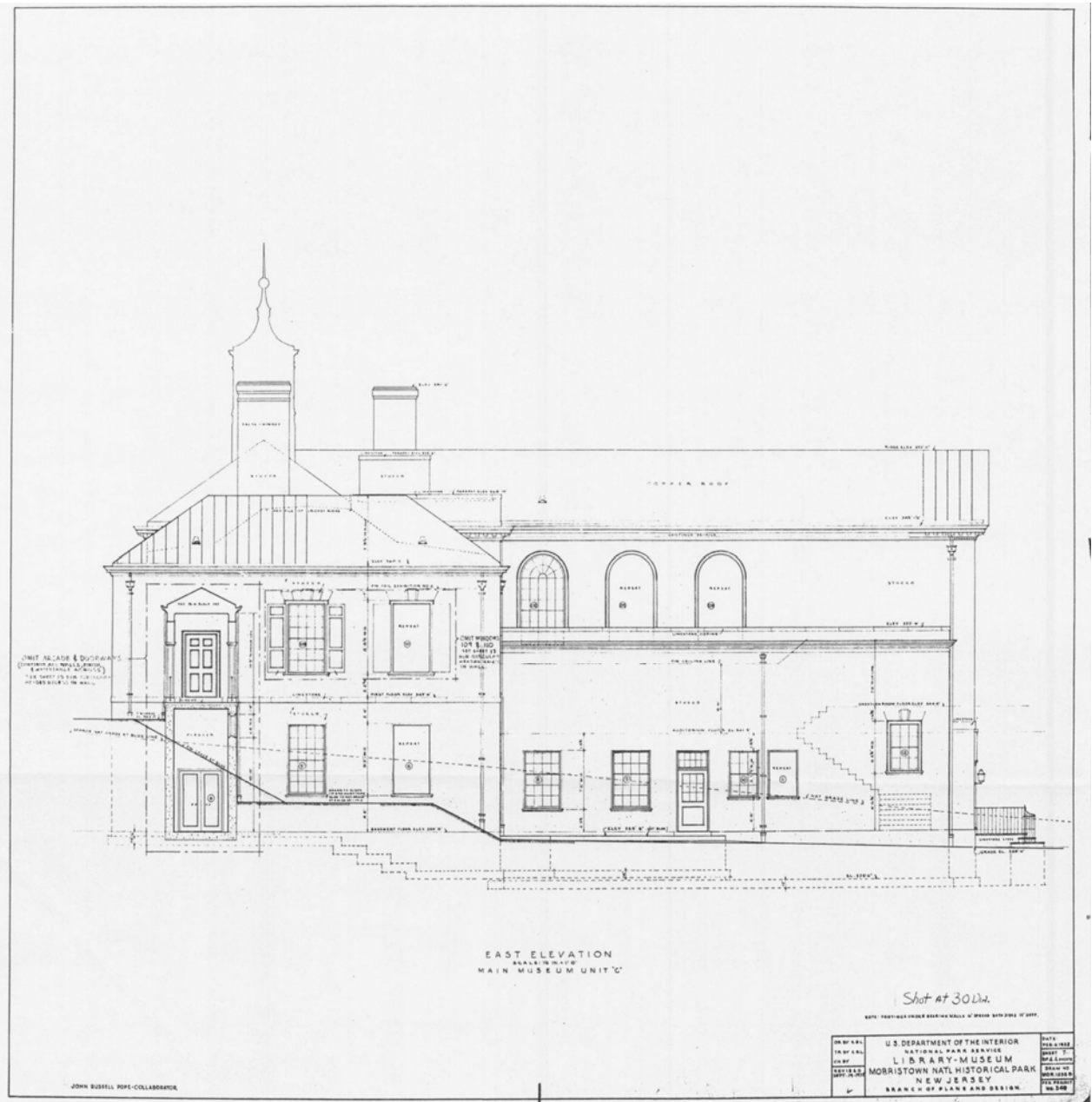






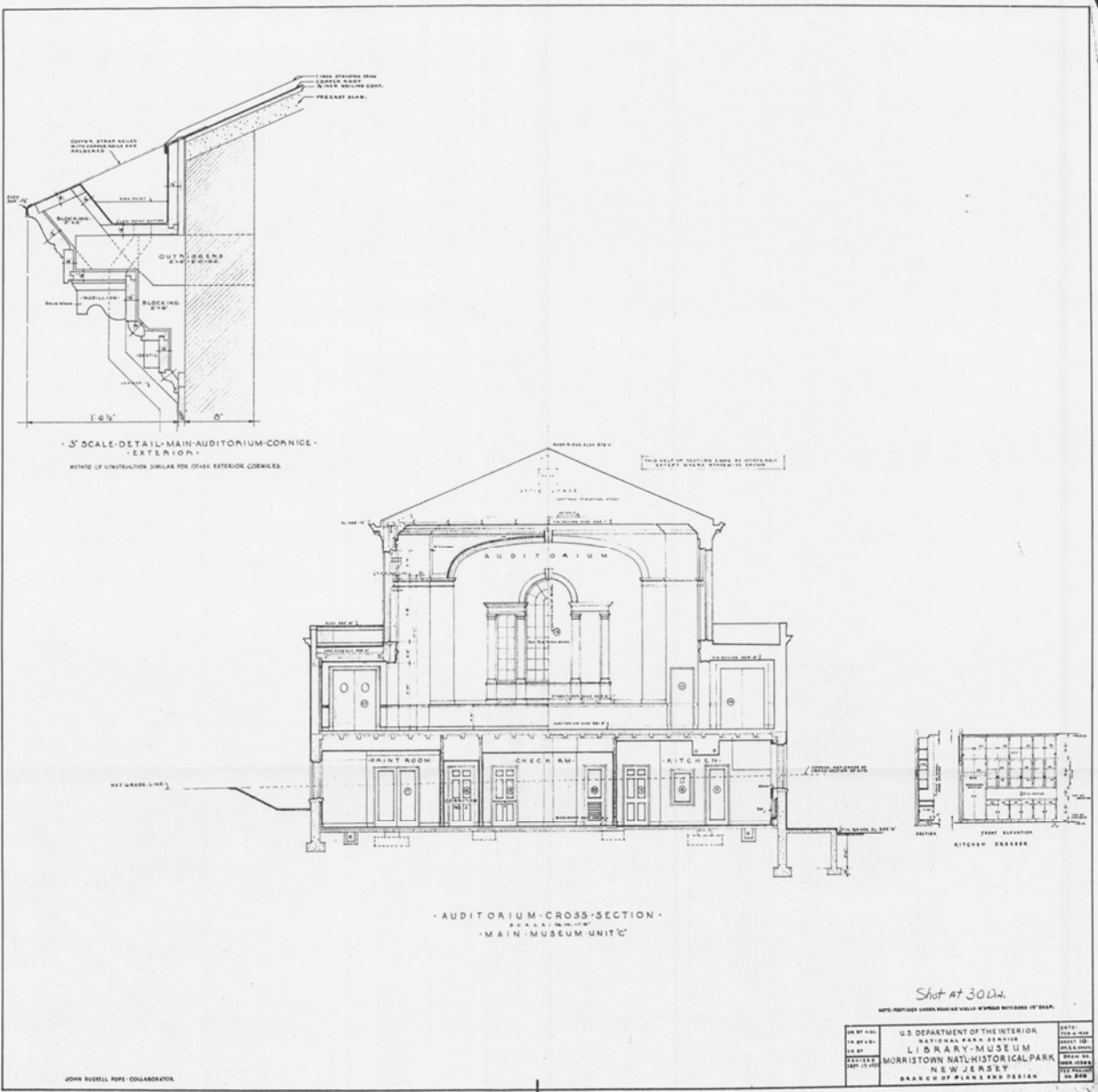


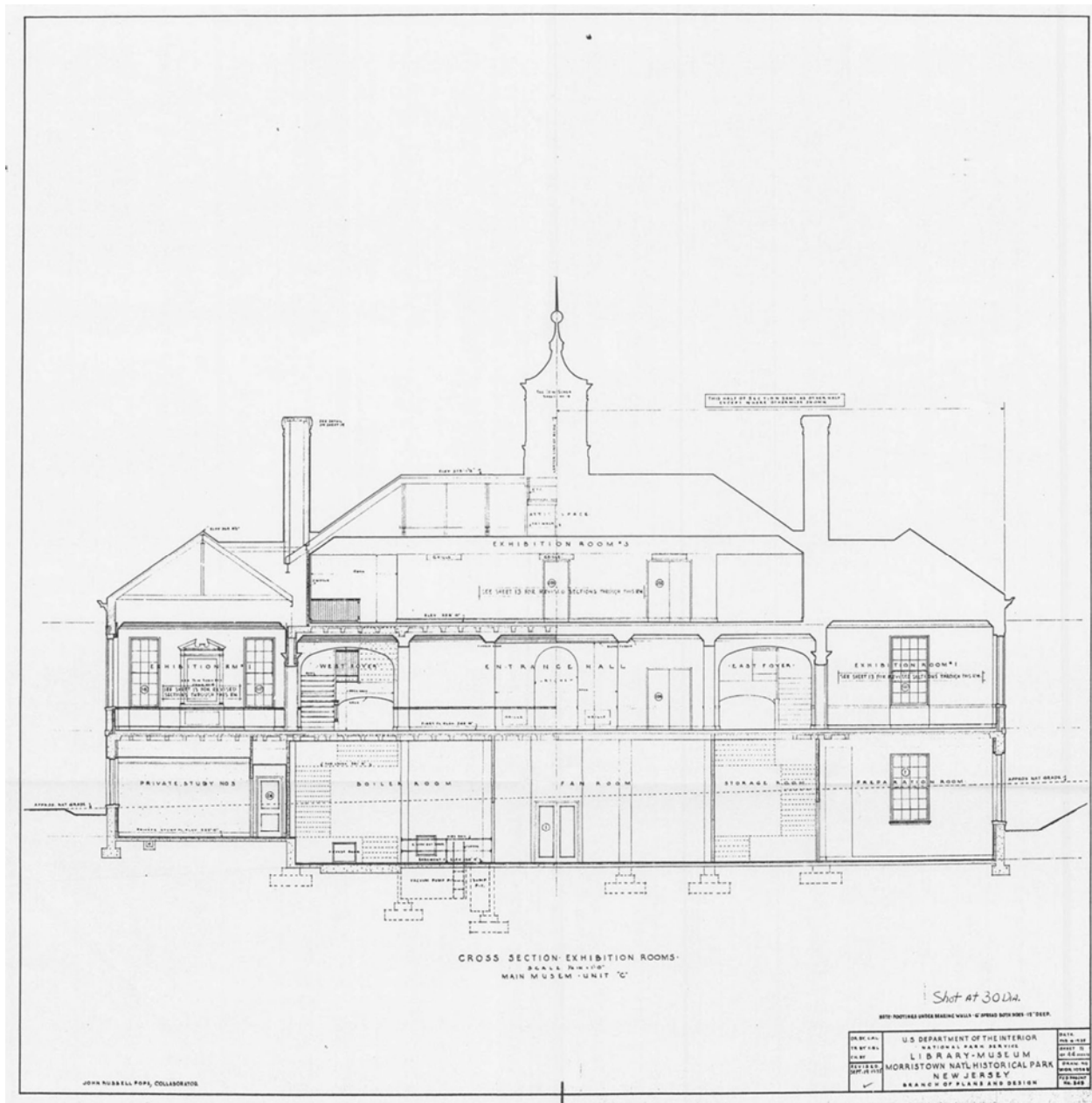


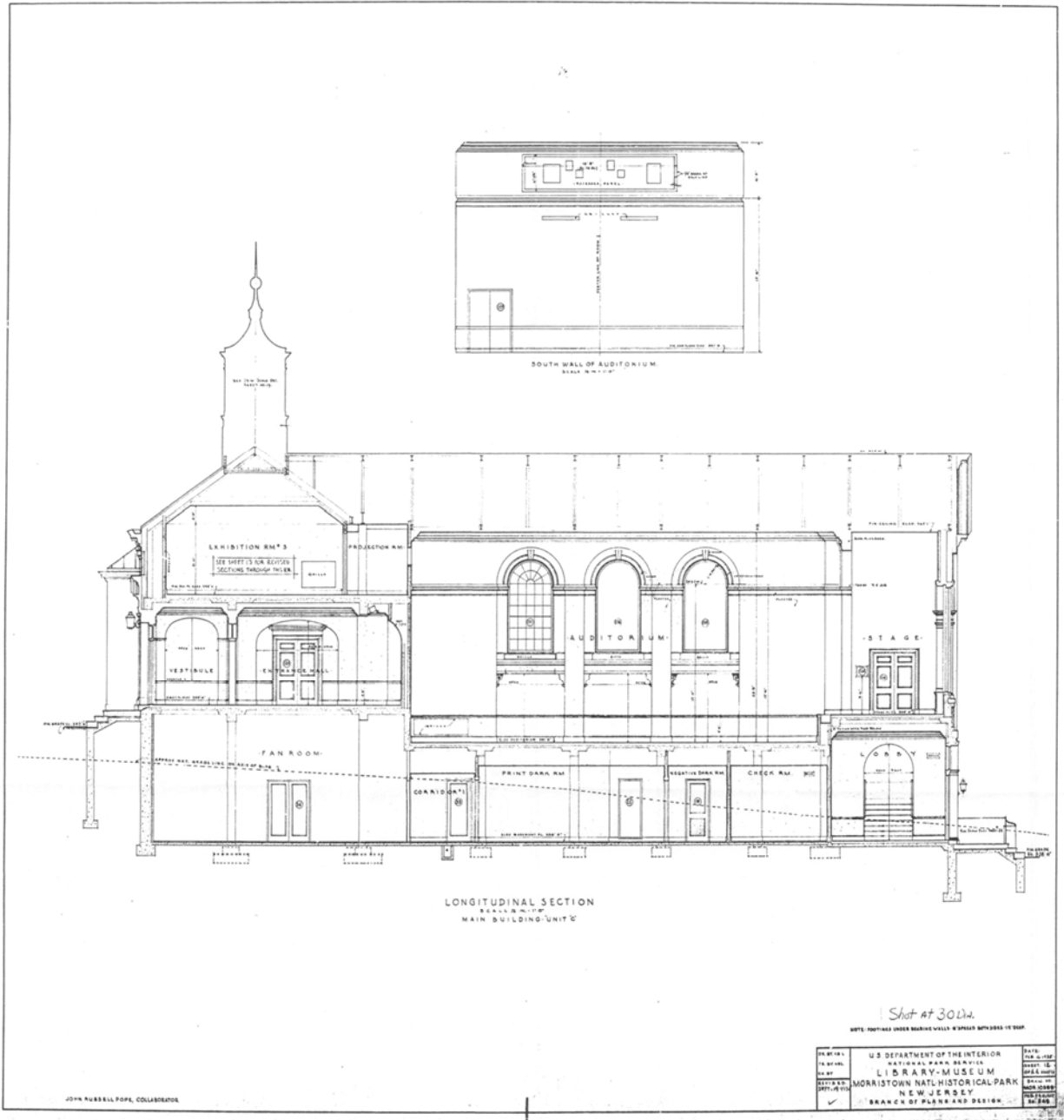






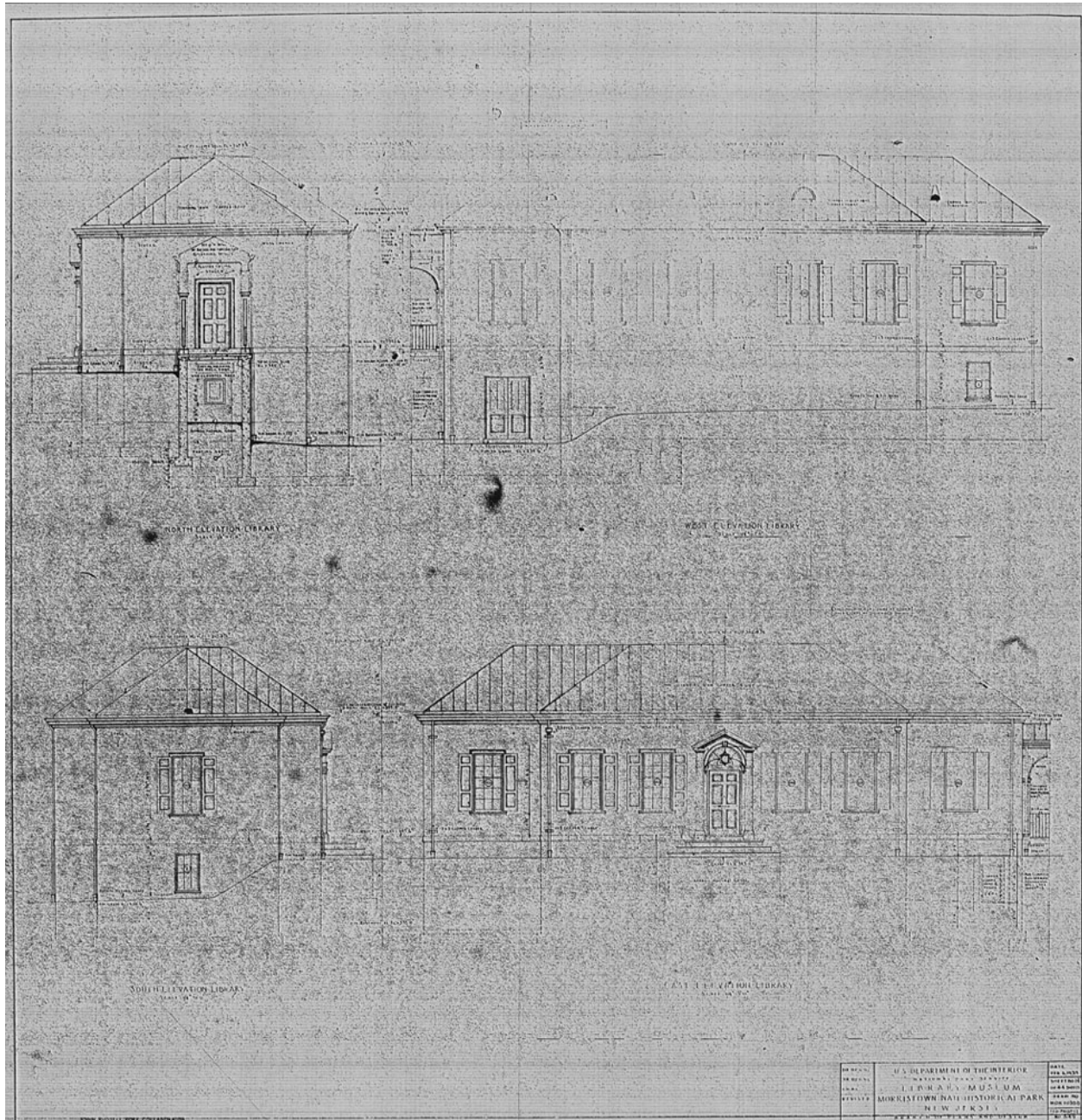








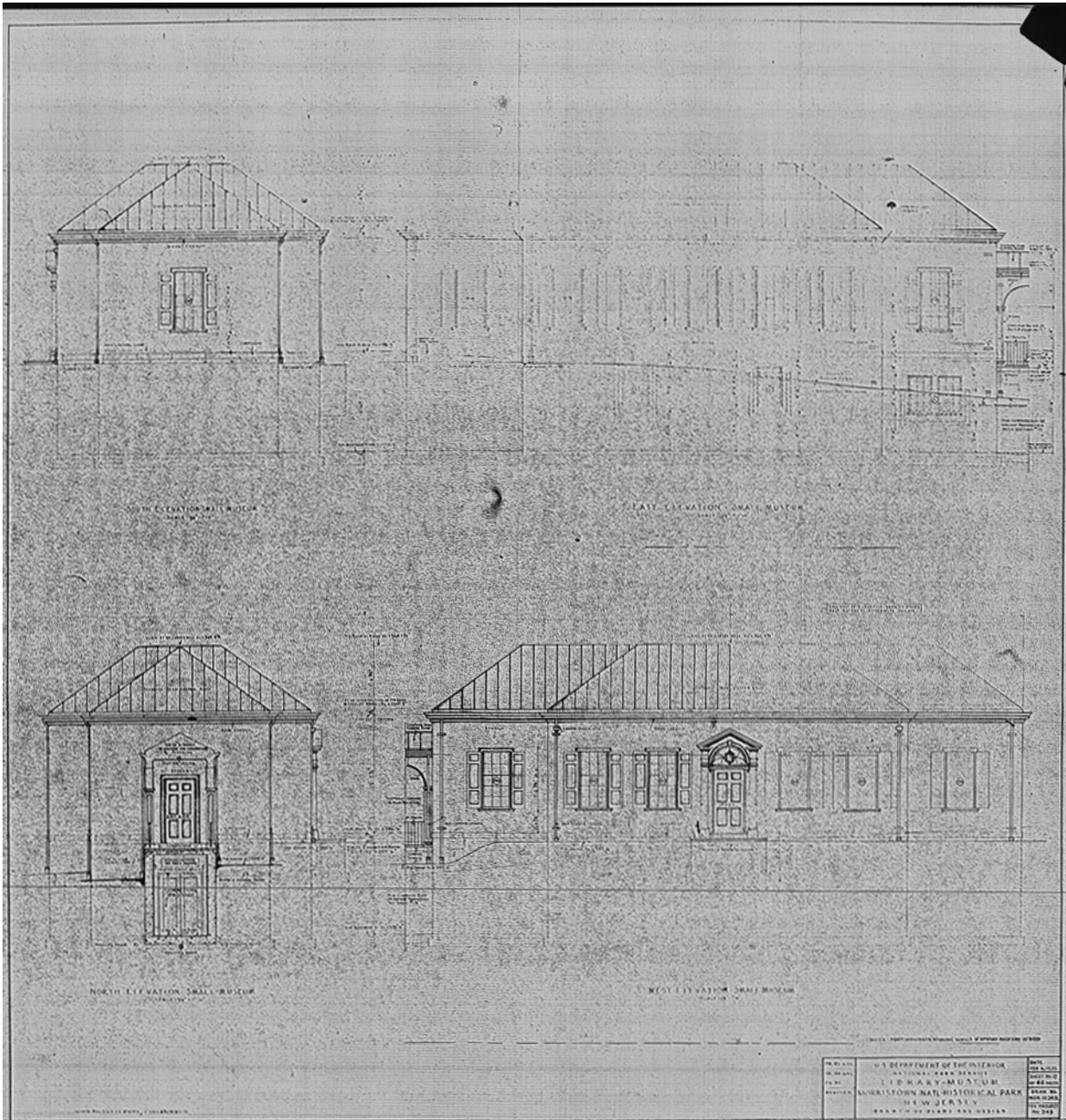


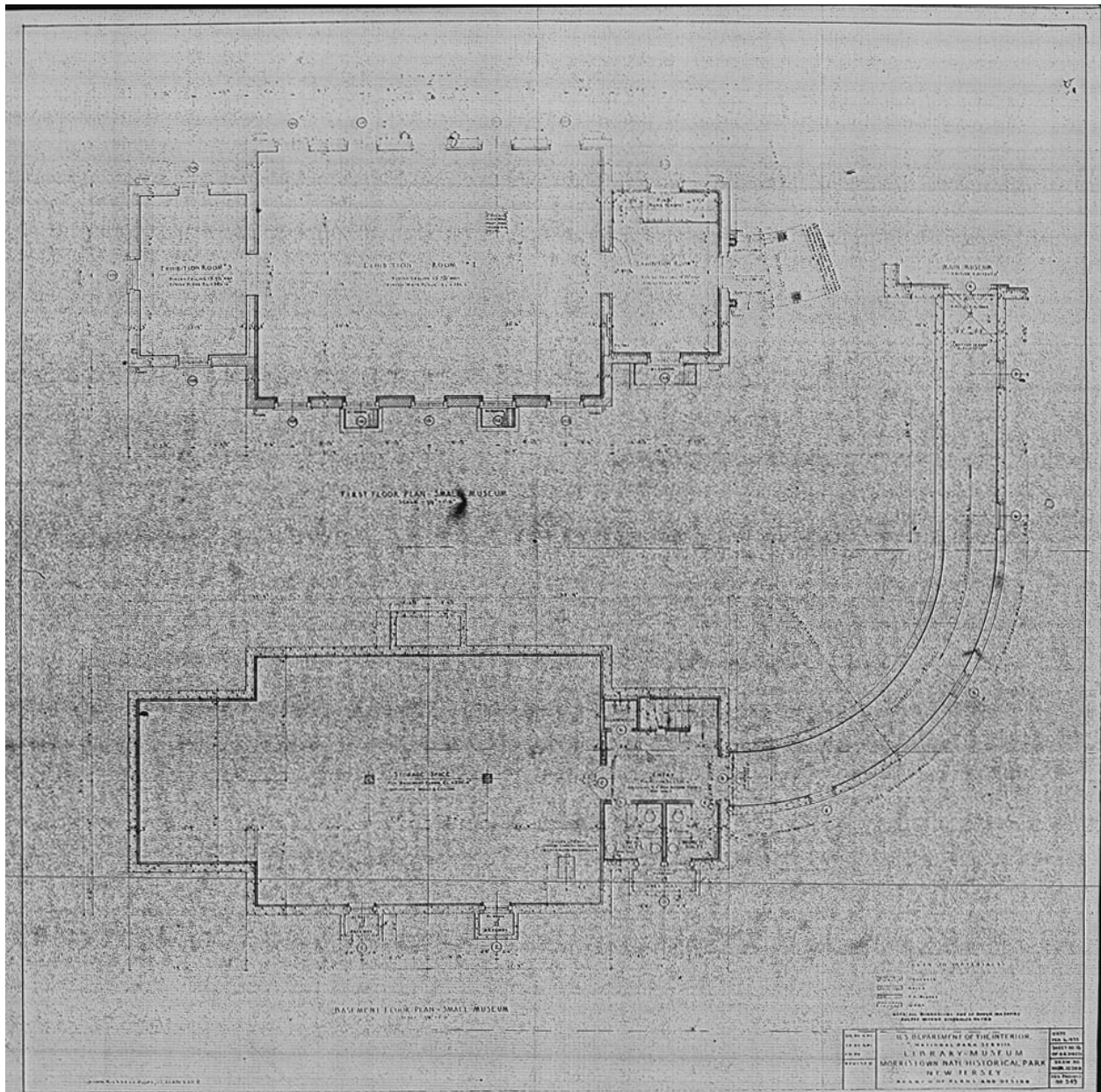


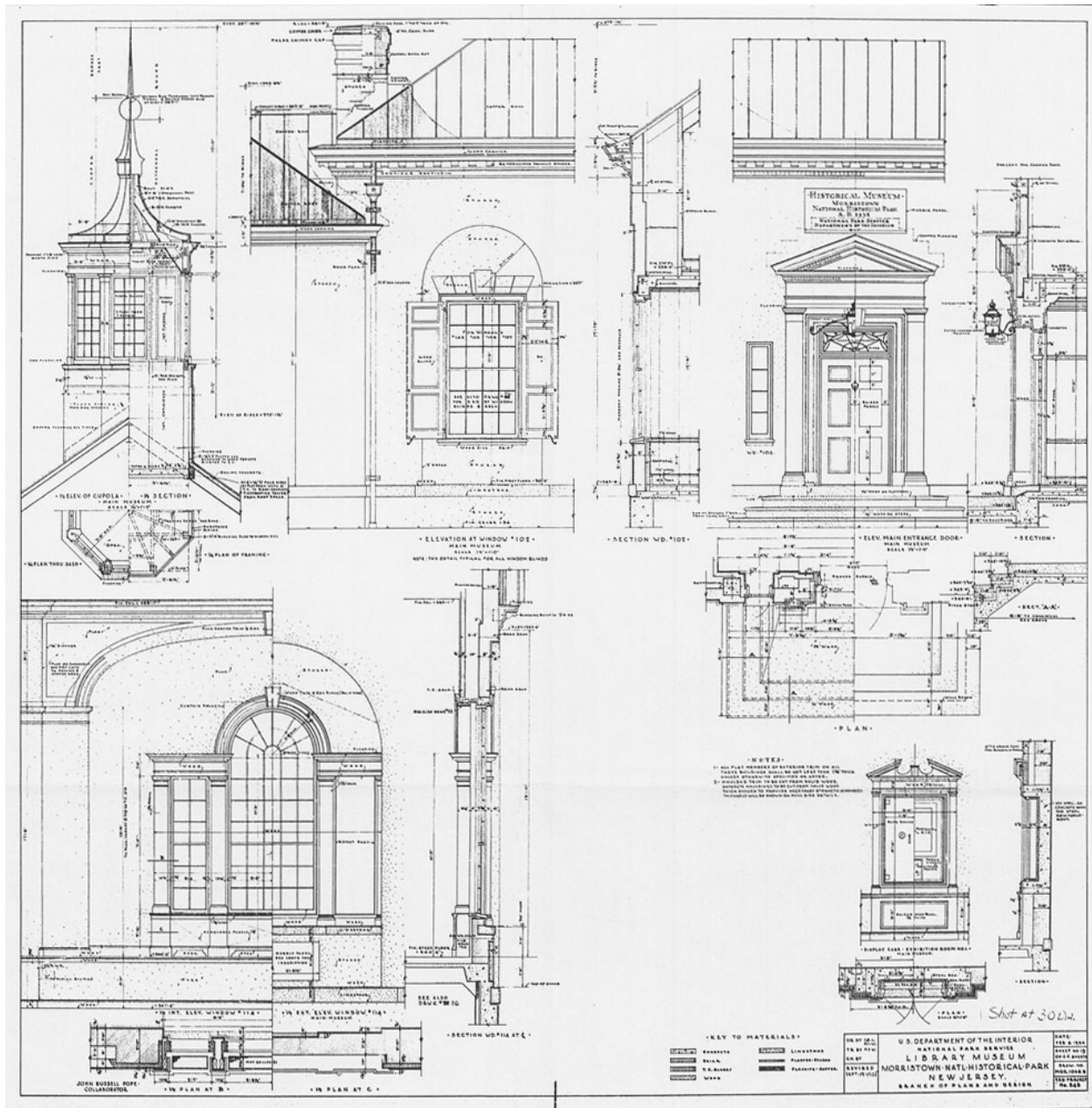




















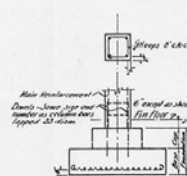
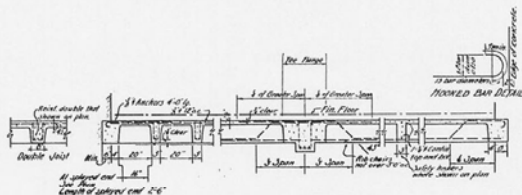






[illegible]

Dimension of bottom of steel columns is to top of base plate



GENERAL NOTES:

## STRUCTURAL STEEL

1. *All wall bearing steel beams to be provided with government anchors and standard bearing plates except as noted on plan.*
2. *All double beams shall be provided with bolts and pipe separators.*
3. *One ramp support is required on each wall at 10' o.c.*
4. *Exterior angle lintels shall have a minimum of 6" bearing on masonry at each end, but not less than 1' of bearing at each end for each foot of opening.*
5. *One brace for all 4' beams to be 10"x14".*
6. *One brace to be included in the exterior end-frames with 2"x8" braced bolts.*
7. *Provide bearing plates for all steel beams and bracing bearing on masonry.*
8. *All trusses to be anchored to walls with 2"x8" anchor bolts.*

CONCRETE.

- [illegible]

*PERCUSSIONS.*

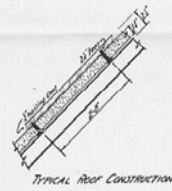
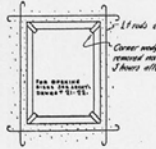
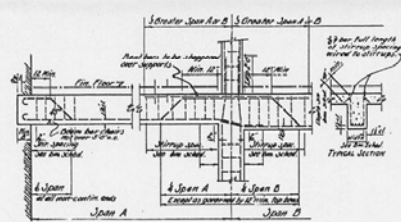
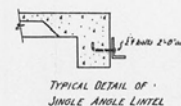
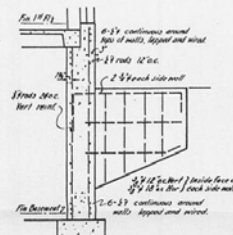
1. Soil pressure assumed at 2½ tons per square foot (to be checked in field).
2. No back-filling against foundation walls to be done until after super-structure is in place.

### FIREPROOFING

- 1 All Steel beams carrying masonry walls shall be fireproofed with 1 1/2" concrete reinforced with wall mesh.



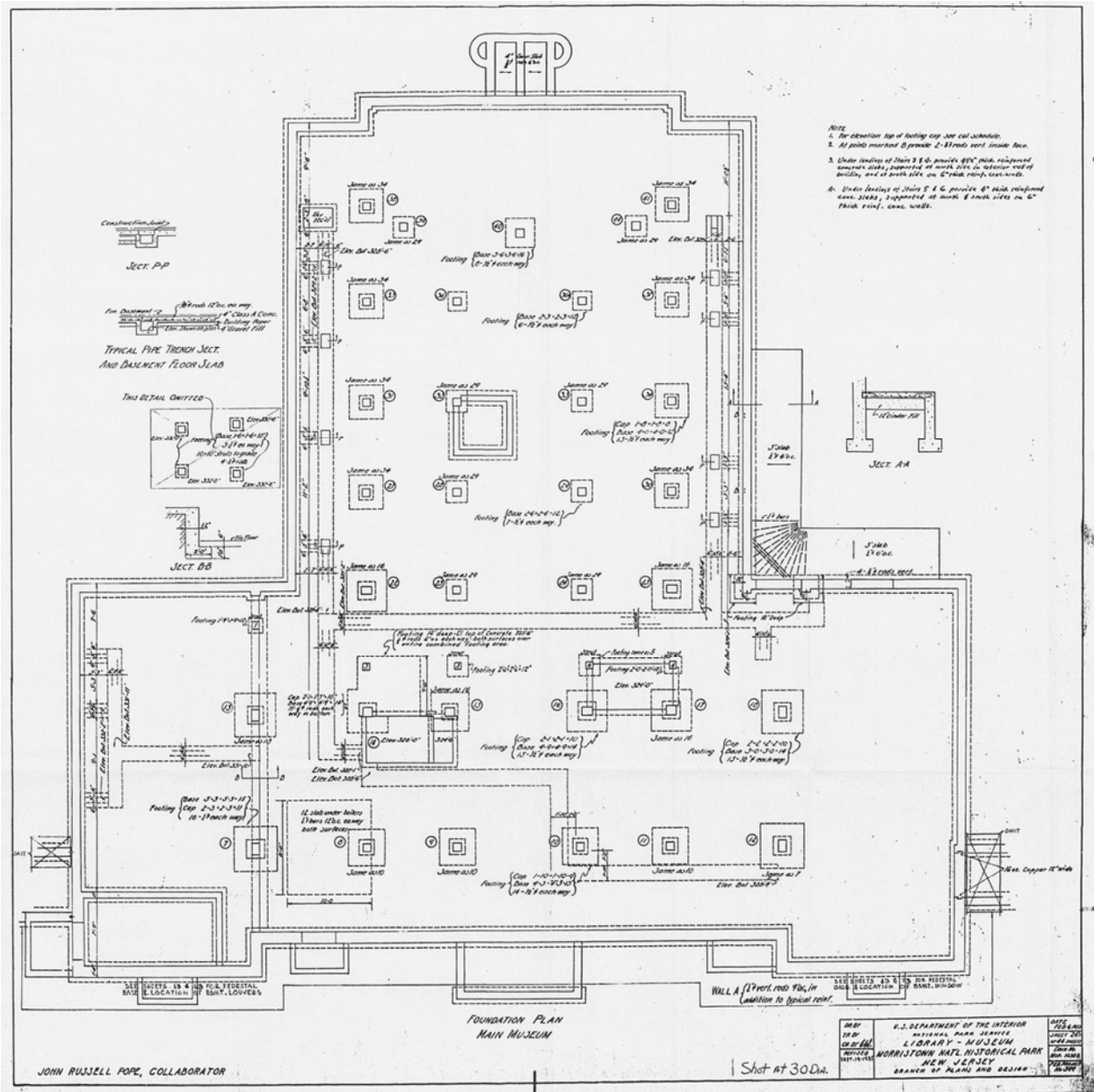
### DETAILS OF CEILING SUPPORT



JOHN RUSSELL POPE COLLABORATOR

Shot at 30 Dia.

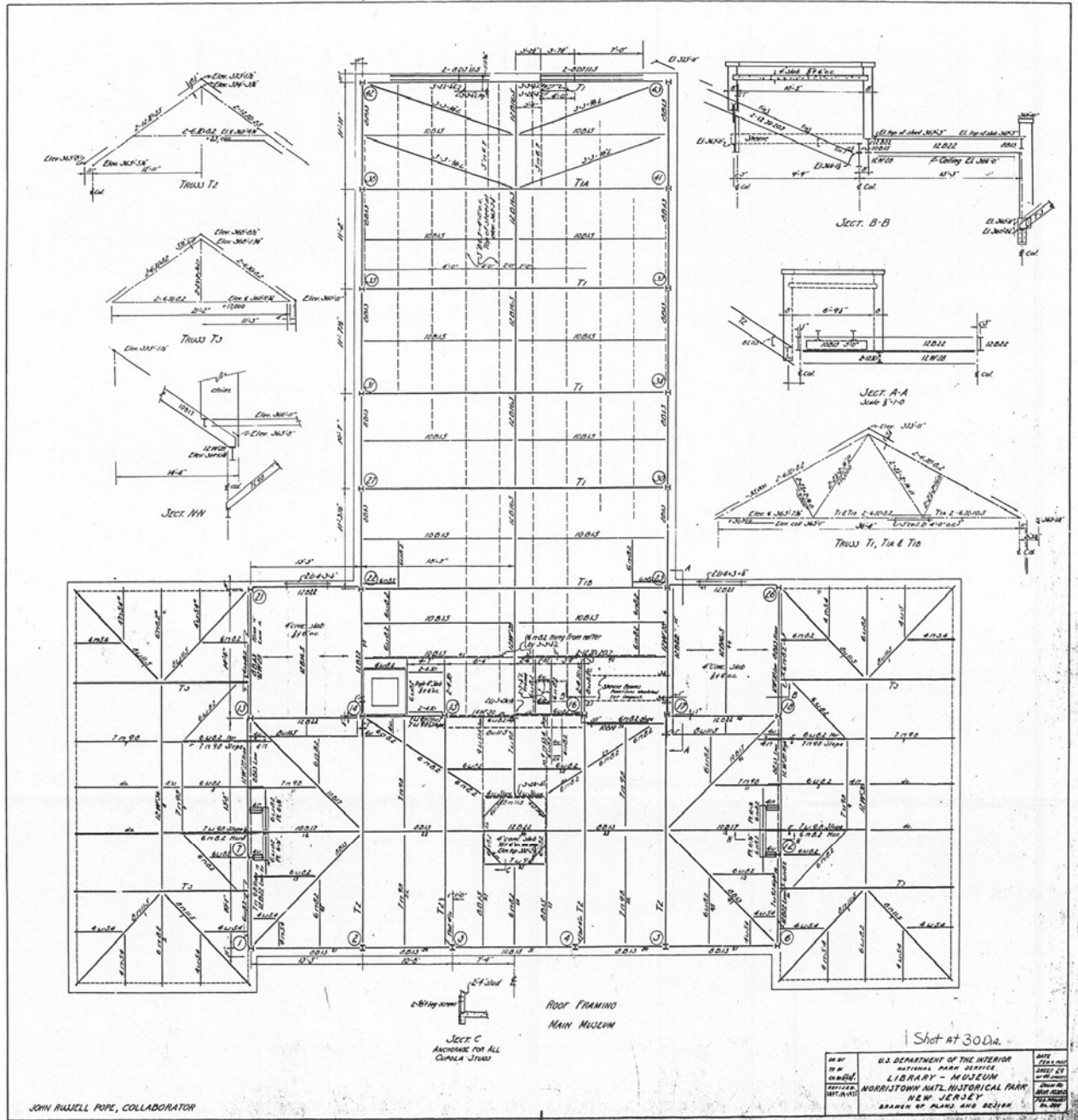
DASH TAD ON FILE REVISED SEPT. 1945	U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE LIBRARY - MUSEUM MORRISTOWN NATL. HISTORICAL PARK NEW JERSEY BRANCH OF PLANS AND DESIGN	DATE FEB 9, 1945 INDEXED JAN 25 44-46 DASHED DRAWING NO. 1000 FEB 9, 1945 44-46
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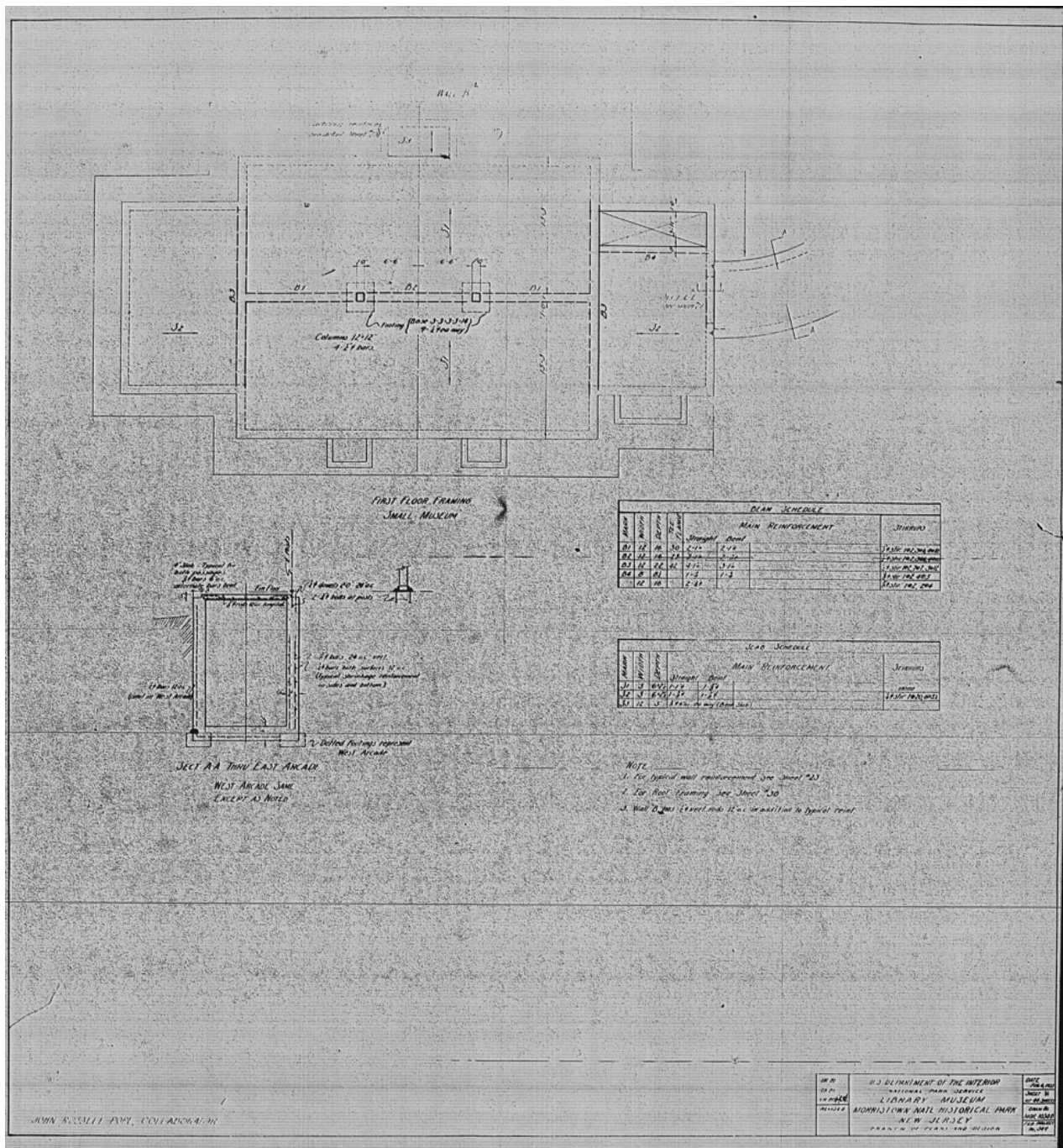


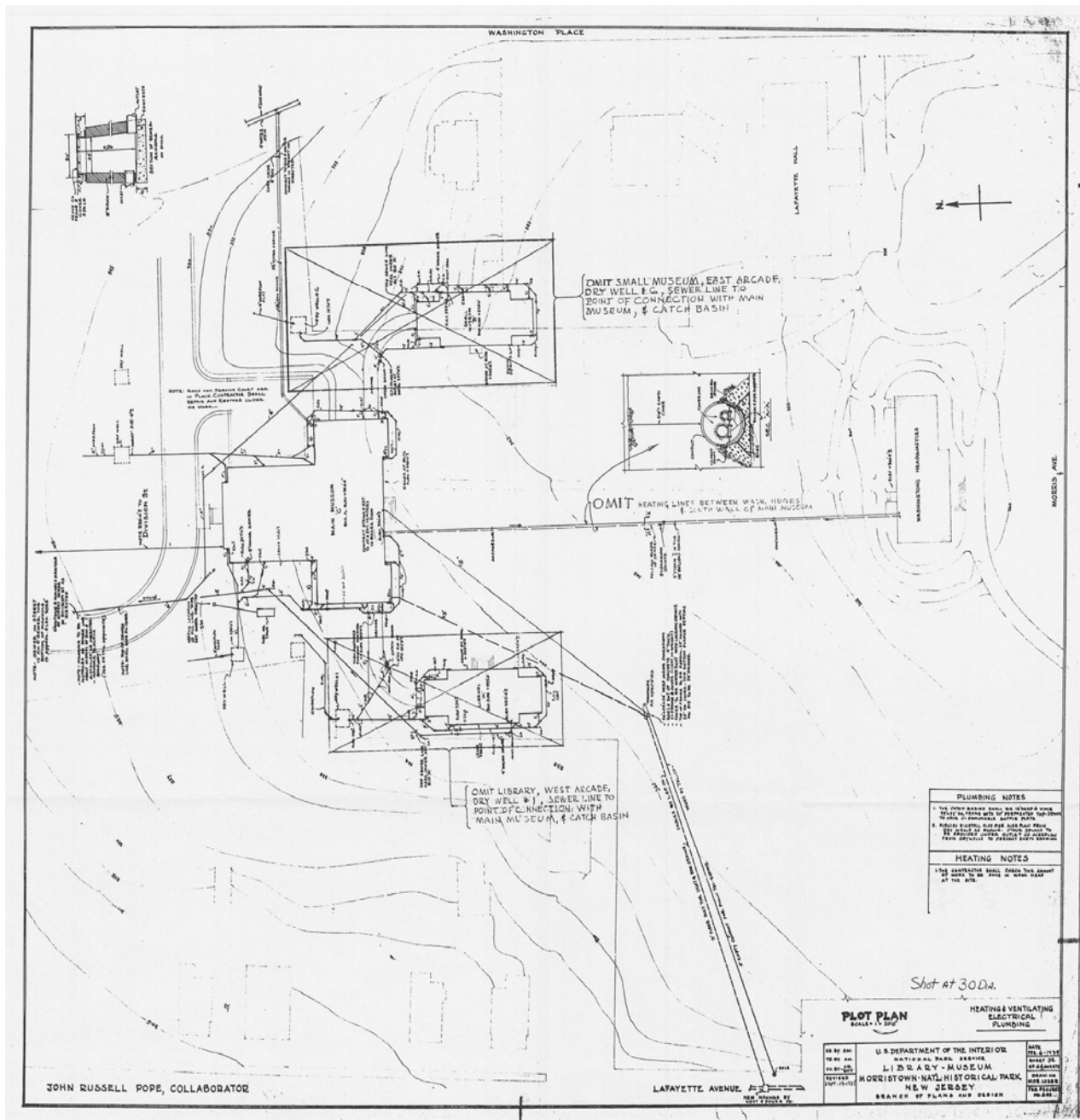








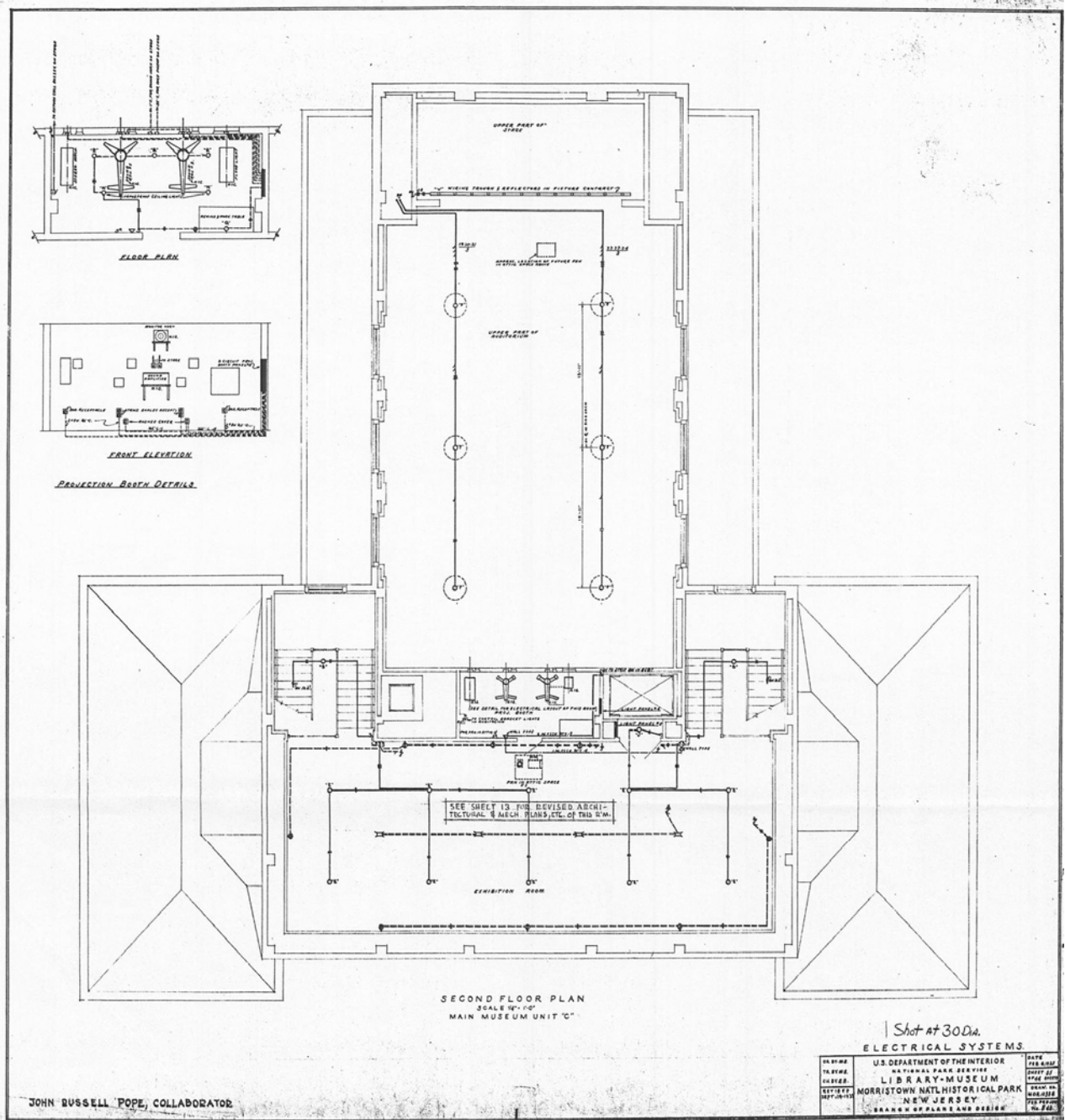


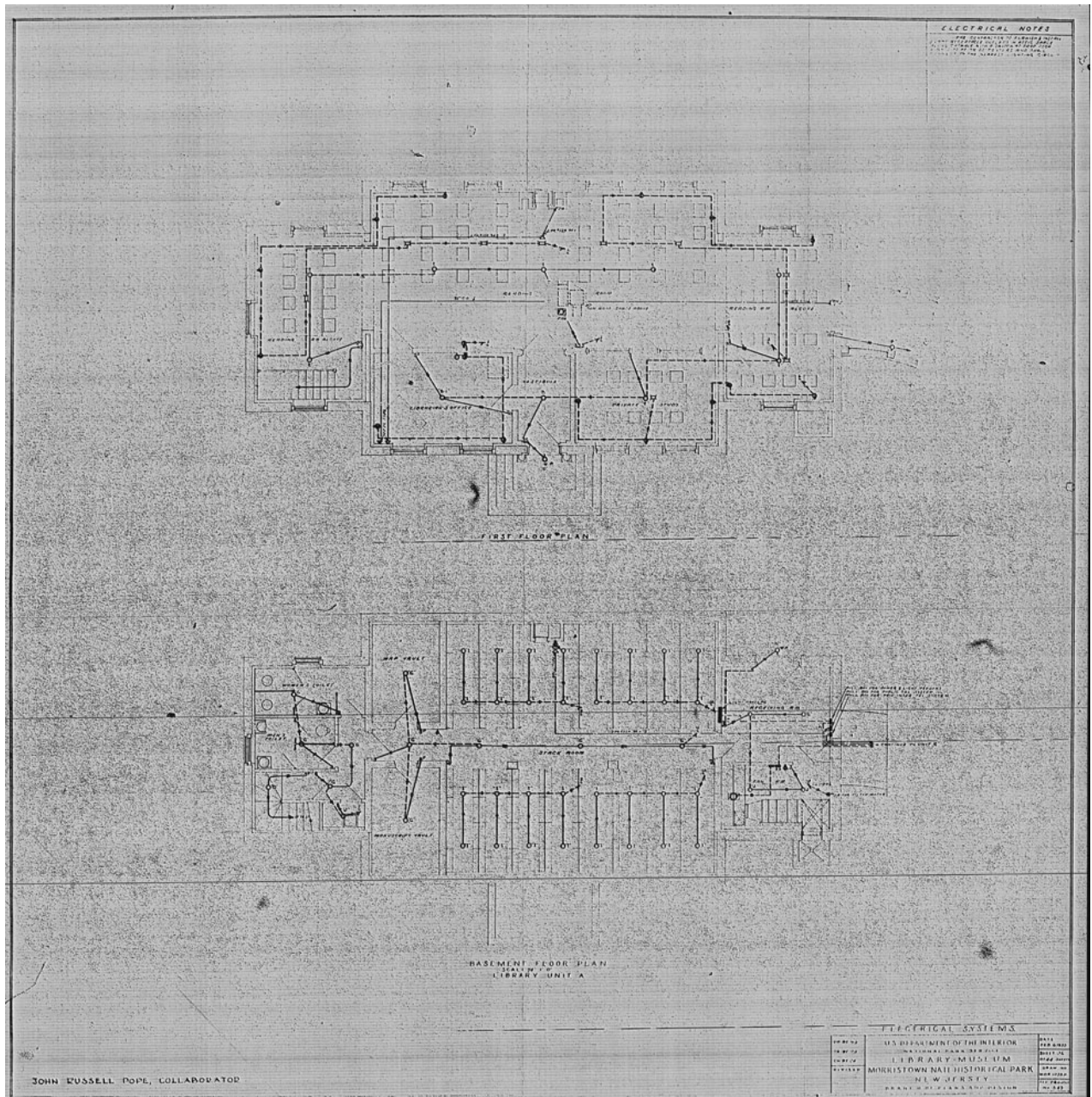


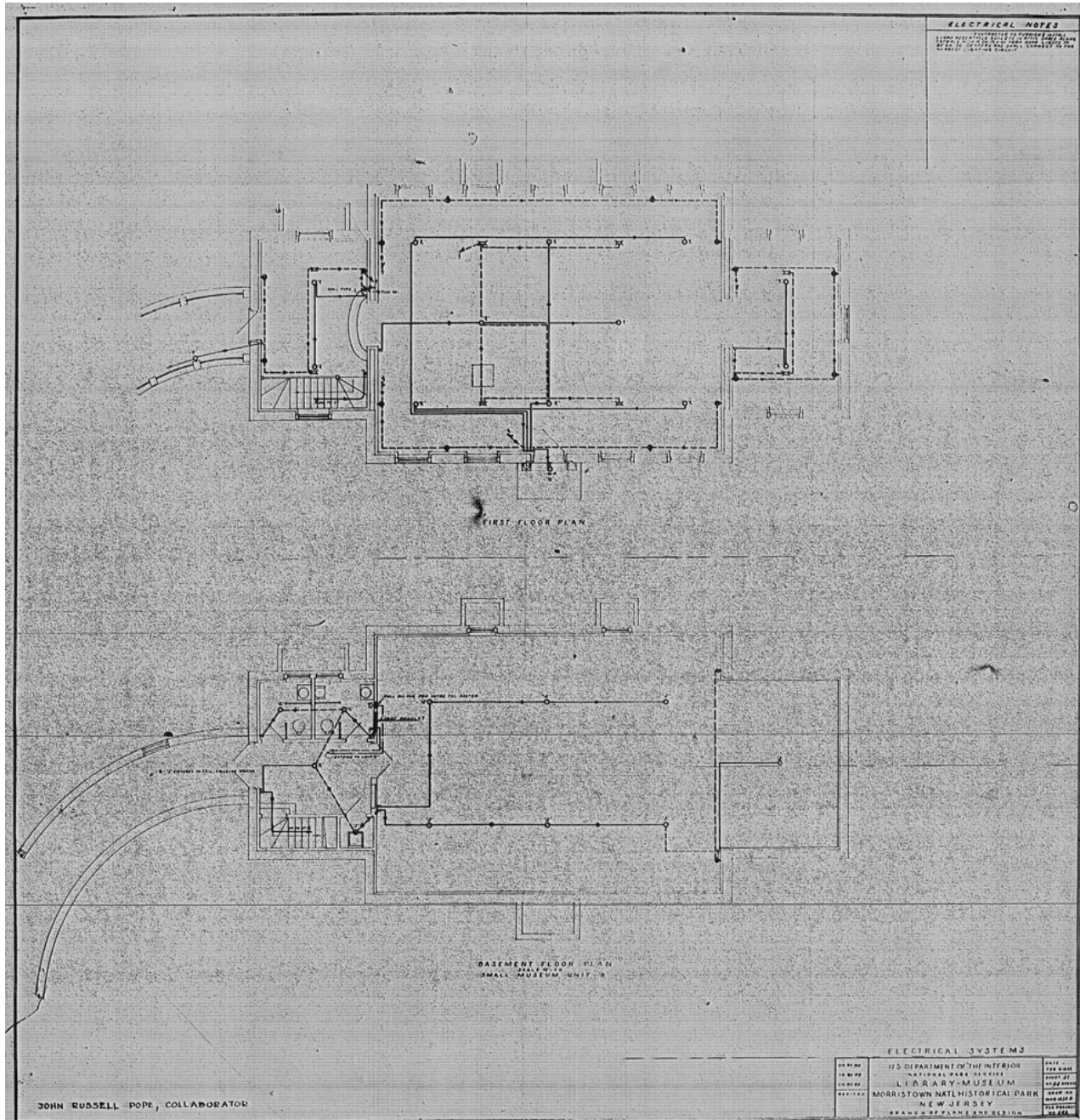










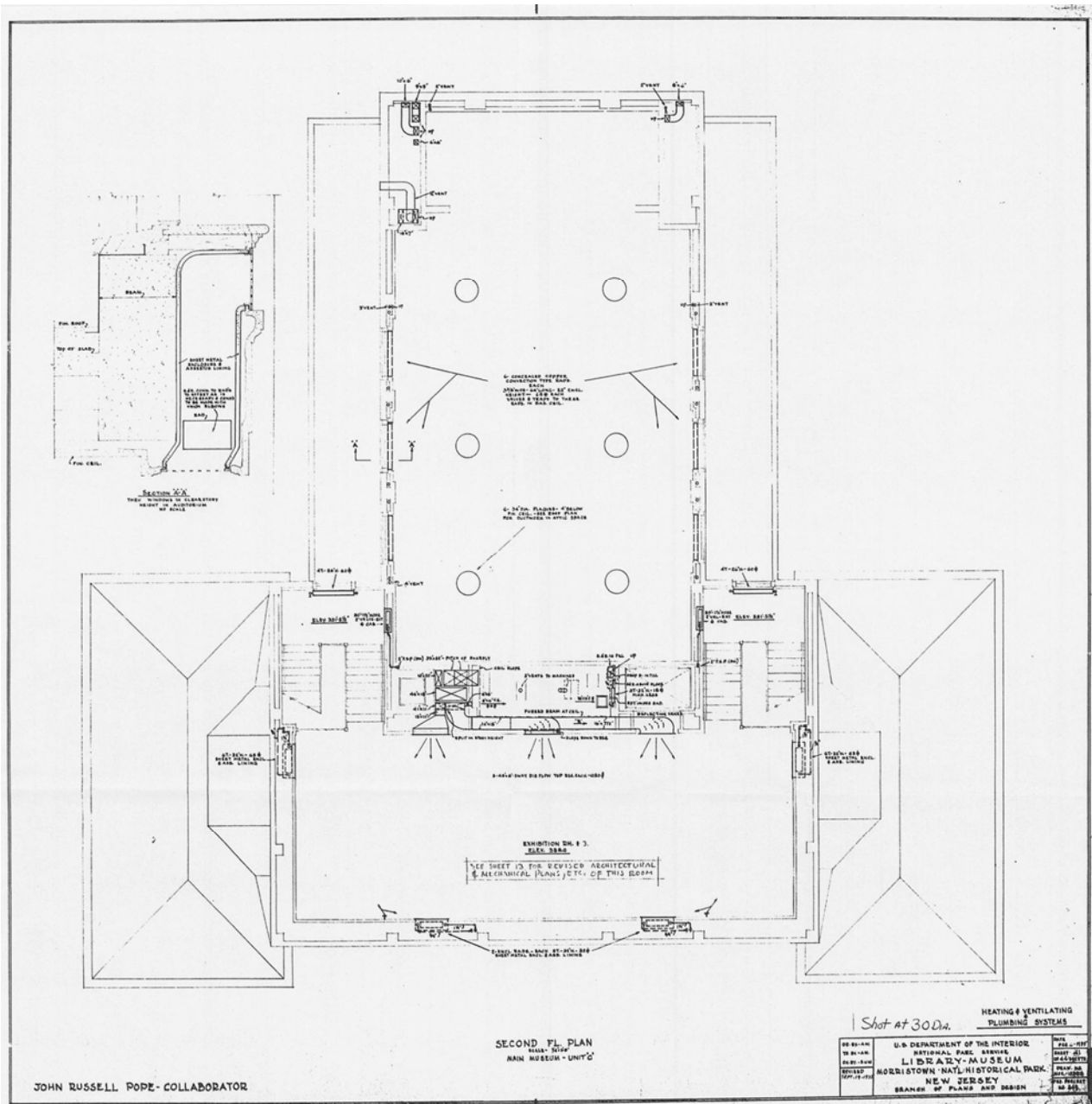


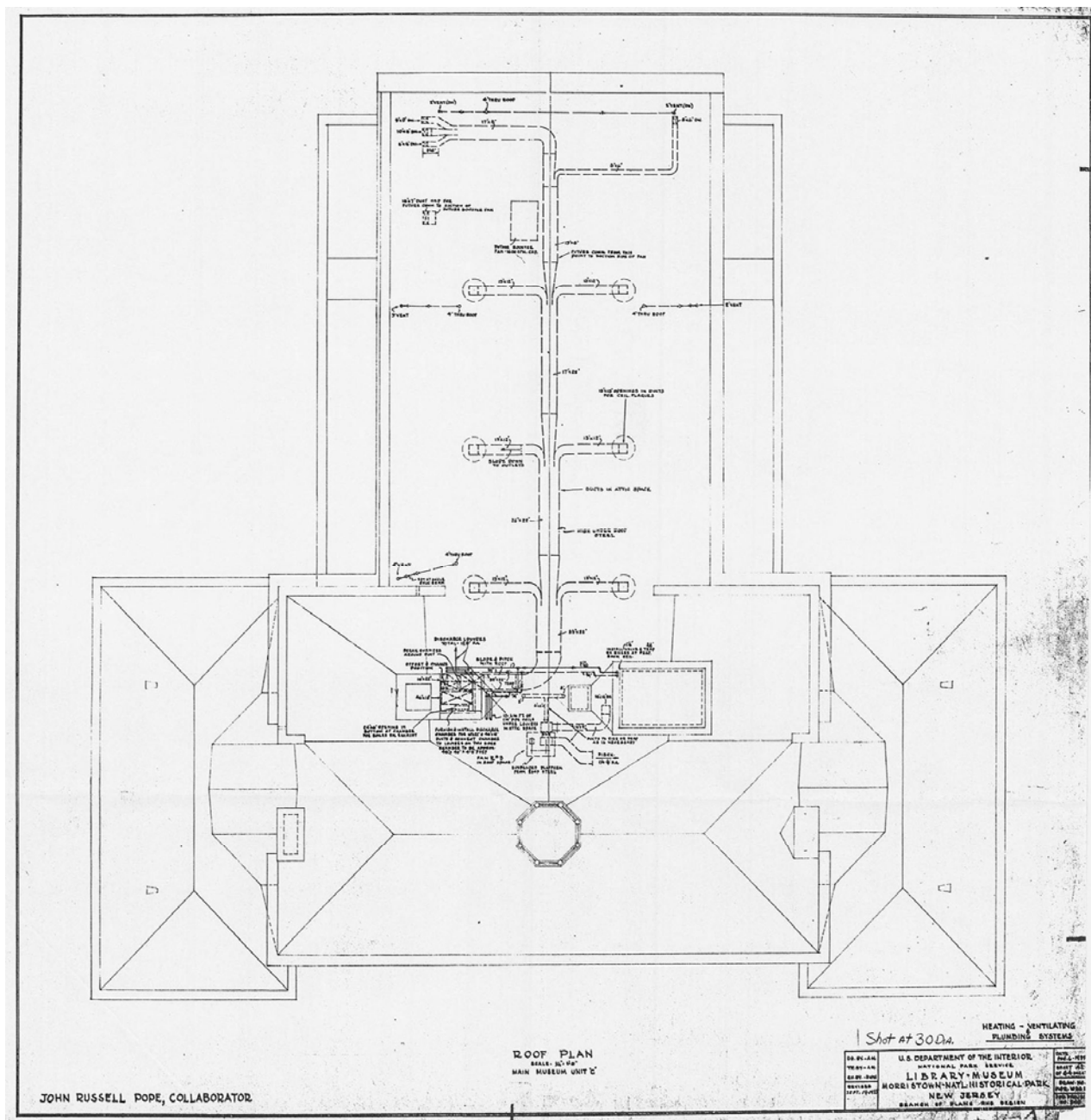








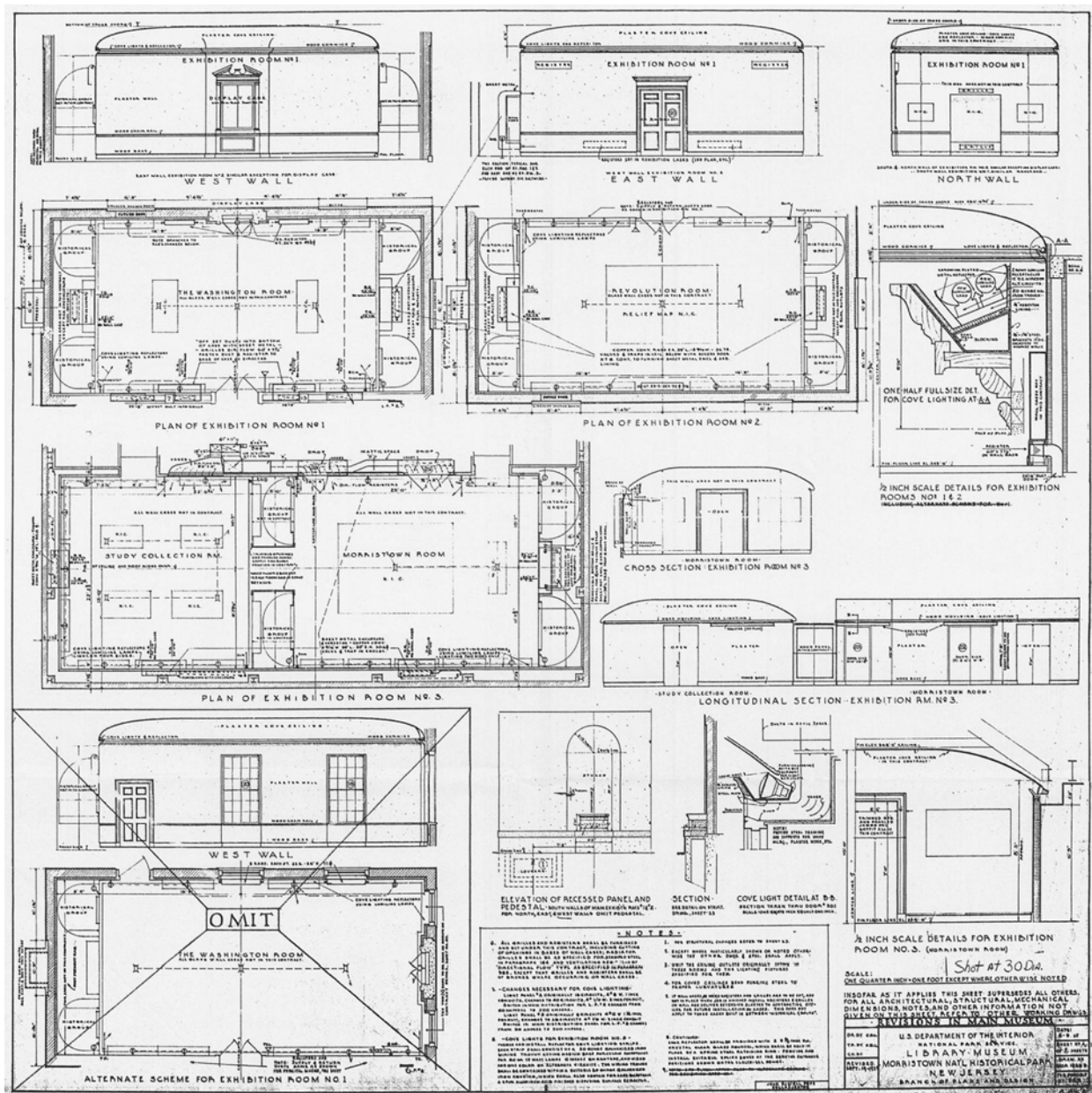


















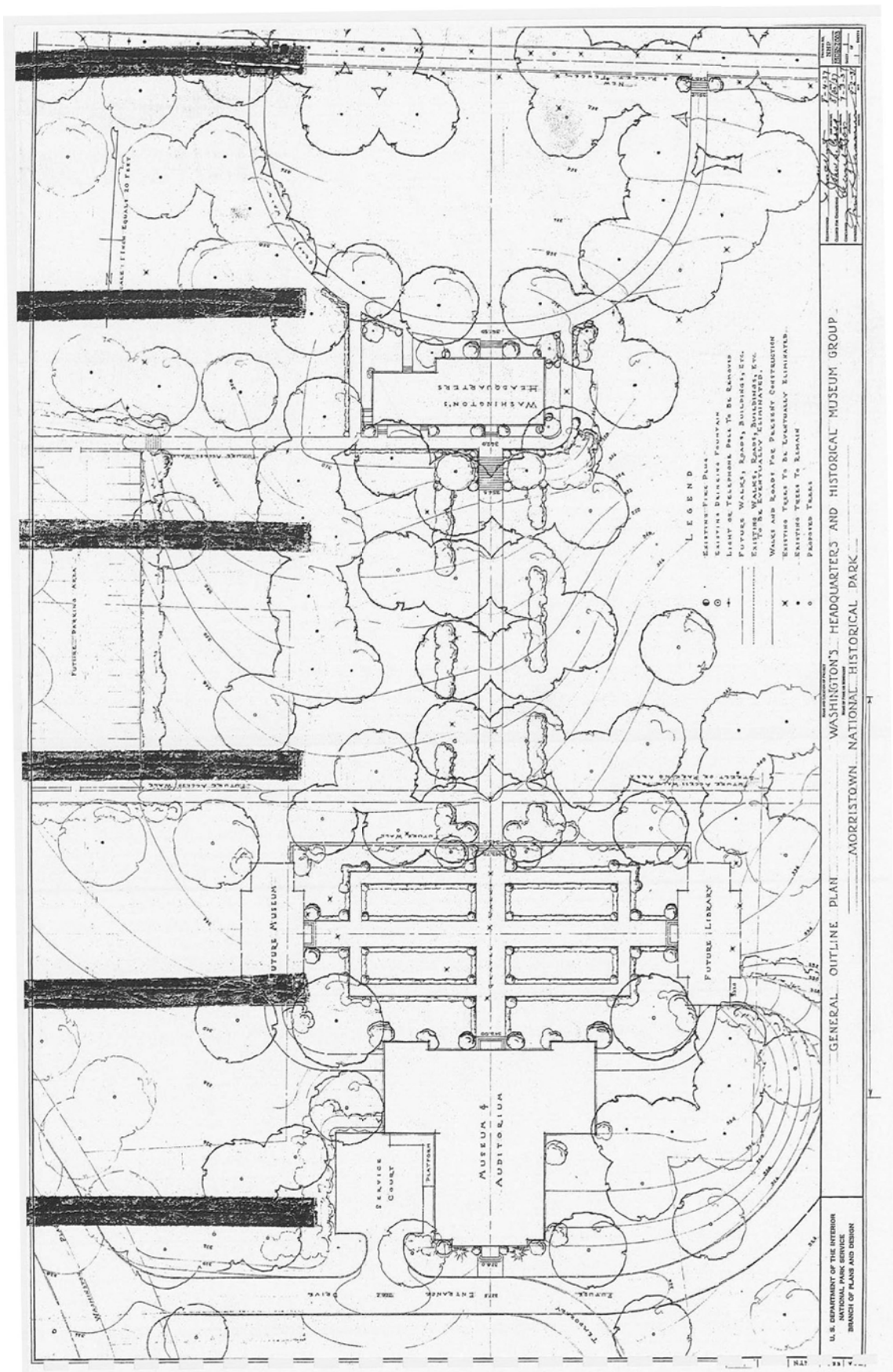


## **APPENDIX B.**

### **MISCELLANEOUS SITE PLANS HEADQUARTERS/MUSEUM AREA MORRISTOWN NATIONAL HISTORICAL PARK**

**1940- 1972**

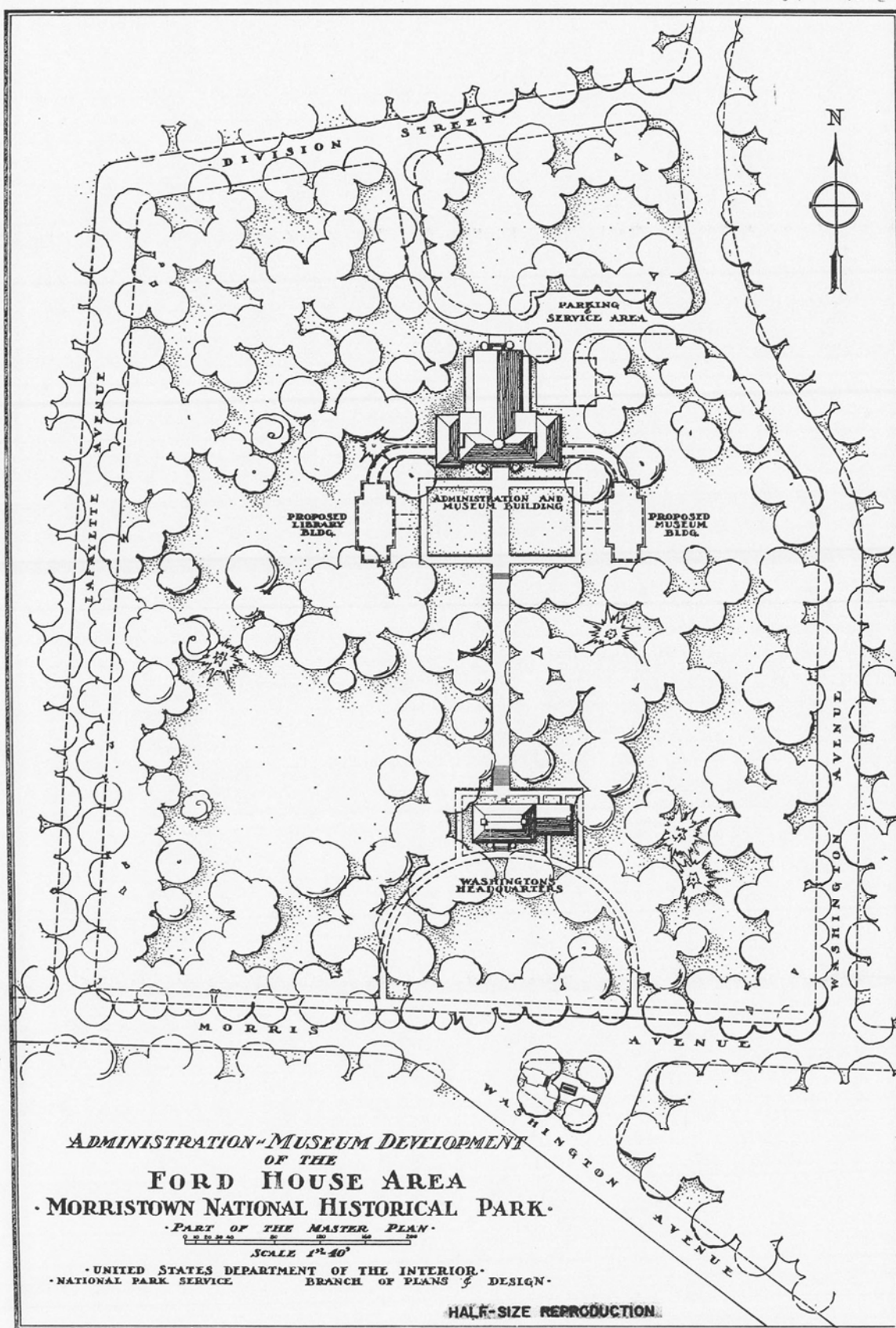




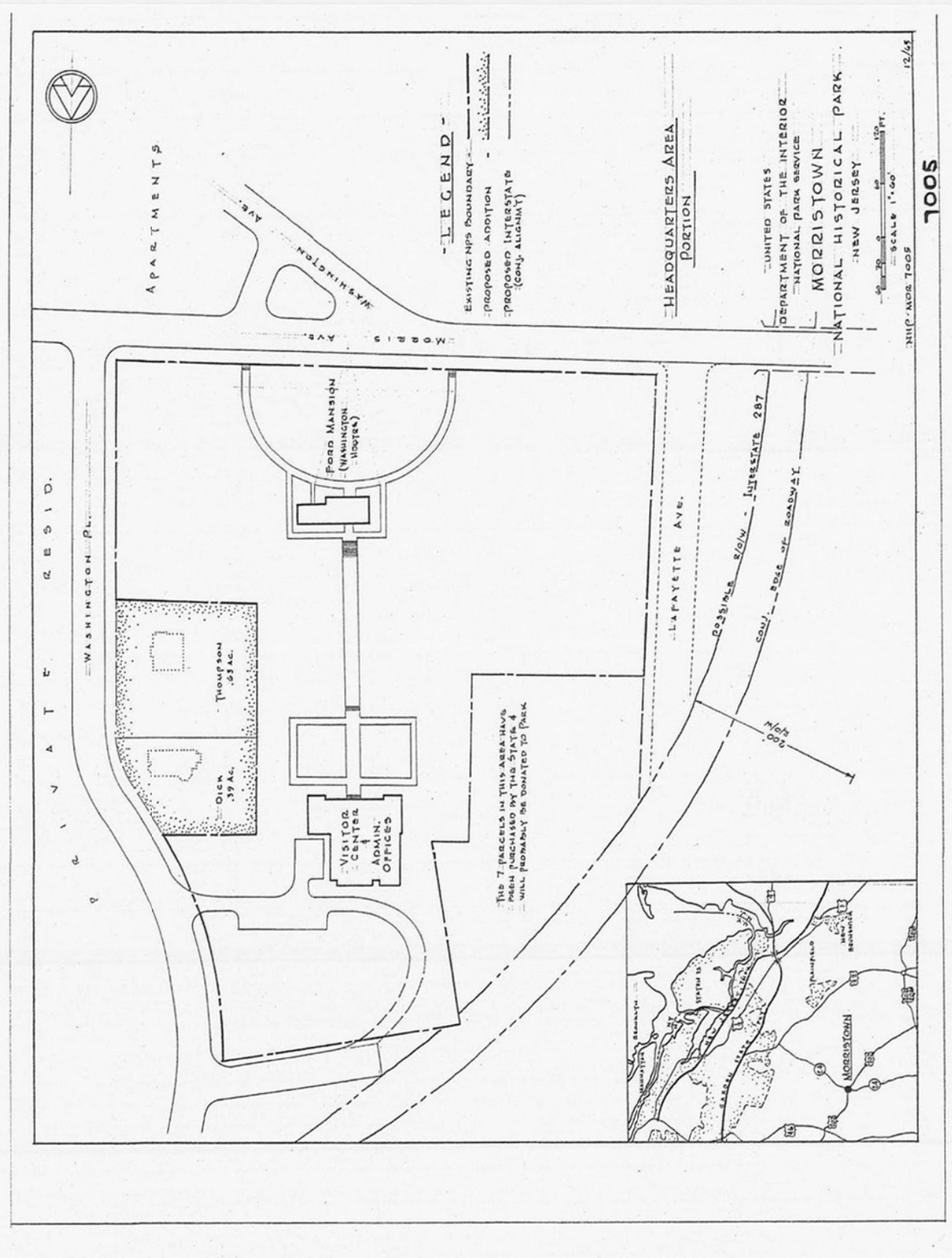








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## **APPENDIX C.**

### **“LIBRARY ADDITION: MORRISTOWN NATIONAL HISTORICAL PARK”**

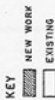
**Measured Drawings, 1956**

**Eastern Office,  
Division of Design and Construction,  
National Park Service**





## Morristown National Historical Park

WASHINGTON'S  
HEADQUARTERS

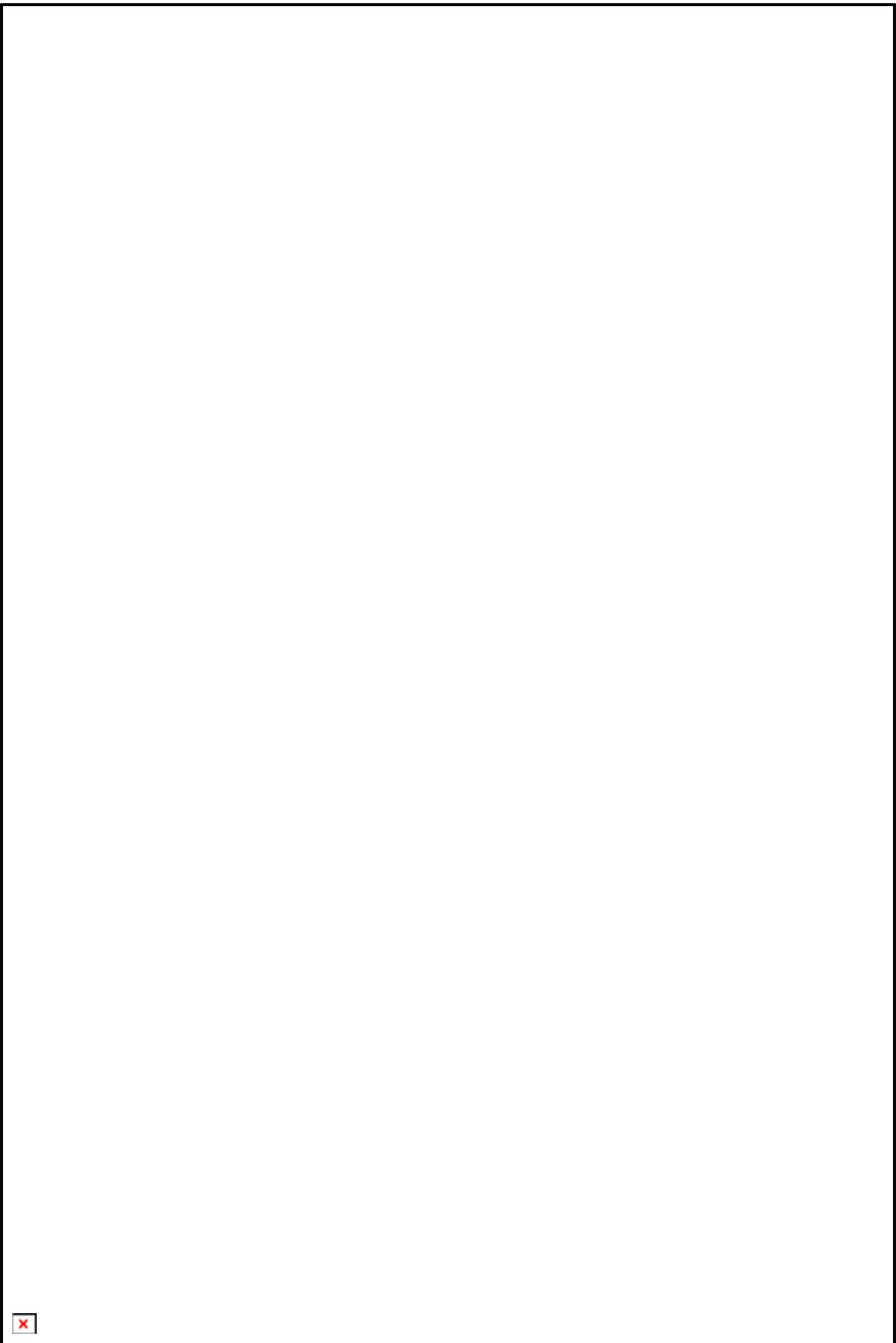
Edward J. ...  
 CHIEF COOC  
 3-20-56  
 DATE

1- TITLE SHEET, PLOT PLAN  
2- PLANS, SCHEDULES, LEGEND  
3- ELEVATIONS - WEST, NORTH, ROOF  
4- SECTIONS - A-A, B-B, KEY PLAN  
5- SECTIONS - C-C, D-D, KEY PLAN, SECTION E-E  
6- ARCHITECTURAL DETAILS, WALL SECTIONS  
7- ARCHITECTURAL DETAILS  
8- ARCHITECTURAL DETAILS  
9- ARCHITECTURAL DETAILS  
10- STRUCTURAL FRAMING PLANS  
11- STRUCTURAL DETAILS  
12- MECHANICAL, PLUMBING  
13- ELECTRICAL  
14- CIVIL, SHEDDING, FENCE, EXISTING  
15- MECHANICAL, INSULATION, INSULATING BUILDING

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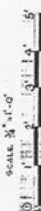












## MECHANICAL INSTALLATION.—EXISTING BUILDING

NASEH DAYA

[illegible]

scale  $\frac{1}{4}$ " = 1' 0" and as noted

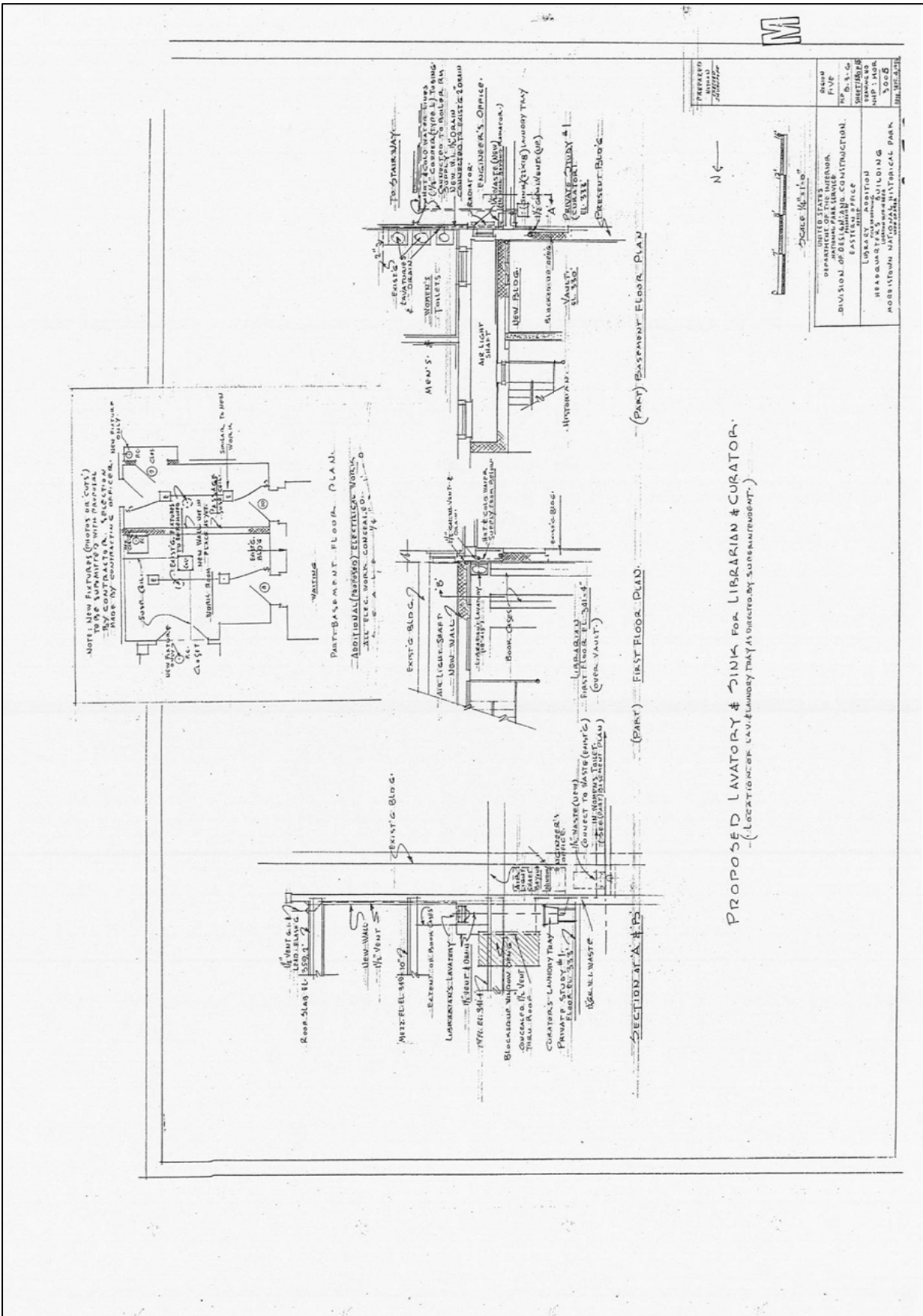
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND SERVICE  
DIVISION OF DESIGN AND CONSTRUCTION  
PREPARED BY  
EASTERN OFFICE

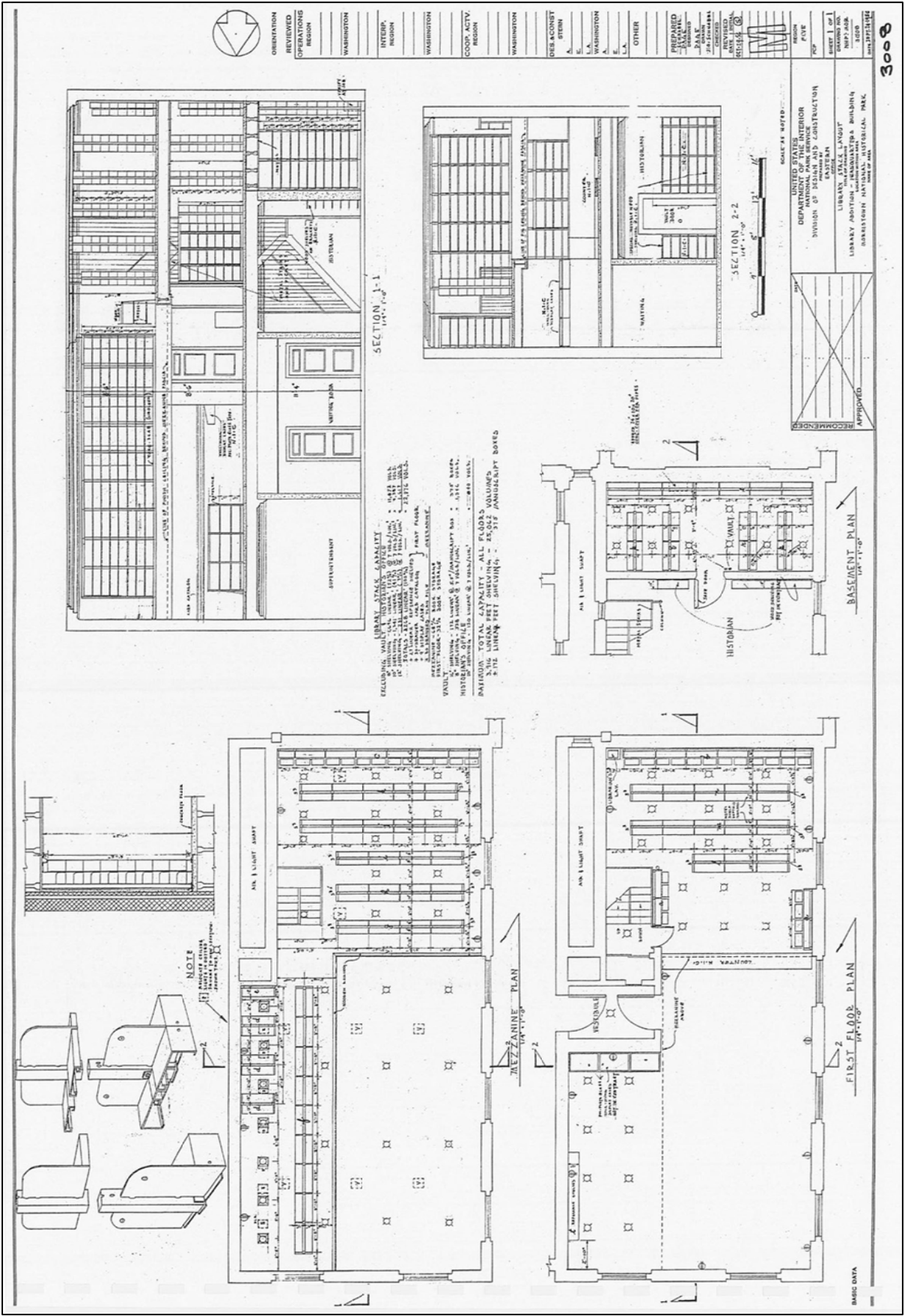
LIBRARY EDITION  
FIELD OF RECORD

HEADQUARTERS : BUILDING  
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MORRISTOWN NATIONAL HISTORICAL PARK  
MORRISTOWN, N. J.

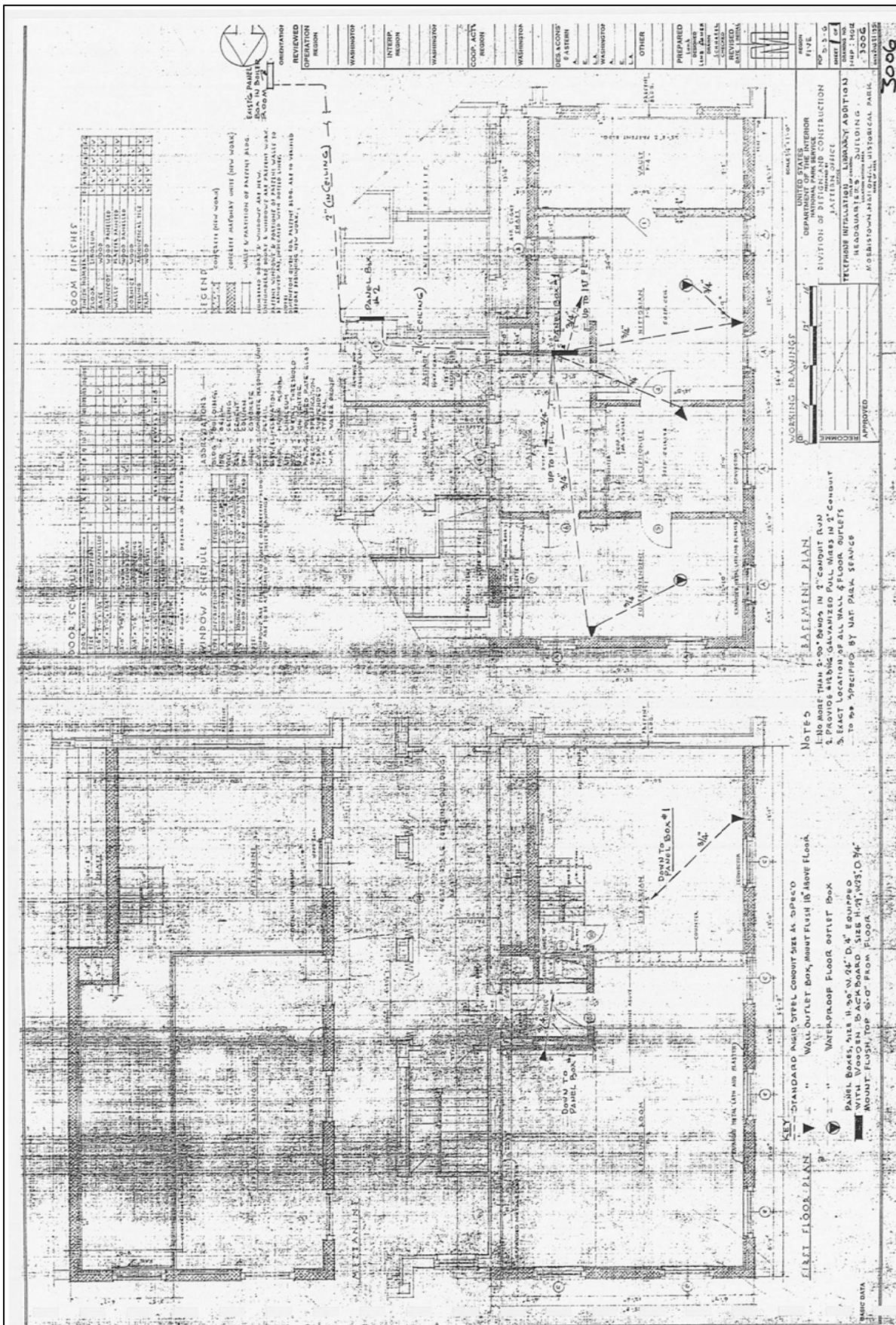














## APPENDIX D.

### **“REMODELING OF THE MUSEUM AND FORD MANSION, MORRISTOWN NATIONAL HISTORICAL PARK”**

Measured Drawings, 1974

Denver Service Center  
National Park Service

*Only the drawings pertaining to the museum are included here.*



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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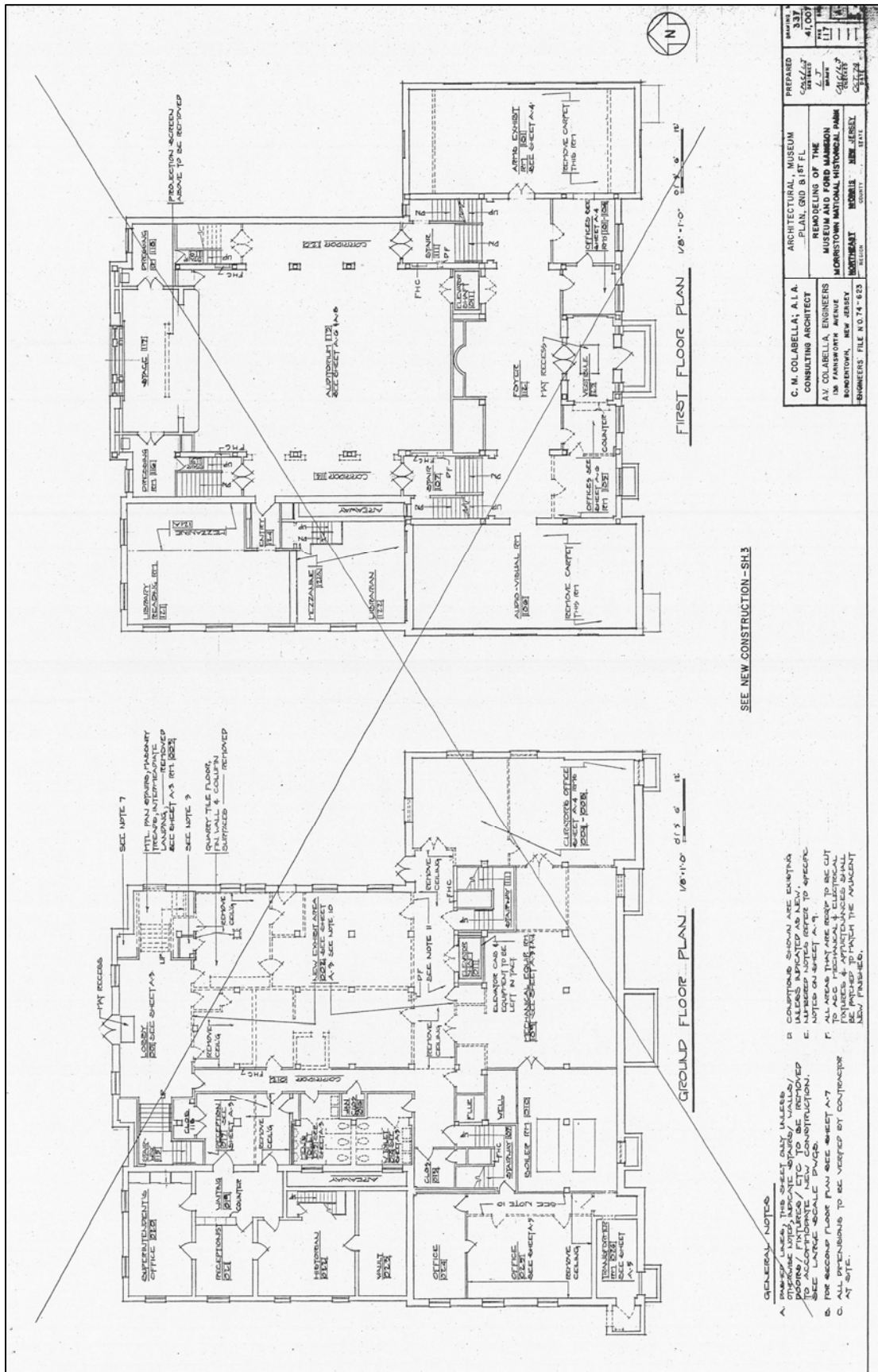

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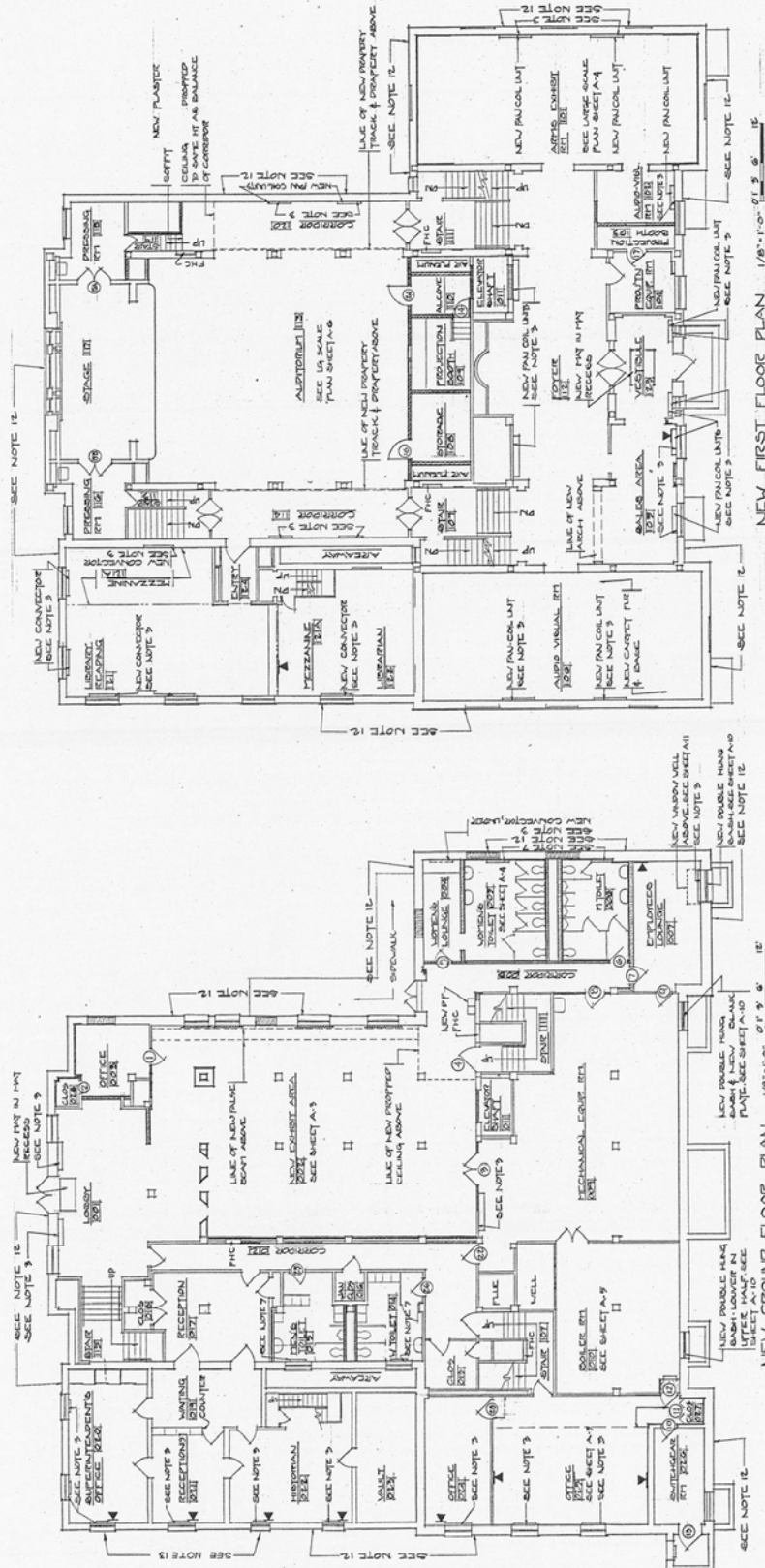
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DRAWING

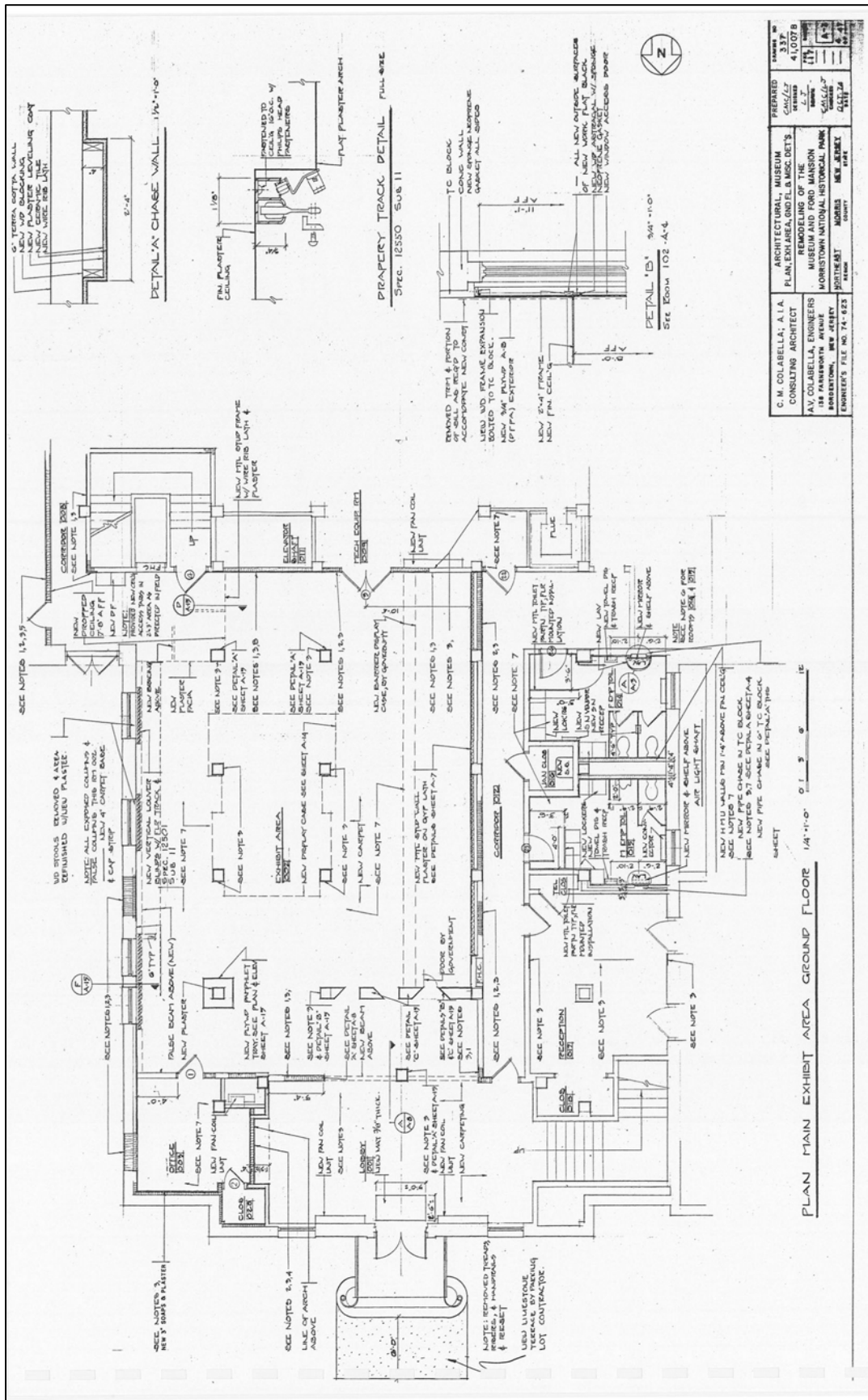








C. H. COLABELLA; A.I.A. CONSULTING ARCHITECT 155 FANSDORTH AVENUE BORDENTOWN, NEW JERSEY 08801 PHOTOGRAPHIC FILE NO. 74-623	ARCHITECTURAL MUSEUM PLAN, NEW GND & P.L.'S REMODELING OF THE MUSEUM AND FORD MANSION MORRISTOWN NATIONAL HISTORICAL PARK NORTHEAST MORRIS NEW JERSEY	PREPARED CALS/52 DESIGNED CALS/57 CHECKED CALS/57 DATE 5/2/74 BY 3/4/74 DRAFTER 3/4/74 SCALE 3/4"	SHEET NO. 337 41,007	DRAWING NO.
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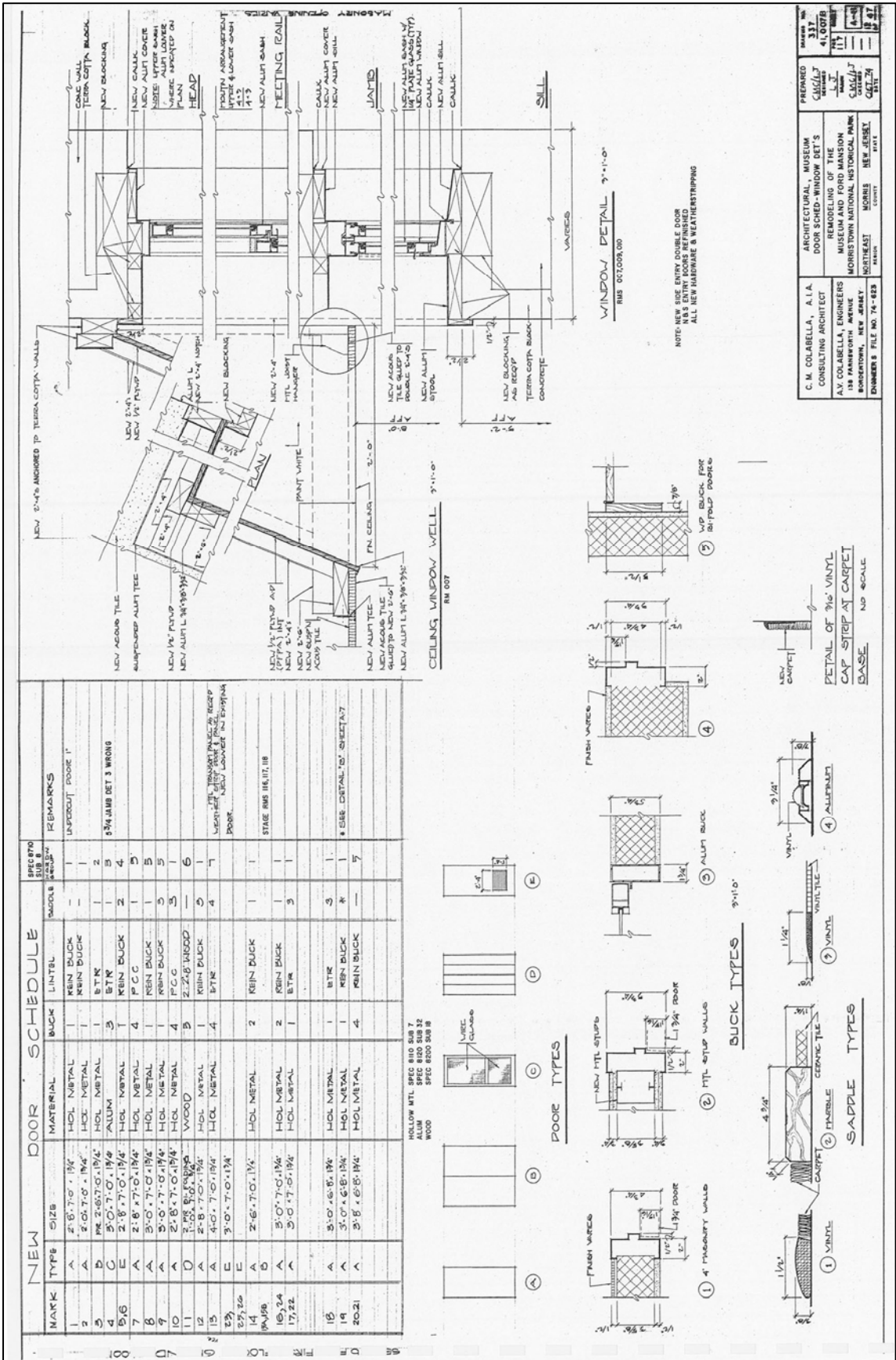






ROOM SCHEDULE, NEW FINISHES										SPECIFIC NOTES	
ROOM	NO	FLOOR	BASE	WALLS	CEILING	PAINT/STAIN	REMARKS				
LOBBY	001									1. DOOR/WINDOW BUCK/TRIM REMOVED	
RECEPTION	002									2. OPENING BLOODED UP WITH NEW HOLLOW MASONRY UNITS	
WOMEN'S LOUNGE	003									3. FINISH PATCHED AND REPAIRED TO MATCH ADJACENT AREA	
WOMEN'S TOILET	004									4. NEW WOOD TRIM MATCHES ADJACENT AREA	
EMPLOYEES LOUNGE	005									5. NEW MASONRY WALL TO FLOOR	
CONCOURSE	006									6. NEW MASONRY WALL TO FLOOR	
MECH. EQUIP. ROOM	007									7. FLOORS & WALLS PATCHED TO ACCOMMODATE NEW FINISHES	
BOILER ROOM	008									8. NEW MASONRY WALL TO FLOOR	
ELEVATOR SHAFT	009									9. FLOORS & WALLS PATCHED TO ACCOMMODATE NEW FINISHES	
CONCOURSE	010									10. NEW MASONRY WALL TO FLOOR	
WOMEN'S TOILET STAGE	011									11. FLOORS & WALLS PATCHED TO ACCOMMODATE NEW FINISHES	
WOMEN'S TOILET STAFF	012									12. FLOORS & WALLS PATCHED TO ACCOMMODATE NEW FINISHES	
RECEPTION	013									13. ALL NEW GALL. WINDOW GUARDS - GROUND LEVEL WINDOWS	
RECEPTION	014										
RECEPTION	015										
RECEPTION	016										
RECEPTION	017										
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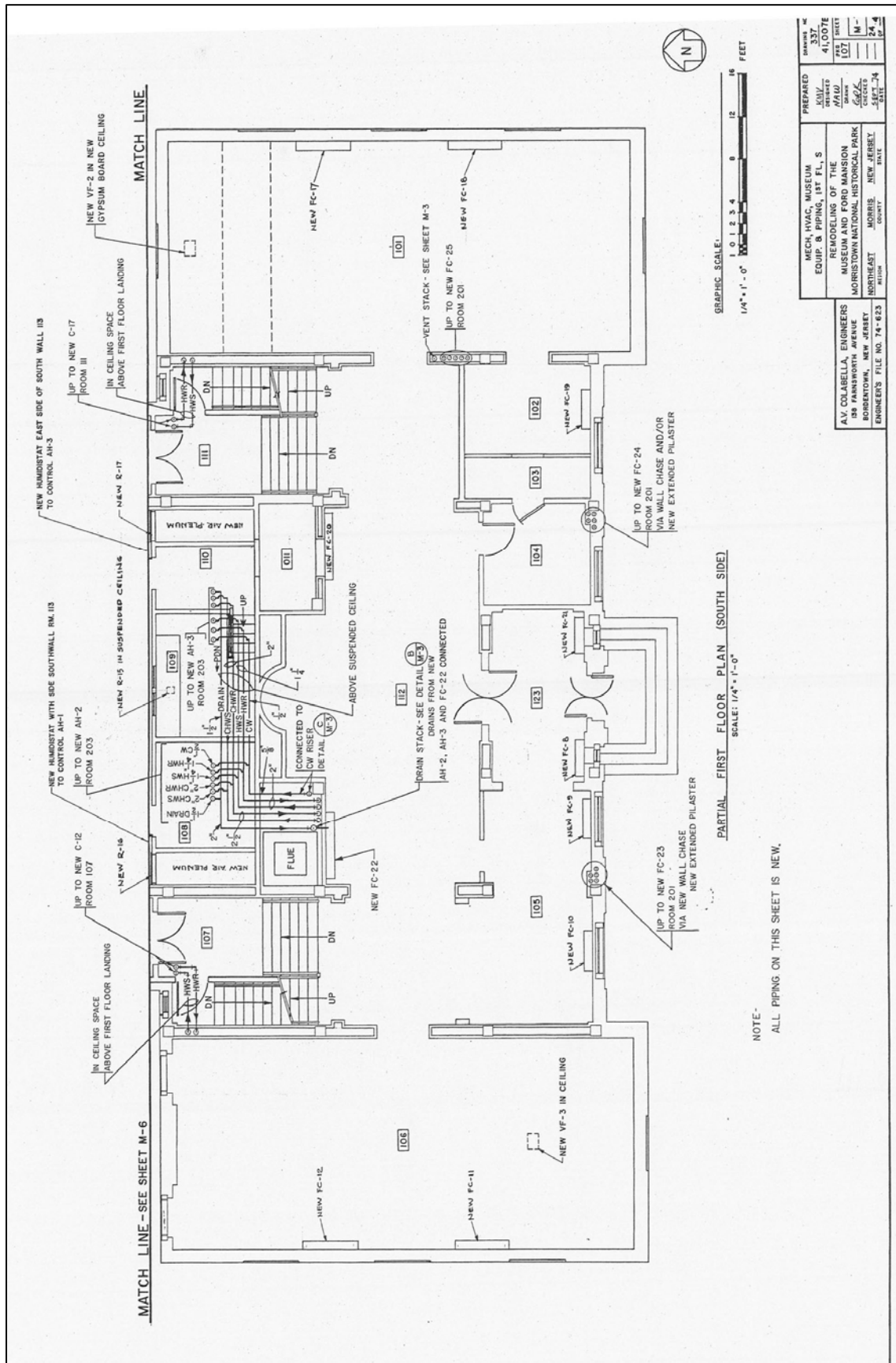












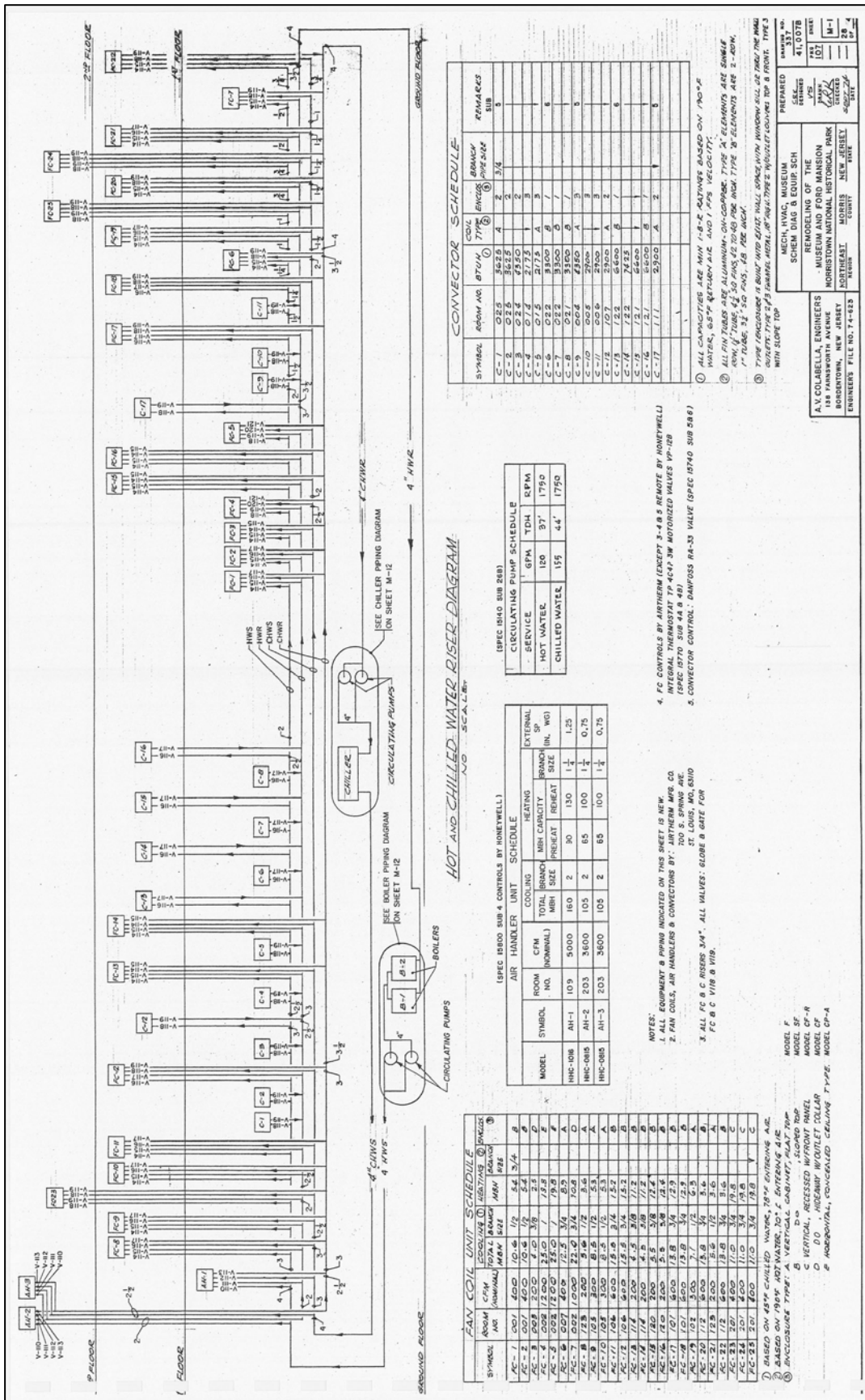


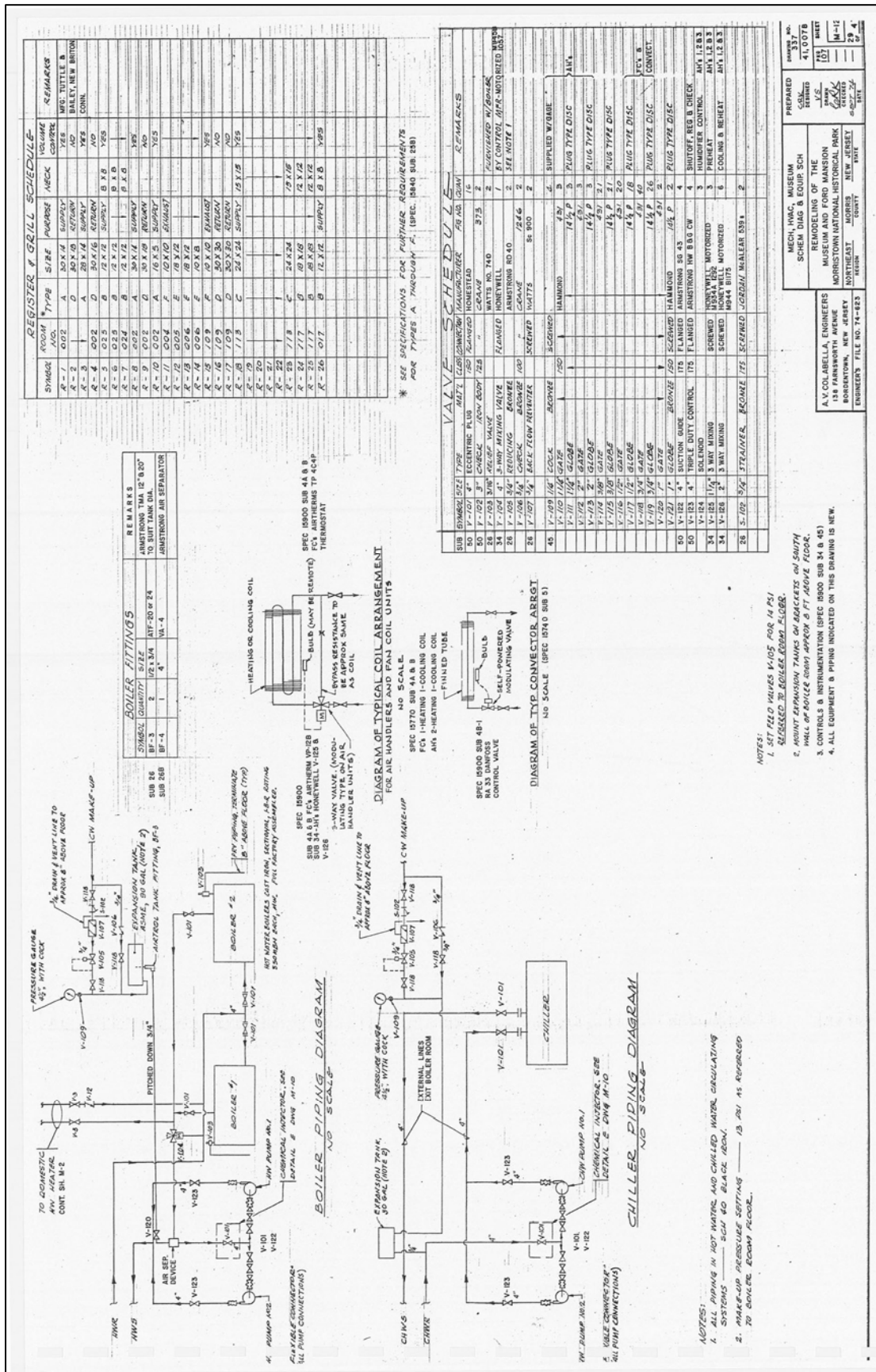








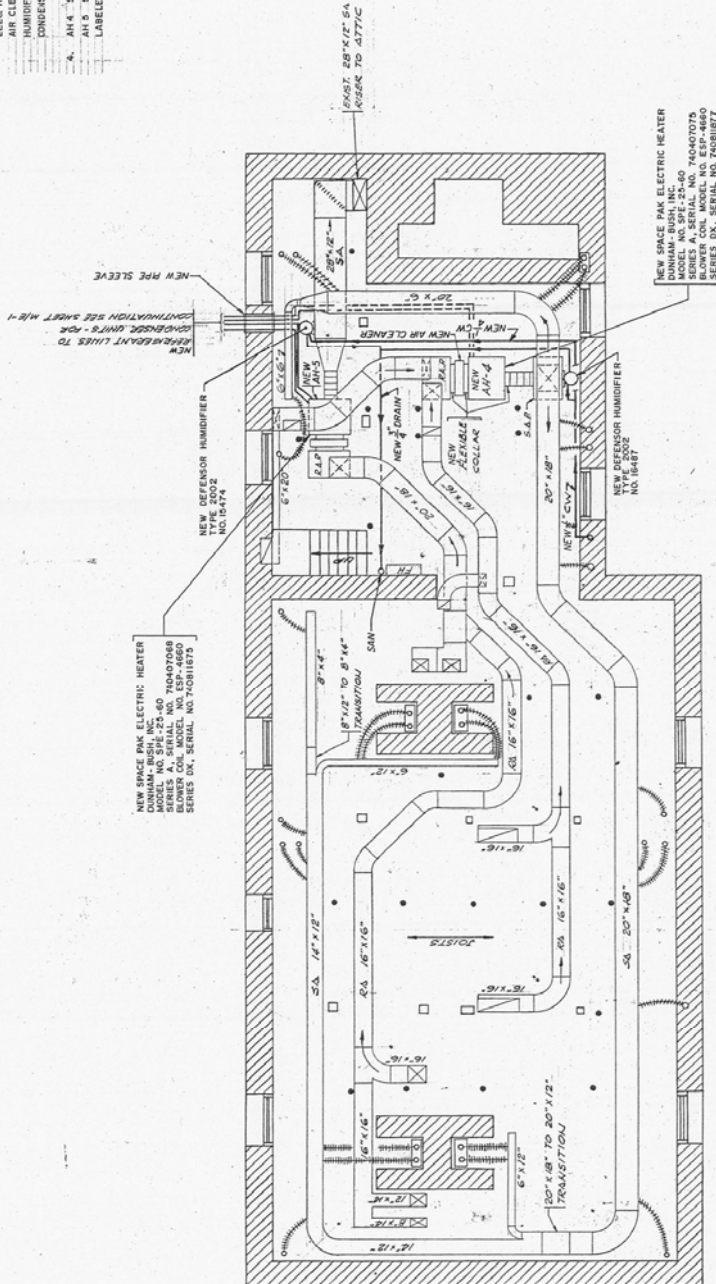




**NOTES:**

1. EXCEPT FOR 20"x12" RISER, ALL OUTWORK ON THIS SHEET IS NEW
2. RUN ALL DUCT AS CLOSE AS POSSIBLE TO BASEMENT CEILING BUT NOT BETWEEN JOISTS.

A. SPEC. 10851  
 AHS 185  
 ELEC. HEATERS  
 AIR CLEANERS  
 HUMIDIFIERS  
 CONDENSING UNITS- SUB 35  
 A. JWS- SAME AS AH A  
 A. JWS- SAME AS AH B  
 A. JWS- SAME AS AH C  
 LABELED A B C AT MANSION PANELS



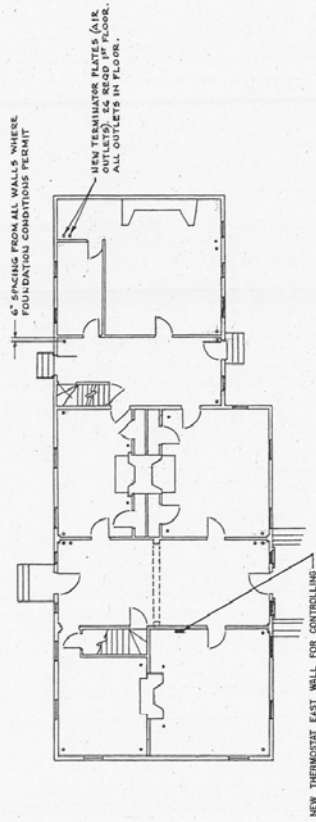
**BASMENT FLOOR PLAN**  
SCALE: 1/4" = 1'-0"

GRAPHIC SCALE:

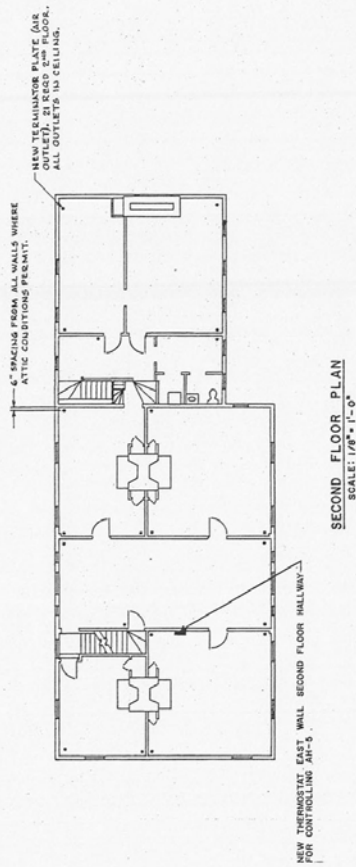
1/4" = 1'-0"

DRAWING NO. 337	PREPARED BY J.S.	MECH. HVAC, MANSION	
		BASEMENT	
		REMODELING OF THE	
		MUSEUM AND FORD MANSION	
		MORRISTOWN NATIONAL HISTORICAL PARK	
		MORRISTOWN, NEW JERSEY	
		NORTHWEST	
ENGINEER'S FILE NO. 74-623			

A.V. COLABELLA, ENGINEERS  
 188 FARMERSVILLE AVENUE  
 MORRISTOWN, NEW JERSEY  
 ENGINEER'S FILE NO. 74-623



FIRST FLOOR PLAN  
SCALE: 1/8" = 1'-0"



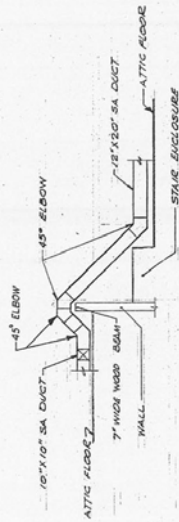
SECOND FLOOR PLAN  
SCALE: 1/8" = 1'-0"



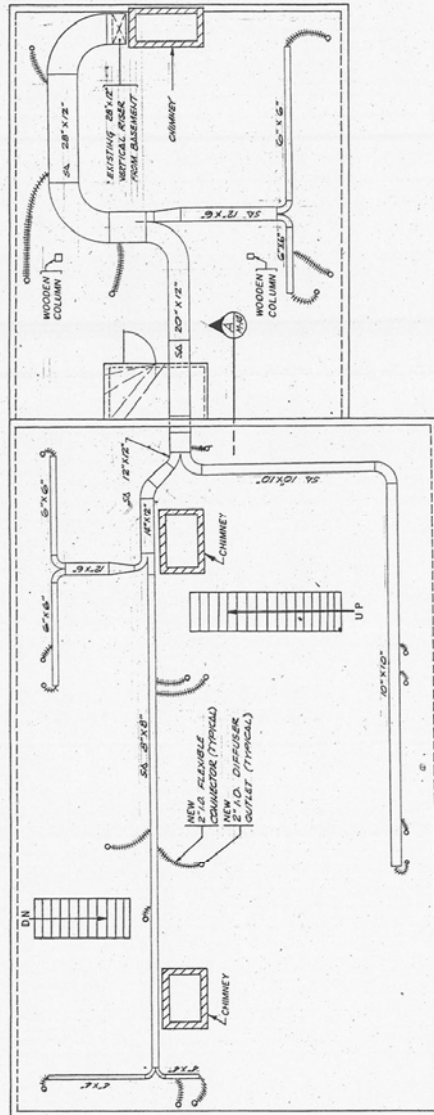
ALV. COLUMBIA, ENGINEERS 108 PARKBOOTH AVENUE MORRISTOWN, NEW JERSEY ENGINEER'S FILE NO. 74-613	MECH, HVAC, MANSION 1ST & 2ND FLOORS		PREPARED 10/15/78 41,0078	SHEET NO. 337
	REMODELING OF THE MUSEUM AND FORD MANSION MORRISTOWN NATIONAL HISTORICAL PARK 108 PARKBOOTH AVENUE MORRISTOWN, NEW JERSEY ENGINEER'S FILE NO. 74-613		DRAWN 10/15/78 41,0078	SHEET NO. 337



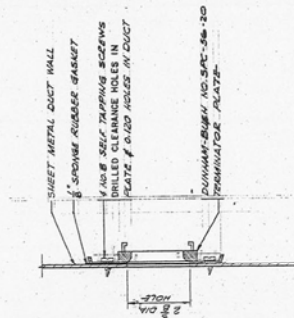
- NOTES:
1. EXCEPT FOR 36" RISER, ALL DUCTWORK ON THIS SHEET IS NEW
  2. ALL DUCTS MOUNTED AS CLOSE AS POSSIBLE TO THE FLOOR, UNLESS OTHERWISE NOTED.



SECTION A-A  
1/4\"/>



ATTIC FLOOR PLAN  
SCALE: 1/4\"/>



TYPICAL NEW BRANCH TAKE-OFF  
FROM NEW METAL DUCTS  
SCALE: 6\"/>

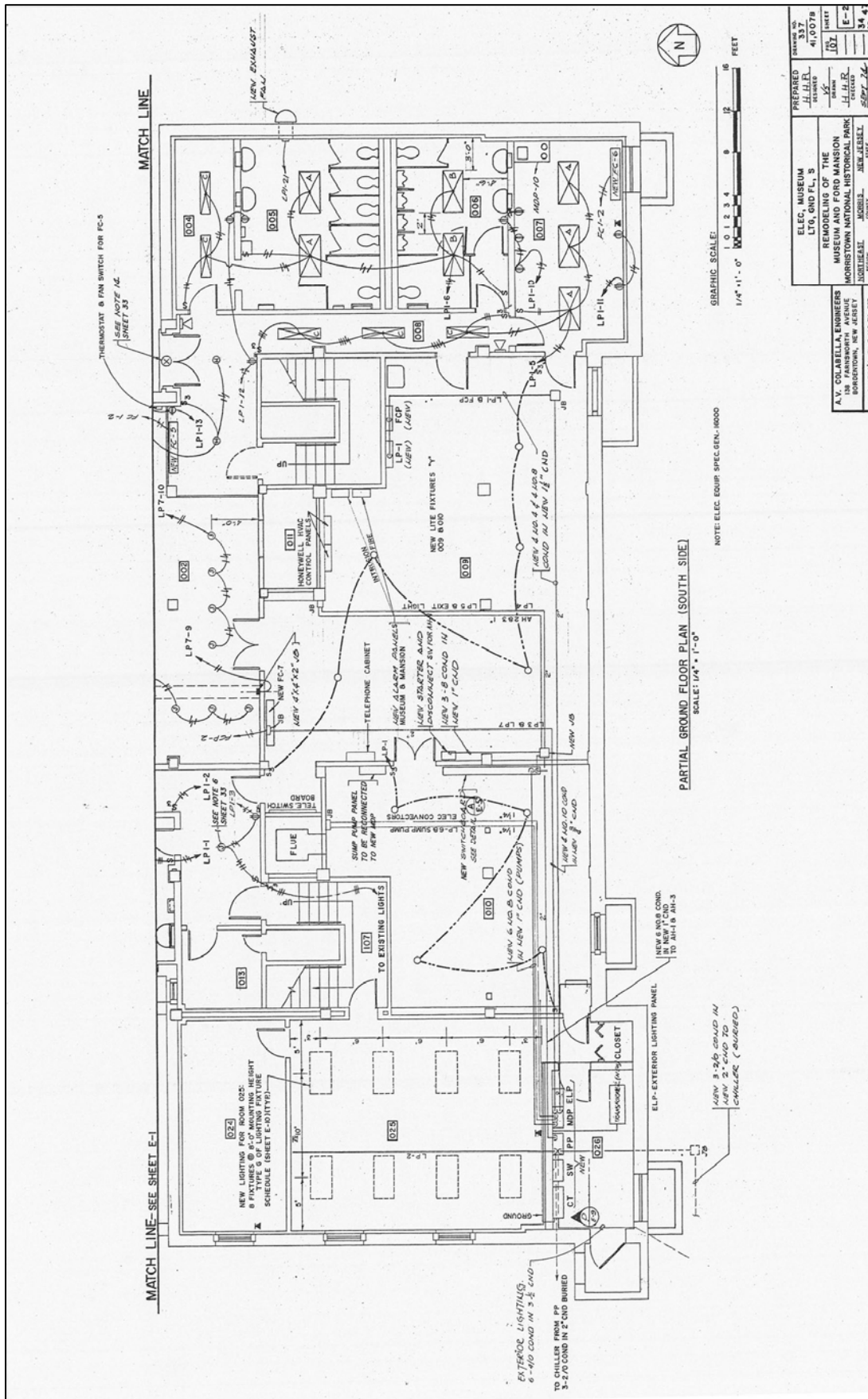


GRAPHIC SCALE:  
1/4\"/>

AV COLUMBIA ENGINEERS ROBERTSON, NEW JERSEY ENGINEER'S FILE NO. 74-813	MECH, HVAC, MANSION ATTIC	PREPARED BY DATE	CHECKED DATE	DRAWN DATE	SCALE
REMODELING OF THE MUSEUM AND FORD MANSION MODERN MUSEUM, 1000 NORTH STREET, NEW JERSEY MARK	MECH, HVAC, MANSION ATTIC	PREPARED BY DATE	CHECKED DATE	DRAWN DATE	SCALE









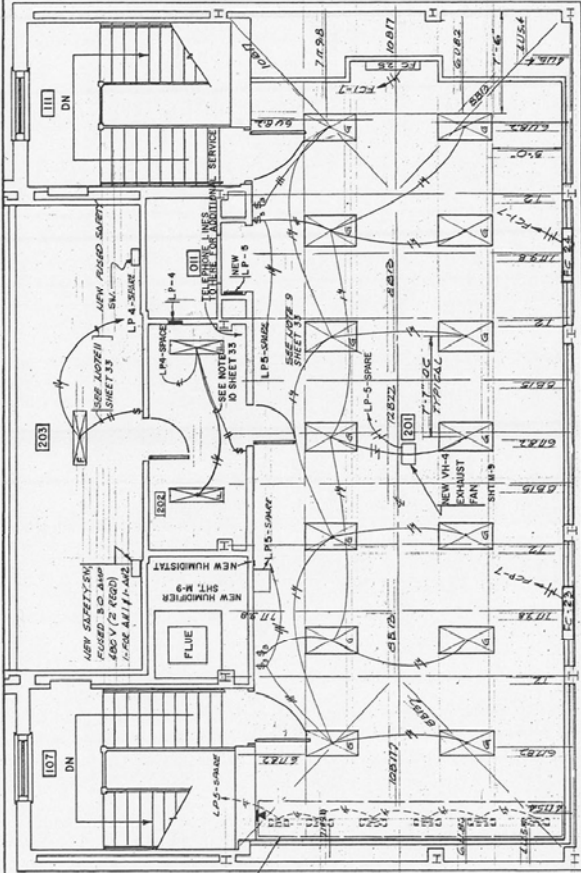






MATCH LINE-SEE SHEET E-5

MATCH LINE



NOTE: NEW HUMIDITY CONTROL ROOM FOR CONTROLLING NEW HUMIDIFIER IN ROOM 203.

PARTIAL SECOND FLOOR PLAN (SOUTH SIDE)

SCALE: 1/4" = 1'-0"



GRAPHIC SCALE:



<b>AVI COLABELLA ENGINEERS</b> 135 PARKWAY AVENUE BORDENTOWN, NEW JERSEY 08801 ENGINEER'S FILE NO. 74-423	<b>ELEC. MUSEUM</b> LTC, 2ND FL. S REMODELING OF THE MUSEUM AND EXHIBITION NORTHWEST NATIONAL HISTORICAL PARK NORTHWEST, NEW JERSEY	PREPARED H. H. B. 11-11-83	SHEET NO. 337 41,003
		CHECKED J. J. S. 11-11-83	DATE 11-11-83









[illegible][illegible]

PARKING LOT PANEL  
12 - 1P - 20A BREAKERS 120/208V 100A 3Ø 4 WIRE  
1. PARKING LOT E  
2. PARKING LOT W  
3. TRAIL LIGHTS - 6  
4. TRAIL LIGHTS  
5. PARKING LOT  
6. PARKING LOT

PARKING LOT PANEL  
12 - 1P - 20A BREAKER  
1. PARKING LOT E  
3. TRAIL LIGHTS - 6  
5. PARKING LOT

[illegible]

LAMPING PLAN (C-53)									
1000 V. 1500 WATT BULBS									
100 V. 1500 WATT BULBS									
5 AMPERE HOMER / ENCLOSURE									
5 WIRE RECESS INDICATED									
CAPACITY SYMMETRICAL AT 200V									
SYN	DESCRIPTION	SET BACKS			ARMY AIR FORCE			LOAD (AMPERE)	
		NO. ROOM	TRIP	TRIP	NO. ROOM	TRIP	TRIP	3	5
CB-1	ENTRY ENTRANCE	12	15	15	3	5	5		
CB-2	EXIT A.S.R.				12	12	5		
CB-3	OFFICE LIGHTS							7	5
CB-4	OFFICE LIGHTS							12	5
CB-5	OFFICE LIGHTS								5
CB-6	OFFICE LIGHTS							6	
CB-7	CEILING DIODMA							10	5
CB-8	CEILING DIODMA								5
CB-9	CEILING DIODMA								5
CB-10	CEILING DIODMA								5
CB-11	CEILING DIODMA	1	15	15	3	12	12		5
CB-12	SHORE								
CB-13									
CB-14									
CB-15									
CB-16	SHORE								
		TOTAL		25		22		17	
		TOTAL		25		22		17	

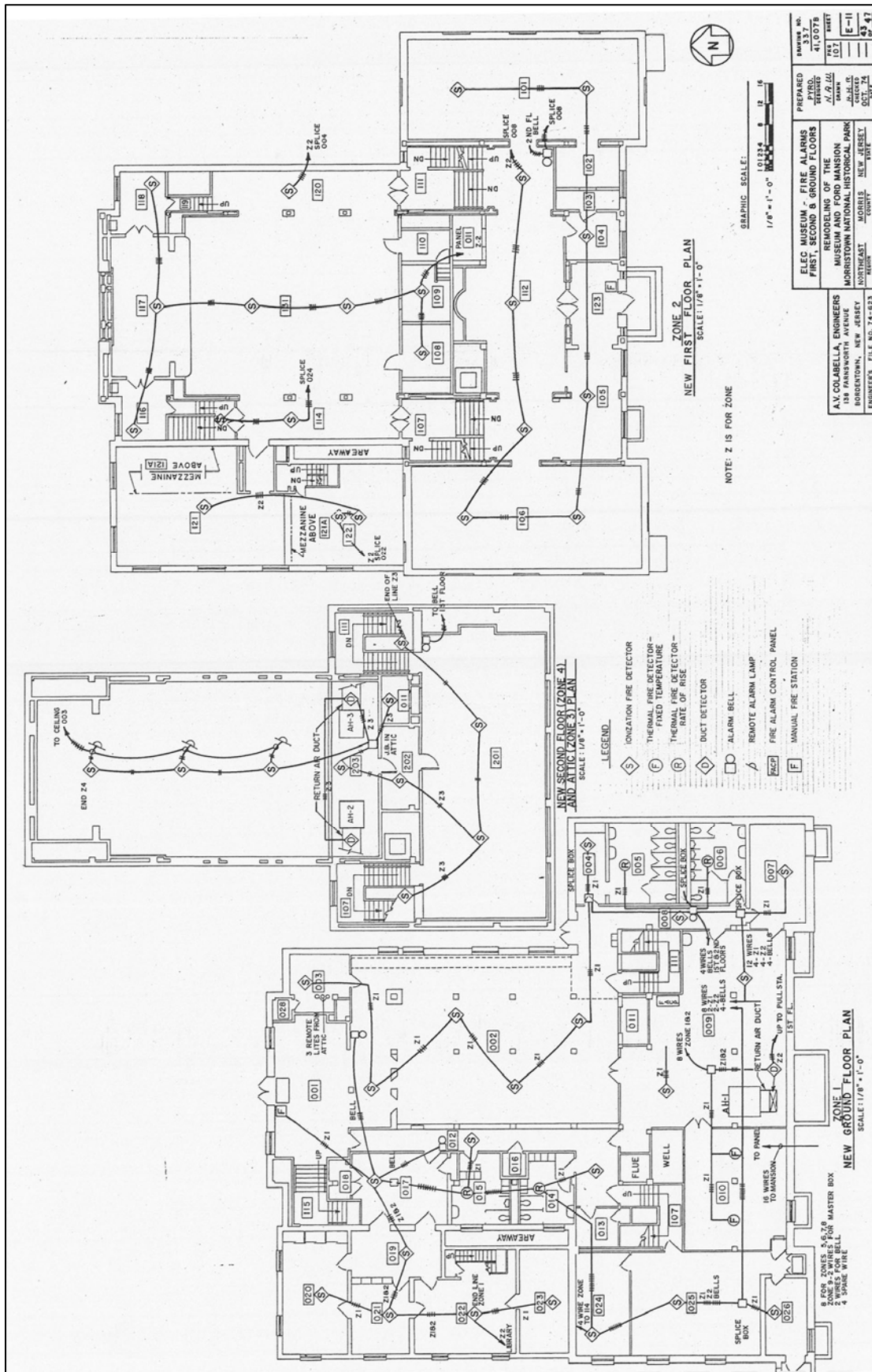
10/200V MAIN BREAKER											
225 A MAIN GROUND LUGS											
3 WIRE, NEMA 1 ENCLOSURE											
SURFACE MOUNTED											
(AMPERES)											
SYN	DESCRIPTION	NO. OF POLES	NAME	TRIP	NO. OF COND.	SIZE OF COND.	TYPE OF CND.	TEMPERES			
								A	B	C	
CP-M	MAIN BREAKER	3	225	225	3	4/0	2 1/2"	200	200	200	200
CP-1	CONVEYER "A"	1	15	15	1	2	1/2"	50	50	50	50
CP-10	HEATER B PAN "A"	1	60	60	1	2	1/2"	25	50	10	10
CP-11	HEATER B PAN "B"	3	100	100	3	2	1/2"	50	50	10	10
CP-12	CONVEYER B	1	15	15	1	2	1/2"	50	50	10	10
CP-13	CONVEYER C	1	15	15	1	2	1/2"	50	50	10	10
CP-14	LIGHTING	1	15	15	1	2	1/2"	50	50	10	10
CP-15	LIGHTING	1	15	15	1	2	1/2"	50	50	10	10
CP-16	LIGHTING	1	15	15	1	2	1/2"	50	50	10	10
CP-17	CONVEYER D	1	15	15	1	2	1/2"	50	50	10	10
CP-18	CONVEYER E	1	15	15	1	2	1/2"	50	50	10	10
CP-19	CONVEYER F	1	15	15	1	2	1/2"	50	50	10	10
CP-20	CONVEYER G	1	15	15	1	2	1/2"	50	50	10	10
CP-21	CONVEYER H	1	15	15	1	2	1/2"	50	50	10	10
CP-22	CONVEYER I	1	15	15	1	2	1/2"	50	50	10	10
CP-23	CONVEYER J	1	15	15	1	2	1/2"	50	50	10	10
CP-24	CONVEYER K	1	15	15	1	2	1/2"	50	50	10	10
CP-25	CONVEYER L	1	15	15	1	2	1/2"	50	50	10	10
CP-26	CONVEYER M	1	15	15	1	2	1/2"	50	50	10	10
CP-27	CONVEYER N	1	15	15	1	2	1/2"	50	50	10	10
CP-28	CONVEYER O	1	15	15	1	2	1/2"	50	50	10	10
CP-29	CONVEYER P	1	15	15	1	2	1/2"	50	50	10	10
CP-30	CONVEYER Q	1	15	15	1	2	1/2"	50	50	10	10
CP-31	CONVEYER R	1	15	15	1	2	1/2"	50	50	10	10
CP-32	CONVEYER S	1	15	15	1	2	1/2"	50	50	10	10
CP-33	CONVEYER T	1	15	15	1	2	1/2"	50	50	10	10
CP-34	CONVEYER U	1	15	15	1	2	1/2"	50	50	10	10
CP-35	CONVEYER V	1	15	15	1	2	1/2"	50	50	10	10
CP-36	CONVEYER W	1	15	15	1	2	1/2"	50	50	10	10
CP-37	CONVEYER X	1	15	15	1	2	1/2"	50	50	10	10
CP-38	CONVEYER Y	1	15	15	1	2	1/2"	50	50	10	10
CP-39	CONVEYER Z	1	15	15	1	2	1/2"	50	50	10	10
CP-40	CONVEYER AA	1	15	15	1	2	1/2"	50	50	10	10
CP-41	CONVEYER AB	1	15	15	1	2	1/2"	50	50	10	10
CP-42	CONVEYER AC	1	15	15	1	2	1/2"	50	50	10	10
CP-43	CONVEYER AD	1	15	15	1	2	1/2"	50	50	10	10
CP-44	CONVEYER AE	1	15	15	1	2	1/2"	50	50	10	10
CP-45	CONVEYER AF	1	15	15	1	2	1/2"	50	50	10	10
CP-46	CONVEYER AG	1	15	15	1	2	1/2"	50	50	10	10
CP-47	CONVEYER AH	1	15	15	1	2	1/2"	50	50	10	10
CP-48	CONVEYER AI	1	15	15	1	2	1/2"	50	50	10	10
CP-49	CONVEYER AJ	1	15	15	1	2	1/2"	50	50	10	10
CP-50	CONVEYER AK	1	15	15	1	2	1/2"	50	50	10	10
CP-51	CONVEYER AL	1	15	15	1	2	1/2"	50	50	10	10
CP-52	CONVEYER AM	1	15	15	1	2	1/2"	50	50	10	10
CP-53	CONVEYER AN	1	15	15	1	2	1/2"	50	50	10	10
CP-54	CONVEYER AO	1	15	15	1	2	1/2"	50	50	10	10
CP-55	CONVEYER AP	1	15	15	1	2	1/2"	50	50	10	10
CP-56	CONVEYER AQ	1	15	15	1	2	1/2"	50	50	10	10
CP-57	CONVEYER AR	1	15	15	1	2	1/2"	50	50	10	10
CP-58	CONVEYER AS	1	15	15	1	2	1/2"	50	50	10	10
CP-59	CONVEYER AT	1	15	15	1	2	1/2"	50	50	10	10
CP-60	CONVEYER AU	1	15	15	1	2	1/2"	50	50	10	10
CP-61	CONVEYER AV	1	15	15	1	2	1/2"	50	50	10	10
CP-62	CONVEYER AW	1	15	15	1	2	1/2"	50	50	10	10
CP-63	CONVEYER AX	1	15	15	1	2	1/2"	50	50	10	10
CP-64	CONVEYER AY	1	15	15	1	2	1/2"	50	50	10	10
CP-65	CONVEYER AZ	1	15	15	1	2	1/2"	50	50	10	10
CP-66	CONVEYER BA	1	15	15	1	2	1/2"	50	50	10	10
CP-67	CONVEYER BB	1	15	15	1	2	1/2"	50	50	10	10
CP-68	CONVEYER BC	1	15	15	1	2	1/2"	50	50	10	10
CP-69	CONVEYER BD	1	15	15	1	2	1/2"	50	50	10	10
CP-70	CONVEYER BE	1	15	15	1	2	1/2"	50	50	10	10
CP-71	CONVEYER BF	1	15	15	1	2	1/2"	50	50	10	10
CP-72	CONVEYER BG	1	15	15	1	2	1/2"	50	50	10	10
CP-73	CONVEYER BH	1	15	15	1	2	1/2"	50	50	10	10
CP-74	CONVEYER BI	1	15	15	1	2	1/2"	50	50	10	10
CP-75	CONVEYER BJ	1	15	15	1	2	1/2"	50	50	10	10
CP-76	CONVEYER BK	1	15	15	1	2	1/2"	50	50	10	10
CP-77	CONVEYER BL	1	15	15	1	2	1/2"	50	50	10	10
CP-78	CONVEYER BM	1	15	15	1	2	1/2"	50	50	10	10
CP-79	CONVEYER BN	1	15	15	1	2	1/2"	50	50	10	10
CP-80	CONVEYER BO	1	15	15	1	2	1/2"	50	50	10	10
CP-81	CONVEYER BP	1	15	15	1	2	1/2"	50	50	10	10
CP-82	CONVEYER BQ	1	15	15	1	2	1/2"	50	50	10	10
CP-83	CONVEYER BR	1	15	15	1	2	1/2"	50	50	10	10
CP-84	CONVEYER BS	1	15	15	1	2	1/2"	50	50	10	10
CP-85	CONVEYER BT	1	15	15	1	2	1/2"	50	50	10	10
CP-86	CONVEYER BU	1	15	15	1	2	1/2"	50	50	10	10
CP-87	CONVEYER BV	1	15	15	1	2	1/2"	50	50	10	10
CP-88	CONVEYER BW	1	15	15	1	2	1/2"	50	50	10	10
CP-89	CONVEYER BX	1	15	15	1	2	1/2"	50	50	10	10
CP-90	CONVEYER BY	1	15	15	1	2	1/2"	50	50	10	10
CP-91	CONVEYER BZ	1	15	15	1	2	1/2"	50	50	10	10
CP-92	CONVEYER CA	1	15	15	1	2	1/2"	50	50	10	10
CP-93	CONVEYER CB	1	15	15	1	2	1/2"	50	50	10	10
CP-94	CONVEYER CC	1	15	15	1	2	1/2"	50	50	10	10
CP-95	CONVEYER CD	1	15	15	1	2	1/2"	50	50	10	10
CP-96	CONVEYER CE	1	15	15	1	2	1/2"	50	50	10	10
CP-97	CONVEYER CF	1	15	15	1	2	1/2"	50	50	10	10
CP-98	CONVEYER CG	1	15	15	1	2	1/2"	50	50	10	10
CP-99	CONVEYER CH	1	15	15	1	2	1/2"	50	50	10	10
CP-100	CONVEYER CI	1	15	15	1	2	1/2"	50	50	10	10
CP-101	CONVEYER CJ	1	15	15	1	2	1/2"	50	50	10	10
CP-102	CONVEYER CK	1	15	15	1	2	1/2"	50	50	10	10
CP-103	CONVEYER CL	1	15	15	1	2	1/2"	50	50	10	10
CP-104	CONVEYER CM	1	15	15	1	2	1/2"	50	50	10	10
CP-105	CONVEYER CN	1	15	15	1	2	1/2"	50	50	10	10
CP-106	CONVEYER CO	1	15	15	1	2	1/2"	50	50	10	10
CP-107	CONVEYER CP	1	15	15	1	2	1/2"	50	50	10	10
CP-108	CONVEYER CQ	1	15	15	1	2	1/2"	50	50	10	10
CP-109	CONVEYER CR	1	15	15	1	2	1/2"	50	50	10	10
CP-110	CONVEYER CS	1	15	15	1	2	1/2"	50	50	10	10
CP-111	CONVEYER CT	1	15	15	1	2	1/2"	50	50	10	10
CP-112	CONVEYER CU	1	15	15	1	2	1/2"	50	50	10	10
CP-113	CONVEYER CV	1	15	15	1	2	1/2"	50	50	10	10
CP-114	CONVEYER CW	1	15	15	1	2	1/2"	50	50	10	10
CP-115	CONVEYER CX	1	15	15	1	2	1/2"	50	50	10	10
CP-116	CONVEYER CY	1	15	15	1	2	1/2"	50	50	10	10
CP-117	CONVEYER CZ	1	15	15	1	2	1/2"	50	50	10	10
CP-118	CONVEYER DA	1	15	15	1	2	1/2"	50	50	10	10
CP-119	CONVEYER DB	1	15	15	1	2	1/2"	50	50	10	10
CP-120	CONVEYER DC	1	15	15	1	2	1/2"	50	50	10	10
CP-121	CONVEYER DD	1	15	15	1	2	1/2"	50	50	10	10
CP-122	CONVEYER DE	1	15	15	1	2	1/2"	50	50	10	10
CP-123	CONVEYER DF	1	15	15	1	2	1/2"	50	50	10	10
CP-124	CONVEYER DG	1	15	15	1	2	1/2"	50	50	10	10
CP-125	CONVEYER DH	1	15	15	1	2	1/2"	50	50	10	10
CP-126	CONVEYER DI	1	15	15	1	2	1/2"	50	50	10	10
CP-127	CONVEYER DJ	1	15	15	1	2	1/2"	50	50	10	10
CP-128	CONVEYER DK	1	15	15	1	2	1/2"	50	50	10	10
CP-129	CONVEYER DL	1	15	15	1	2	1/2"	50	50	10	10
CP-130	CONVEYER DM	1	15	15	1	2	1/2"	50	50	10	10
CP-131	CONVEYER DN	1	15	15	1	2	1/2"	50	50	10	10
CP-132	CONVEYER DO	1	15	15	1	2	1/2"	50	50	10	10
CP-133	CONVEYER DP	1	15	15	1	2	1/2"	50	50	10	10
CP-134	CONVEYER DQ	1	15	15	1	2	1/2"	50	50	10	10
CP-135	CONVEYER DR	1	15	15	1	2	1/2"	50	50	10	10
CP-136	CONVEYER DS	1	15	15	1	2	1/2"	50	50	10	10
CP-137	CONVEYER DT	1	15	15	1	2	1/2"	50	50	10	10
CP-138	CONVEYER DU	1	15	15	1	2	1/2"	50	50	10	10
CP-139	CONVEYER DV	1	15	15	1	2	1/2"	50	50	10	10
CP-140	CONVEYER DW	1	15	15	1	2	1/2"	50	50	10	10

NOTE: A - DOWNSTAIRS HVAC SYSTEM - AH 4  
B - UPSTAIRS HVAC SYSTEM - AH 5

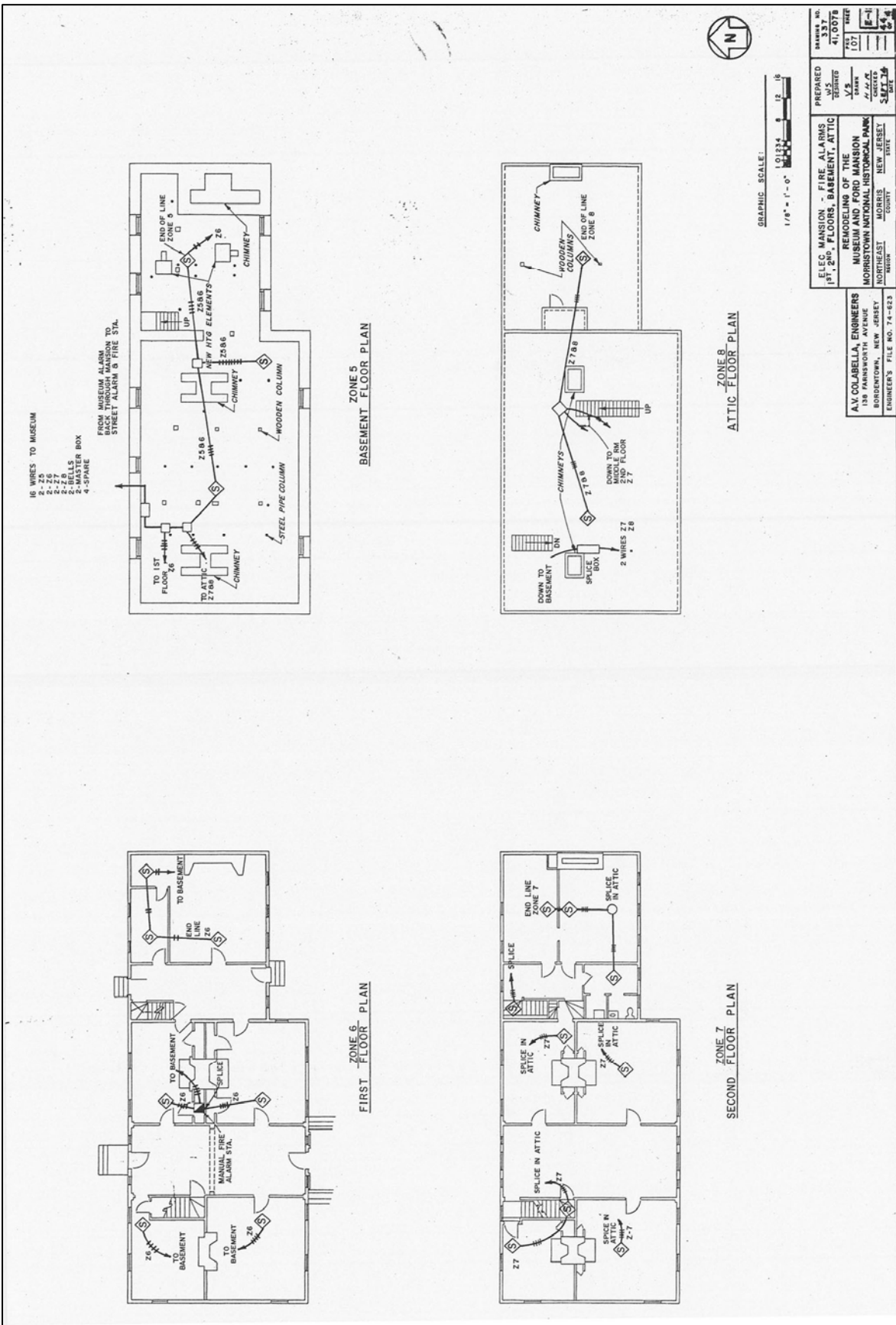
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LIGHTING FIXTURE SCHEDULE			QTY
TYPE	DESCRIPTION	QTY	REMARKS
A	RECESSED PENDANT WITH 1-120 V BALLAST	4	WHITE BULBARE FINISH
B	RECESSED PENDANT WITH 2-120 V BALLASTS	3	
C	RECESSED PENDANT WITH 1-120 V BALLAST	2	
D	WEDGE MOUNTED, FLUORESCENT, W/40 W/ AROUND REFLECTOR	5	
E	SURFACE MOUNTED, FLUORESCENT, W/40 W/ AROUND REFLECTOR	3	
F	SURFACE MOUNTED, FLUORESCENT, W/40 W/ AROUND REFLECTOR	2	
G	BUSHROD, FLUORESCENT, THIN STRIP, PLASTIC LENS	4	WHITE BULBARE FINISH
H	INCANDESCENT, RECESSED DOWN LIGHT 120 WATT	14	SERVICE ROOM DOWNLIGHT
I	INCANDESCENT, RECESSED DOWN LIGHT 75 WATT	15	SERVICE ROOM DOWNLIGHT
J	INCANDESCENT, WALL WASHER, RECESSED 120 WATT	1	ADJUSTABLE SERVICE ROOM DOWNLIGHT
K	INCANDESCENT, PENDANT TYPE, DOUBLE LENS	78	ADJUSTABLE SERVICE ROOM DOWNLIGHT
L	TRACK MOUNTED LUMENS	120	DOWNLIGHTS SERVICE
M	DOWNLIGHT WALL MOUNTED	20	DOWNLIGHT DOWNLIGHT
X	EXIT LIGHT	2	EMERGENCY EXIT AND CHARGER
Y	DOWN LIGHTS FIXED STEEL MESH & ROLLER ROOM	1	

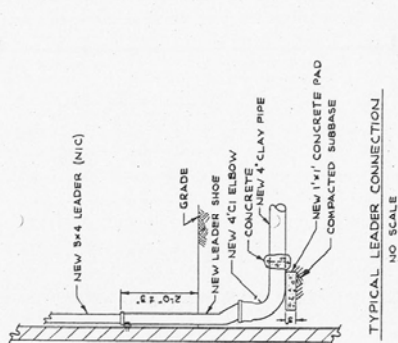
A.Y. COLABELLA, ENGINEERS 130 FANESMORTH AVENUE BORENSTOWN, NEW JERSEY ENGINEERING FILE NO. 74-023	ELEC. MUSEUM PANEL SCHEDULES		PREPARED J.L.B. SHIPPED J.C.	DRAWING NO. 41,007B
	REMODELING OF THE MUSEUM AND FORD MANSION MORRIS COUNTY, NEW JERSEY NORTHEAST REGION		J.C. J.L.B. CHECKED 4/27/76	SHEET NO. 107 ELEC.











THE AS-BUILT INFORMATION ON THIS DRAWING  
HAS BEEN SUPPLIED BY THE U.S. GOVERNMENT  
PROJECT SUPERVISOR.

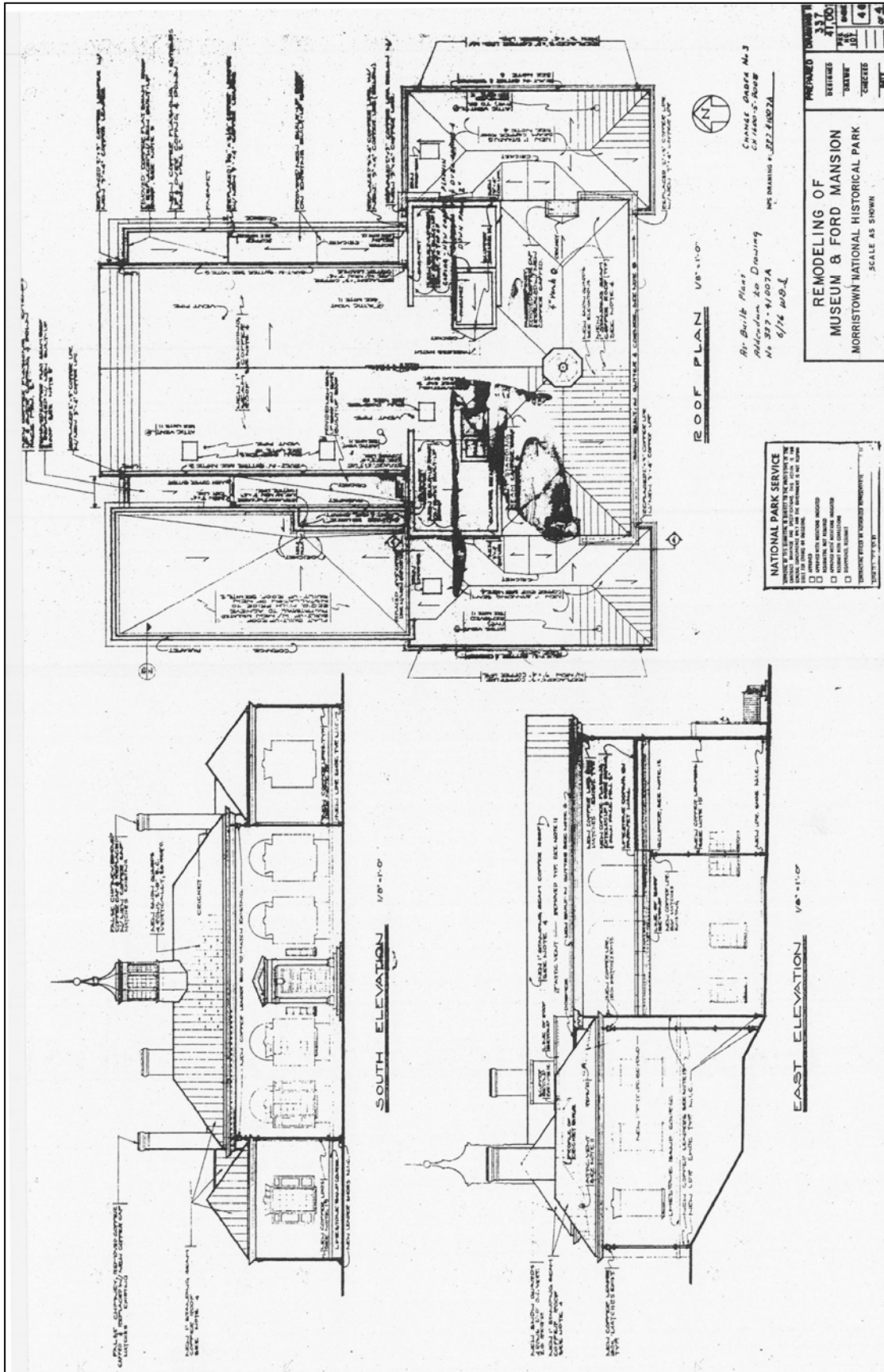
AV COLABELLA, ENGINEERS  
*Charles R. Kise*  
CHARLES R. KISE, P.E.

PREPARED	DRAWING NO.	PKG. NO.	SHEET	OF
DESIGNED	337	107	45	47
DRAWN	41,0071			
CHECKED				
DATE				

REMODELING OF  
MUSEUM & FORD MANSION  
MORRISTOWN NATIONAL HISTORICAL PARK  
SCALE AS SHOWN

SCALE AS SHOWN

NEW DRAINAGE PLAN ROOFING & FOOTING  
SCALE 1"=20'







## **APPENDIX E.**

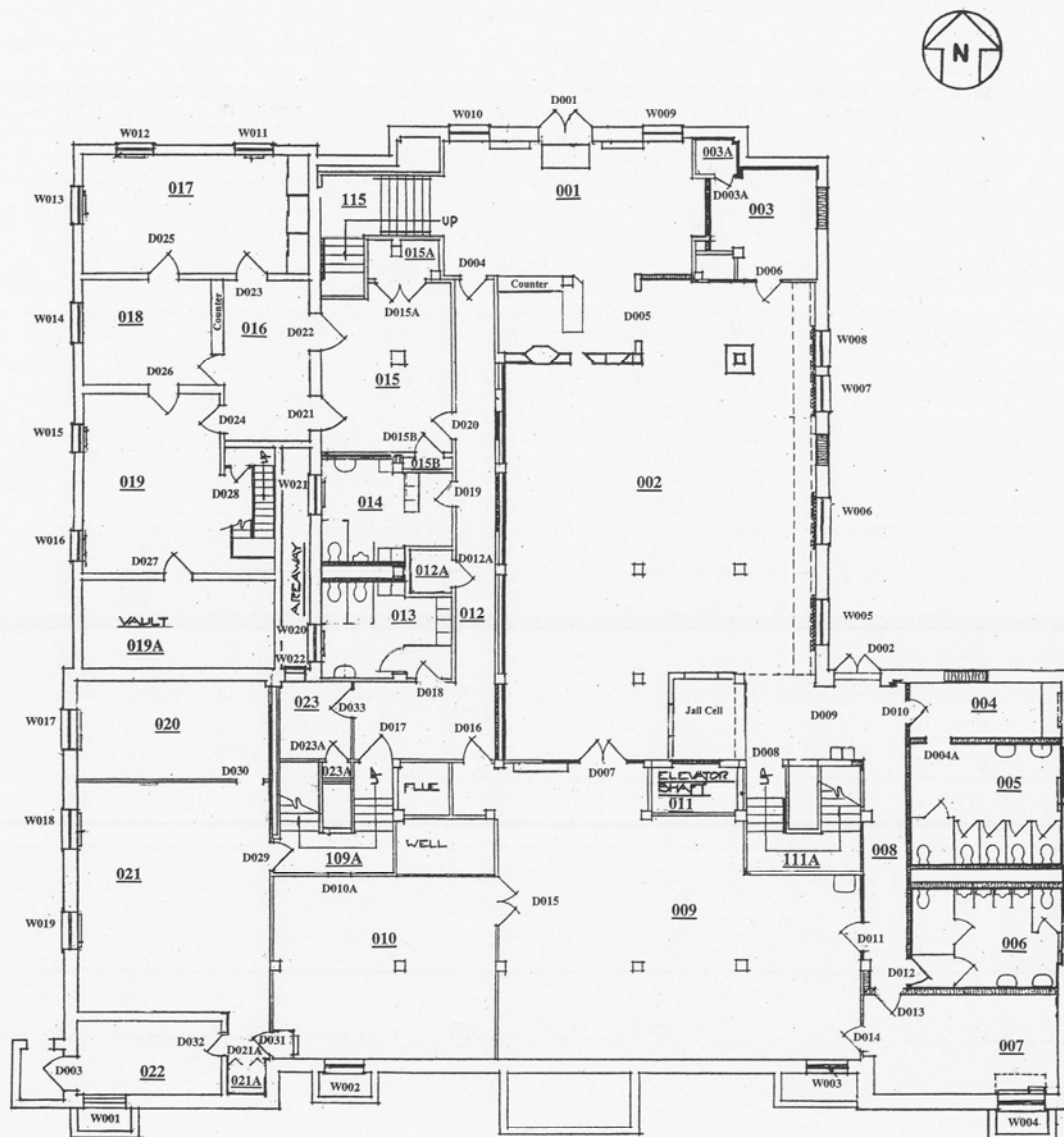
### **MUSEUM BUILDING, MORRISTOWN NATIONAL HISTORICAL PARK**

**Annotated Plans and Elevations, 2002**

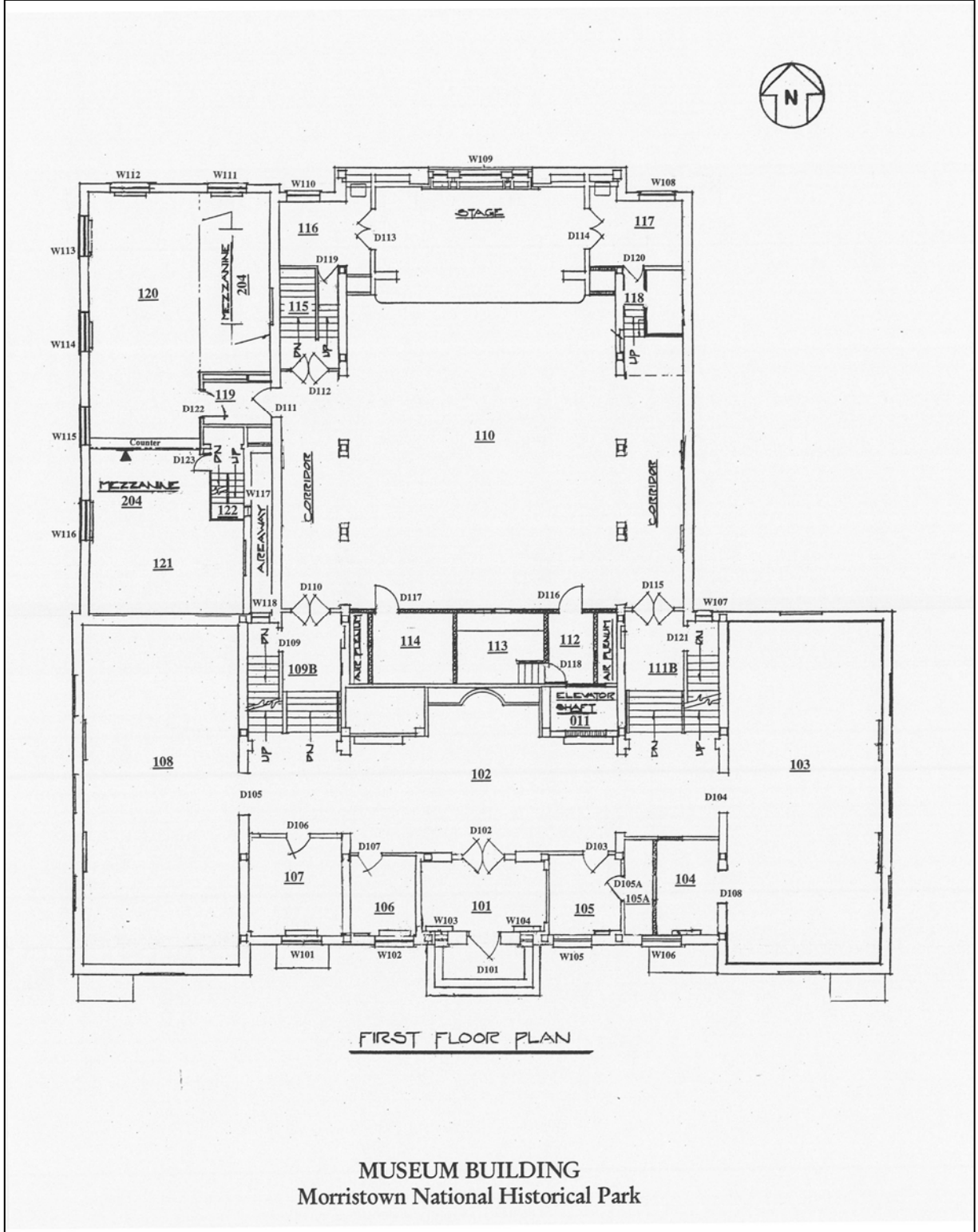
**Building Conservation Branch  
Northeast Cultural Resources Center  
National Park Service**

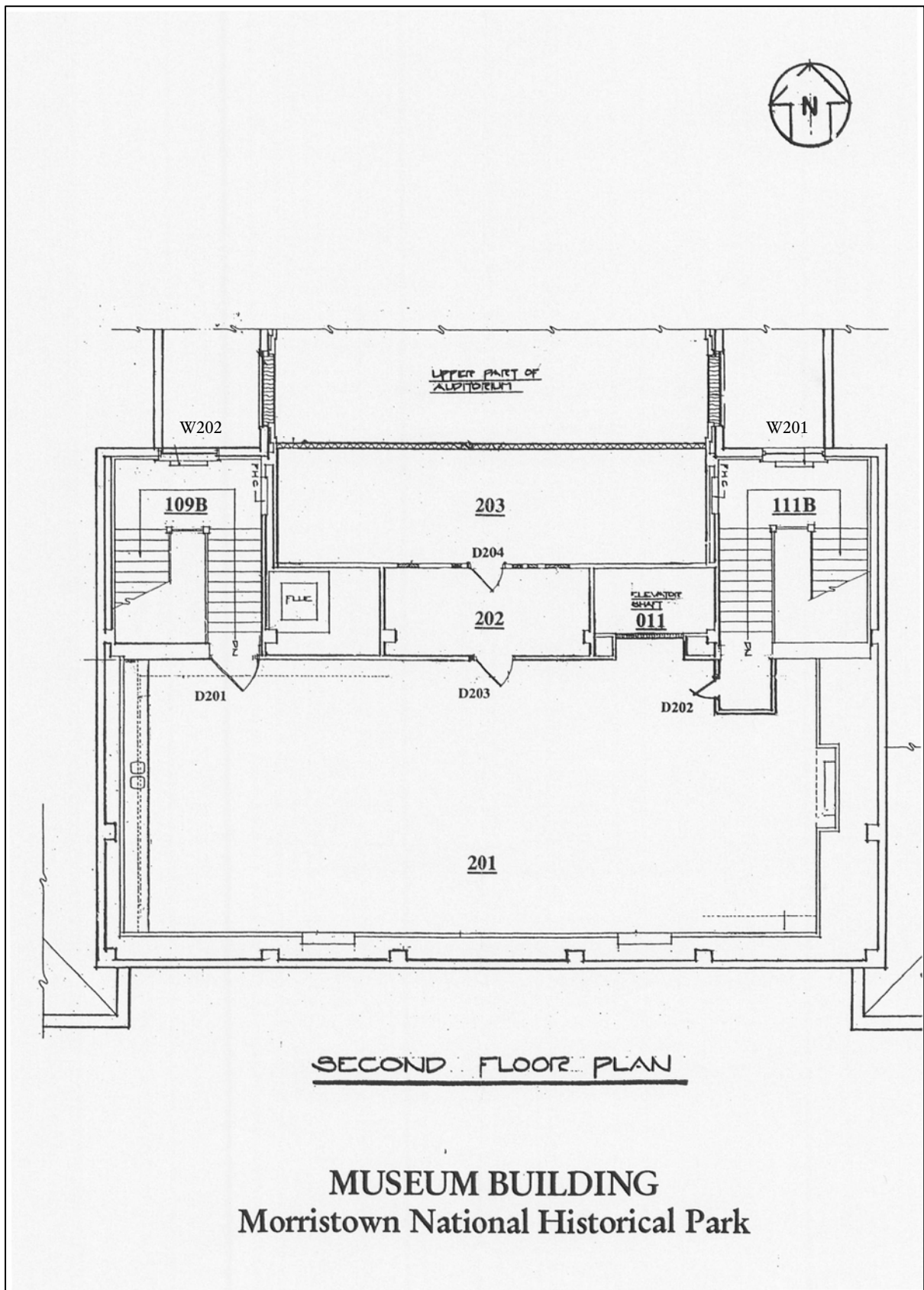




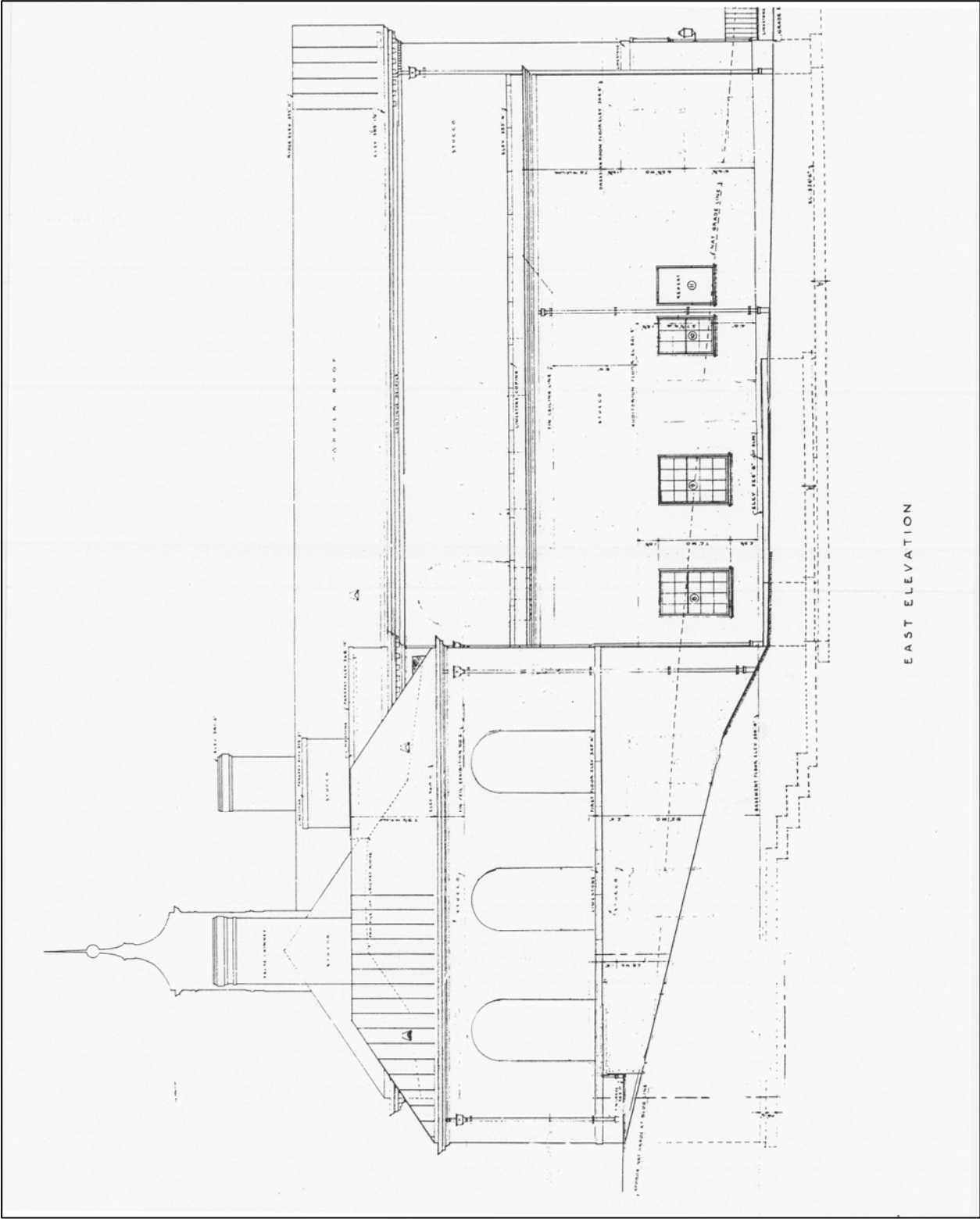


**MUSEUM BUILDING**  
Morristown National Historical Park





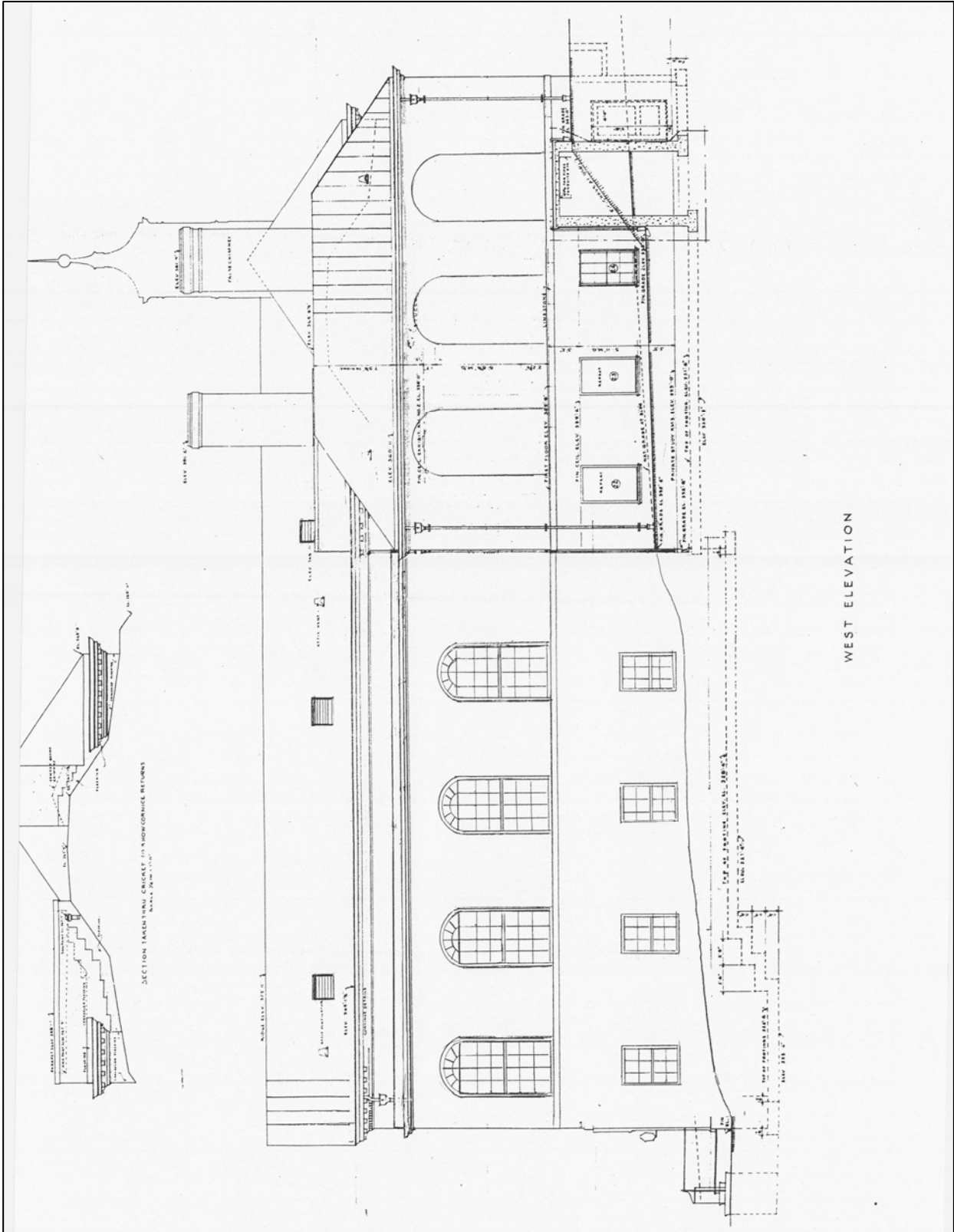




EAST ELEVATION









## **APPENDIX F.**

### **PAINT ANALYSIS: MUSEUM BUILDING**



# METHODOLOGY

In the fall of 2001 a BCB architectural conservator removed 434 samples from the painted surfaces of the Morristown Museum Building (52 from the exterior and 382 from the interior). The samples were removed using an X-acto knife. Each sample was placed in a separate small envelope, which was carefully labeled with the building name, sample location, and date of removal. The samples were brought to the laboratory facilities of the Building Conservation Branch (BCB) in Lowell, Massachusetts, and logged using a system derived from the National Park Service's Integrated Research Organization System (IROS). This system provides a four-part code that identifies the site, the building, the sample type, and the sample number. Thus, a paint sample with the code number MORR- 01- P001 is paint sample (P) number "1" (001) taken from the Museum Building (building number 01) at Morristown National Historical Park (MORR). Lists of the exterior and interior paint samples removed and the location from which each sample was taken is included in this appendix.

The samples were examined using a stereozoom microscope. Each sample was viewed in cross section at 10 to 63 times magnification. Paint- layer colors and sequences (stratigraphies) were recorded as well as dirt lines and fractures between layers, which help to determine the possible passage of time between layers. Spot chemical tests were performed, including the use of dilute sodium sulfide solution to identify lead paint and to help identify similar layers among samples. Selected samples with the most complete stratigraphies were mounted in individual wax- filled petri dishes, which were also labeled with each sample's IROS log number.

Stratigraphies of the samples were compared with each other and with information gleaned from the available documentation, whereupon conjectured dates were assigned to selected layers. Charts detailing the conjectured evolution of the Museum Building's exterior and interior paint schemes (chromo-chronologies) are included in the "Analysis" section below. Color matching, which was not conducted for this draft report since the period of significance for the Museum Building has not yet been determined, will be included in the final report.

# EXTERIOR ANALYSIS

It is known from physical investigation and documentary evidence that the exterior of the Museum Building was painted in 1937 when the original structure was completed, in 1957 when the library addition was built, and in 1975 during the remodeling project. In addition, archival records reveal that the exterior woodwork was painted in 1951, the cupola in 1953, and the entire exterior in 1988.<sup>1</sup> Except for the cupola (which was painted white), no colors were noted for any of these painting episodes.

Microscopic examination of paint samples removed from the building's 1937 doorway and window features revealed extensive paint stratigraphies. These were compared to those of samples from the 1957 and 1975 doorway and window features and tallied with the archival evidence. The result was a conjectured chromochronology of the Museum Building's exterior woodwork (all the exterior woodwork has traditionally been painted the same color). As the chromochronology chart in the following section shows, the building's exterior woodwork has always been painted some shade of white or very light cream (the one slight aberration being a daring light yellow- cream used in the 1960s).

By contrast, the analysis of the Museum Building's exterior stucco- wall finishes was more problematic. It does not appear that the walls were painted very often (only five or six times between 1937 and 1988) and few samples displayed more than a few (recent) layers of paint. In addition, several areas of the building's original walls had been stuccoed over in 1975, making it difficult to remove samples that were deep enough to get down to the original stucco substrate underneath. However, samples that were removed from the 1957 library addition walls and from areas in original windows and doorways that were blocked and stuccoed over in 1975 provided valuable benchmarks for the dating of the paint layers in samples from other walls on the building.

Analysis of the samples from the 1957 library addition walls revealed that the walls were originally finished with a light yellow- cream cementitious coating over a stucco substrate; this coating is also found in samples taken from 1937 walls. Similarly, analysis of the 1975 wall samples revealed a stucco substrate followed by a layer of yellow paint and then a layer of light tan- cream paint, all three layers also appearing in 1937 and 1957 wall samples. Thus, the paint history of the exterior walls since 1957 can easily be determined – light yellow- cream in 1957, yellow in 1975, and light tan- cream in 1988.

The presence of the 1957 and 1975 finishes in some samples from 1937 walls also proved to be very useful in identifying pre- 1957 paint finishes. Two samples from the north elevation of the west and east extensions have extensive stratigraphies that include the 1975 stucco/yellow- paint layers and the 1957 light yellow- cream cementitious coating. Below the 1957 layer are a stucco substrate and three layers of paint. The stucco is thought to date to 1937. The first layer of paint

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<sup>1</sup> "Project Completion Report" dated August 22, 1951; Francis S. Ronalds, Superintendent's Monthly Narrative Report for September" dated October 12, 1953; Section 106 compliance form dated May 1986. Morristown NHP archives.



is light cream and was probably the original finish on the Museum Building's stucco walls. The second and third layers of paint are tan and light cream and represent either undocumented general painting episodes, touch- up painting, or (more probably) a combination of both, performed between 1937 and 1954. One or two of these paint layers also appear in a few samples taken from 1937 walls that had not been stuccoed over in 1975.

## EXTERIOR PAINT SAMPLES

Sample #	Elevation	Location
P001	South Façade – Main	Wall – west end
P002	South Façade – Main	Wall – west end, in W102 niche
P003	South Façade – Main	Wall – east end, under water table
P004	South Façade – Main	Wall – east end, in W106 niche
P005	South Façade – Main	D101 – door
P006	South Façade – Main	D101 – jamb trim
P007	South Façade – Main	D101 – casing
P008	South Façade – Main	D101 – pilaster, west plinth
P009	South Façade – Main	D101 – pilaster, east plinth
P010	South Façade – Main	D101 – pilaster column
P011	South Façade – Main	D101 – transom
P012	South Façade – Main	W102 – surround
P013	South Façade – Main	W102 – sill/apron
P014	South Façade – Main	W102 – sash
P015	South Façade – Main	W102 – jamb trim
P016	South Façade – Main	W102 – shutter
P017	South Façade – West Wing	Wall
P018	South Façade – West Wing	Pedestal base
P019	South Façade – West Wing	Wall niche
P020	South Façade – West Wing	Stucco on top edge of water table
P021	West Elevation – West Wing	Wall – south end
P022	West Elevation – West Wing	Wall – D003 areaway
P023	West Elevation – West Wing	Wall – north end
P024	West Elevation – West Wing	D003 – door
P025	West Elevation – Library	Wall – south end (near west wing)
P026	West Elevation – Library	Wall – north end
P027	West Elevation – West Wing	W019 – sash
P028	West Elevation – West Wing	W019 – casing
P029	West Elevation – West Wing	W019 – sill
P030	West Elevation – Library	W014 – sash
P031	West Elevation – Library	W014 – casing/jamb trim
P032	West Elevation – Library	W014 – sill
P033	North Elevation – Library	Wall
P034	North Elevation – West Extension	Wall
P035	North Elevation – Main	Wall
P036	North Elevation – Main	D001 – door
P037	North Elevation – Main	D001 – casing/pilaster
P038	North Elevation – Main	D001 – fan light
P039	North Elevation – Main	W012 – sash
P040	North Elevation – Main	W012 – casing/jamb trim

P041	North Elevation – Main	W012 – sill
P042	North Elevation – East Extension	Wall
P043	East Elevation – East Extension	Wall
P044	East Elevation – East Extension	Wall @ former doorway
P045	East Elevation – East Extension	W006 – sill
P046	East Elevation – East Extension	W006 – jamb trim
P047	North Elevation – East Wing	Wall
P048	North Elevation – East Wing	Wall in former window opening
P049	North Elevation – East Wing	D002 – door
P050	North Elevation – East Wing	D002 – casing
P051	East Elevation – East Wing	Wall
P052	East Elevation – East Wing	Wall @ former window opening
P053- 100	No samples	

## EXTERIOR REPRESENTATIVE CHROMOCHRONOLOGIES

DATE	LAYER	WALLS 1937	WALLS LIBRARY 1957	WALLS 1975	D101 DOOR/TRIM D001 – TRIM	D001 DOOR	D002 DOOR	D002 TRIM	1937 WINDOW SASH TRIM	1957 WINDOW SASH TRIM
	Substrate	stucco	stucco	stucco	wood	wood	wood	wood	wood	wood
	1				silver met (P)			[?]	silver met (P)	
1937	2	lt cream			• <u>lt</u> cream (2)			• <u>lt</u> crm	• lt cream	
	3				• lt cream					
ca. 1947	4	tan			• lt cream			• lt crm	• lt cream	
	5				• lt cream					
ca. 1951	6	lt cream			• lt cream			• lt crm	•	
	7	[green]			• lt cream					
ca. 1953	8				• <u>lt</u> crm (2)			• lt crm		
1957	9	lt yellow cream*	lt yellow- cream*		• <u>lt</u> cream			• lt crm	• lt cream	• lt crm
	10				lt cream				lt cream	lt cream
	11				• <u>lt</u> yellow- cream			• lt yell- cream	• <u>lt</u> yell- cream (2)	• <u>lt</u> yell- cream
	12				lt cream				lt cream	lt cream
1975	13	stucco		stucco						
	14	yellow	yellow	yellow	<u>lt</u> cream		<u>lt</u> cream	<u>lt</u> cream	<u>lt</u> cream	<u>lt</u> cream
	15				lt cream		white			
	16				white		white (2)			
c. 1988	17	lt tan- crm	lt tan- crm	lt tan- crm	white (2)	white (2)	white (2)	white (2)	white (2)	white (2)

- Tests positive to Na<sub>2</sub>S - indicates presence of lead
- “lt” Very light
- [ ] Copper run- off stain

- \* Cementitious
- P Primer

# INTERIOR ANALYSIS

## General Information

Superintendent Elbert Cox reported in early 1937 that the interior painting of the new museum-library was completed.<sup>2</sup> The colors were not recorded, but paint analysis has revealed that mostly soft colors were used and that there was not much variation from room to room. Most rooms were given light cream walls and woodwork (the black terrazzo baseboard being unpainted). A light salmon or light cream- salmon color was used on the walls in the vestibule, entrance hall/foyer and primary stairways on the first floor, and a similar color was used in the private study/library area on the ground floor. Doorways were also painted light cream except on the ground floor, where the utility doorways were painted brown.

Subsequent reports record that individual rooms were painted in 1946 and 1955 and paint analysis indicates that other adjoining rooms were also painted at the same time. Unlike on the exterior, the 1957 construction of the library addition did not translate into a general repainting of rooms on the interior of the original building – only the rooms within the addition were affected. However, the 1975 remodeling resulted in repainting of extant and unaltered rooms as well as remodeled rooms. Although no written documentation was found that records the colors used, it was possible to estimate the dating of certain paint layers from comparative analysis of samples within a room and among rooms and thus to determine the 1975 paint colors. For example, the extant east wall in the lobby (Room 001) is known to date to 1975 and the first layer of paint on that wall is blue. That same layer is seen in samples from 1937 features in several other rooms. Thus, this blue layer not only helps to date similar layers found in samples from other rooms, but also helps date earlier paint layers in the same samples. Similar comparative analysis and extrapolation of conjectured dates of selected paint- layer colors were also used for areas affected by the 1992 office area restoration on the first floor and the 1995 rehabilitation of the ground floor exhibit area (Room 002).

A list of paint samples removed from the interior of the Museum Building, organized by room, is presented at the end of this section, followed by chromochronology charts for most of the rooms. On the charts, the conjectured dates assigned to paint layers in individual samples were arrived at following a review of the documentary evidence and a comparative microscopic examination of the samples. There follows a summary of that evidence and the microscopic examination.

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<sup>2</sup> Monthly Report to NPS Director for February 1937, dated March 18, 1937.

## *The Year 1946*

Superintendent Ronald's report for January 1947 records that the exhibit rooms were being painted in "pastel shades" and that the vestibule, foyer, staircases, and halls had been painted "oyster gray".<sup>3</sup> The paint evidence for this painting episode, however, is somewhat ambiguous. The analysis shows that the walls in the west exhibit room (Washington Room - Room 008) were painted light yellow at this time, which is definitely a "pastel shade". However, the same layer in the east exhibit room (Revolution Room - Room 003) wall samples is a much lighter light- cream, similar to the color found in the woodwork samples, and a black- and- white photograph of the Revolution Room taken in 1954 (not included) shows generally light- colored walls and woodwork. Similarly, the oyster gray color referred to in the report appears in the wall samples from the southwest stairway (Room 109) as tan- gray, but the same layer in the vestibule and foyer appears to be light cream. It is possible that some yellowing, darkening, and/or fading has occurred to these paint layers over time, which could explain the variation in colors thought to date to 1947, but if it is decided to repaint these rooms to their circa- 1947 appearance, further analysis of these paint layers needs to be conducted.

## *The Year 1954*

Documentary evidence indicates that repeated moisture problems resulted in the patching and repainting of the west wall in the library (now the general administration room – Room 021) in late 1954.<sup>4</sup> This work is reflected in the paint samples from the room. While no samples were removed from the west wall, samples removed from the south and east walls do not have several early layers of paint found in samples from the walls in the adjacent office (Room 020). This is evidence that similar early layers in the library were plastered over and painted and that the first paint layer in the room's wall samples probably dates to 1954- 1955.

## *The Year 1955*

Several major public rooms were repainted in early 1955. The superintendent's monthly narrative for January of that year reports that the Study Collection room (now part of the curator's room on the second floor – Room 201) and the Washington Room (Room 008) were painted "soft shades of brown and green," the Revolution Room was painted "powder blue," and the woodwork in all the rooms was painted "ivory".<sup>5</sup> The fact that the woodwork was painted ivory is easily confirmed by the paint analysis, as is the blue wall color used in the Revolution Room (a black- and- white photograph taken of the room in 1956 [not included] shows the walls as a medium color and the woodwork as very light). As for the brown and green colors, it is not clear from the report which rooms were painted brown and which were painted green. The paint analysis, however, shows that the walls in the second- floor room were painted green and in the Washington Room were painted tan, as were the walls in the vestibule and the

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<sup>3</sup> "January 1947 Narrative Report."

<sup>4</sup> Ronalds, "Superintendent's Monthly Narrative Report for December, 1954" dated January 20, 1955.

<sup>5</sup> Ronalds, "Superintendent's Monthly Narrative Report for February, 1955" dated March 15, 1955.



three first- floor offices. However, the paint analysis also revealed that these rooms may have had their walls painted in two colors – a tan color on the lower walls and a cream- yellow on the upper walls. If it is decided to repaint these rooms to their circa- 1955 appearance, further analysis of these paint layers needs to be conducted.

### *The Year 1975*

The extensive alterations performed during the 1975 remodeling of the Museum Building helped facilitate the comparative dating of paint layers in samples from several rooms. For example, a blue paint layer is consistently found in wall samples from the auditorium and is always preceded by a light cream- yellow layer. The theory that the blue layer dates to 1975 was confirmed when the samples from the second- floor mechanical room (Room 203) were examined. This room was originally in the upper reaches of the auditorium that was obscured when several rooms were erected at its south end. The mechanical room wall samples had stratigraphies that were very similar to the auditorium wall samples except that there was no blue layer and the last layer was the light cream- yellow that had preceded the blue layer in the auditorium.

# INTERIOR PAINT SAMPLES

## *Ground Story*

### **Room 001 – Lobby**

Sample #	Elevation	Location
P101	North	Wall
P102	South	Wall - west end
P103	South	Wall - east end
P104	East	Wall in arch recess (former stairway opening)
P105	North	Baseboard - molding
P105A	North	Baseboard - base
P106	East	Baseboard - east arch
P107	North	D001 - exterior doors
P108	North	D001 - casing
P109	South	D004 - door (to West Corridor [R012])
P110	South	D004 - casing
P111	East	D005 - casing (no door - to Exhibit Area [R002])
P112	North	W010 - sash
P113	North	W010 - stool
P114		no sample

### **Room 002 – Exhibit Area**

No samples

### **Room 003 – Exhibit Office**

P115	West	Wall - south end
P116	East	Wall
P117	West	Wall
P118	South	Wall
P119	South/West	Closet walls
P120	South	D006 - door (from Exhibit Area [R002])

## Rooms 004- 006 – Women’s Lounge, Women’s Rest Room, and Men’s Rest Room

No samples

### Room 007 – Employees’ Lounge

P121	South	Wall
P122	North	Wall
P123	West	D014 - door (to Mechanical Equipment Room [R009])
P124	North	D013 - door (to East Corridor [R008])

### Room 008 – East Corridor

P125	West	Pillar
P126	East	Wall
P127	North	D002 - exterior doors
P128	North	D002 - casing/trim
P129	East	D010 - door (to Women's Lounge [R004])
P130	West	D011 - door (to Mechanical Equipment Room [R009])
P131	East	D012 - door (to Men's Rest Room [R006])
P132	East	D012 - casing
P134	South	D013 - door (to Employee's Lounge [R007])
P135	South	D013 - casing

### Room 009 – Mechanical Equipment Room

P135	West	Upper wall (c. 1937)
P136	East	Lower wall (c. 1975)
P137	East	Upper wall (c. 1975)
P138	North	D007 - doors (to Exhibit Area [R002])
P139	East	D011 - door (to East Corridor [R008])
P140	East	D014 - door (to Employee's Lounge [R007])
P141	West	D015 - doors (to Boiler Room [R010])
P142	North	D016 - door (to West Corridor [R012])

### Room 010 – Boiler Room

P143	East	Lower wall (c. 1937)
P144	East	Upper wall (c. 1937)
P145	West	Lower wall (c. 1937)
P146	West	Upper wall (c. 1937)
P147	East	D015 - doors (to Mechanical Equipment Room [R009])
P148	North	D031 - door (to Administration Office [R021])

### Room 011 – Elevator Shaft

No samples

### Room 012 – West Corridor

P149	East	Wall
P149A	East	Wall - south end (in area of 1975 patching)
P150	West	Wall (in area of 1975 patching)
P150A	West	Wall (c. 1937)
P150B	South	Wall (c. 1937)
P151	North	D004 - door (to Lobby [R001])
P152	West	D033 - door in south leg (to Storage Room [R023])
P153	West	D012B - door to closet
P154	South	D016 - door (to Mechanical Equipment Room [R009])
P155	South	D017 - door (to Southwest Stairs [R109])
P155A	West	D019 - door (to Men Employee's Rest Room [R104])
P162	West	Floor in R012A closet
P163	West	Walls in R012A closet

### Room 013 – Women Employees' Rest Room

P164	South	D018 - door (to West Corridor [R012])
P165	South	D018 - casing
P166	West	W020 - sash
P167	West	W020 - jamb trim
P168	West	W020 - stool

### Room 014 – Men Employees' Rest Room

No samples

### Room 015 – Interpretation Office

P169	West	Wall
P170	East	Wall
P171	North	Wall
P172	East	D020 - door (to West Corridor [R012])
P173	East	D020 - casing
P174	West	D022 - door (to Superintendent's Waiting Room [R016])
P175	West	D021 - door (to Superintendent's Waiting Room [R016])
P176	West	D021 - casing
P177	South	D015A - doors (to north closet)
P178	North	D015B - door (to southeast closet)

### Room 016 – Waiting Area and Room 018 – Receptionist Area

P179	East	R016 - upper wall
P180	East	R016 - D021, door (to Interpretation Office [R015])
P181	North	R017 - upper wall

### Room 017 – Superintendent's Office

No samples

### Room 019 – Cultural Resources Office

P182	East	Wall in alcove under stairs
P183	West	Wall
P184		No sample

### Room 02 – Office No. 4

P185	South	Wall
P186	West	Wall (behind radiator)
P187	South	Wall in recess (former window opening)
P188	East	Wall - chase in north corner
P189	South	D030 - casing (door missing - to Administrative Office [R021])
P190	West	W017 - sash
P191	West	W017 - jamb trim
P192	West	W017 - stool

### Room 021 – General Administration Office

P193	East	Wall
P194	South	Wall
P195	East	D029 - door (to Southwest Staircase [R109])
P196	East	D029 - casing
P197	East	D031 - door (to Boiler Room [R010])
P198	West	D032 - door (to Switch Gear Room [R022])
P199	South	D021A - door (to closet)
P200	West	W019 - sash
P201	West	W019 - jamb trim
P202	West	W019 - stool

### Room 022 – Switch Gear Room (Transformer Room)

No samples

## Room 023 – Storage Room

P156	North	Wall
P157	South	Closet walls
P158	East	D033 - door (to West Corridor [R012])
P159	South	D023A - door (to closet)
P160	North	W022 - sash
P161	North	W022 - stool

## *First Story*

### Room 101 – Vestibule

P203	West	Wall
P204	South	Wall
P205	North	Wall (lower?)
P205A	North	Wall (upper?)
P206	West	Baseboard
P207	South	Baseboard molding
P208	North	Baseboard molding
P209	South	Chair rail - southwest corner
P210	West	Chair rail
P211	South	D101 - door (to exterior)
P212	South	D101 - casing
P213	North	D102 - door (to Foyer [R102])
P214	North	D102 - casing
P215	North	D102 - sidelight
P216	South	W103 - sash
P217	South	W103 - stool

### Room 102 – Foyer

P218	South/Center	Wall
P219	West	Wall
P220	West	Baseboard molding
P221	South/West End	Baseboard molding
P222	West	Chair rail
P223	East	Chair rail
P224	South/Center	D103 - door (to Office [R105])
P225	South/Center	D103 - casing
P226	East	D104 - casing (doors missing)
P227	West	D105 - casing (doors missing - to Washington Room [R108])
P228	South/West End	D106 - door (to Office [R107])
P229	South/West End	D016 - casing



### Room 103 – East Exhibit Room

P230	West	R103 - wall
P231	West	R103 - D104, casing (door missing - to Foyer [R102])

### Room 104 – Audiovisual Room

P232	South	Wall
P233	East	Baseboard
P234	East	Chair rail
P235	South	W105 - sash
P236	South	W105 - stool

### Room 105 – Office No. 1

P237	West	Wall
P238	East	Wall
P239	East	Baseboard
P240	South	Baseboard
P241	East	Chair rail
P242	South	Chair rail
P243	North	D103 - door (to Foyer/center [R102])
P243A	North	D103 - casing
P244	East	D105A - closet door
P245	South	W105 - sash
P246	South	W105 - stool
P247	East	Closet - floor
P248	East	Closet - west wall
P249	East	Closet - east- wall baseboard

### Room 106 – Office No. 2

P250	East	Wall
P250A	South	Wall
P251	North	Wall at west end (to west of D107)
P252	East	Wall (northeast corner)
P253	South	Baseboard
P254	North	Baseboard (to east of D107)
P255	West	Baseboard
P256	South	Chair rail (southwest corner)
P257	South	Chair rail
P258	East	Chair rail (south end)
P259	North	Chair rail
P260	North	D107 - door (to Foyer/center [R102])
P261	North	D107 - casing

P262	South	W102 - sash
P263	South	W102 - stool

### Room 107 – Office No. 3

P264	East	Wall
P265	South	Wall
P266	West	Wall
P267	North	Wall
P268	North	Baseboard
P269	South	Baseboard
P270	South	Chair rail
P271	North	Chair rail
P272	North	D106 - door (to Foyer/west [R102])
P273	North	D106 - casing
P274	South	W101 - sash
P275	South	W101 - jamb trim
P276	South	W101 - stool/apron

### Room 108 – West Exhibit Room

P277	East	Wall
P278	East	D105 - casing (doors missing - to Foyer/east [R102])

### Room 109a – Southwest Stairway, Ground Story to Auditorium Level

P279	East	Wall (at top landing - 1 <sup>st</sup> - floor level)
P280	South	Baseboard (at half landing - Administration Office [R021] level)
P281	East	D109 - door (to 1 <sup>st</sup> - floor level)
P282	North	W118 - sash (at top landing - 1 <sup>st</sup> - floor level)
P283	North	W118 - jamb trim

### Room 109b – Southwest Stairway, Auditorium Level to First Story

P284	West	Wall (at 1 <sup>st</sup> - floor level)
P285	West & North	Walls (at first- landing above 1 <sup>st</sup> - floor level)
P286	West	Baseboard (at 1 <sup>st</sup> - floor level)
P287	North	Baseboard (at first- landing above 1 <sup>st</sup> - floor level)
P288	North	Chair rail (at 2 <sup>nd</sup> - floor landing)
P289	West	D109 - door (from R109A - top landing)
P290	West	D109 - casing
P291	North	D110 - casing (leather doors - to Auditorium [R110])
P292	South	D201 - door (to Curatorial [R201])
P293	North	W202 - sash (at first landing above 1 <sup>st</sup> - floor level)

P294	North	W202 - stool
P295	East	Staircase newels (at first landing above 1 <sup>st</sup> - floor level)

### Room 110 – Auditorium

P296	West	Wall (west corridor)
P297	West	Wall (auditorium)
P298	North	Wall (stage)
P299	East	Wall (east corridor)
P300	North	Wall (east corridor)
P301	South	Wall (auditorium)
P302	West	Baseboard (west corridor)
P303	West	Baseboard (auditorium)
P304	North	Baseboard (stage)
P305	East	Chair rail (east corridor)
P306	North	Chair rail (east corridor)
P307	West	Chair rail (west corridor)
P308	West	Chair rail (auditorium)
P309	North	Chair rail (front of stage)
P310	South	Chair rail (auditorium)
P311	East	D113 - doors (stage to Dressing Room [R116])
P312	East	D113 - casing
P313	West	D114 - doors (stage to Dressing Room [R117])
P314	West	D114 - casing
P315	South	D116 - door (auditorium - to Projection Booth Alcove [R112])
P316	North	W109 - sash
P317	North	W109 - pilaster/column casing
P318	North	W109 - stool
P319	East	Bracket (opening between auditorium and east corridor)

### Room 111 – Southeast Stairway

No samples

### Room 112 – Auditorium Projection Booth Alcove

### Room 113 – Auditorium Projection Booth

P320	East	Wall (R112)
P321	West	D118 - door (R112)
P322	South	Wall (R113)
P323	East	D118 - door (R113)

### Room 114 – Auditorium Storage Room

No samples

### Room 115 – Northwest Stairway

P324	West	Wall (landing between ground floor and first floor)
P325	East	Wall (2 <sup>nd</sup> stair run from landing to 1 <sup>st</sup> floor level)
P326	South	Baseboard (1 <sup>st</sup> stair run from ground floor to landing)
P327	North	Chair rail (landing between ground floor and 1 <sup>st</sup> floors)
P328	West	Chair rail - stool of blocked window opening (landing between ground and 1 <sup>st</sup> floors)
P329	West	Chair rail (1 <sup>st</sup> - floor level)
P330	South	D112 - casing (leather doors - to Auditorium [R110])
P331	North	D119 - door (top of stairs - to Dressing Room [R116])
P332	North	D119 - casing
P333	West	Newel (banister along 3 <sup>rd</sup> stair run from 1 <sup>st</sup> - floor to dressing room levels)

### Room 116 – West Dressing Room

P334		Floor
P335	South & East	Walls
P336	East	D113 - doors (to Auditorium stage [R110])
P337	East	D113 - casing
P338	South	D119 - door (to Northwest Stairs [R115])
P339	South	D119 - casing
P340	North	W110 - sash
P341	North	W110 - jamb trim
P342	North	W110 - stool

### Room 117 – East Dressing Room

No samples

### Room 118 – Northeast Stairway

P343	West	Wall
P344	East	Wall
P345	West	Chair rail
P346	North	D120 - door (into Dressing Room [R117])
P347	North	D120 - casing

### Room 119 – Library Vestibule

P348	South	Wall
P349	East	D111 - door (to Auditorium West Corridor [R110])

### Room 120 – Library Reading Room and Room 121 – Library Stacks

P350	North	Wall (R120)
P351	East	Wall (R120 - east area under mezzanine)
P352	South	Wall (R121)

### Room 122 – Library Stairway

P353	East	Wall (1 <sup>st</sup> stair run from R019 @ ground floor to R121 @1 <sup>st</sup> floor
P354	East	Wall (top stair run from 1 <sup>st</sup> floor [R121] to 2 <sup>nd</sup> floor [R204]
P355	North	Wall (ground floor)
P355A	South	D028 - plywood covering on gate (ground floor)

## *Second Floor*

### Room 201 – Curator's Room

P356	East	Wall
P357	North	Wall - chair- lift addition
P358	North	Wall - alcove (former elevator doors)
P359	North	Wall - near D203
P360	East	Baseboard
P361	North	Baseboard @ west end
P362	East	Chair rail
P363	North	Chair rail - near D203
P364	West	Cornice
P365	South	Cornice @ east end
P366	South	Soffit under cornice
P367	North	D201 - door (to Southwest Stairs [R109])
P368	East	D202 - door (from Southeast Stairs [R111] - chair lift addition
P369	North	D203 - door (to Storage Room [R202])

### Room 202 – Storage Room

P370	South	Wall
P371	North	Wall (@ area of former projector opening)
P372	East	Wall
P373	North	D204 - door (to Mechanical Room [R203])
P374		Ceiling

### Room 203 – Mechanical Room

P375	East	Wall
P376	North	Wall
P377	West	Wall
P378	South	Wall (west end)
P379	South	Wall (in former projector opening)
P380	West	Molding
P381	East	Molding
P382	East	Cornice
P383	West	Cornice
P384	South	Cornice (ca. 1937)
P385	South	Cornice repair (ca. 1975)

### Room 204 – Library Mezzanine

P386	South & East	Walls
P387	East	Cornice (continuous from library)



# INTERIOR REPRESENTATIVE CHROMOCHRONOLOGIES

## Room 001 - Lobby

DATE	LAYER	WALLS 1937	WALLS 1975	BASE- BOARD 1937	BASE- BOARD 1937	BASEBD E. ARCH	DOORS 1937	D001/D004 TRIM 1937	D005 TRIM 1992	WINDOW SASH/TRIM 1937
	Substrate	plaster	plaster	wood molding	terrazzo base	wood	metal & wood*	wood	composition	wood
	1						gray (P)			
1937	2	lt cream		• lt cream			• lt cream	• lt cream		• lt cream
	3	lt cream					lt cream	lt cream		
	4						lt cream	lt cream		lt cream
1947	5	lt cream		lt cream			lt cream	lt cream		lt cream
	6									
1957	7	lt cream				black	white	white		white
1975	8	blue (2)	blue	blue		blue	white	[blue]		
	9	blue (2)	blue (2)	white (2)		white (2)	white (2)	white		white
1995	10	lt cream	lt cream	lt cream	lt cream		lt cream		white	
	11			gray- brn	gray- brn	gray- brown		gray- brown	lt cream	gray- brown

- Tests positive to Na<sub>2</sub>S – indicates presence of lead
- P Primer on metal door
- \* D001 - wood door; D004 – metal door
- lt Very light

*Room 009 – Mechanical Equipment Room and Room 010 – Boiler Room*

DATE	LAYER	ROOM 009 LOWER WALLS 1975	ROOM 009 UPPER WALLS 1975	ROOM 010 LOWER WALLS 1937	ROOM 010 UPPER WALLS 1937	R009/R010 D015 DOORS/TRIM 1937	D007, D011, D014 D016, & D031 D00RS/TRIM 1975
	Substrate	concrete block	concrete block	terra cotta block	terra cotta block	*metal	metal
	1			brown (P)	brown (P)	P	
1937	2			light cream	light cream	cream	
	3						
	4			light gray	[**black]	dull red	
	5						
	6			light gray	light gray		
	7			gray	gray	charcoal gray	
	8				[*mustard yellow]		
	9						off- white (P)
1975	10	gray	white	gray	white	gray	gray
	11						<u>light</u> cream (2)

- Tests positive to Na<sub>2</sub>S – indicates presence of lead
- P Primer
- [ \*\* ] West wall
- [ \* ] East wall
- lt Very light

*Room 012 – West Corridor and Room 013 – Women Employees’ Rest Room*

DATE	LAYER	R012 WALLS 1937	R012 WALLS 1975	R012 DOORS 1937	R012 D016 DOOR 1975	R013 DOOR/TRIM 1937	R013 WINDOW SASH 1937	R013 WINDOW TRIM 1937
	Substrate	plaster	plaster	metal	metal	metal	wood	wood
	1					cream	[?]	silver (P)
1937	2	light cream		light cream		light cream		• lt cream
	3			brown		cream		
	4			cream		brown		
	5	light salmon- cream		black		• black- green	• black- green	
	6			dk gray- green		• lt cream (2)	• lt cream	• lt cream
	7					light cream	light cream	light cream
	8			salmon		• lt cream		
1957	9	light cream				light cream (2)	light cream (2)	light cream (2)
	10					cream- yellow	cream- yellow	cream- yellow
1975	11	(plaster)			gray (P)	blue	blue	blue
	12	yellow	yellow	light cream (2)	light cream	yellow (2)	yellow (2)	yellow (2)
	13	*blue	*blue					
1992	14	tan- cream	tan- cream					
	15	mint green	mint green					
	16	white	white	white	white			

- Tests positive to Na<sub>2</sub>S – indicates presence of lead
- P Primer
- \* West wall – south end
- lt Very light

## Room 015 – Interpretation Office

DATE	LAYER	NORTH WALL 1937	WALLS 1957	DOORS 1937	DOOR TRIM 1937	DOORS & TRIM 1957
	Substrate	plaster	plaster	metal	metal	metal*
1937	1					
	2	light tan- cream		brown	light brown	
	3					
	4				light cream	
ca. 1947	5	light cream- salmon		black	black	
	6					gray (P)
1957	7	cream- yellow	cream- yellow	light cream- yellow	light cream- yellow	light cream- yellow
	8	off- white	off- white			[dull cream]
1975	9	yellow	yellow	light cream	<u>light</u> cream	<u>light</u> cream
	10					
	11	light cream	light cream (2)	white (2)	white	white

No reaction to Na<sub>2</sub>S - indicates no lead in paint

\* South closet door is wood

[ ] Door only

lt Very light

*Room 016 – Waiting Area*

*Room 018 – Receptionist Area*

*Room 019 – Cultural Resources Office*

DATE	LAYER	R016- R017 WALLS 1957*	R016 D021 & D022 DOORS/TRIM 1937	R019 WALLS 1957
	Substrate	plaster	plaster	wood
	1			
	2			
	3			
	4			
	5			
	6			
	7		gray (P)	
1957	8	cream	light yellow- cream	cream
	9			off- white
1975	10	yellow	light cream	yellow
	11			
ca. 1995	12	<u>light</u> cream (2)	white	<u>light</u> cream (2)

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

lt Very light

*Room 020 – Office No. 4*

DATE	LAYER	WALLS 1937	WALLS 1957	WALLS 1975	D030 TRIM* 1937	WINDOW SASH/TRIM 1937
	Substrate	plaster	plaster	plaster	metal	wood
1937	1	cream- salmon			cream	<u>light</u> cream
	2	<u>light</u> cream				
	3	cream- salmon				
	4	cream- salmon				
	5	white			black	light cream
	6	cream- salmon				
ca. 1947	7	light green				<u>light</u> cream
	8	dull light cream				
1957	9	blue	off- white (P)		lt cream- yellow	light cream
	10	blue	blue			
	11	light cream	light cream- tan			
	12	off- white (2)				
	13	[plaster]				
1975	14	yellow	yellow	yellow	light cream	light cream (2)
	15		lt yellow- cream	lt yellow- cream		
ca. 1995	16	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream (2)

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

\* Door removed

lt Very light



## Room 021 – General Administration Office

DATE	LAYER	EAST WALL* 1937	SOUTH WALL** 1937	DOORS & TRIM 1937	D031/D032 DOORS 1975	DOOR 1993	WINDOW SASH/TRIM 1937
	Substrate	plaster	plaster	metal	metal	plywood	wood
1937	1	cream	[?]	brown			<u>light</u> cream
	2						
	3						
	4						
ca. 1947	5			black- green			light cream
	6	cream- tan	cream- tan	salmon			
	7		light green				<u>light</u> cream
	8						
1957	9		light yellow				<u>light</u> cream
	10						
	11						
	12	off- white	off- white (2)				
	13				gray (P)		
1975	14	yellow	yellow	<u>light</u> cream	white		light yellow
	15						
ca. 1995	16	<u>light</u> cream	<u>light</u> cream	white	white	white	white

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

lt Very light

\* Originally part of 1937 corridor

\*\* Originally part of 1937 library

## Room 023 – Storage Room

DATE	LAYER	WALLS 1937	CLOSET WALL 1937	DOORS 1937	WINDOW SASH/TRIM 1937
	Substrate	plaster	plaster	metal	wood
1937	1	tan- cream	tan- cream	cream	light cream
	2	light tan- cream	light tan- cream		
	3	light tan- cream		dark brown	
	4				
ca. 1947	5	salmon	salmon	black	lt cream- salmon
	6				
	7				
	8				
1957	9	light cream (2)		light cream	
	10				
	11				
1975	12	<u>light</u> cream (2)	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream
	13				
	14				

No reaction to Na<sub>2</sub>S - indicates no lead in paint

lt Very light

## Room 101 – Vestibule

DATE	LAYER	LOWER WALL* 1937	UPPER WALL* 1937	WEST WALL 1992	BASEBD MOLDING 1937	CHAIR RAIL 1937	BASEBD/CH RAIL 1992	D101/D102 D00RS 1937	D101/D102 TRIM** 1937	R013 WINDOW SASH/TRIM
	Substrate	plaster	plaster	plaster	wood	wood	wood	wood	wood	wood
	1					light cream (P)			lt cream (P)	
1937	2	lt salmon	lt salmon		light cream	light salmon		light cream	lt salmon	light cream
	3									
1947	4	lt cream	lt cream			<u>light</u> cream			<u>light</u> cream	<u>light</u> cream
	5					white			light cream	
1955	6	tan	lt cream		<u>light</u> cream	<u>light</u> cream		<u>light</u> cream	<u>light</u> cream	
	7									
	8	lt cream								
1975	9	blue	lt cream-yellow		lt cream-yellow	blue		lt cream-yellow	lt cream-yellow	lt cream-yellow
	10	light blue								
	11	blue	off-white		light cream	light cream		light cream	<u>light</u> cream	
	12									
	13	white	white		pale green	pale green		white	pale green	pale green
1992	14	yellow	yellow	yellow	white	white	white	white	white	white

No reaction to Na<sub>2</sub>S – indicates no lead

\* Need to confirm upper/lower wall paint scheme

\*\* Little paint on D102 trim

lt Very light

## Room 102 – Foyer

DATE	LAYER	UPPER WALL* 1937	WALLS 1992	CHAIR RAIL 1937	BASE- BOARD 1937	BASE- BOARD 1992	D103 DOOR/TRIM 1937	D104/D105** TRIM 1937	D106 DOOR/TRIM 1992
	Substrate	plaster	plaster	wood	wood	wood	wood	wood	wood
	1			light cream (P)					
1937	2	light salmon		light salmon	light cream		light cream	light cream	
	3								
1947	4	<u>light</u> cream		<u>light</u> cream	<u>light</u> cream		<u>light</u> cream	<u>light</u> cream	
	5								
1955	6	<u>light</u> cream							
	7								
	8								
1975	9	<u>light</u> cream		blue	light cream- yellow		<u>light</u> cream	<u>light</u> cream	
	10			white					
	11			blue					
	12	off white							
	13	white	white	pale green	pale green		white (?)	pale green	
1992	14	yellow	yellow	white	white	white (2)	white	white	white

No reaction to Na<sub>2</sub>S – indicates no lead

\* Need to confirm upper/lower wall paint scheme

\*\* Doors removed

lt Very light

## *Room 103 and Room 108 – East and West Exhibit Rooms*

DATE	LAYER	R103 W. WALL 1937	R103 D104 TRIM* 1937	R108 E. WALL** 1937	R108 D105 TRIM* 1937
	Substrate	plaster	wood	plaster	wood
	1				
1937	2	light cream	light cream	cream	light cream
	3				
1947	4	<u>light</u> cream	<u>light</u> cream	light cream- yellow	light cream
	5				
1955	6	blue	light cream- yellow	tan	light cream- yellow
	7				
	8	light cream			
1975	9	blue	light cream		
	10				
	11	blue			
	12		pale green	pale green	pale green (2)
	13			black	
1992	14	white	white	white	white
1995	15	gray- brown	charcoal gray	<u>light</u> cream- yellow	white

No reaction to Na<sub>2</sub>S - indicates no lead in paint

\* Doors missing

\*\* Need to confirm two- color paint scheme on walls

lt Very light

## Room 104 – Audiovisual Room

DATE	LAYER	SOUTH WALL 1937	BASEBOARD EAST WALL 1975	CHAIR RAIL S. WALL 1937	W106 SASH/TRIM 1937	W106 STOOL 1937
	Substrate	plaster	wood	wood	wood	wood
	1					
1937	2	light cream		light cream	light cream	light cream
	3					
	4	light salmon		light cream		
	5					
ca. 1955	6	light cream		<u>light</u> cream	light cream	light cream
	7					
	8	light cream				light cream
1975	9	blue	blue	blue		
	10					
	11			light cream		
	12			blue (2)		blue
1992	13	white	white	white		<u>light</u> cream
1995	14	char gray	char gray	charcoal gray	charcoal gray	charcoal gray

No reaction to Na<sub>2</sub>S - indicates no lead in paint

lt Very light



*Room 105 – Office No. 1*

DATE	LAYER	WEST WALL* 1937	EAST WALL* 1937	BASE- BOARD 1937	CHAIR RAIL 1937	D103 DOOR/TRI M 1937	D105A DOOR 1975	W105 SASH/TRIM 1937
	Substrate	plaster	plaster	wood	wood	wood	metal	wood
	1							
1937	2	cream	light cream	light cream	light cream	light cream		light cream
	3							
ca. 1947	4	mint green	light cream	black	light cream			
	5							
ca. 1955	6	tan	light cream- yellow	light cream	light cream	light cream		light cream
	8	light cream			light cream			
							off- white (P)	
1975	9	blue	blue	black	light cream- yellow	light cream	gray	
	10				pale green	pale green	pale green	pale green
	11		light blue	light cream				
ca. 1992	12	blue	blue	white	white	white	white	white
	13							
	14							

No reaction to Na<sub>2</sub>S – indicates no lead

\* May be upper/lower wall treatments as in R101

P Primer

lt Very light

*Room 106 – Office No. 2*

DATE	LAYER	SOUTH WALL* 1937	WALL/NE CORNER* 1937	WALLS WEST/EAST 1992	BASE-BOARD 1937	CHAIR RAIL 1937	BASEBD/ CHAIR RAIL 1992	D107 DOOR/TRIM 1992	W102 SASH/TRIM 1937
	Sub- strate	plaster	plaster	plaster	wood	wood	wood	metal	wood
	1								light cream
1937	2	light cream	cream		light cream	light cream			
	3								
ca. 1947	4		mint green		<u>light</u> cream	<u>light</u> cream			light cream
	5								
1955	6	light cream	tan		light cream	light cream			light cream
	7								
	8								
1975	9	lt cream-yellow				<u>light</u> cream (yellow)			lt cream-yellow
	10	pale green	pale green						
	11								pale green
1992	12		blue	blue	white	blue			
	13					<u>lt</u> cream (2)			
	14	white	white	white		white	white		white (2)
ca. 1995	15				<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream

No reaction to Na<sub>2</sub>S – indicates no lead

\* May be upper/lower wall treatments

lt Very light

*Room 107 – Office No. 3*

DATE	LAYER	WALLS*	WALLS**	CHAIR RAIL	BASEBD/ CHAIR RAIL	D106 DOOR/TRIM	W101 SASH/TRIM
		1937	1992	1937	1992	1992	1937
	Substrate	plaster	wallboard	wood	wood	wood	wood
	1						
1937	2	cream		light cream			light cream
	3						light cream
ca. 1947	4	mint green		<u>light</u> cream			light cream
	5						
ca. 1955	6	tan		light cream			light cream
	7						light cream
	8						
1975	9			<u>light</u> cream- (yellow)			light cream- yellow
	10	pale green		pale green			pale green
	11			<u>light</u> cream (P)			
1992	12	blue (2)		blue (2)			
	13						
ca. 1995	14	white		white (2)	white		white
	15	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream

No reaction to Na<sub>2</sub>S – indicates no lead

\* May be upper/lower wall treatments

\*\* East and north walls

lt Very light

*Room 109a – Southwest Stairway,  
Ground Story to Auditorium Level*

DATE	LAYER	WALL LANDING 1937	BASEBOARD 1937	D109 DOOR AUD. LEVEL 1937	W118 SASH AUD. LEVEL 1937	W118 TRIM AUD. LEVEL 1937
	Substrate	plaster	wood	metal	wood	wood
	1					
1937	2	off- white	salmon- tan (2)	cream	light cream	light cream
	3					
	4					
ca. 1947	5		black	light cream	light cream	
	6					
ca. 1955	7	yellow	yellow	<u>light</u> cream	<u>light</u> cream	light cream
	8			<u>light</u> cream	light cream- yellow (2)	light cream- yellow (2)
	9					
1975	10	blue	blue	light cream		blue
	11		salmon			
	12					
	13		light tan- cream (2)	off- white		
ca. 1992	14	<u>light</u> cream	light tan- cream (2)	white (2)	white (2)	white

No reaction to Na<sub>2</sub>S - indicates no lead in paint

lt Very light

*Room 109b – Southwest Stairway,  
Auditorium Level to First Story*

DATE	LAYER	WALLS 1937	BASEBOARD 1937	D109 DOOR AUD. LEVEL 1937	D109 TRIM AUD. LEVEL 1937	D110 TRIM* AUD. LEVEL 1937
	Substrate	plaster	wood	metal	wood	wood
	1			gray (P)		
1937	2	cream	light- cream	<u>light</u> cream	<u>light</u> cream	light cream
	3	tan- cream				<u>light</u> cream
	4					
1947	5	tan- gray	black	<u>light</u> cream	<u>light</u> cream	light cream
	6					
ca. 1955	7					<u>light</u> cream
	8					
1975	9	pale green		<u>light</u> cream	<u>light</u> cream	pale green
	10				white	white
	11	blue (2)	light blue	light blue	light blue	light blue
	12					
ca. 1992	13	white	black	white	white	white
	14	yellow				

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

\* Double doors leather- covered

lt Very light

*Room 109b – Southwest Stairway,  
Auditorium Level to First Story (con't.)*

DATE	LAYER	WALLS 1937	BASEBOARD 1937	CHAIR RAIL 1937	D201 DOOR 1975	W202 SASH/TRIM 1937	BALUSTRADE NEWEL 1937
	Substrate	plaster	wood	wood	metal	wood	metal
	1						orange (P)
1937	2	cream	light cream	light cream		cream	cream
	3						
	4					<u>light</u> cream (2)	light cream
1947	5	tan- gray	<u>light</u> cream	<u>light</u> cream		light cream- yellow	light cream- yellow
	6						
ca. 1955	7		light cream			<u>light</u> cream (2)	<u>light</u> cream
	8				gray (P)		
1975	9	pale green	<u>light</u> cream	pale green	white	pale green	pale green
	10					white	
	11	blue (2)		light blue		light blue	
	12						
ca. 1992	13	white	white	white		white	white
	14	yellow		white			

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

lt Very light



# *Room 110 – Auditorium, Walls*

DATE	LAYER	WEST WALL WEST CORRIDOR 1937	EAST WALL EAST CORRIDOR 1937	WEST WALL AUDITORIUM 1937	E WALL BRACKET 1937	N. WALL STAGE 1937	N. WALL EAST CORRIDOR 1975	SOUTH WALL AUDITORIUM 1975
	Substrate	plaster	plaster	plaster	plaster	plaster	plaster	plaster
1937	1	light cream	cream	cream	light cream	cream		
	2	light cream	light cream	light cream		light cream		
ca. 1947	3	light cream- salmon	light cream- salmon		light cream- salmon	light cream- salmon		
	4		<u>light</u> cream					
	5		light cream					
ca. 1957	6	light cream- yellow	light cream- yellow	light cream- yellow	light cream- yellow	light cream- yellow		
	7							
	8	light cream						
1975	9	blue	blue	blue	blue	blue	blue	blue
	10							
	11							deep blue
	12	white (2)		white (2)	white	white		white
ca. 1992	13	dark gray- blue			dk gray- blue			dark gray- blue
	14							<u>light</u> cream (2)

No reaction to Na<sub>2</sub>S – indicates no lead

P Primer

lt Very light

# *Room 110 – Auditorium, Baseboards and Chair Rails*

DATE	LAYER	BASEBD WEST WALL W. CORR 1937	BASEBD AUD. & STAGE 1937	CHAIR RAIL WEST WALL AUD. 1937	CHAIR RAIL EAST/WEST CORRIDORS 1937	CH RAIL N. WALL E. CORR. 1975	CH RAIL S. WALL STAGE 1937	CH RAIL S. WALL AUD. 1937
	Substrate	wood	wood	wood	wood	wood	wood	wood
1937	1	<u>light</u> cream	<u>light</u> cream	light cream			light cream	
	2							
ca. 1947	3		black	light cream- salmon	light cream			
	4				light cream (2)		light cream	
	5		light cream	light cream (2)				
ca. 1955	6	black	black	mint green	light cream (2)		mint green	
	7							
	8						lt cream (P)	lt cream (P)
1975	9		blue	light cream (2)	blue	<u>lt</u> cream (2)	blue	blue
	10			off- white	white	must yellow		
	11		deep blue	blue	blue	blue		deep blue
	12	white (2)	white	white	white (2)	white	white	white
ca. 1992	13	dark gray- blue	dark gray- blue	dark gray- blue	dark gray- blue*		dark gray- blue	dark gray- blue
	14							

No reaction to Na<sub>2</sub>S – indicates no lead

\* Auditorium only

\*\* West corridor only

P Primer

lt Very light

*Room 110 – Auditorium: Doorways and Window*

DATE	LAYER	D113 & D114 DOORS/TRIM 1937	D113 & D114 TRIM BASE 1937	D116 DOOR 1975	W109 SASH 1937	W109 TRIM 1937
	Substrate	wood	wood	metal	wood	wood
	1					
1937	2	light cream	light- cream		[?]	light cream
	3					
ca. 1947	4	light cream				<u>light</u> cream- yellow
	5					
ca. 1955	6	light cream	black			<u>light</u> cream
	7					
	8			off- white (P)		
1975	9	light- cream	blue	gray	<u>light</u> cream	
	10					pale green
	11	deep blue	deep blue	deep blue	deep blue	deep blue
	12					
ca. 1992	13	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream	<u>light</u> cream
	14					

No reaction to Na<sub>2</sub>S - indicates no lead in paint

lt Very light

## Room 115 – Northwest Stairway

DATE	LAYER	WALLS 1937	BASEBOARD MOLDING 1937	CHAIR RAIL 1 <sup>ST</sup> FLIGHT 1937	CHAIR RAIL 2 <sup>ND</sup> FLIGHT/ AUDITORIUM 1937	NEWEL 1937	D112* & D119 TRIM 1937	D119 DOOR 1937
	Substrate	plaster	wood	wood	wood	metal	wood/metal	metal
	1							gray (P)
1937	2	<u>light</u> cream	light cream	light cream	<u>light</u> cream	light cream	light cream	light cream
	3							
ca. 1947	4	light cream		light cream	light cream	light cream	light cream	light cream
	5				light cream			
ca. 1955	6	light cream	light cream	light cream	<u>light</u> cream (2)	<u>light</u> cream (2)	<u>light</u> cream	light cream
	7							
1975	8	light cream			blue		<u>light</u> cream	<u>light</u> cream
	9	light cream			<u>light</u> cream	light cream	light cream	light cream
	10	pale green	pale green	pale green	pale green	pale green	pale green	pale green
	11	pale blue	pale blue	pale blue	pale blue	pale blue	pale blue	pale blue
	12							
	13							
ca. 1995	14	<u>light</u> cream	<u>light</u> cream	gray- brown	gray- brown	gray- brown	gray- brown	<u>light</u> cream

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

\* Double doors leather- covered; D112 trim is wood, D119 trim is metal

lt Very light

## Room 116 – West Dressing Room

DATE	LAYER	FLOOR 1937	WALLS 1937	D113 DOORS 1937	D113 TRIM D119 DOOR/TRIM 1937	W110 SASH 1937	W110 TRIM 1937
	Substrate	concrete	plaster	wood	metal	wood	wood
	1				gray (P)		
1937	2	off- white	cream	light cream	light cream	light cream	light cream
	3	gray					
	4						
	5						
ca. 1955	6	gray	light cream- salmon	light cream- salmon	light cream		light cream
	7						
1975	8		blue	light cream	light cream	<u>light</u> cream	<u>light</u> cream
	9						
	10			pale green	pale green	pale green	pale green
	11						
ca. 1992	12						
	13						
	14						

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

lt Very light

## Room 118 – Northeast Stairway

DATE	LAYER	WEST WALL 1937	EAST WALL 1975	WEST WALL CHAIR RAIL 1937	D120 DOOR* 1937	D120 TRIM 1937
	Substrate	plaster	plaster	wood	metal	metal
	1					gray
1937	2	light cream		light cream	cream	light cream
	3				brown	R
ca. 1947	4	light cream		light cream	black	light cream
	5					
ca. 1955	6	light cream		light cream	light cream	light cream
	7	off- white		off- white	light cream	light cream
1975	8	blue	blue	blue	light cream	blue
	9	<u>light</u> cream		<u>light</u> cream	<u>light</u> cream	white
	10					
ca. 1992	11					
	12					

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

\* Moved from R112 in 1975?

R Resinous layer

lt Very light

*Room 119 – Library Vestibule*  
*Room 120 – Library Reading Room*  
*Room 121 – Library Stacks*  
*Room 204 – Library Mezzanine*

189

DATE	LAYER	R119 WALLS 1957	R119 - D111 DOOR 1957	R120 N. WALL 1937	R120 EAST WALL/ E. SECTION 1957	R121 S. WALL 1957	R204 WALLS 1957	R204 CORNICE 1957
	Substrate	plaster	metal	plaster	plaster	plaster	plaster	plaster
	1							
1937	2							
	3		gray (P)					
1957	4	orange- salmon	orange- salmon	orange- salmon	orange- salmon	orange- salmon	orange- salmon	light cream
	5				salmon		light salmon (2)	light salmon
1975	6							
	7						light salmon (2)	
	8	pale green	pale green	pale green			pale green	pale green
	9	pale blue	pale blue					
ca. 1992	10	<u>light</u> cream (2)	<u>light</u> cream		<u>light</u> cream	<u>light</u> cream		
	11							
	12							

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

\* Moved from R112 in 1975?

R Resinous layer

lt Very light



## Room 122 - Library Stairway

DATE	LAYER	EAST WALL LOWER FLIGHT 1957	NORTH WALL GROUND LEVEL 1957	EAST WALL UPPER FLIGHT 1957	D028 PLYWOOD OVER GATE 1957
	Substrate	plaster	plaster	plaster	plywood
1937	1				
	2				
	3				
1957	7	cream	cream	orange- salmon	
	8	light yellow			
	9	light salmon	light salmon	light salmon (2)	
	10	white		off- white	
	11	white			
1975	12	light yellow	light yellow		
	13				
ca. 1992	14				white

No reaction to Na<sub>2</sub>S - indicates no lead in paint

lt Very light

# *Room 201 – Curator’s Room*

DATE	LAYER	WALLS SOFFIT 1937	CORNICE 1937	BASEBOARD 1975 (?)	CHAIR RAIL 1937	DOORS/ TRIM 1975
	Substrate	plaster	wood	wood	wood	metal
	1				light cream (P)	
1937	2	cream- salmon	cream		cream	
	3					R
	4	light cream				
	5					
1955	6	light green	light cream- yellow		light cream- yellow	
	7	off- white			<u>light</u> cream	
1975	8	light blue	<u>light</u> cream	black	<u>light</u> - cream	gray (P)
	9	light cream- yellow				light cream
	10					
ca. 1995	11	<u>light</u> cream (2)	white	<u>light</u> cream	white (2)	white
	12					

No reaction to Na<sub>2</sub>S - indicates no lead in paint

P Primer

lt Very light

## Room 203 – Mechanical Room

DATE	LAYER	WALLS 1937	WALLS 1975	WALL MOLDING 1937	CORNICE 1937	CORNICE REPAIR 1975
	Substrate	plaster	plaster	plaster	plaster	plaster
	1					
1937	2	cream		cream	cream	
	3	light cream		light cream	light cream	
ca. 1947	4	light cream- salmon		light cream- salmon	light cream- salmon	
	5			light cream		
ca. 1955	6	light cream- yellow		light cream- yellow	light cream- yellow	
	7					
1975	8	light cream- yellow	light cream- yellow	light cream- yellow	light cream- yellow	light cream- yellow
	9					
	10					
ca. 1995	11					
	12					

No reaction to Na<sub>2</sub>S - indicates no lead in paint

lt Very light

# **APPENDIX G**

## **1933 ENABLING LEGISLATION AND AMENDMENTS**

### **MORRISTOWN NATIONAL HISTORICAL PARK**

The March 2, 1933, enabling legislation for Morristown National Historical Park is cited as United States General Statutes PL 72- 182, Section 409. That legislation and its subsequent amendments are found in the United States Code as Title 16, Chapter 1, Subchapter LIII, Section 409.

Photocopies of both citations are reprinted on the following pages.



## AN ACT

To provide for the creation of the Morristown National Historical Park in the State of New Jersey, and for other purposes.

March 2, 1933.

[S. 5486.]

[Public, No. 409.]

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* That when title to all the lands, structures, and other property in the military campground areas and other areas of Revolutionary War interest at and in the vicinity of Morristown, New Jersey, as shall be designated by the Secretary of the Interior, in the exercise of his discretion, as necessary or desirable for national-park purposes, shall have been vested in the United States, such areas shall be, and they are hereby, established, dedicated, and set apart as a public park for the benefit and enjoyment of the people and shall be known as the Morristown National Historical Park: *Provided*, That the United States shall not purchase by appropriation of public moneys any lands within the aforesaid areas, but such lands shall be secured by the United States only by public or private donation: *And provided further*, That such areas shall include, at least, Jockey Hollow camp site, now owned by Lloyd W. Smith and the town of Morristown, Fort Nonsense, now owned by the town of Morristown, and the George Washington Headquarters, known as the Ford House, with its museum and other personal effects and its grounds, now owned by the Washington Association of New Jersey.

Morristown National  
Historical Park, N. J.  
Establishment, when  
lands therefor vest in  
the United States.

*Provided*,  
Lands to be secured  
by donation only.

Areas, etc., to be in-  
cluded.

SEC. 2. The Secretary of the Interior is hereby authorized to accept donations of land, interests in land, buildings, structures, and other property within the boundaries of said park as determined and fixed hereunder and donations of funds for the purchase and/or maintenance thereof, the title and evidence of title to lands purchased to be satisfactory to the Secretary of the Interior: *Provided*, That the Secretary of the Interior is authorized, in his discretion, to accept on behalf of the United States other lands, easements, and buildings of Revolutionary War interest in Morris and adjacent counties in New Jersey as may be donated for the extension of the Morristown National Historical Park.

Acceptance of titles  
to lands, etc.

*Provided*,  
Acquisitions for ex-  
tensions.

Maintenance of museum, etc.

Sec. 3. After the acquisition of the museum and other personal effects of the said Washington Association by the United States, including such other manuscripts, books, paintings, and other relics of historical value pertaining to George Washington and the Revolutionary War as may be donated to the United States, such museum and library shall forever be maintained as a part of said Morristown National Historical Park.

Board of advisers.  
Duties, meetings, etc.

Sec. 4. The Washington Association of New Jersey, Lloyd W. Smith, and the town of Morristown having, by their patriotic and active interest in conserving for posterity these important historical areas and objects, the board of trustees and the executive committee of the said association, together with Mrs. Willard W. Cutler, its curator, and Clyde Potts, at present mayor of Morristown, shall hereafter act as a board of advisers in the maintenance of said park. The said association shall have the right to hold its meetings in said Ford House.

Washington Association, employees.  
Services, in park administration, etc.

Sec. 5. Employees of the said Washington Association, who have been heretofore charged with the care and development of the said Ford House and its museum and other effects, may, in the discretion of the Secretary of the Interior, hereafter be employed by the National Park Service in the administration, protection, and development of the said park without regard to the laws of the United States applicable to the employment and compensation of officers and employees of the United States.

Supervision by National Park Service.

Sec. 6. The administration, protection, and development of aforesaid national historical park shall be exercised under the direction of the Secretary of the Interior by the National Park Service, subject to the provisions of the Act of August 25, 1916, entitled "An Act to establish a National Park Service, and for other purposes," as amended (U. S. C., title 16, secs. 1-4): *Provided*, That no appropriation of Federal funds for administration, protection, and maintenance of said park in excess of \$7,500 annually shall be made for the fiscal years 1934, 1935, 1936.

Vol. 39, p. 535.  
U. S. C., p. 389.

Proviso.  
Limitation on Federal funds.

Jurisdiction of State not impaired.

Sec. 7. Nothing in this Act shall be held to deprive the State of New Jersey, or any political subdivision thereof, of its civil and criminal jurisdiction in and over the areas included in said national historical park, nor shall this Act in any way impair or affect the rights of citizenship of any resident therein; and save and except as the consent of the State of New Jersey may be hereafter given, the legislative authority of said State in and over all areas included within such national historical park shall not be diminished or affected by the creation of said park, nor by any terms and provisions of this Act.

Approved, March 2, 1933.

#### [CHAPTER 183.]

#### AN ACT

Providing for an alternate budget for the Indian Service, fiscal year 1935.

March 2, 1933.  
[S. 8622.]  
[Public, No. 410.]

Indian Service.  
Alternate budget, fiscal year 1935, to be submitted.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That in addition to the estimates of appropriations for the Bureau of Indian Affairs transmitted in the Budget for the fiscal year 1935 in the customary order and arrangement, there shall be submitted for the consideration of Congress an alternate arrangement of such estimates with a view to simplification and clarity of presentation and consideration thereof.

Approved, March 2, 1933.



**Sec. 409. - Establishment; acquisition of land**

When title to all the lands, structures, and other property in the military camp-ground areas and other areas of Revolutionary War interest at and in the vicinity of Morristown, New Jersey, as shall be designated by the Secretary of the Interior, in the exercise of his discretion, as necessary or desirable for national-park purposes, shall have been vested in the United States, such areas shall be, and they are, established, dedicated, and set apart as a public park for the benefit and enjoyment of the people and shall be known as the Morristown National Historical Park: Provided, That the United States shall not purchase by appropriation of public moneys any lands within the aforesaid areas, but such lands shall be secured by the United States only by public or private donation: And provided further, That such areas shall include, at least, Jockey Hollow camp site, now owned by Lloyd W. Smith and the town of Morristown, Fort Nonsense, now owned by the town of Morristown, and the George Washington Headquarters, known as the Ford House, with its museum and other personal effects and its grounds, now owned by the Washington Association of New Jersey

**Sec. 409a. - Acceptance of title to lands**

The Secretary of the Interior is authorized to accept donations of land, interest in land, buildings, structures, and other property within the boundaries of said park as determined and fixed hereunder and donations of funds for the purchase and/or maintenance thereof, the title and evidence of title to lands purchased to be satisfactory to the Secretary of the Interior: Provided, That the Secretary of the Interior is authorized, in his discretion, to accept on behalf of the United States other lands, easements, and buildings of Revolutionary War interest in Morris and adjacent counties in New Jersey as may be donated for the extension of the Morristown National Historical Park

#### **Sec. 409b. - George Washington headquarters; maintenance**

After the acquisition of the museum and other personal effects of the said Washington Association by the United States, including such other manuscripts, books, paintings, and other relics of historical value pertaining to George Washington and the Revolutionary War as may be donated to the United States, such museum and library shall forever be maintained as a part of said Morristown National Historical Park

#### **Sec. 409c. - Board of advisers**

The Washington Association of New Jersey, Lloyd W. Smith, and the town of Morristown having, by their patriotic and active interest in conserving for posterity these important historical areas and objects, the board of trustees and the executive committee of the said association, together with Mrs. Willard W. Cutler, its curator, and Clyde Potts, at present mayor of Morristown, shall hereafter act as a board of advisers in the maintenance of said park. The said association shall have the right to hold its meetings in said Ford House

#### **Sec. 409d. - Employees of Washington Association of New Jersey**

Employees of the said Washington Association, who were, prior to March 2, 1933, charged with the care and development of the said Ford House and its museum and other effects, may, in the discretion of the Secretary of the Interior, hereafter be employed by the National Park Service in the administration, protection, and development of the said park without regard to the laws of the United States applicable to the employment and compensation of officers and employees of the United States

#### **Sec. 409e. - Administration, protection, and development**

The administration, protection, and development of aforesaid national historical park shall be exercised under the direction of the Secretary of the Interior by the National Park Service, subject to the provisions of sections 1, 2, 3, and 4 of this title, as amended



**Sec. 409f. - Jurisdiction of New Jersey in civil, criminal and legislative matters retained; citizenship unaffected**

Nothing in this subchapter shall be held to deprive the State of New Jersey, or any political subdivision thereof, of its civil and criminal jurisdiction in and over the areas included in said national historical park, nor shall this subchapter in any way impair or affect the rights of citizenship of any resident therein; and save and except as the consent of the State of New Jersey may be hereafter given, the legislative authority of said State in and over all areas included within such national historical park shall not be diminished or affected by the creation of said park, nor by any terms and provisions of this subchapter

**Sec. 409g. - Additional lands**

In order to preserve for the benefit and inspiration of the public certain lands historically associated with the winter encampment of General George Washington's Continental Army at Jockey Hollow in 1779 and 1780, and to facilitate the administration and interpretation of the Morristown National Historical Park, the Secretary of the Interior is authorized to procure by purchase, donation, purchase with appropriated funds, or otherwise, not to exceed 615 acres of land and interests therein which 615 acres shall include Stark's Brigade campsite and other lands necessary for the proper administration and interpretation of the Morristown National Historical Park: Provided, That title to the property known as the Cross estate may not be accepted until the property is vacant

Notes on Sec. 409g.

**SOURCE**

Pub. L. 88-601, Sec. 1, Sept. 18, 1964, 78 Stat. 957  
Pub. L. 93-477, title III, Sec. 301(6), Oct. 26, 1974, 88 Stat. 1447  
Pub. L. 94-578, title III, Sec. 315, Oct. 21, 1976, 90 Stat. 2737  
Pub. L. 102-118, Sec. 1, Oct. 4, 1991, 105 Stat. 586.

**CODIFICATION**

Section was not enacted as a part of act Mar. 2, 1933, ch. 182, 47 Stat. 1421, as amended, which comprises this subchapter

**AMENDMENTS**

1991 - Pub. L. 102-118 substituted "615 acres" for "600 acres" in two places. 1976 - Pub. L. 94-578 substituted "600 acres" for "465 acres" in two places. 1974 - Pub. L. 93-477 substituted "465 acres" for "two hundred and eighty-one acres" in two places and inserted proviso relating to property known as the Cross estate.

#### **Sec. 409h. - Administration of additional lands**

Lands acquired pursuant to this section and section 409g of this title, unless exchanged pursuant to section 409g of this title, shall constitute a part of the Morristown National Historical Park, and be administered in accordance with the laws and regulations applicable to such park

Notes on Sec. 409h.

#### **SOURCE**

Pub. L. 88-601, Sec. 2, Sept. 18, 1964, 78 Stat. 957.

#### **CODIFICATION**

Section was not enacted as part of act Mar. 2, 1933, ch. 182, 47 Stat. 1421, as amended, which comprises this subchapter

#### **Sec. 409i. - Acquisition of Warren Property for Morristown National Historical Park**

##### **(a)**

In addition to any other lands or interest authorized to be acquired for inclusion in Morristown National Historical Park, and notwithstanding the first proviso of section 409 of this title, the Secretary of the Interior may acquire by purchase, donation, purchase with appropriated funds, or otherwise, not to exceed 15 acres of land and interests therein comprising the property known as the Warren Property or Mount Kimble. The Secretary may expend such sums as may be necessary such acquisition.

##### **(b)**

Any lands or interests acquired under this section shall be included in and administered as part of the Morristown National Historical Park

Notes on Sec. 409i.

#### **SOURCE**

Mar. 2, 1933, ch. 182, Sec. 8, as added Pub. L. 105-355, title V, Sec. 508, Nov. 6, 1998, 112 Stat. 3264.



Historic Architecture Program  
Northeast Region  
Boott Cotton Mills Museum, 4<sup>th</sup> Floor  
115 John Street  
Lowell, MA 01852