Historic Furnishings Report

ELEANOR ROOSEVELT
VAL-KILL

National Historic Site / Hyde Park, New York

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HISTORIC FURNISHINGS REPORT

VAL-KILL
ELEANOR ROOSEVELT NATIONAL HISTORIC SITE
Hyde Park, New York

by

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and
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The Roosevelt family assisted us with the location of many furnishings and special thanks are due to Irene Roosevelt for all of her assistance with this project.

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ADMINISTRATIVE DATA

PRIOR PLANNING DOCUMENTS

"Interpretive Prospectus, Eleanor Roosevelt National Historic Site,
Hyde Park, New York," Division of Interpretive Planning, Harpers
Ferry Center, Harpers Ferry, West Virginia, January, 1983.

"General Management Plan," Eleanor Roosevelt National Historic Site,

Torres, Louis. "Historic Resource Study -- Eleanor Roosevelt National

Eleanor Roosevelt National Historic Site," The National Park

LIST OF CLASSIFIED STRUCTURES STATUS

The Eleanor Roosevelt National Historic Site was entered in the National
Register on March 20, 1980, and has been registered as Management
Category A and must be preserved. Eleanor Roosevelt's House is listed as
ID no. 22701.

INTERPRETIVE OBJECTIVES

The Eleanor Roosevelt National Historic Site was established May 26,
1977, by Public Law 97-32 "to commemorate for the education, inspiration,
and benefit of present and future generations the life and work of an
outstanding woman in American history, Eleanor Roosevelt. . . ." The
visitor will see Eleanor Roosevelt's home, Val-Kill, as it looked during
her lifetime. The furnishings will express the major themes as outlined in the Interpretive Prospectus, Val-Kill as Mrs. Roosevelt's country home, as a reflection of her style and interests and a place where she lived on her own terms.

The living room, Mrs. Roosevelt's office, dining room, Mrs. Roosevelt's bedroom, and two guest bedrooms will be furnished as accurately as possible and largely with original furnishings, to the year 1962, prior to Mrs. Roosevelt's death. A collection of photographs taken at that time provide excellent documentation down to the smallest details.

Val-Kill was Eleanor Roosevelt's home in a way none of her other places of residence ever were. She had the freedom to express herself at Val-Kill which she did not have in her temporary residences or living with her mother-in-law. The furnishings including mementoes, books, chintz covered overstuffed comfortable chairs, and hundreds of photographs of family and friends will reflect Mrs. Roosevelt's personality, tastes, and interests. Val-Kill was more than a second residence in the country, it was a place where Eleanor Roosevelt could live on her own and where she grew and developed her own interests outside of her family.

OPERATING PLAN

The Interpretive Prospectus for Eleanor Roosevelt National Historic Site designates the rooms in Mrs. Roosevelt's home that are to be historically furnished as follows: on the first floor, the living room, dining room, and office, known as "Tommy's room," and on the second floor, Mrs. Roosevelt's bedroom, sleeping porch, and two guest rooms. The remainder of the first floor rooms and the upstairs bedrooms in the east wing will be used as offices. The two guest rooms in the west wing in the suite containing Mrs. Roosevelt's bedroom will serve to make the point that Mrs. Roosevelt did not like to be alone but preferred to surround herself with members of her family and friends.
Site access during the main visitor season of April through October will be by shuttle bus from the home of Franklin D. Roosevelt National Historic Site. Shuttle bus tickets will be sold in the ticket booth at the Roosevelt home and an exhibit panel will serve as a pre-visit orientation to Val-Kill. A taped presentation on the bus will further set the stage for the site visit and will point out the various facilities and programs available.

Arriving on site the visitor will walk from a bus turn-around adjacent to the apple orchard into the "historic core." A number of options will be available including guided tours of Mrs. Roosevelt's home, the audio-visual program in the playhouse, a self-guided tour of the grounds and gardens, and longer walks on various wooded trails. Staff at the site will vary from two permanent full time staff to two permanent full time and three part time staff during peak visitation periods (or the equivalent of 4.0 work years per year).

The small size of the rooms in Mrs. Roosevelt's home will limit the number of visitors at any one time. Barriers, shields, and alarms will serve to protect the furnishings from visitor contact, theft, and vandalism. Service carpeting and runners will be used to protect original floors and a one-way tour through the first floor will serve the visitor during peak visitation periods. When groups are of eight people or less, tours of the second floor rooms including Mrs. Roosevelt's bedroom and sleeping porch and guest bedrooms will be available.

Tours of the first floor will enter through Mrs. Roosevelt's entrance and will first view the office known as "Tommy's Room." From here visitors will pass through the dining room and the living room and exit through the first floor enclosed porch.
During the months of November and March, part of the off season, site access will be by private automobile. During the months of December, January, and February, the site will be closed except by reservation for groups of ten or more. It is during this period of the school year that special programs, lectures, and programs will utilize facilities in the stone cottage.
HISTORICAL DATA

ANALYSIS OF HISTORIC OCCUPANCY

"The greatest thing I have learned is how good it is to come home again," Eleanor Roosevelt (ER) once said, speaking of her beloved cottage at Val-Kill. This beautiful, tranquil spot on Franklin Delano Roosevelt's estate in Hyde Park was a major focal point in ER's life from 1925 until her death. A stone cottage of Dutch colonial design was built in 1925 by her husband for her to share with close friends, Nancy Cook and Marion Dickerman. Built during the formative years of the public ER, it became a symbol of her personal growth and the development of her own interests, concerns, and self-image. The construction of a furniture factory in 1926 on the grounds of the cottage as the center of Val-Kill Industries, a craft program run by ER and her friends, added to the emerging image. It provided a business of her own at a place of her own. When the factory closed in 1936, ER converted it into her home— the first totally hers. It was this factory building, which she made famous as her Val-Kill Cottage, where she lived and worked and entertained until 1962.

Until 1936, ER lived in houses not really her own. By the time her mother died in 1892, she was living with her grandmother in Tovoli and New York City. Marriage to Franklin Roosevelt (FDR) in 1905 brought her into the homes of her mother-in-law, Sara Delano Roosevelt. Even the houses built for her and FDR were built and furnished by Sara. FDR's early Albany and Washington years were spent in rented houses. The Governor's Mansion in Albany and the White House were only temporary residences. The Roosevelt home in Hyde Park was unmistakably Sara's. The stone cottage at Val-Kill was, in reality, Nancy Cook's and Marion Dickerman's, though ER did share it.

Therefore, in 1936 when the Val-Kill Furniture Shop was closed, ER saw her opportunity. Although the building was a factory, it was still a large roomy four-wing structure with plenty of space for many rooms. Moreover, it was located at Val-Kill, a beautiful site that had become increasingly important in her life.

The closing of the shop was announced in May 1936. Work began immediately on the conversion to a "guest house." The first priority was to fashion an apartment on the lower floor of the original shop building. An apartment consisting of three-rooms, a kitchen, and two bathrooms was for ER's secretary, Malvina Thompson, known as "Tommy." The second floor was kept nearly as it was for use in guest quarters and a sitting room. An upstairs dining porch was enclosed. The west wing was actually a second building; a two-story addition soon connected the two building. The result was once described as "a big old house that seemed like a whole lot of houses bunched together."²

ER wrote the following about the conversion:

Part of the shop we made into an apartment for my secretary, Malvina Thompson, and I frequently went there to work quietly with her; the rest of the building became a guest cottage, which we used when the big house was overcrowded — something that often happened during the years when my husband was president.

The picture described here differed greatly from the reality. Although ER spent the nights at the big house when FDR was in Hyde Park, the rooms in the west wing of her "guest house" were her domain just as the


³ Eleanor Roosevelt, This I Remember (New York: Harper and Brothers, 1949), p. 35.
big house was her mother-in-law's. The large front bedroom upstairs was her private room as was the delightful and open sleeping porch just off the bedroom. The living room, dining room, and kitchen downstairs became hers as no others ever had.

Her feelings about the exclusiveness of the new "cottage," as she called it, surfaced quickly. When the pine paneling was installed in the living rooms and dining room, it was ER who determined the depth of the stain cabinetmaker Otto Berge used to approximate the rich satin finish of the furniture made in the Val-Kill shop. Her Washington schedule was particularly busy when it came time to move furnishings into her quarters. Nancy Cook offered to assist until ER arrived, but in response ER wrote, "I don't want anything moved into its place until I am there to direct it." 4

From mid- to late 1937, when she moved into the cottage, until FDR's death in 1945, ER's life in Hyde Park reflected both her responsibilities as a wife and her great need for a place of her own. She spent occasional weekends and days at Val-Kill as her schedule permitted throughout most of the year. Summers were reserved for vacation. Publicly it was said that she lived at the big house in a small cramped bedroom between her husband's room and his mother's. But in reality she stayed at Val-Kill each day, returning to the big house to spend the night only if her husband were there. She wrote her daughter Anna of her feelings about the matter shortly after Sara Roosevelt's death in September 1941. "Pa sprang it on me that I had better take granny's room but I just can't and told him so. Of course I know I've got to live there more, but only when he is there and I am afraid he hasn't realized that." Her reason was "because incredible as it will probably seem to you I feel just as much a visitor in the big house as ever, and

while I can run it I can't live in it." Furthermore, it did not help at all when FDR refused to allow her to redo the big house preferring, it seemed, to keep it as it was furnished by his mother.

Life at Val-Kill changed in two ways after ER moved into the old factory. First, she had her own very place; second, the close relationship between her and Nancy and Marion begun in 1922 ended and became one of neighbors and acquaintances. Thus, the focus of life at Val-Kill shifted to ER's cottage. In *Eleanor and Franklin*, author Joseph Lash, a close friend of ER's, described life at Val-Kill between 1937 and 1945 quite vividly:

She was happy at Val-Kill; it was her house in a way none had ever been before -- a rambling, two-story stucco structure with some twenty rooms of all sizes and shapes, each with its own books and pictures that Eleanor took pleasure in selecting herself. Since the house in time accumulated wings, there were unexpected step-ups, alcoves and recesses everywhere, and guests, if they wanted it, could have complete privacy. Eleanor's bedroom overlooked the pond in which the sunrise and sunset were reflected. She slept on a sleeping porch surrounded by trees; in the morning there was the chirping of the birds to awaken her and at night a croaking chorus of frogs. On her bedside table was her father's copy of the New Testament with his interlinearations, the one that had accompanied him all around the world and that he and Anna had read together in the days of their courtship.

Tommy, who had become much more than Eleanor's secretary, had her own apartment in the cottage.... It had two bedrooms and a screened porch where, on genial summer days, breakfast and lunch were served. A living room served as Tommy's office and a kitchen served as a bar, usually presided over


by Henry Osthagen, a gruff-voiced employee of the Treasury Department who had been gassed in the war and who became Tommy's companion after she and her husband separated. Guests at the cottage usually assembled in Tommy's office-living room for drinks before going into dinner, a ritual that Eleanor never allowed to become too protracted. It was a family joke that when mother announced dinner, there was no nonsense -- "it was ready -- now."

After dinner the guests went into the living room and sat around the fireplace. Conversation never flagged, with Eleanor, her fingers busy with some piece of knitting, setting the pace. She loved to read aloud, especially poetry, and often the much used Home Book of Verse or Auntie Corinne's many books of poetry or, in the late thirties, "John Brown's Body" by Stephen Vincent Benet was brought out....

Her guest rooms were usually occupied, and rare was the day without its special excitement, whether it was the child star Shirley Temple and her parents, for whose visit Eleanor collected as many grandchildren as she could, or NYA administrators, who came to discuss their problems with her and whose presentation, when Franklin drove over and the officials crowded around his open car, she skillfully steered so that they put their best foot forward, for she wanted them to get more funds.

Much as she loved the peacefulness of Val-Kill and a rainy day alone there before an open fire, she loved people more. Whoever interested her was invited to spend the day and told to bring his bathing suit. Eleanor would be at the Pough-keepsie station to meet him, a summery figure in a linen skirt and cotton blouse, white shoes and white stockings, a white ribbon around her hair....

It was approximately two miles from the Big House on the Hudson to Val-Kill over a winding dirt road that went through woods and fields that belonged to Franklin....

For her part, Sara Roosevelt stayed aloof from Val-Kill, but Franklin did not. When he was at Hyde Park there was a steady flow of traffic between the Big House and the cottage. Eleanor had Franklin and his staff for steaks on her porch, or if he wanted to have a private luncheon at the Big House with some official, Eleanor had the rest of his household for a picnic, with James cooking the chops. On Labor Day the White House staff and newspaper people came for a picnic and baseball game....

7. Ibid., pp. 628-632.
On April 12, 1945, Franklin died in Warm Springs, Georgia, and the First Lady role officially ended for ER. The huge accumulation of family belongings from 12 years residency in the White House was packed up and shipped to Hyde Park -- some to the FDR Library but most to Val-Kill.

Several years before, FDR arranged for his Hyde Park home to be transferred to the government after his death as a historic site with the stipulation that his family could remain there as long as they wished before the transfer would take place. Knowing his wife would prefer her own cottage at Val-Kill and his children had their own homes elsewhere, he persuaded the family to make the transition soon after his death. HE also felt that, without Secret Service protection, there would be no privacy at the estate from the curious public and had, in fact, planned to live in his Hilltop Cottage upon his retirement for this and other reasons. ER and the children went through the big house, took out their personal things, sent some items to the library, and each took some of Sara or FDR's belongings for their own use. The NPS took over the Roosevelt Home in November 1945.

The summer after Franklin's death was extremely busy at Val-Kill for ER and her small staff. Not only was there the task of unpacking the White House boxes and distributing the contents properly, but also there was the massive undertaking of opening the hundreds of thousands of letters of condolence sent by grieving citizens of both the U.S. and the world. ER only attempted to answer a few of these, but all had to be opened as many contained donations to the March of Dimes, created by FDR to fight polio. Harry Truman provided the services of Dorothy Dow Buttruff from the White House staff for several months and offered more assistance if needed. 8

Once the flurry of mail and attention ended, ER assumed her life would change dramatically and that the limelight would finally move away from her. Shortly after Franklin's death, she told a reporter in New York City, "The story is over" and actually believed it.\(^9\)

One easy decision for her was the decision to make Val-Kill her permanent home. As she wrote, "it was mine and I felt freer there than in the big house."\(^10\)

She expected to continue working -- writing, lecturing, speaking on radio or television -- and kept her New York City apartment for the times when she would be there. But her expectations were that her life would be fairly quiet and based around family and friends at Val-Kill. Her "My Day" column of October 16, 1945, described a rather extreme view of her retired life:

> When I warn my family and friends that shortly I am going to sit by the fire with a nice little lace cap on my head and a shawl about my shoulders, and knit baby things for the newest generation, they look at me with some incredulity. The day will come however, and when it does I think it will be rather pleasant.

But in December 1945, President Truman called ER; and though one story was over, another was just beginning. Harry Truman was aware of the political advantage of having FDR's widow on his team and knew her popularity with the American public. He asked her to serve as a delegate to the first organizing session of the new United Nations beginning in London in January. She finally accepted his offer, but only after pressure from him, her family, and close friends.

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She expressed her reservations in a letter to Anna just before sailing for England in late December, "Say prayers that I'm really useful on this job for I feel very inadequate." Her confidence grew rapidly and by the next week she wrote from aboard the Queen Elizabeth, "tho' the responsibility seems great I'll just do my best and trust in God."12

That quiet retirement life at her beloved Val-Kill never came for ER. The remainder of her life was filled with public activity. She served as UN delegate until Dwight Eisenhower became president in January 1953 and again for a short time in 1961 at President John Kennedy's request. Through her efforts as chairman of the UN Human Rights Commission, the Universal Declaration of Human Rights was drafted and adopted.

After her initial UN service, ER upgraded her usual travel schedule. She made two trips to Japan and the Soviet Union, several to Israel, and other visits to India, Iran, Yugoslavia, Lebanon, Saudi Arabia, Hong Kong, Thailand, and Bali, as well as Europe. Sightseeing was a secondary reason for her trips; the main reason was to see how people lived and to learn of their thoughts and needs. With this knowledge, she could use her considerable influence to help as many people as she could.

Back in the United States, she also traveled a great deal, often on a lecture circuit, which provided a large part of her livelihood. ER made innumerable speeches all over the country on subjects of local, national, and international concerns in which she was involved.

She gave much support to the United Nations through untiring work with the American Association for the UN. She remained active in civil rights and labor issues and was a leading figure in the National Democratic Party. She continued writing her articles, her newspaper column, 

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and books and had regular radio and television shows. In addition, she became a visiting lecturer at Brandeis University in Waltham, Massachusetts.

Val-Kill, however, was always the physical center of her life. Her time there was limited by the scope of her outside activities, but she always managed to find a few days here and there in her schedule to spend at Hyde Park. The pattern for ER's life in Hyde Park was set during the 1937-1945 period: occasional to frequent use during most of the year, nearly full time in summers. Because she no longer journeyed to Washington to live in the White House, she found it easier to get up to Val-Kill several weekends a month. After all, her New York City apartment was only a two-hour drive from her cottage.

ER's "My Day" chronicled her days at home. She wrote about her visitors, their discussions, the many activities of guests and employees, her observations of the changes in seasons, the escapades of the scotties -- Fala, Tamas, and Mr. Duffy. She also wrote about Val-Kill in her autobiographies. Friends and family shared their memories of Val-Kill and ER in books, articles, and oral histories done with park staff and FDR Library staff. The amount of information available is almost overwhelming as each person had his or her own perceptions and stories, but common themes run through all of these. The remainder of the Analysis of Historic Occupancy section will consist, for the most part, of these people telling the story of ER and Val-Kill Cottage; each group of quotes is arranged topically.

ER's Daily Schedule

Sources for this section overlap so much that they are listed here instead of within the text.

Within a few months of FDR's death, his widow had settled into a regular routine when at Val-Kill, which remained basically unchanged until her death with adjustments made to suit advancing years.

Each morning she arose by seven o'clock. Until his death in 1952, Fala woke her by rubbing his back against the springs of her bed. After completing her morning exercises, she took a cold shower (a life-long habit), then took several vitamin pills -- A, B, C -- prescribed by Dr. David Gurewitsch. (For several years, she also took chocolate-coated garlic pills, which she had been told would improve her memory.) She then took the scotties for their morning walk, usually on the loop trail east of the house, regardless of rain, sleet, or sunshine.

Breakfast was served promptly at 8:30 a.m. In summer she and her guests ate on Tommy's porch and in winter in the dining room. Everyone staying with her was expected to be present and prompt. Breakfast in bed was only for an ill guest, not a lazy one.

ER was always concerned about not having enough food for everyone and as a result had too much. Breakfast fare usually consisted of the following: fresh fruit and fruit juice, brown and white sugar for cereals, tea and coffee, honey from Val-Kill hives for tea, at least two kinds of toast -- dark and light -- toasted at the table by ER for
everyone, several jams and jellies. Sundays there were pancakes and bacon and eggs. ER served coffee in large white cups European style. Two pewter coffee pots, one filled with hot milk, the other with coffee resulted in *cafe au lait*.

After breakfast, guests fended for themselves while ER began her day's work by seeing to the household tasks. The menu was arranged with the cook. If it were the appropriate day of the week, ER would then go to her linen closet upstairs and pull out the sheets and pillow cases for the maid, Becky Sleight, to make the beds with percale sheets for the children and Irish linen for special guests. (The linen closet may have possibly been the built-in cupboard with glass doors on top in the cross room. William Turner Levy described her closet and said she replaced doors with glass.) If it were summer, ER would go out to her flower garden and pick blossoms for later arrangement for all the rooms in the house. She would leave the bunches in buckets of water in Tommy's kitchen and return in the afternoon to do the arrangements. Often on her walks in the early morning she'd pick wildflowers and seed pods to add to the bouquets.

Finally she sat down to work at her desk in Tommy's room. Her daily column had to be written or dictated to the secretary. Tommy assisted until her death in 1953, then Maureen Corr or one of the several women at Val-Kill, Sheila Linaka, Helen Curnan Albright (sister of Charlie and Tubby), 15 or Millie Curnan (Charlie's daughter), provided secretarial assistance. The morning mail (often delivered in large sacks) had to be gone through with ER dictating brief replies or writing notes on the letters for the secretary to compose a reply. Household finances were seen to at this time or a later hour.

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15. Charles Curnan was caretaker from 1945 until 1970. Archie Curnan (Tubby) was ER's chauffeur from 1952 until 1962.
Shortly before lunch, ER would go to the garden or a local market or farmstand with one or more guests and choose produce for the meals. Lunch, usually served promptly at one o'clock, was served on Tommy's porch or by the pool in summer, and in the dining room in winter. The meal usually consisted of soup served in a shallow soup bowl, a salad, entree, and dessert. ER, at the head of the table, served the plates from a side table and passed them on quickly to the person next to her who was often splashed with soup. A visitor or two who went exploring the countryside in the morning and would be late for lunch was expected to find his or her own meal. ER was strict about promptness at meals.

After lunch ER returned to work in her office. The grandchildren, nieces, nephews, and friends usually wandered in to play when it rained or got too hot outside. ER merely turned her hearing aid down or off and let them carry on as children will.

Midafternoon in summer ER opened the swimming period with an ungraceful dive off the board into the pool with her nose squeezed between thumb and forefinger. She though the dislike dive was "good for my character."16

Later in the afternoon, she allowed an adult naptime while she gathered the children in her living room for lemonade and cookies and a story read to them in her wonderful reading voice. Afterward the children went out to play again, and she served tea for the adults on her porch or in the living room.

She usually found some time during the day to talk with a guest, or two or three, and would even take another woods walk with a particular visitor who needed to talk with her about a problem or concern. Occasionally she would take a carload of visitors for a drive in her beloved Hudson Valley and share its history with them.

Dinner was served at 7 or 7:30 p.m. sharp. A brief cocktail period was held in Tommy's room. Those who wanted to enjoy a drink or two came down while ER bathed and dressed for dinner. She was present for only ten minutes or so before the cook came, as directed, to announce dinner. This meal followed the lunch format with the same courses and serving style. Adults and children sat to eat together, so the children became accustomed to lively and sometimes heated discussions of political and social issues. On particularly nice evenings meals were served on Tommy's porch but more often in ER's dining room. Guests remember that occasionally a ceiling tile would come loose during a meal and fall in someone's plate -- maybe in response to some of the heated discussion, especially when several of the Roosevelt sons were there.

Meals were generous at Val-Kill. During the four or five years that Elliott Roosevelt tried to run Val-Kill Farms on the nearly 1000 acres he and his mother bought after FDR's death, ER was often pleased to announce that all the ingredients of a meal were produced at Val-Kill -- from meats and vegetables to fruits and honey.

Until 1956 cooks came and went with alarming regularity and meal quality was a gamble. When Les and Marge Entrup arrived that year, eating at Val-Kill became a treat rather than an adventure. Marge soon took over menu planning for ER who usually included too many starches. ER only specified a meat or requested a dessert or other dish.

Although ER was upset by imprudent alcohol consumption, she was reputed to have a fine wine cellar and served wine with lunch and dinner. In the later years, she even began serving liqueurs after dinner.

ER had quite a sweet tooth and often requested desserts. One of her favorite desserts consisted of a stack of pancakes with maple sugar between each and maple syrup poured over the whole. Served warm, it was cut like a layer cake.
Guests invited for the first time for Sunday supper were always surprised to find that ER's Sunday supper was like many other people's. She served fried potatoes with onions, scrambled eggs (her one and only culinary specialty), leftover meat from lunch, and dessert.

After dinners, ER led people into the living room (or in summer on to her porch) for coffee or tea or liqueurs. At 10 or 11 p.m., she would stand and say, "Well, my children, it's going to be a hard day tomorrow, so it might be a good idea if we thought about retiring." Everyone would leave or move to Tommy's room and ER would go upstairs to her bedroom.

But her day was not over yet. She reviewed the letters the secretary typed during the day and signed them, did her personal correspondence in her incredible, often illegible, handwriting, and caught up on some reading. She then brushed her hair, tied it back in a ponytail with a blue ribbon, put on a plain long nightgown, cotton in summer or wool in winter; an old blue robe; ancient slippers; and then brushed her teeth. Before getting in the bed, she knelt by it to say her prayers:

Our Father, who has set a restlessness in our hearts and made us all seekers after that which we can never fully find, forbid us to be satisfied with what we make of life. Draw us from base content and set our eyes on faroff goals. Keep us at tasks too hard for us that we may be driven to Thee for strength. Deliver us from fretfulness and self-pitying; make us sure of the good we cannot see and of the hidden good in the world. Open our eyes to simple beauty all around us and our hearts to the loveliness we hide from because we do not try to understand them. Save us from ourselves and show us a vision of the world made new.

In the spring, summer, and fall, her nights were spent on the sleeping porch outside her bedroom. She went to sleep noting the sound of the

17. Ibid.
18. Ibid.
frogs, crickets, and other creatures of the night and awoke to pleasures of the awakening out-of-doors. In the spring she wrote in her "My Day" column of waking to the lovely fragrances of lilacs and lilies-of-the-valley.

Once it became too cool to sleep on the unheated porch, her family and employees had to nearly force her inside to the warmth of the bedroom. The sleeping porch was her favorite room, symbolizing the comfort of her own home and the beauties of its surroundings.

Her day at Val-Kill was a long and busy one, which only her intense self-discipline could see her through. Often this routine was interrupted as she went off to attend meetings, give a talk, or visit family and old friends. But whenever possible, she spent the whole day at her home.

**Holidays**

Holidays were very special times for ER; as many as possible were celebrated at Val-Kill with family and close friends. Certain rituals were conducted for most holidays often continuing a longstanding family tradition. New rituals evolved for other holidays soon after FDR's death. New Year's Day, FDR's birthday on January 30, Easter, and Memorial Day usually included small gatherings at Val-Kill. On the Fourth of July ER always had a picnic on the grounds. She or one of her sons would read aloud the Declaration of Independence, then she would talk about family ancestors who signed it.

Thanksgiving was usually celebrated at Val-Kill Cottage. ER began dinner on this and all other festive occasions during the year with a champagne toast: "To the United States of America. To the President."
To those we love who are not with us today." And, "It has been our custom to read one of my husband's Thanksgiving Day Proclamations that we felt suited some ways our mood of the present."

Christmas, as in most homes, was the major holiday with around 20 guests present for the festivities. Many accounts exist of Christmases at Val-Kill. Probably the most inclusive is the following from David Gurewitsch in *Eleanor Roosevelt: Her Day*:

Christmas was the highlight of the Hyde Park year, and Mrs. Roosevelt began preparing for it virtually on January 2. Wherever she traveled she bought presents -- maple sugar in Vermont, salad bowls in Pennsylvania, costumed dolls in Greece, silks in India. And every purchase was clearly labeled in her mind for a particular person.

When we woke up on Christmas morning, everybody staying at Val-Kill -- family, a few friends, one or two foreign guests -- found at his or her bedroom door a large stocking that Mrs. Roosevelt had stuffed with sweets and good-luck pieces. By one thirty in the afternoon we had gathered in Mrs. Roosevelt's study, with the fireplace blazing and cards crowded on the mantel. In the dining room the huge table, set with infinite care, was a wonderful sight. Decorations nearly covered it. Each place card, hand written by Mrs. Roosevelt with a verse or drawing appropriate to the person, was surrounded by small presents as well as fruit, nuts, and chocolate. When we were seated and her grandsons had filled the champagne glasses, Mrs. Roosevelt rose and proposed her standard toast.

After the meal almost everyone knew what awaited behind the closed doors of the living room. A Christmas tree stood in the corner, but there were so many presents that they were piled on a separate chair for each person. Mrs. Roosevelt's mountain of gifts from people in the room and from people all over the world stood near the porch door.

As we unwrapped our packages, Mrs. Roosevelt moved from person to person -- anxious, excited, happy -- watching while we opened something she especially wanted us to have. "Do you like it? Does it fit? Is the color right?" After we finished, and after the wrapping paper was cleared away or burned, Mrs. Roosevelt read aloud from Dickens' *A Christmas Carol*.


Only after everyone's excitement about his or her own presents had died down did Mrs. Roosevelt begin opening her own gifts. As she unwrapped each one, what counted was the donor rather than the gift. In the years I knew her, objects meant little to her. What was important was the person from whom an object came. If the person was close to her, she would like the present, use it, have it on display. She would wear the same scarf or use the same pocketbook for a long time if it had been given to her by somebody she loved.

To keep track of the dozens of gifts she gave each year, ER had a black book, known as The Christmas Book, which had a page for each friend and family member. Here she recorded the gifts they were given each year so she would not duplicate earlier gifts.

In addition to Christmas Day itself, ER gave a small party each year for former employees and some staff from the National Park Service and the FDR Library. She also sent her chauffeur, Tubby Curnan, to the homes of a number of former employees and others to deliver Thanksgiving and Christmas turkeys.

Guests

In On My Own (1958), the third volume of her autobiography, ER wrote:

My mother-in-law once remarked that I liked to "keep a hotel" and I probably still do when I am at Hyde Park. There usually seems to be plenty of guests there and they may include almost anyone, from the Emperor of Ethiopia to my newest great-grandchild.


22. Maureen Corr, Transcript of Oral History Interview conducted by Emily Williams, FDR Library.

Val-Kill cottage had seven guest bedrooms plus a dormitory for youngsters in the cross room. As many as 18 people could stay overnight. During the years 1948-1950, the vacant stone cottage provided additional guest rooms. A small apartment in the playhouse also added to the total. ER's large circle of family and friends and her constant need for people meant that the rooms were often filled. There were also rooms with plenty of tables and chairs and nice porches with space for other seating. Combined with the above were large picnic grounds; all these together gave ER space to entertain an abundance of guests.

At the center of every gathering, large or small, were always members of her family. In 1951 John, the youngest son, moved into the stone cottage with his wife Anne and three children -- later four -- Haven, Nina, Sally, and Joanie. Son Elliott lived just above Val-Kill at FDR's Hilltop Cottage. His three children from Texas spent summers with him, his third wife Faye Emerson, and her son Scoop. Franklin, Jr., lived only 45 minutes away with his growing family which regularly visited "Grandmere," as the family referred to her.

ER's brother Hall had a daughter named for ER who spent each summer in Rhinebeck just a short distance from Hyde Park. Eleanor Roosevelt Roach (now Mrs. Steele Wotkyns) was a beloved niece, and she and her several children spent their days at Val-Kill for many years from the mid-1940s. 24

In July, 1952, writing in "My Day" of John and his family, Ellie and her children, ER said, "When you start with seven children and four adults here all the time, and then add all the incidental guests, you do have a good many people constantly." 25


Other children, grandchildren, nieces, nephews, cousins, and in-laws were occasional guests. By 1961 ER had 20 grandchildren and 13 great grandchildren.

ER's Aunt Maude and her husband David Gray were Val-Kill habitues. After Maude's death, Uncle David, as he was known to all, became a Val-Kill summer resident living in Tommy's old bedroom. A real character, Uncle David enlivened gatherings with his often shocking wit as he took advantage of being much too old for reprimand. He died at age 96 several years after ER's death.

Again in *On My Own*, ER described a typical day with guests at Val-Kill cottage:

> During the summer months, I keep the deep-freeze well stocked and always try to be prepared to feed any number up to twenty -- most of them unexpected -- for luncheon.

> One day, I recall, when there were eight of us staying at the cottage, a man with whom I had some business telephoned about mid-morning and said he would like to drop by. Then he added he would like to bring his wife and daughter, too. A few minutes later a neighbor called to say he would like to bring over a friend -- and the friend's two children. There were other calls and finally we had eighteen for luncheon.

Day guests for one meal or another or just for tea included many people, from Hudson River friends and neighbors, to the two young Mormon men who stopped by to proselytize, to Madame Chiang Kai-Shek and the Queen of Nepal. David Gurewitsch wrote about some of these guests:

> What Mrs. Roosevelt enjoyed most at Hyde Park was being with people she loved. There was usually a son or two with his family, or her brother Hall's daughter and her children. And a few friends: her secretary, Malvina Thompson, and later, Maureen Corr; Lorena Hickok, the AP reporter assigned to cover Mrs. Roosevelt during the White House years; writer Joseph Lash and his wife Trude, my wife Edna and I. Laura Delano, her husband's first cousin, was a frequent visitor as were her literary agent, Nannine Joseph; President Roosevelt's Secre-

tary of the Treasury, Henry Morgenthau, Jr., and his wife Marcelle; and her lawyer, Henry Hooker, who was a former law partner of FDR. There were many more ministers, visiting groups of United Nations representatives from all corners of the world, Russian jurists, American political and labor figures.

In Eleanor Roosevelt: Her Life In Pictures (1958), neighbor and friend Richard Harrity wrote:

Whenever she stops traveling the world, the great and the humble of the world come to see her. The Churchills, Emperor Haile Selassie, Queen Juliana and Prince Bernhard of the Netherlands, Premier Nehru and Madame Pandit of India, Cardinal Spellman, President Truman, Dowager Queen Mary of England, the King and Queen of Greece, presidents and premiers of many foreign countries, and leaders of American thought have visited her at her cottage at Hyde Park. She has also received international student groups and representatives of American college organizations trying to find their way in a confused political scene, coming to call on her to discuss their problems.

On October 16, 1949, Prime Minister Nehru of India and his daughter Indira Gandhi joined ER and several of her grandchildren and their friends for lunch. ER described the scene:

A striking figure in his long, dark coat and white trousers bound tightly at the ankles, the Prime Minister seemed delighted to see the young people and after luncheon sat crosslegged in the middle of the living room floor to talk to them for a long time. He appeared to be just as interested in asking them questions as they were in hearing his news, and it was an afternoon I will long remember.

In June 1954, Emperor Haile Selassie of Ethiopia visited Hyde Park to see the Roosevelt Home and Library then went to Val-Kill for lunch. He wanted to watch a television broadcast of a film made of his visit to

27. Gurewitsch, Eleanor, p. 32.
28. Harrity, Her Life, pp. 210-211.
New York City. The State Department had insisted that ER set aside half an hour for him to rest alone in a private room. ER described his visit:

He found a low stool in the living room [office] and seated himself in front of the television set and seemed to forget everything else as the film of himself came on the screen. I am not sure he had ever seen television of any kind before. In any event, he was fascinated and the minutes passed with no sign that he was ready to retire to his room for the scheduled half hour before luncheon. This rest period had been so strongly emphasized to me, however, that at last I approached and spoke to him in French. "Your Majesty," I said, "I believe you want to rest for half an hour alone." He did not turn his gaze from the television screen, but his reply was prompt: "Oh, no. It is not necessary for me to be alone. I only wanted to take off my shoes for a little while." Still watching the screen, he pointed downward. "And," he added, "my shoes are off." I looked down. The Emperor's shoes were certainly off and he was wiggling his toes comfortably.

In September 1959 another momentous visit from a world leader occurred. Nikita Khrushchev came to Hyde Park for a tour of the Roosevelt Home and a stop by FDR's grave. ER invited him and his wife Nina for a specially prepared Russian feast at her cottage. Unfortunately, Khrushchev was behind schedule and had to rush back to New York City to give a speech before the UN General Assembly. Not having time to eat, he did grab a roll off the table as he passed by. Outside, he turned to the photographers and said in Russian, "One for the road."

For all these mealtime state visits, ER served the main party in her dining room. The guards and press and police were served the same food but in a separate location such as Tommy's porch or the playhouse.

John Kennedy, the Democratic presidential candidate, had lunch with ER in the alcove of her living room in August 1960. He came seeking her

support for his campaign as she had supported Adlai Stevenson through the convention. After the long talk over a simple meal, they resolved their differences and she agreed to give her support.

Many Val-Kill guests stayed overnight -- some for one night, some for a weekend, some a week or two, some for months. David Gurewitsch in *Eleanor Roosevelt: Her Day* further describes ER as a hostess:

> But at all times Mrs. Roosevelt made her guests feel at home and made them feel that their presence did not interfere in the slightest with what she wanted or had to do. She was an ideal hostess. Her guests were left to do almost entirely as they like; they were just expected to appear for meals. She saw to the smallest details, making sure each guest's room had all the necessary comforts as well as freshly picked flowers, cookies, or fruit, and possibly books that would be of interest to a particular guest. When she wrote out the menus every morning for the cook, she knew everyone's food preferences. She made sure to shop herself for such seasonal delicacies as melons or fresh corn that she had spotted in the country stores. Whether there were ten guests or a hundred, close friends or visiting royalty, she never enlarged her small staff or altered her style of preparing for the day's events.  

The more frequent overnight guests included Joe and Trude Lash, David Gurewitsch and daughter Grania, Edna Gurewitsch after their marriage in February 1958, Charles Purcell (an actor friend), Lorena Hickok, and Maureen Corr from 1952 to 1962. Others who stayed were William Turner Levy (Episcopalian priest and professor at City College of New York -- a dear friend), Walter Reuther (the labor leader), and his family. Reuther spent many weekends at Val-Kill with ER discussing common interests of labor and social issues. Levy was a young man whose education and background made him one of ER's favorites.

The most controversial of the Val-Kill regulars was Lorena Hickok, ER's closest friend in the 1930s and early 40s. In poor health and often unemployed in the late 1940s and 1950s, "Hick" (as ER called her) came

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32. Ibid., p. 32.
under ER's care quite frequently. Prior to 1955, Hick spent the hardest part of several winters at Val-Kill cottage because her place on Long Island became snowbound, and the expense of heat was too much for her.

In 1955, Tubby Curman, ER's chauffeur, was sent to pick up Hick, her dog Muffin, and all her things. She stayed at Val-Kill for nearly a year before moving to a nearby motel after one of Fala's successor scotties nearly killed Muffin. ER told all that Hick was sorting her books and papers in exchange for lodging.

Doris Faber wrote about Lorena Hickock at Val-Kill in 1955 in The Life of Lorena Hickok:

...the same implication that Mrs. R., in an excess of kind heartedness, was letting this woman take advantage of her, was also murmured by some of the regular guests at Val-Kill. Hick, for her part, had little use for most of them. In that wonderful living room where five people or fifty people could feel equally comfortable, Hick never allowed herself to be intimidated. It was enough that she climbed into girdle and appropriate outer garb when she came to visit here, since ER disapproved of ladies wearing trousers. But no matter who else was present, Hick had no hesitancy about lifting her voice -- and a very carrying voice it was -- if there were something she wished to ask ER at the other end of the room. "Darling," Hick would call out, suddenly silencing all conversation. The Director of FDR Library, then a gentlewoman of notable scholarship, could not help cringing slightly at such a display of...well, bad taste.

But Hick's presence was indicative of the way Eleanor Roosevelt cared for people. Her home, being her very own, was a place where she could take in those who needed assistance as well as conduct normal entertaining.

Description of Val-Kill Cottage

ER described Val-Kill in her book, On My Own:

My own cottage has a small apartment for a couple who work for me, two living rooms, a dining room, seven bedrooms, a dormitory for young guests, two large porches downstairs and a sleeping porch upstairs.

Mrs. Irene Reiterman Sandifer was the wife of Durward V. Sandifer, ER's principal advisor in the United Nations. The Sandifers and their daughter Muriel made numerous visits to Val-Kill from 1946 to 1962. A description based on their April 1956 visit as excerpted from Sandifer's Mrs. Roosevelt As We Knew Her appears in the Evidence of Original Furnishing.

Tommy's Room/ER's Office. After the 1936-37 conversion from factory to home, this room was the living room for Malvina Thompson (Scheider), known to all as "Tommy," who was ER's secretary from 1927 until 1953. Furnished comfortably with furniture made at the Val-Kill Furniture Shop, it also functioned as Tommy's office. According to Dorothy Buttruff, one of Tommy's assistants from the White House, the room was always a mess with stacks of papers, mail, and books on every flat surface. But Tommy could always find anything she wanted from the mess in quick order.

Several Roosevelt grandchildren have referred to Tommy as "the second grandmother" at Val-Kill. In the summers when Val-Kill was full of grandchildren and nieces and nephews, they ran in and out of Tommy's room all day. She held or soothed the smaller ones and listened to the problems of the older ones; she told them all funny stories.

For the adults, the room quickly became a gathering place in the afternoons and before dinner. The adjoining kitchen, often known as

34. Roosevelt, On My Own, pp. 3-4.
"the liquor room," had all the ingredients for before dinner cocktails and only added to the comfortable attraction of the room and its mistress.

Miss Thompson's apartment consisted of this living room, her bedroom and bath, the kitchen, a guest room, and a large screened porch. In 1939 on the day of the famous "Hot Dog Picnic" for the King and Queen of Great Britain, Tommy was greatly embarrassed when King George VI used her bedroom and bath as a dressing room when he changed to take a swim in the pool with FDR. She had thrown away her old shower curtain and had not yet put up the replacement and was quite chagrinned at the King's presence in the bathroom.

The guest room, to the right of the living room, was often used by Tommy's companion from 1933 to 1953, Henry Osthagen, an official with the U.S. Treasury whom she had met in Washington. When ER decided to convert the factory to apartments, Osthagen oversaw all the work that went on there.

The porch just off the living room was an especially nice setting for breakfasts, lunches, and often dinners.

When Tommy died in April 1953 at age 61, she left all of her furnishings to ER who took over the apartment for her own use. Tommy's room became ER's office as it had been for Tommy with ER's huge Val-Kill-made desk in a corner near a large window, which provided a view of the Val-Kill pond and the parking area for visitors. Otherwise, life in the room continued as before except the children came into see "Grandmère" rather than Tommy, and ER worked more neatly than did her late secretary.

ER's television was in this room, and it was here that Haile Selassie, Emperor of Ethiopia, first saw himself on TV in June 1954 when he came for lunch at Val-Kill.
Tommy's bedroom and guest room became additional guest rooms for ER's frequent visitors. Tommy's bedroom was most often used by David Gray, husband of ER's Aunt Maude. After Maude's death, Uncle David, as he was called by everyone, spent his summers at Val-Kill. A favorite of ER, Uncle David was well aware that he could get away with saying almost anything no matter how outrageous because of his advanced age, and he took great delight in doing so. He introduced himself to Khrushchev in September 1959 as "her wicked uncle."35 Uncle David was 92 the year ER died and lived several years longer.

The kitchen continued as the liquor room for pre-dinner drinks. ER had rather strong feelings about overindulgence in anything, particularly alcohol, because of family problems in that area. Regulars at Val-Kill say that to ER the "cocktail hour" was more like the "cocktail 10 minutes" and if one wanted to enjoy one's drink at some leisure, one had to come down, dressed for dinner, a good bit ahead of ER. When she arrived, she conversed with guests, sipping infrequently at her drink (often an old-fashioned), and then she quickly announced dinner and cocktail time was over.

Probably in the late 1940s after Nancy Cook and Marion Dickerman left and the gardens became solely ER's, the kitchen took on a second role; it became the "flower arranging room." Numerous vases -- purchased by ER, received as gifts, or salvaged from the base of florist's arrangements -- were stored in here with other appropriate supplies. ER would pick flowers early in the morning, put them in a bucket of water, and arrange them later for distribution throughout the house.

Non-Exhibition Rooms

Sewing Room. Just through the doorway on the second floor landing is a small room which connects the two main wings of the building on this

35. Lash, Eleanor: The Years Alone, p. 313.
floor. Painted blue, it was ER's sewing room and contained the usual home sewing supplies and equipment including a built-in ironing board.

But the main feature of this room is a large closet with several shelves, which ER began to fill soon after New Year's with gifts for the following Christmas. By autumn the closet was brimming with things like books, records, silver pieces, toys, woven goods, and so forth for the several dozen people on her list of family and close friends. The items came from her travels across the country and around the world as well as New York City shops and local crafts people. She often would decide to remove an item and give it on an earlier, more appropriate occasion and soon replaced it with something new.

The Cross Room. Up one step from the sewing room into the central wing, the cross room served ER as a multi-purpose area on the second floor. It was one of the original rooms in the Val-Kill Furniture Shop in 1926 and was then called "the dormitory," and occasionally referred to as "the dormitory" in later years. Twenty-four feet long and nine feet wide, it provided sleeping quarters for several visiting Todhunter School girls or Roosevelt sons, cousins, and friends.

By the late 1940s ER was using it as her office and an upstairs sitting room. The term "cross room" seems to have come into being after 1938. Though her office moved to Tommy's room after Tommy's death, ER continued using the cross room as a sitting room for herself and overnight guests who slept upstairs. 36

It was a crowded area with bookshelves along two walls, an armoire, chests, tables and chairs, and comfortable upholstered chairs. Dozens of pictures hung on the walls as in other areas of the house, and a large photo portrait of her mother dominated an end wall.

36. Sandifer, Mrs. Roosevelt, pp. 18-19.
Friends and relatives recall that each July ER would begin taking gifts from the Christmas closet in the sewing room to wrap in the cross room. Indeed, one of the most poignant photos taken after her death shows the cross room tables and chairs covered with gifts both wrapped and unwrapped.

**Kitchen/Storage Closet/Dining Porch.** The kitchen opening off the cross room was created after ER's death by John Roosevelt for the second floor apartment he rented out. ER used the space as a storage room. 37

Prior to 1936, the room was a dining porch, open to the outside, and was used by ER, Nancy Cook, and Marion Dickerman as well as the caretaker whose apartment was just behind it. Early factory photos show an attractive porch with an awning. It was enclosed during the 1936 conversion or shortly before. Mrs. Sandifer shows it as a maid's room in her floor plan.

**Rear Guest Room.** A suite of three small rooms and bath are located to the rear of the central wing second floor. From 1926 until 1936 it served as living room, kitchen, and bedroom for the caretakers — first a young couple named Howard who stole ER's car in early 1928, then Nelly Johannesen and sons, and last Arnold and Johanne Berge.

ER used the two largest rooms as guest bedrooms. The smallest (former kitchen) was a sitting/dressing room.

**Large Bedroom—Over Garage.** This large room with two closets (one a walk-in cedar closet), bath, and sun porch served several functions over the historic period. Originally built according to floor plans as the "Weaving Room" for the women's part of Val-Kill Industries, it probably served that need only once or twice. Nancy Cook used it as a finishing room for the Val-Kill furniture until wing three was built in 1928 and

37. Nina Roosevelt Gibson to Emily Wright, park files.
then used it for her office as factory manager. By 1930 it was a guest room/apartment for Molly Goodwin, Marion Dickerman's friend and fellow Todhunter teacher, who regularly came to Val-Kill on weekends and in summer. When the garage was expanded in the mid-thirties to include a laundry room, a sun porch was added on the garage roof.

ER usually reserved this room for visiting couples since it was large and had the private bath. David Gurewitsch and his wife Edna were regular occupants after their marriage in February 1958.

Wing Three. The one-story wing on the northeast side of the original factory was built in 1928 to house the finishing process for Val-Kill furniture. In 1929 when wing four was completed, it became the showroom for factory products and the studio where Nancy took photos for furniture shop catalogs.

In 1936 ER converted this wing to an apartment for the caretakers Arnold and Johanne Berge. From then until her death, it was home for employees and had two bedrooms, living room, kitchen, and bath.

The Berges lived there until 1936 and Clifford and Joan Smith, who worked for Nancy, until 1942. Various caretakers working for Nancy Cook continued living in the apartment until 1947. Helen Curnan, ER's Val-Kill secretary, moved in during the early 1950s. Her brother Archie (or Tubby) moved in with her in 1953. When she married a couple of years later, Tubby moved into the playhouse.

In 1956 Les and Marge Entrup moved in as butler and cook and remained until ER's death.

A photo taken in 1962 of a group of women meeting at Val-Kill in the living room is the only photograph presently available of the apartment interior during the historic period.
Conclusion

People are (and always were) quite surprised to find that one of the most famous women in the world lived in a converted furniture shop of very unpretentious appearance. But it suited ER. This simple, rambling building was large enough for all her friends and family. But it was also small enough to be warm, cozy, welcoming, and comfortable. It reflected very much its owner who loved all people and welcomed them into her home, treating each person of whatever station, as graciously as she would any king or queen or other world leader. Val-Kill cottage was the perfect setting for a warm and caring woman who, even at home, was the "First Lady of the World."  

EVIDENCE OF ORIGINAL FURNISHINGS

INTRODUCTION

Furnishings for ER’s home at Val-Kill are very well documented throughout the historic period, 1936-1962.

Fortunately, ER was one of the most photographed women of the twentieth century; many photographs were taken of her home at Val-Kill over the years both to document her life there and the furnishings.

A number of people who came to visit wrote descriptions of rooms and commented on individual items of particular interest. Indeed, many visitors are still alive and have shared or are willing to share their memories of furnishings. These people include family, employees, friends, and casual visitors.

The most valuable sources of furnishings were those provided immediately after her death. The week following her death on November 7, 1962, William Stickle, staff photographer from the FDR Library, took numerous photographs of almost every room of ER’s home.1 These overviews, plus close-ups of walls and table surfaces, provide the visual evidence of the rooms to be furnished. Regrettably, not realizing how his photos would be used in the future, Stickle did miss a few areas in several rooms—notably the living room and dining room as

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well as completely missing the entrance hall. Again fortunately, a number of photographs taken in the late 1950s and early 1960s (some as late as summer, 1962) fill in most of the voids.

Written evidence also abounds for the furnishings. Most important are two inventories taken following ER's death. In early December 1962, William H. O'Reilly, an appraiser from New York City, did an appraisal of all the rooms of ER's building including hallways, attics, and basements, as well as her belongings in the stone cottage, playhouse, and dollhouse. This 61-page appraisal was for estate tax purposes and lists items with some very brief descriptions and measurements. For example one entry from the living room read:

Mahogany Inlaid Shaped--Top End Table--"Guam"

Comparison with the Stickley photos shows that a number of items were left out of the inventory.

The most valuable inventory, date unknown, was prepared by the Hammer Galleries in New York City for an "Exhibition & Sale - Personal Possessions from the Estate of Eleanor Roosevelt, September 18 to October 3, 1964." The catalog prepared by them, 51 pages in


length, is divided by rooms both for Val-Kill and for ER's New York City apartment. Items are listed in much more detail than the tax inventory as seen in the corresponding example below, from ER's living room:

Mahogany Inlay Coffee Table Rectangular and Serpentine with Turned Legs, Stretcher Hop with Varicolored Wood Inlay of Palm Tree and Sail Boat. Inscribed: Guam; Silver Plaque inscribed: Mrs. Franklin D. Roosevelt, First Lady of the Land From the People of Guam, Nov. 10, 1937

H. 19 x W. 47 x D. 245

The Hammer inventory appears to be complete in each room even to listing items which must have been in drawers, cabinets, and closets. It also gives a fairly clear picture of the entrance hall contents. One interesting note: all the furnishings on the second floor of ER's wing are listed as in her bedroom regardless of their actual location.

In a special category is the catalog\(^6\) and other material from an auction held at Val-Kill in 1970 by John and Irene Roosevelt. Through this auction, handled by O. Rundle Gilbert of Garrison, New York, the Roosevelts disposed of much of the furnishings from ER's home which survived the earlier sales. (In addition to the Hammer Galleries sale, a few items were also sold at Plaza Galleries in New York City around 1963-64. Research by park staff and FDR Library staff has

\(^{5}\) Hammer Galleries Catalog, Item #653, p. 13.

\(^{6}\) Public Auction Catalog of Furnishings belonging to Mr. & Mrs. John A. Roosevelt, November 7, 1970 by O. Rundle Gilbert, park files.
turned up no catalog or other information on the Plaza sale. Irene Roosevelt thinks very few things were sold there, mostly linen and laces.)

The catalog does not often differentiate between items belonging to ER and items belonging to John and Irene. For much of this information, the park staff interviewed Irene Roosevelt\(^7\) who seems to have excellent recall of the auction. Additional facts were gathered from newspaper coverage of the event. The park staff also did careful comparisons of catalog descriptions with the Stickel photos and the Hammer inventory.

What makes this auction special is the fact that the park was able to obtain a list of buyers and addresses from the Gilbergs with the Roosevelts' assistance. Though some buyers are not at their 1970 addresses, the park staff has managed to contact the majority of the buyers. Some have refused to consider sale or donation to the site, but most were either enthusiastic or, at least, encouraging about the possibility of their parting with their pieces. Indeed, many of the things which have been acquired are a result of our contacts with the buyers. One man even donated a room of furniture in memory of his late wife. Further work with the buyer's list should be fruitful.

ER's will, written in 1961, was probated in Dutchess County. In it she leaves several Val-Kill items to friends and family. Those items and recipients are:

\(^7\) Interview with Irene Roosevelt October 29, 1979, by Emily Wright, Eleanor Roosevelt National Historic Site. Transcription in park files.
James Roosevelt, Son — All flat silver marked "ER" and the old silver lady bell.

Elliott Roosevelt, Son — What remains of grandmother Roosevelt's pink china. Two silver serving trays.

John Roosevelt, Son — All furnishings, etc. in cottage.

Joseph Lash — Two sets of books of his choice from Val-Kill or New York City apartment.

Mayris Chaney Martin — Set of books from Val-Kill or New York City.

Eleanor Martin
Michele Martin
Maureen Corr
Henry Morgenthau III
Esther Lape

} { A picture (no location given) to be selected by executors and Anna.

An examination of the photographs taken over the years in the building shows numerous changes. According to Joseph Lash, ER's biographer and friend, she was constantly rearranging furniture. Lash was a regular visitor at Val-Kill from the late 1930s until ER's death. He said that almost every time he visited furniture had been changed around. It is hard to imagine ER as that much of a "homebody," but her "cottage" at Val-Kill was the only home of her own she ever had. Until 1937, she always lived in homes where the decisions were not all hers. This was especially true in Sara Roosevelt's homes and in ER's and FDR's homes where Sara dominated, even as to furniture arrangement. So it appears that ER made up for lost opportunities once she moved into Val-Kill.

In viewing the photographs of any time period at Val-Kill, one category of furnishings stands out as most indicative of ER’s personality: the photographs and other framed items. Located on walls and furniture surfaces in every room were several hundred photos of ancestors, family, friends, places she had visited, gatherings in which she participated, plus framed notes, letters, and Christmas cards from many sources. There were even framed cartoons poking gentle fun at some aspect of her life. ER also had a number of oil paintings, watercolors, and etchings of various subjects. There were so many of these framed objects that they provide the overwhelmingly dominant category of furnishings. As an example, the Stickle photos of her living room show 103 framed items on walls, tabletops, shelves, etc.

The second category to attract attention is the numerous pieces of knick-knacks, etc., located on every available surface: tables, cabinets, shelves, windowsills, and mantels. This group includes such things as silver presentation pieces, stained glass medallions, tiny glass penguins, a collection of Scottie dogs of various materials and sizes, wood carvings, china and ceramic pieces, a collection of First Lady dolls, Egyptian tomb figures, two elephant tusks given by her father, and many other items too numerous to mention here.

With these two groups of furnishings so overwhelming, the furniture almost fades into the background. But here too are pieces of some variety. Much of the furniture was made in the Val-Kill Furniture Shop which operated in ER’s cottage from 1927 until 1936. Most of the beds, tables, desks, hutches, and chairs fit into this group. Some
pieces were from the Hall family home at Tivoli where ER grew up. Several Oriental carved teak chests used in two or three rooms are reputed to have been shipped to her from China and were merely ornate containers for tea which she ordered. A review of Malvina Thompson's estate records and will show that "Tommy" left most of her furnishings to ER.

Of the other available evidence of original furnishings, two are most valuable. Dr. David Gurewitsch, ER's personal physician and close friend, spent much time with her during the last sixteen years of her life. He visited often at Val-Kill, traveled with her around the world, and in 1959 jointly purchased a home in New York City with ER. During these years, Gurewitsch, an accomplished photographer, caught much of ER's activity on film. Many of these photos were published in his book, *Eleanor Roosevelt: Her Day*. But thousands of his shots remain unseen and are in the possession of his widow, Edna Gurewitsch, who has agreed to make them available to the park at times in the future. Since many of these pictures are in color, they will be especially useful in documenting fabrics.

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9. Various interviews with family members.
The second source is a small, privately printed book written by the wife of ER's UN advisor, Durward V. Sandifer. The book is an account of the Sandifer family's relationship with ER. Descriptions of Val-Kill, most in the late 40s, include a rough sketch of rooms on both floors of the cottage plus in-depth descriptions of several of the rooms. The author was able to describe a number of furnishings with some detail—many of the pieces remained until 1962.

Over the next several years, more information on ER's cottage and its furnishings will probably become available as this new site becomes better known. But meanwhile, the photographs and inventories provide nearly full documentation for each room. Many original items have already been located. Certainly, in the wake of ER's Centennial Year and widespread publicity for Val-Kill, the park will hear from some of the unknown people who have pieces for which there are no known locations.

The available evidence for furnishings at Val-Kill is organized by source beginning with the photographs followed by the written evidence. Wherever possible, facsimile copies are provided.

The written evidence of original furnishings includes the appraisal of Malvina C. Thompson's property; ER's will; the tax appraisal of ER's property by William H. O'Reilly; the 1964 catalog of exhibition and sale of ER's personal property by Hammer Galleries of New York; the

1970 catalog of furnishings auctioned by O. Rundle Gilbert, then belonging to Mr. and Mrs. John A. Roosevelt; copies of several newspaper articles written in 1970 about the Gilbert auction, including photographs of several items from Val-Kill; a list of buyers at that auction; a 1979 interview with Irene Roosevelt; and an excerpt from Irene Reiterman Sandifer's book *Mrs. Roosevelt As We Knew Her*.
HISTORIC PHOTOGRAPHS

The photographs are organized chronologically, room by room, and by source, beginning with the 1962 photographs taken after ER's death. Each room's illustrations are numbered separately in order to allow for additions. There are many Gurewitsch photographs which are not yet available. The photographs from A. David Gurewitsch's book, *Eleanor Roosevelt: Her Days* have also been divided by room and included in separate sections with the other photographs. Four photographs which appeared in newspapers at the time of the Gilbert auction in 1970 are located in the section with the Gilbert auction catalog.
LIVING ROOM

Figure 1. Living Room showing fireplace area, November 1962.

Courtesy of the FDR Library, Hyde Park, New York, #79-76:56
Figure 2. Living Room looking toward alcove, November 1962

Figure 3. Living Room showing drop-leaf table between alcove and fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:51
Figure 4. Living Room showing bookshelves in alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(4)
Figure 5. Living Room showing cabinet in alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:52
Figure 6. Living Room showing radio console cabinet, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(49)
Figure 7. Living Room looking toward upright piano, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:50
Figure 8. Living Room showing sofa against dining room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:60
Figure 9. Living Room showing cabinet and hanging shelves, November 1962

Courtesy of the FDR Library, Hyde Park
New York, #79-76:59
Figure 10. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:56
Figure 11. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:54
Figure 12. Living Room showing Eleanor seated in the Renaissance-style armchair talking with James Roosevelt, early 1962

Figure 13. Living Room at Christmastime, n.d. [pre-1962]

Figure 14. Living Room Showing Eleanor with Senator John F. Kennedy, August 14, 1960

Figure 15. Living Room showing Eleanor Roosevelt with Yugoslavia's President Tito, October 1, 1960

Figure 16. Living Room showing fireplace area,
August, 1959

Courtesy of the FDR Library, Hyde Park,
New York, #60-35(1)
Figure 17. Living Room looking toward alcove, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(7)
Figure 18. Living Room showing alcove, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(6)
Figure 19. Living Room showing baby grand piano,
April 1956

Courtesy of the FDR Library, Hyde Park,
New York, #60-35(4)
Figure 20. Living Room looking south from alcove, April 1956

Courtesy of the FDR Library, Hyde Park, New York, #60-35(2)
Figure 21. Living Room showing built-in bench, April 1956

Courtesy of FDR Library, Hyde Park, New York, #60-35(3)
Figure 22. Living Room showing Eleanor Roosevelt, Fala, and Tamas on sofa, c.1948

Courtesy of the FDR Library, Hyde Park, New York, NPX 51-115.261
Figure 23. First Floor Screened Porch, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(2)
Figure 24. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 25. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 26. Eleanor Roosevelt sitting in Living Room with Scottie, n.d. [post-1952]

Color photograph courtesy of Mrs. Edna Gurewitsch
DINING ROOM

Figure 1. Dining Room showing serving table against living room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-75:15
Figure 2. Dining Room showing chairs and paintings on wall adjoining living room, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(11)
Figure 3. Dining Room looking towards three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:87
Figure 4. Dining Room showing dining table and three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:86
Figure 5. Dining Room during a dinner party, 1956

Courtesy of the FDR Library, Hyde Park, New York, #59-376(2)
Figure 6. Dining Room showing buffet dinner in progress, 1962

Courtesy of the FDR Library, Hyde Park, New York, #66-109
Figure 7. Dining Room showing buffet dinner in progress, June 1962. Guests shown include David Patrick Moynihan and Mary Margaret McBride (rear).

Courtesy of the FDR Library, Hyde Park, New York, #65-590(228)
Figure 8. Dining Room showing Eleanor Roosevelt and Senator John F. Kennedy entering from living room, August 14, 1960

Photograph by David A. Gurewitsch, courtesy of the FDR Library, Hyde Park, New York and Mrs. Edna Gurewitsch
Figure 9. Dining Room showing Eleanor Roosevelt standing in front of large breakfront, n.d. [summer 1962]

Photograph by A. David Gurewitsch, courtesy of the FDR Library, Hyde Park, New York
Figure 10. Dining Room, a Thanksgiving dinner, n.d. [pre-1962]

Figure 11. Dining Room, Christmas dinner, n.d. [pre-1962]

Figure 12. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 13. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 14. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 15. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 16. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 17. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 18. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 19. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 20. Tamas McFala (Fala's grandson) under the dining room table, 1956

Courtesy of FDR Library, Hyde Park, New York, #59-258(2) and #59-376(2)
ER'S OFFICE

Figure 1. Office, view from behind ER's desk, November 1962

Courtesy of FDR Library, Hyde Park, New York, #79-76:35.
Figure 2. Office, view from bedroom looking toward ER's desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(12)
Figure 3. Office, looking toward French doors and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:28
Figure 4. Office showing television, stuffed dog, and framed dancing lady, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:26
Figure 5. Office showing bookshelves and bedroom through doorway, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(17)
Figure 6. Office showing television and looking toward door to kitchen, November 1962

Courtesy of the FDR Library, Hyde Park, New York, S83-136(15)
Figure 7. Office looking toward Welsh-style dresser, 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(10)
Figure 8. Office looking toward northeast bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:30
Figure 9. Office looking toward sofa and desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(7)
Figure 10. Office showing fireplace and sofa, looking toward desk. Family friend and Tamas, the scottie, 1956

Courtesy of the FDR Library, Hyde Park, New York, #59-376(4)
Figure 11. Office showing fireplace area, November 1952

Courtesy of the FDR Library, Hyde Park, New York, #83-136(14)
Figure 12. Office, looking toward fireplace and door to entrance hall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(8)
Figure 13. Office showing ER and Emperor Haile Selassie watching television, June 1954

Figure 14. Office looking toward porch, n.d. [pre-1952]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 15. Guests having cocktails in the office, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch
Figure 16. Office, man identified as Henry Osthagen, sitting on daybed, 1956

Courtesy of FDR Library, Hyde Park, New York, #59-376(5)
Figure 17. Eleanor Roosevelt, sitting on sofa, September 22, 1961

Courtesy of FDR Library, Hyde Park, New York, #79-62
ER'S BEDROOM

Figure 1. ER's Bedroom, view from hallway, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(8)
Figure 2. ER's Bedroom, view from Sleeping Porch, November 1952

Courtesy of the FDR Library, Hyde Park, New York, #83-135(3)
Figure 3. FR's Bedroom looking toward bed and bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-75:72
Figure 4. ER's Bedroom, showing head of bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(48)
Figure 5.  ER's Bedroom, looking toward bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(9)
Figure 5. FDR's Bedroom, looking toward bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(13)
Figure 7.  ER's Bedroom, looking toward dressing table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(5)
Figure 8. ER's Bedroom showing dressing table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:53
Figure 9.  ER's Bedroom, showing dressing table and chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:69
Figure 10. ER's Bedroom, showing top of chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:64
Figure 11. ER's Bedroom, showing fireplace area looking toward chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-135(7)
Figure 12. FDR's Bedroom, showing left side of mantel, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76-65
Figure 13. ER's Bedroom, showing fireplace and mantel, November 1962

Figure 14. FDR's Bedroom, showing armchairs, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:67
Figure 15. FDR's Bedroom, looking toward wardrobe and closets, November 1962.

Courtesy of the FDR Library, Hyde Park, New York, #79-76:68
ER'S SLEEPING PORCH

Figure 1. ER's Sleeping Porch, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:77
Figure 2. FDR's Sleeping Porch, showing table and chairs, November 1962.

Courtesy of the FDR Library, Hyde Park, New York, #79-76:84
Figure 3. ER's Sleeping Porch, showing carved chest and edge of cupboard, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(2)
GUEST ROOM NO. 1

Figure 1. Guest Room No. 1, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(6)
Figure 2. Guest Room No. 1, showing chest of drawers and armchair, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:80
Figure 3. Guest Room No. 1, showing desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:78
GUEST ROOM NO. 2

Figure 1.  Guest Room No. 2, showing chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:73
Figure 2. Guest Room No. 2, showing desk and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:76
Figure 3. Guest Room No. 2, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(16)
SECOND FLOOR HALL - TOP OF STAIRS

Figure 1. Second Floor Hall, Eleanor Roosevelt holding baby, n.d. [pre-1962]

TOMMY'S BEDROOM/UNCLE DAVID'S BEDROOM

Figure 1. Tommy's Bedroom/Uncle David's Bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 3. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York.
Figure 4. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York
TOMMY'S GUEST ROOM

Figure 1. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
CROSS ROOM

Figure 1. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 2. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 3. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 4. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 5. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
REAR GUEST ROOMS.

Figure 1. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York.
Figure 2. Guest Room, east side of factory building—Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 3. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 4. Guest Room, east side of factory building--North Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 5. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 6. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York
Figure 7. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York
THOMPSON APPRAISAL

Appraisal of Personal Property of Malvina C. Thompson at Val-Kill,
Made April 12, 1953, by Manley L. Behrens
Malvina Thompson File and Will, Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

Malvina or "Tommy" Thompson, ER's private secretary for many years
willed the furnishings in both her Val-Kill and New York apartments to
ER. After Tommy's death, ER used what had been Tommy's Val-Kill
apartment as an office area. The 1962 photographs of this area show
ER's desk.
APPRAISAL OF PERSONAL PROPERTY OF
MALVINA G. THOMPSON AT VAL KILL,
MADE APRIL 12, 1953, BY MANLEY L.
BEFFENS, HYDE PARK, N. Y., FURNI-
TURE DEALER.

<table>
<thead>
<tr>
<th>Item</th>
<th>Value</th>
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<tbody>
<tr>
<td>45 miscellaneous books (10 on P.D.F.)</td>
<td>$45.00</td>
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<tr>
<td>1 six-piece maple bedroom suite</td>
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<tr>
<td>2 maple mirrors</td>
<td>20.00</td>
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<tr>
<td>2 odd chairs</td>
<td>10.00</td>
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<tr>
<td>1 floor lamp</td>
<td>2.00</td>
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<td>1 sterling silver initialled dresser set</td>
<td>55.00</td>
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<tr>
<td>1 small lady's Hamilton watch</td>
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<td>1 Swiss wrist watch, large, lady's</td>
<td>5.00</td>
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<td>3 pieces of junk jewelry (2 pins, 1 necklace)</td>
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<td>1 Mexican pin, silver &amp; turquoise</td>
<td>5.00</td>
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<tr>
<td>18 misc. small pictures &amp; framed photographs (including 2 water colors &amp; 1 small oil)</td>
<td>18.00</td>
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<tr>
<td>8 travelling bags, very used</td>
<td>2.50</td>
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<tr>
<td>assorted personal clothing, very worn</td>
<td>5.00</td>
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<td>1 old Fairbanks/Morse refrigerator</td>
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<tr>
<td>10 Spode-Tower-Copeland tumblers</td>
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<td>misc. plated silverware, very much used</td>
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<tr>
<td>1 Lustre pitcher</td>
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<tr>
<td>1 Roosevelt Bears pitcher</td>
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<tr>
<td>1 Wedgwood plate - 12&quot;, burgundy and gold</td>
<td>4.00</td>
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<tr>
<td>1 small vase</td>
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<tr>
<td>1 small ruby glass covered jar</td>
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<tr>
<td>1 small Seth Thomas banjo clock</td>
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<tr>
<td>1 maple drop-leaf table</td>
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<td>3 upholstered chairs, well used</td>
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<td>60 pcs. of misc. linens</td>
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<tr>
<td>1 Zenith radio, armchair model</td>
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<tr>
<td>1 maple daybed</td>
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<tr>
<td>1 hot water jug, Georg Jensen, sterling</td>
<td>10.00</td>
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<tr>
<td>1 2-cup sterling teapot w/cream &amp; sugar</td>
<td>20.00</td>
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<tr>
<td>1 bone handled carving set</td>
<td>3.00</td>
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<tr>
<td>12 initialed, sterling silver forks</td>
<td>12.00</td>
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<tr>
<td>1 Val Kill pewter cup</td>
<td>3.50</td>
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<tr>
<td>2 pewter Val Kill match box holders</td>
<td>4.00</td>
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<tr>
<td>1 sterling cup, light</td>
<td>5.00</td>
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<tr>
<td>1 sterling nut cup, light</td>
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<tr>
<td>1 sterling sugar bowl, pitcher set. initiated</td>
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<td>2 sterling open salts, light</td>
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<td>2 sterling toast racks, English</td>
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<td>18 sterling forks, initialed</td>
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<tr>
<td>12 sterling knives, initialed</td>
<td>12.00</td>
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<tr>
<td>12 sterling soup spoons, initialed</td>
<td>12.00</td>
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<tr>
<td>12 sterling tea spoons, initialed</td>
<td>12.00</td>
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<tr>
<td>Description</td>
<td>Price</td>
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<tr>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>12 butter knives, sterling, initialed</td>
<td>$8.00</td>
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<td>12 bouillon spoons, sterling, initialed</td>
<td>$12.00</td>
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<td>1 carving set, sterling handles, stainless blades, initialed</td>
<td>$7.50</td>
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<td>1 small carved Chinese chest</td>
<td>$20.00</td>
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<tr>
<td>13 pieces of novelty jewelry (3 clips, 2 necklaces, 2 pr. earrings, 3 pins)</td>
<td>$24.00</td>
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<td>13 pieces damaged jewelry broken, stones missing</td>
<td>$15.00</td>
</tr>
<tr>
<td>7 pieces, sterling novelty jewelry (2 clips, 2 pins, 2 necklaces)</td>
<td>$20.00</td>
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ITEMS AT PARK-SHERATON HOTEL, 202 W. 56TH STREET, NEW YORK CITY

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1 diamond butterfly pin</td>
<td>$50.00</td>
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<td>1 black walnut chest, Van Kill</td>
<td>$50.00</td>
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<tr>
<td>1 black walnut mirror</td>
<td>$25.00</td>
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<tr>
<td>1 chair, overstuffed</td>
<td>$5.00</td>
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<tr>
<td>1 chair, occasional</td>
<td>$15.00</td>
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<tr>
<td>1 typewriter, L. C. Smith</td>
<td>$45.00</td>
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<tr>
<td>1 black walnut desk</td>
<td>$50.00</td>
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<tr>
<td>Miscellaneous personal clothing</td>
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<tr>
<td>1 fox necklace (very poor condition)</td>
<td>$10.00</td>
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<tr>
<td>1 Rolex perpetual wrist watch, lady's model</td>
<td>$75.00</td>
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<tr>
<td>1 Waltham wrist watch, lady's model</td>
<td>$25.00</td>
</tr>
<tr>
<td>2 novelty bracelets</td>
<td></td>
</tr>
<tr>
<td>1 Early American couch, small</td>
<td>$25.00</td>
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<tr>
<td>1 Persian lamb fur coat</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

Total: $1,214.00
Under the Will of Malvina C. Thompson, dated December 15, 1945, she gave "all furnishings in her apartment at Val Kill and any piece of jewelry she would care to select to Anna Eleanor Roosevelt."

Under a Codicil to this will, dated July 4, 1946, she gave all furniture and the "contents of my apartment, 6A, 29 Washington Square West, to Anna Eleanor Roosevelt."
ER WILL

Anna Eleanor Roosevelt's Will, Written May 31, 1961
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

ER lists several Val-Kill items as bequests to family and friends; however, most of her Val-Kill furnishings are bequeathed to her son John.
STATE OF NEW YORK
SURROGATE'S COURT
DUTCHESS COUNTY

IN THE MATTER OF THE ESTATE OF

OF

ANNA ELEANOR ROOSEVELT
DECEASED

CERTIFIED COPY OF WILL

W. VINCENT GRADY
SURROGATE
I, AMNA ELEANOR ROOSEVELT, of the Town of Hyde Park,
in the County of Dutchess and State of New York, being of sound mind
and memory, do make, ordain, publish and declare this to be my Last
Will and Testament, hereby revoking all former wills and codicils by
me at any time heretofore made, that is to say:

FIRST: I direct my Executors to pay all my just debts,
funeral and testamentary expenses.

SECOND: I give and bequeath to each person in my personal
employ at the time of my death the sum of One Hundred Dollars
($100.00) for each year of employment, or portion thereof, where
such employment is continuous and not day by day. Such bequests
shall not exceed One Thousand Dollars ($1,000.00) to any one person
unless such person shall have been a secretary to me, in which event
the limitation shall be Two Thousand Dollars ($2,000.00).

THIRD: I give and bequeath to the following persons who
may survive me the property and cash set forth below:

To my friend LORENA HICKOK the sum of One thousand Dollars
($1,000.00).

To my niece ELEANOR ELLIOTT the sum of One Thousand Dollars
($1,000.00).

To my son JAMES ROOSEVELT all my flat silver marked "ER"
and the old silver Lady Bell.

To my son ELLIOTT ROOSEVELT what remains of Grandmother
roosevelt's pink china and two silver serving trays.

To my son FRANKLIN D. ROOSEVELT, JR. the Japanese screen
on the wall of my living room in my New York apartment and the silver
tankard.

To my son JOHN ROOSEVELT the furnishings, books, china,
glass and other personal property in my cottage at Hyde Park, except
such articles herein otherwise specifically bequeathed.

To ELEANOR LUND all of my flat silver marked "MTS" or "WT"; and also the diamond pin which formerly belonged to Malvina Thompson and which my daughter Anna will identify.

To DR. DAVID GUREVITZCH the etching of my husband, Franklin D. Roosevelt, signed by Oskar Stossel, in my New York apartment and the Turner watercolors and the letter accompanying them, and also Ten Thousand Dollars ($10,000.00) in cash in gratitude for his devoted care for which he would not accept compensation during my lifetime.

To JOSEPH LASH the other etching of my husband, Franklin D. Roosevelt, signed by Marcia Silvette, in my New York apartment, any two sets of books which he may choose from the apartment or the cottage at Hyde Park, and Twenty-Seven (27) shares of stock in Liberian Enterprises, Inc.

To JONATHAN LASH Nine (9) shares of stock in Liberian Enterprises, Inc.

To KAYRIS CHANEY MARTIN my little gold ring with a ruby and a set of books in my library at Hyde Park or New York City.

To each of the following: ELEANOR MARTIN, MICHIELE MARTIN, MAUREEN CORA, HENRY MORGENSTADTH III, ESTHER LAPE, an item of silver or a small piece of jewelry or a picture not hereinbefore disposed of, to be selected by my Executors in consultation with my daughter, Anna. I direct that the decision of my Executors with respect to the selection of these items shall be final.

To THUDE LASH the sable fur scarf given me in memory of our friend Adele Levy.

To my daughter, ANNA ROOSEVELT DALSTED, all of my furs and personal clothing and also all of my jewelry not hereinbefore disposed of.

I direct my Executors to purchase nine (9) one hundred
Dollar ($100.00) United States Bonds, Series E. out of the assets of my estate, and I give and bequeath one of such One Hundred Dollar ($100.00) bonds to each of my following Godchildren: RUTH ELEANOR ARMSTRONG, PAMELA NOE BENTIEN, ELEANOR HOLTZMAN, ELEANOR KRESS, KATHERINE NEWSOOLD LOVE, ELEANOR LUND, ELEANOR MARTIN, CHRISTOBEL SHEDD and HALL ROOSEVELT WALKER.

During my lifetime I have given away from time to time part of my manuscripts and other works of mine, files, documents, correspondence, papers and memoranda of every kind. All the rest of such property which may belong to me at the time of my death I give and bequeath to the Franklin D. Roosevelt Library, Hyde Park, New York, to be held under the terms and conditions of a letter of gift dated August 23, 1957, as heretofore or hereafter amended.

All my remaining furnishings, books, china and similar personal property in my New York apartment not heretofore disposed of, I give and bequeath, share and share alike, to my four children AGNA, JAMES, ELLIOTT and FRANKLIN, Jr., and in case any of them shall predecease me leaving issue me surviving, then to such issue, per stirres. I direct that my Executors shall, in their absolute discretion, make such division.

FOURTH: I direct that all devises and bequests heretofore herein made shall be paid and delivered to and received by the beneficiaries free from any and all estate, legacy, inheritance, transfer or succession tax whether State or Federal, and that such taxes shall be borne and paid by my Executors out of my residuary estate.

FIFTH: All the rest, residue and remainder of my property I give, devise and bequeath to my Trustees hereinafter appointed and their survivors and successors, IN TRUST, NEVERTHELESS, to invest, re-invest and keep the same invested and to collect and receive the rents, income, interest, dividends and profits thereof (hereinafter
collectively called "income") and after first deducting all expenses attendant upon the execution of the trust to pay said income quarterly to my daughter, ANNA ROOSEVELT HALSTED, for and during the term of her natural life and upon her death to pay the principal to my lawful issue then living, per stirpes.

SIXTH: I hereby grant to my Executors and Trustees hereinafter named, in respect of any and all property of which I may be the owner at the time of my death, or that shall, at any time, constitute part of my estate or of any trust created hereunder, the following powers:

To retain such property as an investment without regard to the proportion such property, or property of a similar character, so held, may bear to the entire amount of my estate or of any trust hereunder;

To sell any of such property either at public or private sale, for cash or on credit, or partly for cash and partly on credit, to exchange such property, and to grant options for the purchase thereof;

To invest and reinvest in any property, including, but not limited to, bonds, notes, debentures, mortgages, certificates of deposit, mortgage participation certificates, common and preferred stocks, and shares or interests in investment trusts, without being limited to any of the securities in which trustees are authorized, or required, by law or any rule of court, to invest trust funds;

To consent to, and participate in, any plan of reorganization, consolidation, merger, combination, or other similar plan, and to consent to any contract, lease, mortgage, purchase, sale or other action by any corporation pursuant to such plan;

To deposit any such property with any protective, reorganization or similar committee, and to delegate discretionary power thereto, and to pay part of its expenses and compensation and any assessments levied in respect of such property;
To exercise all conversion, subscription, voting and other rights pertaining to any such property, and to grant proxies, discretionary or otherwise, in respect thereof;

To extend the time of payment of any obligation held by them, and to compromise, settle or submit to arbitration, or to release, upon such terms as to them may seem proper, any claim in favor of, or against, my estate or any trust hereunder;

To apportion stock and extraordinary dividends received, and charges incurred, between income and principal, which apportionment shall fully protect my Executors and Trustees in respect of any action taken or payments made in reliance thereon;

To collect and receive any and all sums and any and all property due, owing or belonging to my estate or any trust hereunder and to give full discharge and acquittance therefor;

To do all such acts, take all such proceedings, and exercise all such rights and privileges, although not specifically mentioned hereinbefore, with relation to any and all of such property, as if the absolute owner thereof, and, in connection therewith, to enter into any agreements or covenants binding my estate or any trust created hereunder.

SEVENTH: I hereby nominate, constitute and appoint my friend and attorney HENRY S. HOOKER and my sons FRANKLIN D. ROOSEVELT, JR. and JOHN ROOSEVELT Executors and Trustees of this my Last Will and Testament and direct that no bond or other security be required of them as such.

If at any time there shall remain but two Executors or but two Trustees or less, the remaining one or more may by an instrument in writing, duly acknowledged, designate a successor or successors to sit in conjunction with the Executors and Trustees then qualified and acting, it being my intention that there shall be at all times three (3) acting Executors and Trustees. Such successor or successors shall, upon qualifying, have and exercise the same powers,
duties and discretion as those originally named herein. Pending such designation and qualification of a successor or successors, the surviving Executors or Executor, or Trustees or Trustee, shall have and may exercise all powers, duties, and discretion herein conferred upon my Executors and/or Trustees. I direct that any successor or successors so designated either as Executors or as Trustees shall not be required to furnish any bond or other security in any jurisdiction.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal, this 31st day of May, in the year one thousand nine hundred and sixty-one.

ANNA ELEANOR ROOSEVELT (SEAL)

The above instrument consisting of six typewritten pages including the page on which the undersigned have subscribed their names as witnesses, was at the date thereof subscribed, sealed, published and declared by the Testatrix, ANNA ELEANOR ROOSEVELT, as and for her Last Will and Testament, in the presence of us and each of us, who, at her request, in her presence, and in the presence of each other, have hereunto subscribed our names as witnesses this 31st day of May, in the year one thousand nine hundred and sixty-one.

Nancy H. Lee residing at 277 Park Ave.
New York, N. Y.

Steven A. Dunne residing at 534 East 84st
New York, N. Y.

Irving L. Schanzer residing at 411 De Mott Avenue
Rockville Centre, L.I., N.Y.
STATE OF NEW YORK
County of Dutchess, Surrogate’s Court

I, JOHN F. ALBANO, Clerk of the Surrogate’s Court
of the County of Dutchess, New York, do hereby certify that
the annexed instrument is a copy of the last will and testa-
ment of ANNA ELEANOR ROOSEVELT, late of the Town of Hyde Park
in said County of Dutchess, deceased, which said last will and
testament was admitted to probate and record in said Court as
a Will valid to pass both real and personal estate by a
decree of the Surrogate’s Court of the said County of Dutchess
bearing the date the 15 day of November, 1962, and which said
Will is recorded in the Dutchess County Surrogate’s Office in
Liber 55W of Wills, Page 21.

That I have compared said copy with the original record now
in my custody, and that the same is a true transcript there-
from end of the whole thereof.

In TESTIMONY WHEREOF, We have caused
the seal of office of our said Surro-
gate to be hereunto affixed.

Witness, Hon. W. VINCENT GRADY, Surro-
gate of our said County, at Poughkeepsie
in said County of Dutchess, this 30th
day of November in the
year of our Lord one thousand nine
hundred and sixty-two.

John F. Albano
Clerk of the Surrogate’s Court
ER TAX APPRAISAL

Appraisal by William H. O'Reilly of Val-Kill Farms,
Hyde Park, New York, 1962
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

This appraisal was for tax purposes after ER's death. It appears to be fairly complete; although, a comparison of the appraisal with the Stickle photographs shows that a number of items were left out. The descriptions are brief but most items can be identified with the more detailed Hammer Gallery auction list.
MRS. ROOSEVELT'S COTTAGE

MADE - ENTRANCE HALL

Walnut Occasional Table
Fitted With Single Drawer
Val-Kill
16" x 21 1/2"
(0)
$ 10.00

Blue And White Chinese Porcelain
Umbrella Holder
Height 24"
(0)
35.00

Walnut Framed Mirror
Val-Kill
23" x 16"
(0)
12.00

Framed Etching
Winter Scene
Artist Unknown
5.00

Framed Painted Coat-Of-Arms
Roosevelt Family
5.00

Framed Heraldry
"This House, Etc." no value

Blue And White Woven Drape
With Figures
Width 31"
10.00

Framed Sampler
"Travel East, Etc." 1 1/4" x 10 1/2"
10.00

Two Small Framed Tiles
The Library And Home Of Franklin D. Roosevelt
4.00

MAIDEN - DINING ROOM

Mahogany China Cabinet
Fitted With Glass Doors
Width 82"
American, 19th Century
(0)

Plated Mustard Pot And Spoon
$2.00

Sterling Silver Mustard Pot
And Spoon
$11

Silver Syrup Jug
Maiden & Company
3 oz.
10.00

1. Sterling Silver Tassels
With Grapevines Border
#28
32 oz. each
$30.00

1. Glass And Silver Plated Rim
Ann Trays
4.00

2. Sterling Silver Rim
Coasters
10.00

Dutch Silver Berry Spoon
$15.00

Silver Berry Spoon
With Wooden Handle
5.00

2. Dutch Silver Assorted
Fancy Spoons
10.00

2. Silver Plated Sugar Tong
(1 Marked "T""
5.00

2. Assorted Plated Grape Shears
5.00
Porce lain Egg Server
With 6 Assorted Cups
$ 5.00

Silver Fluted Stuffing Spoon
Marked "FMA"
5.00

Steel Carving Set of 6 Pieces
Monogrammed "ALE"
30.00

Silver "Lady Bell" by Elkington
Fluted Handle
Height 144"
15.00

Set Of Etched Blade Silver
Cake Knife And Fork
(As Is)
10.00

Coin Inserted Silver Teddy Bears
With Wood Bases
7 Assorted Table Spoons
Monogrammed Maker: E.C. Dubois, Sayre
Monogrammed: 20 oz.
21.00

2 Sterling Silver Cups
Height 64"
10 oz.
60.00

Sterling Silver 11" Presentation Tray
"To Eleanor Roosevelt From The Members Of The Ironton Association, 1958"
Height 64"
10 oz.
75.00

Sterling Silver Tea Pot
Height 64"
12 oz.
10.00

Sterling Silver 12" Presentation Tray
"To Eleanor Roosevelt From The Federation Of Jewish Philanthropies, October, 1955"
Height 64"
25 oz.
5.00

Sterling Silver Cream Pitcher
Height 74"
1 oz.
32.00

Sterling Silver 11" Tray
25 oz.
(Repaired)
60.00

Sterling Silver 12" Tray With Ajour Border
Monogrammed "ER"
Height 64"
20 oz.
60.00

2 Metal Salts In Form Of Birds
5.00

Sterling Silver 10" Tray
Monogrammed "G"
15 oz.
30.00

6 Pewter Beer Mugs
30.00

6 Melamine Chocolate Cups
And Saucers
100.00

Pair Of Melamine Decorated
Demi-Tasse And Saucers
30.00

Pair Of Royal Staffordshire
Demi-Tasse And Saucers
10.00

Linocon Gold Leaf Demi-Tasse
And Saucer
5.00
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>Maple Stained Gate-Leg Table</td>
<td>Used</td>
<td>$25.00</td>
</tr>
<tr>
<td>Ceramic Bowl</td>
<td></td>
<td>$1.00</td>
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<tr>
<td>Turned Wood Table Lamp</td>
<td></td>
<td>$5.00</td>
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<tr>
<td>Sterling Silver Clover-Leaf Presentation Tray &quot;1933&quot;</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>Canton Floral &amp; Figural Decorated Bowl</td>
<td></td>
<td>$100.00</td>
</tr>
<tr>
<td>Porcelain Saltater-Fore Modern Chinese Vase Height 24&quot;</td>
<td></td>
<td>$40.00</td>
</tr>
<tr>
<td>Sterling Silver Weighted Flower Vase &quot;Presentation - 1937&quot; Height 24&quot;</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Walnut Victorian Oval Dining Table (C)</td>
<td></td>
<td>$25.00</td>
</tr>
<tr>
<td>10 Blue Upholstered Dining Chairs (6 Side, 4 Arms) Modern (Signs Of Year)</td>
<td></td>
<td>$200.00</td>
</tr>
<tr>
<td>Maple Stained High Ladder-Back Rush Seat Side Chair (6)</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Three-Tier Waffle Stand (As Is)</td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td>Pair Of Black Painted Metal Chambersticks</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Colonial Mahogany Corner Cabinet Height 65&quot; (P)</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>7 Assorted Venetian Glass Fish</td>
<td></td>
<td>$50.00</td>
</tr>
<tr>
<td>Pink And White Savoes Monogrammed Table Service About 100 Pieces (Chipped)</td>
<td></td>
<td>$100.00</td>
</tr>
<tr>
<td>2 Pink Flem Coffee Cups And Saucers</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Pair Of Capo-Di-Monte Dual-Faces And Saucers (Chipped)</td>
<td></td>
<td>$15.00</td>
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<tr>
<td>Pair Of Bavarian Mocha Cups And Saucers</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>2 Collazore Tea Cups And Saucers</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>Carved Oak Serving Table With Single Drawer (P)</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>Pair Of Silver Plated 7-Branch Candelabra Height 23&quot;</td>
<td></td>
<td>$100.00</td>
</tr>
<tr>
<td>11 Silver Solder Shell-Shape Ash Trays</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Two-Tier Wire Horn D'Ourenea Tray</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Item Description</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
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<td></td>
</tr>
<tr>
<td>English Silver Fish Set</td>
<td>$100.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Demi-Tasse Spoon Monogrammed &quot;ARH&quot;</td>
<td>$14.00</td>
<td></td>
</tr>
<tr>
<td>Pair of Sterling Silver Candlesticks Idea Style</td>
<td>$320.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Presentation Tray &quot;C.S. Alston Bay&quot;</td>
<td>$225.00</td>
<td></td>
</tr>
<tr>
<td>Silver Plated Wall-And-Free Platter</td>
<td>$75.00</td>
<td></td>
</tr>
<tr>
<td>Silver Salad 18&quot; Platter With Boarder</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Two-Tier Serving Wagon</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Electric Toaster (Old)</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Metal Electric Waffle Iron</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Bread Tray &quot;16 FROM KSH, 1956&quot;</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Three-Star Mahogany Stained Serving Table</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Lenox Tea Set 5 Pieces</td>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Pair of Clear Glass Decanters With Stoppers Height 12&quot;</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Tea Set Comprising: Tea Pot With Wooden Handle, Creamer, Open Sugar Bowl</td>
<td>$60.00</td>
<td></td>
</tr>
<tr>
<td>Group Comprising: Pair of Sterling Silver Spoons, Round Open Salts With Emine Glass Liners</td>
<td>$12.00</td>
<td></td>
</tr>
<tr>
<td>Pair of Small Glass Cruets Height 1½&quot;</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Tea Strainer With Glass Under Bowl</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Gravy Boat And Ladle No. 12220 Lg. ca.</td>
<td>$30.00</td>
<td></td>
</tr>
<tr>
<td>Item Description</td>
<td>Price</td>
<td></td>
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<tr>
<td>-------------------------------------------------------</td>
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</tr>
<tr>
<td>Sterling Silver Presentation Tray</td>
<td>$30.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver 1 3/4 Pint Coffee Pot</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>English Silver Tea Pot With Wooden Handle</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Hot Water Kettle On Stand With Burner</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Water Pitcher 30 oz. (Dented)</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td>2 Small Oval Plated Trays</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Silver Tea Pot Marked &quot;KM&quot;</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>Silver 2-Handled Tray</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Repousse Design Turron With Cover</td>
<td>150.00</td>
<td></td>
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<tr>
<td>Sterling Silver Bop Bowl 15 oz.</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>2 Assorted Silver Ladles</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>Silver Two-Handle Strainer</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>Silver Solder 9&quot; Chafing Dishes</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>Mahogany Single Drawer Table William And Mary Style</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Flatware Monogrammed &quot;KM&quot;, &quot;KCM&quot;, &quot;KCI&quot; Comprising: 11 Dinner Knives 21 Dinner Forks 9 Salad Forks 10 Butter Spreaders 12 Bouillon Spoons 11 Tea Spoons 12 Dessert Spoons 30 oz.</td>
<td>122.00</td>
<td></td>
</tr>
<tr>
<td>Sterling Silver Flatware Monogrammed &quot;KCM&quot; Comprising: 10 Butter Spreads 25 Assorted Entrees 9 Dinner Forks 11 Tea Spoons 12 Bouillon Spoons 6 Salad Forks 7.50 oz.</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>Silver Teakard Monogrammed &quot;KCS&quot; Ball, Black Co. of N. Y. 50 oz.</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>Pottery Table Decoration With 2D Figures</td>
<td>20.00</td>
<td></td>
</tr>
</tbody>
</table>
MAIN FLOOR – DINING ROOM (CONTINUED)

Group Of Assorted Table Glassware
Water Glasses, Highballs, Etc. $ 25.00

Floral Decorated Franciscan Ware
Table Service 30.00

11 Royal Copenhagen Demi-Tasse
And Saucers 25.00

Group Of Assorted China 35.00

Group Of Assorted Table Linen 150.00

Framed Reproduction Of "Blue Boy"
By Picasso 15.00

Framed Pencil Drawing
"The President Comes To Town"
Signed Lower Right - Michael St. Clair 15.00

Framed Japanese Relief Picture
Horses And Stream 15.00

Framed Korean Embroidered Picture
Of Hercules
Presentation From K. S. Kang,
Seoul, Korea, January, 1937
10½" x 13½" 50.00

Framed Oil Painting
Two Figures
Italian School
20½" x 16½"
(As 1a) 15.00

Framed Painting On Panel
Old Woman Counting Money
Signed Lower Left
Presentation To Mrs. Roosevelt
By Samuel Droststein
14½" x 12½" 100.00

3 Small Framed Oil Paintings
Landslides
Unsigned $ 20. ea. 60.00

Framed Oil Painting
"Flirtin" Signed W. H. Leigh
9½" x 6½" 350.00

Framed Oil Painting
"Neighbors"
Signed W. H. Leigh
9½" x 6½" 150.00

Framed Etching
By John Taylor Arms
Presentation To President And
Mrs. Franklin D. Roosevelt, 1936
15.00

2 Small Stained Glass Medallions
Modern 15.00

Framed Lithograph
"Big Country"
By Robert Craig 10.00

Framed Etching
"Young American"
By Julius Block
Presentation 10.00

Framed Etching
Griffons
John Taylor Arms 10.00

Group Of 22 Framed Greeting Cards
From The Social Staff
Mahogany And Gilded
Eagle Mounted Mirror
American, 19th Century
Width 21½" 350.00

Oriental Design Domestic Carpet
About 15½' x 8½'
(Worn) 20.00
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahogany Cabinet</td>
<td>$25.00</td>
</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>Width 3½' (As Is)</td>
<td></td>
</tr>
<tr>
<td>Wooden Hat Bowl</td>
<td></td>
</tr>
<tr>
<td>Mahogany Stained Gate-Leg Table</td>
<td>$13.00</td>
</tr>
<tr>
<td>Width 21½' (P)</td>
<td></td>
</tr>
<tr>
<td>Small Mexican Silver Ash Tray</td>
<td>$4.00</td>
</tr>
<tr>
<td>Cory Humidifier</td>
<td>$20.00</td>
</tr>
<tr>
<td>3 Forged Iron Fire Tools</td>
<td>$3.00</td>
</tr>
<tr>
<td>7 assorted metal and wrought iron bridge lamps</td>
<td>$35.00</td>
</tr>
<tr>
<td>Chintz Upholstered Boudoir Chair (P)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Chintz Upholstered Loose Cushion Wing Chair (P)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Stained Magazine Stand (P)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Red Damask Upholstered Open Arm Chair (P)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Inlaid Shaped-Top End Table - &quot;Gueridon&quot; (P)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sterling Silver Shell-Shaped Ash Tray - &quot;McMillon, Canada&quot;</td>
<td>$10.00</td>
</tr>
<tr>
<td>Maple Stained Fireside Bench</td>
<td></td>
</tr>
<tr>
<td>Chintz Upholstered Easy Chair Old Fashioned (P)</td>
<td></td>
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<tr>
<td>Mahogany Drop-Side Table</td>
<td></td>
</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>Width 27½' (P)</td>
<td></td>
</tr>
<tr>
<td>Upholstered Loose Cushion Easy Chair (P)</td>
<td></td>
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<tr>
<td>Mahogany Drop-Side Table</td>
<td></td>
</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>Diameter 30'</td>
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<tr>
<td>Sterling Silver Ash Tray - Diameter 6&quot;</td>
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<tr>
<td>Sterling Silver Ash Tray - Diameter 6&quot;</td>
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<tr>
<td>Sterling Silver Framed Picture of President Roosevelt 21½&quot; x 17½&quot;</td>
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<tr>
<td>Mahogany Drop-Side Gate-Leg Table - Diameter 71½&quot;</td>
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<tr>
<td>Pair of Blue and Gold Vase Lamps with Shades Width 25&quot;</td>
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<tr>
<td>Item Description</td>
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<tr>
<td>---------------------------------------------------------------------------------</td>
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<tr>
<td>Framed Miniature</td>
<td>$5.00</td>
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<tr>
<td>Seated Lady</td>
<td>$5.00</td>
</tr>
<tr>
<td>Cow Horn With African Head Stopper</td>
<td>$5.00</td>
</tr>
<tr>
<td>Sterling Silver Nut Dish Marked “PM”</td>
<td>$20.00</td>
</tr>
<tr>
<td>#1354 9” x 1” 8 oz.</td>
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</tr>
<tr>
<td>Sterling Silver Nut Cracker “PM”</td>
<td>$20.00</td>
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<tr>
<td>Bronze Head Of Franklin D. Roosevelt Presentation To Mrs. Roosevelt From Roosevelt College On Base</td>
<td>$20.00</td>
</tr>
<tr>
<td>Scott Combination Radio And Record Player</td>
<td>$20.00</td>
</tr>
<tr>
<td>Meissen Group Of A Dandy On A Goat Height 10”</td>
<td>$150.00</td>
</tr>
<tr>
<td>Pottery Roman Taza Diameter 8”</td>
<td>$10.00</td>
</tr>
<tr>
<td>Pottery Group Of Mother And Child By Ruba Height 10”</td>
<td>$15.00</td>
</tr>
<tr>
<td>Pottery Tang-Type Horse Height 5”</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Stained Canterbury (P)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Case Mini Piano With Books</td>
<td>$150.00</td>
</tr>
<tr>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>Mahogany Frame And Rose Damask Upholstered Open Arm Chair (F)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Rosewood Log Holder In Barrel Form</td>
<td>$15.00</td>
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<tr>
<td>Chintz Upholstered Loose Cushion Seat Settee (C)</td>
<td>$35.00</td>
</tr>
<tr>
<td>2 Mahogany Sofas Cushions</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Triangular Drop-Side Lamp Table Val-Kill</td>
<td>$22.00</td>
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<tr>
<td>Silver Plated Silent Butler (As Is)</td>
<td>$3.00</td>
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<tr>
<td>Bohemian Yellow Glass Bowl Diameter 9&quot;</td>
<td>$12.00</td>
</tr>
<tr>
<td>Etched Glass Cigarette Box</td>
<td>$3.00</td>
</tr>
<tr>
<td>Mahogany Hanging Etagere Val-Kill</td>
<td>$15.00</td>
</tr>
<tr>
<td>Copenhagen Figure Of Child Height 9&quot;</td>
<td>$20.00</td>
</tr>
<tr>
<td>Small Rosebud Group Of Birds Height 9&quot;</td>
<td>$6.00</td>
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<tr>
<td>Group Of About 20 Miscellaneous Figurines, Cabinet Pieces, Etc.</td>
<td>$20.00</td>
</tr>
<tr>
<td>Framed Oil Painting Still Life, Flowers Josephine Adams 13½&quot; x 21¼&quot;</td>
<td>$15.00</td>
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<tr>
<td>Framed Etching Of The White House Presentation To President Roosevelt By Dan Jemblay</td>
<td>$5.00</td>
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<tr>
<td>Framed Water Color Washington Monument With Letter To Franklin D. Roosevelt From C.H.R., 1918</td>
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<tr>
<td>Framed Water Color Greenland, 1934 20½&quot; x 15½&quot;</td>
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<tr>
<td>Bronze Figure Grund Height 17½&quot;</td>
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<tr>
<td>2 Assorted Staffordshire Porcelain Flower Decorations</td>
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<tr>
<td>Silver Oval Picture Frame Monogrammed &quot;CC&quot; 6&quot; x 4&quot;</td>
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<tr>
<td>Pair Of Italian Pottery Pitchers Height 9½&quot;</td>
<td>$10.00</td>
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<tr>
<td>Brass Mantle Clock &quot;From Earl, 1937&quot; Height 10&quot;</td>
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<tr>
<td>Pair Of Pottery Modern Ducks Height 9&quot; (As Is)</td>
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<tr>
<td>Framed Water Color Bodyguard Signed Harold Lund 13½&quot; x 19½&quot;</td>
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</tr>
<tr>
<td>Group Of Personal Photographs</td>
<td>No Value</td>
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<tr>
<td>Description</td>
<td>Price</td>
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<tr>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>Framed Delft Tile Cistela 7 1/2&quot; x 6&quot;</td>
<td>$20.00</td>
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<tr>
<td>Framed Painting Still Life, Flowers J. T. Adams 23&quot; x 31 1/4&quot;</td>
<td>$20.00</td>
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<tr>
<td>2 Small Framed Water Colors Attributed To J. M. W. Turner With 2 Framed A1S</td>
<td>$600.00</td>
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<tr>
<td>Modern Persian Type Hanging Designed By Barbara Marrow 59&quot; x 51 3/4&quot;</td>
<td>$25.00</td>
</tr>
<tr>
<td>Framed Coloured Picture Of President Roosevelt With Dedication Poem By Charles R. Bollin</td>
<td>$10.00</td>
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<tr>
<td>Framed Poem For Mrs. Roosevelt April 13, 1915</td>
<td>$10.00</td>
</tr>
<tr>
<td>Framed Etching Swinging Home By Clyde Crow</td>
<td>$5.00</td>
</tr>
<tr>
<td>2 Blue Domestic Carpets</td>
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### MAIN FLOOR - PANTRY

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Colderator Refrigerator</td>
<td>$70.00</td>
</tr>
<tr>
<td>Group Of Miscellaneous</td>
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<tr>
<td>Cooking Utensils Including</td>
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<tr>
<td>Electric Toaster, etc.</td>
<td>$15.00</td>
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### KITCHEN #1

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Frigidaire Refrigerator</td>
<td>$80.00</td>
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<tr>
<td>Hotpoint Dishwasher</td>
<td>$35.00</td>
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<tr>
<td>Magic Chef Stove</td>
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### MAIN FLOOR - OFFICE

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Decorated Four-Fold Paper Screen</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Frame And Upholstered Settee</td>
<td>$15.00</td>
</tr>
<tr>
<td>(Modern)</td>
<td></td>
</tr>
<tr>
<td>3 Assorted Metal Floor Lamps</td>
<td>$10.00</td>
</tr>
<tr>
<td>With Shades</td>
<td></td>
</tr>
<tr>
<td>Console Radio</td>
<td>$5.00</td>
</tr>
<tr>
<td>Old Model</td>
<td></td>
</tr>
<tr>
<td>Blue Upholstered Loose Cushion Easy Chair</td>
<td>$15.00</td>
</tr>
<tr>
<td>(F)</td>
<td></td>
</tr>
<tr>
<td>2 Tavern Tables</td>
<td></td>
</tr>
<tr>
<td>Val-Kil</td>
<td>$90.00</td>
</tr>
<tr>
<td>24&quot; x 64&quot;</td>
<td></td>
</tr>
<tr>
<td>(G)</td>
<td></td>
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<tr>
<td>Drop-Side Lamp Table</td>
<td></td>
</tr>
<tr>
<td>Val-Kil</td>
<td>$15.00</td>
</tr>
<tr>
<td>Width 24&quot;</td>
<td></td>
</tr>
<tr>
<td>(G)</td>
<td></td>
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<tr>
<td>Fireplace Set Comprising;</td>
<td></td>
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<tr>
<td>Pair Of Wrought Iron Andirons,</td>
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<tr>
<td>Three-Fold Screen, Three Fire Tools</td>
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<tr>
<td>In Stand, Log Holder</td>
<td>$25.00</td>
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<tr>
<td>Nest Of Three Small Tile-Top</td>
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<tr>
<td>Cigarette Tables</td>
<td>$10.00</td>
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<tr>
<td>Blue Upholstered Large Sattes</td>
<td>$25.00</td>
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<tr>
<td>(F)</td>
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<tr>
<td>Korean Carved Teakwood</td>
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<tr>
<td>Lift-Top Chest</td>
<td>$40.00</td>
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<tr>
<td>36&quot; x 17&quot;</td>
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<tr>
<td>Item Description</td>
<td>Quantity</td>
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<td>------------------------------------------------------</td>
<td>----------</td>
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<tr>
<td>Val-Kill Chest</td>
<td>1</td>
</tr>
<tr>
<td>(P)</td>
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</tr>
<tr>
<td>Mahogany Easelsal Desk And Chair</td>
<td>5</td>
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<tr>
<td>(P)</td>
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</tr>
<tr>
<td>Mexican Silver Dish</td>
<td></td>
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<tr>
<td>Diameter 6&quot;</td>
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<td></td>
<td></td>
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<tr>
<td>Sterling Silver Presentation Cup</td>
<td>10</td>
</tr>
<tr>
<td>Height 3½&quot;</td>
<td></td>
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<tr>
<td>Clare-Je-Lune Porcelain Vase Lamp And Shade</td>
<td></td>
</tr>
<tr>
<td>Height 25&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Chest Of Drawers</td>
<td></td>
</tr>
<tr>
<td>Val-Kill</td>
<td>30½ x 17½&quot;</td>
</tr>
<tr>
<td>(P)</td>
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</tr>
<tr>
<td>Seth Thomas Banjo Clock</td>
<td></td>
</tr>
<tr>
<td>Modern</td>
<td>(P)</td>
</tr>
<tr>
<td>Welsh Dresser</td>
<td></td>
</tr>
<tr>
<td>Val-Kill</td>
<td>6&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Glass Decanter</td>
<td></td>
</tr>
<tr>
<td>Height 12&quot;</td>
<td>(Chipped)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Soapstone Fish</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Cloisonene Vase</td>
<td></td>
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<tr>
<td>Height 5&quot;</td>
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**Main Floor - Office (Continued)**

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<tr>
<th>Item Description</th>
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<tbody>
<tr>
<td>Cloisonene Plate</td>
<td>1</td>
<td>15.00</td>
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<tr>
<td>Diameter 12&quot;</td>
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<tr>
<td></td>
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<tr>
<td>Bohemian Ruby Glass Vase</td>
<td>1</td>
<td>15.00</td>
</tr>
<tr>
<td>Height 5½&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etched Glass Decanter</td>
<td>1</td>
<td>15.00</td>
</tr>
<tr>
<td>Height 13&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
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<tr>
<td>Crown Derby Service Plate</td>
<td>1</td>
<td>5.00</td>
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<tr>
<td>Mexican Pottery Rooster</td>
<td>1</td>
<td>3.00</td>
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<td></td>
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<tr>
<td>Pair Of Glass Decanters With Stoppers</td>
<td>2</td>
<td>20.00</td>
</tr>
<tr>
<td>Height 11¾&quot;</td>
<td></td>
<td></td>
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<tr>
<td></td>
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<tr>
<td>Red Japanese Bowl On Stand</td>
<td>1</td>
<td>6.00</td>
</tr>
<tr>
<td>Height 8&quot;</td>
<td></td>
<td></td>
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<tr>
<td>Etched Glass Inaugural Presentation (Chipped)</td>
<td>1</td>
<td>5.00</td>
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<tr>
<td>Copper Blue Covered Bowl</td>
<td>1</td>
<td>3.00</td>
</tr>
<tr>
<td>Made In Israel</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Sterling Silver Tea Caddy Monogramed</td>
<td>1</td>
<td>15.00</td>
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<tr>
<td>Height 5½&quot;</td>
<td>6 oz.</td>
<td></td>
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<tr>
<td>Sterling Silver Sugar Bowl And Creamer</td>
<td>1</td>
<td>18.00</td>
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<tr>
<td>#805</td>
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<tr>
<td>Copper Leaf Pitcher</td>
<td>1</td>
<td>2.00</td>
</tr>
<tr>
<td>Modern</td>
<td>6&quot;</td>
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<tr>
<td>Red Bohemian Glass Jar And Cover</td>
<td>1</td>
<td>3.00</td>
</tr>
<tr>
<td>Height 6½&quot;</td>
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### MAIN FLOOR - OFFICE (CONTINUED)

<table>
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<th>Item Description</th>
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<tbody>
<tr>
<td>Porter Jar With Gold</td>
<td>3.00</td>
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<tr>
<td>Modern</td>
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</tr>
<tr>
<td>Height 14&quot;</td>
<td></td>
</tr>
<tr>
<td>Maple Two-Drawer Chest</td>
<td>22.00</td>
</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>38&quot; x 20&quot;</td>
<td></td>
</tr>
<tr>
<td>Venetian Glass Horse</td>
<td>10.00</td>
</tr>
<tr>
<td>Blue And White Porcelain Vase</td>
<td>15.00</td>
</tr>
<tr>
<td>Height 11&quot;</td>
<td></td>
</tr>
<tr>
<td>2 Mahogany End Tables</td>
<td>20.00</td>
</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>Blue Upholstered Loose Cushion</td>
<td>15.00</td>
</tr>
<tr>
<td>Chair With Ottoman</td>
<td></td>
</tr>
<tr>
<td>Emerson 11&quot; Television Set</td>
<td>15.00</td>
</tr>
<tr>
<td>Old Model</td>
<td></td>
</tr>
<tr>
<td>Lamp Table</td>
<td>15.00</td>
</tr>
<tr>
<td>Val-Kill</td>
<td></td>
</tr>
<tr>
<td>Machine Tapestry Upholstered Loose Cushion Easy Chair</td>
<td>20.00</td>
</tr>
<tr>
<td>Anchor Table Radio</td>
<td>7.00</td>
</tr>
<tr>
<td>Sheraton Inlaid Mahogany Oval End Table (P)</td>
<td>12.00</td>
</tr>
<tr>
<td>Upholstered Boudoir Chair</td>
<td>15.00</td>
</tr>
<tr>
<td>Encyclopaedia Britannica 23 Vols.</td>
<td>50.00</td>
</tr>
<tr>
<td>Group Of About 200 Miscellaneous Volumes - Clothbound</td>
<td>20.00</td>
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### MAIN FLOOR - OFFICE (CONTINUED)

<table>
<thead>
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<th>Item Description</th>
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<tbody>
<tr>
<td>Framed Chinese Print Figures</td>
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<tr>
<td>Pair Of Wood And Glass Bookends Ontario Memorials</td>
<td>10.00</td>
</tr>
<tr>
<td>Pair Of Ivory Elephant Tusks</td>
<td>10.00</td>
</tr>
<tr>
<td>Framed Painting Marine Scene Seascapes 22&quot; x 28&quot;</td>
<td>400.00</td>
</tr>
<tr>
<td>Mahogany Inlaid Mantle Clock Height 348&quot; (P)</td>
<td>15.00</td>
</tr>
<tr>
<td>Framed Wood Engraving &quot;Dumps&quot; By Ahmed</td>
<td>5.00</td>
</tr>
<tr>
<td>Framed Woodcut By Sellig</td>
<td>5.00</td>
</tr>
<tr>
<td>Framed Embroidered Buddhavista 22&quot; x 36&quot;</td>
<td>20.00</td>
</tr>
<tr>
<td>Pair Of Pottery Putti Appliques</td>
<td>20.00</td>
</tr>
<tr>
<td>Persian Copper Tray Diameter 18&quot;</td>
<td>15.00</td>
</tr>
<tr>
<td>Persian Copper Pitcher Height 12&quot;</td>
<td>10.00</td>
</tr>
<tr>
<td>German Copper Pitcher Height 14&quot;</td>
<td>5.00</td>
</tr>
<tr>
<td>Persian Copper Bowl Diameter 14&quot;</td>
<td>15.00</td>
</tr>
<tr>
<td>Persian Tankard Height 14&quot;</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### MAIN FLOOR - OFFICE (CONTINUED)

- Framed Engraving: $5.00
- Framed Colored Print: View From Hyde Park: $10.00
- Framed Embroidered Ballroom Dancer: $25.00
- Rose Domestic Carpet: $25.00
- Pottery Water Pitcher: $5.00
- Comic Scenes: $125.00
- Group Of Bed Linens, Towelling, Etc.

### MAIN FLOOR - GUEST READING #1

- Large Rosewood Victorian Double Bed
  - (F): $20.00
- 2 Maple Stained Single Drawer Bedside Tables
  - (F): $20.00
- Mahogany Four-Drawer Chest With Mirror
  - Val-Kill Width: 36 inches
  - (F): $25.00
- Maple Single Drawer Writing Table
  - Val-Kill
  - 16" x 20"
  - (F): $20.00
- 2 Ladder-Back Rush Seat Side Chairs
  - Val-Kill
  - (F): $20.00
- Glass Boudoir Lamp And Shade
- Upholstered Boudoir Chair: $12.00
- Maple Stained Rush Seat Stool: $5.00
- Rosewood And Mirror Door Wardrobe
  - (C): $10.00
- General Electric Radio
  - Table Model: $12.00
- Framed Oil Painting
  - "Playtime"
  - Signed W. R. Leigh: $350.00
- Framed Oil Painting
  - Trees
  - Signed Kirkland
  - 31" x 41½": $10.00
<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Framed Oil Painting</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Horse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12&quot; x 16&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group of 5 Framed Water Colors</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>Signed Leonard H. Reedy</td>
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<td></td>
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<tr>
<td>2 Framed Water Colors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Landscapes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Signed James Topping</td>
<td></td>
<td>$30.00</td>
</tr>
<tr>
<td>Framed Water Color</td>
<td></td>
<td></td>
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<tr>
<td>&quot;A Paddy boat On The Irrawaddy&quot;</td>
<td></td>
<td>$10.00</td>
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<td>Joseph Allen, Myattic, 1934</td>
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<tr>
<td>Framed Water Color</td>
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</tr>
<tr>
<td>Garden</td>
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<td></td>
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<tr>
<td>John Gesswey, 1941</td>
<td></td>
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</tr>
<tr>
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<tr>
<td>Stream</td>
<td></td>
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</tr>
<tr>
<td>Signed Ella Rubik</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Ethiopian Carpet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern</td>
<td></td>
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</tr>
<tr>
<td>9' x 6'</td>
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</tr>
<tr>
<td>General Electric Refrigerator</td>
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<td>$40.00</td>
</tr>
<tr>
<td>Frigidaire Refrigerator</td>
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<tr>
<td>Group Of 6 Assorted Stems, Etc.</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Group Of 4 Assorted Flower Vases</td>
<td></td>
<td></td>
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</tbody>
</table>
MAIN FLOOR - GUEST BEDROOM #2

2 Single Beds Complete
Val-Kill
(0)

Maple Single Drawer Bedside Table
Val-Kill
(0)

Maple Drop-Side Trundle Table
Val-Kill
Length 61"
(0)

Mahogany Stained Serving Table
Val-Kill
Width 42"
(0)

Wrought Iron and Tile Top Table
Modern

2 Assorted Tile Top Porch Tables
& 2 ea.

Electric Toaster

Maple Stained Four-Drawer Chest
With Mirror
Val-Kill
Width 37" (Chest)
(0)

Maple High-Back Side Chair
Val-Kill
(0)

Upholstered Boudoir Chair
(?)

Single Drawer Writing Table
Val-Kill
(?)

MAIN FLOOR - GUEST BEDROOM #2 (CONTINUED)

Maple Splat-Back Rush Seat Side Chair
(0)

Group of 16 Assorted Unimportant Side Chairs
@ 1 ea.

Maple Stool with Rush Seat

2 Steel Bridge Lamps
With Shades

Framed Colored Print
Flowers
Signed Averill

Framed Water Color Figures
Signed Jarvis
11½" x 14½"

Framed Silhouette Figures

1 Framed Water Color Figures

Pewter Chamberstick
(Dented)

Framed Etching
Castle
By Haste

Framed Water Color Trees
Signed Durnbaugh
11½" x 11½"
<table>
<thead>
<tr>
<th>MAIN FLOOR - REAR HALLWAY</th>
<th>EAST WING - MID-LANDING GUEST BEDROOM</th>
</tr>
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<tbody>
<tr>
<td>Folding Bridge Table</td>
<td>Mahogany Colonial Double Bed (C)</td>
</tr>
<tr>
<td>$ 2.00</td>
<td></td>
</tr>
<tr>
<td>Round-Top Gate-Leg Table</td>
<td>Chintz Upholstered Boudoir Chair</td>
</tr>
<tr>
<td>10.00</td>
<td>And Ottoman</td>
</tr>
<tr>
<td></td>
<td>Hooked Scatter Rug</td>
</tr>
<tr>
<td></td>
<td>Modern</td>
</tr>
<tr>
<td></td>
<td>Five-Drawer Chest With Mirror</td>
</tr>
<tr>
<td></td>
<td>Val-Kill</td>
</tr>
<tr>
<td></td>
<td>Width 30&quot;</td>
</tr>
<tr>
<td></td>
<td>(0)</td>
</tr>
<tr>
<td></td>
<td>Maple Slant-Front Desk</td>
</tr>
<tr>
<td></td>
<td>Val-Kill</td>
</tr>
<tr>
<td></td>
<td>Width 26&quot;</td>
</tr>
<tr>
<td></td>
<td>(0)</td>
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<tr>
<td></td>
<td>Maple Splat-Back Rush Seat Side Chair</td>
</tr>
<tr>
<td></td>
<td>(0)</td>
</tr>
<tr>
<td></td>
<td>Chintz Upholstered Boudoir Chair (F)</td>
</tr>
<tr>
<td></td>
<td>(F)</td>
</tr>
<tr>
<td></td>
<td>Maple Three-Drawer Chest With Mirror</td>
</tr>
<tr>
<td></td>
<td>Val-Kill</td>
</tr>
<tr>
<td></td>
<td>Width 30&quot;</td>
</tr>
<tr>
<td></td>
<td>(0)</td>
</tr>
<tr>
<td></td>
<td>Mahogany Bench (7)</td>
</tr>
<tr>
<td></td>
<td>(F)</td>
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<tr>
<td></td>
<td>Chintz Upholstered Boudoir Chair (7)</td>
</tr>
<tr>
<td></td>
<td>(7)</td>
</tr>
<tr>
<td></td>
<td>Small Maple Stained End Table (0)</td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Wrought Iron Bridge Lamps</td>
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<tr>
<td></td>
<td>(0)</td>
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</table>

STAIRWAY

Framed Oil Painting
Child With Bird
"See It's Just As Easy"
Signed Lower Left
36" x 36"

$ 10.00
Single Drawer Bedside Table
Val-Kill

Small Modern Hooked Rug

Framed Plaque
To Mrs. Roosevelt from Pan-American

Carved Korean Chest

Decorated Olive Tree Vase
Height 7".

2 Small Milk Glass Vases
Height 3½"

2 Framed Etchings
By Charron/Davis
Presentation to Mrs. Roosevelt, 1950

Framed Water Color
Mrs. Elliot Roosevelt

Framed Water Color
Sleepy Hollow

Framed Etching
Cathay House
Inscribed

Hooked Design Domestic Carpet
About 9' x 12'

Framed Etching
Tomb

Maple Stained Hanging Etageres
Val-Kill

Small Ivory Rickshaw

Glass and Brass Candlestick
Height 6½"

2 Assorted Table Lamps

Glass Candy Dish With Cover
Height 2½"
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Maple Single Bed - Complete</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Frame And Upholstered Side Chair</td>
<td>$10.00</td>
</tr>
<tr>
<td>Painted Make-Up Table</td>
<td>$3.00</td>
</tr>
<tr>
<td>Group Of 2 Glass Bottles And A Jar</td>
<td>$10.00</td>
</tr>
<tr>
<td>White Painted Oval Mirror</td>
<td>$3.00</td>
</tr>
<tr>
<td>Gun Metal Ship's Clock</td>
<td>$15.00</td>
</tr>
<tr>
<td>Wedgwood Style Candlestick</td>
<td>$1.00</td>
</tr>
<tr>
<td>Maple Stained Single Bed</td>
<td>$6.00</td>
</tr>
<tr>
<td>Maple Stained Trunk Bench</td>
<td>$1.00</td>
</tr>
<tr>
<td>Maple Stained Round-Top Drop Table</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Stained Hanging Niagara</td>
<td>$10.00</td>
</tr>
<tr>
<td>Maple Stained Four-Drawer Chest With Mirror</td>
<td>$8.00</td>
</tr>
<tr>
<td>Framed Engraving Benjamin Franklin</td>
<td>$5.00</td>
</tr>
<tr>
<td>Framed Portrait Of A Girl</td>
<td>$2.00</td>
</tr>
<tr>
<td>Room #2</td>
<td></td>
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<tr>
<td>------------------------------------------------------------------------</td>
<td>---</td>
</tr>
<tr>
<td>Maple Stained Barbed</td>
<td>10.00</td>
</tr>
<tr>
<td>(P)</td>
<td></td>
</tr>
<tr>
<td>Maple Stained Hanging Bookshelf</td>
<td>6.00</td>
</tr>
<tr>
<td>Maple Stained Writing Desk And Chair (P)</td>
<td>5.00</td>
</tr>
<tr>
<td>Maple Stained Bridge Lamp</td>
<td>2.00</td>
</tr>
<tr>
<td>Maple Stained Five-Drawer Chest Val-Kill</td>
<td>18.00</td>
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<tr>
<td>Width 35&quot;</td>
<td></td>
</tr>
<tr>
<td>Upholstered Boudoir Chair (P)</td>
<td>10.00</td>
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<tr>
<td>Mahogany Stained Bench (as is)</td>
<td>1.00</td>
</tr>
<tr>
<td>Framed Silhouette Of A Man And A Naval Battle</td>
<td>35.00</td>
</tr>
<tr>
<td>Framed Colored Print After Fritz Hahnian</td>
<td>10.00</td>
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<tr>
<td>Framed Sampler <em>THC</em></td>
<td>6.00</td>
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<tr>
<td>Framed Applique Figure Of An Oriental Girl</td>
<td>5.00</td>
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<tr>
<td>Piece Of Domestic Carpet (P)</td>
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<tr>
<td><em>East Wind - Second Floor - Apartment (Continued)</em></td>
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<tr>
<td>Room #3</td>
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<tr>
<td>Group Comprising Pair Of Maple Stained Single Beds (Complete), Single Drawer Night Table, Chest Of Four Drawers, Side Chair, Trunk Back, Mirror</td>
<td>60.00</td>
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<tr>
<td>Framed Etching Picture</td>
<td>5.00</td>
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<tr>
<td>Signed Canvas</td>
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<tr>
<td>Framed Ink Drawing The Spider Islands</td>
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<tr>
<td>Framed Oil Painting Still Life, Flowers 12'' x 12'' Unsigned</td>
<td>10.00</td>
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<tr>
<td>Pink Domestic Rug</td>
<td>5.00</td>
</tr>
<tr>
<td>Framed Pen Drawing Return Of The Kodas Inscribed By Cain</td>
<td>20.00</td>
</tr>
<tr>
<td>Framed Inscribed Photograph Of Van Loon</td>
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<tr>
<td>Framed Water Color Flowers Inscrowed By Jimmy Van Loon</td>
<td>2.00</td>
</tr>
<tr>
<td>(P)</td>
<td></td>
</tr>
<tr>
<td>Item Description</td>
<td>Price</td>
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<tr>
<td>---------------------------------------------------------------------------------</td>
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<tr>
<td>L. C. Smith Typewriter, Old Model</td>
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<tr>
<td>Mahogany Single Drawer Table, Val-Kill, 21&quot; x 35&quot;</td>
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<tr>
<td>Silver Desk Clock, Marked &quot;R G&quot;</td>
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</tr>
<tr>
<td>Maple Butterfly Table, Val-Kill</td>
<td>$15.00</td>
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<tr>
<td>Mahogany Stained Side Chair (0)</td>
<td>$8.00</td>
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<tr>
<td>Folding Bridge Table (0)</td>
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<tr>
<td>Wrought Iron Floor Lamp</td>
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</tr>
<tr>
<td>2 Assorted Maple Stained Side Chairs</td>
<td>$2.00</td>
</tr>
<tr>
<td>Chintz Upholstered Wing Arm Chair (7)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mirror Door Wardrobe (6)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Modern Hooked Rug, About 9' x 6'</td>
<td>$20.00</td>
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<tr>
<td>Domestic Mat</td>
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</tr>
<tr>
<td>Framed Colored Print, Landscape And Village, Signed Lower Right</td>
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<tr>
<td>Group Of Framed Personal Photographs</td>
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<tr>
<td>Group Of About 500 Miscellaneous Volumes, Novels, Etc.</td>
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<tr>
<td>Works Of Rudyard Kipling, Cloth - Souffled - 36 Vols.</td>
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<td>Maple Stained Five-Drawer Chest, Width 29&quot; (P)</td>
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<td>Framed Existing, Seated Child, Signed Charles Davis, 25&quot; x 20.5&quot;</td>
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<tr>
<td>Wrought Iron Bridge Lamp</td>
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<tr>
<td>Upholstered Boudoir Chair (P)</td>
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<tr>
<td>Dreamer's Work Table</td>
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<tr>
<td>Bag Mat</td>
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<tr>
<td>Group Of Personal Photographs And Cartoons</td>
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<tr>
<td>Item Description</td>
<td>Valuation</td>
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<tr>
<td>-------------------------------------------------------</td>
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<tr>
<td>Guest Bedroom #1</td>
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<tr>
<td>Maple Single Bed, Complete</td>
<td>30.00</td>
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<tr>
<td>2-Tier Maple Night Stand</td>
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<tr>
<td>Maple And Rush Seat Stool</td>
<td>20.00</td>
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<tr>
<td>Maple Six-Drawer Chest With Mirror</td>
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<tr>
<td>Maple Stained Bridge Lamp</td>
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<tr>
<td>Leaks Floor Fan</td>
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<tr>
<td>Maple Splat-Back Side Chair</td>
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<tr>
<td>Mahogany Stained Slant-Front Single Dresser Desk</td>
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<tr>
<td>Maple Stained Hanging Bookshelf</td>
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<tr>
<td>Maple Oval Lamp Table</td>
<td>10.00</td>
</tr>
<tr>
<td>RCA Table Radio</td>
<td>No Value</td>
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**Landing**

- Framed Engraving
  - Stephen Farrish: $5.00

- Framed Etching
  - Architectural Subject by Karoly Santo: $5.00
  - Cathedral by Stanley Brown: $5.00

- Framed Etching
  - Street Scene: $10.00
  - John Taylor Arms: $10.00

- Framed Feather Picture
  - 2 Birds: $10.00

- Framed Water Color
  - Country Street by Peter Wagner: $15.00
  - Signed Leonard H. Ready: $35.00 ea.
  - 4 Signed Water Colors: $120.00
<table>
<thead>
<tr>
<th>Item Description</th>
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<tbody>
<tr>
<td>Elm Upholstered Boudoir Chair (F)</td>
<td>$12.00</td>
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<tr>
<td>Modern Rug, Rug</td>
<td>$10.00</td>
</tr>
<tr>
<td>Framed Water Color &quot;Tied To A Log&quot;</td>
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<tr>
<td>Group Of 9 Framed Photographs</td>
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<tr>
<td>Framed Drawing</td>
<td>no value</td>
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<tr>
<td>Inscribed Val-Kill Camp</td>
<td>no value</td>
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<tr>
<td>Etched Glass Candy Dish With Cover Height 11&quot;</td>
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</tr>
<tr>
<td>Maple Stained Single Bed Val-Kill</td>
<td>$30.00</td>
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<tr>
<td>Maple Five-Drawer Chest Val-Kill</td>
<td>$30.00</td>
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<tr>
<td>Maple Two-Tier Bedside Table Val-Kill</td>
<td>$10.00</td>
</tr>
<tr>
<td>Maple Magazine Stand Val-Kill</td>
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<tr>
<td>Wrought Iron Bridge Lamp</td>
<td>$10.00</td>
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<tr>
<td>Upholstered Boudoir Chair (F)</td>
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<tr>
<td>Mahogany Stained Splat-Back Rush Seat Side Chair Val-Kill</td>
<td>$10.00</td>
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<td>Maple Slat-Front Desk Val-Kill</td>
<td>$25.00</td>
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<tr>
<td>Pewter Column Lamp Height 17&quot;</td>
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</tr>
<tr>
<td>Item Description</td>
<td>Quantity</td>
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<td>----------------------------------------</td>
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<tr>
<td>2 Framed Water Colors Signed Leonard H. Reedy</td>
<td>@ 10 ea. $</td>
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<tr>
<td>Maple Rush Seat Stool Val-Kill (0)</td>
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<tr>
<td>Rug Rugs</td>
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<tr>
<td>Mrs. Roosevelt's Bedroom</td>
<td></td>
</tr>
<tr>
<td>Maple Single Bed, Complete Val-Kill</td>
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<tr>
<td>Mahogany Splat-Back Side Chair With Rush Seat Val-Kill (0)</td>
<td></td>
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<tr>
<td>Victorian Mahogany Dressing Table (9)</td>
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<tr>
<td>Silver Hand Mirror And Comb Monogrammed</td>
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</tr>
<tr>
<td>14 Karat Gold Wrist Watch Zolles</td>
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<tr>
<td>Presentation From Miami OH</td>
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<tr>
<td>Pair Of Small Blue Porcelain Chinese Figure Lamps</td>
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<tr>
<td>Leather Case Travel Clock</td>
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<tr>
<td>Mahogany Five-Drawer Chest Val-Kill (0)</td>
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<tr>
<td>Group Of Costume Jewelry</td>
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<tr>
<td>Small Carved Korean Lift-Top Box</td>
<td></td>
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<tr>
<td>Maple Stained Single Drawer Bedside Table Val-Kill (0)</td>
<td></td>
</tr>
<tr>
<td>Item Description</td>
<td>Value</td>
</tr>
<tr>
<td>------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Group comprising: Pair Of Wrought Iron Andirons, L-Fold Brass Screen, Three Fire Tools And Stand, Wicker Log Basket And Broom</td>
<td>$25.00</td>
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<tr>
<td>Chinese Silver Vase</td>
<td>$15.00</td>
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<tr>
<td>Gray Upholstered Loose Cushion Easy Chair</td>
<td>$35.00</td>
</tr>
<tr>
<td>Mahogany Frame And Needlework Footstool</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Spool-Type And Upholstered Victorian Arm Chair</td>
<td>$20.00</td>
</tr>
<tr>
<td>Maple Stained Oval-Cup Loop Table Val-Kill</td>
<td>$10.00</td>
</tr>
<tr>
<td>Mahogany Frame Open Arm Chair Val-Kill</td>
<td>$10.00</td>
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<tr>
<td>Mahogany And Mirror-Door Wardrobe (C)</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mahogany Stained Trunk Back</td>
<td>$1.00</td>
</tr>
<tr>
<td>Mahogany Ladder-Back And Rush Seat Side Chair Val-Kill</td>
<td>$10.00</td>
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<tr>
<td>Small Amount Of Lady's Wearing Apparel, Etc.</td>
<td>$50.00</td>
</tr>
<tr>
<td>Gray Broadloom Carpet About 2½' x 10'</td>
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<tr>
<td>3 Assorted Mats</td>
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<tr>
<td>Framed Painting Of Infant Unsigned 17½' x 11½'</td>
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<tr>
<td>Framed Colored Print Franklin D. Roosevelt Described &quot;For L With Love From F, October 13, 1942&quot;</td>
<td>$20.00</td>
</tr>
<tr>
<td>Group Of Personal Photographs</td>
<td>No value</td>
</tr>
<tr>
<td>Pair Of La Mairie Opera Glasses</td>
<td>$6.00</td>
</tr>
<tr>
<td>12 Karat Gold Key Monogrammed &quot;ER&quot;</td>
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<tr>
<td>Pair Of Mother-Of-Pearl Opera Glasses</td>
<td>$15.00</td>
</tr>
<tr>
<td>12 Karat Gold Name Pad Holder Hunter College Presentation Marked &quot;Eleanor Roosevelt Alumni Association&quot;</td>
<td>$20.00</td>
</tr>
<tr>
<td>Leather Case Travel Clock And Barometer Marked &quot;ER&quot; (Poor Condition)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Item Description</td>
<td>Price</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Gold Thimble and Needle</td>
<td>$20.00</td>
</tr>
<tr>
<td>Presentation From the International Ladies Garment Workers</td>
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</tr>
<tr>
<td>Gold Horseshoe and Doggy Pin</td>
<td>$25.00</td>
</tr>
<tr>
<td>Inscribed Eleanor Roosevelt, 1955</td>
<td></td>
</tr>
<tr>
<td>Small Gold Link Bracelet</td>
<td>$25.00</td>
</tr>
<tr>
<td>14 Karat Gold Bracelet With Monogram Charm “ER”</td>
<td>$15.00</td>
</tr>
<tr>
<td>Gold Bracelet With Four-Leaf Clover Charm Inscribed “ER – MT”</td>
<td>$20.00</td>
</tr>
<tr>
<td>Small Gold Perfume Flask</td>
<td>$15.00</td>
</tr>
<tr>
<td>Silver Shaving Stick</td>
<td>$10.00</td>
</tr>
<tr>
<td>Monogrammed</td>
<td></td>
</tr>
<tr>
<td>Small Diamond Heart</td>
<td>$80.00</td>
</tr>
<tr>
<td>16 Small Diamonds, Weight Approximately .05 Carat Each With Chain</td>
<td></td>
</tr>
<tr>
<td>18 Karat Gold Cameo Ring</td>
<td>$20.00</td>
</tr>
<tr>
<td>5-Stone Garnet and Gold Ring</td>
<td>$10.00</td>
</tr>
<tr>
<td>Gold Monogram Ring</td>
<td>$25.00</td>
</tr>
<tr>
<td>Gold Victorian Style Bangle Bracelet</td>
<td>$40.00</td>
</tr>
<tr>
<td>“From the Roosevelt University Family, 1955”</td>
<td></td>
</tr>
<tr>
<td>Victorian Enamel Plaque Bracelet</td>
<td>$25.00</td>
</tr>
<tr>
<td>2 Assorted Old Fashioned Hat Pins</td>
<td>$5.00</td>
</tr>
</tbody>
</table>
Attic

Group Of 15 Assorted Suitcases And Packing Trunks

$15.00

Balkmont

Brown Rattan And Bamboo Set
Comprising 2 Love Seats, 1 Chair, Nest Of Tables, Tea Table, Buffet Stand, Chairs

$100.00

Brockwel Suttner

Silver Plated Two-Handled Trophy Tray "War Canpoen, 1919"

$15.00

Silver Plated Well-And-Tres Platter
($)

$6.00

Old Coffee Grinder

$6.00

Universal Portable Stove

$5.00

Group Of 2 Assorted Chairs, Step Ladder, Table
($)

$3.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whirlpool Washing Machine</td>
<td></td>
<td>$60.00</td>
</tr>
<tr>
<td>Whirlpool Washing Machine (Smaller Than Preceding)</td>
<td></td>
<td>$60.00</td>
</tr>
<tr>
<td>Norse Dryer</td>
<td></td>
<td>$60.00</td>
</tr>
<tr>
<td><strong>SMALL COTTAGE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wincoth Gas Stove</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td><strong>LAUNDRY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Painted Highchair (in 48)</td>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td>Cory Humidifier</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Wrought Iron And Tile Top End Table</td>
<td></td>
<td>$15.00</td>
</tr>
<tr>
<td>Red Painted Standing Low Floor Lamp</td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td>R &amp; M Electric Fan</td>
<td></td>
<td>$8.00</td>
</tr>
<tr>
<td>Maple Rush Seat Side Chair Modern (1)</td>
<td></td>
<td>$6.00</td>
</tr>
<tr>
<td>Button Rocker (9)</td>
<td></td>
<td>$3.00</td>
</tr>
<tr>
<td>Maple Terram Table Modern</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Assorted 5-Drawer File Cabinets (1)</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Small 2-Drawer File Cabinet</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>Green Upholstered Locus Cushion Easy Chair (4)</td>
<td></td>
<td>$7.00</td>
</tr>
<tr>
<td>Mahogany Stained Secretary Desk (9)</td>
<td></td>
<td>$12.00</td>
</tr>
<tr>
<td>L.2 Smith Quiet Silent Typerwriter - Old Fashioned With Stand</td>
<td></td>
<td>$12.00</td>
</tr>
</tbody>
</table>
PLATEHOUSE (CONTINUED)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahogany Stained Side Chair (P)</td>
<td>$6.00</td>
</tr>
<tr>
<td>3 Letter Files</td>
<td>$1.00</td>
</tr>
<tr>
<td>Desk Chair (As Is)</td>
<td>No value</td>
</tr>
<tr>
<td>Mounted Fish Caught By President Roosevelt (P)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Plated Two-Handled Cup Presentation To Mrs. Roosevelt, 1933</td>
<td>$5.00</td>
</tr>
<tr>
<td>Group Comprising: Pair Of Wrought Iron Andirons, Log Holder, 2 Fire Tools</td>
<td>$8.00</td>
</tr>
<tr>
<td>Tavern Bench Modern</td>
<td>$15.00</td>
</tr>
<tr>
<td>Bar-SQ Kettle</td>
<td>$15.00</td>
</tr>
<tr>
<td>2 Smoking Stands</td>
<td>$1.50</td>
</tr>
<tr>
<td>Framed Drawing Winter Scene Signed Lower Left - Reggeneu</td>
<td>$20.00</td>
</tr>
<tr>
<td>Mahogany Stained Record Cabinet (As Is)</td>
<td>$1.00</td>
</tr>
<tr>
<td>Ping-Pong Table (As Is)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Eagle Shield 1/3 x 1/8</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

PLATEHOUSE (CONTINUED)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Framed Water Color Head Edward Buras 21/2 x 20&quot;</td>
<td>$10.00</td>
</tr>
<tr>
<td>Framed Steamshower Exchange Fellowship</td>
<td>$10.00</td>
</tr>
<tr>
<td>Framed Water Color Roosevelt Home By Juley Desport, 1960 11 1/2 x 17&quot;</td>
<td>$10.00</td>
</tr>
<tr>
<td>Framed Oil Painting Modern Primitive School Signed Fine 11 1/2 x 15 1/2</td>
<td>$15.00</td>
</tr>
<tr>
<td>Framed Songs In 3 Volumes R. Lane</td>
<td>$10.00</td>
</tr>
<tr>
<td>American People's Encyclopaedia Red Cloth 12 Volumes (Incomplete)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Our Wonderful World Cloth 15 Volumes</td>
<td>$10.00</td>
</tr>
<tr>
<td>Group Of About 750 Miscellaneous Clothbound Volumes, Journals, Etc.</td>
<td>$75.00</td>
</tr>
<tr>
<td>American Deep Freezer Chocolate</td>
<td>$10.00</td>
</tr>
<tr>
<td>Ats John Roosevelt's Cottage Photograph Of Dog And Clock</td>
<td>No value</td>
</tr>
<tr>
<td>Photograph Of Beaver On Souraback</td>
<td>No value</td>
</tr>
<tr>
<td>Kong Upright Freezer</td>
<td>$50.00</td>
</tr>
</tbody>
</table>
This catalog lists, room by room, each item, separately with a description, which includes measurements, condition, and even colors and designs of the upholstery. The contents of chests, drawers, and closets are also described. Although some items listed in the earlier inventory are not listed here, this list describes in greater detail most of the earlier listed items and adds small items which were either not included in the tax appraisal or were grouped together and not individually described.
Exhibition and Sale

Personal Possessions
From the Estate of
Eleanor Roosevelt

September 18 to October 3, 1954

Catalogue proceeds for the benefit of the
Eleanor Roosevelt Foundation

HAMMER GALLERIES
51 East 57th Street, New York 22, N. Y.
September 10, 1964.

Mr. Victor Hammer,
Hammer Galleries,
51 East 57th Street,
New York 22, N.Y.

Dear Victor:

The items, which my sister and I have consigned to you for sale, were left to us by our Mother and were used in the various homes which were occupied by my Mother and Father over the years. As you know, one is unable today to operate the large homes of the past.

The big house at Hyde Park has been turned over to the Government as a National Historic Site. The houses in New York and Campobello are no longer owned by the family and, thus, these articles are ones for which we have no room. It is our hope that others will find pleasure in possessing these things, which were a part of the intimate life of my parents and gave so much enjoyment to them.

I am donating a portion of the proceeds of this sale to the Eleanor Roosevelt Memorial Foundation.

With best personal regards,

Yours very sincerely,

[Signature]

John A. Roosevelt

JAR: C

303
Mrs. Roosevelt's Cottage  
Val-Kill Farms, Hyde Park, N. Y.

Entrance Hall:

1. Umbrella Stand  
Blue and white Chinese Porcelain  
H. 24½

2. Bamboo Stick  
Silver Branch Handle  
Marked: London 1891 Brigg  
Engraved: W. Delano 3 July, 1891

3. Walking Stick  
Bamboo Branch, Fluted Handle of Silver  
Marked: London 1891  
Engraved: C. R. Delano

4. Walking Stick  
Hickory Bone Handle  
Silver Plate Engraved on Naturally Fumed Wood with Hot W.L.P.

5. Walking Stick  
Bamboo Handle  
Silver Medallion Marked: Brigg

6. Shooting Stick Seat  
Aluminum with Leather Mount  
Marked: Howell, London

7. Parasol  
Red Silk  
Ivory Branch Handle

8. Umbrella I Ady's  
Black Silk with Grey Plaid Trim on Covered Ivory Crook Handle with Ivory Finial

9. Umbrella I Ady's  
Brown Silk Panel Alternating with Brown, Green and Orange Plaid  
Tapered Wood Handle

10. Umbrella I Gentlemen's  
Pure Black Silk  
Crook Wood Handle with Metal Band

11. Umbrella I Gentlemen's  
Brown and Green Glen Plaid Silk  
Malacca Crook Handle

12. Winter Scene  
Etching  
Black Moulding Frame  
13½ x 12½

13. Framed Painting of Roosevelt Family Crest and Coat of Arms  
Inscribed: "Qui Plantavit Curabit - Roosevelt"  
Gold Moulding Frame  
14½ x 13½

14. John Adams' Prayer  
Blessing This House  
Black Moulding Frame  
7½ x 12½

15. Homespun Wall Hanging  
Blue Background with White Scenes and Figures, Depicting Rural Domestic Activities, Plants, Flowers, Domestic Animals and Trees  
34 x 84

16. Framed Sampler  
Reading: "Travel East, Travel West - After All Home's Best"  
Verso: Letter of Presentation - January 22, 1960 To Mrs. Roosevelt  
Inscribed by G. Feldman  
Black Moulding Frame  
14½ x 11½

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
</table>
| 17. | Blue transfer tile of the home of Franklin Delano Roosevelt, Hyde Park, N.Y.  
Brown Moulding Frame | 7¾ x 7½ |
| 18. | Blue transfer tile of the library of Franklin Delano Roosevelt, Hyde Park, N.Y.  
Brown Moulding Frame | 7¼ x 7¼ |
| 19. | Noah's Ark  
Oil on Canvas  
10 x 12  
Gilt Platter Frame | 15½ x 17½ |
| 20. | Brass Door Stop  
Farm of Coach | H. 7 |
| 21. | Framed Poem  
The House on the Hill  
by Sei Shigeru Fos  
Lithograph Illustration  
Painted Beige Moulding | 7¼ x 7½ |

Dining Room:

22. Mahogany Breakfront  
Sheraton style  
American, Early 19th Century  34½ x 62  
In Two Sections:  
Upper Port: Two Large Paneled Glass Doors, Enclosing Two Shelves  
Lower Port: Two Paneled Doors Enclosing Two Divided Shelves

23. Silver Plated Mustard Pot  
Glass Lining and Accompanying Silver Spoon 3½  
Decorative Open Work Maked:  
4173

24. Sterling Silver Mustard Pot and Spoon  
Lustre and Lattice Open Work Lid  
Monogrammed: A.E.R.  
Marked: Gorham, Sterling-114  
Spool Engraved: M.F.L.

25. Silver Sauce Pot or Drawn Butter Boat  
Gooseneck Rim and Dari Oval Foot  
Quarter Mark Handle and Covered Lid  
Circa 1881  
Marked: G & M Hayden & Co.

26-29. Four Sterling Silver Tazza  
Grape Leaf Scroll, Open Work Border  
Each Marked: Tiffany & Co.  
14915 - 728  
H. 4"  
Wt. 14 oz. ea.

30-33. Four Glass Coasters Mounted in Silver  
With Beaded Rim  
Marked: Frank M. Whiting, Elma Co.  
Sterling  
Diam. 3¼ Pr.

34. Pair of Wood Coasters Mounted in Silver  
With Beaded Rim; One Engraved: F.M.W., and One Engraved: A.E.R.  
Marked: Tiffany & Co. No. 24  
Diam. 3½ Pr.

35. Dutch Silver Berry Spoon  
Pattern: Man with Jug, Ajouré Bowl, and Woman Carrying Two Pails on Yoke

36. Silver Berry Spoon  
Turned Wood Handle with Fluted Arrow Shaft

37. Dutch Silver Spoon  
With Seilboit Finial and Spiral Stem

38. Dutch Silver Spoon  
With Tower Finial and Stem With Coat of Arms rampant and Crown  
Bowl, Peasant Scene

39. Silver Sugar Tongs  
Engraved: V.G.H. (for Valentine Grace Hall)  
Floral Basket Design, Shell Finials

40. Silver Plated Grape Scissors  
Grape Design  
Marked: Gordan Club Class, Tremont Co., USA

41. Silver Plated Grape Scissors  
With Repousse Fruit and Floral Motif  
Marked: R. Kirk  
Engraved: A.H. (for Anna Hall, Mother of Mrs. Roosevelt)

42. Sterling Silver Grape Scissors  
Scroll and Floral Motif  
Marked: Howard & Co.

43. Sterling Silver Sugar Spoon  
With Repousse Fruit and Floral Motif  
Marked: R. Kirk  
Engraved: A.H. (for Anna Hall, Mother of Mrs. Roosevelt)

44. Sterling Serving Spoon  
And Fork  
Cased: Brocade in Shell Mosaic (Wares)  
Marked: Black Starr & Frost, 5th Ave., New York  
11 x 6½

45. Pair of Dutch Silver Berry Spoons  
Silver Finials and Twisted Stem

46. Silver Plated Creamer and Sugar Bowl  
Two Handles, on Round Feet  
Marked: Forber Ware, Brooklyn, N.Y.  
H. 4½

47. Silver Tea Strainer with Glass Under Bowl  
Open Work Handle Etched, Three Feet Marked: Whiting-W-48  
L. 3½

48. Pair of Turquoise Pepper Shakers  
Marked: Made in U.S.A. (Imperfect)

49. Pair of Ivory Colored Shakers  (Imperfect)

50. Pair of Ivory Colored Shakers  (Imperfect)

51. Plated Silver Dish  
Marked: N.S.  
Diam. 5

52. Three Open Glass Salts  
Oval, Star Design  
L. 2¼

53. Open Glass Salt Dish  
Round, Thumb Printed Star Design  
Diam. 2
34. THREE GLASS ASH TRAYS
Diam. 2¾ in.

35. OVAL SILVER NUT DISH
With Two Handles. Open Work Design on Four Claw Feet. Marked: Black Starr & Frost #1539 3¼ x 2¼ in.

36. STERLING SILVER SAUCE BOAT

37. PAIR OF SILVER OPEN SALTS

38. PAIR OF HAND-HAMMERED SILVER OVAL NAPKIN RINGS

39. BRASS TRAY

40. PAIR OF TURNED WOODEN SALTS
Metal and Plastic Top. H. 3½ in.

41. MAHOGANY PEPPER GRINDER WITH PLATED TOP
Beaded and Leaf Design. H. 3¼ in.

42. WOOD PEPPER GRINDER

43. SILVER VEGETABLE DISH
Two Covers, Oval with Repoussé Floral Design. Dish Engraved: A.E.R., Marked: Tiffany & Co. 2016-4132. No. 11. Covers: (1) and (2) Dish 11¼ x 0¾, Covers 10½ x 7¼ in.

44. PLATED SILVER OVAL VEGETABLE DISH
With Cover, Two Handles. Marked: EPNS #428 11½ x 8¾ in.

45. STERLING SILVER ROUND VEGETABLE DISH

46. PLATED ROUND SILVER DISH

47. GLAZED POTTERY EGG SERVER

48. SILVER TODDY LADLE
Gold Inserted Wooden Handles. Engraved: E.R.

49. DUTCH SILVER DESSERT SERVING SPOON
Maiden Finial with Twisted Stem.

70. STERLING SILVER SERVING SPOON

71. SILVER BERRY BOWL

72. CHEESE SCOOPE

73. SILVER MIXING SPOON
Rat Tail with Pineapple Finial.

74. GOLD ON SILVER JELLY SPOON
Crown Cornucopia and Torch Mahl.

75. SILVER PLATED MUSTARD SPOON
Old English Style. Marked: S.S.D. and E.D.

76. PAIR OF SILVER BEAKER VASES

77. POTTERY DISH WITH HANDLE AND SPOUT

78. SILVER PLATED ROUND BUTTER DISH
With Liner and Cover. Top Plastic Finial Marked: Choic USA. Diam. 0½ in.

79. SEVEN ALUMINUM COASTERS
Stamped Fruit and Floral Design. Diam. 3¼ in.

80. PEWTER ASH TRAY

81. ALUMINUM CARVING SET REST

82. PAIR OF IRON WARMING STANDS
Form of Sundial. Marked: Pyrex 36-C. W. Diam. 3½ in.

83. DUTCH SILVER SUGAR SPOON

84. SILVER PRESENTATION TRAY

85. SILVER NO. 1 WATER JUG

86. STERLING SILVER PRESENTATION TRAY

87. SILVER MILK PITCHER

88. SILVER SERVING TRAY

89. SILVER SERVING TRAY

90. PLATED SALT SHAKER
Form of a long-Tailed Bird.

91. PLATED SALT SHAKER
Form of a Owl.

92. SILVER SERVING TRAY WITH SCALLOPED BORDER

93-98. SIX PEWTER BEER MUGS
Marked: Gaskell and Chambers, Birmingham and Pint GB. 46 H. 4½ in.

99. SET OF SIX MEISSEN CHOCOLATE CUPS AND SAUCERS
White Ground with Blue Border, Butterfly and Floral Design with Butterfly Handles (Three Cups Repaired).

100. PAIR OF MEISSEN DEMITASSE CUPS AND SAUCERS
Garden Scenes After Watteau. Alternating with Floral Patterns on Varicolored Grounds.

101. PAIR OF DEMITASSE CUPS AND SAUCERS
Gros Staffordshire with Rose Scroll and Floral Decorations.

102. DEMITASSE CUP AND SAUCER
Limoge Porcelain with Elite Gold Leaf Mahl.

103. PORCELAIN TRAY

104. SILVER NAPKIN RING
Round Scroll and Floral Rim Marked: R.E.B.
103. SILVER NAPKIN RING  
Round Reeded Rim, 
Engraved Floral Motif
Marked: T. (Austrian)

104. PAIR OF GOLD ON SILVER SERVING SPOONS  
Winged Carved Finials 
Marked: 12 (Austrian)

105. PAIR OF DUTCH SILVER BERRY SPOONS  
Winged Carved Finials, 
Spiral Stems and Gilt Stems 
Marked: Galleon Incised and
gilt Stems

106. PAIR OF DUTCH SILVER DESSERT SPOONS  
Galleon Incised and Finials 
Marked: Shell Motif

107. DUTCH SILVER TEA STRAINER  
Cherub and Floral Scroll with Shell Motif
Marked: Flying Horse

108. SILVER BOUGEOIR PIN TRAY  
Scroll Motif 
Marked: Flying Horse

109. SILVER MELON SHAPED PITCHER WITH ROUND FEET  
Marked: London 1750 (George III) 
Question Mark Handle with Acanthus Leaf Top 
Engraved: Dog's Head Crest 
Approx. Wt. 15 oz.

110. SILVER REISH FORK  
Fiddle Design, Gate and Willis Engraved: E.L. (Judlow) 
Marked: 925 Sterling

111. SILVER NAIL FILE  
Filet and Scroll Motif 
Reposse Handle

112. DUTCH SILVER FOLDING FORK  
Eagle Finial

113. SILVER LOBSTER PICK  
Shell and Scroll with Leaf Motif

114. SILVER BUTTER KNIFE  
Marked: Ball & Co. 
Engraved: C. Frey & Co.

115. SEVEN DUTCH SILVER SPOONS  
Acanthus Finials and Spiral Stems 
Birds and Floral Decorations

116. EIGHT STEEL WITH MOTHER-OF-PEARL NUT PICKS  
Marked: R. Fr. Patent No. 64418 on Handles

117. NICKLE PLATED CHEESE SERVER  
AND SLICER

118. NICKLE PLATED CHEESE SERVER  
AND SLICER

119. NICKLE PLATED TEA MAKER  
Marked: Patent 585,612-1-2136

120. OVAL SILVER ASH TRAY  
Inserted with Chinese Porcelain 
Marked: 1884 
Marked: 900

121. SILVER FOOTED BOWL  
With Tapered Floral Scroll and 
Shell Motifs, Godroon Border 
Marked: Tiffany, Young and Ellis 
JCM-250 
Diam. 6½ H. 3½ Approx. Wt. 14 oz.

122. SILVER COFFEE POT  
Wooden Question Mark Handle 
Hinged Lid with Pineapple Finial 
Engraved: Roosevelt Crest 
Marked: Gorham 58 
H. 9½ 
Approx. Wt. 18 oz.

123. SILVER SWEET MEAT DISH AND 
BLUE GLASS LINER  
Italian, Aurore Winged Cherub Scroll and Leaf Motif 
M. 4½ 
Approx. Wt. 5½ oz.

124. PAIR OF DECANTER COASTERS  
French, Decorated with Acanthus Leaf Borders 
Marked: Christofle 88 
Diam. 6

125. PAIR OF PLATED DECANTER 
COASTERS  
French, Decorated with Acanthus Leaf Borders 
Marked: Christofle 88 
Diam. 6

126. PRESENTATION SILVER SERVING TRAY  
In Engraved Form of Mosque with 
Minarets on Wooden Base with 
Supporting Arm Straps 
Engraved: Presented to Mrs. Eleanor 
Roosevelt by the Karachi Municipal 
Corporation on the Occasion of Her 
Visit, Feb. 20, 1952 
Marked: Forset Industries, Karachi

127. SILVER TRAY WITH FLORAL 
REPOUSE BORDER  
Engraved: Monogram E.L. (For Elizabeth L. Judlow, Great-Great-Great 
Granddaughter of Mrs. Roosevelt) 
Marked: Gorham 
Diam. 13 
Approx. Wt. 25 oz.

128. SILVER TRAY WITH FLORAL 
REPOUSE BORDER  
Engraved: Monogram E.L. (For Elizabeth L. Judlow, Great-Great-Great 
Granddaughter of Mrs. Roosevelt) 
Marked: Gorham 
Diam. 13 
Approx. Wt. 25 oz.

129. THREEFOLD SCREEN  
Gold Paper on Wood Frame 
H. 7½

130. PLATED OVAL VEGETABLE DISH AND COVER 
Two Handles and Gadroon Borders 
Marked: S.S. Company 1270 9½ x 7

131. PLATED VEGETABLE DISH AND COVER 
Scalloped Feuaded Rims (Handle Missing) 
8 x 6½

132. PAIR OF PLATED DECANTER STANDS 
Grape Leaf and Aurore Aojure Motif 
Diam. 7½

133. CERAMIC BOWL DECOORATED WITH 
CHRISTMAS TREE 
Rose Ribbon 
Inscribed: The Roosevelt Family— 
Christmas 1954 
Marked: A. B. Baylis Roof Original 
Hyde Park, N. Y. Joll & Susie 
(Shipped)

134. TABLE LAMP  
Turned Wood and Round Stepped 
Foot with Brown parchment Shade 
H. 27 Overall

135. HOLY CHILD IN DUTCH INTERIOR  
By Charles Le Selle 
Charcoal Drawing: 27½ x 28½ 
Mounted, Black Frame Moulding 1½

136. CANTON PUNCH BOWL OF THE 19TH 
CENTURY WITH FIGURE SCENES  
Floral, Bird and Butterfly Panels 
Over All (Fire-Cracked) 
Diam. 16 H. 6½

137. CHINESE PORCELAIN VASE  
Baluster Shape Decorated with Bird and 
Floral Panels 
Varicolored with Overall Green 
Lattice and Scroll Decoration 
H. 16½

138. STERLING SILVER VASE WITH 
WEIGHTED FOOT  
Flute Shaped with Scalloped Lip 
Engraved: With Three Crown Crests 
and Motto: "Vitrix Pot Turnus Virtus" 
The Roosevelt Memorial Scholarship 1959 
Engraved on Siens. Presented to Mrs. 
Eleanor Roosevelt by Mary Higgins, 
Barry Hayes, Keith Taylor

139. VICTORIAN ROUND WALNUT 
DINING TABLE  
Extension, Carved Pedestal Base 
Five Leaves 17½ Two Leaves 8¼ 
Diam. (Without Extension) 56 
Length of Table with All Leaves 162½

140. TEN DINING ROOM CHAIRS  
Continuing of Two Armchairs and 
Eight Side Chairs Stained Maple 
with Scroll Carved in Ladder Backs 
and Upholstered in Blue Embroidery

141. MUFFIN STAND  
Sheraton Style with Satinwood Inlay 
Three Tiers (Repaired)

142. PAIR OF TOLL CHAMBER 
CANDLESTICKS  
Painted Black and Aurore Bowl with Handle

143. PAIR OF VENETIAN GLASS 
DOLPHINS FOR TABLE DECORATIONS  
Flamed with Gold, One with Purple 
Cost and One with Gold Cost 
L. 14

144. FOUR VENETIAN GLASS 
DOLPHINS For Table Decorations 
Flamed with Gold, One Pair with 
Amber Cost—One Pair with Blush Cost

145. PAIR OF VENETIAN GLASS 
DOLPHINS Table Decorations 
Flamed with Gold 
(Imperfect)

146. VENETIAN GLASS LIZARD  
Flamed with Gold 
(Imperfect)

147. TWO PINK PORCELAIN 
TEACUPS AND SAUCERS  
With Roosevelt Crest and Motto: 
Quo Plebis Curabit—Roosevelt 
Cup Marked: K.P.M. (Kaiser Porcelain 
Manufacture) 
(Saucer Chipped and Cracked)
151. PINK PORCELAIN TEACUP AND SAUCER
With Roosevelt Crest and Matte
Qr Plantvll Curshl Roosevelt—
Cup Marked: K.P.J.L. (Kaiser Porcelain
Manufacture)
(Chipped)

152. PAIR OF MINIATURE CAPO DI MONTI
DEMIMATTE CUPS AND SAUCERS
Empire Style Featuring Medallion
Portraits of Duke de Reichstadt and
French Noblemen on Cups
(Both slightly Chipped)

153-155. THREE DEMIMATTE CUPS AND
SAUCERS
Gold with Floral Design
Marked: Royal Bayreuth Bavaria

156-159. FOUR ENGLISH PORCELAIN
TEACUPS AND SAUCERS
Gold and Blue Decoration
Marked: Hand Co., England, Davis
Collamore Ltd., N.Y.

160. RENAISSANCE STYLE CARVED OAK
SERVING TABLE
Lower Shelf, One Drawer Leaf and
Dragon Head Carving, Spiral Supports
H. 31¼

161. SILVER PLATED ASH TRAY
Shell Shape
Marked: F.C. Tiffany & Co. 8953

162. ASH TRAY
With Three Snail Feet
Marked: F.C. Tiffany & Co. 8953

163. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 823-10 A

164. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 823-10 A

165. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 823-10 A

166. ASH TRAY
Engraved: F.C. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 823-10 F

167. ASH TRAY
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 10-J

168. ASH TRAY
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 10-J

169. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 10-J

170. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 10-J

171. ASH TRAY
With Three Snail Feet
Engraved: E.M. (For Greatau of Mrs.
Roosevelt)
Marked: Tiffany & Co. 10-J

172. WIRE FRUIT OR HORS D’OEUVRE
TRAY
Trestle with Adjustable Borders
Diam. 19¼
H. 11½

173. SQUARE SILVER PRESENTATION TRAY
Rope Border and Loop Mounted Corners
Engraved: Mrs. Franklin Delano Roose-
velt, Sponsor U.S.S. Akron Bay.
April 5, 1943
Built by Kaiser Company, Inc.
Vancouver, Washington, For United
States Maritime Commission
Marked: Shreve & Company, San
Francisco—11014
Approx. Wt. 30 oz.
14¼ x 14¼

174. OVAL SILVER PLATED PLATTER
Beaded Border
Engraved: M.J.L.
Marked: Meriden B. Company $66
20 x 14¼
(Piece of Border Missing)

175. FRENCH SILVER TRAY
Reeded and Embowed Border
Engraved: With Two Roosevelt Crests
Marked: A. Riler & Co., Paris
Approx. Wt. 30 oz.
19½ x 13½

176. SILVER PLATED OVAL PLATTER
With Scalloped Gold Border
Marked: Tiffany & Co. 8723-65
18½ x 13½

177. TWO TIERED SERVING WAGON
Brees With Two Black Painted Metal Trays
H. 32¼
25½ x 17¾

178. ELECTRIC TOASTMASTER
Always Used at the Breakfast Table
By Mrs. F.D.R. and for Many Disting-
ushed Guests at the Historic Val-Kill
Cottage Dining Room
No. 810.440

179. SILVER OVAL BREAD TRAY
Used Daily in Val-Kill Dining Room
Engraved: E.R. from H.S.H. (Henry S.
Hoecker) Smog 1946
Marked: No. C. 173
13 x 6½

180. THREE TIERED MAHOGANY
VICTORIAN SERVING TABLE
On Carved Base
H. 45¼
45½ x 22 Overall

181. EARLY AMERICAN STYLE TEN PIECE
LENOX SET
With Copper Lustre Ornamentation
Transfer Decorations of Federal House
at Mt. Vernon, Santa Barbara Mission,
Independence Hall and North Church
Two Cups and Saucers, Teapot and
Sugar Bowl with Cover, Water Jug
(cover Missing), Creamer, Wine Bowl
and Five Cake Plates. Four Extra
Saucers

182. STERLING SILVER TEA STRAINER
Aperit Handle with Glass Underbowl
with Sterling Rim Top
L. with Handle 6½

183. STERLING SILVER PRESENTATION TRAY
With Gadoon Border
Engraved: To Eleanor Roosevelt,
First Lady of the World in Recognition
of Your Outstanding and Noble En-
deavors in Humanitarian Causes.
Harry Brandt, I.T.O.A. (International Theatre
Owners Association) June 12, 1946
Marked: Tiffany & Co. 5765-6761
Diam. 8
Wt. 8¾ oz.

184. STERLING SILVER BUTTER DISH
With Cover and Liner
Reposse with Oak Leaf Design and
Acorn Finial
Three Tree Rool and Branch Feet
Marked: Ball Block & Co. Rare Silver
Coin Approx. Wt. 23¼ oz.

185. SILVER PLATED WATER PITCHER
Marked: Academy 105
H. 8¼

186. SILVER PLATED HOT WATER KETTLE
With Bone Insulation
On Stand With Bone Handle
Engraved: E.R.
Marked: Tiffany & Co. 2197-125
18½ Pts. A.A.
H. 13¼

187. STERLING SILVER WATER PITCHER
With Dard and Wheel
Borders On Lip and Round Foot
Acanthus Leaf Handle
Engraved: A.E.R.
Marked: Black Stain & Frost (turtle)
J-26
H. 8¼
Wt. 30 oz.
(Slightly Dented)

188. STERILG SILVER PLATED TRAYS
Oral Shape
With Scroll and Floral Decorations
8½ x 6½

189. SILVER PLATED HOT WATER JUG
With Bone Insulator
Hinged Lid with Bone Finial
Engraved: E.
Marked: Tiffany & Co. 1339
2½ Pts. A.A.
H. 8½

190. SILVER OVAL SERVING TRAY WITH
TWO HANDLES
Laurel Leaf Beaded Border and Handle
Engraved: Dragon Crest and Initials
E.C.S., S.B.
Marked: Marquardt & Co., N.Y.
(Buried During Civil War)
Wt. 70 oz.
Approx. L 32
<table>
<thead>
<tr>
<th>Page Dimensions: 614.4x793.0</th>
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</thead>
<tbody>
<tr>
<td>192. Sterling Silver Adams Style Sugar Bowl</td>
</tr>
<tr>
<td>On Splayed Foot with Seeded Rims</td>
</tr>
<tr>
<td>Engraved: One Side with Roosevelt Design</td>
</tr>
<tr>
<td>Crest Surrounding by Wreath with</td>
</tr>
<tr>
<td>Floral Motif Other F.D.R.</td>
</tr>
<tr>
<td>Marked: Howard &amp; Co. N.Y. 1904</td>
</tr>
<tr>
<td>Wt. 15 oz.</td>
</tr>
<tr>
<td>H. 3 1/2 in.</td>
</tr>
<tr>
<td>194. Silver Tea Strainer with Two Handles</td>
</tr>
<tr>
<td>Repousse and Ajouré Scroll and</td>
</tr>
<tr>
<td>Floral Design</td>
</tr>
<tr>
<td>Marked: The House of Co., 12 F-9</td>
</tr>
<tr>
<td>Wt. 2 1/2 oz.</td>
</tr>
<tr>
<td>195. Silver Plated Chafing Dish and</td>
</tr>
<tr>
<td>Cover with Warming Pan</td>
</tr>
<tr>
<td>Base Handle and Basin Basin Fial</td>
</tr>
<tr>
<td>Marked: Tiffany &amp; Co. 5795-45</td>
</tr>
<tr>
<td>Diam. 9</td>
</tr>
<tr>
<td>196. William and Mary Style</td>
</tr>
<tr>
<td>Mahogany Serving Table</td>
</tr>
<tr>
<td>With One Drawer and Two Brass</td>
</tr>
<tr>
<td>Handles</td>
</tr>
<tr>
<td>Turned Legs and Joined Semicircular</td>
</tr>
<tr>
<td>Stretchers M. 30</td>
</tr>
<tr>
<td>197. Twenty Pottery Figures</td>
</tr>
<tr>
<td>For Table Decoration</td>
</tr>
<tr>
<td>Various Colors on Painted Greek</td>
</tr>
<tr>
<td>Serpentine Plinth</td>
</tr>
<tr>
<td>Figures Signed by Maker &quot;Tom&quot; under</td>
</tr>
<tr>
<td>Name of the Figure itself</td>
</tr>
<tr>
<td>Two Horses Marked: G.M. and Two</td>
</tr>
<tr>
<td>Large Candelabra Figures Marked:</td>
</tr>
<tr>
<td>V.P.</td>
</tr>
<tr>
<td>Constantly Used on the Dining Room</td>
</tr>
<tr>
<td>Table</td>
</tr>
<tr>
<td>198. Pair of Faceted Glass Bowls</td>
</tr>
<tr>
<td>Star Centers</td>
</tr>
<tr>
<td>Diam. 4 1/4 in.</td>
</tr>
<tr>
<td>199. Pair of Clear Glass Bowls</td>
</tr>
<tr>
<td>Diam. 4 1/2 in.</td>
</tr>
<tr>
<td>200. Group of Five Glass Bowls</td>
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<tr>
<td>Thumb print with Star Center</td>
</tr>
<tr>
<td>Diam. 4 1/2 in.</td>
</tr>
<tr>
<td>201. Seven Faceted Glass Bowls</td>
</tr>
<tr>
<td>Some Chipped</td>
</tr>
<tr>
<td>Diam. 4 1/4 in.</td>
</tr>
<tr>
<td>202. Six Clear Glass Bowls</td>
</tr>
<tr>
<td>Diam. 4 1/4 in.</td>
</tr>
<tr>
<td>203. Glass Bowl</td>
</tr>
<tr>
<td>With Engraved Flowers</td>
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<tr>
<td>Diam. 4 1/4 in.</td>
</tr>
<tr>
<td>204. Blue and White Pottery</td>
</tr>
<tr>
<td>Hot Plate</td>
</tr>
<tr>
<td>Tulip Center</td>
</tr>
<tr>
<td>Marked: Denmark 11</td>
</tr>
<tr>
<td>205. Twelve High Ball Glasses</td>
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<tr>
<td>Leaf Fillet (Mongonshele, Maker)</td>
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<tr>
<td>206. Twelve High Ball Glasses</td>
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<tr>
<td>Leaf Fillet (Mongonshele, Maker)</td>
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<tr>
<td>207. Ten Blown Tumblers</td>
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<tr>
<td>Branch Design</td>
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<tr>
<td>Branch Design</td>
</tr>
<tr>
<td>383-399. Pottery Salad Bowl</td>
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<tr>
<td>Crescent Shape with Apple and</td>
</tr>
<tr>
<td>Leaf Design</td>
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<tr>
<td>Crescent Shape with Apple and</td>
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<tr>
<td>Leaf Design</td>
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<tr>
<td>Pottery Cups</td>
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<tr>
<td>Marked: Denmark 11</td>
</tr>
<tr>
<td>410-416. Seven Large Blue and White</td>
</tr>
<tr>
<td>Pottery Sauces</td>
</tr>
<tr>
<td>Matching 2402</td>
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<tr>
<td>Floral and Basket Weave Decorations</td>
</tr>
<tr>
<td>Marked: Denmark 11</td>
</tr>
<tr>
<td>425-430. Six Faience Dessert Plates</td>
</tr>
<tr>
<td>Rose Border Centering</td>
</tr>
<tr>
<td>Black, Gray and White Cartoons</td>
</tr>
<tr>
<td>in Transfer Decorations</td>
</tr>
<tr>
<td>Marked: Dons La Marine, Gesnberg</td>
</tr>
<tr>
<td>Green and Black Transfer Centers of</td>
</tr>
<tr>
<td>Incidents of Napoleon's Life</td>
</tr>
<tr>
<td>Marked: Digoin and Soregumeaux,</td>
</tr>
<tr>
<td>France</td>
</tr>
<tr>
<td>446-457. Twelve Dessert Plates</td>
</tr>
<tr>
<td>Modelled Basket Weave and Border</td>
</tr>
<tr>
<td>Rimmed in Blue, Centering Black and</td>
</tr>
<tr>
<td>White Transfer of Cartoons: Illustrating</td>
</tr>
<tr>
<td>French Proverbs with Cupping</td>
</tr>
<tr>
<td>Marked: Digoin, France 6 Over Handle</td>
</tr>
<tr>
<td>461-474. Fourteen White Porcelain</td>
</tr>
<tr>
<td>Demitasse Cups with Sauces</td>
</tr>
<tr>
<td>Marked: Royal Copenhagen, Denmark</td>
</tr>
</tbody>
</table>
475-476. TWO WHITE PORCELAIN BOUILLON CUPS
Gold Rimmed
Marked: Ford-Poitain, England

477-478. SIX PORCELAIN BREAD AND BUTTER PLATES
Gold Rim and Blue and White Transfer Design
Marked: Royal Doulton, England

482. TWELVE CUPS AND SAUCERS
White Porcelain

486-507. TWENTY-FOUR WHITE PORCELAIN CUPS AND SAUCERS
Moulded lattice and Booke Weave Design
Marked: Marlborough Fransante, Simpson's, England

508-531. TWENTY-FOUR PORCELAIN CAKE PLATES
Moulded Lattice and Basket Weave Design
Marked: Marlborough Fransante, Simpson's, England

532. PAIR OF WHITE PORCELAIN DEMITASSE CUPS AND SAUCERS
With Oriental Bird and Floral Decoration in Gold and Silver
Marked: Royal Worcester, England (Cracked)

533-535. THREE SMALL PORCELAIN SAUCERS
Two Green, One Blue Napoleonic Decoration
Marked: Crowned N for Copo di Monde

536-538. THREE SMALL PORCELAIN SAUCERS
Each with Three Landscapes and Figured Medallions, Satsuma
Marked: Chipped

539. SEVEN DEMITASSE CUPS WITH SAUCERS
Black and White

540-545. SIX ADOURNE PORCELAIN DESSERT PLATES
Decorated with Varicolored Flowers

546-547. TWO BREAD AND BUTTER PLATES

548. PAIR OF PORCELAIN BREAD AND BUTTER PLATES
Rose Center
Marked: Villery & Bosch, Dresden

549. POTTERY BOWL
Quadri-Rectangular Brown and Beige
Marked: Jomar

550-555. SIX WHITE POTTERY CUPS AND SAUCERS
Embosed Grape Design
Marked: Wedgwood, Queen's Ware, England
Chipped and Crooked

556-563. EIGHT SAUCERS
Matching #550
Some Chipped

564. GOLD AND TURQUOISE PORCELAIN DEMITASSE CUP WITH SAUCER
With Chain Design
Marked: Allerton's Export, Old English, Bone China, Roosevelt

565-571. SEVEN SMALL PORCELAIN SAUCERS
With Floral and Scale Design
(Matching #101)

572. CROWN DERRY SAUCER
Bird and Floral Design Turquoise Border
Marked: Derby, Tiffany Co.

573-574. TWO PORCELAIN DEMITASSE CUPS
Scroll Band with Butterfly Medallions
Marked: Asuland Limages (Chipped)

575. POTTERY BREAD AND BUTTER PLATE
Blue and White Transfer of Palace Scene
Marked: Fandeville, England 737

576. POTTERY SAUCER
Blue and White Transfer of Palace Scene
Marked: Fandeville, England 737

577. POTTERY COFFEE POT AND HOT MILK POT WITH COVERS
Pink With Rose Finials

578. POTTERY COFFEE POT WITH Transfer (Matching #576)
Pink With Rose Finials

579-582. FOUR POTTERY ASH TRAYS
Modelled as Sunburst With Splash Decoration
Two Red, One Blue, One Green
Marked: Made in Italy for Bonwit Teller, C.V. 5.1

583. BLUE ENAMEL ON COPPER ASH TRAY
Two Figures in Garden
Marked: China, Presented by Lloyd S.C. Tang
Diam. 5 ½

584. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with Metal Tops

585. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with Metal Tops

586-619. THIRTY-FOUR PORCELAIN FLOWERS FOR FINGER BOWLS
Marked: Crown Staffordshire, England
One Repaired

620. BLUE BOY BY PICASSO
Colored Lithograph from Raymond & Raymond, N.Y.
Painted Wood Moulding Frame
Diam. 32 ¼ x 21 ½

621. THE PRESIDENT CAME TO TOWN Lithograph
Signed lower right: Michael St. Calir, '36
[No. 10 of 15] Black Moulding Frame
22 x 18

622. RELIEF OF RIVER SCENE AND BUILDING BOATS
Ceramic Wood and Painted Background
Moulded Frame Lined in Blue Silk Inscribed: Chinese 9 ½ x 15 Overall

623. EMBROIDERED SILK PICTURE OF HERONS IN TREE
Inscribed: A Token of Our Joy Upon The President's Relection, January 1926 R. A. King
Natural Wood Moulding with Blue Silk Brocade 40 x 19 ½ Overall

624. TWO WOMEN AT THE WELL
Oil on Canvas
Fluted Gilt Plaster Frame
Italian 19th Century 28 ½ x 24 ½
(Damaged)

625. WOMAN COUNTING MONEY
Oil on Panel 25 ½ x 19 ½

626. RIVER LANDSCAPE WITH CASTLE AND FIGURES BY A. KUSSEMAN
Oil on Panel 5 ½ x 9
Signed Lower Right: A. Kusseman F. Label on Verso: Kusseman, L. Munich Nov. 12, 1876

627. LAKE SCENE BY W. HART
Oil on Canvas
Signed Lower Right: Original Plaster Gift Frame 11 ½ x 15 ½

628. PASTORAL SCENE WITH STREAM BY JAMES M. HART
Oil on Panel 5 ½ x 9
Signed Lower Right: James M. Hart. Label on Verso: Painted by James M. Hart and Labels Covered Original Plaster Gift Frame 12 ¼ x 15 ½

629. FLIRTING, INDIAN MAIDEN BY WILLIAM E. LEIGH
Oil on Panel
Signed Lower Left: Carved Gift Frame by Grieve 17 ¼ x 15 ½

630. NEIGHBORS, INDIAN MAIDEN AND CHILD BY WILLIAM E. LEIGH
Oil on Panel 9 ½ x 7 ¼
Signed Lower Right: Carved Gift Frame by Grieve 17 ¼ x 15 ½

631. GOTHIC CATHEDRAL BY JOHN TAYLOR
ARMS, Etching
Signed and Dated Lower Right 1936 Inscribed: To President and Mrs. Franklin D. Roosevelt with My Sincere Respect and Admiration John Taylor Arms 1936 13 x 4 ½ Gold Moulding Frame 21 ¼ x 11 ¼
LIVING ROOM:

638. NUT BOWL OF OAK AND OTHER WOODS

639. MAHOGANY DROP-LEAF TABLE

640. SILVER ASH TRAY

641. SET OF THREE WROUGHT IRON FIRE TOOLS

642. WROUGHT IRON AND BRASS FLOOR LAMP

643. FLOOR LAMP

644. FLOOR LAMP

645. FLOOR LAMP

646. FLOOR LAMP

647. FLOOR LAMP

648. WROUGHT IRON AND BRASS WOOD HOLDER

649. MAHOGANY CARVED ARMCHAIR

650. WING CHAIR

651. BROCADE AND GREEN VELVET BOX

652. SILVER PLATED TRAY

653. SILVER INLAY COFFEE TABLE

654. SILVER SHELL SHAPED ASH TRAY

655. FIRE Tools

656. POker, BLOWER

657. THREEpole FIRE SCREEN

658. WROUGHT IRON AND BRASS SCROLL FINIAL ON ARCHED FEET

659. CAPE COD FIRE LIGHTER AND BRASS POT

660. EASY CHAIR

661. EASY CHAIR

662. EASY CHAIR

663. ROUND SILVER ASH TRAY

664. PAIR OF VICTORIAN LAMPS

665. ETRUSCAN PLAQUE

666. MEDALLION
669. **BRONZE MEDALLION**
Relief Portrait of Jane Addams
Installed in Jane Addams Hull House
1600-1935. Obverse Shows Hull House
Diam. 3

670. **THREEFOLD WALLPAPER SCREEN**
Showing Deer and Fir Trees on Black Ground
Reverse Silver Wallpaper
6½ x 16½
Open 50½ in.
(Damaged)

671. **MAHOGANY ARMCHAIR**
Square Back and Cabriole Legs with
Claw Feet, Upholstered in Ribbon Blue
and Brown Web Fabric H. 33½ W. 31

672. **SILVER PLATED ASH TRAY**
Shell Shaped on Three Small Feet
Engraved: Y.P. 1923

673. **MAHOGANY RECORD CABINET**
Two Shelves and Behind Front
H. 25¼
L. 17 x 22
Overall H. 14¾

674. **TERRA COTTA SCULPTURE**
Reclining Bull and Harvest Maiden
Signed: Henry Kreis 1938
H. 12¾
Base: 15 x 5½

675. **CREAM POTTERY VASE**
With Two Leaf and Circle Handles
On Black Pottery Surface
Marks: Walter Pottery Since 1872 T-6
(Piece Missing)
H. 14¾
Overall

676. **BARREL BACK EASY CHAIR**
Stained Wood and Turned Feet
Loose Back and Seat Cushions
Floral Upholstered and Matched Slip
Cover of Rose and Green Floral Pattern on Beige

677. **PORTABLE SHURATONE RECORD PLAYER**
Covered with Brown Alligator Cloth
(Imperfect)

678. **POWDER HORN**
Made of Horn of Animal
Stopper in Form of Carved Avian Female Head Decorated with Metal Beading and Tassels

679. **SILVER PEN TRAY**
Rounded Oblong Ajouré and Beaded Border, Two Handles, Scroll and Two Claw Feet
Engraved: Roosevelt Crest and Initials
Marked: Tiffany
L. 9 Over Handles
W. 6 oz.

680. **SILVER PLATED CIGAR CUTTER**
With One End Shaped for Opening
Cigar Boxes
Engraved: F.D.R. Marked: Geskel, Geoff

681. **SCULPTURED PORTRAIT HEAD OF FRANKLIN DELANO ROOSEVELT**
Marked: In Davidson, Wisc 1934
Mounted on Grey Plinth with Brass Plaque
Engraved: To Mrs. Franklin D. Roosevelt in Distinguished Services to the Principles of American Democracy From the Association of Founders and Friends of Roosevelt College at Chicago
Verso Label Reads: loaned by E.R. 4/5/52
H. 9¼

682. **MAHOGANY RECORD PLAYER AND RADIO**
Sheraton Style with Fluted Columns and Brass Handles
Marked: Scott H. 38¾ W. 22

683. **MEISSEN FIGURE OF A TAILOR WITH THE IMPLEMENTS OF HIS TRADE AND RIDING GOAT**
Marked: Meissen No. 104 (Circa 1860)
(Imperfect)

684. **POTTERY TAZZA**
Two Handles and Round Foot Base
Palm Figurine Etching Style
Marked: P. Ipsen #30
10½ Over Handles

685. **TERRA COTTA SEATED MOTHER AND CHILD**
Signed: Bbo H. 9¾

686. **POTTERY SCULPTURE OF A SADDLED HORSE**
Black and Beige, Tang Style

687. **VIKTORIAN FIREWOOD BOX**
Cylindrical Rose Wood Ends Inlaid with Mahogany, Walnut and Other Woods, Mounted on Four Carved Bearded Head Supports
Openings on Hinged Lid
(Lone Inlay Missing)
H. 13½ L. 23

688. **SOFA**
Three Cushions, with Roll Arms, Walnut Cobria, Queen Anne Duck Feet, Upholstered in Rose and Beige Fabric, Matching Wing Chair L. 81
H. 34¾

689. **NEEDLEPOINT CUSHION**
Irregular Beige Floral Center on French Blue Ground
Backed with Pole Blue Silk Denton 19 x 19

690. **ROUND NEEDLEPOINT CUSHION**
Center Design on Beige Multifloral Color, French Blue Ground, Backed with Pole Blue Silk Rep 19 x 19

691. **SILVER PLATED OVAL SUTLER SCROLL THUMBPIECE WITH HINGED LID CENTER WITH LION CREST**
Marked: F.B. Rogers Silver Co. - 10½ Over Handle

692. **AMBER BOWL**
Etched Floral Design Reversed Hat Shape
Diam. 9

693. **ETCHED GLASS CIGARETTE BOX**
Flower Basket and Sprays S. 3 ½ + 3 ½
(Chipped)

694. **GROUP OF THREE PORCELAIN FIGURINES**
Brown and Grey, Birds on Oval Plinth
Marked: Rosenthal H. 2½

695. **TWELVE PORCELAIN FIGURINES**
Miniature Gentleman and Lady
18th Century Dress
Marked: Rosenthal 20 452 and 453 H. 2½
(Female Figure Imperfect)

696. **POTTERY FIGURINE OF A GIRL WITH DOG**
Marked: American Children Doll Japon-263 H. 3½

697. **WHITE POTTERY FIGURINE**
Dancing Maiden
Marked: Germany 785 H. 3½

698. **KWAN YEN FIGURINE**
Ceramic Teakwood H. 5½

699. **GLAZED POTTERY FIGURINES**
Group Consisting of Sitting Horse Protecting Tiny Group of Three Small Animals, Including Frog, Mouse and Cat
Marked: Grace Luie No. 12 Federal Art Project Cleveland, Ohio H. 6¼

700. **PORTRAIT BUST OF GEORGE WASHINGTON**
After Houdon) Green Patina on Lead
Marked: 1737-1732 P.P. Coppen Makers, Boston

701. **MINIATURE DECANTER SET**
Silver and Wood with Whiskey Bottle, Seltzer Bottle and Two Footed Goblets on Oval Tray
Each Marked: Birmingham, England, G.S. Storr & S. 1895 Troy L. 4½

702. **SILVER BOX**
In Form of House With Chimney Roof
Makes: Birmingham, England, 1899 H. 2½

703. **SILVER CASE CARD**
With Hinged Lid
Engraved with Scroll Cartouche Centering Seaside Castle and Initial C Marked: Birmingham, England 1899 3½ x 2¼ (Damaged)

704. **CHINESE PORCELAIN MINIATURE VASE**
Black and White Scroll and Floral Design with Red Handles on Wooden Stand H. 2¼

705. **MINIATURE WOODEN BOWL**
Pointed Gold, Red and Black with Serpentine Design American Indian Diam. 2½

706. **WHITE POTTERY, HEART SHAPED PIN TRAY**
With Ajouré Border of Hearts in Blue Rose
Marked: M.W. Probably Made by Mabel (Personal Maid of Mrs. Roosevelt at the White House) 7½

707. **POWDER BOX AND COVER**
Blue Pottery with Yellow and Green Leaf Ornament
Marked: M.W. Probably Made by Mabel (Personal Maid of Mrs. Roosevelt at the White House) Diam. 4½ (Cover Damaged and Repaired)

708. **MINIATURE PORCELAIN AND WOOD FIGURINE**
Man Sitting on Barrel Playing Flute H. 1½
709. GLASS ASH TRAY
Scrolled Border with Six Point Star Center
Diam. 4

710. ENAMEL AND COPPER ASH TRAY
Jewel Design on Blue Ground
(One Jewel Missing) 3¾ x 3¾

711. CHINESE BRASS TABLE GONG
Inlaid Floral and Leaf Design on Round Foot Base with Wood Hammered Out. India 235 x 7

712. ROSES AND WHITE LILACS IN GLASS BOWL
Oil on Canvas 20 x 24
Signed Lower Right: Josephine Traslow Adams
Gold Frame 26½ x 30½

713. THE WHITE HOUSE—SOUTH FRONT
Etching 1933 No. 1 By John Jockley
Signed Lower Left and Inscribed:
To President and Mrs. Roosevelt with the Best Wishes of the Artist
September 20, 1933 5¼ x 6¾
Black and Brown Wood Moulding Frame 10¼ x 11½

714. VIEW OF WASHINGTON MONUMENT
With Poem Dedicated to George Washington
Painting Signed Lower Left: To Mr. From C.S.B. Washington, January 10, 1918
Black Moulding Frame 17 x 21½
[Poem to be Transcribed]

715. SNOW CAPPED MOUNTAINS AND LAKE WITH FISHERMAN IN KAYAK
Watercolor
Signed Lower Left. N. N. Greenland 1914
Natural Wood Moulding Frame 21 x 27 Overall

716. CRUSAER HOLDING RIBBON READING: "CRESO"
Bronze Signed: F. Premier Framed On Round Rouge Marble Plinth H. 16½

717. PAIR OF POTTERY PITCHERS
Ajoure Necks Decorated with Colorful Floral Designs
Marked: Czechoslovakia L. H. 312 and 312
H. 10

718. PAIR OF PORCELAIN FIGURES
Blue Gaze on Wooden Stands Marked: China (Repaired)

719. VILLAGE DOCK SCENE
Watercolor 13¼ x 19½
Signed Lower Right: Harold Lund
Silver Moulding Frame 23½ x 29½

720. DUTCH DELFT TILE
Blue and White Canal Scene
Marked: N.N.F. Delft Tile
Framed in Black Wood 14 x 11½

721. BOWL OF SPRING FLOWERS
By Josephine Traslow Adams
Oil on Canvas 24 x 14
Signed Lower Right: J.T.A.
Inscribed Verso: To Mrs. Roosevelt With Many Thanks, Josephine Traslow Adams
Moulded Grey Frame 28½ x 27½

722. HAND-PAINTED WALL HANGING
Modern Italian Design of Figures, Animals and Inspirations
Signed Lower Left: Barbara Warren Left: Signed by J. Wilton F. A. Handicraft Project No. 1170 Sponsored by Milwaukee State Teachers College for Mrs. Roosevelt 53½ x 61

723. FRAMED POEM
A Poem Written Daily from June 14, 1944 to June 14, 1945. Signature: Wm. Saul ( illegible) 11¼ x 9½
Black Moulding Frame 13½ x 12½

724. SWINGING HOME
Etching 7½ x 7½
Signed Lower Right: Clyde Crowe
From Joseph Fitchel, N. Y.
Black and Gold Moulding Frame 13½ x 13

725. BLACK PAPIER-MACHE CIGARETTE BOX
With Waving Female Figure in Walled Village on Hinged Lid, Varicolored
Signed Lower Right: Klushnik-Poleko 1943 (Russia)
Signed Lower Left: No. 2012 6½ x 4½ x 1½

726. PAPIER-MACHE BOX
Separate Cover. Overall Floral Design with Bird Medallions (Pension)
Elongated Octagonal, Early 19th Century 8¼ x 6½ x 4½

727. HILLSIDE SCENE
Etching 5¼ x 4½
Initialed on Verso: N.W.R.

728. GLAZED POTTERY BOX
Rose Beige, Oval Shaped with Separate Lid, Decorated with Reclining Nude Inscribed Inside Cover: To Our Werieful First Lady with Devotion, Lilly Reno 1940 6½ x 4½ x 4½

729. FOLDING BOOK STAND
Wood with Open Work and Hinged, Carved, Leaf and Scroll Design
Signed on Hinge: Sarson-India 14 x 6½

730. VARICOLORED TABLE DECORATION
Beaded Flowering Tree in Green Basket
H. 10

731. COPPER WATERING POT
With Handle and Long Spout
H. 11½ Overall

732. COPPER TEA KETTLE
Marked: Solid Copper Made in U.S.A.
Diam. 6½

733. COPPER MUG
Cylindrical
H. 3½
Diam. 3½

734. COPPER BOWL
Hammered and Chased Medallions, Female Figures and Floral Decoration. Persian 19th Century
Diam. 5½

735. GLAZED POTTERY BOX
With Separate Cover and Decorated with Pink Petunia and Green Leaves
Signed: H.W. 274 H. 11 x 3½ x 4½

736. PEWTER FURNIFER
Marked: Pewter 228
Diam. 7 Over Handle (Dented)

737. PAIR OF SHEET METAL CHAMBER STICKS
With Scroll Handles, Holders and Glass Receptacles with Candles

738. GLASS ASH TRAY
With Round Metal Liner 5½ x 5½

739. COPPER ASH TRAY
Round with Two Cigarette Rests
Marked: Pepsi-Cola L.t. ct.

740. HAMMERED ALUMINUM ASH TRAY
Flower Shaped
Marked on Bottom: Gold Craft

741. COPPER ASH TRAY
Made from Gun Shell
Marked: M.G.F. to 193 lot 5 in. Mark 5-23 Col.—J.R.D., J.R.L. Diam. 6½

742. CLOISONNE CIGARETTE BOX
With Hinged Lid, Floral and Bird Medallion Decoration on Blue, Black Ground 4½ x 3½ x 2½

743. MINIATURE TWO-WHEELED CARRIAGE
With Driver and Horse of Carved and Painted Wood
H. 2½

744. WHITE CORAL
3½ x 3½ x 4½

745. WHITE CORAL
2½ x 3½ x 3½

746. WHITE CORAL
Branch Form
2½ x 7 x 4½

747. SEA SHELL
Pink and White
3¼ x 5½ x 5½

748. ASH TRAY
Sea Shell (Lobster Claw) 5¼ x 4

749. HURRICANE CANDLE
Glass with Fish Net Design
Marked: Viroli Ski Oskosh, Wis.
H. 7

750. MATCH BOX COVER
Kitchen Match Size. Brown Gold Toned Leather
Monogram: A.E.R. 4½ x 3 x 2¼

751. WOODEN CANDY DISH
On Three Legs, Triangular 2½ x 7 x 4

752. HANGING CERAMIC VASE
Form of Mother’s Arm Holding Infant Dressed in Blue. Inscribed on Back: June Poyer © 1943 Sturbridge, Baby H. 7½
753. COPPER DINNER BELL
Border of enamel in Green and Rose on Cream Ground; Indian H. 3½

754. COPPER DINNER BELL
Border of Green Enamel with Floral Design
Marked: Made in India H. 2

755. IRON MATCH HOLDER
Shape as Hanging Vase with Painted Floral Panel
Marked: Pat'd Jan. 15, 1867 H. 6½

756. BLACK PAINTED IRON CANDLE HOLDER
Hanging, with Scroll Top H. 11½

757. JAPANESE LANTERN
Papier-Mâché Neck and Base, Black with Gold of Floral Design. Shade has Floral Design in Blue, White and Pink
Marked: Imperial Hotel, Tokyo H. 22

758. CERAMIC CANDY BOWL WITH COVER
Bowl on Three Scroll Feet Decorated with Varicolored Flowers, Top: same with Flower Finial
Marked: Diam. 6½ (Repaired)

759. PAIR OF TILE HOT PLATES
Square with Floral Basket Decoration
Signed: Schneeberg Diam. 4½ x 4½ (Repaired)

760. CARVED BLACK WOOD CIGARETTE LIGHTER
Shape of Snake with Rhinestone Collar
Marked: Evans H. 6½

761. GLASS PAPER WEIGHT
Square with Brown Leatherette Stamped: Christmas 1943—From F.D.R. 3¼ x 3¼

762. BROWN PIGSKIN CARD BOX
White Stitching Decoration, Contains Gin Rummy Rules, Score Pad and Removable Compartments for Two Decks of Cards
Cover Stamped: F.D.R. in White 2½ x 6 x 4¼

763. URAL ROUGE MARBLE CIGARETTE BOX
On Six Brass Knob Feet, Brass and Mahogany Interior (Top of Lid Cracked) 2½ x 7¼ x 4¼

764. BROWN CERAMIC BOOK ENDS
Baby Bears Marked: Germany (Damaged) H. 5½

765. CARVED AND PAINTED WOOD FIGURINE
Laughing Peasant Woman
Marked: Made in Italy H. 5½

766. CARVED AND PAINTED WOOD FIGURINE
Man Playing Accordion
Corn Finsih

767. CARVED AND PAINTED WOOD DOOR STOP
Reclining figure of Smiling Peasant
Padded Arms and Round Black Hat
Marked: Made in Italy

768. PAIR OF PEWTER TURNED CANDYSTICKS
Engraved: Arthurdale Homesteaders Club 1937, Project in West Virginia
Similar to Vol-Kill in which Mrs. F.D.R. was Interested. They also made Furniture and Pewter.
Marked: Evans H. 4½

769-780. TWELVE CLEAR PLASTIC COASTERS
Round and Incised and Painted Red
Marked: A.E.T. Diam. 3½

781. BRASS TABLE BELL
On Scroll Support and Round Post Mounted on Black Painted, Square Iron Plinth
Marked: Evans H. 5½

782. BRASS LINOTYPE SLUG
Reading: Presented to Eleanor Roosevelt, Seattle—March 25, 1938
Engraved: The First Lady—Honorary Member Post-Intelligence Chapel A Token of Appreciation for a Great Woman's Work for Humanity L. 5

783. TRAVELING CHESS AND CHECKER SET
Plastic Red and White Chess Pieces, Plastic Red and White Checker Discs On Magnetized Bases With Folding Gold and Black Leatherette Board in White Box
Marked: Removable Magnetic. In Brown Leatherette Case 8¼ x 4½ x 1½

784. LEATHER HUMIDOR
Brown with Brass Nail Trim, Wood, Porcelain and Metal 4½ x 11½ x 8

785. BROCADE TABLE MAT OR COVER
Green, Yellow and Gold with Gold Gesso and Gold Cotton Lining 11½ x 11½

786. GOLD PAINTED PLASTIC TABLE DECORATION
Old-fashioned Style Holding Fruit on Weighing Trays, Wheat Decoration on Base, Leaf on Top
Marked: 8 CI 37

787. CERAMIC TABLE DECORATION
Brown Boat with Wax Water Lily in Colors in Center
Marked: 88 L. 16 Sinar

788. LITHOGRAPH
Lady with Two Gentlemen Smoking Clay Pipe; with Poem "Friendship"
Marked: Buzza Grafiches-Mpls. Minn. Silver and Green Wood Moulding Frame 7½ x 6½

789. LITHOGRAPH OF ST. GENEVIEVE
Hand Lettered: "Sainte Genevieve, Priez Pour Nous!" Gold Moulding Frame 5½ x 3½

790. PHOTOGRAPH OF JOHN CAMPBELL GREENWAY
Sketch in Clay by Gutzon Borglum
Black Moulding Frame 8 x 5
(Husband of Isabella Greenway, Bridesmaid at Wedding of President and Mrs. Franklin D. Roosevelt)

791. ETCHING OF SAILBOATS
Signed and Dated Lower Right: Karl Loskens 1915
Verso: Denmark 4½ x 2½ Mahogany Painted Frame 6½ x 4½

792. THE LONELY ROAD
Etching
Signed Lower Right: Morris Henry Hobbs 2½ x 1½ Black Moulding Frame 7½ x 5½

793. SILVER PLATED CIGARETTE TABLE LIGHTER
Fluted Melon Decoration
Marked: Evans H. 3

794. ENAMEL AND GILT BRASS CIGARETTE TABLE LIGHTER
Rose Design on White Background
Marked: Evans H. 3½

795. ELECTRIC BELT POUCH
Curved Lipia Inset Scottie (The Polo) and Button on Brown Agate Plinth 2¼ x 2¼

796. AT WATER'S EDGE
Etching
Taped Glass Frame 7½ x 5½

797. SIX COASTERS
Black Papier-Mâché in Covered Box Decorated with Traditional Theatrical Tragedy and Comedy Masks in Gilt Diam. 3¾

798. PORCELAIN SCOTCH TAPE HOLDER
Gold and Turquoise Floral Decoration
Marked: L. J. Made in Japan L. 4¼

799. PAIR DICE CUPS
Red Plastic with Four Dice and Black Doubling Cube
Marked: Abercrombie and Fitch H. 3

800. SILVERASH TRAY
Flower Shape Inset with Coin "Augustus 1823"
Verso: Emperor of Mexico Marked: Mascle Diam. 4

Six First Lady Dolls Made by International Doll House, Baltimore, with Porcelain Heads, Shoulders and Feet, Celluloid Arms and Hands.

801. MARTHA WASHINGTON
(1779-1879) Pink Moire Taffeta Silk Dress with Lace Fichu and Cuffs, Lace Cap with Black Velvet Ribbon and Velveteen Bag Over Arm, Lace Trimmed Petticoat
Verso: Emperor of Mexico Marked: Mascle H. 8

802. ARBAGAIL ADAMS
(1707-1801) Dressed in Green Silk Brocade Dress Flecked with Gold Cuffs and Fichu Type Collar of Gold Lace, Pearl Choker, Muslin Lace Trimmed Petticoat and Pantaloons H. 8
080. DOILY MADISON
(1809-1817) Dressed in Cream Satin Underskirt Embroidered with Over-Dress of Gold Satin Trimmed with Gold Lace and Gilt Embroidery. Lace Fichu with Rose at Yoke, Lace Trimmed Mantilla and Petticoats M. 8

084. RACHEL JACKSON

085. MARY TODD LINCOLN
(1861-1865) Wearing Dress of Plum Color Velvet with Four Lace Panels Edged with Beige Satin Black Lace Sleeves and Trimmed with Black Lace Collar, Brown Velvet Bow at Decolletage, Matching Face Mask, Dimity Lace Trimmed Petticoat and Petticoats H. 8

086. JULIA DENT GRANT
(1869-1877) Dressed in Lavender Silk Taffeta Gown with Pleated Ruffled Edge Trim on Bottom of Skirt in Beige, Gold Lace Fichu Over Bodice, Dimity Lace Trimmed Petticoats H. 8

087. FABRIC AND PLASTIC TABLE DECORATION
Pyramid of Flowers and Purple Green Gage Plums on Green Leaves on Round Base H. 10

088. STRAW SAILBOAT FRUIT BASKET
Holding Bunch of Composition Lemons and Peaches Sold H. 12

089. MAPLE VENEER FLOWER BASKET
Oak Bottom and Oval with Strip Handle 14½ x 11

090. HAND HAMMERED COPPER PLANT STAND
Round with Indented Center Circle Diam. 13

091. PAIR OF CERAMIC ASH TRAYS
Yellow Grape Leaves L. 3½

092. TRAVELLING GAME
JEU DE SOUHAITS
In Green Leather Box Case, White Plastic Pegs, Instructions in French and English, Velvet Linen Top of Case Marked: Abercrombie & Fitch, N. Y. Made in France 4 x 4

093. BOX OF CHECKERS
Walnut with Brown and Black Rubber Checkers H. 2½ x 4½ x 3½

094. DOMINO GAME
White Bone Pieces with Black Counters in Marble Leather Case H. 1½ x 6½ x 2½

095. FABRIC AND PLASTIC TABLE DECORATION
Pyramid of Flowers and Purple Green Gage Plums on Green Leaves on Round Base H. 10

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<td>ORIENTAL CHINOISSE ENAMEL VASE Dressed with White Herons and Daisies on Ground of Ruby Enamel over Floral Enamel Turned Silver Mounts. Marks: Alfa Tall in Circle. Cassel Smeared Mahogany Pedestal. 4. 67%</td>
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<td>853.</td>
<td>ORIENTAL CHINOISSE PLATE Centering Seated Male Figure on Fan on Yellow Ground with Border Varicolored Patterned Circles, Bolo Tone Pattern on Turquoise Blue Ground. Diameter: 12 ½</td>
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<td>854.</td>
<td>BOHEMIAN VASE Ruby and Gold Overlay with Floral Enamel Medallions. Florentine Top on Melon Shaped Base. Height: 6 ½</td>
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<td>855.</td>
<td>GLASS DECANTER On Round Foot and Etched with Roosevelt Crest with Center of Floral and Bird Designs, Dome Stopper with Bell Finial. Diameter: 1 1/2</td>
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<td>856.</td>
<td>ROYAL CROWN DERBY PLATE Varicolored with Floral on Gold Radiating Design. Marks: B-12-56. Diameter: 10 1/2</td>
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<td>POTTERY ROSTER Table Decoration. Brown and Beige and Red Coxa (Mark Illegible). Height: 1 1/2</td>
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<td>858.</td>
<td>PAIR OF CUT GLASS DECANTERS Melon Shaped with Long Neck and Spear Shaped Stoppers. Height: 11 1/2</td>
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<td>859.</td>
<td>ORIENTAL VASE Red Lacquer on Porcelain with Gold Inscriptions on Painted Wooden Stand. Height: 6 1/4</td>
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<td>863.</td>
<td>COPPER LUSTRE POTTERY PITCHER Bonded with Floral and Leaf Designs in Copper Rose and Green. Height: 6 1/2</td>
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<td>BOHEMIAN RUBY OVERLAY GLASS COVERED JAR Etched with Leaf Garlands and Flowers. (Cover Chipped). Height: 5</td>
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<td>PEWTER JAR WITH SCREW COVER Cylindrical Blossom Mark. English 19th Century. Height: 11 1/4</td>
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<td>VENETIAN GLASS HORSE Table Decoration Rose, Gold and Black. Height: 11 1/4</td>
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<td>EASY CHAIR AND OTTOMAN Cabriole Leg, Stained Wood Feet Upholstered in Blue Green Cut Twill with Loose Cushion, Seat and Back Stipper of Blue Cotton Fabric Fitted with White. Height: 29</td>
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<td>869.</td>
<td>MAHOGANY TABLE TYPE TELEVISION SET Emerson 14 In. Screen with Anchor Antenna Booster. 15 1/2 x 22 1/2. Height: Overall 19 1/2</td>
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<td>MAHOGANY TOP TABLE With Mahogany Inlay and Sheraton Style Turned Support, Tripod Legs. Overall: 19 x 12 1/2. Height: 19 1/2</td>
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<td>JAPANESE PRINT Two Female Figures, 17th Century. Framed in Black and Brown Wood. Height: 31 x 11</td>
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<td>IVORY TUSK (Chipped). Length: 25</td>
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<td>STRIKING MANTEL CLOCK Mahogany with Mahogany Inlay. Flat Top. Shape Colonial Style. Back Cover for Mechanism Has Been Replaced. (Finial Missing). Height: 14 1/2</td>
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<td>PANEL Embroidered Buddha with Thibetan Vio. Silk Embroidery on Black Ground and Black Moulding Frame. Width: 21 1/2 x 14 1/2</td>
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<td>PAIR OF WALL BRACKETS Winged Cherub Supports. Marked: Giovanni Mottani. (One Repaired and Slightly Chipped). Height: 12</td>
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<td>PERSIAN COPPER TRAY Tray Design with Scalloped Turned Up Rim. Marked: 22 on Ramas Figure VI Inscribed: Iran-Persia 6513. Diameter: 19</td>
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<td>COPPER PITCHER With Brass Handle and Large Lip Round Foot. Inscribed: Iran-Persia 671. Height: 12</td>
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<td>PERSIAN COPPER PITCHER With Spearhead Handle. Height: 4</td>
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<td>883.</td>
<td>COPPER TANKARD Convex and Cylindrical with Scalloped Rim. Inscribed: Iran-Persia 7026. Height: 4 1/2</td>
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<td>SILK EMBROIDERED PANEL Balinese Dancer on Black Ground and Black Moulding Frame. Width: 40 1/2 x 28 1/2</td>
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<td>WOOD BELLows With Brass Nails and Noodle Leather Matches Wood. Length: 10 1/2</td>
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<td>FIREPLACE BROOM Shepherds Grove Handle. Beige Linen Bound in Brown. Length: 32</td>
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<td>STRAW SHOPPING BAG Embroidered with Varicolored Wood Design of Two Palm Trees and Bahamian Woman Carrying Tray of Fruit on Her Head. (Slightly Torn at Top). Height: 1 1/2</td>
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<td>891.</td>
<td>PORCELAIN VASE Blue and White Chinese Design. Ginger Jar Type. Height: 1 1/2</td>
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897. PAPERWEIGHT
Ivory Painted Metal
Baby Donkey H. 3¾

898. CARVED WOODEN FIGURINE
Welsh Terrier Seated H. 2½

899. POTTERY FIGURINE
Varicolored Turtle L. 2½

900. POTTERY FIGURINE
Green Dromedary Marked: Italy H. 2¼

901. PORCELAIN FIGURINE OF PENGUIN
Marked: Germany L. 1¼ (Chipped)

902. WROUGHT IRON FIGURINE OF STEER
With Tall Tail and Horns and Floral Design Engraved L. 8½

903. PAIR OF BROWN SOAPSTONE FIGURINES OF MONKEYS
One is "Speak No Evil"; One is "See No Evil"
H. 1½ (One Slightly Damaged)

904. PAIR OF PRICKET CANDLE HOLDERS
Enamel on Brass
One in Varying Tones of Gold, Other of Blue, Lotus Leaf Shape W. 3

905. CRYSTAL BUD VASE
Carved with Seated Nude Marked: 1720 L. I. Leningrad-Izovod, (Leningrad Factory) H. 2

906. DINNER GONG
Brass and White Metal on Oak Base Spiral Column Support

907. IVORY PAPER KNIFE
With Gold and Black Lacquer and Ivory Applique Figures of Floral Design and Eagle in Tree in the Other L. 10¼

908. BRASS CIGARETTE BOX
Engraved with Dragon and Floral Design Marked: China L. 4 x 3¼ x 1½

909. STAINED WOOD CIGARETTE BOX
Chambered Concave Corners and Hinged Lid Mounted with Medallion Reading: President of the United States (Circled Around on American Eagle) 6 x 2 x 1¾

910. ORIENTAL RUG
Conventional Geometric Design of Red, Orange, Gray, White and Blue on Burgundy Ground. Inscription Woven into Edge: Made in Ethiopia 1926 4 x 6 x 1¼

911. GREEN SOAPSTONE ASH TRAY
(Dished) Diam. 3¼

912. JAPANESE LACQUER TRAY
Landscape Gold on Black, four Bracket Feet 11½ x 8½

913. GLAZED POTTERY SERVING DISH
In Three Sections Joined by Two Branch Handles and Decorated with Varicolored Fruit. 12 x 6 Overall

914. SIX PEWTER WINE CUPS
Conical Flaring on Round Foot H. 2¾

915. LETTER BOX
Hanging Box of Carved Wood Scroll and Rosette Design with Initials E.R. H. 1½ L. 4¼

916. TOY STUFFED DOG IN IMAGE OF PUPPY
Head Turned (One Ear Turned, Probably Turned by Folio) Red Leather Collar with Bold L. 16½

917. MINIATURE CANDLESTICK
Turned Brass H. 2½

918. CARVED WOOD FIGURINE
Bird Finshed by Child H. 6¼

919. WARRIOR'S HEAD
Lithograph Published by B. F. Allnay, Firenzo Marked: R. H. Macy & Co. 7¾ x 5¼

920. PEWTER CHAMBER STICK
Double Eagle Marked: Boyd L. 7 Over Handle

921. THE LITTLE SPIDER AND THE JUG OF CIDER
Watercolor 11½ x 13¼ Signed Lower Right: Dennis McCellan January 1934 Age 35 Inscribed Verso: An Epitome Design 1934 to Mrs. Eleanor Roosevelt with Regards, Dennis McCellan, Mounted on Cardboard Mat Painted Magneto with Bird Design

922. THE WOMAN THAT WENT TO NUREMBERG
Watercolor 11½ x 13¼ Inscribed: To Mrs. Eleanor Roosevelt (as No. 612) by Dennis McCellan

923. PEWTER COVERED BOWL
With Raised Tree Design Set with Green and Red Glass Marked: China Red Glass Ball Finial H. 4

924. SILVER BUD VASE
Fluted with Scalloped Rims of Roses and Scrolls, Weighted Foot Marked: Sheveo and Co. H. 7

925. PAIR OF TURNED WOOD CHAMBER STICKS
Reeded and Cylindrical with Glass Chimneys

926. PAIR OF MYRTLE WOOD AND BRASS CANDLESTICKS
Ballout Pear Shape Labelled: Myrtle Wood Carriers Inc., Marshfield H. 2¾

927. JAPANESE BOX WITH COVER ИN IRREGULAR SHAPE AND FLORAL DESIGN L. 4¼

928. TURNED PEWTER CANDLESTICK
Marked: Mountainer Craftsmen H. 3¼

929. CHROME AND GILT ASH TRAY
Bullet Supports on Octagonal Base Engraved: For President Franklin D. Roosevelt from the Warrant Officers of the USS Houston in Memory of the Happy Pacific Cruise in October 1935 Cigarette Rest Made of Febe-Young Coin (One Red Missing and One Bullet Top Missing) L. 7½

930. MOLDED GLASS ASH TRAY
5¼ x 5¼

931. BRASS AND COPPER SILENT BUTLER
Rose on Cover L. 11¼

932. RUSSIAN LACQUER COVERED JAR
Painted Floral and Fruit Designs on Gold Carved Wood H. 6¼

933. CARVED WOOD LADY
Russian Lacquer Leaf Design in Gold, Green, Yellow and Black on Red Ground L. 10¼

934. THREE CARVED WOOD SPOONS
Painted with Floral Design in Gold, Green, Red and Yellow on Black Ground, Russian Lacquer L. 7

935. SPOON
Painted with Floral Design in Gold, Green, Red and Yellow on Black Ground, Russian Lacquer (Chipped) L. 7½

936. POTTERY RELISH DISH
With Matching Flicker and Bowl Inserted in Receptacle at Each End, Lavender Oval Platter with Raised Green Leaf Design on Simulated White Naphkin on Lavender Ground L. 14½

937. CHECKER BOARD
Cardboard Folding, Red and Black Squares

938. KAYSERIBURG
By Alfred Selig
Woodcut Inscribed: A. Selig—1946 Block Moulding Frame 14¼ x 15

939. WINTER FARM SCENE
Watercolor 6 x 8¼ Signed Lower Right: Cummings Gill Wood Moulding Frame 9½ x 12¼

940. HOUSE AND GARDEN
Gouache on Blue Silk Signed Lower Right: J. M. Label Reads: S. W. Raymond, Poughkeepsie, No. 5956 Block Moulding Frame 18¾ x 21

941. WOMAN WITH LUTE

942. SILVER SILENCE — MT. RAINIER
Wood Cut 8¾ x 13¼ Inscribed on Verso: Waldo S. Chase 1926 With Explanation of Method of Wood Black Printing Signed by the Artist Silver Wood Moulding 14¼ x 19½
940.  DIAMOND PRESSED GLASS LAMP
Oil lamp Electrified. Parchment Shade
H. 1 13/4"

941.  POKER CHIPS
Approx. 27
Red, White and Blue in Plastic
Monogrammed: F.D.R., in Open Wooden Box

942.  SILVER VASE
Fluted with Scalloped Lip
Round Foot Engraved: E. R. From The
Four of Us Oct. 11, 1933
Mark of Maker: Whiting No. 9594-6
Wt. 1/2 oz.

The Following Items Were On or In
Mrs. Roosevelt's Desk in the Downstairs Study—Val-Kill Cottage:

943.  QUASI-oval COPPER PEN TRAY
Fluted Gallery on Four Bress Bun Feet
Gloss Bottom
L. 9 1/2"

944.  COPPER HAND ENGRAVED PAPER KNIFE
Engraved and Enamel Inlay
Showing Polo, Sailboat and Indian Design (Arrow Head) Engraved Monogram: F.D.R.
L. 9 1/4"

945.  MINIATURE COPPER KETTLE
With Swing Handle on tripod Leg
Containing Clips, Pen Points and Commemorative Medallion of President
Rutherford B. Hayes 1877-1881
H. 3 1/2"

946.  BIRD'S-EYE MAPLE DEEK CALENDAR
With Swinging Cards
Turned September 1913
H. 5 1/4"

947.  CRYSTAL FACETED STAMP BOX
Hollowed Out on Top
H. 1 1/2"

948.  Cloisonne STAMP BOX
Turquoise Blue Scroll and Floral Design
Hinged Lid, Two Compartments
Marked: China
2 11/16 x 1 1/16"

949.  PEN AND INKWELL
Brown Plastic, Schoeller Fine Line
H. 5 1/2"

950.  JOURNIAL PEN IN STAND
Black Pen in Ox Blood Porcelain Stand
Marked: Estkowski
H. 6"

951.  ESTERBROOK PEN STAND
Gray Porcelain
H. 2"

952.  PEN STAND
Two Ball Point Pens in Brass
Wood Finish, Plastic Plaque
Inscribed: Eleanor Roosevelt
L. 8"

953.  AMERICAN INDIAN NECKLACE
Blue and White Beads with Round Medallion with Chamois Back
L. 17"

954.  BRONZE ASH TRAY
Gold and Black Swan
Marked: Israel [?]
L. 6 1/2"

955.  COVERED CIGARETTE BOX
With Engraved Landscape with
Figures on Cover and Box
All Over Floral Decorations on
Turquoise Ground (Containing
Stevenson Cabinet and Bronze
Commemorative Medallions of 100th Anniversary of Argentine Republic)
5 1/4 x 3 1/4 x 2 1/2"

956.  LETTER STAND
Black Painted Wire
H. 5"

957.  PAPER FASTENERS
In Red Leatherette Sectioned Box
Stamped Inside Lid: Dennison's Desk
Casket of Paper Fasteners
Also Contains Metal Perforator
L. 7"

958.  CARDBOARD STRING BOX
With Lithograph 18th Century Garden Scene in Color. Lid Painted with Flowers, Stamped: Made in France
H. 3"

959.  CLAIRE DE LUNE PORCELAIN VASE
On Three Legs, Silver Top with Basket
Weave Flower Holder, Chinese Marks
H. 3 1/4"

960.  QUASI-oval Pewter BOX
Hinged Lid Engraved with lion and Date 1803
Marked: Crown and X, Contains Pen Points
L. 3"

961.  DECK PAD
Corners of Green and Gold
Tooled Leather and Green Velvet
19 1/4 x 24"

962.  POLISHED STEEL PAPER KNIFE
Square Handle
L. 9"

963.  STEEL DESK SCISSORS
(One Point Broken)
L. 9 1/4"

964.  BLACK PAPIER-MACHE STAMP BOX
Gold Pattern Design on Cover
Antique
L. 2 1/4"

965.  BLUE LEATHERETTE AND GOLD
PHOTOGRAPH ALBUM
Intended for Book Listing in Val-Kill Cottage
11 1/4 x 5 1/2"

Place Card Holders
Aluminum with Silhouette Ornaments:

966.  THREE SCOTICIES
967.  PAIR OF ELEPHANTS
(One Damaged)
968.  THREE PETAL FLOWERS
969.  FOUR FLOWERS
(One Damaged)
970.  THREE PLANTS
971.  PAIR OF ACORN HOLDERS
972.  FOUR LEAVES
973.  THREE GALLEONS
974.  THREE TULIP, FOUR PETAL FLOWERS
AS SAILBOATS

975.  GROUP OF COINS
In Money Box
105 U.S. Pennies
One Canadian 25c Piece
Two Canadian 10c Pieces
One Czechoslovakian Republic
1928 "20"
One Japanese Coin

976.  OPERA GLASSES
Painted Black with Applied Leather
Marked: Air Guide Made in U.S.A.
(One Lens Broken)
L. 4 1/4"

977.  WOOD CARVING
Coastal Scene with Pagoda in Shadow
Box Frame of Blue Silk and Gold
Moulding. Inscription Verse: To Mrs.
Roosevelt (also Chinese Inscription)
ExelL Book (Imperfect)
3 1/4 x 6 1/2"

978.  BOOK END
Carved Wood Elephant with
Ivory Eyes and Tusks
H. 5 1/2"

979.  STEEL PAPER WEIGHT
Horseshoe on Swivel Stand
Engraved: Good Luck
H. 5 1/2"

980.  CARVED OAK DOOR STOP
Carved and Leaf Design
Signed: TAG
H. 17"

981.  OPENWORK WASTE BASKET
Natural Straw with Painted Red and
Blue Border
H. 8 1/4"

982.  PAINTED METAL WASTE BASKET
Varicolored Flowers on Ox Blood
Background (Dented)
H. 13"

983.  WOVEN RUSH REED WASTE BASKET
Birch Bark Trim
Made in Style of Campbells Fish
Basket
H. 13 1/2"

984.  BLACK BEAR SKIN RUG
Lined with Black Felt
58 x 52"

985.  BROWN OTTER RUG
Lined with Green Felt
53 x 26 3/4"

986.  LEOPARD RUG
With Stuffed Head, Lined with Brown
Fabric
88 x 48"

987.  SEMICIRCULAR MUSKRAT LAP ROBE
Lined with Oxford Gray Wool
94 x 38"

988.  HAND KNITTED BROWN WOOL
LAP ROBE
With Dark Brown Border of Sateen
51 x 41 3/4"

989.  ROSEWOOD VICTORIAN WARDROBE
Two Mirrored Doors (Full Length)
Three Shelves Interior One Large
Drawer Beneath Doors, from "Tivoli"
H. 93 W. 66 Depth 21"

MRS. ROOSEVELT'S COTTAGE
GUEST ROOMS

990.  INDIAN MAIDEN WITH PAPOOSE
By William R. Leigh
Oil on Panel
Signed lower left
Carved Gill Frame by Grieve
17 1/4 x 18 3/4"
1029. MAHOGANY DROP-LEAF TABLE
Reeded legs on Casters, One Drawer with Brass Knob (Simulated Drawer at One End), Scalloped Leaves
Sheraton Circa 1830
H. 28⅝ Table Top 36¼ Open 44¼

1030. GENERAL ELECTRIC TABLE RADIO
Marked: 55311
H. 9¼ W. 14¼ D. 7

1031. ZENITH PORTABLE RADIO
Removable Front Panel Missing, Has Tag of Toron Radio and TV, Hyde Park, E. Roosevelt
H. 10 W. 15¼ D. 7

1032. MAHOGANY ARMCHAIR
Satini's Inlay and Slate Back Seat Upholstered in Rose Linen Hepplewhite Style (Piece of Inlay Missing)

1033. BATHROOM RUG
Beige with Brown Monogram: E.R. 48 x 24½

1034. WASTE BASKET
Painted White with Floral Design Oval H. 12

1035. BOHEMIAN WINE GLASS
Blue Overlay and Flaring Foot H. 7½

1036. PRESSED GLASS SUGAR AND CREAMER
Texas Centennial 1836-1936 Marked: Limited Edition A. L. Kramer Top of Sugar Bowl has Star Finial H. 5½

1037-1046. TEN PRESSED GLASS CHAMPAGNE GLASSES
Texas Centennial H. 3½

1047-1051. FIVE GLASS DESSERT PLATES
Engraved Monogram: A.E.R. Diam. 6¼

1052. PRESSED GLASS RELISH DISH
In Shape of Bunch of Grapes (Chipped) L. 7½

1053. FACETED CUT CRYSTAL ASH TRAY
Octagonal Shape Diam. 3¼

1054. ROSE LIQUEUR GLASS
Oval with Straight Sides Faceted Crystal

1055. TOPAZ LIQUEUR GLASS
Faceted Crystal

1056. TOPAZ LIQUEUR GLASS (Chipped)

1057. AMETHYST LIQUEUR GLASS H. 2¾

1058. EIGHT LIQUEUR GLASSES
Tumbler Type Varicolored, Decorated with Engraved Fruit Motif H. 3¾

1059. LIQUEUR SET
Decanter with Seven Liqueur Glasses Snifter Type Made in Holland by Lambrecht Decanter with Ball Stopper H. 2¾

1060. BLUE AND WHITE POTTERY MINIATURE VASE
Landscape with Windmill Inscribed: Dylbodk and Malle Marked: Nime—Denmark DEK-231 H. 2½

1061. PAIR OF SILVER NUT DISHES
Scroll and Rosette Border Engraved Monogram: MB on One Marked: 524 Diam. 2½

1062. PINK POTTERY VASE
In Form of Chinoiserie (Old Copp) Marked: United Features, Inc. Burbank
H. 4½

1063. PRESSED GLASS TRAY
Scalloped Rim and Sunburst Center 9¾ x 9¾

1064. WEDGEWOOD BONE CHINA PLATE
Gold and Ivory Floral Motif on Rose Ground Marked: 2488 Diam. 11

1065. EIGHTEEN LIQUEUR GLASSES
Conical on Round Foot H. 2¾

1066. AMBER GLASS BOWL
Open Fluted on Round Foot Diam. 11½

1067. ROUND HAND BLOWN GLASS TRAY
With Aquamarine Swirling Border H. 13½

1068. ROUND TRAY
Two Shades of Blue with Gold R in Center Inlaid in Gold Brass Marked: Sara Silver 4607 Avenue H., Brooklyn, N. Y. Diam. 15½

1069. BLACK DONKEY TILE
Cactus and Flower Landscape on Brown Ground Stamped: Made in Mexico 4¾ x 4¾

1070. CRELIE TRAY
With Bird Design on Gold Signed on Right: Georges Briand 8½ x 6½

1071. JAPANESE STYLE SUGAR BOWL
Decorated with Green Floral Pattern on White Ground, Two Handles Top Has Apple Finial Marked: France H. 3½

1072. JAPANESE STYLE SUGAR BOWL
Decorated with Green Floral Pattern on White Ground, Two Handles Top Has Apple Finial Marked: France H. 3½

1073. RECTANGULAR GREEN POTTERY DISH
Marked: Melisande Drews 6¾ x 4½

1074. GREY POTTERY VASE
Two Handles Marked: T.E.R. H. 6

1075-1076. TWO BROWN POTTERY MINIATURE JUGS
Marked: Arthurdale, W. Va., 5/26/38 H. 3

1077. GLASS VASE
Fluted, Flaring H. 8

1078. GLASS VASE
Tulip Shape Marked: Orelori, 1598-4 H. 6½

1079. WHITE POTTERY VASE
Fon Shaped H. 12½

1080. CREAM POTTERY VASE
Flaring Rim H. 14

1081. CUT GLASS VASE
Blue and White Bohemian Grape Design H. 12

1082. CREAM POTTERY CENTERPIECE
Oval Leaf Design Marked: Floraline, U.S.A. 403 H. 6½

1083. WHITE POTTERY FLOWER POT
Ribbed H. 6

1084. CREAM POTTERY FLOWER BASKET
With Inset Rope Design Marked: Goodfriend, Spain H. 5

1085. BLUE POTTERY VASE
Two Handles, Rib Design H. 8

1086. BLUE POTTERY VASE
Flaring Lip Inscribed: Hollywood, From Mary—518 East 8th St., Newton, Kansas (Chipped) H. 9

1087. GLASS VASE
Rectangular Shape Marked: Crystal Japan H. 9

1088. GLASS VASE
Pinched Lip, Tulip Shape H. 8

1089. GLASS VASE
Molded and Pressed Floral and Fluted Design H. 9

1090. BLOWN GLASS VASE
Teardrop Wine Glass Shape H. 9½

1091. GLASS VASE
Fluted and Hexagonal H. 9½

1092. GREEN GLASS VASE
Ribbed Design, Pie Crust Rim H. 7

1093. BLUE GLASS VASE
Pear Shaped, Flaring Rim H. 7

1094. GLASS MARTINI PITCHER
Pinched Spout H. 8½

1095. VENETIAN GLASS BUD ROSE-TINTED VASE
Disk Center H. 10½

1096. MILK GLASS VASE
Fluted Shaped Base H. 6½

1097. GREEN POTTERY VASE
Marked: U.S.A. Rectangular with Flaring Lip H. 6

1098. MILK GLASS VASE
Shell Shaped with Figure and Floral Decoration Highlighted in Gold (Base Chipped) H. 7

1099. MILK GLASS VASE
Fluted Shaped Rose H. 4½

1100. MILK GLASS VASE
Fluted, Pinched Inverted Rim H. 4½
1101. CREAM POTTERY VASE
Marked: #5-50110  H. 3 ½

1102. GREEN GLASS BOWL
Gadrooned, Shaped Decoration  H. 3 ½

1103. WHITE POTTERY PLANTER
Ribbed and Rainbow Design
Rectangular Shape
Marked: Made in Japan (Chipped)  H. 3 ½

1104. YELLOW POTTERY BOWL
Marked: Miramar of Califormia 1951
#157  H. 2 ½

1105. BRASS VASE
Bulbous Shape, Flaring Rim
Marked: Reverse Base
(Damaged)  H. 5 ½

1106. BLUE LUSTRE VASE
Ball Shaped  H. 4 ½

1107. POTTERY WALL PLAQUE
Circular Decoration "Pig in Field" Signed but Inscriptible  Diam. 6 ½

1108. POTTERY FLOWER FROG
Green and Yellow
Marked: Berryeall Eaglecraft Ware (Chipped)  Diam. 5 ½

1109. CAST IRON FLOWER FROG
Dome Shaped, Floral Design  Diam. 6

1110. PEWTER GOBLETS
Marked: Genuine Pewter (Damaged)

1111. BRASS BOWL HOLDER
Round Openwork with Feet  H. 2

1112. MINTON POTTERY TOASTRACK
White Marked: Minton, England (Chipped)  L. 7

1113. POTTERY CANDY BOX
Yellow with Cover Decoration
Marked: Lehman Products Co., N. Y.
H. 1 ¾

1114. THERMOS PITCHER AND TRAY
Universal Made by Landers, Fearon and Clark H. 10 ½

1115. SILVER MINIATURE TOASTRACK
Four Bun Feet, Birmingham, England H. 2 ½

1116. BRASS TABLE BELL
With Yellow Pottery Finial  H. 3

1117. PAIR OF CHROME BOWLS
Marked: Chase, U.S.A.  H. 2

1118. METAL COMB FOR DOG
Marked: Foner  L. 4 ½

1119-1120. TWO DOZEN CHAMPAGNE GLASSES
Hollow Stem  H. 5

1121. FIVE CHAMPAGNE GLASSES
Hollow Stem  H. 5

1122-1123. TWO GLASS VASES
Weighted Base, Flared Lip  H. 4 ½

1124. GLASS VASE
Weighted Base, Flared Lip (Chipped)  H. 4 ½

1125. SIX WINE GLASSES
Conical Shape, Ball Foot  H. 3 ½

1126. EIGHT WINE GLASSES
Conical Shape, Teardrop Foot  (Two Chipped)  H. 4

1127. NINE GLASS TUMBLERS
Teardrop Shape with Engraved Leaf Design  H. 3

1128. THREE CHAMPAGNE GLASSES
Fluted Acid Etched Leaf and Riband Design  H. 3 ½

1129. PAIR OF WINE GLASSES
With Engraved Tree and Leaf Design
(One Chipped)  H. 4

1130. CUT CRYSTAL WINE GLASS
With Engraved Leaf and Floral Design
Marked: Swan, England  H. 4 ½

1131. THREE WATER GOBLETS
Fluted Acid Etched Leaf and Riband Design  H. 6 ½

1132. EIGHT WINE GLASSES
Footed Teardrop Shape with Teardrop Stem  (Three Chipped)  H. 6

1133. THREE CHAMPAGNE GLASSES
Teardrop Stem, Footed  (One Chipped)  H. 6

1134. PAIR OF CHAMPAGNE GLASSES
Thin Blown, Tulip Fluted

1135. MUSTARD SPOON
Dragon Finial  L. 4 ½

1136. FOUR LIQUEUR GLASSES
With Spiral Stem Conical Shape
(One Chipped)  H. 4 ½

1137. FIVE WINE GLASSES
Tulip Shaped, Pinched Stem
(Three Chipped)  H. 3

1138. FIFTEEN WINE GLASSES
Pear Shaped, Footed, Smoky Color  H. 4 ½

1139. PAIR OF WATER TUMBLERS
Smoky Glass  H. 4

1140. FIVE WINE GLASSES
Pear Shaped, Pinched Stem
(One Chipped)  H. 4

1141. FIVE CHAMPAGNE GLASSES
Pear Shaped, Pinched Stem
(One Chipped)  H. 4

1142. PAIR OF WINE GLASSES
This Blown, Footed  (One Chipped)  H. 4 ½

1143. PAIR OF WINE GLASSES
Melon Stem, Conical Shape  H. 3 ½

1144. THREE WINE GLASSES
Light Brown, Footed  H. 4 ½

1145. THREE GLASS WINE TUMBLERS
Fluted, Engraved Grape Design  H. 3

1146. GLASS VASE
Pear Shaped, Footed  H. 6 ½

1147. GLASS VASE
Conical Shape, Fluted with Etched U.S. Eagle

1148-1158. ELEVEN GLASS DESSERT COMPOTES
Fluted, Two Handles, Pedestal Foot
With Etched U.S. Eagle  Diam. 5

1159. GLASS VASE
Weighted Base, Flared Lip (Chipped)  H. 4 ½

1160. SIX GLASSES
Conical Round Base
Engraved: M.T.C. for "Tommy" Thompson
Mrs. Roosevelt's Secretary
(Poor Chipped)  H. 4 ½

1161. FIVE MARTINI GLASSES
Conical with Stem and Round Foot
Engraved: M.T.C.
(One Chipped)  H. 5 ½

1162. GLASS
Conical, En美媒lled edl Select Red.  H. 3

1163. PAIR OF PORCELAIN EPERGNES
Three-Tiered, Decorated with Flowers and Gold Rims, French c. 1870
Made by Ed Honore, Paris and Champoux, Allier
(Two Lowest Tiers Repaired)  H. 15

1164. UNIVERSAL ELECTRIC KETTLE
Marked: Landers, Fearon and Clark Aluminum

1165. MEMORIAL PLATE
Commemorating Sequoicentennial, 1809-1959, With Copyright Border of
Commemorative Scenes, Transfer Print Pottery in Green and Blue
A. H. Lydick  Diam. 10

1166. MEMORIAL PLATE
(Same as #1165)
Dark Blue, Copyright by Lincoln
Commemorative Distributing Co.  Diam. 10

1167. MEMORIAL PLATE
(Same as #1165)
Dark Grey, Copyright by Lincoln
Commemorative Distributing Co.  Diam. 10

1168. MEMORIAL PLATE
With View of Lincoln Memorial
(Otherwise Same as #1165)
Copyright A. H. Lydick  Diam. 10

1169. WOODEN ICE BUCKET
Tub Shape
(Damaged Liner)  H. 6 ½

1170. WOODEN ICE BUCKET
Tub Shape with Chrome Handle
Marked: American Thermal Bottle Co.
(Liner Damaged)  H. 7

1171. PORCELAIN COMPOTE
Decorated with Flowers and Gold Rim
Marked: By Ed Honore, Paris, Champoux, Allier
(Slight Cracks)  Diam. 10
### 1172. Porcelain Cake Stand
Decorated with Flowers and Gold Rim
Marked: by Ed. Honoré, Paris, Champion, Allier
Chipped
Diam. 9

### 1173. Porcelain Sauce Tureen
Decorated with Flowers and Gold Rim
Cover and Attached Stand
Marked: Ed. Honoré, Paris, Champion, Allier

### 1174. Porcelain Sauce Tureen
(Same as Above)
Cover and Attached Stand
(Slight Chip)
H. 8

### 1175. Ten Plates
Transfer Patterns in Dark Gray on Cream French Faience with Nine Hunting Scenes, One in French—"Mariage de Convenance"
Made by L. Lebret & Thibault, Montrever, France c. 1850 Diam. 8½

### 1176. Five Dessert Plates
Italian Majolica
Marked: Deuthe, Italy; Blue, Yellow and Whites, Floral and Bird Pattern
Chipped
Diam. 7½

### 1177. Five Fruit Plates
With Fruit Design, Majolica
Marked: Made in Italy Diam. 7½

### 1178. Muffin Dish
With Cover, Tin Transfer Pattern, Blue and Yellow Floral Design with Gold Rim
Marked: Grindley, England Diam. 9½

### 1179. Wall Tile
Decorated with Two Scollies in Black by Soriano 6 x 6

### 1180. Tile Hot Plate
Decoration of Boy with Cacti 4½ x 4½

### 1181. Round Porcelain Wall Plaque
Decorated with Musical Angel with Robins and Deer, Blue and White
Marked: Royal Copenhagen, Denmark Diam. 7½

### 1182. Twelve Pottery Water Tumblers
Glazed Wood Effect with Brown Oriental Characters on Mustard Background
H. 4

### 1183. Blue and Copper Lustre Pitcher
Made by Sadler, England
Floral Decoration
Diam. 4

### 1184. Pitcher
(Same as #1183)
H. 4½

### 1185. Pitcher
(Same as #1183)
H. 4½

### 1186. Ruby Glass Cocktail Shaker
With Inscribed Recipes, Chrome Top, With Ice Container
H. 9½

### 1187. Silver Milk Jug
With Inlaid Handle and Hinged Lid
Oval Shape
Marked: Geo. Jensen Sterling; #300 H. 3½

### 1188. Silver and Creamer
Queen Anne style with Cabriole Feet Engraved: A.C.T. from E.R. (to Tommy from Mrs. Roosevelt)
Made by Howard & Co. #1905 & 105 New York
Leg Missing from Sugar Bowl

### 1189. Silver Toast Rack
Made in Sheffield, England
H. 4

### 1190. Salt Stand
Oval Boat Shaped
Marked: William Gale & Son Gift Lining
H. 2½

### 1191. Plated Milk Jug
Ball Shape with Cover
Marked: W.G. & S. Made in England
H. 3½

### 1192. Miniature Pottery Jar
Brown with Raised Hebrew Inscription
"I Bear You On Eagle's Wings"
Exodus, 19. 4 With Scroll Attached
From ELAL Airlines (Israel Airlines)
H. 4½

### 1193. Faience Muffin Dish Cover
Transfer Print Blue on White
With Rose Finial, English Diam. 7½

### 1194. Three Relish Dishes
Scalloped Rim, Star Design in Center 4 x 4

### 1195. Glass Dish
Monograms: A.E.R. in Diamond Shape
Diam. 8½

### 1196. Six Glass Plates
Diam. 6½

### 1197. Bookend
Wood and Yale with Applied Sailing Ship Print with American Flag H. 3

### 1198. Electric Heater Stand
For China Coffee Maker H. 3

### 1199. Eight Place Mats
Oval Shape, Green and Blue Plastic L. 19

### 1200. Eight Place Mats
Woven Jute with Green, Turquoise, and Beige Sash
Made in India

### 1201. Pewter Liqueur Glass
Tulip Shape Bowl on Stem H. 2½

### 1202. Eighteen Assorted Sizes
Woven Straw Glass Coasters
Tan and Beige

### 1203. Three Woven Straw Glass Coasters
Tan and Coral Red

### 1204. Blue Satin Pin Cushion
With White Linen Embroidered Dally 4 x 4

### 1205. Brass Brazier
Openwork Handles, Marked: Korea H. 7½

### 1206. Faience Lazy Susan
Decorated with Ducks on White Background
Diam. 19

### 1207. Pottery Platter
Blue Transfer on White Willow Pattern
Made by Afteron's, England L. 15½

### 1208. Pair of Open Vegetable Dishes
(Same as #1207)

### 1209. Wooden Salad Bowl
Diam. 14

### 1210. Glass Dish
Oval Marked: Texas Centennial 1876-1936
L. 12

### 1211-1212. Two Champagne Glasses
Marked: Texas Centennial 1876-1936

### 1213. Two Dozen Punch Glasses
With Handle and Footed
H. 2½

### 1215. Eleven Punch Glasses
(Same as #1213)

### 1216. Seven Punch Glasses
Fluted Sides with Handle
H. 2½

### 1217. Seven Punch Glasses
Wide Mouth with Handle
H. 2½

### 1218. Pair of Punch Glasses
Wide Mouth with Handle
H. 2½

### 1219. Pair of Punch Glasses
Scalloped Sides, Star Bases
Marked: H.

### 1220. Glass
Footed with Red Enamel Design of Toasters

### 1221. Glass Plate
Scalloped Edge
Marked: H.
Diam. 6½

### 1222. Pressed Glass Dish
Diamond Pattern, Crinolined Edge 6½ x 6½

### 1223. Pressed Glass Dish
Grape Leaf and Grape Design
(Handle Chipped)
L. 7

### 1224. Pressed Glass Bowl
Footed
Diam. 7½
H. 4

### 1225. Thermos Jug
With Handle, Cream with Red and Black Banding—Universal

### 1226. Franciscan Pottery Bowl
Hand Decorated with Apple and Leaf Design Made in California
Diam. 8½

### 1227. Vegetable Dish and Cover
(Matching #1226)
Diam. 7½

### 1228. Bavarian Porcelain Tea Pot
Cream Color Banded in Brown and Yellow
(Spout Chipped)
H. 6

### 1229. Pair of Condiment Jars
Barrel Shaped with Brass Handles
On Wooden Stand
H. 3½
1230. POTTERY SAUCE BOAT
Blue Willow Pattern
Staffordshire, England H. 4

1231. POTTERY PITCHER
Blue and White Dragon Pattern
Marked: Made in Japan H. 5¼

1232. CREAM PITCHER
Same Design as 1230 H. 2½

1233. ENGLISH STAFFORDSHIRE PITCHER
Transfer Print Blue on White H. 3

1234. NINE COFFEE CUPS AND SAUCERS
Blue Floral Pattern, Basket Weave Print on Edge
Handle Marked: Denmark Beekkie (Saucer Chipped)

1235. PAIR OF EGG CUPS
English Staffordshire with Blue Transfer Decoration of Chinese Garden Scenes
H. 4

1236. EGG CUP
Mason's Ironstone, England
Blue Transfer Decoration of Sailing Ships H. 4

1237. PAIR OF EGG CUPS
Allerton, England, Blue on White Transfer Willow Pattern (Chipped) H. 4½

1238. EGG CUP AND SAUCER
Allerton, England, Blue on White Willow Pattern

1239. SALAD FORK AND SPOON
White Plastic Brass Handle (One Chipped)

1240. SEVEN SILVER PLATED SALAD FORKS
Marked: Alvin

1241. PAIR OF SILVER PLATED FRUIT KNIVES
Marked: Tiffany & Co. Leaf and Fiddle Handle 1884

1242. SILVER FRUIT KNIFE
Stieff by William Gale Leaf Handle Engraved: S.T.L. (Ludlow)

1243. SILVER PLATED FORK
Roger Bros., c. 1890

1244. BRASS PIN BOX
Round with Safety Pins Ornamented on Lid, Green Corduroy Lining
Marked: Napier, Contains Coin and Button Diam. 2½

1245. BRASS PIN BOX
Round with Bobby Pin Ornamented on Lid, Green Corduroy Lining
Marked: Napier, Contains Coin and Two Buttons Diam. 2½

MRS. ROOSEVELT’S ROOM

1246. ZENITH PORTABLE RADIO
Transocean Deluxe with Wave Magnet Imitation Alligator Case (Also Plugs In) #16873 Model 29005
Given to E. R. by Henry Morgenthau H. 9¾

1247. PORCELAIN COASTER
Center with Lily of the Valley Decoration
Sterling Rim Marked: Sterling, Crown with "H"
Diam. 3¼

1248. PAIR OF WALL BRACKET LIGHTS
Pine and Cream Painted Metal Keyhole Shape H. 11

1249. PAIR OF LAMPS
With Chinese Figures One Chinese Scholar and One Kan-Yen Turquoise Pottery, Mounted on Wooden Stands Embroidered Cardboard Shades H. 9½

1250. MEXICAN POTTERY WATER JUG
With Loop Handle, Brown Floral Decoration on Beige Ground H. 7

1251. TOOLED LEATHER JEWEL BOX
Mass Green, Hinged Lid, Green Moiré Lining
Marked: Made in Italy 9 x 9

1252. THERMOS JUG AND TRAY
Cream colored Enamel, Universal Landers, Ferry & Clark H. 10

1253. FOUR TIERED HANGING SHELF
Carved with Date 1922 on One Side Other Side with Monogram: S.D.R. 14¼

1254. CARVED TEAKWOOD JEWEL BOX
Chinese Scenes with Figures Done Shaped, Hinged Lid Lined with Blue Satin H. 7½

1255. SOUTHERN NEGRO WOMAN DOLL
With Bustle and Apron Made on Weighted Bottle H. 11

1256. BRONZE DOOR STOP
Early Coach Marked: I.M.D.D. Napanoch

1257. VASE
Pear Shape with Etching of Mt. Vesuvius, Japanese Silver H. 6

1258. TILE WALL PLACQUE
Part Scene of Blue on White Made by Serino 6 x 6

1259. BRASS TAZZA
With Red Enamel and Engraved Leaf Decoration
Marked: Made in India Diam. 3¼

1260. CUT GLASS PAPERWEIGHT
Book Shape L. 4

1261. CUT GLASS PIN BOX
With Cover in Diamond Pattern L. 3½

1262. PAIR OF MALE EGYPTIAN TOMB FIGURES
With Egyptian Inscriptions on Vase Turquoise Faience with Inverted Black Wooden Brooches H. 6

1263. POTTERY FEMALE FIGURINE
Orange Bonnet, Blue Jacket and Floral Skirt H. 7½

1264. SILVER PIN TRAY
Quasi-Oval Shape, Repousse Floral and Scroll Design Marked: Black Starr & Frost R. 810 L. 6¼

1265. SILVER WALL THERMOMETER
Floral and Scrolled Edge
Sterling Silver
Thermometer by Taylor
Marked: Cornham L. 7

1266. POCKET FLASK
Sterling Hinged Lid Engraved with Fesselle Signature “Eleonor” H. 4¼

1267. PAPER KNIFE
Dogger Shaped Ivory Blade with Sterling Silver Handle
Marked: Black Starr & Frost, Sterling

1268. SILVER PAPER KNIFE
Repousse Mask and Scroll Design
Uddall and Ballard L. 7¼

1269. BRASS PIN BOX
Round with Hair Pin Ornament on Lid
Green Corduroy Lining
Marked: Napier
Contains Coin and Two Buttons Diam. 2½

1270. UNITED NATIONS EMBLEM PIN
Grey and White Enamel on Brass
Marked: New York, 1945 Boston Bros., Rochester, N. Y. (Round Shape)

1271. OVAL PIN
Blue Enamel and Silver Fiftieth Anniversary
Civilian Marked: 1933 and 1973

1272. GOLD PEN HOLDER
Scrolled Marbled Engraved and Monogrammed S.E.L. (Ludlow) 1863 April 7, 1913 Marked: 14½ L. 6

1273. TORTOISE-SHELL FAN
With Black Feathers and Black Ring L. 13

1274. BLACK MUSLIN FAN
With Wood and Black Ribbon L. 9

1275. FAN

1276. HAND MIRROR
Glass Handle Mirror Backed with Transparent Blue Enamel over Rose Engine Turning Made by Ann Zell L. 9½

1277. BRONZE PAPER KNIFE
With Scroll and Fern Design on Handle L. 6

1278. WOODEN BOOKSTAND
With Real Ornaments Resembling Human Figures Inscribed: Fountain Fund L. 12

1279. SILVER PLATED PIN TRAY
Rectangular with Engraved Crest L. 9¼

1280. GOLD TEASPOON
Engraved: I.D.R., Nov. 15, 1914 L. 5

1281. PAPER KNIFE
Round, Engraved Handle, Black Enamel Finish Engraved: To & Sherman From Drs. Ross & Renner Engraved Inscription L. 9
1282. SILVER PAPER KNIFE
Beaded Design on Handle
Marked: Gorham
L. 7½

1283. SILVER PLATED BUTTONHOOK
Stamped: Women’s Fine Footwear, Jordan Marsh Co., Pat. 21104
L. 6

1284. SILVER PLATED MANICURING KNIFE
S and Crown Mark
L. 5

1285. SILVER CHATELAINE PERFUME FLASK
European School Decoration
L. 1½

1286. BOOKMARK
Stamped: Stella Pollaris, B.D.S.
Marked: Horse, Silver
L. 3

1287. STEEL CUTICLE SCISSORS
L. 4

1288. STEEL MANICURING SCISSORS
L. 3½

1289. STEEL NAIL FILE
L. 5

1290. SILVER CLOTHESBRUSH
Repoussé Floral Design
Marked: Sterling
L. 7

1291. GLASS POWDER BOX
Faceted Sides, Chrome Screw Lid
Marked: Bodek, N.Y., Made in Germany
Diam. 2

1292. PEWTER CANDLESTICK
Marked: Maitland Smith
H. 3¼

1293. CANDLESTICK
Modern Aluminum
Marked: Kentington
H. 2½

1294. SILVER CLOTHESBRUSH
Oval Shape Scroll and Rosette Repoussé
Marked: Sterling #399
L. 4¼

1295. CLOTHESBRUSH
Ivory
L. 6

1296. HAIRBRUSH
Blue “R” Engraved on Back on Ivory
L. 8¼

1297. IVORY HAND MIRROR
Engraved: SARAH (Cradled)
L. 7

1298. IVORY THREAD BOX
Cylindrical Screw Top with Inset, with Hole in Center of Inset
Engraved: C.C.S.
(Lid Cracked)
H. 2½

1299. IVORY POWDER BOX
Cylindrical Screw Top
Black Engraved Monogram: E.I.S.
H. 2¼

1300. IVORY POWDER BOX
(Similar to #1299)
Blue Engraved Monogram: A.R.H.
Marked: Tiffany & Co., Union Sq.
H. 2¼

1301. IVORY STUD BOOK
Cylindrical Matching #1200
Blue Engraved Monogram: A.R.H.
Tiffany & Co., Union Sq.
H. 1¼

1302. IVORY GLOVE STRETCHER
(Cradled)
L. 9

1303. BUTTONHOOK
With Ivory Handle
L. 5¼

1304. FAN
Bamboo Sticks and Brown Guards
Silver Paper Decoration with Figure and Landscape
L. 7¼

1305. COMB
Tortoise-Shell Type
Marked: Swiss Maker Krak
L. 6

1306. CIGARETTE HOLDER
Octagonal Amber Mouthpiece, Gold Bond and Black Bakelite
L. 3½

1307. ALUMINUM CIGARETTE HOLDER
Bakelite Mouthpiece
L. 5

1308. CIGARETTE HOLDER
Birchwood with Bakelite Mouthpiece
L. 4

1309. CIGARETTE HOLDER
Birchwood with Bakelite Mouthpiece
Marks: Dinkless Tobacco Yellow White
Three Leaf Clover
(Inset Cracked)
L. 3½

1310. GLASS FLACON
Polygonal with Silver Spring Top
Engraved: A.H.R.
Marked: Made in London
L. 7

1311. CAST IRON FIGURINE
Seated Scottie in Silver
H. 3¼

1312. BRONZE FIGURINE
Of Scottie Standing, Painted Block with Medallion on Dog’s Back “Little White House, Warm Springs, Georgia”
H. 2

1313. BRONZE FIGURINE
Of Scottie Seated
Marked: OGVH, Gorham Co.,
M. Kirmse (Sculptor)
H. 1½

1314. POTTERY FIGURINE
Of Scottie Standing, Painted Black, by June Collender, California (Tail Broken)
H. 2¼

1315. CARVED WOOD FIGURINE
Of Scottie Standing, with Red Tongue
H. 1½

1316. CARVED WOOD FIGURINE
Of Scottie Standing, Painted Block with Orange and Black Eyes
(Damaged)
H. 1

1317. BLACK PLASTIC FIGURINE
Of Scottie Standing
H. ¾

1318. GLASS FIGURINE
Of Scottie Standing, Containing Bonbons Packed by J. C. Crosetti Co.,
Neptune, N.J.
H. 3¼

1319. THREE MONKEYS
Carved Soapstone in Graduated Sizes of “See No Evil” “Hear No Evil” “Speak No Evil”
(Largest)
H. 2

1320. PORCELAIN FIGURINE
Standing Puppy Sniffing
H. 1

1321. FIGURE OF RECLINING DOE
in Blue Pottery
H. 2¾

1322. PAIR OF GLASS FIGURES
Hand Blown Discus and Javelin Throwers on Triangular Stands
H. 3

1323. SILVER CIGARETTE HOLDER
Engine Turned Silver and Bakelite Marked: Sterling Silver
L. 4½

1324. BOWL
Footed, Persian Style Blue Stripes and Iridescent Ornamentation
Chipped
D. 3¼

1325. WALNUT JEWEL BOX
Hinged, Lid Red Velvet Linning
Contains Collar Buttons
Marked: Kremsn Fiala

1326. MINIATURE ROCKING CHAIR
Windsor with Stencilled Back Splat
H. 4¼

1327. INDIAN BRASS TEMPLE BELL
Engraved Leaf Design
H. 3

1328. BRONZE FIGURINE
Scottie Seated
Marked: OGVH, Gorham Co.,
M. Kirmse (Sculptor)
H. 1½

1329. ORIENTAL BRASS STAMP BOX
With Raised Floral Bird and Basket Ornaments, Hinged Lid
Contains Six Gold Studs
Marked with Chinese Characters L. 2½

1330. MUSTACHE BRUSH
In Pewter Fitted Container with Hinged Lid, Made by Amund.
6 Rue Costigione, Paris
L. 6

1331. MINIATURE SEWING KIT
Black Silk with Mounted Figure of Fencer, Contains Scissors, Thread and Pins
2 x 2

1332. CHAMBER STICK
In Carved Soapstone
H. 2½

1333. TRAVELLING MANICURING SET
Marked: Met. Cut., Co., Germany
Five Pieces, Some with Tortoise-Shell Handles in Rose Color Leather Kit
L. 4

1334. POCKET MIRROR
With Transparent Blue Enamel Over Engine Turning and Chrome Rim
(Mathes Hand Mirror #1276 by Ann Zell)
Diam. 3¼

1335. PLASTIC FIGURINE
Scottie Standing
H. ½

1336. EYEGlasses
Case
L. 5¼

1337. SUNGLASSES
Black Leather Case Gold Stamped by Farrington
Case
L. 7
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1338. PINCE-NEZ EYEGLASSES</td>
<td>Timeless in Chrome and Black Enamel Case from Edmonds, Washington, D.C. (Probably F.D.R.) Marked 14k Case</td>
<td>L 5 1/2</td>
</tr>
<tr>
<td>1339. PINCE-NEZ EYEGLASSES</td>
<td>Timeless in Chrome, Black Enamel Case from Edmonds, Washington, D.C. (Probably F.D.R.) Gold in Aluminum Case</td>
<td>L 4 1/2</td>
</tr>
<tr>
<td>1340. EYEGLASS CASE</td>
<td>Petit Point Floral on Black Ribbed Silk</td>
<td>L 9 1/2</td>
</tr>
<tr>
<td>1341. EYEGLASS CASE</td>
<td>Silk Brocade in Blue Oriental Design</td>
<td>L 6 1/2</td>
</tr>
<tr>
<td>1342. EYEGLASS CASE</td>
<td>Embroidered Linen with Sunflower Design</td>
<td>L 7 1/2</td>
</tr>
<tr>
<td>1343. EYEGLASS CASE</td>
<td>Turquoise Satin Embroidered with Floral Design</td>
<td>L 5 1/2</td>
</tr>
<tr>
<td>1344. CURVED PLASTIC COMB</td>
<td>In Navy Blue Leather Case, Imitation Alligator Marked: Made in Germany</td>
<td>L 4 1/2</td>
</tr>
<tr>
<td>1345. BLACK SEALSIN WALLET</td>
<td>Stamped in Gold: Mrs. Franklin D. Roosevelt Black Moire Silk Lining</td>
<td>L 9</td>
</tr>
<tr>
<td>1346. COIN PURSE</td>
<td>Two Compartments, Chamois and Snap Top Frame</td>
<td>L 5</td>
</tr>
<tr>
<td>1347. COIN PURSE</td>
<td>Black Satin, Snap Top Frame</td>
<td>L 4</td>
</tr>
<tr>
<td>1348. COIN PURSE</td>
<td>Navy Blue Satin, Snap Top Frame</td>
<td>L 4</td>
</tr>
<tr>
<td>1349. COIN PURSE</td>
<td>Black Satin, Snap Frame</td>
<td>L 4</td>
</tr>
<tr>
<td>1350. CARD CASE</td>
<td>Black Rayon, Envelope Type</td>
<td>L 4</td>
</tr>
<tr>
<td>1351. CARD CASE AND COIN CASE</td>
<td>Brown and Gold Leather Brown Moire Silk Lining</td>
<td>L 4</td>
</tr>
<tr>
<td>1352. HOT PLATE TILE</td>
<td>Marked: Made in Mexico Decoration of Two Peasant Women 4 1/4 x 4 1/4</td>
<td></td>
</tr>
<tr>
<td>1353. MINIATURE PAINTING</td>
<td>Coastal Scene Marked: By The Monterey E. Smeaton, Watercolor in Brass Frame</td>
<td>L 2</td>
</tr>
<tr>
<td>1354. COMB</td>
<td>Of Ivory Fibroid</td>
<td>L 9</td>
</tr>
<tr>
<td>1355. MINIATURE AMERICAN FLAG</td>
<td>On Stand, Silk with Gold Fringe Forty-Eight Stars</td>
<td>H 12 1/2</td>
</tr>
</tbody>
</table>

**COSTUME JEWELRY**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1356. BROOCH</td>
<td>Scroll Design with Rhinestones in White Metal</td>
<td>L 3</td>
</tr>
<tr>
<td>1357. PAIR OF CLIPS</td>
<td>Scroll and Modern Design Marked: R.A. Rhinestones in White Metal</td>
<td>L 2</td>
</tr>
<tr>
<td>1358. BROOCH</td>
<td>Spear Shaped, Rhinestones in White Metal</td>
<td>L 3</td>
</tr>
<tr>
<td>1359. BROOCH</td>
<td>Buckle Shaped, Rhinestones in White Metal, Rectangular</td>
<td>L 2 1/2</td>
</tr>
<tr>
<td>1360. TWO PART CHOKER</td>
<td>With Five Rosette Rhinestones in White Metal</td>
<td>L 7 1/2</td>
</tr>
<tr>
<td>1361. BUCKLE</td>
<td>With Five Rosette Rhinestones in White Metal</td>
<td>L 3</td>
</tr>
<tr>
<td>1362. BROOCH</td>
<td>Feather Shape, Rhinestones and Silver French</td>
<td>L 2 1/2</td>
</tr>
<tr>
<td>1363. PAIR OF SHOE BUCKLES</td>
<td>Ribbon and Bow Rhinestones on White Metal</td>
<td>L 2</td>
</tr>
<tr>
<td>1364. PAIR OF BUCKLES</td>
<td>Old French Paste Rosettes</td>
<td>Diam. 1</td>
</tr>
<tr>
<td>1365. SHOE BUCKLE</td>
<td>Old French Paste, Curved Rectangular</td>
<td>L 2</td>
</tr>
<tr>
<td>1366. PAIR OF BUCKLE ORNAMENTS</td>
<td>Miniature Rhinestones and White Metal</td>
<td>L 1/2</td>
</tr>
<tr>
<td>1367. PAIR OF SHOE BUCKLES</td>
<td>Bow Shape Rhinestones and White Metal</td>
<td>L 1 1/2</td>
</tr>
<tr>
<td>1368. BRASS BROOCH</td>
<td>Double Sea Horse Design</td>
<td>L 3</td>
</tr>
<tr>
<td>1369. BROOCH</td>
<td>Bakelite Circle with Rhinestone Attachments</td>
<td>L 2 1/2</td>
</tr>
<tr>
<td>1370. LADY'S BAG MOUNTING</td>
<td>In Filigree Silver</td>
<td>L 3 1/2</td>
</tr>
<tr>
<td>1371. PAIR OF ORNAMENTS</td>
<td>Cut Steel Ovals (To Be Sewn On)</td>
<td>L 2 1/2</td>
</tr>
<tr>
<td>1372. BRASS BROOCH</td>
<td>With Pendant of Two Dogs, Each with Collar Marked: R.C. &amp; R (Arthur and Scollay)</td>
<td>L 2</td>
</tr>
<tr>
<td>1373. GOLD LOCKET</td>
<td>Circular with Daguerreotype Photo Engine Turned</td>
<td>Diam. 1 1/4</td>
</tr>
<tr>
<td>1374. SILVER TIE CHAIN</td>
<td>Monogram: F.D.R. Marked: Sterling (Clip and Snap Missing)</td>
<td>L 6 1/2</td>
</tr>
</tbody>
</table>

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<tr>
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</thead>
<tbody>
<tr>
<td>1375. SUDE SHOEBRUSH</td>
<td>In Plastic Blue and White Case Brass Bristles Marked: Bridgeport, Conn., W. Co. 2 a 2</td>
<td></td>
</tr>
<tr>
<td>1376. BELT BUCKLE</td>
<td>White Plastic Cuff</td>
<td>Diam. 1 1/2</td>
</tr>
<tr>
<td>1377. PAIR OF BUTTONS</td>
<td>Oval Diamond Shape Design White Metal</td>
<td>L 1 1/2</td>
</tr>
<tr>
<td>1378. SEWING SCISSORS</td>
<td>Gilt Handle Dragon and Floral Design</td>
<td>L 2 1/2</td>
</tr>
<tr>
<td>1379. FRAME</td>
<td>Green and Gold Tooled Leather</td>
<td>L 5 1/2</td>
</tr>
<tr>
<td>1380. BRONZE CLOCK</td>
<td>W.G.S. Clock's Wheel by Tiffany &amp; Co. with Mahogany Back</td>
<td>H 14</td>
</tr>
<tr>
<td>1381. GIA funa PICTURE</td>
<td>Applied Figure Lined with Brocade on Silver Paper, Oak Shadow Box Frame</td>
<td>H 24</td>
</tr>
<tr>
<td>1382. LAMP</td>
<td>American Knobby and Thumb Print Glass, Converted Oil and Electrified</td>
<td>H 10 3/4</td>
</tr>
<tr>
<td>1383. GLASS LAMP</td>
<td>Column and Diamond Design Electrified</td>
<td>H 13</td>
</tr>
<tr>
<td>1384. COPPER LAMP</td>
<td>Urn Shaped</td>
<td>H 8 1/2</td>
</tr>
<tr>
<td>1385. OLD IRONSIDES</td>
<td>Lithograph by Gordon Grant, 1917 Blue and Gold Wood Frame</td>
<td>H 17</td>
</tr>
<tr>
<td>1386. LITHOGRAPH OF DIEGO COUJ, CHAIRMAN OF THE HOLY CROSS CONFRATERNITY, NAHUALA</td>
<td>After Oil Painting Painted by Lita B. Zadik &amp; Co., Guatemal, C.A. Black Wood Frame</td>
<td>H 19 1/2</td>
</tr>
<tr>
<td>1387. LITHOGRAPH OF THE PROSECUTORS OF NAHUALA</td>
<td>After Oil Painting, Original in Possession of Mr. A. Solomon, New York Printed by Lita B. Zadik &amp; Co. Guatemala, C. A. Black Wood Frame</td>
<td>H 19 1/2</td>
</tr>
<tr>
<td>1388. PHOTOGRAPH OF THE DUNES</td>
<td>Signed Lower Right, L. Howe, '29 Black Wood Frame</td>
<td>H 11 1/2</td>
</tr>
<tr>
<td>1389. WINTER LANDSCAPE</td>
<td>Watercolor Signed Lower Right, Georg Weintel, Dec. '46, Fine Wood Frame, Card with Inscription on Back Reads: Merry Christmas and A Happy New Year 1947, George</td>
<td>H 9 1/2</td>
</tr>
</tbody>
</table>
1391. OLD WOMAN
Etching Signed Lower Right:
Eugene Higgins
Black Wood Frame
H. 8¼

1392. PHOTOGRAPH OF WHITE HOUSE ENTRANCE
Collins Photo Frame, Style 60
Photo by Hines
H. 11

1393. PHOTOGRAPH OF BEACHCOMBERS
By Lloyd F. Ryan
Black Wood Frame
H. 12¼

1394. PHOTOGRAPH OF MOUNT SAINT HELENN’S
Signed: Lloyd F. Ryan
Black Wood Frame
H. 12¼

1395. PHOTOGRAPH OF MOUNT RAINIER
Signed: Lloyd F. Ryan
Black Wood Frame
H. 12¼

1396. PORTRAIT OF ELEANOR ROOSEVELT
Charcoal Heightened in White on Grey Paper, Signed Lower Right USA
Graduate School, 1962, SOUTHEE
Autographed Lower Left:
Eleanor Roosevelt
Gold and Silver Moulding Frame H. 18

1397. A PADDY BOAT ON THE IRIWADDY
Watercolor Signed Lower Left:
Joseph Allen, Physicist (?) 1934
Gilt Moulding Frame
H. 21¾

1398. THREE TILES
Set in Single Frame Painted with
Oriental Figures and Scenes
Signed Lower Right: R. Lane, Inscripton in Center Reads:
“In Gratitude to E.R.,
U.S. Student Assembly, Christmas,
1944” Red and Gold Wood Moulding
L. 1 ½

1399. BACKGAMMON SET
Black Painted Wood Green
Leatherette and Cork
L. 23½
With Thirty Checkers in
Red and Black Plastic

1400. BACKGAMMON SET
Black and Leatherette with
Green Leatherette Interior
Nineteen Black and White Ivory
Checkers
L. 19½

1401. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: The Library of Congress, 1892
Wedgewood, England
Diam. 9¼

1402. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: Guy Park, Amsterdam, N. Y.
Amsterdam Chapter D.A.R.,
Amsterdam, N. Y.
Wedgewood, England
Diam. 9½

1403. PHOTOGRAPH FRAME
Folding Card with Gold Tooiling
and Red Nail Silk Lining
H. 10

1404. LETTER OPENER
White Metal Flat in Pelican Shape
L. 8

1405. PEN TRAY
Brown Calf with Gold Tooiling, Glass Liner
Marked: C. P. Leathercraft, N. Y., L. 10

1406. PAPERWEIGHT
Grey Marble Carved: F.D.R.
L. 3

1407. WOOD PEN HOLDER
Barrel Shaped with Three Pens and
One Magnetic Automatic Pencil Barrel
H. Four Inch Pens
One Marked: Eagle Pencil Co.
Marked: American Pencil Co.

1408. CIGARETTE BOX
Rectangular with Cover Engraved
Floral Design on Cover and Sides
L. 5

1409. WOODEN CIGARETTE BOX
Chest Shape Decorated with Mexican
Figures on White Ground,
Signed: Cora, Mexico
L. 4

1409. PEWTER MATCHBOX HOLDER
With the Seal of The President of the
United States on Cover
L. 4

1410. PAPERWEIGHT
Green Plastic Enclosing Snail Shell
With White Coral Attached
Dia. 2 ½

1411. PAPERWEIGHT
Cross Section of Petrified Tree
L. 3½

1412. CUT GLASS CIRCULAR TRAY
With Silver Mounts and Half Dome Lid
Engraved: F.D.R., E.A.R.
(Holding Paper Clips)
Dia. 3¼

1413. DESK SLOTTER
Brown Calf with Gold Tooiling
Marked: Cross
L. 5

1414. ITAMPO BOX
White Metal Enamelled with Butterflies
And Flowers, Hinged Lid
Marked: China
H. 1½

1415. SOAPSTONE BRUSH HOLDER
Carved with Three compartments
Pink Cast Floral Design
Inscribed: From Bamboo Inn,
China City, I.A.C.
H. 4

1416. CIGARETTE BOX
Cone Shaped in Aluminium with Brass
Gold Tooled: Kensington
Contains Camel Cigarettes
H. 4½

1417. PAIR OF CANDLES
Modern Design in Aluminium with
Brass Gold Tooled: Kensington,
With Handmade Twist Candles
(Some as $1200)
H. 2½

1418. PAIR OF BOOKENDS
Stamped Leaf and Shield Design
Applied with Monogram: A.E.R.
Marked: Ariane Solid Copper
H. 4½

1419. BRONZE SOOKEND
Reveled Rim
H. 5

1420. SEALASH ASHTRAY
Mother-of-Pearl
L. 5½

1421. PIN CUSHION
Square Pink Satin (Matching $1200)
With White Linen Embroidered Daily
4 x 4

1422. SCULPTURE CLAY
The Injured Miner
Three Male Figures
Signed: 1930, R. Kusmicki, E.H.I.
H. 7

1423. CIGARETTE BOX
Cedar Wood With Mount at White
Metal Hinged Lid, Has Lithograph of
Hunter Falling from Horse
3 ¼ x 3 ¼

1424. INKSTAND AND PEN
Red and Black Plastic Stand
With Brown and Black Plastic Pen
H. 4

1425. SCULPTURE CLAY
Coal Miner with Shovel
Signed: R. Kusmicki, E.H.I.
H. 3½

1426. GLASS PAPERWEIGHT
Green and Ball Shaped Enclosing
Yellow and Turquoise Flowers
American, Ohio
H. 3

1427. MATCHBOX
Green Paper over Cardboard with
Sailing Ship Lithograph on Top
L. 3¼

1428. PAIR OF BUD VASES
Bristol Type with Flaring Rim and
Decoration with Apples on Branch on
White Ground, Gold and Green Rims
(One Chipped)
H. 3½

1429. ASHTRAY
Mermaid on Rock in Harbor Scene
Blue and White Royal Copenhagen,
Denmark, Longeline
Dia. 4½

1430. COPPER ASHTRAY
Hand Hammered
Dia. 6½

1431. PORCELAIN VASE
White with Floral Decoration
Gold Flaring Rim, Meissen, Germany
Marked: $25 (Under Glaze)
H. 6½

1432. POTTERY FIGURE
Painted Chinese Lobster in Light Green
And Brown (Tea Leaf) On Octagonal
Base and Wood Stand
Signed with Monogram (Indistinct)
(Collar Chipped)
H. 13

1433. CANDLESTICK
Cut Glass Column with Brass Mount
Base Square
H. 6½

1434. POTTERY VASE
Brown with Tapering Sides
Square with Pinched Rim
H. 5½

1435. BUD VASE
Onion Shaped, Graduating Shades of
Yellow Glass
Signed: Friesberg Studio
H. 5¼

1436. VASE
Miniature Oil Jar Style, Turquoise
Glazed Pottery on Carved Wood Stand
Marked: Made in Japan (Contains Spices) and with
Monogram (Indistinct)

1437. MILK GLASS ASHTRAY
With Lion of England
The Queen’s Braces
Gold Rim
4½ x 4½

1440. PAIR OF BED LAMPS
Clip-on, Black Metal with Packed
Cone Shaped Shades
L. 8
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1441. PLATEAU</strong></td>
<td>Blue Tinted Glass Lined with Blue Paper, Chamfered Corners 6 1/2 x 6 1/2</td>
<td>$12.50</td>
</tr>
<tr>
<td><strong>1442. GLASS JAR</strong></td>
<td>Covered and Urn Shaped Fluted with Pear Shaped Fluted Marked H</td>
<td>$1.30</td>
</tr>
<tr>
<td><strong>1443. POTTERY FIGURINE</strong></td>
<td>Penguin, Signed Lenci (Butterfly) Cheetah</td>
<td>$3.00</td>
</tr>
<tr>
<td><strong>1444. POTTERY FIGURINE</strong></td>
<td>Scottie Standing, Painted Black with Red Collar</td>
<td>$2.00</td>
</tr>
<tr>
<td><strong>1445. POTTERY FIGURINE</strong></td>
<td>Scottie Standing, Painted Black</td>
<td>$1.10</td>
</tr>
<tr>
<td><strong>1446. METAL FIGURINE</strong></td>
<td>Terrier in Silver Collar Stamped: Made in Japan (Shows Signs of Previous Attachment to Other Object)</td>
<td>$10.00</td>
</tr>
<tr>
<td><strong>1447. THERMOS JUG AND TRAY</strong></td>
<td>(Matching $12.50) Cream Color with Black and Red Banding</td>
<td>$10.00</td>
</tr>
<tr>
<td><strong>1448. PLATED TRAY</strong></td>
<td>Quasi-Oval Marked: Manning Bowman, Meriden, Conn.</td>
<td>$12.00</td>
</tr>
<tr>
<td><strong>1449. WOOD TRAY</strong></td>
<td>Enamel, Marked: Manning Bowman, Meriden, Conn.</td>
<td>$12.00</td>
</tr>
<tr>
<td><strong>1450. COPPER PLATED TRAY</strong></td>
<td>With Two Handles and Rim Engraved Red Cross Inscription: “Mrs. Franklin D. Roosevelt, from Fellow Workers on The War Council, 1917-1919—Presented May 11th, 1933, at 2118 Massachusetts Ave.”</td>
<td>$12.50</td>
</tr>
<tr>
<td><strong>1451. PLATTER, WELL AND TREE</strong></td>
<td>Quasi-Circle Geometric Border Plated on Copper</td>
<td>$13.50</td>
</tr>
<tr>
<td><strong>1452. COFFEE GRINDER</strong></td>
<td>Cast Iron and Wood American 1890</td>
<td>$8.50</td>
</tr>
<tr>
<td><strong>1453. FLOOR LAMP</strong></td>
<td>Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet</td>
<td>$5.60</td>
</tr>
<tr>
<td><strong>1454. FLOOR LAMP</strong></td>
<td>Wrought Iron and Brass Peer Shaped Rod Tripod Scroll Painted Black</td>
<td>$5.90</td>
</tr>
<tr>
<td><strong>1455. FLOOR LAMP</strong></td>
<td>Painted Wrought Iron Black Swivel Ornaments, Tripod Splayed Feet</td>
<td>$5.50</td>
</tr>
<tr>
<td><strong>1456. FLOOR LAMP</strong></td>
<td>Wrought Iron Painted Black, Straight Tripod Legs with Ball Terminus H 68½</td>
<td>$6.25</td>
</tr>
<tr>
<td><strong>1457. FLOOR LAMP</strong></td>
<td>Wrought Iron Painted Black, Chain Effect Decoration, Tripod Scroll Feet</td>
<td>$6.75</td>
</tr>
<tr>
<td><strong>1458. FLOOR LAMP</strong></td>
<td>Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H 56</td>
<td>$5.60</td>
</tr>
<tr>
<td><strong>1459. FLOOR LAMP</strong></td>
<td>Wrought Iron and Brass Tripod Scroll Feet Scroll Support</td>
<td>$5.50</td>
</tr>
<tr>
<td><strong>1460. FLOOR LAMP</strong></td>
<td>Wrought Iron and Brass Tripod Splayed Feet</td>
<td>$4.60</td>
</tr>
<tr>
<td><strong>1461. FLOOR LAMP</strong></td>
<td>Wrought Iron, Tripod Decorated Feet Flame Finial H 58½</td>
<td>$5.50</td>
</tr>
<tr>
<td><strong>1462. FLOOR LAMP</strong></td>
<td>Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H 56</td>
<td>$5.50</td>
</tr>
<tr>
<td><strong>1463. FLOOR LAMP</strong></td>
<td>American Reproduction in Maple with Tripod Feet H 54</td>
<td>$5.60</td>
</tr>
<tr>
<td><strong>1464. FLOOR LAMP</strong></td>
<td>American Reproduction in Maple with Tripod Feet</td>
<td>$5.60</td>
</tr>
<tr>
<td><strong>1465. PAIR OF LADIES ANTIQUE FIGURE SKATES</strong></td>
<td>Brown Leather from Spaulding &amp; Co.</td>
<td>$5.60</td>
</tr>
<tr>
<td><strong>1466. FIREPLACE BROOM</strong></td>
<td>Woven Wicker Handle with Hook L 32</td>
<td>$1.50</td>
</tr>
<tr>
<td><strong>1467. FIREPLACE BROOM</strong></td>
<td>Woven Wicker Handle with Hook L 32</td>
<td>$1.50</td>
</tr>
<tr>
<td><strong>1468. PAIR OF WROUGHT IRON ANDIRONS</strong></td>
<td>Scroll Finial</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1469. THREE PIECE WROUGHT IRON AND STEEL FIREPLACE SET</strong></td>
<td>Painted Black Ball Finials Twist Handles on Stand which has Brass Finial, Shovel, Tonga and Poker H of Stand 24½</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1470. WICKER WORK WOOD BASKET</strong></td>
<td>L 25</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1471. KNIFE SHARPENER</strong></td>
<td>Wood and Cast Iron Made by George Kent, Ltd., London Circular with Brush on Stand (One Foot Missing)</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1472. DUTCH SILVER SAILING SCHIPPER</strong></td>
<td>Three Masted with Sails 17th Century Style Guns Mounted on Deck</td>
<td>$2.75</td>
</tr>
<tr>
<td><strong>1473. SILVER SKITTER</strong></td>
<td>George III, Makers' Initials C.F. Monogrammed: G.H.</td>
<td>$2.75</td>
</tr>
<tr>
<td><strong>1474. BRONZE PEN TRAY</strong></td>
<td>Rectangular with Fish and Lobster Design Marked: Tiffany Studios L 10</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1475. MOUNTED EGYPTIAN PAPERWEIGHT</strong></td>
<td>Turquoise Color Fineness Royal Winged Scarab on Brass Shaped Plinth</td>
<td>$6.50</td>
</tr>
<tr>
<td><strong>1476. DESK BLOTTER HOLDER</strong></td>
<td>Beige Leather with Oriental Embroidery of Floral and Butterfly Panels</td>
<td>$2.00</td>
</tr>
<tr>
<td><strong>1477. WRITING PORTFOLIO</strong></td>
<td>Travelling Style Blue Pin Leather with Four Compartments on One Side Blotter and Pen Holder on Opposite Side. Stamped on Cover: E.R. From F.D.R. 1940 Made by Mark Cross</td>
<td>$1.40</td>
</tr>
<tr>
<td><strong>1478. GLASS INKWELL WITH COVER</strong></td>
<td>Square with Chamfered Side</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1479. MAPLE TABLE</strong></td>
<td>Early American Style Three Drawers and Turned Legs with Stretchers, Val-Kil</td>
<td>$5.50</td>
</tr>
<tr>
<td><strong>1480. TWO TABLES</strong></td>
<td>Early American Style One Drawer and Turned Legs with Stretchers, Val-Kil</td>
<td>$4.00</td>
</tr>
<tr>
<td><strong>1481. MAPLE SERVING TABLE</strong></td>
<td>Early American Style One Drawer with Two Brass Tapering Legs</td>
<td>$3.50</td>
</tr>
<tr>
<td><strong>1482. PINE DINING TABLE</strong></td>
<td>Early American Style Turned Legs, Double Y Stretch (Extend); L 51 Closed L 91 Open</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1483. MAPLE SALAD BOWL</strong></td>
<td>On Tripod Stand; Turned Support and Legs, Labeled: Mountaineers Products</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1485. OAK FOOTSTOOL</strong></td>
<td>Carved on Leg: E.R.</td>
<td>$1.14</td>
</tr>
<tr>
<td><strong>1486. MAPLE AND OAK RADIO</strong></td>
<td>R.C.A. Victor Model 8711 Console</td>
<td>$1.18</td>
</tr>
<tr>
<td><strong>1487. LOVE SEAT</strong></td>
<td>In Red Leather Upholstery With Two Barrel Shape Cushions Brass Nails Heads</td>
<td>$1.62</td>
</tr>
<tr>
<td><strong>1488. BOUDOIR ARMCHAIR</strong></td>
<td>Upholstered in Pale Green Floral and Bird Pattern Chintz H 32½</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1489. BOUDOIR CHAIR</strong></td>
<td>Upholstered in Beige and Red on Blue Background Cotton Twill (Poor Condition)</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>1490. BOUDOIR ARMCHAIR</strong></td>
<td>Upholstered in Faux Design Brocade Slip Cover in Floral Pattern Chintz</td>
<td>$3.50</td>
</tr>
<tr>
<td><strong>1491. EASY CHAIR</strong></td>
<td>Upholstered in Floral Red Fabric with Duck Cabriolet Feet, Two Leather Cushions Back and Seat, Slip Cover Diamond Pattern Cotton Turquoise and White with Flowers</td>
<td>$3.50</td>
</tr>
<tr>
<td><strong>1492. VICTORIAN ARMCHAIR</strong></td>
<td>Upholstered in Floral Chintz Turned legs on Casters</td>
<td>$4.00</td>
</tr>
</tbody>
</table>
1493. ARMCHAIR
Victorian Carved Oak
Upholstered in Muslin Floral Brocade
[Warn] H. 39

1494. ARMCHAIR
Upholstered in Blue Cut Canton Slip Cover, Blue Canton With White Piping
Two Loose Cushions Back and Seat
Matched F4911

1495. 18TH CENTURY SHERATON SETTEE
American, Mahogany and Satinwood Inlay, Fluted Melon Shaped Arm and Front Legs, Upholstered in Green Canton Damask.
Has Blue Canton Slip Cover with White Piping H. 33 L. 55

1496. OAK COFFEE TABLE
William and Mary Style Turned Legs Stretcher L. 24

1497. OAK PIANO BENCH
Turned Legs and Stretcher, Upholstered Slip Seat Red and Beige Gross Point
Type Fabric L. 28

1498. MAHOGANY GOUST STOOL
With Leatherette Upholstery H. 18

1499. OAK STOOL
Woven Cotton Cord Seat H. 13

1500. MAHOGANY PEDESTAL TABLE
Circular Cebrile Tripod with Acanthus Leaves and Claw Feet
Diam. 34½

1501. HANGING BOOKSHELF
Maple Early American Style, Scroll Top
Four Shelves H. 36

1502. ELECTRIC FAN
Pole Green Enamel on Metal
Maker: Lasto
(Floor Type) Diam. 10

1503. PAIR OF LEADED GLASS PANELS
Center Clear, Wreathed Rims in Green, Yellow and Turquoise Glass H. 10

1504. PAIR OF LEADED GLASS PANELS
Medallion Shaped, Center Clear, Wreathed Rims in Green, Yellow and Turquoise Colored Glass H. 12

1505. MAHOGANY END TABLE
And Book Rack with Carved Rosettes
Handle in Top of Table L. 25

1506. TROPHY
Matched Water Buffalo Horns on Oak Plaque, Shield Shaped
Inscribed on Back: G. R. W. 29

1507. WILD MOUNTAIN GOAT TROPHY (?) On Oak Plaque, Shield Shaped
Inscribed on Back: G. R. W. 35

1508. PINE WHEELCHAIR
Side Chair Style, Wise Wheels
Rubber Tires, Used by F.D.R. H. 36

1509. FLOOR LAMP
Cast Iron and Steel
Marked: Gen'l Electric for Railroad Infrared H. 39

1510. DOG BED
Green Painted Metal
Tamas Painted on End in Gold L. 26

1511. DOG BED
Red Painted Metal
Tama Painted on End in Gold L. 26

1512. FOLDING FIRE SCREEN
Four Panels Brass and Wire Mesh
Two Handles 51 Open

1513. STANDING SCALE
"Dartford" with Height Measurements
White Enamel on Metal H. 48

1514. CHAIR
American Reproduction Writing Arm Winders in Maple, Oak and Pine Seven Spindles, Head Spat Curved with Rem's Horn Ends H. 42

1515. VICTORIAN MAHOGANY ARMCHAIR
Back and Arms Have Turned Spool Slats, Upholstered Seat and Loose Back Cushions Blue and Gold Floral Pattern Brocade H. 36

1516. OAK CUPBOARD
Two Paneled Doors and Interior With Various Compartments and Three Drawers with Brass Handles
Four Bun Feet H. 52

1517. WALNUT CUPBOARD
Two Doors and Two Drawers
Upper Section Has Two Small Doors and Compartments H. 52

1518. DEACON'S OAK BENCH
With Three Drawers and Two Compartments in Lower Section, Loose Cushion Upholstered in Red Cotton
With Writing Arms on Each End of the Bench H. 46 L. 76

1519. MAHOGANY DRESSING TABLE
Sheraton Style Oval Mirror
Two Drawers Fluted and Melon Design
On Legs and Rear Support Stretcher H. 22

1520. MAHOGANY BED
American Sleigh Style, Scroll Ornamentation
Double Size L 1850 H. 55

1521. MAPLE CRADLE ON STAND
Shaped Splat Side, American Style (Cradle Only) H. 59

1522. GOLF BAG
Child's Size, Oak Frame with Canvas Bag and Leather Straps L. 33

1523. TAN CANVAS GOLF BAG
Containing Two Iron Clubs, One Spaulding, One Burke, Bag Inscribed: Mrs. Roosevelt H. 33

1524. CHILD'S BRASS BED
With Ball Finials and Brass Sides H. 39

1525. PAIR OF OAK TWIN BEDS
Ranch Style, Octagonal Low Posts H. 42

1526. HARBOR SCENE
Etching Signed Lower Left:
Stephen Parish
Oak Moulding Frame H. 18½

1527. HUNTING SCENE
Lithograph in Oak Frame with Applied Fence Rails at Bottom of Frame H. 17½

1528. CATHEDRAL
Etching Signed Lower Right: R. Stanley Brown #32
Brown Wood Moulding Frame H. 22

1529. STREET SCENE WITH CHURCH
Etching Signed Lower Right:
John Taylor Arms, 1915
H. 17½

1530. HANDS OF INDIAN
Photograph Signed Lower Right:
Lloyd F. Ryan
H. 12½

1531. PHOTOGRAPH OF HOLT COLIER
Detailed Description on Verso
Black Moulding Frame H. 14

1532. CHURCHYARD
Etching Signed Lower Right:
H. Stansel, 1926
Second Proof, Brown Moulding Frame H. 14

1533. PHOTOGRAPH OF PERFORMING HORSE
Signed Lower Right: I. Pearson
Pine Moulding Frame H. 14½

1534. CONTEMPORARY SAMPLER
Reads: "Plan Your Work Then Work Your Plan" on Back
Made by Miss Beulah Kitch
Painted Wood Moulding Frame H. 13½

1535. THE END OF THE TRAIL
Lithograph
Blue and Gold Moulding Frame H. 19½

1536. CATHAY HOUSE, CHINATOWN, S.F.
Etching by Ann Maillo
Signed Lower Right: Not Inscribed:
To Eleanor Roosevelt, First Lady of
The Finest of All Lands, Sincerely
John J. Kon, Cathay House, 1940
Black Painted Moulding Frame H. 14½

1537. PHOTOGRAPH
Pilgrim Mother and Son
Black and Grey Moulding Frame H. 14

1538. FRAMED STATEMENT "YOUTH"
Quoted from Anonymous
Published by Will Ecker & Co.
St. Louis, Mo. H. 12½

1539. FRAMED LINEN PANEL
Printed in Red on Beige Ground
Shows Early Birds
Signed: Red, Dorr West
Red Painted Shadow Box Frame H. 14½

1540. MIRROR
Oval Shape, White Painted Frame
Essex Style H. 14

1541. GOLDEN NYMPH
Watercolor Unsigned
Maple Moulding Frame H. 17½
1542. DONKEY
Watercolor Signed Lower Left: Edith Hayt, Tunda, April, 1925
Fine Frame H. 13 1/4

1543. WATERCOLOR OF BIRDS ON BRANCH
With Applied Feathers
Red Moulding Frame H. 21 1/4

1544. SADDLING THE PONY
Watercolor Signed Lower Left: Leonard H. Reedy, 1924
Natural Wood Moulding Frame H. 14 1/4

1545. COTOTES
Watercolor Signed and Dated Lower Right: Leonard H. Reedy, 1924
Natural Wood Moulding Frame H. 14 1/4

1546. THE LAST STAND
Watercolor Shows Buffalo Fending Off Coyotes
Signed: Leonard H. Reedy
Natural Wood Moulding Frame H. 14 1/4

1547. WARRIORS IN THE CLOUDS
Watercolor Signed and Dated Lower Left: Leonard H. Reedy, 1924
Natural Wood Moulding Frame H. 14 1/4

1548. WILD HORSES IN A CANYON
Watercolor Signed Lower Right: Leonard H. Reedy
Natural Wood Moulding Frame H. 14 1/4

1549. ROBBERS OF THE PLAINS
Watercolor Signed and Dated Lower Right: Leonard H. Reedy, 1924

1550. CIRCULAR WALL PLAQUES
Souvenir of Rio de Janeiro, Porcelain-Painted with Applied Butterfly Wings Painted in Gold Diam. 11 1/2

1551. PAIR OF BRONZE BOOKENDS
Showing Berkshire Symphony Music Stand and Inscribed as such on the Back L. 5

1552. PAIR OF BOOKENDS
Leather Covered Metal, Tooled in Gold Showing Sailing Ships Green H. 4 1/2

1553. PAIR OF GLASS FIGURINES
Rearing Horses Labeled: Made in Czechoslovakia H. 7 1/2

1554. PEWTER BOX
With Round Cover Having Applied Branch Leaf and Floral Motifs Mounted with Cornelian and Tourmalines Marked: China Contains Rose Leaves Diam. 6 1/4

1555. PAIR OF GLASS JARS WITH COVERS
Un Shaped with Etched Floral and Leaf Motifs H. 10 1/2

1556. INDIAN POTTERY BOWL
With Greek Key Border and Eagle Decoration Inscribed: "Our President, Franklin Roosevelt, N.R.A. We Do Our Part!" H. 4 1/2

1557. FRAMED POEM "I 'Jet' Missin' You"
Inscribed on Verso: "With My Love, Lady Darlin" Natural Wood Frame H. 7 1/2

1558. LINEN SAMPLER
Showing Cottage Black and Gold Moulding Frame H. 5 1/2

1559. FRENCH PORCELAIN BOX
With Rectangular Cover, Acorn Finial with Blue Rosettes and Inscribed: "Natalie" L. 3 1/2

1560. CEDAR CIGARETTE BOX
Painted Red with Applied Lithograph of Scottie L. 3 1/2

1561. WOODEN LADLE
Handle Carved in Form of Arm Ending in Hand Holding Bowl with Carved Figure on Front (Bowl Damaged) L. 12 1/2

1562. POTTERY ASHTRAY
Decoration of Japanese Maidens and Japanese and American Flags on Cream Ground with Blue Border Marked on Verso: 10/19/1958 4 1/4 x 4 1/2

1563. PORCELAIN ASHTRAY
Floral Design in Celadon Ground Signed on Verso: M.W.W. 3 3/4 x 3 1/2

1564. PORCELAIN ASHTRAY
Design of Bee and Flowers Marked: China 3 1/2 x 3 1/2

1565. ENAMEL ASHTRAY
Blue Flowers on White Ground Green Back Marked: China 1 1/2

1566. POTTERY BOWL
Miniature, Blue Splatter Glaze Diam. 2 1/2

1567. GLASS PAPERWEIGHT
Bakelite Candy, Japanese Diam. 3

1568. PORCELAIN WALL PLAQUE
Circular Showing Three Wise Men and Christ Child Inscribed: Julii-1910 Royal Copenhagen 2 1/4 Diam. 6 1/2

1569. PAIR OF WOOD CANDLESANDS
(Mylar)
Ball Shaped by Myrtlewood Crafters Inc., Mariemont, Oregon H. 3 1/2

1570. PAIR OF WOOD CANDLESANDS
(Dome Shaped Similar to #1569, Slightly Smaller) H. 1 1/4

1571. BOX
Basket Shape Biscuit Oval with Cover of Raised Fruit L. 4

1572. GREEN GLASS SALT DISH
Standing Bear Holding Bowl Lying on Cushion H. 2 1/2

1573. AGATE PAPERWEIGHT
Striated in Brown and Beige Chambered Sides 2 x 2

1574. FIGURINE
Carved Ivory Rickshaw Boy Pulling Oriental Lady Holding Parasol L. 3 1/2

1575. TYPICKH
Folding Dome Shaped with Centered Lithograph of Saint Francis Carved Wood Painted Gold

1576. SNUFF BOX
Porcelain-Marked With Hinged Lid Relief Medallion on Cover Showing Seated Figure of Napoleon Inscribed: Auvers, and Eagle on Flag L. 3 1/2

1577. WALL PLAQUE
Framed Lithograph "I Will Tell Thee All My Secrets"-Signed: "Love T." White and Gold Moulding Frame H. 4 1/2

1578. CHROME PEN TRAY
Rectangular, Rounded Corners L. 11

1579. PORCELAIN PEN TRAY
Sieves Style Owl Center Showing Cherub and Sickle Rose and Gold Border, Oval Shape L. 7

1580. PEWTER VASE
Octagonal Shape with Brass Appliques of Donkey, Elephant, Horse and Scottie Marked: A. Berge H. 8

1581. PEWTER PITCHER
Helmet Shape with Question Mark Handle Marked: Hand Forged Everlast Metal H. 5

1582. PEWTER ICE BUCKET
With Cover, Flower Pot Shape Marked: (Some of [J851)

1583. CONDIMENTS SET
Two Green and Two Yellow Pottery Jars With Screw Taps in Wire Stand Marked: Made In England 63/274 H. 10 1/4

1584. GREEN GLASS JUICER
(Chipped) Diam. 6 1/2

1585. PINE ASH TRAY
Bowl Shape, Round Foot D. 4

1586. GREY POTTERY PLANTER
Rectangular, Raised Stamped Leaf Design Marked: Cowan #105 L. 7

1587. PAIR OF RED LACQUER TRAYS
Marked: Hasko Deluxe (One Damaged) L. 16 1/2

1588. BLACK LACQUER TRAY
With Gold Stays Stamped Underneath 26357 (Chipped) Diam. 13 3/4

1589. BURL REDWOOD CHEESE TRAY
Stamped: Redwood Burl, The Stump House, California D. 14

1590. WOODEN TRAY
Rectangular with Metal Handles Stamped: Fortheware Brooklyn, N. Y. L. 20

1591. SERVING TRAY
Rectangular Shape Bowl Stamped: Rolabil, Made in U.S.A. 2106 L. 21
1592. PORCELAIN SAKI CUP
   White Tulip Shape
   Marked: Le Seif
   H. 1 1/4

1592. PORCELAIN FINIAL
   Ball Shape Miniature Painting of
   Venus and Amor, Gold Swag
   Decoration on Cobalt Blue Diam. 1 1/2

1594. GLASS BUTTER DISH
   Cover Fluted, Rectangular
   L. 5 1/2

1595-1596. TWO GLASS WATER TUMBLERS
   Serpentine Shape
   H. 4

1597. CARVED WOOD FIGURE OF
   MAMA BEAR
   Holding Purse and Bag in Front with
   Separate Costume Hat, Glass Eyes
   Signed: Japanese
   H. 6 1/2

1598. PORCELAIN CUP AND SAUCER
   Chinese Yellow and White Panels, With
   Floral Design Twin Dragon Handle
   H. 2 1/4

1599. CREAM POTTERY CHAMBERSTICK
   With Dragon, Lacet, Butterfly and
   Floral Decoration
   Marked: K. C. Lunteville
   (Repaired)
   H. 4 1/2

1600. POTTERY SAUCER
   Blue and White Transfer Shewing
   Shepherd and Flock at Castle Moat
   Marked: Copeland Spode's Italian, England
   Diam. 6

1601. BRONZE ASHTRAY
   With Standing Figure of Scottie
   H. 4 1/2

1602. POTTERY BOWL
   Decoration Matches #1596
   Marked: Made in Japan, Hand Painted
   (Age Crack and Chipped)
   Diam. 6 1/2

1603. POTTERY PLATE
   With Semi-Scalloped Edge and
   Transfer Printed Floral Bouquet
   Decoration on White Ground
   Diam. 8 1/2

1604. POTTERY BOWL
   Gray Band and Floral Wreath Transfer
   Pattern Border
   Marked: K.P.M. Germany
   (Chipped)
   Diam. 7 1/2

1605. PAIR OF GLASS PLATES
   With Swilled and Scalloped Edge
   Border
   Diam. 8 1/2

1606. POTTERY BOWL
   Stap and Floral Design Painted in
   Blue on White Ground
   Marked: Made in Mexico
   Diam. 5

1607. POTTERY DISH
   (Matches #1606)
   Diam. 4 1/2

1608. POTTERY DISH
   Green and White Painted Border and
   Center of Fruit, Strawberries
   Marked: Italy
   Diam. 5

1609. PAIR OF PORCELAIN SAUCERS
   Pink Lustre Floral Design on Border
   Marked: Alfort's, Made in England
   Diam. 4 1/2

1610. PORCELAIN SAUCER
   Gold Bonding on Rim, Transfer Floral
   Design Border
   Marked: Davis Collamore & Co., Ltd.,
   N. & Co., New York, England
   #12960 M
   Diam. 5 1/2

1611. PAIR OF POTTERY OPEN
   BAKING DISHES
   With Handles Marked on Sides:
   Made in France, F 07
   Diam. 5 1/2

1612. POTTERY OPEN BAKING DISH
   (Some as #1611)
   Diam. 4 1/2

1613. POTTERY CHEESE JAR WITH COVER
   (Some as #1628)

1614. RAMEKIN
   (Matching #1613) Brown Glaze
   Stamped: Apilco, A. Fillmyer & Fils,
   Made in France
   Diam. 3

1615. PAIR OF POTTERY RAMEKINS
   With Handle, Brown Glaze
   Stamped: Arqueslaines
   Diam. 5

1616. POTTERY RAMEKIN
   With Handle, Brown Glaze
   On Three Feet
   Diam. 3

1617. BLACK POTTERY BOWL
   Pierced Circular Holes and Slits in Sides
   Marked: Cycles, Holland
   Diam. 6

1618. THREE CUT GLASS PUNCH CUPS
   With Handles, Presidential Eagle
   Etched as Rim, Circular Foot
   (Matches #1643)
   H. 3

1619. GLASS PUNCH CUP
   With Handle
   (Chipped Rim)

1620. PYREX GLASS CHEESE DISH
   Cover Plain Knob at Top
   Marked Pyrex
   (Chipped)
   H. 5

1621. MINIATURE POTTERY VASE
   Green Octagonal Shape
   H. 2 1/4

1622. SET OF ELEVEN WOVEN
   STRAW COASTERS
   Graduated Sizes Largest is 4 1/2 D.
   Smallest is Diam. 1 1/4

1623. PAIR OF ROUND WOVEN
   STRAW BASKETS
   Diam. Across Top 6

1624. PAIR OF HEART SHAPED
   WOVEN STRAW BASKETS
   H. 1 1/2
   L. 3 1/2

1625. OVAL POTTERY OPEN BAKING DISH
   With Handle, Gold Brown Glaze
   Stamped: Frauenfeller, U.S.A.
   #160
   L. 4 1/2

1626. OVAL POTTERY OPEN BAKING DISH
   With Handle and Cover
   Gold Brown Glaze
   Marked: Frauenfeller, U.S.A.
   #160
   L. 4 1/2

1627. POTTERY SOUP POT
   With Handle, Brown Glaze
   Stamped: Made in U.S.A., Oven Ware
   Diam. 4 1/2

1628. POTTERY CHEESE JARS WITH COVERS
   Blue Bulbous Shape with Small
   Handles
   Marked: Dutchess Cheese
   H. 3 1/2

1629. POTTERY CHEESE JAR WITH COVER
   (Some Shape and Mark as #1628)
   Rose Color
   (Some Cracks)
   H. 3 1/2

1630. POTTERY CHEESE JAR
   Green with Tan Cover
   Marked: Dutchess Cheese
   H. 3 1/2

1631. POTTERY CHEESE JAR
   Blue, Marked: Dutchess Cheese,
   New York
   H. 3 1/2

1632. PAIR OF POTTERY CUSTARD BOWLS
   Brown Glaze
   Stamped: England
   H. 2 1/2

1633. WHITE POTTERY JAR
   Thumb Press Handles, Cylindrical Shape
   H. 3 1/2

1634. MINIATURE POTTERY TEA BOWL
   Shaped Sides Decorated with Floral and
   Leaf Pattern Outside, Inside Blue and
   White Transfer Decoration
   Stamped: Made in Czechoslovakia
   H. 1 1/2

1635. GLASS SHERBERT DISH
   On Stem with Etched Floral Design
   H. 3 1/2

1636. SHERRY GOBLET
   Pressed and Molded Glass
   Six Sided Pattern
   H. 4 1/2

1637. WINE GOBLET
   Pressed and Molded Glass
   Six Sided Pattern
   H. 4 1/2

1638. WATER GOBLET
   Pressed and Molded Glass
   Six Sided Pattern
   (Chipped Rim)
   H. 6 1/2

1639. WOVEN STRAW HOLDER
   Cylindrical Shape Purple, Orange and
   Blue Woven Striped Decoration on
   Natural Background
   H. 3 1/2
   D. 4 1/2

1640. WOVEN STRAW BASKET
   Oval Shape American Indian Type
   Natural Color with Black Woven
   Pattern
   L. 10

1641. SISAL STRING BASKET
   Bowl Shaped with Tapered Sides
   Rust, Green and Beige Decoration in
   Sisal Stripes
   Simulated Wood Base
   H. 3 1/2
   Diam. 4

1642. WOVEN STRAW WORK BASKET
   American Indian Type with Banded
   Rim Diamond Patterns Woven into
   Straw Sides
   H. 3 1/2
   Diam. 11 1/2
1643. CUT GLASS PUNCH CUP
With Handles, Presidential Eagle Etched on Rim.
Circular Foot (Chipped) H. 3

1644. CUT GLASS PUNCH CUP
With Handle (Matches #1643) H. 3

1645-1652. EIGHT PYREX GLASS CHEESE DISH COVERS
Plain Knob at Top, Plain Bell Shape Marked Pyrex H. 5

1653. POTTERY BOWL
Blue Painted Stag and Floral Design on White Ground
Marked on Bottom "Made in Mexico" (Matching #1606) Diam. 5

1654-1655. TWO POTTERY DISHES
Green and White Painted Border and Center of Fruit (Fruit)
Marked on Bottom: Italy Diam. 5

1656-1657. SIX POTTERY DISHES
Open, Two Handles Marked: Made in France (Chipped) Diam. 4½

1658-1670. NINE POTTERY RAMEKINS
Green Glaze, Marked: Porcelaines, Aveu, France Stamped #3 Diam. 3½

1671. GLASS WATER TUMBLER
Raised Tree Medallion of Crystal H. 4

1672-1675. FOUR BELLEEK IRISH SAUCERS
Green and Gold Clover Leaf Decoration on Raised Basket Weave Pattern
Marked: C. O. Fermarnach, Ireland

1676-1691. SIXTEEN BLUE AND WHITE TRANSFER PORCELAIN SAUCERS
Bird and Floral Design Marked: Made in Japan (Some are Chipped) Diam. 5½

1692-1694. THREE BLUE AND WHITE TRANSFER PORCELAIN SAUCERS
Floral and Phoenix Bird Decoration (Chipped) Diam. 5½

1695-1699. SIX BLUE AND WHITE PORCELAIN SAUCERS
Decoration of House and Willow Tree with Mountain in Background Marked: Made in Japan - Hand Painted Diam. 6

1700. CREAM POTTERY POT DE CREME
With Cover Floral Butterfly and Loutz Decoration (Clipped and Repaired) Made by K. C. Lunville H. 3

1701-1710. TEN FRENCH LIMOGES PORCELAIN SAUCERS
White with Gold Fillet Marked: Gilman Collomere Co., N.Y. Diam. 5½

1711. FRENCH LIMOGES PORCELAIN SAUCER
(Same as #1701) (Chipped) Diam. 5¼

1712. FRENCH LIMOGES SAUCER
Marked: Haviland, France (Chipped) Diam. 5½

1713. POTTERY SAUCER
White with Rose Transfer Leaf
Stamped: Made in Maysen China, Linden Diam. 6

1714-1715. TWO POTTERY PLATES
(Matching #1713) Diam. 6½

1716. PORCELAIN PATCH BOX
Quasi-Diamond Shape with Cover Raised Flowers, Gold Rims, Dresden H. 2

1717. NINE POTTERY ROYAL BURGUNDY CUPS AND SAUCERS
Blue and White Transfer Willow Pattern Marked: Maddock, England H. 2½

1718. EIGHT POTTERY ROYAL BURGUNDY CUPS AND SAUCERS
Blue and White Transfer Willow Pattern Marked: Maddock, England H. 2½

1719. PAIR OF PAINTED TOLE BOWLS
Chariot Scene on Green Ground Label: From Florence Thomas, Beverly Hills, Calif. Diam. 6

1720. METAL CAISSEROLE HOLDER
Openwork Sides with Two Handles and Four Scrolled Feet
Marked: Royal Rochester, #1302 L. 14½

1721. PRESENTATION PORTRAIT MEDALLION
Carved Sege Marble Head of F.D.R. Signed: Darnes Verse Inscribed: A Madame Franklin Roosevelt, To Yelle Dee and Child (in Dark Brown Leather Fitted Case in Gold with Some Inscription as Above) Lined with Red Velvet and Red Satin Presented to Mrs. Roosevelt, Oct. 30th, 1945, by M. Edward Heriard, Mayor, Accompanied by Transcripts of Letters Relative to Presentation Medallion Diam. 4

1722. SILVER PLATED SALAD FORK AND SPOON
Handle Finials Show Man Digging and Woman Planting. Contained in Red Leatherette Case with White Satin Cord Enclosed: Kolarikhoferbundet For Danmark L. 7½

1723. PAIR OF ALUMINUM CANDLESTICKS
Modern Design Marked: Kensington (Matching #1417)

1724. PORCELAIN PLATE
White with Border of Gold Touched Fillet on Black Marked: Lümiges, Vienna Bros., New York Diam. 10½

1725. POTTERY PLATE
Black and White Transfer Decoration Stamped: Maddock, England Marked: Bilston China (Chipped) Diam. 10½

1726. SET OF THREE SALAD AND CHEESE SERVERS
Bamboo Handles Bound in Raffia, Each in Own Black and White Polka Dot Celotex Case L. 10

1727. COPPER KETTLE
Bulbous Shape, Flaring Rim with Wood Finial and Swing Handle (Leild China, Handled 10½)

1728. BRASS TRAY
Circular with Engraved Dragon Design Marked: Hand Painted Made in Japan

1729. THREE PIECE POTTERY SOLITAIRE TEA SET
Covered Teapot, Creamer, Cups and Saucers Marked Blue and White Painted Oriental Landscape Marked: Hand Painted Made in Japan

1730. SINGLE PORCELAIN FOUR PIECE SETTING

1731. POTTERY CUP AND SAUCER
Blue and White Willow Pattern Marked: Allerton's Willow, England H. 2½

1732-1733. TWO POTTERY SAUCERS
Blue and White Willow Pattern Marked: Allerton's Willow, England (Chipped) Diam. 6¼

1734. POTTERY SAUCER
Blue and White Willow Pattern Marked: Willow Wood & Sons, England Diam. 6½

1735. POTTERY SAUCER
Blue and White Willow Pattern Marked: Willow Wood & Sons, England (Saucer Cracked) Diam. 6½

1736. BRASS AND GLASS LIQUOR BOTTLE
In Shape of Lantern with Decal Floral Decoration on Glass Panels Has Music Box Which Plays When Lantern is Lifted Swing Handle H. 11

1737. WOODEN CIGARETTE BOX
Rectangular, Varicolored Ivy and Wood Scenes inlayed Stylized Design with Painted Panel of Polo Players on Cover From India (Piece of Cover Missing) L. 5½

1738. SILVER INKSTAND

1739. WOODEN PEN HOLDER AND PEN POINT
Marked: Eagle Pencil Co., N.Y., U.S.A. 2 L. 8¾
1740. WOODEN PEN HOLDER AND PEN POINT
Marked: Eagle Pencil Co., N.Y., N.Y.A.
L 8¼

1741. PEN HOLDER AND CROW QUILL
PEN POINT
Wood Painted Black
Marked: Esterbrook, Made in U.S.A., $2
L 5½

1742. BALLPOINT PEN
Blue Plastic
Marked: Bic. & Clip, Inc., M. 10
L 3½

1743. THREE PIECE CHINESE PORCELAIN TEA SET
Consisting of Covered Teapot, Covered Sugar Bowl and Creamer
Floral and Dragon Design on Yellow Ground with Rose and Turquoise Waved Filllet Border

1744. POTTERY DEMITASSE CUP
Blue and White Willow Pattern
Marked: Allerton's, England

1745. WOODEN PEN HOLDER AND PEN POINT
Painted White and Coral
Marked: E. Faber, U.S.A., 2642 L 7½

1746. PEN POINT AND CROW QUILL POINT
Wood Painted Blue
Marked: Alvin
H 3¼

1747-1752. SIX POTTERY BOUILLON CUPS
Blue and White Willow Pattern
Marked: Buffalo China
Two Handles

1753. SET OF SIX DEMITASSE POTTERY CUPS AND SAUCERS
Blue and White Willow Pattern
Marked: Buffalo China
H 2½

1754. GLASS INKSTAND
Cup Shape with Ball Cover
Marked: C.L.
H 3

1755. CUT GLASS DECANTER
Molten Shape, Fluted and Notched Ends
Stopper with Thumb Piece (Stopper Does Not Match)
H 10

1756. PAIR OF VENETIAN GLASS DECANTERS
Two Handles, Molten Shaped
Hand Blown Raised Crinolined Panels with Bird and Grape Design
(One Handle and Some Crinolined Missing)
H 9½

1757. PAIR OF CUT GLASS DECANTERS
Ball Shape, Diamond Design
Faceted Ball Finials (One Crooked)
H 7

1758. CUT GLASS COVERED CANDY JAR
Cylindrical (Matches 1757)
H 5

1759. GLASS LIQUEUR BOTTLE
Ovoid Shape with Bell Finish
Engraved with Water Reed Motif
H 7½

1760-1761. TWO OLD-FASHIONED GLASSES
With Embossed Monogram in Diamond Carvouch: A.R.
H 3¼

1762. OLD-FASHIONED GLASS
(Same as 1760)
(Crooked)
H 3¼

1763. FOUR LIQUEUR GLASSES
Miniature Tea Glass with Repoussé Openwork Silver Holders, Cherubs of Pay
Marked: G. D. and Other Devices (Continental Silver)
H 2

1764. PAIR OF LIQUEUR GLASSES
Miniature Tea Glasses (Similar to 1736)
Marks Indistinct
H 2¼

1765. PAIR OF CRANBERRY WINE GLASSES
Conical Shape, Baluster Stem on Round Foot
H 3¼

1766. TWELVE SILVER AND GLASS COASTERS
Open Gallery, Engraved Star Design or Glass
Marked: Theodore B. Starr, New York, 1077 Sterling
[One Crooked (in Original Corset)] Diam. 2¼

1767. PAIR OF PORCELAIN CAKE-POTS
Tub Shape with Gold Ring Appliquéd Handles on Three Gold Ball Feet Decorated with Flowers and Gold Rim
Marked: Freiberger Porzellan
H 4½

1768. PORCELAIN ROSE PETAL BOWL
Chinese Red Flowers on Turquoise Ground
Marked: China
H 3
Diam. Across Top 6¼

1769. SILVER BUD VASE
Flute Shape on Round Foot Weighted Base
Marked: Germany
H 11¼

1770. PORCELAIN TETE-A-TETE CHOCOLATE SET
Consisting of Tray, Creamer, Covered Sugar Bowl and Two Cups and Saucers (Creamer and One Cup Repaired) Gold Leaf with Laurel Leaf Filllets Portrait Medallions of Young Women Empire Porcelain de Paris
Impressed Mark: V. Square Tray with Chamfered Corners 10½ x 10½

1771. SILVER DESK SCISSORS
Marked: Cross, London, Sterling, 22 O 2 & Scissors Blades
Marked: Van Cleef & Co., Germany
(End of One Blade Broken)
L 9½

1772. PAIR OF PORCELAIN SALT DISHES
Round, White with Brown Rim
Diam. 2

1773. SILVER BUTTONHOOK
Repoussé Floral Design
Oval Tapering Handle
L 8

1774. WALTERS TUSK PARASOL HANDLE
Carved with Landscapes and Totem Poles and Eskimos with Dogs and Dog Sleds
L 10½

1775. BLACK CARVED WOOD FAN
Covered in Black Organza
Painted with Bluebirds in Flight (Imperfect)
L 12½

1776. JAPANESE DOLL
Man with S-word
Made of Eggshell and Varicolored Silk Fabrics
H 3½

1777. BRONZE CORKSCREW
In the Form of a Poodle
Painted Turquoise

1778. BRONZE CORKSCREW
In the Form of a Doghead, Stamped: SKAF

1779. SILVER MINIATURE CHEST
Done Shaped, Hinged Lid with Two Shelves and Two Handles
All Over Engraving of Strutts and Flowers
Makers Mark: TNT L 4

1780. SILVER SNIFF BOX
Rectangular, Hinged Lid
Engine Turned Decoration, Strap Medallion on Cover with Initials S.A.
L 3½

1781. TURTLE-SHELL CIRCULAR PATCH BOX (Imperfect)
Diam. 2¼

1782. TURTLE-SHELL CIRCULAR PATCH BOX
With Cover Inlaid with Mother-of-Pearl Ornaments, Cover Bound in Silver with Leaf Filllets
(Imperfect)
Diam. 2¼

1783. PORCELAIN PATCH BOX
With Hinged Lid Mounted in Brass Quad-Dimensional Shape
Decorated with Flowers and Fruit Medallion:
Labels: Porcelain de Paris
L 2½

1784. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Shield, Shaped Cover with Miniature Paining of Early Cyclist (Imperfect)

1785. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Oval Shape
Turquoise and White Cover Painted with Fisherman Inscribed: Trillets Show Respect (Imperfect)
L 1½

1786. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Oval Shape
Cover Painted Showing Coastal Scene with Ship and Figures (Imperfect)
L 1½

1787. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Heart Shape Cover Has Painted Basket of Flowers
Sides of Floral Filllets on Apricot Ground
(Imperfect)
L 2½

1788. PLASTIC FIGURINE
Man on Horseback
Painted and Mounted on Black Plinth
H 1½

1789. CARVED TUSK FIGURINE
Polar Bear Standing
Ekino Work
L 2
1790. CARVED TUSK FIGURINE
of Reclining Walrus
Eskimo Work
L. 2

1791. CARVED TUSK FIGURE
of Standing Goose
Eskimo Work
H. 1 1/2

1792. PAIR OF CARVED TUSK FIGURES
of Male and Female Ptarmigans
Eskimo Work
(One Foot Broken)
H. 1

1793. PAIR OF CARVED TUSK FIGURINES
of Seals
Eskimo Work
L. 2 1/2

1794. CARVED TUSK FIGURINES
of Elk Standing
Eskimo Work
(Horns broken)

1795. PAIR OF CARVED OAK BOOKENDS
Weighted with Medallions
Marked: U.K.
(University of Kentucky?)
H. 5

1796. MARINE DE CONCARNEAU
Signed lower left:
H. Louwelleine de Diesenhide
aux also inscribed on back:
Title and Signature
Oil on Panel 5 1/2 x 8 1/2 Gilt Moulding
Frame Chipped

1797. WATER COLOR OF A VASE OF
FLOWERS ON BLACK GROUND
Inscribed: Those boys in Australia
Cannot draw pictures for your
Birthday. We can and we send you
Our Best Wishes
Hendrick Van Loon, Jimmy Van Loon,
Old Greenwich, Conn., 11 Oct., 1943
9 1/2 x 6 1/2
Black Moulding Frame

1798. PORT SCENE WITH FERRYBOAT
AND SHIPS
Oil on Canvas
6 x 10
Gold Moulding Frame
with Greek Key Design
1/4

1799. WOODCUT OF OSAGE RACINE
Signed lower right: May Todd Asian
inscribed: With All Good Wishes for
Mrs. B. Roosevelt, May Todd Asian
On Mat
4 1/2 x 6 1/2
1/4 Fine Moulding Frame
Overall: 10 1/4 x 12

1800. PHOTOGRAPH OF MONITOR
SHIP HOUSE
Label on back: Ship House In Which
The First Monitor Was Built, Sent to
F. M. Pierce by S. W. Taylor.
July 30, 1865. Original Negative is in
Possession of P. R. Rowland
7 x 9
1/2 Cherry Moulding Frame

1801. COLORED LITHOGRAPH
Henry Hudson Sailed Up the Hudson
in the Half Moon in 1609
Published by Cheyney & Co.,
New York
6 3/4 x 10 1/2
1/2 Black Moulding Frame

1802. PHOTOGRAPH OF GROUP PICTURE
IN CALIFORNIA (?)
Showing President Theodore Roosevelt
Planting Commemorative Tree
6 1/2 x 9 3/4
1 1/2 Rosewood and Satinwood
Inlaid Frame

1803. COLORED LITHOGRAPH
Tivoli, or Upper Red Hook,
Hudson River, N. Y.
Drawn from Nature by E. Whiffield,
Printed by E. Jones, & G. W. Newman.
New York
Matted Black Moulding Frame
By Anselee & Co., Albany, N. Y.
10 1/2 x 13 1/2

1804. COLORED WOODCUT OF
CHINESE BOY
Signed lower right: Helen Hyde
framed by S. W. Raymond, #1271
Poughkeepsie, N. Y.
Black Moulding Frame
6 1/2 x 4 1/2

1805. HAND-Colored WOODCUT OF
MADONNA AND CHILD
framed in Stalks of Blue Gentian
Signed lower right: AVL.
Mat Inscribed:
To Mrs. Eleanor Roosevelt, May Time
Come Back When Decency and Good
Will Govern the World,
Hussey-Louis Vouger-Regler.
Mexico, Dec. 1941
9 1/2 x 7 1/4
1/2 Black Moulding Frame

1806. PHOTOGRAPH OF VENUS'S PLYTRAP
Verso Inscribed:
Compliments of Will Reeder,
Florig, Wilmington, N. C.
9 1/4 x 7 1/4
1/2 Gold Moulding Frame

1807. COLORED LITHOGRAPH
Poem—A Slumber Song
framed in Poppies
Ernest Nister, London, printed in
Bavaria #1714, E. P. Dutton & Co.,
New York
Gold and Black Moulding
Frame by S. W. Raymond, #1271
Poughkeepsie, N. Y.

1808. THE RETURN OF THE EXILE
Reproduction Pen and Ink Drawing
Signed lower right:
Hendrick Van Loon, 1943
Inscribed with title and To Mrs.
Roosevelt from Hendrick Van Loon,
Old Greenwich, Conn., 9 October, 1943
Black Moulding Frame
17 1/2 x 9 1/2

1809. PHOTOGRAPH OF PORTRAIT OF
HENDRICK VAN LOON
by Jep Nicolai, 1941.
Mat Inscribed:
To Mrs. Franklin Delano Roosevelt,
The Portrait of Hendrick Van Loon
Of Which Painting the Artist
is Going to Be Proud, Because She
liked It, in Respectful and Sincere
Homage, Jep Nicolai May, 1942
12 1/2 x 10 1/2
1/2 Black Moulding Frame by S. W.
Raymond, #1271, Poughkeepsie, N. Y.

1810. CHINESE WOODCUT OF CHILD
WITH UMBRELLA IN RAIN
Signed lower right: Helen Hyde, #101
Matted, 1/2 Stained Wood
Moulding Frame
6 1/2 x 4 1/2

1811. WOODCUT OF TWO CHINESE
CHILDREN GREETING EACH OTHER
By Helen Hyde
Signed lower right: #98
1/2 Stained Wood Moulding
By A. J. Burt, New York
9 1/2 x 8 1/2

1812. PORTRAIT OF F.D.R.
Pencil Drawing Signed lower right:
By Mrs. Fred Bigger, Verso, written in
Pencil, From Mrs. Fred Bigger,
Milton, Ill.
8 1/4 x 6 1/4
Silver Gilt Moulding Frame
10 1/2 x 8 1/2

1813. GRIMES MILL, EXETER, KY.
Woodcut on Fabric
Signed lower right: Also Station 14
6 3/4 x 4 7/8
Black Wood Moulding Frame
11 1/2 x 14 3/4

1814. SEPIA PHOTOGRAPH OF STATUE
OF SEATED FIGURE
Clothed in Robes, Showing Face Only
Signed lower right: London
9 3/8 x 7 3/4
Brown and Black Wood
Moulding Frame 12 1/2 x 10 1/2
Verso, Frame's Label: The Yerthoff
Galleries, Washington, D. C.
Established 1871

1815. SEPIA PHOTOGRAPH OF
WOODBLOOM SCENE
Two Large Trees in Center, Showing
Base of Trunks and Grass
No Signature
Brown Wood Moulding Frame
10 3/4 x 15
Verso Frame's Label: Pictures-Bloomingdale's-Mirrors
(GLASS CRACKED)

1816. CITY SCENE AT NIGHT
Woodcut Print Described lower left:
Warsowa, BynkStergo Miasto,
Akiorter (?)
Signed lower right:
Koliowski, 1928
6 x 10
Black Moulding Frame
12 1/2 x 10 1/2
Signature on Matting: W. Groe
Verso Frame's Label: S. W. Raymond, Inc.,
354 Main St., Poughkeepsie, N. Y.

1817. SEPIA PHOTOGRAPH OF
WOODBLOOM WINTER SCENE
Shaving Road Through Woods, Stone
Wall in Middle Ground, 15 1/2 x 11 1/2
Natural Wood Moulding Frame
Verso Frame's Label:
E. H. & A. C. Friedich's Co.,
40 E. 43rd St., 140 W. 57th St.,
140 Sullivan St., New York, N. Y.

1818. FRAMED PAGE FROM VANITY FAIR
p. 262, May 31, 1862, Showing Carriage
Explosion of the Merrimac or Any
Other Ship
Black Wood Moulding Frame
11 3/4 x 8 1/2
1819. Sampler of the Alphabet
Dated 1858
Initials Lower Left: S.C.H.S., T.R.S.D.
Lower Right: A.M.T.S., A.E.D.
Initials at Lower Center: T.E.C.S.
Decorated with Birds, Flowers, Baskets, Animals, Anchor, Heart and Cross.
11 3/4 x 13 3/4 Overall. In Painted Wood Grain Moulding Frame. Verso:
Paper Placed on Backing: Senders: Anna Leach, 17 Halloway St.,
Roosevelt, N. Y., Long Island.

1820. Colored Lithograph
Lower Left: Hirschauer Castle
Lower Right: Signed by the Artist (Illegible), Below Moulding
15 1/4 x 16 1/2 (Frame)
1/2 Black Moulding Frame

1821. Sleepy Hollow
Watercolor
Signed Lower Right (Illegible)
8 3/4 x 5 1/2
Matted, 1/2 Black Moulding Frame

1822. Photograph of Sand Dunes and Water
9 1/4 x 13 3/4 (Frame)
1/2 Brown Moulding Frame
P. V. Freeman, Bloomingdale.

1823. Church on the Coast
Aquatint Inscribed with Title and Signed by the Artist (Illegible)
Matted
8 1/4 x 5 1/2
1/2 Black Moulding Frame

1824. The Spice Islands
Reproduction of Pen and Ink Drawing by Hendrick Von Loon
Signed and Dated
Lower Left: 1923
Matted
7 3/4 x 12
1/2 Black Moulding Frame
By S. W. Raymond, Poughkeepsie, N.Y.

1825. Field Flowers
Pen, Ink Drawing Inscribed Below and Titled Lower Right: Elas Island, May 29, 1917
To Mrs. Eleanor Roosevelt.
Picked Through the Only Bush that Ever Held a Promise of Freedom,
Maria Louise Vogler-Regler
Grey Mat
10 1/4 x 7 1/2
1/2 Black Moulding Frame

1826. Palace Walk
Watercolor, Unsigned
9 1/4 x 9
Matted, 1/2 Painted Green and Gold Wood Moulding Frame

1827. Benjamin Franklin
Colored Engraving, Oval Portrait
French Mat
9 1/2 x 7 1/4
Verso Inscribed: East Wall, Small Rose Room over Dresser from Main House, Hyde Park

1828. Silver Birches
Etching by Charles W. Cain, From the Pottery Bentley Studios, Cleveland
Signed Lower Right
Numbered 9/20, Lower Left

1829. Young Child in White Pinafore
Colored Lithograph Signed Upper Left: Renoir, 1879
13 3/4 x 12
Painted White and Gold
3 Moulding Frame by M. W. Forsyth & Co., 220 Walnut St.

1830. Silver Kaisabri Houseboat
Which Opens as Box, Owned by Mr. Eleonor Roosevelt to the Navy Post Library, May 3rd, 1932
Contained in Original Black Leatherette Fitted Top Deck Case, Linen with Black Velvet and White Satin;
Stamped: Girardi, 1st, New Delhi, Bombay
10 1/4 x 11

1831. Painted Aluminum Wall Lights
Painted Green with Brass Banding and Black Circular Plaques
H. 7 1/2

1832. Presentation Wooden Chest
With Silver and Enamelled Plaque Mounted with Enamelled Gold Four Stars and Engraved Inscription:
To Mrs. Eleanor Roosevelt from the President Quirino, Manila,
March 28th, 1952
17 1/2 x 11 1/2
H. 6

1833-1842. Ten Pottery Beer Mugs
Decorated with Transfer N.R.A.,
The NRA Blue Eagle and motto in Red
"We Do Our Part" on Cream Ground
(Decoration Flaking)
H. 5 1/2

1843-1844. Two Pottery Beer Mugs
From Abercrombie & Fitch
Decorated with Gold Gilt "Jack & Charlie's "31" on Cream Ground
Stamped: An Iron Gate Product, New York.
H. 5

1845. Pottery Chocolate Pot
Decorated with Transfer Floral Design Multicolor on Cream Ground
Unmoulded on Round Foot, Handle on Right Side, with Separate Cover Marks are Illegible
(Fire Cracks) (Finial Repaired)
H. 10 1/2

1846. Majolica Jug
With Handle, Painted with Animals and Fish in Yellow, Turquoise, Cobalt Blue on White Ground
Signed at Base of Handle:
M. Landfield, Modena, C.S.R. 1925
No. on Rim of Base: 017-0451
label: Civita, R. H. Cen
H. 15 1/4

1847-1848. Two Pottery Teapots
Decorated with Multicolored Birds, Trees and Blossoms on White Ground
Onion Shape with Handle of Twin Snakes in Blue and Yellow
Painted Mark Made in Italy with Separate Cover
H. 4 1/4

1849. Coffee Pot
Without Cover, Dark Brown with White Rim
Straight Sides, Impressed:
Holland Zaalbacht (Repaired)
H. 8 1/2

1850. Glass Stop Jug
Bulbous, Tapered Shape with Plastic Stop and Attached Handle Rust Color
Impressed: §1112
H. 9

1851. Opalescent Glass Candy Jar
With Separate Cover and Pearl Finial
Straight Sides with Rounded Foot
H. 12 1/2

1852. Green Pottery Vase
Rectangular Shape, Straight Sides
Impressed: China, with Chinese Lettering Below
H. 6 1/2

1853. Glass Vase
Bulbous Pineapple Base with Flared Fluted Top
H. 9

1854. Glass Vase
Round Blown Glass Shape on Raised Round Foot
Rounded Fluting on Sides
H. 9 1/2

1855. Glass Flower Bowl
With Wire Attached on Sides to Make Flower Frog
Inside Bowl Has Attached Handles
Burton and Strode Pattern
H. 2 1/2

1856. Glass Cigarette Holder
For Table, Plate with Attached Container
Pressed Arrow Pattern
H. 2 1/2

1857. Porcelain Open Sugar Bowl
With Two Handles
Blue Flower and Phoenix Design on White Ground
Printed Mark: Japan
H. 2 3/4

1858. Dark Blue Pottery Coffee Pot
With Cover, Straight Sides and Shaped Handle
Impressed:
Holland, Zaalbacht
Label: §100 L.
H. 6

1859. White Marbled Glass Vase
Unmoulded on Pedestal with Round Foot, Fluted with Raised Leaf Design
H. 6 1/2

1860. White Pottery Vase
Ball Shape with Circular Ridges
Impressed:
Boyer, Los Angeles
H. 5 1/2

1861-1862. Two White Pottery Vases
Rectangular with Straight Sides
Impressed: Insignia E.W., U.S.A.
H. 8

1863-1864. Two Brown Pottery Soup Bowls
With Handle and Tan Cover
Impressed:
Oven Ware Made in U.S.A.
H. 2

1865. White Pottery Open Sugar Bowl
With Two Handles, Raised Floral Pattern
Stamped: "Phaenodoty", George Jones & Sons, England
H. 2 1/2

1866. White Pottery Coffee Pot
(Same Pattern as §1112)
Impressed with Same Mark Has Separate Cover (Chipped and Cracked)
H. 5 1/2

1867. Orange Pottery Vase
Flared with Red Banding on Rim
Round Foot
Impressed: §147
H. 5 1/2
1888. **WOOD SERVING PLATTER**
Round with Red and Brown Painted Border on Tan Ground. Center Has Burned Picture of Snow Covered "Union Doved" Buildings with Statue of Horseman in Foreground. Verso Inscribed in Brown Ink To Mrs. Eleanor Roosevelt in Memory and Appreciation from Association of Ukrainians in Great Britain, April 11, 1948, Panchuk (S.R.S. Panchuk), President.
Lower Inscription: Thousands of Refugees, Displaced Persons and War Victims in Europe Will Always Remember with Gratitude the Valiant Fight That You Have Always Carried On in Their Behalf and on Behalf of All Suffering Humanity
Diam. 14½

1889. **WOVEN STRAW SERVING TRAY**
With Glass Insert
Interior has Eleven Circular Straw Inserts Woven in Brown and Tan, Connected by Orange Woven Straw to Oval Centerpiece
Diam. 18

1890. **GLASS VASE IN WICKER HOLDER**
H. 3½

1891. **GLASS VASE IN WICKER HOLDER**
H. 4

1892. **ROUND PEWTER ASH TRAY**
With Tapered Flat Rim
Diam. 4¼

1893. **ROUND PEWTER ASH TRAY**
With Tapered Rim
Marked: Thomas Bad
Diam. 3½

1894. **ROUND PEWTER ASH TRAY**
With Tapered Rim
Inscribed in Raised Lettering: Warm Springs, Georgia Year Initials: 1933 A L P '33 Diam. 4½

1895. **GLASS KEROSENE LAMP**
With Etched Glass Chimney Swirled and Fluted on Round Foot Marked: on Brass Filigree: Queen Anne, No. 1
H. 16½

1896. **GLASS KEROSENE LAMP**
With Chimney
Shaped Fluted Column on Round Foot Marked: on Brass Filigree: Queen Anne, No. 2
H. 14½

1897. **GLASS KEROSENE LAMP**
With Chimney
Shaped Fluted Column on Round Foot Marked: on Brass Filigree: Queen Anne, No. 22
H. 19½

1898. **GLASS KEROSENE LAMP BASE**
With Diamond Pattern on Underside of Round Foot
H. 6½

1900. **PEACH LINEN LUNCHEON CLOTH**
With Three Matching Napkins
White Open-work and Embroidery

1901. **LIGHT GREEN MADEIRA PLACE MAT**
With Two Matching Napkins
Embroidered with Red, White and Blue Flowers

1902. **TWO WHITE LINEN PLACE MATS**
With Three Matching Napkins
Embroidered with Yellow, White and Blue Flowers
Mats and Napkins Have Shaped Edges

1903. **ITALIAN DERUTA BEIGE WOVEN LINEN TABLE SCARF**
With Cream Linen Thread Embroidery Corners Weighted with Hand Painted Ceramic Balls with Various Names Painted Around Circumference, Attached with Linen Tassels
L. 104

1904. **ITALIAN DERUTA BEIGE WOVEN LINEN TABLE SCARF**
(Decorated as 1903)
Ceramic Balls Painted with Latin Inscriptions
L. 43

1905. **ITALIAN LINEN BUREAU SCARF**
With Drawn Thread Border
L. 36

1906. **BLUE AND WHITE WOVEN IRISH LINEN LUNCHEON CLOTH**
With Five Matching Napkins
Woven White Striped Border
(Imperfect) Cloth 50 x 50

1907. **LIGHT GREEN LINEN LUNCHEON CLOTH**
With Four Matching Napkins
(Not Used)
Cloth and Napkins Embroidered with Blue, Coral and Brown Flowers and Geometric Patterns. Cloth has Woven Cream Band Around Border. Napkins Retain Original Tags: Hand-work, All Pure Linen, Made in Soviet Union

1908. **WHITE COTTON HAND TOWEL**
Trimmé Trimmed in Green Cotton, Embroidered Dog Pulling Vegetable Cart on One End, Hand Embroidered initials E.R. on Other End
L. 13

1909. **BLUE LINEN HAND TOWEL**
With Embroidered Mexican Figure on One End
L. 15½

1910. **YELLOW COTTON NAPKIN**
With Fringed Edge and Embroidered Blue Flower
10 x 10

1911. **WHITE LINEN NAPKIN**
Trimmé Trimmed and Decorated with White Crochet Work
11½ x 11½

1912. **TWO ITALIAN TID LINEN NAPKINS**
Embroidered with Blue, White, Green, and Brown Cross-Stitch Pattern
Blue Stitching Around Edge
12 x 12

1913. **TWO ITALIAN CREAM LINEN NAPKINS**
(Decoration Same as 21912)
12 x 12

1914. **SIX IVORY LINEN AND LACE DOILIES**
Round for Water Glasses
(One Stained)
Diam. 5

1915. **IVORY EMBROIDERED LINEN DOILIES**
Scalloped Edge for Water Glasses
Diam. 5
1916. THREE EMBROIDERED AND WOVEN LINEN DOILIES
With Fringed Edge 5 x 5
1917. IRISH LINEN DRESSER SCARF
(Imperfect) L. 30½
1918. IVORY LINEN DOILY
Trimmed in Blue Thread 7¼ x 7¼
1919. TURQUOISE COTTON DOILY
Embroidered with Red and Yellow Fringed Edge 7½ x 7½
1920. WHITE DAMASK TABLECLOTH
Sea Shells and Sea Plants Pattern (Imperfect) 90 x 108
1921. IVORY DAMASK TABLECLOTH
Floral Pattern (Imperfect) 84 x 208
1922. TAN SILK BRIDGE TABLE COVER
Banded with Rose Woven Border. Each Corner Decorated with Small Rose Color Embroidery; Has Loops for Table Legs 29 x 29
1923. BEIGE CHINESE FOLD TABLE CLOTH
Floral Pattern 66 x 56
1924. BLUE LINEN TRAY COVER Hemsich 17
1925. PAISLEY PRINT LINEN LUNCHEON CLOTH (Stained) 42 x 42
1926. PAISLEY PRINT LINEN LUNCHEON CLOTH (Stained) 42 x 42
1927. WHITE DAMASK TABLE CLOTH
Sea Shells and Sea Plants Pattern (Imperfect) 80 x 81
1928. WHITE DAMASK TABLE CLOTH
Floral Pattern Corners Have Been D Shaped (Imperfect) 80 x 208
1929. IRISH LINEN BUREAU SCARF Hand Stitched Border L. 52
1930-1932. THREE SETS OF IRISH LINEN EMBROIDERED DOILIES 5½ x 5½
1933-1935. THREE IVORY LINEN TABLE NAPKINS
With Openwork and Crocheted Borders Embroidered Initials: S.D.R. (Imperfect) 14 x 14
1936. WHITE COTTON REP TABLE CLOTH
With White Woven Striped Border and Fringed Edges Center Has Two Long Embroidered Fillets (Imperfect) 65 x 74
1937. PINK LINEN ROUND TABLE CLOTH
With Six Matching Napkins All Have Scalloped and Embroidered Edges in White Cloth Diam. 81
1938. ITALIAN LINEN BUREAU SCARF
White Lace Edging (Stained) L. 43
1939. WHITE LINEN BUREAU SCARF With Hemmed Border (Imperfect) L. 51
1940. ITALIAN FRET BUREAU SCARF (Stained) L. 65
1941. CUTWORK EMBROIDERY BUREAU SCARF (Imperfect) L. 30
1942. IRISH LINEN OVAL BUREAU SCARF Scalloped Edge (Stained) L. 44
1943. CHINESE RICE LINEN TABLE CLOTH Embroidered and Openwork (32 x 32)
1944. MADEIRA LINEN APPLIQUE TABLE CLOTH Lace Border (Imperfect) 35 x 35
1945. SCANDINAVIAN CRASH LINEN TABLE CLOTH With Red Cross-Stitch 48 x 58
1946. ITALIAN EMBROIDERED LINEN TABLE SCARF (Imperfect) L. 68
1947. IRISH LINEN TABLE COVER With Fancy Hemsiching 31 x 31
1948. ITALIAN LINEN AND LACE TRAY COVER L. 17
1949. IRISH LINEN BUREAU SCARF With Embroidered Openwork L. 29
1950. ITALIAN FILET BUREAU SCARF (Imperfect and Stained) L. 25
1951. ITALIAN FILET BUREAU SCARF (Imperfect and Stained) L. 25
1952. ITALIAN LINEN BUREAU SCARF Embroidered and Openwork (Stained) L. 49½
1953. CHINESE FOLD BUREAU SCARF (Stained) L. 68
1954. MADEIRA LINEN EMBROIDERED BUREAU SCARF (Stained) L. 48
1955. ITALIAN LINEN EMBROIDERED BUREAU SCARF L. 33
1956-1957. TWO HAND EMBROIDERED CIRCULAR LINEN DOILIES Diam. 6
1958-1959. SEVEN LACE EMBROIDERED LINEN CIRCULAR DOILIES (Some Stains) Diam. 6
1960-1970. FIVE LACE CIRCULAR DOILIES With Crocheted Centers (Some Stains) Diam. 6
1974-1975. TWO CROCHETED AND LINEN CIRCULAR DOILIES (Some Stains) Diam. 7½
1976. CROCHETED AND LINEN HANDKERCHIEF With Embroidery 13 x 13
1977. LACE CIRCULAR DOILY Diam. 13
1978. SIX ITALIAN LINEN EMBROIDERED PLACE MATS L. 16½
1979. FIVE ITALIAN LINEN EMBROIDERED PLACE MATS L. 17
1980. SIX ITALIAN LINEN EMBROIDERED PLACE MATS L. 17
1981. THREE ITALIAN EMBROIDERED PLACE MATS L. 13½
1982. FOUR ITALIAN DERUTA EMBROIDERED PLACE MATS (Imperfect) L. 16
1983. EIGHT ITALIAN EMBROIDERED PLACE MATS (Imperfect) L. 16
1984. ITALIAN LINEN EMBROIDERED TRAY COVER L. 18
1985. TWO IRISH LINEN EMBROIDERED AND WOVEN PLACE MATS L. 17
1986. SEVEN HAND CROCHETED PLACE MATS L. 17
1987. IRISH LINEN EMBROIDERED DOILY L. 7
1988. LINEN HANDKERCHIEF With Colored Cross-Stitching 8 x 8
1989-1990. TWO ITALIAN LINEN EMBROIDERED NAPKINS Monogram: S.D.R. (Sara Delano Roosevelt) (Imperfect) 20 x 20
1994. IRISH LINEN NAPKIN Embroidered Monogram: R. 14 x 14
1998-1999. TWO CROCHETED AND EMBROIDERED STAR DESIGN DOILIES Circular (Imperfect) D. 8
2000. CROCHETED DOILY Circular Diam. 7
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>2001</td>
<td>Crocheted and Embroidered Dolly</td>
<td>Diam. 6</td>
</tr>
<tr>
<td>2002</td>
<td>Three Chinese Lace Doilies</td>
<td>Diam. 5½</td>
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<tr>
<td>2003-2006</td>
<td>Four Chinese Lace Doilies With Embroidered Initials, E.R.</td>
<td>Diam. 6</td>
</tr>
<tr>
<td>2007</td>
<td>Two Linen Doilies With Scalloped Edge (Imperfect)</td>
<td>Diam. 6</td>
</tr>
<tr>
<td>2008</td>
<td>Two Damask Doilies With Scalloped Edge</td>
<td>Diam. 6½</td>
</tr>
<tr>
<td>2009</td>
<td>Linen Doily With Scalloped Edge (Imperfect)</td>
<td>Diam. 8</td>
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<tr>
<td>2010</td>
<td>Linen Doily With Drawn Thread Border</td>
<td>4⅞ x 4⅞</td>
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<tr>
<td>2011</td>
<td>Irish Linen Napkin Embroidered Initials, E.R.</td>
<td>20 x 20</td>
</tr>
<tr>
<td>2012</td>
<td>Irish Linen Huck Towel Embroidered Initials, R.</td>
<td>L. 20</td>
</tr>
<tr>
<td>2013</td>
<td>Irish Linen Huck Towel Embroidered Initials, R. (Imperfect)</td>
<td>L. 26</td>
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<tr>
<td>2014</td>
<td>Italian Linen Filet Napkin Monogram: H. (Imperfect)</td>
<td>13 x 13</td>
</tr>
<tr>
<td>2018-2020</td>
<td>Fifteen Italian Linen Napkins Monogram: R. in Beige Thread (Imperfect)</td>
<td>20 x 20</td>
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<tr>
<td>2021</td>
<td>Two Irish Linen Napkins Monogram: E.R.</td>
<td>12½ x 12½</td>
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<tr>
<td>2022</td>
<td>Chiffon Bureau Scarf With Varicolored Cross-Stitch Embroidery</td>
<td>16 x 16</td>
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<tr>
<td>2023</td>
<td>Three Linen Napkins With Drawn Work</td>
<td>10½ x 10½</td>
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<tr>
<td>2024</td>
<td>Linen Handkerchief With Lace Border Initials, E.R. (Imperfect)</td>
<td>10½ x 10½</td>
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<tr>
<td>2025</td>
<td>Irish Damask Napkin</td>
<td>L. 19</td>
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<tr>
<td>2026</td>
<td>Irish Damask Napkin</td>
<td>L. 19</td>
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<tr>
<td>2027</td>
<td>Two Italian Linen Napkins With Blue and White Filet Work</td>
<td>L. 12½</td>
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<td>2028</td>
<td>Irish Damask Napkin Drawn Thread Border</td>
<td>16 x 16</td>
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<tr>
<td>2029</td>
<td>Irish Linen Napkin Drawn Thread Border</td>
<td>L. 15½</td>
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<tr>
<td>2030</td>
<td>Irish Linen Damask Napkin Drawn Thread Border (Imperfect)</td>
<td>L. 15</td>
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<tr>
<td>2031</td>
<td>Irish Linen Napkin Hemstitched Border</td>
<td>L. 15</td>
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<tr>
<td>2032</td>
<td>Irish Linen Handkerchief</td>
<td>11 x 11</td>
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<td>2033</td>
<td>Three Printed Linen Cocktail Napkins With Fringe Border</td>
<td>5⅜ x 5ⅸ</td>
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<tr>
<td>2034</td>
<td>Irish Linen Napkin Embroidered Scalloped Edge</td>
<td>12½ x 12½</td>
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<tr>
<td>2035</td>
<td>Four Green Linen Tea Napkins Fringed Edge</td>
<td>L. 12</td>
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<tr>
<td>2036</td>
<td>Seven Italian Linen Napkins With Openwork Embroidery</td>
<td>11 x 11</td>
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<tr>
<td>2037</td>
<td>Four Irish Linen Napkins With Openwork Embroidery on Corner Only</td>
<td>11 x 11</td>
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<tr>
<td>2038</td>
<td>Six Linen Luncheon Napkins With Birdcage Embroidery in Corners</td>
<td>12 x 12</td>
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<tr>
<td>2039</td>
<td>Seven Piece Set of Belgian Linen Table Mats and Center Scarf Center Scarf</td>
<td>L. 27</td>
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<tr>
<td>2040</td>
<td>Eight Italian Filet and Embroidered Place Mats (Imperfect)</td>
<td>L. 17½</td>
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<tr>
<td>2041</td>
<td>Two Irish Linen Place Mats Hammered Border</td>
<td>L. 18½</td>
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<tr>
<td>2042</td>
<td>Blue Irish Linen Embroidered Tray Cover</td>
<td>L. 16</td>
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<tr>
<td>2043</td>
<td>Three Mexican Multicolored and Embroidered Cotton Napkins</td>
<td>L. 12½</td>
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<tr>
<td>2044</td>
<td>Four Piece Set of Grey Woven Cotton Luncheon Mats and Matching Napkins</td>
<td>L. 16</td>
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<tr>
<td>2045</td>
<td>Four Piece Set of Green Woven Cotton Luncheon Mats and Matching Napkins</td>
<td>L. 16</td>
</tr>
<tr>
<td>2046</td>
<td>Four Piece Set of Coral Woven Cotton Luncheon Mats and Matching Napkins</td>
<td>L. 16</td>
</tr>
<tr>
<td>2047</td>
<td>Eight Printed Linen Table Mats Hunting Scene</td>
<td>L. 17</td>
</tr>
<tr>
<td>2048</td>
<td>Rose and Red Woven Cotton Hand Towel</td>
<td>L. 17</td>
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<tr>
<td>2049</td>
<td>Rust and Pink Hand Woven Cotton Hand Towel</td>
<td>L. 17</td>
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<tr>
<td>2050</td>
<td>Scandinavian Cushion Linen Cross-Stitch Embroidered Napkin Beige and Green</td>
<td>13 x 13</td>
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<tr>
<td>2051</td>
<td>Scandinavian Cushion Linen Cross-Stitch Embroidery Napkin Cream and Green</td>
<td>13 x 13</td>
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<tr>
<td>2052</td>
<td>Six White Linen Cocktail Napkins With Printed Christmas Decoration</td>
<td>L. 14</td>
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<tr>
<td>2053</td>
<td>Six Red and Black Woven Cotton Napkins With Fringed Edges</td>
<td>L. 14</td>
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<tr>
<td>2054</td>
<td>Two Linen Napkins With Floral Printed Decoration on Cream Ground</td>
<td>L. 15½</td>
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<tr>
<td>2055</td>
<td>Two Piece Linen Tray Set Napkin Woven Green Bands Decoration, L. of Tray Cover 24</td>
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<tr>
<td>2056</td>
<td>Pair of Linen Envelopes With Lace Borders</td>
<td>L. 15</td>
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<tr>
<td>2057</td>
<td>Four Embroidered Linen Hand Towels Scalloped Edge</td>
<td>L. 15</td>
</tr>
<tr>
<td>2058</td>
<td>Italian Beige Linen Napkin (Stained)</td>
<td>L. 15½</td>
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<tr>
<td>2059</td>
<td>Italian Green and Beige Linen Crocheted Tray Cover</td>
<td>L. 15</td>
</tr>
<tr>
<td>2060-2063</td>
<td>Four Linen Napkins With Drawn Thread Borders Embroidered Monogram: E.R.</td>
<td>L. 17</td>
</tr>
<tr>
<td>2064-2069</td>
<td>Six Irish Linen Damask Napkins With Drawn Thread Borders Embroidered Monogram: E.R.</td>
<td>L. 18½</td>
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<tr>
<td>2070</td>
<td>Irish Linen Damask Napkin Embroidered Monogram: R (Imperfect)</td>
<td>14½ x 14½</td>
</tr>
<tr>
<td>2071</td>
<td>Irish Linen Damask Napkin</td>
<td>L. 15½</td>
</tr>
<tr>
<td>2072</td>
<td>Four Scandinavian Linen Napkins With Cross-Stitch Embroidery</td>
<td>10½ x 10½</td>
</tr>
<tr>
<td>2073</td>
<td>Irish Linen Damask Napkin Embroidered Monogram: R (Imperfect)</td>
<td>10½ x 10½</td>
</tr>
<tr>
<td>2074-2075</td>
<td>Four Irish Linen Damask Napkins Embroidered Monogram: R</td>
<td>18 x 18</td>
</tr>
<tr>
<td>2076</td>
<td>Six Yellow Linen Napkins With Drawn Thread Borders</td>
<td>16½ x 16½</td>
</tr>
<tr>
<td>2077</td>
<td>Six Yellow Linen Napkins With Drawn Thread Borders</td>
<td>16½ x 16½</td>
</tr>
<tr>
<td>2078</td>
<td>Lemon Yellow Linen Napkin</td>
<td>16 x 16</td>
</tr>
<tr>
<td>2079</td>
<td>Four Yellow Cotton Napkins With Playing Cord Applique Decoration Fringed Edge</td>
<td>13 x 13</td>
</tr>
<tr>
<td>2080</td>
<td>Five Irish Linen Napkins With Scalloped Edges (Stained)</td>
<td>15½ x 15½</td>
</tr>
</tbody>
</table>
2103. TWO PIECE NAPKIN AND MAT
Green and White Organza and linen with Fruit Design
Mat L 20

2104. IRISH LINEN NAPKIN
With Drawn Thread Border
16½ x 16½

2105. TWELVE PIECE HAND WOVEN LUNCHEON SET
Designed by Emily W. Ellis
One Runner, Six Mats and Five Napkins
Runner L 30

2106. SIX PIECE SET OF ITALIAN LINEN
Drawn Thread Border
Beige Embroidery
Three Mats and Three Matching Napkins
Mat L 16½

2107. FOUR LUNCHEON Mats
of Italian Linen
Drawn Thread Border
Beige Embroidery
(Imperfect) L 16½

2108. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN
(Imperfect) L 16

2109. TWO ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKINS
L 21½

2110. SEVEN PIECE SET OF GREY AND YELLOW COTTON TABLE CLOTH
With Six Yellow Napkins
Grey Border
Cloth L 67

2111. FIVE PIECE SET OF BLUE AND WHITE EMBROIDERED LUNCHEON CLOTH AND FOUR NAPKINS
Cloth L 34

2112. ITALIAN LINEN NAPKIN
With Openwork Embroidery on Corner
11 x 11

2113. THREE ITALIAN LINEN NAPKINS
Drawn Thread and Embroidered
(Imperfect) L 10

2114. FOUR ITALIAN LINEN NAPKINS
Embroidered
(Imperfect) L 12

2115. ITALIAN LINEN NAPKIN
Embroidered
(Repaired) L 16

2116. FOUR IRISH LINEN NAPKINS
Drawn and Embroidered
(Stained) L 16

2117. ITALIAN LINEN NAPKIN
Drawn and Embroidered
(Stained) L 11

2118. ITALIAN LINEN BRIDGE TABLE COVER
Embroidered and Openwork
(Stained and Imperfect) L 41

2119. EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN
Four Mats and Four Napkins
Green Wheat Pattern Decoration on Beige Ground
Mat L 18

2120. EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN
Gold and Rust Wheat Pattern
Decoration on Beige Ground
(Similar to #2119) L 18

2121. FIVE PIECE SET OF GREEN COTTON TABLECLOTH AND FOUR NAPKINS
Daisy Pattern Print
(Stained) Cloth L 32

2122. FIVE PIECE LUNCHEON SET OF LILAC MADEIRA LINEN
Cloth and Four Napkins
Palm Tree Embroidery
(Stained) Cloth L 33

2123. SCANDINAVIAN TABLE CLOTH
Hand-Blocked Print in White on Blue Linen L 48

2124. IRISH DAMASK BUREAU SCARF
Drawn Thread Border
(Imperfect) L 30

2125. TWO PIECE MADEIRA LINEN TRAY COVER AND NAPKIN
Green and White
Embroidered Monogram: E.R.
(Stained) L 24

2126. BELGIAN LINEN NAPKIN
With Drawn Thread and Embroidery
Embroidered Monogram: E.R.
(Imperfect) L 21

2127. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED HANDKERCHIEF
(Stained) 11 x 11

2128. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN
Monogram: S.L.P.
(Susan Ludlow Parrish) 12½ x 12½

2129. THREE IRISH LINEN NAPKINS
With Blue Embroidery Monogram S.L.P.
(Susan Ludlow Parrish) (Stained) L 10

2130. TWELVE PIECE WOVEN COTTON LUNCHEON SET
Green and Rose Mats and Six Rose Napkins
Fringed Edges
Monogram: E.R.
Mat L 18

2131. IRISH LINEN OPENWORK BUREAU SCARF
Embroidered Monogram: S.D.R.
(Sore Delano Roosevelt)
(Imperfect and Repaired) L 52

2132. IRISH LINEN OPENWORK BUREAU SCARF
Embroidered Monogram: S.D.R.
(Sore Delano Roosevelt)
(Stained) L 52

2133. IRISH LINEN DAMASK NAPKIN
Drawn Thread Border with Laundry Mark in Ink: F.D.R.
13½ x 13½

2134. IRISH LINEN NAPKIN
Drawn Thread Border
(Imperfect) 16 x 18

2135. IRISH LINEN NAPKIN
Drawn Thread Border
(Stained) 17½ x 17½

2136. LINEN EMBROIDERED PRESENTATION NAPKIN
Open Crochet Work Embroidered: "local 123"
(Imperfect) 12½ x 12½

2137. LINEN EMBROIDERED PRESENTATION NAPKIN
Open Crochet Work Embroidered: "local 34"
(Poor Condition) 12½ x 12½

2138. LINEN EMBROIDERED PRESENTATION NAPKIN
Open Crochet Work Embroidered: "local 34"
(Poor Condition) 12½ x 12½

2139. IRISH LINEN DAMASK NAPKIN
Embossed Monogram: S.D.R.
(Damaged and Repaired) 22 x 22

2140. TWO PIECE TRAY SET
Madeira Blue Linen with White lace
Trim Crochet Stitch Embroidery "Susan" (Susan Ludlow Parrish)
Mat L 21

2141-2142. EIGHT BLUE WOVEN COTTON NAPKINS
With Diamond Design
16 x 16

2143. THREE PIECE TRAY SET
Pêche Silk Organza and Linen Applique Mat with Two Napkins
Mat 18

2144. IRISH LINEN DAMASK NAPKIN
Drawn Border
Embroidered Monogram: R
(Imperfect) 12½ x 12½

2145. SEVEN PIECE LUNCHEON SET
Grey linen, Rust Embroidered Monogram on Napkins: E.R.R.
(Eleanor Roosevelt Roosevelt)
Three Mats, Four Napkins
Mat 17

2146. NINE PIECE LUNCHEON SET
Rust Linen, Grey Embroidered Monogram: E.R.R. on Four Napkins,
Three Mats, Table Scarf

2147. IRISH LINEN BUREAU SCARF
With Drawn Thread Border
(Imperfect) L 42

2148. SIX BLUE LINEN NAPKINS
With Hemstitch Border
L 14½

2149. SIX BLUE LINEN NAPKINS
With Hemstitch Border
L 14½
2150. IRISH LINEN DOILY
With Embroidered and
Scalloped Edge
Embrodered Monogram: R.
(Signed)
Diam. 6

2151. LAVENDER LINEN FINGERTIP TOWEL
Embroidered
L 12

2152. MADEIRA LINEN HAND TOWEL
With Crocheted and Applique Rose
L 16

2153. THREE PIECE TRAY SET
Lavender Linen with
White lace Borders
Mat and Two Napkins
Mat
L 11½

2154. THIRTEEN PIECE LUNCHEON SET
Swiss Embroidered Linen
One Runner, Six Naps and Six Napkins
Runner
L 40

2155. IRISH LINEN TABLECLOTH
With Drawn Thread Border
(Signed)
L 20

2156. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: R.
15 x 15

2157. IRISH LINEN NAPKIN
15 x 15

2158. IRISH LINEN DAMASK NAPKIN
With Drawn Thread Border
(Repaired)
17 x 17

2159-2162. FOUR IRISH LINEN
DAMASK NAPKINS
With Drawn Thread Border
(Repaired)
17 x 17

2163-2165. THREE IRISH LINEN
DAMASK NAPKINS
With Drawn Thread Border
(Imperfect)
15 x 15

2166. FOUR LINEN NAPKINS
Printed in Colors
16 x 16

2167. GOLD POCKET WATCH
in the Form of a Ship's Wheel
Hamilton 19 Jewels, 14 Kt.
Model 2 294265-799 F.
Case 275023
Belonged to President Franklin D.
Roosevelt
Diam. 1½

2168. GOLD POCKET WATCH
With Open Face and Back Showing
Maoustic Symbols, Size 5 14, Dudley
Lancaster, Pa. 19 Jewels, 14 Kt.
Model 24637 D. (Including Ring) 2½
Contained in Original Keystone Shape
Black Leather Case
Belonged to President Franklin D.
Roosevelt

2169. MINIATURE SILVER TROPHY CUP
With Two Handles on Round Foot
Engraved Initials: "N.C.L. and E.S.L.
1863-1913"
Stamped Around Edge of Base:
Sterling, 1889, Black Starr & Frost, N.Y.
Commemorates the 50th Anniversary of
The Parents of
Susan Ludlow Parish, Grandniece and
Aunt of Eleanor Roosevelt

2170. SILVER SALT DISH ON FOUR
STRAIGHT FEET
Pillow Shape with Engraved Scallop
Design Around Rim and Underside
H 1

2171. FRENCH SILVER PATCH BOX
With Engine Turned and Engraved
Floral and Leaf Border
Marked: Mercury Head
(Imperfect)
Diam. 1½

2172. SILVER COIN PURSE
Bomb Shape
All Over Engraving of Scroll Design
Lined with Pink Silk
L 2 ½

2173. SILVER HEART SHAPE JEWEL BOX
With Hinged Lid, Beaded Rim and
Fluted Sides Lined in Pink Velvet
Marked: Sterling 702
(Damaged)
W 4 ½

2174. FOURTEEN SILVER DESSERT PLATES
Border Fillet of Hearts
Engraved with Lion Rampant, Crest and
Initials at M. T. Ludlow
(Grandniece of Eleanor Roosevelt)
Marked: Theodore R. Stor, W & H
900 over 1000
D 8

2175. SEVENTEEN SILVER DINNER PLATES
Border of Zig-Zag and Beaded Fillet
Engraved with Lamb Crest and
Initials E.C.S.
Marked: Black Starr & Frost, New York
Sterling
Diam. 9½

2176. PLATED OVAL MEAT PLATTER
With Reeded Border
Engraved Unicorn Crest
(Worn)
L 21 ½

2177. PLATED OVAL PLATTER COVER
With Reeded Handle
Engraved Unicorn Crest
(Worn)
L 18½

2178. CYLINDRICAL BRASS PICNIC KIT
With Three Compartments
Marked: Railail & Co., Dador
H 13

2179. BRONZE PAPERWEIGHT
Inscribed: "Douglas—First Around
The World Serving Mankind Everywhere".
DiAm. 3

2180. BROWN LEATHER PHOTO FRAME
Gold Tooled, Brass Back
From B. Altman & Co.
H 14

2181. BLUE LEATHER PHOTO FRAME
Gold Tooled, Brass Back
From B. Altman & Co.
H 14

2182. PHOTOGRAPH OF MRS ROOSEVELT
AND FRIENDS STANDING
BY SIGNPOST
"This Was His Georgia" Dedicated to
Franklin D. Roosevelt, Photo Reprodu-
duced in The Pursuit of Equality, a
Hall-Century with the American Jewish
Committee, Crown Publishers
L 9½

2183. PHOTOGRAPH OF PRESIDENT
THEODORE ROOSEVELT AND
FRIENDS, OYSTER BAY
(Mounted)
L 14

2184. PHOTOGRAPH OF COUPLE
STANDING IN FRONT OF HOUSE
(Older Boy, T.R.'s Friend?)
Mounted
L 14

2185. POTTERY BOWL
Blue and White Stag
Marked: Made in Mexico
Diam. 8

2186-2189. FOUR POTTERY
DINNER PLATES
Blue and White Stag
Marked: Made in Mexico
Diam. 9½

2190-2192. THREE PORCELAIN DESSERT PLATES
With Yellow and Blue Band Border
Ivory Lustre Center
Marked: L. W. Bavoro
Diam. 7½

2193. NINE GREEN POTTERY
DINNER PLATES
Marked: Spain
(Chipped)
Diam. 9½

2194-2211. EIGHTEEN WHITE PORCELAIN SAUCERS
With Gold Flor-de-lis Fillet
Marked: T and V
Limoges, France
Gilman Callamore & Co., New York

2111-2216. FIVE WHITE PORCELAIN SAUCERS
With Gold Flor-de-lis Fillet
Marked: T and V
Limoges, France
Gilman Callamore & Co., New York
(Chipped)

2117-2220. FOUR WHITE PORCELAIN OCTAGONAL SAUCERS
With Gold Band on Rim
Marked: Delphine China, England
Diam. 5½

2221-2224. FOUR WHITE PORCELAIN SAUCERS
With Gold Band on Rim
Marked: Rich and Fisher, New York
Diam. 6½

2225-2226. TWO WHITE POTTERY SAUCERS
With Painted Garland Design
Marked: Minton, England
Diam. 5½

2227. WHITE POTTERY SAUCER
With Painted Garland Design and Gold Rim
Marked: Minton, England
(Chipped)
Diam. 6½

2228-2229. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerston, England
Diam. 6½

2330-2331. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerston, England
(Chipped)
Diam. 6
2232-2233. TWO BLUE POTTERY DESSERT PLATES
Marked: Franciscan Ware (Indistinct) Diam. 6½

2234-2235. TWO BLUE POTTERY DESSERT PLATES
Marked: Franciscan Ware (Indistinct) Diam. 6½

2236. BLUE POTTERY SAUCER
Marked: Poppet Trail, by Mellos Made in U.S.A. Diam. 6

2237. TURQUOISE POTTERY DESSERT PLATE
Diam. 6½

2238-2240. THREE WHITE PORCELAIN DINNER PLATES
With Gold Rosette Fillets Marked: Davis Callamore & Co., New York Diam. 8 ¾

2241-2243. THREE WHITE PORCELAIN PLATE PLATES
With Gold Rosette Fillets Marked: Davis Callamore & Co., New York Diam. 10 ¼

2244. WHITE PORCELAIN DESSERT PLATE
With Gold Leaf Fillet and Gold Center Rosette Marked: Limoges, France, Ovington Bros., N.Y. (Age Crack) Diam. 8 ½

2245. POTTERY DINNER PLATE
Transfer Floral and Bird Design on White Ground Marked: Copeland Late Spode, Heron Diam. 9

2246. WHITE PORCELAIN DESSERT PLATE
With Black and Gold Damask Design Border Marked: T and V Limoges, France, Ovington Bros., N.Y. Diam. 8 ½

2247-2248. TWO JAPANESE PORCELAIN DESSERT PLATES
Blue and White Transfer Harbor Scene (Chipped) Diam. 8 ½

2249-2250. TWO JAPANESE PORCELAIN DESSERT PLATES
Blue and White Transfer Phoenix Bird, Scroll and Floral Design Diam. 8 ½

2251. JAPANESE PORCELAIN DESSERT PLATE
Blue and White Transfer Phoenix Bird, Scroll and Floral Design Diam. 8 ½

2252. JAPANESE PORCELAIN DINNER PLATE
Blue and White Transfer Phoenix Bird, Scroll and Floral Design (Chipped and Cracked) Diam. 9 ½

2253-2256. FOUR POTTERY DINNER PLATES
Blue and White Transfer Willow Pattern Marked: Afton's, England Diam. 9 ½

2257. POTTERY COMMEMORATIVE PLATE

2258. FOLDING SUITCASE RACK
Wood with Squirrel Cross-stitch Straps (Worn) H. 24

2259. SILVER FRUIT COMPOTE
Repoussé Floral and Leaf Design Marked: S. Kirk & Son Engraved Monogram of Sara Delano Roosevelt W. 11 oz. Diam. 7 ½

2260. POTTERY COMMEMORATIVE PLATE

2261. POTTERY COMMEMORATIVE PLATE

2262. POTTERY DINNER PLATE
Blue and White Transfer Willow Pattern Marked: Olds Allen Ware, England, (Painted and Cracked) Diam. 10

2263-2271. NINE WHITE FRENCH PORCELAIN DESSERT PLATES
Blue and Gold Line Border with Monogram Scalloped Rim Diam. 8 ½

2272-2277. SIX FRENCH WHITE PORCELAIN DESSERT PLATES
Blue and Gold Line Border with Monogram Scalloped Rim Diam. 8 ½

2278. FRENCH WHITE PORCELAIN DESSERT PLATE
Blue and Gold Line Border with Monogram Scalloped Rim Diam. 7 ¾

2279-2280. TEN FRENCH WHITE PORCELAIN DESSERT PLATES
With Blue and Gold Line Border Marked: F & M (Impressed) (Worn) Diam. 8 ½

2280-2293. FOUR FRENCH WHITE PORCELAIN DINNER PLATES
With Blue and Gold Line Border Marked: F & M (Impressed) (Worn) Diam. 9 ½

2290. FRENCH WHITE PORCELAIN DINNER PLATE
With Blue and Gold Line Border Scalloped Rim Marked: F & M (Impressed) (Cracked) Diam. 9 ¼

2294-2298. FIVE FRENCH WHITE PORCELAIN SOUP BOWLS
With Blue and Gold Line Border Scalloped Rim Marked: F & M. (Impressed) (Worn) Diam. 9 ½

2299-2309. ELEVEN TURQUOISE POTTERY SAUCERS
Marked: Made in Italy Diam. 5 ¾

2310. COLORED PRINT
BY S. ARLEN EDWARDS
Madonna (after Botticelli)
Signed lower left Working Proof from George Bessey 12 W. 28th St., N.Y. Gothic Style Frame (Pieces Missing) H. 21 ½

2311. OIL PAINTING
Signed Lower Right, George, Roosevelt Cottage, Hyde Park Gold Mounting Frame 18 x 20 ¼

2312. WOODEN SALAD BOWL
Round Diam. 21 ¼

2313. MAHOGANY DINING TABLE
Drop-leaf Extension, with Turned Legs on Stretchers with Carved Leaf Motif, Six Leaves Closed 31 Open: 130 ½

2314. TYPEWRITER L. C. SMITH SUPERSPEED
Marked: L. C. Smith-Corona Typewriters Inc. 20246 (Chassis Damaged) H. 10 ½

2315. PORCELAIN VASE
Conventional Gold Poppies Royal Blue Ground Marked: Rosenthal, Selb Germany 2929/14 H. 11 ½

2316. WALNUT TRAY
Salis and Roswood Line Inlay Framed Panel of Butterfly Wings Two Handles 14 ¼

2317. POTTERY PLATE
"View from Ruggles House, Newburgh, Hudson River" Inscribed on Back Blue and White Transfer Marked: W. E. & Co. Diam. 10 ¾

2318. POTTERY PLATE
Brown and White Transfer Picturesque Views (Mr. Fishkill) Hudson, Farm: Staffordshire Crews Warranty ½ Diam. 10 ¼

2319. OVAL POTTERY PLATTER

2320. ROUND PORCELAIN PLATE
Blue and White Cherry Blossoms Japanese Arita Ware, 17th Century Diam. 17 ½

2321. PORCELAIN PLATE
Blue and White Double Landscape and Fish Design Japanese Arita Ware, 17th Century Repaired Diam. 18
2222. **Porcelain Wall Plate**
Blue and White Fantastical Landscape with Birds
Japanese Arita Ware. 17th Century
Diam. 19½

2233-2242. **Twenty-One Parfait Glasses and Stands**
Fluted with Etched US Eagle in Shield
Marked: Sable Serv. Pat. No. 2,101,401
Glass. H. 6
Plate. Diam. 9

2244. **Brass Carriage Clock**
Glass Panels and Swing Handle
Marked: Tiffany & Co. N.Y. #17828
Contained in Brown Leatherette Fitted Case 22968
H. of Clock 6½, O. D. Handle 12

2245. **Desk Clock**
Onyx with Silver, Gold and Jade 
Appliques
Five Faces for Local and International Time
Marked: Cartier 2731 Made in France
Plaque Inscribed: L'Heure de la Vitrine dans le Monde. LE PRESIDENT DES ETATS UNIS FRANKLIN D. ROOSEVELT
Contained in Original Red Leather and Gold Tooled Top-Door Box, Stamped: F.D.R. Presented to President Roosevelt by Pierre Cartier

2246. **Liter Measure**
Painted Grey and Red With Brass Plaque Marked: 1 Liter Gk
H. 4½

2247. **Plated Water Pitcher**
Georgian Style, Gadroon Edges
Handle with Acanthus Leaf
Marked: Crown, Three Feathers and Lion Rampant
H. 9½

2248. **Pair of Glasses in Silver Holders**
Holders with Engraved Leaf Design
Centered Panel, One with Cows, One with Birds. Near East Origin

2249. **Porcelain Figure**
Figure Playing Horn. Meissen Style
Marked: Continental Scissors 80 (Damaged)
H. 5

2250. **Gaucho by Sarita**
Watercolor
Signed Lower Right: Sarita
Brown Moulding Frame 11 x 7½

2251. **Senoita by Sarita**
Watercolor
Signed Lower Right: Sarita
Brown Moulding Frame 11 x 7½

2252. **Spanish Dancer by Sarita**
Watercolor
Signed Lower Right: Sarita
Brown Moulding Frame 11 x 7½

2253. **Spanish Peasant Woman by Sarita**
Watercolor
Signed Lower Right: Sarita
Brown Moulding Frame 11 x 7½

2254. **Market Place by J. A. Jarvis**
Watercolor
Signed Lower Right: J. A. Jarvis ’34
Silk Mat, Mahogany Moulding Frame 11¼ x 7½

2255. **Village Street Scene**
Etching
Signature: Estabrook
Marked: 29/30 Bruxelles
Framed by Allan Ltd., Albany, N.Y.
Wood Moulding Frame 8½ x 8

2256. **Minister Street, Salisbury**
By W. B. Harris
Etching
Signed by Allan Ltd., Albany, N.Y.
Walnut Moulding Frame 14½ x 10

2257. **Pair of Brass Wall Lamps**
Bell Shaped with Pierced Star Design
L. 6½

2258. **Old-Fashioned Glass**
Bull and Bear Stock Market Symbols
Inscribed: Market’s High, So Am I.
Marked: Down; Batton’s Up
Signed: Georges Birod

2259. **Black Pottery Stand**
Open and Scalloped Border
Diam. 8

2260. **Pair of Hand Blown Green Highball Glasses**
Crackle Design
H. 5½

2261. **Silver Tumbler**
Folded Rim, Round Foot
Marked: H. Sterling
H. 2½

2262. **Pottery Saucer**
Willow Design
Blue and White Transfer Pattern
Marked: Allston’s, England
(Repaired)
Diam. 5½

2263-2264. **Two Porcelain DeMitasse Saucers**
Black Bodied and Gold Rim
Floral Transfer Design
Marked: Royal Bayreuth, Bavaria
Diam. 3½

2265. **Hand Hammered Copper Ashtray**
Diam. 6

2266. **White Pottery Ashtray**
Fish Shape
Inscribed: Mirabelle Restaurant, Mayfair, London
L. 6½

2267. **Glass Ashtray**
Inverted Cushion Shape
Transfer Crest
Inscribed: The Queen’s Beasts, The Unicorn of Scotland
4½ Square

2268. **Pottery Tile**
Mexican Figure Seated Among Cactus
Marked: Made in Mexico
4 Square

2269. **Pin Cushion**
Square Blue Satin (Matching #1204)
With White Linen Embroidered Dolly 4 Square

2270. **Bookend**
With Applied Print of “The Edwardian Webb of New York”
Three Masted Schooner
H. 9

2271. **Pair of Dome Shaped Bookends**
Gold Toned Red Leather
Marked: C. P. Leathercrafts, N.Y.
H. 4½

2272. **Plated Bottle Holder**
Tin Lattice Work
Loop Handles and Chain
Marked: Scagiam
H. 8½

2273. **Pair of Copper Ashtrays**
Enamelled in Red and Yellow (Damaged)
Diam. 2½

2274-2275. **Eleven Red Plastic Coasters**
Gold Stamped, Tommy

2285. **Old-Fashioned Glass**
Blue with White Gold Foil Stems
H. 3½

2286. **Old-Fashioned Glass**
Etched with Bonding and Dots
H. 3½

2287. **Cut Glass Relish Dish**
Diamond and Star Design
L. 9½

2288. **Pewter Mug**
Half Pint, Handle and Bonding
Marked: James Yates, Half Pint and Various Inspection Marks
H. 4

2289. **Majorca Pottery Inkwell**
Ornate With Decoration of Dog and Crest, Separate Covers
Marked: 671A
L. 5½

2290. **Amethyst Liqueur Glass**
Faceted Oval (Chipped)
H. 2½

2291. **Hurricane Lamp**
Pear Shaped Glass
Applique Fiber Net
Marked: Victorian Candle Co., Oshkosh, Wis.
H. 7

2292. **Aluminum Ice Bucket**
Swing Handle on Bucket
Black Plastic Lid with Ice Pick in Lid Handle
H. 12½, O. D. Handle 3½

2293. **Oak Footstool**
Four Turned Legs
L. 16

2294. **Silver Basket**
Floral Scroll Repousse
Open Lattice Work
Four Hoof Feet
Continental Marks
H. 3

2295. **Plated Jardiniere Stand**
Open Work with Bond Grove Design
Two Separate Rim and Three Scroll Feet (Damaged)
Diam. 7½

2296. **Round Aluminum Tray**
Etched Floral Design and Crimped Rim
Inscribed: “In Memory of Mr. F. D. R. From St. Cecelia 82, Miss. Club, Miss Y. Day Pres., Mrs. Foster Sec., Miss Wilson Vp”
Diam. 19½

2297. **Mirror**
Oval, Wood Frame, Gilt Liner
H. 22½
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Markings</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>2398</td>
<td>SET OF TWELVE PLACE MATS</td>
<td>Hemp and Raffia, Rosem Dev</td>
<td>L.18</td>
</tr>
<tr>
<td>2399</td>
<td>WALL BRACKET LIGHT</td>
<td>Painted Metal, White Plastic Shade</td>
<td>H.14</td>
</tr>
<tr>
<td>2400</td>
<td>PAIR OF ORIENTAL PARASOL SHADES</td>
<td>Patchwork and Yarn Embroidered Oriental Coin Ornaments</td>
<td>Marked: Merrill Studios S.F. (Damaged) Diam. 7¼</td>
</tr>
<tr>
<td>2401</td>
<td>DECCA RECORD</td>
<td>Guy Lombardo, Everybody Dance</td>
<td>Vol. II. #3.5442</td>
</tr>
<tr>
<td>2402</td>
<td>DECCA RECORD</td>
<td>Guy Lombardo, Sweetest Music This Side of Heaven</td>
<td>#1.3.320</td>
</tr>
<tr>
<td>2403</td>
<td>EPIC RECORD</td>
<td>Artie Shaw, On the Sandstand</td>
<td>Lnt 1102</td>
</tr>
<tr>
<td>2404</td>
<td>R.C.A. VICTOR RECORD</td>
<td>Tommy Dorsey, Yes Indeed</td>
<td>LPM 1229</td>
</tr>
<tr>
<td>2405</td>
<td>ABBEY RECORD</td>
<td>The Second Elizabeth, Narrated by David Niven</td>
<td>G.1023</td>
</tr>
<tr>
<td>2406</td>
<td>WINCHESTER RECORD</td>
<td>Thornton Wilder, Lecture on World Literature</td>
<td>July 1949</td>
</tr>
<tr>
<td>2407</td>
<td>RECORDE COMMUNICATIONS RECORD</td>
<td>Abilities Inc. A Recorded Portrait of Henry Viscardi, Jr., Arnold Michaels</td>
<td>SCI-104</td>
</tr>
<tr>
<td>2408</td>
<td>SPOKEN ARTS RECORD</td>
<td>Abba Eban, Psalms and Ecclesiastes</td>
<td>757</td>
</tr>
<tr>
<td>2409</td>
<td>WINCHESTER RECORDS</td>
<td>Albert Schweitzer, Lecture on God's</td>
<td>July 1949</td>
</tr>
<tr>
<td>2410</td>
<td>LINGUIPHONE RECORDS</td>
<td>Alexander Woollcott, For Us! The Living</td>
<td>Volume of Two Records</td>
</tr>
<tr>
<td>2411</td>
<td>FOLKWAYS RECORD</td>
<td>Langston Hughes, The Glory of Negro History</td>
<td>1972</td>
</tr>
</tbody>
</table>

Following Items From the New York Apartment:

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Markings</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2412</td>
<td>MINIATURE KOREAN CASE</td>
<td>Gold and Filigree design, Chain and Clasp</td>
<td>Note Enclosed: Presentation to Eleanor Roosevelt from Hilda Rischow, Christmas 1951. Printed: The Hall College, Greatford Grt. Stamford, Lincs. Diam. 1½</td>
</tr>
<tr>
<td>2413</td>
<td>METAL SPRING BOOKMARKER</td>
<td>Marked: E. Z. Mark (In Open Book Cartoon)</td>
<td>L.3</td>
</tr>
<tr>
<td>2414</td>
<td>PAINTED IVORY CARD BOX</td>
<td>Hinged Lid with Miniature of Gaming Table Framed in Mother-of-Pearl Floral Swag Frieze on Sides</td>
<td>(Damaged) L.4½</td>
</tr>
<tr>
<td>2415</td>
<td>MOTHER-OF-PEARL MONOGRAM PIN</td>
<td>&quot;R&quot; Marked:</td>
<td>H.1½</td>
</tr>
<tr>
<td>2416</td>
<td>PAIR OF HAIR COMBS</td>
<td>Clear Plastic, Brass Bead and Blue Stones Marked: Gloria Handmade Creation</td>
<td>L.2¼</td>
</tr>
<tr>
<td>2417</td>
<td>PAIR OF HAIR COMBS</td>
<td>Brown Plastic, Brass Beads and Clear Stones Marked: Gloria Handmade Creation</td>
<td>L.2¼</td>
</tr>
<tr>
<td>2418</td>
<td>THREE HAIR COMBS</td>
<td>Clear Plastic, Brass Beads and Aqua Stones Marked: Gloria Handmade Creation</td>
<td>Two L.2¼ Marked: One L.3¼</td>
</tr>
<tr>
<td>2419</td>
<td>PAIR OF HAIR BARRETTE</td>
<td>Clear Plastic, Gold Slide Fastener White Metal Beads and Clear Stones Marked: Gloria Handmade Creation</td>
<td>L.3</td>
</tr>
<tr>
<td>2420</td>
<td>STERLING SILVER PIN</td>
<td>Free-Form Design Marked: A.S. Smith, Sterling</td>
<td>L.¾</td>
</tr>
<tr>
<td>2421</td>
<td>LIQUEUR BOTTLE</td>
<td>Marked: Tiffany &amp; Co. 20871 11983 Marked: Glass Stopper Missing</td>
<td>H.4½</td>
</tr>
<tr>
<td>2422</td>
<td>PERFUME BOTTLE</td>
<td>Marked: Tiffany &amp; Co. 10871 11983 Marked: Glass Stopper Missing</td>
<td>H.4½</td>
</tr>
<tr>
<td>2423</td>
<td>STONE PAPERWEIGHT</td>
<td>Marked: Howard &amp; Co. 280 Diam. 1½</td>
<td>L.10¼</td>
</tr>
<tr>
<td>2424</td>
<td>STONE PAPERWEIGHT</td>
<td>Marked: Howard &amp; Co. 280</td>
<td>L.10¼</td>
</tr>
<tr>
<td>2425</td>
<td>STONE PAPERWEIGHT</td>
<td>Marked: Howard &amp; Co. 280</td>
<td>L.10¼</td>
</tr>
<tr>
<td>2426</td>
<td>STONE PAPERWEIGHT</td>
<td>Marked: Howard &amp; Co. 280</td>
<td>L.10¼</td>
</tr>
<tr>
<td>2428</td>
<td>CUT GLASS COSMETIC JAR</td>
<td>Silver Lid Glass: Flutes and Star Design Lid, Rinceau and Floral Design Marked: G. Sterling #5242 Made by Gorham, N.Y.</td>
<td>Diam. 2.5</td>
</tr>
<tr>
<td>2429</td>
<td>SILVER DISH</td>
<td>Round with Open Work Border Marked: Tiffany &amp; Co. 19997 Markers</td>
<td>Diam. 3.5</td>
</tr>
<tr>
<td>2430</td>
<td>STERLING DISH</td>
<td>Polysil Border, Raised Foot Marked: A.R.</td>
<td>Diam. 7</td>
</tr>
<tr>
<td>2431</td>
<td>PAIR OF PLATED BOWLS</td>
<td>Qwasi-Quicksil Border Three Floral Ball Feet</td>
<td>Diam. 6</td>
</tr>
<tr>
<td>2432</td>
<td>PAIR OF AMERICAN INDIAN SILVER SALT CELLARS</td>
<td>Scooped Rim, Hammered Design Four Box Feet</td>
<td>Diam. 2¼</td>
</tr>
<tr>
<td>2433</td>
<td>SILVER BERRY SPOON</td>
<td>George III Marked:</td>
<td>Diam. 8½</td>
</tr>
<tr>
<td>2434</td>
<td>OVAL PLATED SUGAR BOX</td>
<td>Hinged Lid, Lock and Original Key Marked: Louis XVI Style</td>
<td>Diam. 3.5</td>
</tr>
<tr>
<td>2435</td>
<td>SILVER PATCHBOX</td>
<td>Marked:</td>
<td>Diam. 3.5</td>
</tr>
<tr>
<td>2436</td>
<td>SILVER SUGAR BOX</td>
<td>Elliptical, Hinged Lid and Lock Key, Gold Washed Interior Marked: 1734 F. L. #250</td>
<td>Diam. 3.5</td>
</tr>
<tr>
<td>2437</td>
<td>PAIR OF MOTHER-OF-PEARL SHELLS</td>
<td>Matching Boxes</td>
<td>Diam. 3.5</td>
</tr>
<tr>
<td>2438</td>
<td>STERLING SHAVING BRUSH</td>
<td>Monogram: H.P. Jr. Handle is the Case for Brush Marked: Sterling</td>
<td>Diam. 3.5</td>
</tr>
<tr>
<td>2439</td>
<td>SILVER BOX</td>
<td>Monogram: A.E.R.</td>
<td>Diam. 3.5</td>
</tr>
</tbody>
</table>

46
2440. CYLINDRICAL SILVER COVERED BOX
Reposse Floral Design
Marked: Block Starr & Fratt, N.Y.
Sterling, 925
H. 3½

2441. SILVER TOBACCO BOX
Hinged Lid, Repoussé
Quasi-Rectangular
Old Testament Scenes Repeated on Top and Bottom, Basket Design Around Sides
Continental Marks
L. 3½

2442. STERLING TEA CADDY
Reposse, Scroll and Floral Design
Monogram: AHR
Marked: Howard & Co., 3726
H. 3½

2443. SQUARE FLACON, SILVER SHEATH
Monogram: SDR
Reposse Floral and Open Work
Inscribed: October 7, 1892
(In Medallion)
Marked: JGC (Austrian)
H. 4½

2444. GOLD VELVET BOX
For Lady
Blue Satin Lining
Marked: J. E. Caldwell & Co.
L. 9½

2445. LIQUOR BOTTLE, SILVER SHEATH and Neck Band, Repoussé
Genre Scenes
Continental Marks (Stopper Missing)
H. 5½

2446. SALT AND PEPPER SHAKERS
Sterling and Violet Glass
Star Design on Silver at Cork
Silver Base, Chain Around Neck
with Pendent Monograms: S and P
Signed: Bob White
Sterling
H. 3½

2447. TRAVELING LOTION BOTTLE
Monogram: HNR
Frosted Glass with Silver Lid and Flask
Marked: TW
H. 3½

2448. SILVER PITCHER
Reposse Rose Garland Design
Question Mark Handle
Marked: S.A. Prieto 925 Sterling
Jerez 40 Mexico
H. 11

2449-50. TWO VEGETABLE COVERS
Ploled, Dome Shape
Loop Handles
Marked: Manning Bowman & Co.
Diam. 8

2451. SILVER BOWL
Reposse Floral Rim
Bead and Reel
Marked: Sterling WO180
Diam. 11½

2452. SILVER PUNCH BOWL
Round Pedestal Foot
Marked: Sterling SD10
Diam. 11½

2453. THREE BRANCH BRASS CANDELABRA
Rough Cast and Polished
Near Eastern Origin
H. 6½

2454. PLATE PLATTER
Oval, Bead and Leaf Border
Double Handles
Marked: Roped by Meriden Britannia Co.
Pated, Nov. 12, 1867
L. 27½ (Over Handles)

2455. SILVER MUFFINIERE
Engraved: English Crest
Marked: AX-11
Continental Origin
H. 8½

2456. SILVER AND GOLD WASH WINE TASTER
Gorham Mark Handles
Continental Marks
L. 3½

2457. TOOLED SILVER CIGARETTE CASE
Rectangular, Single Hinge
Arabesque, Floral and Bird Design
Arabic Marks
L. 5½

2458. PORCELAIN VASE
In Shape of Right Hand
Holding Shell
Scalloped Base
Marked: A Multi-Deer Design
Italy
H. 4

2459. PORCELAIN VASE
Another Leaves with Relief Flowers
Marked: Lefesao China, Hand Painted
Reg. U.S. Pat. Off. 47526
Exclusive Mark
H. 3½

2460. TORSO-SHELL MAKE-UP CASE
Lidded Compartment, Swing Clasp
Comb, Hinged Mirror Concealing
Cigarette Compartment
Marked: Made in France
Chamal Enameled Case
Marked: Made in France
for Bonwit Teller
L. 5½

2461. PLATED TRAY AND DIVIDER
Rectangular, Open Work Gallery
Pressed Rinceau Design
Bow Handles
L. 13½

2462. OSTRICH FEATHER FAN
Tortoise-Shell Struts
Swing Handle
Pink Plumes
L. 20

2463. OSTRICH FEATHER FAN
Yellow Tortoise-Shell Struts
Swing Handle
Blue Plumes
L. 30½

2464. OSTRICH FEATHER FAN
Yellow Plastic Struts
Aquamarines
L. 23½

2465. SINGLE FEATHER FAN
Imitation Tortoise Shell
Struts and Ring, Yellow Plume
Marked: Eismann
L. 23

2466. PAIR OF SILVER CAKE PLATES
Gold and Shell Rims
Four Scroll Feet
Engraved: Lamb Crest
Monogram: ECS
Marked: London
Robert Garrard (Maker)
Paston St., London
Diam. 10½

2467-68. SILVER MATCHBOX HOLDERS
Engine Turned, Striped Design
Monogram: AER
L. 11½

2469-2472. SILVER BERRY SPOONS
Branch Handle, Cherub Finial
Bowl: Gold Wash, Repoussé
Floral Design
Marked: LAW (London)
L. 8½

2473. DUCHESS ROSE POINT LACE FAN
Mother-of-Pearl Struts
Gold Loop
Gold Monogram: ER
French Marks, Sticker M. Dusser
Brussels
L. 12½

2474. HAND PAINTED FAN
Pastoral Scene
Upper Struts: Carved and Painted Ivory
Lower Struts: Carved and Painted
Mother-of-Pearl
L. 11

2475. PRINTED AND PAINTED FAN
Posing for Portrait
Mother-of-Pearl, Open Work and Gilded Struts
(Damaged)
L. 11½

2476. PRINTED FAN
Dancing Lesson
Signed: A. Batisse
Mother-of-Pearl Struts
Gift
L. 11½

2477. PORCELAIN BOWL
Rectangular, Chamfered Corners
Form Scene with Floral and Gold Borders, Two Handles
Marked: Manufacture Royale de P. Faber (Repaired) Circa 1800
L. 10½

2478. IVORY PAPER KNIFE
Carved and Painted Porcelain Finial
L. 13½

2479. PIGSKIN JEWEL BOX
Snap Cover
Burned in Monogram: AER
L. 3

2480. PAIR OF SILVER CUFFLINKS
Mosaic Inlay of Turquoise, Malachite and Other Stones
L. 3½

2481. GOLD AND ENAMEL CLUB PIN
Triangular Set with Ruby and Three Pearls
Initials: ACC
L. 1¼

2482. UN FLAG PIN
Enamel on Silver
Marked: TOC, Sterling
L. ½

2483. ORT PIN
Enamel on Gold
Dated 1934
L. 3½

2484. SILVER "CORN-RING" BROOCH
with Drops
Marked: Henrik Lund 925
Diam. 2½
from David Andersen, Oslo
in Original Blue Gift Box
Descriptive Note Enclosed

2485. STONE MOSAIC BROOCH
Oval, Gold Rope Border
Jeweler: J. W. Harris, London
L. 1½
Marked: Made in Norway
Christmas, 1951
Written Anonymously
2486. PURPLE LEATHER JEWEL BOX
Cover Stamped: SDR
Purple Velvet and Satin Lining L. 4 1/2
2487. GILT BALLPOINT PEN
Map of Israel on Clip L. 5
2488. COMBINATION PEN AND PENCIL
Gold and Black Composition
Two Tone Gold Leaf and Open Work
Star Inlays
Continental Marks L. 5 1/2
2489. CIGARETTE HOLDER
Ejector
Yellow and Black Composition
Marked: Patent 1097328 L. 3 1/2
2490. GOLD CIGARETTE HOLDER
Square Trumpet Shape
Set with Three Emeralds
Monogram: Oriental Symbol
(Translated—LO)
Marked: 14K
In Red Container Box L. 14 1/2
2491. TORTOISE-SHELL CIGARETTE HOLDER
Trumpet Shape
Metal Rim L. 4 1/4
2492. SET OF THIRTY-SIX KNITTING NEEDLES
Nine Sizes, Steel
In Red Leather Wallet Case
Stamped: W. H. Head & Sons, London L. 7
2493. TRAVELING CLOCK AND BAROMETER
Alligator Leather Case
In Shape of Antique Book
Monogram: E. R.
Marked: 2624507 L. 5 1/2
2494. BLACK PINNED LEATHER WALLET
Gold Mounts
Stamped: Franklin Delano Roosevelt
Marked: 14K L. 6 1/4
2495. BLUE LEATHER BILFOLD
Stamped: E. R. FROM F.D.R.
January 30, 1940 L. 3 1/2
2496. SILVER BROOCH
Open Violin Shape
Marked: Sterling L. 2
2497. GILT TIE CLASP
Ette Shape L. 2 1/2
2498. SILVER BROOCH
Oval Shape with Floral Design
Marked: E. F. K. Sweden L. 2 1/4
2499. SILVER BROOCH
Round with Deer and Gadroon Rim
American Indian Origin Diam. 1 1/4
2500. SILVER CHAEM
Donkey Caricature H. 1
2501. STRAIGHT LINE BROOCH
Costume Jewelry
Four Jet Glass Stones L. 1 1/2
2502. BROOCH
Donkey in Circle
Costume Jewelry
Gilt Brass with Opalescent Stones Diam. 1 ½
2503. FRENCH PASTE BROOCH
Oval Leaf Design
(Three Stones Missing) L. 2 1/2
2504. GILT BROOCH
Form of Phoenix
Two Blue Glass Stones H. 2 1/2
2505. CRYSTAL BROOCH
Silver Ornaments Set with French Paste and Jet
(Two Jet Stones Missing) L. 2 1/2
2506. SILVER BROOCH
Bar with Rosette
Marked: J. K. Sterling Denmark L. 2 1/2
2507. SILVER BAR BROOCH
Mass Agate Cabochon
Planted by Two Roses L. 2 1/2
2508. GOLD BAR BROOCH
Green Turmaline
Filigree L. 1 ½
2509. GOLD CIRCLE PIN
Milled and Serpentine Design
Marked: 14A Diam. 1/4
2510. SCARAB BROOCH
Faience in Brass
Gold Hook (Cracked) L. 1
2511. COPPER BROOCH
Pave-form Wire Design L. 1 1/4
2512. GOLD BROOCH
Donkey in Horseshoe
Inscribed: Eleanor Roosevelt 1956
Marked: AP 925 (English Nine Karat Gold) L. 1 ½
2513. BROOCH
Donkey Caricature
Gilt Costume Jewelry
Red and White Rhinestones L. 1 1/2
2514. BROOCH
Donkey Caricature
Gilt Costume Jewelry
Red, White and Blue Rhinestones L. 1 1/2
2515. GILT SILVER BROOCH
Tahiti in Art Design L. 2
2516. PAIR OF FRENCH PASTE BUTTONS
18th Century, Spiral Design Diam. 1 1/4
2517. PAIR OF FRENCH PASTE SHOE BUCKLES
Gold Backing, Round 18th Century Diam. 1 1/4
2518. SILVER BROOCH
Engaved Siamese Dancer
Oxidized Ground
Marked: Sterling, Made in Siem L. 2
2519. FRENCH PASTE BUCKLE
Bow and Scroll Design
Two Parts (Many Stones Missing) L. 2 1/2
2520. PENDANT
Abstract Silver Form
Over Olive Wood Form
Black Cord, Silver Clasp
Wood Marked: Caravaggio L. 1 1/2
2521. SILVER MONEY CLIP
Open Work
Conventional lyre Design
Marked: Sterling 340 ½L. 1 1/4
2522. PENDANT BROOCH
Sterling Silver Bar with Chain and Stylized Ornaments
Near Eastern Origin L. 2 1/4
2523. SINGLE EARRING
Filigree, Blue Stone
2524. GOLD KEY CHAIN AND PENDANT
Engraved and Open Work
Monogram: E.R
Marked: 14K L. 4 1/4
2525. GOLD STICKPIN
Carnet with Peony
(One Missing) L. 2 1/4
2526. GOLD PENDANT WATCH AND CHAIN
Monogram: AHR
Marked: Sandler 108 Fifth Ave. N.Y.
$5-5029 Watch, L. 1 1/2
(Glass Cracked) Chain, L. 5 5/8
2527. WHITE GOLD PINGE-NEZ AND CHAIN
Engarved Frame
Marked: /10 12 K.G.F. The Hutton, Oxford
With 14 K Spring
In Blue Leather Case
Stamped: E. R. October 11, 1934
2528. SILVER GILT PENDANT
Comprised of Sheet, Triangle with Figure and Medallion with Sun and Moon
Marked: 8305 Chain: L. 21 Pendant L. 3 3/4
2529. GOLD BRACELET
Engarved Medallions
Sterling Silver Diam. 3
2530. SILVER BANGLE BRACELET
Serpentine Filllet
Marked: Tiffany & Co.
70M 720s Sterling Silver Diam. 2 1/2
2531. BLACK JET LINK BRACELET
Tube and Panel L. 2 1/2
2532. WOVEN HAIR BRACELET
Engarved Gold Finials and Mounts Diam. 2 1/4
2533. TARTOISE-SHELL COMB
Silver Hinged Crescent
Set with Twelve Paste Stones H. 3 3/4
2534. TARTOISE-SHELL COMB
Crescent Shape
Set with Twenty-Four Paste Stones L. 3 3/4
2535. PAIR OF GILT HAT PINS
Bell Shape Finials
Set with Paste L. 4 1/2
2536. GOLD HAT PIN
Pear Shape Finial
French Eagle Head Mark L. 4
2537. FOUR GILT WICKETS
Used for Securing Victorian Halls
L. 2½

2538. THREE STRAND NECKLACE
Pink and Violet Opalescent Glass Beads
Chased Gilt Clasp
Largest Strand L. 20½

2539. JET BEAD ROPE NECKLACE
Brass Snap Clasp
L. 16 ½

2540. NECKLACE OF AGATE AND CRYSTAL
Graduated Striped Beads
Alternating with Foiled Disks
L. 18

2541. NECKLACE OF AMETHYST AND CRYSTAL
Beads Alternating with Foiled Crystals; Large Crystal and Silver Clasp
Marked: Sterling, Germany
L. 16

2542. SET OF EARRINGS AND BROOCH
In Shape of Donkeys,
Pavé with Iridescent Garnet and
Sapphire Paste
Brooch: 20 (Campaign of 1960)
Two Pair of Earrings
Original Parcel Post Package
Addressed to Mrs. Eleanor Roosevelt,
Box Stamped: "To a Happy Democrat—
Wear An Emblem."

2543. AGATE NECKLACE
Twenty Graduated Cebochen Beads
Mounted in Brass
L. 19½

2544. SILVER SERPENTINE RING
Marked: Sterling

2545. ROMAN SILVER COIN (IDENARIUS)
Roman Republic, 213 B.C.
Obverse: Quadriga

2546. SAMPLER
Girl Scout Symbols
scribed: Rainbow Tramp I
Card Enclosed: Girl Scouts
Davenport, Ia., March, 1933
11 ½ x 14 ½

2547. LIFE IN THE COUNTRY
Lithograph by Currier & Ives, N.Y.,
1895 Reprint Calendar Published
by the Travelers, Hartford, Conn.
Ivory Moulding Frame 11 ½ x 13 ½

2548. THE WHITE HOUSE
BY WILL H. CHANDELI
Marked: Penndraft from the Original
Drawing by Will H. Chandler
raised and Signed by the Artist
(Copyright 1934)
Framed: Fred H. Hays & Co., Inc.
Moulding Frame 9½ x 6½

2549. PHOTOGRAPH
scribed: Connors Brothers’ "Grand Fleet" Welcomes President Roosevelt
at Campobello, Canada, June 29/33
Marked: Photos Only, Walt
New Brunswick, Grey Moulding Frame
13 ½ x 17 ½

2550. PHOTOGRAPH
Battleship Arizona
Black Moulding Frame 13 ½ x 16 ½

2551. FOUR NAVAL BATTLE PRINTS
After Paintings by Arthur Beaumont
Published by National Geographic
(Soiled)
11½ x 13½

2552. CHANTILLY BORDER
Black

2553. CHANTILLY HEAD SHAWL
Block, Beaded
L. 44

2554. PIECE OF CHANTILLY
Block, Border Design
L. 17 x 16

2555. IRISH SHAWL
Black, Crocheted
L. 47 x 36

2556. PIECE OF CHANTILLY FLOUNCE
French Silk
L. 4 yds. x 13

2557. CHANTILLY MANILLA
Black, Triangular
L. 100 x 72 x 72

2558. CHANTILLY FLOUNCE
Black, All Handmade
L. 4 ½ yds. x 22

2559. FRENCH CROCHETED PANEL
Block
L. 62 x 14

2560. CHANTILLY FLOUNCE
Black, Belgian Silk
L. 100 x 19

2561. CHANTILLY BORDERS
Block, Applique
Center Missing
L. 90 x 50

2562. SPANISH MANILLA
Black, Hand Embroidered
Applied on Machine Net
L. 72 x 15

2563. SPANISH MANILLA
Black, Hand Embroidered and
Applied on Machine Net
L. 58 x 36

2564. PAIR OF CHANTILLY CUFFS
Black
L. 22 x 4

2565. FOUR PIECES CHANTILLY FLOUNCE
Black
L. 80 x 4

2566. TWO PIECES CHANTILLY FLOUNCE
Black
L. 38 x 5

2567. TWO PIECES CHANTILLY FLOUNCE
Black
L. 24 x 6

2568. CHANTILLY FLOUNCE CORNER
Black
L. 28 x 18

2569. CHANTILLY FLOUNCE
Crested
Embroidery
L. 4 yds. x 16

2570. CHANTILLY BORDERS
Black
L. 13

2571. CHANTILLY WITH SCALLOPED BORDERS
Black
L. 30 x 3

2572. TWO PIECES CHANTILLY FLOUNCE
Black
L. 31 x 6½

2573. CHANTILLY FLOUNCE
Black
L. 16 x 2

2574. CHANTILLY BORDERS
Black
L. 17 x 2

2575. CHANTILLY BORDERS
Black
L. 34 x 3

2576. CHANTILLY BORDERS
Black
L. 41 x 3½

2577. BRUSSELS ROSEPOINT PIECE
Cream
L. 18 x 9

2578. BELGIAN ROSEPOINT COLLAR
Cream, Shaped
L. 62 x 6½

2579. BELGIAN ROSEPOINT PIECE
AND PAIR OF CUFFS
Cream
L. 18 x 9

2580. THREE PIECES BELGIAN ROSEPOINT
Cream, Scalloped Border
L. 112 x 3

2581. TWO PIECES BELGIAN ROSEPOINT
FOUNCE
Ivory
L. 8 yds. x 10

2582. FOUR PIECES VALENCIENNES
EDGING
Ivory
L. 8 yds. x 2

2583. BELGIAN APPLIQUE JABOT
Cream
L. 45 x 4

2584. BELGIAN ROSEPOINT FLOUNCE
Ivory
L. 4 ½ yds. x 21

2585. BELGIAN ROSEPOINT EDGING
For Veil or Square
Ivory
L. 36 x 3

2586. BELGIAN ROSEPOINT FLOUNCE
Ivory
L. 4 yds. x 22½

2587. BELGIAN ROSEPOINT BORDERS
Black
L. 19 x 2

2588. CHANTILLY COLLAR
Black
L. 27 x 6

2589. CHANTILLY CUFF
Black
L. 24 x 4

2590. CHANTILLY JABOT
Black
L. 18 x 10

2591. CHANTILLY CUFF
Black
L. 20 x 2½

2592. CHANTILLY BORDER
Black
L. 24 x 3½

2593. CHANTILLY FLOUNCE
Black
L. 49 x 7

2594. CHANTILLY BORDERS
Black
L. 33 x 2½

2595. TWO PIECES CHANTILLY BORDER
Black
L. 40 x 3

2596. TWO PIECES CHANTILLY BORDER
Black, Scllop
L. 29 x 1½

2597. PAIR OF CHANTILLY CUFFS
Black
L. 24 x 5½

2598. TWO PIECES CHANTILLY BORDER
Black
L. 82 x 4

2599. PAIR OF CHANTILLY CUFFS
Black
L. 64 x 4

2600. CHANTILLY BORDERS
Black
L. 23 x 2

2601. PAIR OF CHANTILLY CUFFS
Black
L. 82 x 4½
2602. CHANTILLY BORDER
Black L 48 x 4

2603. CHANTILLY SHADOW BORDER
Black L 56 x 12

2604. TWO PIECES CHANTILLY BORDER
Black L 71 x 3

2605. CHANTILLY CUFF
Black L 23 x 4

2606. TWO PIECES CHANTILLY BORDER
Black One L 44 x 3
One L 38 x 3

2607. PAIR OF CHANTILLY CUFFS
Black L 44 x 2½

2608. FIVE PIECES VALENCIENNES
Ivory L 122 x 3

2609. CHANTILLY FLOUNCE
Ivory L 78 x 5

2610. BELGIAN APPLIQUE FLOUNCE
Ivory L 2½ yds. x 12

2611. NINE PIECES VALENCIENNES
Ivory L 125 x 2

2612. SIX PIECE BOUCIC IBLOUSEI
Cut Point Appliqué, Ivory

2613. TWO PIECES CHANTILLY BORDER
Raised Thread One L 10 x 4½
One L 10 x 9

2614. BELGIAN CUFF
Ivory L 21 x 3½

2615. BELGIAN APPLIQUE JABOT
Brown L 40 x 3½

2616. BRUSSELS BORDER
Ivory L 9 x 2½

2617. THREE PIECES BELGIAN ROSEPOINT
Ivory, Scallop L 75 x 4

2618. FOUR PIECES BELGIAN ROSEPOINT
Ivory L 100 x 2

2619. PAIR OF BELGIAN ROSEPOINT CUFFS
Ivory L 12 x 2½

2620. BRUSSELS APPLIQUE FICHE
Ivory L 60 x 9

2621. TWO PIECES BELGIAN ROSEPOINT
Ivory L 114 x 1½

2622. THREE PIECES BELGIAN ROSEPOINT
Ivory L 40 x 2½

2623. VALENCIENNES BUREAU SCARF
Ivory L 24 x 16

2624. SWISS AND POINT VENISE COLLAR
Ivory L 24

2625. PAIR OF INSET PANELS
Triangular L 16

2626. FRENCH CROCHETED DOILIE
Ivory L 19 x 17

2627. FRENCH BORDER
Ivory L 4½ x 6½

2628. IRISH CROCHETED LINEN STRIP
Ivory L 56 x 2½

2629. FRENCH APPLIQUE ON NET
Five Matts, Ivory L 18 x 24

2630. FOUR PIECES VALENCIENNES
Ivory L 322 x 2½

2631. FRENCH APPLIQUE INSET
Scalloped and Shaped L 21

2632. CLUNY LINEN-THREAD BORDER
Ivory L 90 x 3½

2633. FOUR PIECES CLUNY
Ivory L 75

2634. THREE PIECES CLUNY AND CUFFS
Cuffs L 10 Pieces L 3 yds. x 7

2635. FRENCH CROCHETED COLLAR
Ivory L 19 x 24

2636. PAIR OF COTTON DOILIES
Cream L 10 x 6

2637. POINT VENISE AND VALENCIENNES
COLLAR
Cream and Ivory L 19 x 13

2638. POINT VENISE BUREAU SCARF
Ivory L 14½

2639. POINT VENISE CUFF
VALENCIENNES RUFFLE
Ivory, Three Buttons L 9½

2640. VALENCIENNES CRESCENT SCARF
Ivory L 52

2641. VALENCIENNES BORDERS
Ivory

2642. VALENCIENNES EDGING
Ivory L 1½ yds. x 2

2643. VALENCIENNES EDGING
Ivory L 40½ x 1½

2644. VALENCIENNES EDGING
Ivory L 2½ Yd. x 3½

2645. THREE PIECES VALENCIENNES
EDGING
Ivory L 30 x 3

2646. TWO PIECES VALENCIENNES
EDGING
Ivory L 3 Yds. x 2

2647. VALENCIENNES EDGING
Ivory L 40 x 2½

2648. TWO PIECES VALENCIENNES
EDGING
Ivory L 44 x 1½

2649. PRINCESS EDGING
Ivory L 20 x 2½

2650. VALENCIENNES EDGING
Ivory L 40 x 1½

2651. PAIR OF VALENCIENNES CUFFS
Ivory L 9 x 3

2652. VALENCIENNES EDGING
Ivory L 20 x 1½

2653. VALENCIENNES EDGING
Ivory L 35 x 1½

2654. PRINCESS BORDER
Ivory L 44 x 4

2655. VALENCIENNES EDGING
Ivory L 72 x 2

2656. VALENCIENNES EDGING
Ivory L 12 x 2½

2657. VALENCIENNES EDGING
Ivory, Shaped L 56 x 2

2658. CROCHETED GALLOON
Ivory L 10½ x 2

2659. CLUNY EDGING
Ivory L 24 x 2½

2660. CLUNY EDGING
Ivory L 237 x 2

2661. VALENCIENNES EDGING
Ivory L 13½ yds. x 1

2662. BINCHE FLOUNCE
Cream, Machine-Made L 5½ yds. x 6

2663. VALENCIENNES EDGING
Cream L 9½ yds. x 1

2664. VALENCIENNES OVAL PANEL
Cream L 12 x 9

2665. CROCHETED EDGING
Tan L 8 yds. x 2½

2666. POINT VENISE BUREAU CLOTH
Ivory L 45 x 26

2667. REEMBROIDERED ALENCON PANEL
Semi-Circular, Ivory L 21 x 52½

2668. BOHEMIAN RUNNER
Hand Clipped Cream L 81 x 9

2669. BELGIAN RUNNER
Cream L 81 x 9

2670. POINT VENISE BORDER
Ivory L 81 x 7

2671. BINCHE BORDER
Machine-Made, Ivory L 66 x 3½

2672. IRISH SPINDLE BORDER
Ivory L 38 x 8

2673. REEMBROIDERED ALENCON BUREAU
SCARF
Ivory L 22 x 10

2674. ALENCON TYPE THREAD BORDER
Pink L 218 x 4½

2675. ALENCON COLLAR
Ivory L 14 x 12

2676. ALENCON BORDER
Hand Drawn L 72 x 6

2677. ALENCON EDGING
Rosepoint Type, Ivory L 5 yds. x 3½

2678. ALENCON EDGING
Ivory L 50 x 2
2679. CHANTILLY EDGING
Black L. 39 x 2

2680-2697. EIGHTEEN IRISH LINEN DOILIES
Open Work and Embroidered
Monogram: SDE 6 Square

2698-2701. SIX ITALIAN FILLET DOILIES
Embroidered Linen
Monogram: SDE 9 Square

2702-2707. FOUR IRISH LINEN TOWELS
Hemstitched, Embroidered
Monogram: SDR 38 x 28

2708. IRISH LINEN NAPKIN
Crocheted Border
Monogram: SDB (Imperfect) 15 x 18

2709. IRISH LINEN TOWEL
Scalloped Border
Monogram: SDR 41 x 23

2710. ITALIAN LINEN LUNCHEON CLOTH
Fillet and Embroidered
Monogram: AEV (Imperfect) 54 x 50

2711. IRISH LINEN LUNCHEON CLOTH
Embroidered Open Work
Grape Design
Monogram: AHD 36 x 34 1/2

2712-2718. SEVEN IRISH LINEN DAMASK TOWELS
Laurel Border
Monogram: B 35 x 21

2719-2720. TWO IRISH LINEN DAMASK TOWELS
Rose Border
Monogram: B 32 1/2 x 18 1/2

2721. LINEN COUNTERPANE
Embroidered Rose and Lily of-the-Valley Design
Ruffled and Scalloped Border
Monogram: JER 104 x 99

2722. LINEN COUNTERPANE
Embroidered Floral and Ribbon
Ruffled and Scalloped Border
Monogram: JER (Imperfect) 100 Square

2723. LINEN COUNTERPANE
Embroidered Clover Design,
Drawn Work and Hemstitch Initials: EFR 103 x 86

2724. LINEN TOP SHEET
Crocheted Border (Top)
Embroidered Monogram: AER (Imperfect) 110 x 87

2725. IRISH LINEN BEDSPREAD
Red Embroidered and Open Work
Floral Design
Scalloped Edge 107 x 86

2726. ITALIAN LINEN BUREAU SCARF
Crocheted and Embroidered
(Imperfect) 36 x 20

2727. ITALIAN LINEN LUNCHEON CLOTH
Fillet Grape Design 41 Square

2728. ITALIAN LINEN LUNCHEON CLOTH
Fillet and Embroidered
Cherub Panels 50 Square

2729. ITALIAN LINEN LUNCHEON CLOTH
Embroidered Beige Floral de Lis Design
(Imperfect) 35 Square

2730. ITALIAN LINEN DOILY
Embroidered and Open Work
(Imperfect) 10 x 15

2731. THREE CROCHETED CHAIR DOILIES
"Fol" Designs
Fair Arms: 12 1/2 x 8 1/2
Heads: 17 1/2 x 20

2732. ITALIAN LINEN RUNNER
Crocheted Floral and Squares
Scalloped Border 43 x 24

2733. LINEN DRAWSTRING BAG
Embroidered and Crocheted
Open Work, Blue Cotton Lining
Monogram: SLP 21 1/2 x 16

2734. LINEN BREAD COZY
Beige, Crocheted
Rabbit, Cat and Mouse Design 12 Square

2735. SACHET BAG
Purple Satin
(Imperfect) 16 x 13

2736. SILK EMBROIDERED LADY'S BAG
Beige, Open Work, Floral Design
Envelope Shape, Strap
(Imperfect) L. 12 1/2

2737. CELANESE STOCKING BAG
White with Blue Quilted Design
Six Compartments
Masked: Lin Made from CelaneSe L. 16 1/2

2738. INDIAN COTTON BEDSPREAD
Printed Varicolored Floral Designs
(Faded) 96 x 77

2739. INDIAN COTTON BEDSPREAD
Printed Varicolored Traditional Designs
(Faded) 106 x 75

2740. SILK DAMASK WALL HANGING
Green and Gold Thread Designs
Medieval Motifs, Rose Silk Ground
Gold Galloon and Fringe 88 x 52 1/2

2741. ANTIQUE BROCADE RUNNER
Varicolored Silk
Conventional Floral, Scroll and Crown Designs
(Fragment) Lace Galloon 10 1/2 x 26

2742. PIECE OF ROSE SILK FABRIC
From Chetwynd Silks 4 1/2 yds. x 40

2743. FUR LAP ROBE
21 South American Fox Pelts
Brown Tinted Beading (Imperfect)
From Colburn's Taxidermy Shed, Los Angeles, Calif. 64 Square

2744. ENGRAVED GLASS BEAKER VASE
Scandinavian Symbols, Horse and Flame
Signed: A. Brummer, Th. Kopp, Reimann Los Cty. 39
Presented to Mrs. Elcevitt Roosevelt in
Stockholm, 1947. Original Case in
White Leather, Sherpkin Lining
Vase H. 11 Case H. 13 1/2
In 1970, John Roosevelt auctioned off the Eleanor Roosevelt furnishings from Val-Kill which had not been sold at the 1964 auction. Unfortunately, those items which belonged to John Roosevelt are not distinguished from those Val-Kill furnishings which had been in the cottage during ER's lifetime. However, a comparison of this list with the earlier tax appraisal and Hammer Gallery auction reveals those items which were original to Val-Kill. This auction catalog is most useful because the park staff has been able to obtain a list of the buyers from O. Rundle Gilbert and John and Irene Roosevelt. Many of these items have been acquired by the park.
PUBLIC AUCTION

MARKED COPY

Val-Kill Furniture - Currier & Ives - Paintings - Water Colors - China

Held on Premises - Furniture belonging to

MRS. & MRS. JOHN A. ROOSEVELT
Val-Kill Farm, Route 9 G
HYDE PARK, NEW YORK

SATURDAY - NOVEMBER 7, 1920 - Starting at 10 A.M.

EXHIBIT - FRIDAY - NOVEMBER 6 - 10 A.M. to 5 P.M.

A donation of $1.00 per person will be collected during the exhibit for the benefit of

Marist College, Poughkeepsie, N. Y.

Illustrated Catalogue $1.00

Luncheon Available

Directions: 3 M. North Poughkeepsie R. R. G. First driveway on right past Michaels.

Table Restaurant

O. RUNDLE GILBEET, Auctioneer

GARRISON-NEW-YORK, NEW YORK 10524
Telephones 914 - 454 - 3657

FOREWORD

Early American Val-Kill Furniture was started by Mrs. Franklin D. Roosevelt, Miss Nancy Cook, Miss Marion Dickerman and Mrs. Daniel O'Day in a little shop near their Dutch stone cottage in Hyde Park. Mrs. Roosevelt undertook the expense of building the shop to start a small furniture factory of fine reproductions of Early American furniture. The shop had a double purpose; the reproduction of famous pieces of old furniture, and the development of a County area that would offer employment to local boys, who would otherwise leave the farm. Advice and help were given by Mr. Charles Canfield of the Metropolitan and by others at the Harvard and Chicago Museums. Mr. Morris Schwartz, one of the foremost authorities on Early American furniture also helped and encouraged Miss Cook and her staff, which at one time numbered over twenty. Great interest was shown. Under Miss Cook's supervision, each piece had to be perfect before it was stamped with the Val-Kill Hallmark.

When Mr. Roosevelt became President, there was too much time for them to spend at the shop and eventually it was closed.

There are some 75 items of this fine furniture available in this auction.
CONDITIONS OF SALE

1. The highest bidder to be the buyer. Any dispute in the final bid, the place will immediately be ruled. The auctioneer or his judgment as to the good faith of all claims, and his decision to be final.

2. Title of the property passes at the fall of the auctioneer's hammer. Thereafter any loss by fire, theft, breakage or any other cause is on the purchaser. Neither the owner nor the auctioneer has any further responsibility.

3. Any bid not commensurate with the value of the place offered, or which is on any condition of sale, will not be accepted by the auctioneer. If in his judgment such a bid would be likely to affect the sale injuriously, it will be rejected.

4. A deposit of 25% is required from each buyer. In default of which the place in question shall be sold.

5. Every lot is sold as is. Neither the owner, nor the auctioneer, guarantee in any way the authenticity, condition or size of any lot.

6. As this sale is not announced as an unrestricted sale, the owners reserve the right to bid.

7. All bids are accepted. They must contain number, title and a definite amount in dollars. They will be executed by an attendant as if the bidders in the audience, but in no case will the auctioneer be responsible for failure to do so. All bids will be recorded for the amount at which the place was sold, not the top amount bid. Send all bids to O. Lunde Gilbert, Garrison-on-Hudson, New York 10524. House phone for exhibit and auction: 914-829-2538.

8. All items must be paid for and removed by Monday, November 9, 1970. Terms Cash or credit established prior to the auction.

We believe that our method of disposing of furniture, works of art, jewelry and collections is the most suitable from all points of view. We therefore solicit any inquiries regarding estates throughout the country. We are fully qualified to handle all tax and insurance appraisals promptly.

When thinking of Buying, Selling or Appraising contact

O. LUNDE GILBERT, Auctioneer
Garrison-on-Hudson, N.Y. 10524
Telephone: 914-424-3657
F 16 MAPLE VAL-KILL DAY BED (Repro, Nutting) Circa 1700
Black and turned frame, shaped sides and back. Box spring and mattress.
Fire pillows covered in blue pomegranate, Williamsburg linen.
(Matching F 15)
L 78”

F 17 PAIR OF MAPLE VAL-KILL RUSH SEAT CHAIRS. (Repro, Nutting) C. 1710
Four slat back, curved turned stretchers. $ 50.00 EACH

F 18 PAIR OF CHINA VASE LAMPS
Decorated with green and yellow flowers.

F 19 WALNUT VAL-KILL LOWBOY (Repro, Nutting) Circa 1680-1700
L 38”

F 20 VAL-KILL WALNUT QUEEN ANNE LOOKING GLASS (Repro, Nutting)
33” x 18” Circa 1710-20.

F 21 VAL-KILL MAPLE FRAME QUEEN ANNE LOOKING GLASS (Repro, Nutting)
Same style as F 20, except Maple frame. 33” x 18” (Repro, Nutting)
Matching F 27

F 22 VAL-KILL MAPLE FRAME QUEEN ANNE LOOKING GLASS (Repro, Nutting)
Matching F 27

F 23 TWO VAL-KILL TWIN BEDS. (Repro, Nutting) 18th Century
Four turned posts, ball finials. Complete. One with turned end.
PAIR OF VAL-KILL MAPLE BENCHES (Repro, Nutting) 18th Century
Rectangular tops, black and turned legs. 23" x 12" x 18" H.

PAIR OF CHINESE BRASS CANDLESTICKS WITH ENAMEL SYMBOLS (Repro, Nutting) H. 6"

PAIR OF CHIPPENDALE REPRODUCTION LOOKING GLASS (Repro, Nutting) #2441 Circa 1700-60
Spread eagle finials, antinous leaf gilt edging along sides. Molded frame. 23" x 45" H.

PAIR OF CAST IRON HESSIAN SOLDIER ANDIRONS H. 30"

MINIATURE FIRE TOOL STAND AND THREE TOOLS H. 21"

WIRE MESH BRASS EDGE THREE FOLD FIRE SCREEN

PAIR ROYAL BERLIN CHINA PLATTERS White with classic figures and flowers in brilliant colors. One cracked and repaired. H. 48"

PAIR OF WHITE CHINA VASE LAMPS Strawberry-ridge design. H. 23"

BRASS FLOOR LAMP Triangular base, pew feet.

VAL-KILL SLIGHTLY TIGER MAPLE BALLLESTIC BACK CHAIR Rock seat, turned legs and stretcher. (Repro, Nutting) Circa 1700-1720

VAL-KILL WALNUT GATE LEG HARVEST TABLE. (Repro, Nutting) Circa 1690-1710
Black and turned legs with double gates. Two oval drop leaves.

BOUGHT AT HUGH Baskett & Co., 1651 F. 41
F. 44

PAIR OF VAL-KILL MAPLE TRESTLE STANDS (Repro, Nutting) Rectangular top, V shelf.

PAIR OF CHINA VASE LAMPS Sage discontinuation.

PAIR OF POTTERY VASES—CZECHOSLOVAKIA White with figures of birds, flowers and deer. Mustard, blue and green. Matching vase in Roosevelt Library.

VAL-KILL MAPLE TRESTLE TABLE (Repro, Nutting) Late 17th Century Narrow top with two drop leaves, double turned side supports. Shoe feet. 64" x 30" x 26" H.

PAIR VAL-KILL FOUR SLAT BACK SIDE CHAIRS Rush seats. (Repro, Nutting) Circa 1710-1720

VAL-KILL WALNUT SLANT FRONT DESK (Repro, Nutting) Circa 1720-50 Lid exposes two drawers and eight cubby holes. Four graduated front drawers in base, knob pulls. Bracket feet. 56" x 17" x 46" H.

PAIR VAL-KILL WALNUT HANGING SHELVES (Repro, Nutting) $650. Each Scroll out sides, two shelves.

CARVED TEAKWOOD CHINESE CHEST Oval top, front sides and back of relief carving of dragons and wave motif, bamboo edging. 41" x 20" x 26" H.

FRENCH GLASS AND BRASS MANTEL CLOCK H. 16"


PAIR FRENCH SPIRAL TURNED WOOD AND IRON ANDIRONS H. 28"

SET OF BRASS AND IRON FIRE TOOLS Four tools and holder with horse head finials.

THREE FIREPLACE TOOLS.
Three prong fork and tongs and iron trumpet blower.

SOLD 1414249 441 P. 33

MAL. BASKET WIRE
F. 70
F. 71
F. 74
F 76 CHINESE BRONZE JARDINIERE
Six panels of waiting dragons.

F 77 CHINESE CARVED TEAKWOOD CHEST
Top, sides, front and back of relief carving of dragons fighting around rising sun. Bamboo outer border. (From Dilling Family) 34" x 17" x 22"

F 80 THREE PIECE UPHOLSTERED LIVING ROOM SET
Three cushion sets, high back armchair and club chair. All covered in blue and tan floral linen with hoots on branches.

F 81 VAL-KILL FOLDING TUCK AWAY TABLE (Replica, Nutting) 19th Century
Round top, four black and turned legs.

F 82 VAL-KILL WALNUT BUTTERFLY TABLE (Replica, Nutting) circa 1700, 1720
Oval drop leaf, black and turned legs. 32" x 11" x 22½"

F 83 VAL-KILL WALNUT BENCH (Replica, Nutting) 18th Century
Rectangular top, black and turned legs. 60" x 19½" x 18½"

F 84 BLUE UPHOLSTERED COGSWELL CHAIR

F 85 VAL-KILL MAPLE LOW BENCH (Replica, Nutting) 18th Century
Vine turned legs.

F 86 UNUSUAL VAL-KILL MAPLE TABLE WITH CABINET BASE
Two doors "H" hinges. 42" x 16" x 22½" 4

F 87 VAL-KILL WALNUT HANGING SHELF (Replica, Nutting) 18th Century
Three shelves. Damaged - one ear missing. 11" x 24½"

F 88 VAL-KILL WALNUT CHEST
Two shallow and two deep drawers 31½" x 18" x 24½"

F 89 VAL-KILL FOUR DRAWER CHEST
Two shallow and two deep drawers. Backed tiers. 30½" x 17½" x 24½" 130 10

F 90 FEDERAL BROKEN FOOT ATLAS DOOR CABINET
Egg and dart molding. Two doors, oval glass panels. 39" x 49½" x 18" Deep. From Mrs. F.D. Roosevelt's grandmother's estate - Valentine Hill, Tuxedo, N.Y.
A rare item of the 1840 period.

F 91 EMPIRE EYE BRANCH CANDLABRA CIRCA 1840
Wrapped angel standing on dome. Stamped brass base. (Starting bid on this item $500.00)

F 92 MAHOGANY STAINED CORNER CLIPBOARD
Rounded column, paw feet. Two glass doors.

F 93 REGENCY ORMOLU BRASS SIDEBOARD

F 94 REGENCY ORMOLU BRASS SIDEBOARD 9
F 94  WALNUT GATE LEG TABLE
Single drawer. Oval drop leaves.

F 95  WALNUT KITCHEN TABLE (Repno. Nutting List '79)
Two twenty-inch pull out leaves. Black and turned legs. Square. 52" x 40" x 30" H.

F 96  SET OF ELEVEN VAL-KILL DINING CHAIRS
Ten side chairs, one armchair. Two open-riddle splats, turned front legs, faceted seats, X stretchers.

F 97  VAL-KILL MAPLE AND PINE HUTCH DRESSER (Repno. Nutting)
Early 18th Century
Open shelf top with scollopied sides, cabinet base. Three drawers above two cabinets. 54" x 17" x 78" H.

F 98  VAL-KILL PINE HUTCH DRESSER (Repno. Nutting)
Similar to F 97, except slight variation of top corner. 58" x 17" x 78" H.

F 99  WOODEN PRESENTATION BOWL - "TO THE FIRST LADY OF THE U.S., MRS. F D. ROOSEVELT, FROM SINO KOREAN EKIES LEAGUE, HONOLULU, HAWAII, 1952"
D. 14" 63 1/2 deep

F 100  CARVED WOOD PRESENTATION LEAF BOWL
"Alaka John A. Roosevelt from Hawaii's Republican Party. Lincoln Dinner, April, 1861" D. 25" 6" deep

F 101  CARVED WOOD PRESENTATION LEAF DISH
"Mr. and Mrs. John A. Roosevelt from Big Island Republicans, Hilo, Hawaii, 1961" L. 25"

F 102  PAIR OF FRENCH PROVINCIAL OPEN ARMCHAIRS
Upholstered back and seat, turned supports.

F 103  VAL-KILL OVAL GATE LEG DROP LEAF TABLE (Repno. Nutting) 6th C.
45" x 50" x 29" H

F 104  VAL-KILL SERVER
Rectangular top, single drawer, shell stretcher. Side panel legs. 38" x 18" x 29" H

F 105  TWO VAL-KILL CHILDREN'S CHAIRS
Open splat carving, rose with leaf. Rush seats, turned legs. One armchair, one side chair.

F 106  TWO VAL-KILL WALNUT SIDE CHAIRS (Repno. Nutting) Circa 1770-90
Slot back, rush seat.

F 107  PAIR OF POTTERY-FLUTED DECORATED LAMPS
H. 26" L.

F 108  PAIR OF VAL-KILL MAPLE TABLES
Two shelves, X base. Square. 16" H. 28"

F 109  VAL-KILL IMPERIAL BAMBOO TURNED BEDSTEAD
Small headboard, low foot post. Complete dust ruffles. W. 66" L. 78"

F 110  VAL-KILL WALNUT CANDLES cupboard
Four turned spice legs, round top. 6. 10" 6" 1/2 H. 28"

F 111  CARVED WALNUT HIGH BACK THRONE CHAIR
Covered in red silk damask.

F 112  PAIR OF SAMSON--VASES
Flaring rim, round base. Two gilded handles, floral decoration. H. 9".

F 113  UPHOLSTERED HIGH BACK ARMCHAIR
Floral slip cover
F 110 to F 120

* F 114 VAL-KILL WALNUT NESTLE TABLE
   With finger grips. (H Paper)
   Width: 24" x 15" x 22" H

* F 115 VAL-KILL SECRETARY DESK
   Cabinet top, three shelves, glass doors. Single bank with cubby holes and
drawers. Four graduated drawers, butterfly brackets. Bracket feet.
   Width: 24" x 32" x 17" H

* F 116 THREE VAL-KILL MAPLE RUSH SEAT SIDE CHAIRS.
   Carved tubing.

* F 117 VAL-KILL MAPLE CHEST (Repno. Nutling)
   18th Century
   Two small and four large drawers. Black front.
   Width: 38" x 17" x 43" H

* F 118 VAL-KILL MAPLE CHEST OF DRAWERS
   18th Century
   Three deep drawers, bracket feet.
   Width: 37" x 17" x 38" H

* F 119 MAHOGANY TRAMMEL LAMP WITH SHELF
   Adjustable from 55" to 80" H

* F 120 VAL-KILL WALNUT FIVE DRAWER CHEST (Repno. Nutling) E, 18th C.
   Two small and three large drawers. Bracket feet.
   Width: 38" x 19" x 34" H

* F 121 PAIR OF BRASS ANDIRONS
   Acorn finials
   Width: 16" H

* F 122 PAIR VAL-KILL RUSH SEAT MAPLE STOOLS

* F 123 VAL-KILL MAPLE CHEST ON CHEST (Repno. Nutling)
   Two large drawers in base. Oaky bracket feet.
   Width: 24" x 20" x 35" H

* F 124 VAL-KILL WALNUT TAVERN TABLE (Repno. Nutling)
   Single drawer, block and turned legs. It. stretchers.
   Width: 40" x 20" x 29½" H

* F 125 VAL-KILL WALNUT ENVELOPE TABLE (Repno. Nutling) Circa 1700-1720
   Open D. 25" H, 24"

* F 126 VAL-KILL WALNUT CHEST OF DRAWERS (Repno. Nutling)
   Five drawers. Knob pulls, bracket feet.
   Width: 37" x 19" x 46" H

* F 127 VAL-KILL WALNUT QUEEN ANNE LOCKING GLASS
   Scroll top
   Width: 19" x 38" H

* F 128 VAL-KILL WALNUT SCREW DEAD
   Single drawer, turned spindle legs.
   Width: 22" x 17" x 37" H

* F 129 MAPLE TWIN BED FRAME
   Triple arch headboard.

* F 130 PAIR OF WALNUT TWIN BEDS
   Three-post beds.

* F 131 WALNUT FALL FRONT DESK
   Four deep top cowled drawers and cubbyholes. Bracket feet.

* F 132 WALNUT FALL FRONT DESK ON FRAME
   Slant lid, two lower drawers, shelf stretchers.

* F 133 VAL-KILL BED (COMPLETE)
   Turned and black front and lock.

* F 134 TURKISH CARPET
   Woman. Approx. 10' x 14'

* F 135 LIGHT BLUE UPHOLSTERED BAGUER CHAIR

* F 136 WATER COLOR "MY OLD KENTUCKY HOME" By: SUNBLOOM 1958

* F 137 THREE BRASS BOUND CEDAR CHESTS
F147 TWO ROUND COFFEE TABLES
Four legs.

F148 TWO ALUMINUM "U" SHAPE CHAISE WITH PLASTIC COVERS

F149 BARBECUE UNIT
By Weber Stephen

F150 SALTERINI FORGED IRON, GLASS TOP TABLE - SIX CHAIRS
Four side chairs, two arm. Painted white. Underlining leaf decoration. L. 64" x 32" x 30"

F151 TWO GLASS TOP TABLES - FOUR SIDE CHAIRS
Matching F127
Tables: 32" x 18" x 23" H.

F152 MOLLA ORNAMENTAL IRON SET
3-pc. adiron chair, ottoman and coffee table. Painted white, yellow cushions.

F153 TWO BLUE TILE TOP TABLES

F154 TWO BACCARAT GLASS JUGS CONVERTED INTO LAMPS
Gilt brass covers.

F155 WROUGHT IRON GLASS TOP TABLE

F156 SIX ALUMINUM ARMCHAIRS
Plastic bonded seats.

ORNAMENTAL IRON PORCH FURNITURE

F144 TWO ALUMINUM CHAISE
Plastic bonded seats.

F145 WROUGHT IRON SQUARE TABLE
Glass top. Painted white.

F146 WROUGHT IRON GLASS TOP TABLE
L. 48"
PAINTINGS — WATERCOLORS — PRINTS

P. 1 PAIR OF MAGIC TEDDY BEAR PICTURES

P. 2 ETCHING — "SAFE CONVOY" — By MARGUERITE RICKMAY
Small figures on pier with two soldiers watching.

P. 3 WATER COLOR — "TWO RAG DOLLS" — By ISUKE HAYAKAWA
Illustrated on rice paper. Signed.
Square 10" x 10"
Gift to Mrs. Roosevelt from the artist. His paintings hang in several museums, including the Metropolitan and Louvre.

P. 4 CRAYON SKETCH OF MEXICAN CHILD.

P. 5 OIL ON CANVAS — "DANCING GIRL ON BEACH" — By CHARLES DAVIS
Signed.

P. 6 JAPANESE WATER COLOR — "GISHA GIRL" — By RAZUKO SAKURAI

P. 7 OIL ON CANVAS — "SEE IT'S JUST AS EASY" — By GEORGE P. R. LITTLE GIRL IN PINK DRESS SHOWING BIRD ON CLOTH TO SKY.
Gift frame. 30" x 30"

P. 8 WATER COLOR — "YOUNG GIRL WITH LEGNOS HAIR" — By NANCY WIKERS

P. 9 WATER COLOR — "NATIVE WOMEN CLOWING MELONS" — By J. A. JERVIS

P. 10 OIL PAINTING — "VAL KILL COTTAGE" — By GEORGE COE
Signed. Frame. 24" x 18"

P. 11 HAND CARVED PRINT — "THE RACE" — Block frame.

P. 12 ENGRAVING — "VIEW OF HUDSON FROM HYDE PARK" — Block on paper, frame on wood. Block frame.

Two men in brilliant colors, standing on the river. Signed lower right. Wood frame.

P. 14 COLORED PHOTOGRAPH — "THE HUNT" — By A. P. MUFFING

P. 15 COLORED PRINT — "THE CATTLE CROP" — By W. L. EDWARDS

P. 16 COLORED — "WINTER" — By W. L. EDWARDS

Printed Water Color — "MY OLD KENTUCKY HOME"
By SUNDBLUM. 1938
17. **SET OF FOUR PRINTS**

**W. H. BARKLETT**

"View From Hyde Park", "View From West Point", "West Point and the Highlands", "Crown Point from Fort Hill".

18. **PRINT**

"NEW YORK" By L. DUNFEE

Engaged and printed by Fennert, Scott & Co.

19. **PRINT**

"PASSEY" By L. DUNFEE

C, Cremer.

20. **WASHINGTON FROM ARLINGTON HEIGHTS**

W. SHEPPARD

Entered according to Act of Congress, 1852, by O. Appleton & Co. in the office of the Librarians of Congress, Washington, D.C.

21. **CITY OF NEW YORK**

A. J. WARDEN

Entered according to Act of Congress, A.D. 1877, by O. Appleton & Co. in the office of the Librarians of Congress, Washington, D.C.

The following are from Franklin B. Roosevelt's Maritime collection. The balance of this collection is in the Franklin D. Roosevelt Library, Hyde Park.

22. **SKEEL'S CONVICT IN NEW ORLEANS**

Published by M. Skeel 2nd, State Street, London.

23. **LITHOGRAPH DE HEUTON RENSBURG ROE DE JARNIJK**


24. **U. S. STEAM SCHOONER "WISCONSIN"**


25. **U. S. S. SHERIFF "SARATOGA"**

At the Court of the United States, New York, 1859.

From a sketch by F. H. H. Küppersbay: P. S. N.A.

26. **CURRIER & IVES**

"THE CELEBRATED FOUR IN HAND STALLION TEAM" - *Superb and his three sons.*

27. **CURRIER & IVES**

"A SPILL OUT OF THE SNOW" - 22 x 30".

28. **OIL ON CANVAS - "THE CLIPPER SHIP"**

Signed: L. C. Burton. Composition frame. (From Homer Collection, N.Y.) 36 x 56".

29. **CURRIER & IVES**

"A LOVELY CALM" - 17 x 27".

30. **ENGRAVED PANEL OF BALTIMORE BACKER**

Framed. Presented to Mrs. F. O. B. 43 x 38".
1. ORIENTAL BELUCHISTAN RUG
Dark blue with horizontal rows of geometrics. Three border stripes.
6'2" x 2'10"

2. TURKES HOMARA ORIENTAL RUG
Dark red field with latch hook. Serated leaf side border.
5' x 4'11"

3. ISPHAHAN ORIENTAL RUG
Dark red field with ivory and blue and green floss stripes. Three understating vine side borders. Shown new.
5'11" x 4'11"

4. SHIRAZ ORIENTAL RUG
Dark blue field with all-over diamond medallion in red, green and ivory. Barber pole side border.
6'7" x 4'11"

5. BELUCHISTAN ORIENTAL RUG
Moorish field with dark blue latch hook and diamonds.
4'11" x 3'8"

6. KURDISTAN ORIENTAL RUG
Red field with light blue stylized leaves. Four understating vine side borders.
7'3" x 4'7"

7. ETHIOPIAN PRESENTATION ORIENTAL RUG
Presented to Mrs. Roosevelt in 1934 by Haile Selassie, Emperor of Ethiopia and as inscribed on margin. Red field with geometric leaves and triangular cartouches in grey, dark blue and ivory.
10' x 7'6"

8. HAMADAN ORIENTAL RUG
Red field with serated leaves. Shown new.
6'7" x 4'11"

9. KURDISTAN ORIENTAL RUG
Ivory field, pole medallion in blue and red.
4'6" x 3'8"

10. JAGUAR FUR SKIN RUG
Felt backing.
4'3" x 3'2"

11. LEOPARD SKIN FUR RUGS
Warm and soft.
3' x 4'3"

12. GRUSKIAN RUG
Sickle pattern in blue and red.
3'1" x 2'10"

13. BLUE CARPET BY LEE
With liner.
17'5" x 11'6"
CHINA

C 1 NINE ETCHED CRYSTAL SHERBETS
Snowdrop design
C 2 TWELVE GOLD BANDDED WATER GOBLETS
Short, heavy stemmed.
C 3 82 PIECE SET OF CLEAR STEMWARE
8 wine, 22 cocktails, 12 goblets, 22 brudles, 8 cordials.
C 4 TEN GLASS DESSERT PLATES
C 5 TEN GLASS SUPPER PLATES
Scalloped twist edge
C 6 SIXTEEN GLASS DESSERT PLATES
C 7 FIFTEEN GLASS DESSERT PLATES
C 8 SEVEN GLASS DESSERT PLATES
Scalloped edge
C 9 HARVARD TERCENTENARY DEMITASSE
"The Old College" 1636 - 1936
8 cups, 12 saucers.
C 10 TEN AUSTRIAN SUPPER PLATES
Gilman Collamore & Co.
Gold heart and flower border
C 11 TWELVE GOLD BORDER SOUP PLATES
Cauldon, England
Pink rosebuds in circles.
C 12 TWELVE GOLD BORDER DINNER PLATES
Cauldon, England
Horn of plenty and lamp design.
C 13 LARGE WOODEN SALAD BOWL, TWELVE INDIVIDUAL BOWLS.
C 14 EIGHT GOLD BANDED WATER GOBLETS
Belgium
C 15 TWELVE DINNER PLATES
Each with different ship design in center
C 16 ELEVEN GOLD BORDER DINNER PLATES
Coalport
Pink and yellow floral pattern
C 17 EIGHT CRYSTAL SHERBETS
Daisy design
C 18 RED BANDED DEMITASSE SET
8 cups, 12 saucers. Humorous hunting figures.
C 19 EIGHT OLD FASHION GLASSES
Black hunting dog design
C 20 TWELVE OLD FASHION GLASSES
Black and gold cobalt design. One shet glass.
ROYAL COPENHAGEN CHRISTMAS PLATES
C 21A BLACKBIRD AT CHRISTMAS TIME 1966.
C 21B THE ROYAL OAK 1972.
C 21C THE LAST UMRAK 1981.
C 22 FOUR TERRA COTTA AND DARK BLUE PLATES.
Ornate design.
C 23 TWELVE FOOTED SHERRY GLASSES
D'URALEN - MADE IN FRANCE
C 24 71 GLASS DESSERT PLATES
On warming stand
C 25 SIX SEAFOOD COUPTIES - TWELVE PIECES
C 26 THIRTY PIECES ROYAL VIENNA PORCELAIN
19th Century. Marked with "Z" (Goodwill family crest) Fine blue and gold band
Two large platters, Chop plate, pieced footed fruit bowl, 2 footed cake stands,
sauce plate, 8 small covered pots, 5 cups, 4 sauce cups, 3 plates, soup plate,
demitasse cup and saucer, footed cup
C 27 COPPER COVERED CHAFING DISH
On warming stand
C 28 SILVER DEPOSIT ON CRYSTAL CAKE PLATE
C 29 CHEESE BOARD
Tile insert and knives.
C 30 NINE COMPARTMENT BUTTERFLY SHAPED HORS D'OEUVRE TRAY
Wood with china inserts of pink and green.
C 31 WOODEN CUTTING BOARD WITH SLIDE INSERT
C 32 THIRTY THREE PIECES CHINA
W. Adams & Sons, England
Italian Scenery, 17 dinner plates, 6 supper plates, 6 dessert plates,
2 bread and butler plates, auvere, 6 demitasse cups
C 33 EIGHTEEN PIECES OF WEDGWOOD
"Mandarin", 7 platters in three sizes, 4 vegetable dishes in two sizes, 7
auvere
C 34 BOUGHT 99 PARK SERVICE
C 36. SEVEN ITALIAN POTTERY SALAD PLATES (All chipped)
C 39. 21 DISHES PLATES "SANREMO"
C 35. LARGE PUNCH BOWL. Montana Tercentenary - "The Montana Sheiks"
C 37. TWO COVERED BLUE AND WHITE SAUCE BOATS
C 38. COMMEMORATIVEPLATE - "THE WASP AND THE FROG"
      Shenango Pottery Co.,
      New Castle, Penna.
C 39. PAIR OF LARGE ART GLASS VASES
      Cut swirl design.
C 40. BLUE WIGWAM ART GLASS VASE
      Signed: B.J. KAHRELA
      SONNENBOG #10110

 COLLECTION OF STEuben GLASS
  (All thru C 33 - All Signed)
C 41. BOWL SHAPED BIRD
      Simulation stem on side.
C 42. Pitcher with bulb shaped bottom.
C 43. BOAT SHAPED VASE
      Heavy swirl base.
C 44. DOUBLE HANDLED ASH TRAY
C 45. BIRD VASE - TEARDROP BASE
C 46. LOW SWIRL BASE BOWL
C 47. FOOTED CIGARETTE HOLDER
C 48. SINGLE HANDLED ASHTRAY
C 49. PAIR OF CANDLES
C 50. FOOTED BOWL
C 51. FOOTED BOWL
C 52. LOW FLAT BOWL

C 53. SEVEN SHAM BOTTLE OLD FASHIONS
      Skyline! Ten bowl
C 54. EIGHT SAPPHIRE BLUE GLASSES AND JAR
      With white scrollwork.
C 55. MARTINI PITCHER
C 56. HAND CARVED LEAD CRYSTAL DECANTER
      Germany

 COLLECTION OF WEDGWOOD
  (All thru C 34 - All Signed)
C 57. DOUBLE HANDLED URN SHAPED VASE
      Dark blue with Greek figures and gilding.
C 58. LIGHT BLUE COVERED PITCHER
      Twelve Greek figures

[End of Vignette Descriptions]
C 59 TRIPLE FOOTED TRIVET
Impressed: Wedgwood, England

C 60 LIGHT BLUE COVERED DISH
Scalloped at bottom: F.P.

C 61 DARK BLUE PLATE
Figures between columns in border

C 62 GILZE GREEN PITCHER
Grapes and leaf border on lip
Impressed: Wedgwood, England 24

C 63 LIGHT BLUE PITCHER
Flower vase border with classical figures
Impressed: Wedgwood, England 30

C 64 DARK BLUE PERFUME BOTTLE WITH STOPPER
Impressed: Wedgwood 7

C 65 MEDIUM BLUE CANDLEHOLDER (Chipped)
Impressed: Wedgwood 6

C 66 SMALL DARK BLUE PITCHER
Impressed: Wedgwood, England 40

C 67 LIGHT BLUE BOWL
Impressed: Wedgwood, England 50

C 68 COVERED LIGHT BLUE STAR-SHAPED BOX
Impressed: Wedgwood, England 49

C 69 SMALL ROUND LAVENDER COVERED BOX
Impressed: Wedgwood, England VI

C 70 SMALL CHARGAL CIRCULAR DISH - POST IN CENTER
Impressed: Wedgwood, England 1

C 71 LIGHT BLUE HEART SHAPED COVERED BOX
Impressed: Wedgwood, England VII 1956

End of Wedgwood Collection

SILVER

S 1 GLASS PITCHER WITH HINGED LID
German silver band

S 2 PENGUIN COCKTAIL SHAKER

S 3 SILVER SOLDERED WARMING PAN

S 4 PLATED SILVER HOT WATER DISH, FOOTED COMPORT, COVERED BOX

S 5 STERLING SILVER MATCH BOX COVER
Initialed: "J.A.R."

S 6 PLATED SILVER MATCH BOX COVER AND CIGARETTE BOX
Initialed: "R"

S 7 PLATED SILVER GRAVY BOAT ON STAND

S 8 STERLING SILVER COMPOSITE
Engraved: "Mrs. Franklin D. Roosevelt. 32nd Wedding Anniversary, Los Angeles, Mar. 17, 1956"

S 9 PLATED SILVER CIRCULAR COVERED GRAVY BOAT ON STAND

S 10 STERLING SILVER CUP
Initialed: "J.A.R."

S 11 PLATED SILVER CIGARETTE CASE
Monogrammed: "H.C.R."
"From G.W.R. and E.R.R. June 27, 1959"

S 12 FIVE PIECE SILVER DRESSER SET (SOME STERLING)
Covered powder box, mirror, clothes brush, hair brush, line brush. Not all matching. Monogrammed.

S 13 FOUR PIECES OF GAY FLAT SILVER
2 spoons, fork, paste. Monogrammed. (Not matching)

S 14 TWO SILVER OVERLAY PERFUME BOTTLES
One bottle broken

S 15 CUT GLASS PITCHER WITH STERLING SILVER BAND
Hinged cover.

S 16 STERLING SILVER MIRROR

S 17 TWO PERFUME BOTTLES AND POWDER BOX
Powder blue enamel glass and silver.

S 18 SILVER OVERLAY HANDLED CANE
Initialed: "J.A.R."

S 19 OVAL GREEN CHINA COVERED CASSEROLE IN METAL FRAME
Always on Mrs. F. D. Roosevelt's breakfast table containing "1st omelette.

S 20 PLATED SILVER SALAD SET

S 21 SEVEN PIECES PLATED SILVER FLATWARE
2 tablespoons, 3 dinner forks, butter knife, 2 salt spoons

S 22 FIVE PIECES PLATED SILVER FLATWARE
Pie knife, butter knife, berry spoon, grape spoon, longs

S 23 TWENTY-FIVE PIECES PLATED SILVER FLATWARE
7 knives, 7 forks, 11 dessert spoons

S 24 PLATED SILVER SERVING PIECE

S 25 EIGHT PLATED SILVER SPOODS

S 26 PLATED SILVER SERVING FORK AND KNIFE

S 27 SIX STAINLESS STEEL KNIVES

S 28 TWELVE STAINLESS STEEL KNIVES
NEWSPAPER CLIPPINGS

Newspaper Clippings
Regarding the 1964 Hammer Gallery Auction
and
O. Rundle Gilbert Auction

These newspaper articles specify some of the furnishings which had belonged to ER. Several items are pictured and some of the purchasers are mentioned.
Famous Lady's Household Effects Mirror an Abundant Personal Life

Victor F. Hamney, director of Hammer Galleries, with display from silver collection of Mrs. Franklin D. Roosevelt's estate. Mementos from Mrs. Roosevelt's cottage in Hyde Park and her apartment here will be sold at gallery.

Costume jewelry included in collection are these earings and pin in form of the Democratic party symbol.

Miniature history of The Netherlands in Dutch, dated 1783, is among miniatures the Roosevelts collected.
Mementos of Mrs. Roosevelt to Be Auctioned Here

By NANCY J. ADLER

Mementos of Mrs. Franklin D. Roosevelt will be sold beginning Oct. 21 at the Hammer Galleries, 31 West 57th Street.

The collection comes from Mrs. Roosevelt's residence at 92 East 74th Street and the Val-Kill Cottage on the Roosevelt estate at Hyde Park, N. Y., where she lived after the President's death. The sale has been ordered by John A. Roosevelt and Miss Anna Roosevelt Haskell, two of Mrs. Roosevelt's five children.

Mrs. Roosevelt bequeathed the furnishings and other property in the seven-bedroom cottage and appraiser of the Hammer Galleries, says, "On pricing an item, I first think of the intrinsic value, then to whom the articles belonged, and finally the intimacy of the object."

Mr. Hammer has tentatively set prices for the items that were owned by the President's wife, the First Lady.

**Some Prices Set**

Almost every piece that will be in the catalogue of 6,300 items points to the warmth of Mrs. Roosevelt's personality and the simplicity she enjoyed as a private citizen.

As Victor J. Hammer, director of the Hammer Galleries, says, "It is a very personal collection."

- $150 for an Eastern-style mahogany banquet table.
- $1,000 for a silver tray with a silver plate on it.
- $1,500 for a silver pitcher.
- $2,000 for a silver plate with a silver handle.
- $2,500 for a silver tray with a silver plate on it.
- $3,000 for a silver plate with a silver handle.
- $5,000 for a silver tray with a silver plate on it.

In every case, many of the items were either owned by the President or given to him by the First Lady.

SALE TO RECALL MRS. ROOSEVELT

Continued from Page 21

above the serving table in the cottage's dining room.

Memories will be stirred by President's tools, axes and andirons selling for $20 to $150. And children will probably be as enchanted as adults upon seeing a group of First Lady dolls dressed in period costumes ($5 each).

Other keepsakes are samplers proclaiming Travel East, Travel West, and "Plan Your Work, Then Let's, Your Plan" ($25); a eyeglass case ($5 to $7.50); two sets of miniature donkey earrings and a matching pin with the numeral "80" in it, all described as "rubies" ($85); a mother-of-pearl pin with the initial "R" ($25); a small silver-plated glass hip flask with the initial "R" for the President's father ($125); a telescopic drinking cup inscribed "A. E. R." ($100); and a mauve ostrich-feather fan ($30).

The provenance for a plush toy Scottish terrier ($25) reads, "One from, ear—probably torn by Fala." And there is a little red bed for a dog ($75) with the name Fala embossed in gold at one end.

Everything a home-owner could wish for—from a water glass ($1) to an onyx, jade, silver and gold desk belonging to the President—will be offered, as well as 2,500 volumes from Mrs. Roosevelt's personal library and 100 miniature and small books from the President's collection.

A portion of the proceeds from the sale and the sale of the catalogue will be given to the Eleanor Roosevelt Memorial Foundation.
Roosevelt Memorabilia Finds Its Way

When the auction of Roosevelt memorabilia ended last week and the gavel came down for the final thump, sentimentalists, hard-headed dealers and interested observers took away items and mixed memories.

Mrs. Charles H. Conney, 191 Grand Ave., was for 17 years a Democratic elections inspector in the Eighth Ward.

"I knew the Roosevelts," she said, "My father did cabinet work for them and when FDR was governor I remember he came to my father's place in a car. Of course he couldn't get out of the car so my dad went over to talk to him. And I used to see the Roosevelt children in the stores. It's a sentimental thing with me. I was very fond of Mrs. Roosevelt."

Last week at the auction Mrs. Conney purchased a Birdseye tavern table, a candle stand and a drop leaf butterfly table.

Mrs. Daniel Casner, 396 Overocker Road, is now the owner of a huge wood and leather trunk which bears the initials FDR. Mrs. Casner, director of the Duchess County Youth Board, said, "Right after we bought it, a man from Troy came over and offered us $25 more than we had paid for it."

"The trunk is very old and was made in Paris," said Mrs. Casner, "so we made up this MRS. MARSHALL EFFRON with Wedgwood bowl and chair she bought last week."

MRS. CHARLES CONNEY shows a table from the Roosevelt collection.
Into Area Homes

story that Franklin and Eleanor bought it on their honeymoon. There's a little piece of paper taped on it which reads, 'blankets and bedspreads' and that's probably what we'll end up putting in it too.'

It's hard to get Mrs. Marshall Effron to decide which of her several purchases pleased her more. The president of the Dutchess County Women's Democratic Club who lives at 35 Yates Blvd., she bought two chairs that were made in the Vailkill workshop; she had already bought some furniture by Otto Berge, one of the original Vailkill artisans.

A few days ago Mrs. Effron also purchased from the Roosevelt collection a Wedgwood bowl from the Harvard University Tercentenary, 1639-1939. It has a symbol on it meaning that the bowl was made by Mrs. Effron's husband and elder son are Harvard graduates.

What really delighted her, in addition to the two sets of glass, "bread and butter plates", was an engraving of a Helen Hokinson cartoon. It shows several long-gowned dowager type clubwomen — one smiling and saying to a frowning one, "But why don't you become a Democrat and ENJOY politics?"

"In view of recent returns," said Mrs. Effron, "That's bittersweet humor." - C. R.

MRS. DANIEL CASNER in her basement with old wood and leather trunk.
An Era Ends In Hyde Park

By BERT BURNS

HYDE PARK — "How many couples do you know of where both people were famous?" goaded the auctioneer. "Why, she was as famous as he was. I've got a $200 bid. Going for $200. . . Sold!"

The item on the block was a maple chest of drawers. It once belonged to Mrs. Anna Eleanor Roosevelt and had occupied a place in a bedroom of the Roosevelts' Valkill Cottage.

It went to the highest bidder on Saturday, along with hundreds of other items, ranging from mementoes to sterling silver service sets.

The occasion was an auction, the contents of the cottage, once used by the President and his wife as a retreat for themselves and famous friends, and most recently as a summer place by Mr. and Mrs. John Roosevelt.

The Valkill Farm, property off Route 9G, is scheduled to change hands Dec. 21. It reportedly has been bought by a group of physicians from New York City.

John had been the last member of the Roosevelt family to retain rooms in Hyde Park, the town the family had made famous around the world.

About 100 persons were assembled under a green and gray striped tent as the bidding got under way shortly after 10 a.m. The sale was on the lawn separating the cottage from the meandering stream from which the cottage drew its name.

"O. Rumble Gilbert, of Garrison-on-Hudson, presided from a chair on a raised platform, and his monotonous monologue attested to the fact that he was not new at the game.

"The first item placed on the block was a china lamp with a blue floral design. The bids started at $10, and ended at $12.50. The prize went to No. 421. (Numbers were assigned to winning bidders rather than using their names.)"

"The next was a Valkill night table, described as an "authentic reproduction of an antique."

"The Valkill line of early American furniture was made between 1832 and 1835 in a small shop near the Dutch fieldstone cottage by Mr. and Mrs. Roosevelt and three friends. The "factory," as it was known, was to reproduce famous pieces of old furniture."

"You know," prodded auctioneer Gilbert, "an antique is the best investment you make today. Better than stocks."

"The night table went for $45 from a starting bid of $10. John Roosevelt, youngest son of Franklin D. and Eleanor was not present. His son, Haven, and daughter, Nina, were, though, and they won on some items."

"Haven, tall and slim, and pulling on a pipe, sat in the front row next to Franklin D. Roosevelt III, son of Franklin D. Roosevelt Jr. Nina sat a row behind him with her husband, Douglas Lake of Columbus, Ohio."

"A footstool, "not a Valkill item," went for $35 to No. 422. "A lamp with the statue of a mallard duck for a base was placed on the block."

"Gilbert said this also was "not a Valkill item," and Nina Lake turned to her husband and declared, "I guess not!"

"The high bid of $40 was made by No. 617."

"When two glass-topped tables came to the block, the bids rose to $50 each. They went to FDR III, whose number was 384. He later was successful with two maple beds at $100 apiece."

"Bidding caught fire on two Valkill children's chairs. The little seats eventually were sold for $250 apiece."

"Now, this imperial bed is six-feet wide and seven-feet six-inches long," announced Gilbert. "It was made at Valkill. It comes with boxspring, mattress and spread. The bidding starts at $500."

"He was wrong. The bidding started at $100 and ended at $250."

"You couldn't even make the boxspring for that," lamented the auctioneer.

"Two "large maple hutch," built in the Valkill shop, drew attention, and they were auctioned on a "one or both" basis.

"Nina Roosevelt Lake nodded to the winning bid of $75, for one, and she declined to pick up the other, at a similar price."

"The former Anne Lindsky Clark, the first Mrs. John Roosevelt, appeared on the scene, ushered by Charles Carvin, long-time superintendent of Valkill Farm, and accompanied by a friend, Mrs. Sandy Coburn."

"Her son and daughter arose to greet her, and then she joined them under the tent."

"And the bidding continued.

"Auctioneer Gilbert, spelled for a time by an assistant, said he thought the "things were going fairly low, but it was worse at the beginning."

"Saturday's auction netted about $29,500. At a pre-sale Friday, about $4,000 was realized.

"By the time the late autumn sun set behind the hills to the west, everything was gone."

"The cottage was a bare shell, and the swimming pool where the President once swam lay filled to the brim with greenish water and leaves floating on the top."

"Then the lights went out."

"An era had ended in Hyde Park."
AUCTIONEER O. RUNDLE GILBERT seeks bids on two chairs at the auction Saturday at the Valkili Cottage in Hyde Park. At left are two grandchildren of the late President and Mrs. Franklin D. Roosevelt.

They are Franklin D. Roosevelt III, left, son of Franklin Jr., and Haven Roosevelt, son of John Roosevelt.
LIST OF PURCHASERS

List of Purchasers at the Auction of Furnishings
Belonging to Mr. and Mrs. John A. Roosevelt,
November 7, 1970, by O. Rundle Gilbert
Copy in park files

This list is limited to those people who purchased Eleanor Roosevelt furnishings. The people who purchased John and Irene Roosevelt furnishings have not been included.

Most of the people on this list have been contacted by the park; however, a number of them have not yet been located. The known addresses may be found in the park files.

1. Mr. & Mrs. Oscar Barrett
2. Mrs. I. Klinger
3. Clarence Gilman
4. The Hennesseys
5. Mr. Ralph Ehle
6. Jean & Jim Young, The Juggler
7. Mrs. J.B. Haworth
8. Biblo & Tannen
9. Mrs. Glickman
10. Mrs. John Autry
11. Mrs. M. Korob
12. George Dykeman
13. Mr. Joe Brooks
14. John Tyler
15. E. Jung
16. Franklin D. Roosevelt, III
17. David Roosevelt
18. J.L. Whitehead
19. Mr. B.W. McGinnis
20. Aaron Rubinowitz
21. Eleanor Marr
22. Gene Potter
23. Jack W. Brockway
24. Virginia Lyttle
25. Mrs. J. Hughes
26. Loraine Marshall
27. Mrs. E. Clow
28. William DeCesare
29. J.G. Hines
30. Margaret L. Marquez
31. Arthur O'Connell
32. J. Hickey

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33. Charles Connevey
34. Dr. Vincent A. Scialli
35. S. Allen
36. Stanley Schwartz
37. Mrs. L. Brennan
38. Dan Klinge
39. David Radovsky
41. Harriet Adams
42. George Kidder
43. Mrs. James Alley
44. W.P. Fells
45. F.A. Ketterson, Jr.
46. Claire Hurst
47. Marjorie Flannery
48. Haven Roosevelt
49. Mary Schultz
50. A. Steinman
51. Dr. K.W. Vaughn
52. Mrs. Donald N. Coon
53. Mr. J. Pericles
54. J.D. Kernan
55. Mrs. Ray Barnum
56. Frank D. Knight
57. Rose A. Crudele
58. John Kennedy
59. M. Shea
60. Mrs. Paul Killmer
61. William Coonley
62. James H. Rogers
63. R.M. Fairbanks
64. Dr. Swinton Abelson
65. DeForest Billyou
66. Mrs. John W. Stevens
67. John C. Tacinelli
68. R. Epstein
69. Mr. Stuart H. Maule
70. David Drain
71. Mrs. Robert Bentien
72. William V. Machaver
73. Mr. Stanley B. Olsen
74. A.J. Maggiacomo
75. Josephine Miller
76. J. Bromberg
77. Robert J. Maguire
78. Jeffrey Reiss
79. Sal Bianco
80. Mr. Frank Buickerood
81. R. Shulman
82. Nancy Fehl
83. Mrs. Norman Mulkiter
84. Mrs. Lewis Engle
85. Mrs. Olin Dows
86. Mrs. Herbert Schein
87. Shirley Sigalow
88. Mary Frazer
89. Dorothy Forman
90. William G. Symmers
91. Jean Howell
92. William F. Stickle
93. John C. O'Han
94. Mrs. M. Mazzocco
95. Louis Cohen
96. Mary Ann Hanlon
97. Sandra Zeleznik
98. G.B. Clark
99. Mrs. A. John Ridge
100. D.R. Foster
101. N.B. Norman
102. Richard Ege
103. Mrs. Marshall Effron
104. Jean P. Hoekar
105. Mrs. Mary C. Smith
106. Rozella V. Becker
107. Catherine O'Leary
108. J. Tarakan
109. W.J. Swigert
110. Harold M. Scott
111. Jonathan Emerson
112. Sam Gottlieb
113. Mrs. B. Sterling
114. J. Shore
115. Charles Wahn
116. Helen Costisick
117. Mrs. Robert Schneller
118. Coreen G. Leachman
119. John Arvanetes
120. Mrs. Richard Russell
121. Mrs. William DeCesare
122. Mrs. Edward A. Morrison
123. Mrs. D. Casner
124. Frank Gross
125. Mrs. Mark Cohn
126. M. Sheehan
127. Donald Ferguson
128. Stephen Carnelli
129. Robert Fennell
130. Mrs. J. Sandler
131. Alice Danahy
132. Milton E. Schedivy
133. Vincent Incceian
134. Mrs. Nicholas Allyson
135. Thomas Lyons
136. Mrs. Aaron Messing
137. S. Weiner
138. Mrs. Henry Abrahams
139. Rosella Becker
140. Mrs. B.W. Chanler
141. Roselynne Chapman
142. Albert Curnan
143. Mrs. Frank Elliott
144. Mrs. Donald Foster
145. Marion Garbarczyk
146. A.R. Gardiner
147. Saul Grand
148. Mrs. John H. Greene
149. Mrs. Iola Haverstick
150. Frederick S. Hicks
151. John D. Kernan
152. Mrs. M. Kurkhill
153. Mrs. D.A. Laidlow
154. Bill Leroy
155. Evelyn Logan

156. A. Marquis
157. Al Newton
158. George Potter
159. Irwin M. Ringold
160. John Roosevelt
161. Sy Schechter
162. Stradlings Antiques
Irene Roosevelt was interviewed by Emily Wright in October 1979. The interviewer focuses on the furnishings of ER's cottage which were sold at the Gilbert Plaza auction. It is particularly valuable because she distinguishes between those furnishings which belonged to ER and those which belonged to other family members. She also recalls some of the items family members purchased or kept back from the auction.
Roosevelt: This was a sale that was handled... Because, as you know, Dr. Hammer was a very close friend of Mrs. R. They decided to take these things that John had. Even Anna put items on sale. Things that they just simply didn't want. They just didn't have room for them. At the same time, the Hammers decided to have an exhibit of other items that were not necessarily for sale, just to draw interest. Stimulate the exhibit.

I didn't realize - is this by rooms, you say?

Wright: It's listed by rooms.

Roosevelt: Oh, yes. Entrance hall, dining room. Well, of course, a lot of these things also did not sell. I mean, they were pulled back.

Roosevelt: Many of the things were pulled back. They might have been cataloged. Originally, John pulled some things back. Of course, a lot of things didn't sell. So those were pulled back. Then we got the Plaza Galleries to sell off things that didn't sell at the Hammer Galleries, you see.

Wright: About how many items did you have for sale at the Hammer sale? Do you know? Any idea? A circa number.

Roosevelt: Oh, well, it was right here. You mean...?

Wright: All of those items would have been for sale?

Roosevelt: They were all for sale, except where they listed them 'on exhibition only'. Some of the ones - it's hard to tell here - were pulled back before the actual sale, you see, even though they were listed in the catalog. Some did not sell. So, when they came back, John kept some that didn't sell. The other things that they really didn't want and Anna didn't want, a lot of laces and things like that, belonging to Anna, they were sold to the Plaza Galleries.

Wright: When was the Plaza sale? The following year or the same year?
Roosevelt: That was about...

Wright: We don't have the catalogue of the Plaza sale.

Roosevelt: No. I didn't think I gave you that. I think that's the reason you don't, because I didn't have one. I didn't have a copy.

That was sold about a couple of years - let's see, this was in '64. It was sold about '66 or '67 at the Plaza.

Wright: The Plaza Galleries should have a copy.

Roosevelt: Yes. Yes. I think that Mr. O'Neill... It's run now by different management, but I think Mr. O'Neill - that was the name, O'Neill, an Irishman - who ran the galleries, I think he's still there.

Wright: Were there any other sales besides the Hammer, Plaza and Gilbert.

Roosevelt: No. Just those three. The things at the Plaza were not necessarily in the photographs. You see, the things that were sold there.

I can't think of - looking at the photographs as we go through it - there really wasn't anything that sold at the Plaza that would have been in these photographs. They were other things.

I'm just trying to think. There were laces, lots of laces, that Anna had. I know there was a table and mirror which were in the...

Roosevelt: stone cottage. There are no pictures of the stone cottage. This is all Mrs. R's.

Wright: Right.

Roosevelt: See what I mean. That's why, I think, that we didn't stress the Plaza. But, there were things, if you wanted to furnish the stone house as well. You just want to get Val-Kill pieces. I don't think there are any. No. There were not any Val-Kill pieces that were sold at the Plaza. I certainly would know that. I remember there was a table, a Sheraton table, that originally Mrs. R had in New York. There was a mirror that had nothing to do with Val-Kill. I believe this. I'll show you which they are. Everyone thought it was a monstrosity. It didn't sell at the Hammer Galleries. I believe that one was sold at the Plaza.

Wright: A figure on a horse?

Roosevelt: Yes.

Wright: We were trying to figure that out for some time. We thought possibly, somebody had just moved it over there. It looked like he was on a goat or something.
Roosevelt: It is a goat. It's not a horse. You're absolutely right. It's a goat.

Wright: A Meissen figure on a goat.

Roosevelt: Yes. It's a goat.

Wright: We didn't find that listed in the Hammer list. You say it was possibly sold at...

Roosevelt: Wasn't that the Hammer list?

Wright: I don't believe. I've looked all the way through it, and I haven't been able to find a figure on a goat.

Roosevelt: Maybe they decided not to put it in the auction, the Hammer auction. I'm trying to think. Then did it sell at the Plaza? It's definitely not around. Everything was either sold, either the FDR Library has it, or it was sold piecemeal. You say you did go through this list? Let's see. This would be the living room.

Wright: We have gone through this list. I know I've been through it about ten times. Each time I looked for some of the key pieces.

Roosevelt: I don't know, too, whether that was old Meissen, or whether it would have been, you know, later 19th century Meissen. So many copies were made of 19th century Meissen figures, I guess. I don't think anyone really liked it very much.

Wright: She must have been fond of it to have had it in the room right there.

Roosevelt: I agree. I agree. I can't seem to find it anywhere. I'm wondering, too. You know, this is listed by rooms. But, you've got to remember that when this was cataloged, whether they have it in the catalog under the rooms. If you read it, it wouldn't go by it. Galleries often do it, because it looks better in the catalog to say it was in this room. That doesn't necessarily mean it was in that room. I know the Gilberts tried to do the same thing. So you really have to go through the whole damn thing, and not just stick to living room, I'm afraid. If I have this list I might find it. I hope so. I definitely
Roosevelt: thought it was in this Hammer list. We certainly did not send it out. That was gone by the time we had the Val-Kill sale with the Gilbergs.

Wright: I've seen most of the photographs. You and your husband placed those in storage in the library.

Roosevelt: Yes, yes.

Wright: I have gone through all those. I would estimate there were about 80-85% of the ones from the walls.

Roosevelt: That's what I thought.

Wright: There were quite a number of them. I was very pleased.

Roosevelt: There are some that we've got. We've kept them, for instance. For instance, these are the coat of arms. See these two here that are in the photographs. I've had them reframed. Here's one of them. It's just a plain simple black molding.

Wright: I've noticed that a good many of the photographs were in just plain simple molding.

Roosevelt: Yes, exactly.

Wright: Coming apart. We have gotten three pieces. Dr. Levy had those two pieces of stained glass.

Roosevelt: Oh, did he?

Wright: Which we now have. They're really lovely.

Roosevelt: Oh, that's great! Those were given to him, then?

Wright: He purchased those at the Hammer sale.

Roosevelt: You see, all this silver we have.

Wright: All of the silver?

Roosevelt: All of it. We have all of that. We have these two candelabras. We have these platters. Haven, John's son, has this table. This clock was sold at Val-Kill. That was given to Mrs. R. by Earl Miller.

Wright: So I understand. I presume these were blue. Blue and white.
Roosevelt: No, we don't have these. Polychrome. I'm not so sure they're blue and white. I think they were polychrome. Different colors. Yellow and blue and white background.

Wright: There was a nice set of photographs taken at Val-Kill in 1941 by the "St. Louis Post Dispatch" which shows interiors, most of the living room. Gives a good idea of the color scheme. Everything tended toward blue.

Roosevelt: Well, basically they certainly had a lot of blue, but I think it also had some yellow in it. These are all numbered. Are these listed in the Hamers? Have you been able to find those in the Hamers' sale? A listing?

Wright: I think they are; it seems to me.

Roosevelt: Yes, because those were not at Val-Kill, at the sale.

Wright: Do you know what happened to the tiles around the fireplace?

Roosevelt: I don't.

Wright: They're still there upstairs in the bedroom, but in the living room they've disappeared.

Roosevelt: Yes. I noticed that when we went over, as a matter of fact. I don't know. I'm just wondering if the tenants may have removed them.

Wright: They may have.

Roosevelt: They might have because John says they were in there when we were there.

Wright: They may have just started coming off, and they just started taking all of them off.

Roosevelt: Exactly. Absolutely. It's probably what happened. They were never removed by him. It's possible. I don't know where. That's just not around. Whether that was sold at the Hamers.

Wright: It may have been.

Roosevelt: There were some pictures definitely sold at the Hamers. Oh, absolutely. This chair sold at the auction.

Wright: They sold it to us. They sold it to the Park Service. They bought it at the '70 auction, with the idea in mind that it
Wright: was from the Home. I was going through the attic of the Home, the third floor of the Home, a couple of months ago and I thought 'that chair looks familiar'. So I brought this picture over and sure enough it was the chair. I brought it over to Bellefield for storage.

Roosevelt: This is the chair that John's grandmother was painted in. The Troubetzkoy painting that hangs in the library.

Wright: We were under the impression that Mrs. Roosevelt used that chair, more so than the others. I have several photographs of her in it.

Roosevelt: It was definitely it. I think this is the same chair. If you check the painting, Check it out and see. I believe that is the same chair. That chair had been in the family for a long, long time. She had brought it over. That chair was originally in New York. It was in the New York house. That was where it was. She had it in her house, you see. I was very reluctant about selling that chair. I didn't want to do it. It's a very early period - Jacobean. It was a Renaissance type thing. You couldn't use it. It didn't bring very much did it?

Wright: One hundred dollars or so. The prices seemed to be quite low.

Roosevelt: These.

Wright: The little tables?

Roosevelt: The one there and the one over there, you see.

Wright: Are these Val-Kill pieces?

Roosevelt: Yes.

Wright: With the crest. So you have both of those.

Roosevelt: Both of those. This is the large table that I told Peggie Hubbard about. Margaret Partridge. I got Peggie Hubbard and Margaret Partridge confused. This was an outstanding table. I wish you could get that back. She knows about this great big harvest table. This is the back of this. You'll see a front view in a minute.

Wright: This portrait of the president seated. Was it at his desk at the White House?

Roosevelt: This here? No. This was in Mrs. H's living room, signed to her. 'Mrs. Franklin D. Roosevelt - with best wishes Frank O. Salsbury'. This was a photograph of the original White House one that's in the library now.
Roosevelt: You see there's that goat.

Wright: It's an incredible figure.

Roosevelt: That was originally put, I certainly thought, at Hammer. It just didn't sell. If it did not sell it was put in the Plaza. One or the other.

Wright: This is a nice little figure. It looks like mother and child.

Roosevelt: Yes. I don't remember that. You see, I think, too, before Mrs. R. died... Were these taken after she died?

Wright: These were taken within a few days of her death.

Roosevelt: Oh, they were. So the stuff was in the house.

Wright: Bill Stickle did go over there and to her New York City apartment and take photographs of all the walls.

Roosevelt: It should have been at the sale then.

Wright: I believe it was.

Roosevelt: It should be listed in the catalog. And these dolls.

Wright: They were the wives of the presidents - first ladies.

Roosevelt: Yes. That's right. They ought to be in there. Many of these books we have in storage. A lot of the books that came out of the house we have.

Wright: I know sometimes with estates they do an estate inventory. Was there one done of Mrs. Roosevelt's right after her death?

Roosevelt: Check with John on that. I don't know.

Wright: The FOR Library says they don't know. If it was they don't have a copy. It would be quite valuable for us to have.

Roosevelt: I would have to check because everything was left to John in the furnishings. John would certainly know or there been an inventory of the estate. I'll ask him.

Wright: This looks just like a built-in seating or a box or something with a cushion on top.

Roosevelt: No, I think that was a chest. It was a cedar chest, with a cushion
Roosevelt: on top. This chair - this is the same chair we just talked about - was sold at the Plaza. It was a wing chair. Not at the Plaza, at the Gilbert.

This, you can barely see it, we have. This picture here is of T.R. It's a lovely one. It's an old photograph. Bad light. You can't see it very well. This we definitely have. I don't have it displayed, but we have it in storage.

Wright: This one right under the mountain lake scene?

Roosevelt: Under this mountain lake scene. You'll find, as I say, many of these photographs you wrote about in the files at the Library. I have that one of John on a horse. This the library has.

Wright: Yes. I've seen that one. Do you know who that is?

Roosevelt: Yes, I do.

Wright: Was it a pastel?

Roosevelt: I have it listed. Emerson sent us a list of all the things that are over there one loan. It's listed in the loans.

Wright: I could get that from the library.

Roosevelt: These are the Reedy. Leonard Reedy did some western scenes. There's another one here. We have those.

This strangely enough was given to Charlie Cumar.

Wright: This picture of President and Byrd.

Roosevelt: John took it and put it in the stone cottage when we lived there. That's the one thing we gave to Charlie. So he ought to have that one.

I don't remember this. It looks like a letter. I don't remember that at all.

Wright: I don't recall whether I saw that at the library or not. What about this hanging?

Roosevelt: That damn thing. Now that must have been in the Hammer sale.

Wright: I believe it was.

Roosevelt: It must have been.
Wright: I can't recall if the sofa was in there. Did you keep the sofa?

Roosevelt: Yes. We kept that sofa. That sofa was sold in the Gilbert auction. Definitely. We had that in the living room. We took it from this house and put it in the living room at Stone Cottage.

This was sold in the Gilbert auction.

Wright: This little shelving in the dining room?

Roosevelt: Yes.

That had to be in the Hammer sale. That was not in the Gilbert auction. That must have been in the Hammer sale.

Who's this - Henry Parrish. I don't know what happened to that picture.

Wright: Her uncle by marriage?

Roosevelt: Well he was married to Susan Ludlow Parrish who was a cousin of Mrs. R's. She was devoted to Mrs. R and left her many, many things: Like one of the Livingston bowls in the Library. She left all those things.

Roosevelt: I can't remember. Is that just a photograph.

Wright: I'm not sure whether it were in the Library or not.

Roosevelt: I don't know whether it's a photograph or a painting.

Wright: It looks like it may be a painting. The textures more like a painting would be.

Roosevelt: Yes. I don't know. That must have been the Hammer. It wasn't at our sale.

These, as I said before, we have.

Wright: The large candelabra.

Roosevelt: This was sold at the Hammer.

Wright: The oil painting next to the crane!

Roosevelt: Yes. This crane thing - I'm not sure whether Nina bought that.

Wright: No. I'm afraid not. It was bought by some people who said that they will not, under any circumstances, part with it.
Roosevelt: Oh, really. You mean at the Gilbert auction?

Wright: Or the Hammer. I'm not sure.

Roosevelt: Or the Hammer. One or the other. There were several of this type of thing. Some sold at the Hammer. Some sold at Gilbert's. I remember Nina got something. One of those oriental things which I think comes up later in the photographs, which I can point out to you.

These we have, as I said, and the platters.

Wright: The silver pieces at the bottom.

Roosevelt: These chairs, all the chairs, dining room chairs, Haven has.

I don't know what happened to this thing. This piece vanished. If it's not in the Hammer, I don't know where it is. I don't know whatever happened to it.

See these are the chairs I'm talking about. These paintings ought to be listed in the Hammer. All these things.

Wright: I believe they are.

Roosevelt: And these. Also we have this. These may be over there at the Library, these porcelain things.

Wright: The porcelain things with the silver?

Roosevelt: We don't have these. They may be listed in the inventory of Hammer; otherwise the Library would have those.

Wright: I know the Library has the Scandinavian group and figures. They have that on exhibit.

Roosevelt: These? They have those?

Wright: On exhibit, yes.

Roosevelt: That's good. You say you have these.

Wright: Those two pieces.

Roosevelt: Well, you're getting there, Emily.

This is the one that Nina took.

Wright: I think there are some people in Poughkeepsie who have that piece.
Roosevelt: No. Have you got that list with you?

Wright: Not the list of the buyers. No I didn't. I don't think I brought that.

Roosevelt: I'm quite sure she took that. This we have. That ought to be a must. That is signed by FDR to ER. We have that. That was in her bedroom.

You see this is what I'm talking about. Here's the other.

Wright: The other casserole. View of the mountain.

We have managed to get hold of the tomb figures, the Egyptian tomb figures. Dr. Levy had those. They are quite nice. What makes them even nicer is, she mentioned them in one of her books.

Roosevelt: I'm going to look up that ballerina, because I think Nina took that. This desk is in the Library on loan.

Wright: We're going to, apparently, have to have it reproduced.

We will be furnishing Tommy's room. Her office. There was some doubt for a while as to whether or not we would, but we will be. We had enough people stress that it was Mrs. Roosevelt's office.

Wright: What do you have about the tusks?

Roosevelt: We sold those tusks at the Val-Kill.

Wright: I don't recall seeing them on the list.

Roosevelt: They're not listed in the Val-Kill thing, the tusks?

Wright: I don't believe so.

Roosevelt: We sold something at the Val-Kill. No. I guess it was a book. I don't know. That's a mystery. If we didn't sell them there, I can't imagine. If they were listed in the Hammer catalog.

Wright: I have the Val-Kill catalog pretty well memorized, it seems. I don't remember the tusks being on it. There was a jaguar skin, I believe, at the Val-Kill sale.

Roosevelt: Yes. Two of those. They were on the floor. They were shot by Mrs. R's father.
Wright: Well we're going to have a problem reproducing those. I don't think we would be able to go out and shoot some more.

Roosevelt: I would imagine these had the same. They were rugs.

Wright: He had gone to Africa, hadn't he, with Teddy? Yes. A jaguar and a leopard rug.

Roosevelt: But there weren't any tusks. Now here's this ballerina thing. But you don't have a list.

Wright: I think that the Steven Carnells purchased that. He has been talking with us about selling it to us. I think he wants quite a bit.

Roosevelt: Nina was so ardent about that. She went on and on and on. I don't know if that's the same one. Is there a picture of another one up there that was catalogued. A picture of another Balinese thing?

Wright: The Hammer Auction had a - this is listed as a water color.

Roosevelt: That was a water color.

Wright: The one that Carnell has is a embroidery, an embroidery piece.

Roosevelt: I think there was such a heated discussion during the auction that Gilbert had to reoffer it. I thought Nina ended up with it. You've got the list. You have that, so you must know where it is.

Wright: There's one listed as an embroidered Korean panel. There's a Japanese water color of a geisha girl. That may be the one. The embroidered panel was only in a few colors. Black background and mostly gold and silver thread. The water color, apparently, is much more colorful. That may be the one that Nina has.

Roosevelt: See, they couldn't make a xerox of that whole thing. So I said just keep it until you located it. Here I have the prices. The geisha girl went for $260. Let me see if I can find any others. Look at those crane things. The Korean panel. "Two cranes in brilliant plumage standing on tree limb." Is that the one we were talking about?

Wright: Right.
Roosevelt: Ninety dollars.

Wright: The prices were surprisingly low.

Roosevelt: Just gave them away. Absolutely gave them away. That's why John just couldn't believe his ears when he heard that what's his name bought all that stuff from Marion Dickerman and paid that enormous price for it.

Wright: She did quite well.

Roosevelt: Let's put it this way - she did exceedingly well.

Here we go - the Balinese dancer. There it is - one hundred and fifty dollars. I could swear Nina bought it. That's now positive. I am. You check your files. They all had numbers, right? Buyers had numbers. I think if you checked that out against it, I can tell you how you can find out if it's Nina's number or not. The names are given, too, aren't they?

Wright: I really think the Balinese dancer belongs to Steven Carmelli. He brought it in. We had an appraisal done on it.

Roosevelt: Oh, he did bring it in! Oh, he actually brought it in. Oh, well! A visit.

Wright: He disagreed with our appraisal. He must have gotten the geisha girl which I have also heard about. Apparently, the geisha girl is much, much prettier. Much more colorful.

Roosevelt: If he brought it in there is no question that he has it.

Wright: This looks like the Balinese dancer rather than the watercolor.

Roosevelt: Oh, sure. That is the Balinese. This is the one, you say, that he brought in?

Wright: I think this is the one. It seems like that's what it looked like. The black background, almost monochromatic in color.

Roosevelt: You see, this is the other thing that Nina bought.

Wright: She bought the empire bookcase?

Roosevelt: Yes. That was in Tivoli, in the house. In Mrs. Hall's house in Tivoli. As a matter of fact, Elliott took the other pieces. It was so huge that it sat on another pedestal. This whole thing sat on another huge pedestal. So, when it was moved into stone cottage I don't know whatever happened to the pedestal. It was taken off the pedestal and put in the living room. There were.
Roosevelt: two of these originally in the Tivoli house.

Wright: You moved it from the Tivoli house over to stone cottage?

Roosevelt: Well, actually, Elliott had it first at Top Cottage. Then it was brought down to stone cottage.

The Library bought those. They're displayed now.

Wright: Were the geese ever in Mrs. Roosevelt's apartment at Val-Kill?

Roosevelt: We had them in the stone cottage. Whether she actually had them over there, I don't know. We displayed them on the mantel at stone cottage. I don't remember them over there. Maybe John always had them at stone cottage. They were originally given to FDR by Howard

Roosevelt: Well, it that man actually brought in the Balinese thing, then that settles that.

Wright: She undoubtedly had the peacock girl. Let me ask you about this Steuben glass.

Roosevelt: Oh, that was all mine.

Wright: That was all yours.

Roosevelt: It had nothing to do with Mrs. R. I just didn't like Steuben glass. I decided to throw it in the auction. Sell it.

Wright: We have come across the man who has these, and he's offered to give them to us. We have to tell him... We have to let him know.

Roosevelt: They had absolutely nothing to do with this. As a matter of fact, they were wedding presents to me the first go around, before I married John. I took them and used them at Val-Kill. When we had the sale, the Steuben things sold very well. You tell that man no, I'm afraid not. You can't associate those with Mrs. R.

Wright: That's too bad. It's so nice to be offered something for free.
Wright: That will be disappointing. This piece was at Val-Kill, wasn't it?

Roosevelt: Yes.

Wright: At her cottage?

Roosevelt: No.

Wright: It wasn't?

Roosevelt: No. That again, I sold. It belonged to me.

There were not too many of these things. There were a couple of things around that we just stuck in the attic. You know, if you're going to do restoration with the record, you ought to know about these things. Nor did the other 17 items. They get some of the highest prices at the sale. The highest prices in that Val-Kill sale were - the highest catalog items - a maple chest and frame - three hundred and fifty. The highest price were those two Val-Kill children's chairs.

Wright: Now had those belonged - Mrs. Roosevelt's apartment?

Roosevelt: Oh, yes. That maple dresser that was in the dining room.

The other bronze piece, the three of them. The Library bought those. The walnut drop front desk, Haven bought. This is the gate leg table I was telling you about, one of the harvest tables. It went for four hundred.

Wright: The man who has that has refused to give it up. Was it made at Val-Kill?

Roosevelt: Oh, yes. All those things were made there. Every piece of Val-Kill furniture was made right there. It had never left either her house or stone cottage or Top Cottage. That's where the furniture was initially. She happened to bring things to New York to put into her apartment. Something like that. It was all made right there on the property. It was the loveliest pieces. It's a shame.

There was a chippendale mirror and for $300 Maple desk and frame for $500. Those prints. That stallion team went for $300.

Wright: Those were your pieces?
Roosevelt: Yes. Both of these were. I guess the highest price was that
Ethiopian rug that was given to Mrs. R when Haile Selassie... 
That rug was something. She had it over in her house. It 
was sold.

Wright: The Ethiopian rug she had in her apartment - where in the apart-
ment?

Roosevelt: I don't know. You'd have to ask John that. I just can't tell 
you. He brought it over. We put it in our dining room at stone 
cottage.

The Library got those two pieces, too. The old pieces of china 
and the silver.

Wright: She had apparently had in the entrance, somebody said, some 
walking canes. Would that have been there?

Roosevelt: Yes. Very possibly. Yes, because they were

Wright: We're fortunate in discovering that Mrs. Roosevelt's every day 
set of dinnerware was Franciscan. It's open stock. Apple 
blossoms.

Roosevelt: So you can get that.

Wright: We don't have to worry about tracking that down. As a matter 
of fact, the pieces that have been offered to us have been a 
great deal more than the cost to replace them. 

One nice thing about acquiring the number of items we did from 
Marion Dickerman is that we'll be able to substitute in many 
places. We have the Jefferson music rack, magazine rack 

So we'll be able to use that.

Now the photographs that are stored at the Library that belong 
to you, are those part of the things that you would be offering 

Roosevelt: Oh, sure. The thing is, that anything that's over there now 
that Bill has at the Library which is on loan, I sure Bill 
would let you have. I don't think John's about to pull those 
things back. The things that we do have here in the apartment 
and the other things in storage. I don't think we would really
Roosevelt:

I think you can safely say they're over there, they'll stay. Certainly as long as Bill is there. Bill and Peggie have been so wonderful. They are marvelous to work with. John admires what they've done with the Library. He certainly wouldn't pull them as long as they're there.

Wright: So you know what happened to the piano? I think that was in the Hammer list.

Roosevelt: If it's in the Hammer list it was sold there. That's why they had the Hammer sale, really. To get rid of those things that no one wanted. So, if they're not in the Hammer sale, I just can't imagine what happened to them.

Wright: Elliott once pointed out to us a chair that he took, that was in the living room. He said he would get it and it would be passed on because it was the most comfortable chair he had

Wright: No. He just mentioned the chair.

Roosevelt: Did he go through the pictures himself?

Wright: He was over at Val-Kill several months ago with Chanler and Tony and some of their children. We have some photographs blown up and left around in various rooms and locations. They give an idea of what the apartment looked like. He mentioned a couple of things.

Roosevelt: Now for instance this chair, I wonder if that would be in the Hammer. It would be in the Hammer list. You have to understand that this Hammer sale took place before John and I were married. So that's why I'm very hazy on the things that were in the Hammer sale. There's so question on the things that were in the
Roosevelt: Val-Kill sale because we were there and Anna was there. The
Hammer sale was handled with John and Anna. That was before
I was married to John. There are certainly things that I definite-
ly know sold in the Hammer sale. There are other things that
I just can’t help you with at all. I couldn’t remember this
chair, for instance. This ought to be in the Hammer.
Photographs. Most of these photographs were
This is the Reedy that I mentioned we have. Some were
sold in the Hammer sale. As a matter of fact, four of the Reedy’s
we put up at the Hammer sale. Only a few of them sold. John
look back the rest of them. We kept those. The same with
these.

Wright: Have you any idea what color the draperies were?

Roosevelt: I believe they were yellow. I think John would bear that
out.


Roosevelt: I told you that chair sold at the Hammer sale. No at the Gilbert
sale. This we have. This is sitting right there.
Roosevelt: meaning at the time. "Sail on, oh ship of state, sail on, oh union strong and great."

Britain was standing there alone. We were helping them. That's why they used this. "Sail on, oh union strong and great." He loved ships so much.

Wright:

Roosevelt: Yes. He was known as 'Pa'. They called him 'Pa'. Well, this is signed 'Pa', too. See over there. All his things were signed 'Pa'. His mother signed things 'Mother'. The kids refer to their father today as 'Father'. They don't talk about him as 'Pa'. Funny how different children talk. Some call their parents 'Daddy' or some 'Father'. He, I guess, liked to be known as 'Pa'. Although today they refer to him as 'Father' when they speak of him.

Wright:

Roosevelt: This, John and I were both wondering. We just don't know whatever happened to this.

Wright: The Norris medallion?

Roosevelt: Yes. It's a mystery. It's an absolute mystery. It was there when the photographs were taken.

Wright: It may have just disappeared.

Roosevelt: You'd be surprised how many things disappeared from the sale. You know, the day of the exhibition? We went over things later and said, "my goodness! Where is this and where is that? Security was pretty tight.

You say you found that. I still think that went at the Plaza.

Wright: A lot of things we might be able to find substitutes for. That's too unique to find a substitute for.

Roosevelt: That's the one which we have.

Wright: the cedar chest? We have a number of stories of Mrs. Roosevelt going into this corner with Adlai Stevenson at dinner parties or something like that. Just leave the room and continue with whatever they were talking about.
Roosevelt: Yes, that was quite a place to sit. A lot of these things we have.

Wright: The books?

Roosevelt: Yes. Many of them are signed, so that's why we kept all the pictures.

Wright: There were a number of books sold at the Gilbert auction. Were any of those Mrs. Roosevelt's?

Roosevelt: Yes. They were all in the house. We kept many of them, which we still have in storage. I took out all the books that had been specially signed, which we have in storage and in the apartment. The other books - there was a list. Have you got that list of books?

Wright: Yes. Right here.

Roosevelt: Sometimes I had notations on those. There was one set that I'd give anything if they hadn't sold.

Roosevelt: This was a set that FDR had given ER by Willa Cather. A marvelous set of books. Is that listed on your list? That was the best. Then there was another one.

Wright: Stories by Willa Cather. Twelve Volumes.

Roosevelt: That was a wonderful set. I don't know who bought that. Twelve volumes. It was a marvelous set. It's funny I was looking at Mrs. R's will and that was even mentioned in her will. One of the earlier wills of what she was leaving to the family. The other one was from Madame Chiang Kai-shek.

Wright: You were moving out of the stone cottage at the time?

Roosevelt: We had sold the stone cottage. We were planning to move. There just wasn't room for these things. John decided to sell them. I must say I just wish we hadn't sold all the things that we did.

Wright: Yes.

Roosevelt: That was not sold that must have been sold before. Is that listed in the inventory? If it is, it ought to be
Roosevelt: listed as such. The hanging shelf - I said it was sold at the Gilbert auction. These have all been
This is the frame you told me about. These were all in the hammer.

Wright: Do you know about the piece of furniture they have the silver resting on here in the dining room. Was that made at Val-Kill?

Roosevelt: Yes. That was never given up for auction. In other words, it's not one of the things that John used later at the stone cottage. That must have been sold, or again, Elliott.

Wright: It looks like a specially made piece. It doesn't match anything in the catalog.

Roosevelt: Yes. It was a Val-Kill thing. They did make special pieces, as a matter of fact. There was a filing cabinet. This piece was a special piece.

Wright: Yes. It was sold at the Gilbert auction. This table we have.

Roosevelt: Yes. That was sold. The tucks - I just looked it up. This table we have.

Wright: The table in front of the fireplace. What happened to the two sofas?

Roosevelt: This was sold in the Hammer sale. It was a Sheraton sofa. As a matter of fact, this chair was brought over. I think this was a sofa. See here it is again. This is the piece right here. This was sold in the Hammer sale. I believe this was - maybe it was a chair - I can't remember, if it was a chair or a sofa. If it was a chair it was brought over to the stone cottage and we sold it in the Gilbert. The desk and the chair is over there.

Wright: Peggie Hubbard has shown me those pieces.

Roosevelt: Oh, here it is. Here it is. So now we know. That was sold. It must have been at the hammer sale. This was sold in the Val-Kill sale. This is the table that we have. Those lamps - they were sold at the Gilbert sale.
Wright: This is going to be one of our long term jobs, trying to track down these pieces.

Roosevelt: Nina bought one of these. Two of these.

Wright: The hutch in Tommy's office?

Roosevelt: Yes. Two of these hutches. They were brought over to the stone cottage.

Wright: I wouldn't mind finding a nice hutch like that at the price Nina paid for that hutch.

Roosevelt: Oh, I know. Absolutely incredible. We have this photograph. We've got that one.

Wright: This is Mrs. Roosevelt and Truman. A picture of

Roosevelt: This is the same chest.

Wright: She had books standing all around.

Roosevelt: All around. All these old knick-knacks that are up there, I'm just trying to identify them. None of those were sold at the Gilbert sale.

Wright: I think most of the knick-knacks are listed in the Hammer catalog. We are going to, I guess, for the first few years that we have the house opened until the sale try to get an idea. Maybe even have photographs.

Roosevelt: Yes, but you wouldn't. Well, the photographs you shouldn't have any trouble with. Most of them are over there. Anything that they don't have we have in storage. These books - you saw those books we still have volumes of them. Except that set of Encyclopedia Britannica, I think that was sold in the Gilbert auction. They'll be listed in the books.

Wright: Do you have a listing of the books that you have?

Roosevelt: A listing of the books that were in the house, you mean?
Wright: An inventory of the books that you have that were in the house?

Roosevelt: No. All of the books that we have were just taken out of the shelves. They were the books. The books in the front have, you know, the bookplate. We have this.

Wright: I see.

Roosevelt: This mirror was sold. The chair was sold.

Wright: At Gilbert?

Roosevelt: I guess. Oh, this rug was one of those grass.

Wright: I see.

Roosevelt: Yes. It was one of those woven things. This chair sold at the Gilbert auction. It's funny what we did with this. We brought this over. We used those doors or something. We took the doors off. The doors were taken off and used as mirrors. You know, full length mirrors put of the back of the doors in the stone cottage. Who knows what happened to this.

Wright: Put shelving there and lighting and use it for a what-not shelf.

Roosevelt: If we had ever known this all would be restored; I don't think we would have destroyed it.

As a matter of fact, that bed was still there when the tenants were there. I don't know whatever happened to it. The bed was left in there. This was the guest room of the ground floor. That's right. That's where David Greer used to spend the hours, a few days, in that room. He used that bed.

Wright: Did he survive Mrs. Roosevelt?

Roosevelt: Oh, yes. He died in '68.

That bed was left. It was still in there. The tenants were there. Maybe they were using the bed. I don't know whatever happened to it.

Then these were also - these are more of these Reedy things. They were...

Wright: You said Chanler said she thought either she had some or one of the cousins had some.

Roosevelt: No, Nina didn't take any of the Reedy, but Chanler might have some.
Roosevelt: All of this was sold. The bed was sold. We had that bed brought over to Stone Cottage. This chair here went to Henry Geller, who still has it. He's a friend of John's. Lives in New York.

Wright: Henry Gellerman?

Roosevelt: G-E-L-L-E-R-M-A-N. He was head of public relations at Bache for many years. He has retired. He still is a very good friend of ours. John gave him the chair. He was a great admirer of Mrs. R. He has that chair today. I doubt he wants to part with it.

Wright: If he would like to leave it to us we would be more than happy to entertain the idea. That chair is more out of place than anything else in this entire building. It just doesn't belong there.

Roosevelt: I know. Not at all. You see, she was that way, actually. Mrs. R was not concerned with materialistic things. She just didn't care that much for it. The way things looked. When you look at these things they look all cluttered and haphazard. Sort of very spartan, the whole thing, everything. She did not put a great deal of stress on it.

Wright: You get the feeling it could be, until you look closely at the photographs, anybody's things.

Roosevelt: Oh, absolutely.

Wright: But her New York City apartment was quite different. That was the most formal.

Roosevelt: Yes.

Wright: We get a lot of questions about Ginger Rogers' photograph, over the mantel.

Roosevelt: Oh, here. For goodness sakes.

Wright: The first question is, "Who is that woman?" That's Ginger Rogers. You can understand if Franklin Roosevelt would of had a picture of Ginger Rogers.

Roosevelt: I don't know. I'll have to ask John. I know many of those actresses, though. Actors were great friends of the family.
Roosevelt: So they probably have pictures of them.

Wright: That's a different one.

That's in

Roosevelt: Isn't it the same one?

Wright: No. There was one in Uncle David's room and there's one in her room.

Roosevelt: Oh! This is Uncle David's room.

The rest of these things should be in the library.

The top is different. Well, now that's a thought. Either these were the doors or these were the doors. Don't ask me which ones they were. Whatever happened to these, I don't know.

That was sold.

Wright: I believe we have this piece.

Roosevelt: Have you got that? Oh, no. Wait a minute. I think that was sent over. That was sent over. If you have it, it's because some of the things were sent over. Do you have this, for instance? You should.

Wright: I don't recall a lot of the ceramic pieces. The library may have some of that. Is this green?
Roosevelt: Yes. This is green. Exactly.

Wright: We have that.

Roosevelt: A green traveling clock. Leather.

Wright: We have accession that was from your husband. There are a few things in there from the auction. I just started going through them. I just got: I've only been with the site for ten months. I've gotten the cards. There are several hundred pieces. Mostly cups and saucers. This is one of the pieces I'm going to track down.

Roosevelt: We kept the one. It was a very fine one. It's a silver one, it stands up like a frame would. The watch is inserted inside. There's a whole in the center holding the watch inside, which we kept. She had it at one stage at Val-Kill, then took it to New York. A lot of these things were moved around, from place to place. Just because these pictures were taken the year they were taken, doesn't necessarily mean that this is the way Val-Kill always was. This was the way it was when she died. Through the years when she was there, there were different things.

Wright: Joe Lash looked at some of these photographs and he said every time he went it seemed to be different. She was always rearranging furniture.

Roosevelt: Exactly. That's my point.

Wright: Everything but the pictures on the walls.

Roosevelt: Oh, absolutely.

Wright: § §

Roosevelt: For instance, there were chairs in the living room at one point, she took to New York. Then she gave them to John. Things were moved around.

Wright: What happened with this, I don't know.

Roosevelt: The dressing table?

Roosevelt: Yes. I'm just wondering if that was in the Hamner. I don't remember it listed in the Hamner sale.
Wright: It gives you a good idea of just how much she had.

Roosevelt: This I think we sold. See that little pin box?

Wright: That may be one of those pieces that

END OF TAPE:

BEGIN TAPE 2 SIDE 1

Roosevelt: These are the ones that are on display in the ER wing.

Wright: We have photographs of that.

Roosevelt: Well, this is a miniature. Both of them are, actually. This, I believe, is a miniature of the first little Franklin that died. This is, I think, one of the TR or somebody.

Wright: Do you know what room that photograph is showing?

Roosevelt: That's her New York apartment.

Wright: Her New York apartment?

Roosevelt: Oh, yes. The living room. It's the living room of her New York apartment. I'm sure it is.

Wright: That must be the Chinese or Japanese piece that she wrote about in her book. Being so valuable.

Roosevelt: The one above it you mean? Franklin got that. It was left to

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Roosevelt: Franklin. What he's done with it, I don't know.

Wright: Who was she back there?

Roosevelt: You know it looks like a wedding picture. Doesn't it? He looks as though he was so wane.

Wright: This is Elliott on the wall over there. Exactly, I think it is, because the windows are in the background there. It's gothic windows. Stained glass windows. John will be able to tell you who that is. We have this. This is a picture of FDR with Miss Lehand. It's still in the original mat with butterflies. This is the box.

Wright: This belonged to her mother?

Roosevelt: This address book, here?

Wright: A, R, H. I'm trying to figure out who it is. A.H. I can understand. Could it be Anna?

Roosevelt: No. Her mother. Anna Hall. Sure Anna Hall Roosevelt.

Wright: But she had that "H" in the middle.

Roosevelt: No. Well, the "H" would be in the middle. See. In other words the first name, the maiden name, and the married name in the middle. Anna Hall Roosevelt. It could be her daughter's.

Wright: Anna Roosevelt Halstead. She was married to James Halstead.

Roosevelt: Yes. It could be. It certainly could be. As a matter of fact, more likely.

Wright: This one. That was sold. This was sold. That was sold. The chair was sold. The mirror.

Wright: All of these things from Maureen Corr's room were sold at the Hammer auction.
Roosevelt: No, not the hammer. In the Gilbert. The photographs, again are ... The desk, chair were sold at the Gilbert auction. This table was sold at the Gilbert auction.

Wright: All Val-Kill?

Roosevelt: I'm sure it was Val-Kill. This I don't know where that is. I don't remember that. See this thing up here?

Wright: A tray or something?

Roosevelt: I don't know what it is. It's a picture. It's an embroidered...

Wright: It looks like one of those...

Roosevelt: These look like worcesterware bottles.

Wright: They sure do. Or bitters bottles.

Roosevelt: Bitters bottles! That we have. That pewter thing. I never realized it. This measuring thing is pewter.

Wright: Was it made at Val-Kill?

Roosevelt: No it was not. It's an old piece.

That was sold.

Wright:

Roosevelt: This was sold. That was sold. The desk was sold. The lamp was sold. That was definitely.

Wright:

Roosevelt: This chair was sold. The desk. The hanging shelf.

Wright: From the guest room? The east room?

Roosevelt: Yes. This photograph was in ...

Wright: 0-

Roosevelt: That bed, that's a mystery. I don't know what happened to the bed.
Roosevelt: This was sold in the Gilbert. The mirror. The chair here and this ottoman at the Gilbert. The lamp - Gilbert. The hooked rugs were all given - you know who I gave all the hooked rugs to? Becky. Yes. Becky. Not Millie who was married to Charlie, who is dead now, but Becky. I just wonder if Becky is still alive. Becky was so She always loved those rugs so much. When I married John and we did the stone cottage there were so many of those things. I just told her, "Why don't you take them." So she has all of those rugs. I don't know if Becky is still alive or not. Last I heard she was in a nursing home, very sick. Charlie would probably know where she is. Becky used to collect things. No one was ever allowed to go into her house. If you took her home you'd have to drop her off, you know, on the curb. You'd say, "Oh, Becky, we'll drive you up closer than this." "Oh, no, no, no, no. Let me out here. Let me out here," she'd say. Which was about two blocks away from her house! Then she'd wait until we drove off. Sometimes we were so curious, we'd wait. We'd go the two blocks and then wait, hide the car and look back and see her go into her house. I've never seen something that was so mysterious. No one could ever go into her house.

Wright: She worked out at Val-Kill?

Roosevelt: Oh, years and years. Charlie would know better than I. She was a dear, dear person. Just great. So she ended up with all the hooked rugs.

Wright: I finally managed to talk Charlie into talking with us on tape.

Roosevelt: Oh, you did!

Wright: He says he's writing a book. We're going to provide him with a transcript that'll help him with the book. He likes the idea. I can't wait to see all those books that are coming out.

Roosevelt: Well, that was sold in the Gilbert. The mirror and the drapes.

Wright: Yes. That's a pheasant. As a matter of fact, it's very similar to this one. You see, up in the top. It was a Schoenmaker print. This had a lot of blue in it, beiges. There's your blue.
Wright: We understand that her favorite color was blue.

Roosevelt: That explains why the chintz was blue.

Wright: Good. I think I know where to get that chintz.

Roosevelt: As a matter of fact, I think they still make it.

Wright: Margaret said she had some. I don't think her's was in blue. Her's was in a different color.

Roosevelt: It's either Schoonmaker or Griff. One of the two. I think it was Schoonmaker Waverly, the chintz. They have that Waverly division of Schoonmaker.

Wright: Schoonmaker today.

Roosevelt: This the library has. The large picture on the wall. This we have.

Wright: 

Roosevelt: Yes. All the others are over there. The chair was sold at Gilbert as was this chair. This is not a Val-Kill.

Wright: Did you mention something about a file cabinet made by the Val-Kill Industries?

Roosevelt: Yes.

Wright: I researched the industries last summer and I came across a reference Mrs. Roosevelt made in some newspaper speech she had given - a written text of a speech she had given. She talked about a file cabinet. But I have yet to see one, even in a photograph. Was there one at one time?

Roosevelt: When you say a file cabinet, they were not file cabinets that we think of in the modern version. In other words, it was sort of like a chest. In the bottom there were two drawers that pulled out that would be the size of a file cabinet. As a matter of fact, two of those pieces were sold at the Gilbert auction. They were based on the file cabinets, a chest, and on the top is a cabinet that opened up like this. On the bottom were two file.
Roosevelt: drawers the size of standard files.

Wright: I figured they were a little different. Two were sold at the Gilbert auction?

Roosevelt: They ought to be in that catalog.

Wright: They were in her house at one time?

Roosevelt: In other words, everything that was sold in the Gilbert sale was in her house or in the stone cottage. One or the other. Or in Top Cottage. Those three places. Everything that was in those three places was made at Val-Kill. There's another one of those things. This chest was sold in the Gilbert sale. That the Gurwitschs brought out and they were just left.

Wright: The baby bed?

Roosevelt: I don't know what we did with it. I think we gave it to Charlie because he had a lot of grandchildren. One of his daughters was having a baby.

Wright: Who used the baby bed?

Roosevelt: They had it for Edna Gurwitsch's child. See Edna and David spent an awful lot of time out there. She had a little baby. She had Granda.

Wright: From his first wife.

Roosevelt: Who was getting on. Was much older. Then they had this little baby. This is what the crib was for. This bed was sold at the Gilbert auction. This desk was sold at Val-Kill.

Wright: Now there's Japanese one.

Roosevelt: Now, you see, that's not the one I remember Nina taking.

I remember during the auction there was a tremendous hassle about it. I thought Nina won out, but maybe not.

Wright: Mr. Carnelli brought it in.

Roosevelt: Well, if you've seen it, there's no question about it. Obviously he was the one that got it. But this one - I don't think Nina took that one. I don't remember that. I've never seen it. I don't think this is the one they refer to in their catalog.

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Wright: As the geisha girl?

Roosevelt: No.

Wright: It sure looks like the geisha girl. The geisha girl, red bamboo frame, 29½ by 42.

Roosevelt: Maybe it is. It could be. If it comes up and matches this. If you could locate the person who bought it and it comes out looking like this, it certainly is the same one. It just doesn't look like the same thing.

Wright: You had a geisha girl in the stone cottage?

Roosevelt: Exactly. We had a geisha girl in the stone cottage. It was not that. It was not that at all.

This was sold, in the Gilbert. This chest.

Wright: The chest off the cross room for guests?

Roosevelt: Yes.

Wright: Was it a color photograph or a black and white one?

Roosevelt: A black and white one.

Wright: She had quite a number of photographs of FDR.

Roosevelt: Yes. This was sold in the Gilbert auction.

Wright: The bed on the sleeping porch. We'll be refurbishing the sleeping porch, too.

Roosevelt: This was. There are a pair of these because we brought them over and put it in our bedroom at stone cottage. We had this on the other side of our bed in the stone cottage. They were definitely sold. There's no picture there of the bedroom. Here, right here. Here it is. This bed Franklin took. He's got it in his bedroom right now. There was one here and one on the other side.

Wright: That must have made a lovely bedroom.

Roosevelt: It did.
Wright: It's a beautiful room.

Roosevelt: 

Wright: had pretty good things.

Roosevelt: She had wonderful things.

Wright: There were some gardens at Val-Kill. The gardens were landscaped.

Roosevelt: We're going to be re-doing the gardens, back to something close to what it looked like in the late '30s, early '40s. We've had a landscape architect to do a historic grounds report. This man has done one of the studies for the National Trust properties. He has supervised the planning for National Trust properties. We have films, slides and photographs and so forth, plus some of the men who helped Nancy Cook put the gardens in. Clifford Smith. He's alive, well, young enough. He's real excited about it. This is one of Margaret's pet projects. She really worked at getting people to say, "Yes, we think you should use the money for the memorial for the gardens. I think it's beautiful out there anyway."

Roosevelt: Isn't it? It really is. It's such a lovely spot.

Wright: I've spent a lot of afternoons there watching the great blue heron in the pond. Do some impromptu interpretation. No matter how I dress, they seem to know, the visitors seem to know that I'm part of the Park Service and stop and ask questions. I could have sworn it.

Roosevelt: You're getting a lot of visitors are you?

Wright: We get a lot of local people in the afternoons on weekends. A lot of kids. Then we have people who call and say, "We're just passing through Hyde Park. Is there any possibility of seeing Val-Kill?" If they want, if we have time we give them a quick tour. There is a good bit of interest. It must be very distressing to the family.

Roosevelt: Well, it is. It comes as a shock. John and the others are appalled.

Wright: I read about half. I read through about six or eight years of the Kickak correspondence last summer. I didn't get the same opinion that the "New York Post" got. I've read a
Wright: number of her other letters, too.

Roosevelt: I think you can read things into letters. Misinterpret the tone. We have a whole collection of other letters. Letters that were written to Tommy, from Tommy and various other people. In so many of the letters of Tommy's she refers to him as most precious person. Today someone can read into that.

Wright: Your looking at yesterday with today's viewpoints. Many times that's wrong.

Roosevelt: It's just terrible. The thing that frightens me so much is that ERA is trying to make so much of Mrs. R. Now gay liberation, can you imagine what they will do?

Wright: We've talked about this. Do you think a group of people having a seminar on gay liberation out at Yale-kill - just the thought of what can be done with all of this is very distressing.

Roosevelt: It's terrible.

Wright: I think the woman who wrote the book took it completely out of context. She should have looked at more than just that. Dr. William Turner Levy is writing a book on his remembrances of Mrs. Roosevelt. He said that he had a publisher who said to him, 'Why don't you put something in there about your personal relationship with Mrs. Roosevelt.'

Roosevelt: Well, they're all trying to capitalize. Every one of them.

Wright: He had some beautiful stories. He had stories about her feelings about death and the hereafter. Hoping she would meet her father again. Hoping that she had done nothing that could possibly keep her from meeting him again. He said nobody who felt that way would ever do anything that would jeopardize the possibilities. Certainly nothing like this that's in this book.

Roosevelt: It's a shame that this comes out. Well, all that stuff on Lucy Rutherford. John never, ever had any ill things his whole life. None of the other brothers: Elliott, Jimmy, Franklin. When it came out it was a great shock. The only person who had any recollection of it, apparently, was Anna. When it all came out...
Roosevelt: Anna absolutely wouldn't say anything. She neither denied it
or accepted it. John asked her. Anna and John were very close.
She never said, 'Never.' Anna was one who loved to talk about
things that happened in the family, the other members of the
family. She was concerned about people like to talk about
and discuss their lives. 'Never,' John said, 'never, ever did
did Anna mention.'
So, I mean, all of a sudden
all of these things are coming out and you wonder where they're
all coming from.

Wright: Especially when you're as famous as Franklin and Eleanor Roosevelt
people are going to - any story they can come up with. You're
just fair game. Nowadays the important thing for selling is the
sex angle. I guess, next we'll be hearing about Mrs. Roosevelt
and some man. It makes our job at the Eleanor Roosevelt site
more difficult. We're not quite sure how to deal with it. We
just consider ourselves above that sort of thing. The people
at the Library.

Well, let me see if there's anything else that I need to ask you
about. I presume your husband has quite a number of photographs.

END OF SIDE 1

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BEGIN TAPE 2 SIDE 2

Wright: ...everyday photographs. We'd really be interested in seeing
some of the things.
Maybe you wouldn't mind letting us reproduce some

Roosevelt: Most of the photographs that you're referring to, that type
are all over at the Library. There are some other snapshots.
Yes, I think, there are snapshots here and there that I put
in great files and things in the closet with all the Roosevelt
things that I have. I think, probably I can dig up some old
photographs and give them to you.

Wright: We bought the Dickerman collection. There are old photographs
of the property from the early years at Val-Kill. The stone
cottage, the building of the stone cottage. Pictures of the
site even before they were building and then coming all the
way through to the time they left. Not that many of the
factory building at all. Certainly after Mrs. Roosevelt and
Nan had their spat, there were no more pictures of Eleanor
Roosevelt. It was somewhat obvious in the pictures.

Roosevelt: We have all that correspondence. John still has all the corres-

-72-
Roosevelt: Independence between his mother, Nancy Cook and Marion Dickerman.

Wright: Everything. Quite a spot between the three of them.

Roosevelt: I would think that David would have taken a lot. Does Edna have those?

Wright: She does.

Roosevelt: I believe that's all. That's all that I have. You've been extremely helpful. You've given us a great deal of information which is going to make it so much easier in tracking down furniture.

Wright: Well, anything I can do; I'll be more than happy to.
Excerpt from Irene Reiterman Sandifer's Mrs. Roosevelt As We Knew Her (Silver Spring, Maryland: Mrs. Durward V. Sandifer, 1975), pp. 16-22.

Irene Sandifer wrote of her personal experiences with ER from 1946 to 1962. She and her husband visited at Val-Kill regularly during those years. One section of her book describes the Val-Kill cottage. The Val-Kill living room is discussed in some detail, particularly useful is her listing of the subjects of some of the photographs and pictures.

This house which she called the "cottage" was designed by Mrs. Roosevelt out of what had been the Val-Kill furniture factory which she and the President and some interested friends had built during the depression. They had tried to create a furniture and crafts industry where the people of the farm could make furniture in the winter and farm in the summer. It was apparently successful in teaching them skills and crafts but not as an undertaking as a combined industry. As soon as they became skilled craftsmen they wanted to spend all their time on that. The entrance at the back where one arrived was into a hall which, with a powder room and closet and stairway on the right, led to the dining room ahead. There was also an outside entrance to the kitchen to the right of the hall entrance. One crossed the end of the dining room to the living room where opposite the entrance was the big fireplace with doors on either side opening to the screened porch at the front. At the right end of the room was an alcove which had been the forge for the pewter work, but now provided a convenient nook for the grand piano. The walls of the living room, dining room and the hall through which we entered were paneled with pine. Mrs. Roosevelt explained that the secret of the beauty of the paneling was in the rubbing. These paneled walls were white pine on which they put a formula for
finishing and the men rubbed them during the winter months. Over this part of the house upstairs were two small bedrooms with baths on either side of the hall, and Mrs. Roosevelt's bedroom across the entire front with her sleeping porch over the downstairs screened porch which was off the living room.

On the ground floor there was a long wing to the left of the hall where we entered which was Miss Thompson's suite. It was a large square room with paneling like that of the dining and living room, with a large fireplace on the side of the entrance, with sofas extending out on either side of the fireplace, a large desk, toward the left wall, at which Miss Thompson worked. Behind that was her bedroom and bath. On the side opposite her desk, to the right as one entered from the hall were large double doors which opened to a long screened porch. Off the other side of her large living room study was a small kitchenette and pantry, and a guest room. From her guest room was an exit to another stairway which led to the large bedroom and bath upstairs across the end of that wing. This was ours on this visit and often on later visits. The lower floor of this wing beyond the stairway consisted of a suite, later the Entrup's apartment, nursery facilities and the laundry. Muriel had one of the small rooms on Mrs. Roosevelt's upstairs wing. It was one of these rooms which would later be Miss Corr's. Maureen Corr became Miss Thompson's successor as Mrs. Roosevelt's secretary. Upstairs extending over Miss Thompson's suite and joining the upstairs bedrooms just described was a long wide hall with windows on one side, comfortable chairs and scatter rugs which was called the "cross-room" with additional rooms opening off of it on the side opposite the windows. The upstairs had rough finished plastering with pine woodwork, chintz curtains, and early American furniture with soft rubbed finish of pine or maple made in the Val-Kill shop....

As soon as we had arrived on this Saturday, April 13th, Mrs. Roosevelt asked for tea to be served in the living room. Chairs were drawn up on either side of the large stone fireplace, two easy ones on one side, and a large stiff arm chair on the other from which she served tea.
A large sofa sat against the wall opposite the fireplace and at the end beyond the sofa was a large desk where she worked. On later visits her work seemed to be done largely in the long upstairs hall until after Tommy's death when she used her desk and room. The living room was filled with many photographs of family and friends. At the end wall on the left as one faced the fireplace was a rather large photograph of President Theodore Roosevelt in his hunting clothes, one of Harry Hopkins and his daughter looking through a White House window at the Washington monument, another of Harry Hopkins, his wife Louise Macy, and his daughter, and other photographs of members of the family. Over the mantel were many more, the President's mother, Mrs. Roosevelt's father, a couple of groups of young people apparently at Campobello, the President and his sons in a sailing boat and one of the President and Mrs. Roosevelt and all the grandchildren taken at the time of the last inauguration. The President had asked that all the grandchildren be brought for the inauguration. Mrs. Roosevelt had rather demurred since the war was still on and travel much restricted but the President had insisted. Many other photographs were scattered around. I recall John R. Golden's, [New York theatrical producer] on the piano, and Miss Marguerite Le Hand [Missy], the President's secretary for many years, among others on the wall by her desk. She liked to be surrounded by photographs of her friends and family. Just as Sandy had noted the President's picture in London, I observed several family pictures in Paris 1951-52.

A large tiger rug, which had been given to the President by the Emperor of Ethiopia was on the floor in front of the fireplace. In the morning before she left she was having a copy of a painting of the President in his navy cape hung between the sofa and the entrance from the dining room and having a hanging removed from over the sofa and a painting of a ship placed there saying that the President and ships would go well together.

It was Mrs. Roosevelt's custom to have tea in this room, simple tea with cinnamon toast and pound cake. This custom of time reserved for tea gave her an opportunity to
see people who wanted to see her, or to visit further with her house guests. It was here that she served after dinner coffee and read to her guests some of her and the President's favorite poems and stories before the evening conversation began. In our summer visits we usually had breakfast on the screened porch off this room, lunches by the pool, or the picnic grounds, cocktails before dinner in Miss Thompson's living room, and dinners sometimes in the dining room, but often on the screened porch off Miss Thompson's suite.
THE PLAN

INTRODUCTION

Approximately 50% of the first floor furnishings is in place as of the publication of this document. These items have been assigned a collection number, which appears in the following table in the "Collection" column. Some of these pieces are original to Val-Kill and were donated, or are on loan, from the Roosevelt family. If an item is not yet part of the ELRO collection, the source, if known, is identified in the "Collection" column.

Original ER furnishings should be acquired wherever possible. Reproductions are recommended in the case of fragile items such as textiles, carpeting, and photographs. Substitutions (or identical objects of the same date and appearance) are recommended in place of ER furnishings that are lost, have not survived, or are unavailable for exhibit at Val-Kill. Many accessory items such as bureau scarves, notepaper, the shower curtain, appliances, telephones, etc., clearly fall into this category. Recommendations for use of reproductions or substitutes appear in the "Collection" column on the following chart.
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.1 MIRROR</td>
<td>Walnut framed mirror, made by Val-Kill Industries, 23&quot; x 16 1/2&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>None</td>
</tr>
<tr>
<td>A.2 PRINT</td>
<td>Etching of a winter scene, with black frame, 15 1/2&quot; x 12 1/2&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>None</td>
</tr>
<tr>
<td>A.4 FRAMED PRAYER</td>
<td>John Adam's prayer, &quot;Blessing This House,&quot; black frame, 7 3/4&quot; x 12 1/4&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>None</td>
</tr>
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<td>Object</td>
<td>Description</td>
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<td>Location</td>
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<tr>
<td>A.8</td>
<td>PAINTING Oil on canvas of Noah's Art, gilt plaster frame, 15 3/4&quot; x 17 7/8&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>Photos: --, Tax Appraisal: ---, Hammer Auction: p. 7, #19, Other: ---</td>
</tr>
<tr>
<td>A.9</td>
<td>FRAMED POEM Poem entitled 'The House by the Side of the Road,' lithograph illustration, beige frame, 7 1/2&quot; x 7 1/2&quot;</td>
<td>ELRO #1843</td>
<td>South wall</td>
<td>Photos: None, Tax Appraisal: ---, Hammer Auction: p. 7, #21, Other: ---</td>
</tr>
<tr>
<td>A.10</td>
<td>WALL HANGING Homespun, blue background with white scenes and figures, depicting rural activities, plants, flowers, domestic animals, and trees, 34&quot; x 84&quot;</td>
<td>Unknown</td>
<td>South wall</td>
<td>Photos: None, Tax Appraisal: (Possibly) p. H.1, Hammer Auction: p. 7, #15, Other: ---</td>
</tr>
</tbody>
</table>
### Object Description Collection Location Documentation:

| B.1-8.2 BUILT-IN SEATING UNIT WITH ONE LONG CUSHION AND FOUR PILLOWS | Cushion to fit top of seating unit in a lattice pattern geometric upholstery with four round pillows in poplin slipcovers with blue piping | Built-in unit ELKO; cushions ELKO | Southwest corner | See figs. 10, 11, 12, 20, and 21 | - | p. 18, #815-818 | - |

| 8.3 TRIANGULAR SHELF | Small triangular shelf built into corner above seating unit | ELKO reproduction | Southwest corner | See figs. 10, 11, 12, 20, and 21 | - | - | - |

| 8.4 PHOTOGRAPH | Wood framed matted photograph, unidentified subject | FDR Library, print reproduced and framed in original frame | Triangular shelf (8.3) | See figs. 10 and 11 | - | - | - |

| 8.5 STATUE | Bronze figure of a crusader holding a ribbon reading, "Credo," signed: E. Premier Freinet, on round red marble plinth, 16 1/2" h. | ELKO #1557 | Triangular shelf (8.3) | See figs. 10, 11, and 21 | p. H.20 | p. 16, #715 | - |

<p>| 8.6 PORCELAIN FLOWERS | Low bowl with mixed bouquet of porcelain flowers is suitable | ELKO #907 | Triangular shelf (8.3) | See fig. 11 | p. H.20 | - | - |</p>
<table>
<thead>
<tr>
<th>Object</th>
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</table>
| B.7 PORCELAIN FLOWERS | Small slightly flared bowl with mixed bouquet of porcelain flowers | ELRO #908 is suitable | Triangular shelf (B.3) | See figs. 11 and 12 | p. H.20 ---
| B.8 SILVER FRAMED PHOTOGRAPH | Oval, silver framed photograph of ER seated with a baby in her lap and a young boy (age 2 1/2-3) standing beside her. Frame is monogrammed "FCC." 8" x 4" | To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame | Triangular shelf (B.3) | See figs. 11 and 21 | p. H.20 ---
| B.9 WATERCOLOR | Watercolor of snowcapped mountains and lake with fisherman in kayak, signed N.N. Greenband, 1934 in natural frame, 22" x 27" | Unknown | Center of south wall, west of windows | See figs. 10, 11, 20, and 21 | --- p. 16, #715 ---
| B.10 FRAMED PHOTOGRAPH | Large 3/4 photograph of Theodore Roosevelt standing near trees in wide dark wood frame | Roosevelt Family On loan | South wall, west of window, below Greenland picture | See figs. 10, 11, 20, and 21 | --- --- ---
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.11</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Harry Hopkins standing with daughter, Diana in front of window with Washington Monument in background in gilt frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
<td>See figs. 10, 11, 20, and 21</td>
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<tr>
<td>B.12</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Harry Hopkins, his wife and daughter, Mrs. Hopkins is seated, in black painted wood frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
<td>See figs. 10, 11, 20, and 21</td>
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</tr>
<tr>
<td>B.13</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Elliott Roosevelt (in uniform) with his family and dog outside, white matting and black painted frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
<td>See figs. 10, 11, 20, and 21</td>
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</tr>
<tr>
<td>B.14</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Elliott Roosevelt, seated at desk, white matting and black painted frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
<td>See figs. 10, 11, 12, 20, and 21</td>
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<tr>
<td>Object</td>
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<tr>
<td>8.15</td>
<td>Framed Photograph of Louis Howe, Stephen Early, Marvin McIntyre, signed, black painted frame, 6 1/2&quot; x 9 1/2&quot; picture</td>
<td>FDR Library, ELRO #1750</td>
<td>South wall, west of window, above Greenland</td>
<td>Photos: See figs. 10, 11, 20, and 21</td>
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<tr>
<td>8.16</td>
<td>Framed Photograph of FDR, Jr., saluting in Navy uniform, narrow black painted frame</td>
<td>FDR Library, print reproduced and framed in original frame</td>
<td>South wall, west of window</td>
<td>Photos: See figs. 10, 11, 20, and 21</td>
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<tr>
<td>8.17</td>
<td>Framed Photograph of FDR standing near doorway, half length shot, c. 1930, black painted wood frame</td>
<td>ELRO #713</td>
<td>South wall, west of window</td>
<td>Photos: See figs. 10, 11, 20, and 21</td>
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<tr>
<td>8.18</td>
<td>Framed Photograph of FDR at his desk, black painted wood frame</td>
<td>ELRO #1808</td>
<td>South wall, west of window</td>
<td>Photos: See figs. 10, 11, 20, and 21</td>
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<tr>
<td>8.19</td>
<td>Framed Photograph of Elliott Roosevelt in military uniform</td>
<td>FDR Library, print to be reproduced and reframed in original frame</td>
<td>South wall, west of window</td>
<td>Photos: See figs. 10, 11, 12, 20, and 21</td>
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ER'S LIVING ROOM - South Wall

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<tbody>
<tr>
<td>B.20</td>
<td>Framed Photograph</td>
<td>Photograph of man seated at piano with two small girls standing beside him</td>
<td>FDR Library, print to be reproduced and reframed in original frame</td>
<td>South Wall, west of window</td>
</tr>
<tr>
<td>B.21</td>
<td>Framed Photograph</td>
<td>Photograph of bridal couple dancing, tinted colored</td>
<td>FDR Library, print to be reproduced and reframed in original frame</td>
<td>South Wall, west of window</td>
</tr>
<tr>
<td>B.22</td>
<td>Framed Photograph</td>
<td>3/4 view of Esther Lepe and Elizabeth Reed, oval gold leafed frame, 10 3/4&quot; x 8 3/4&quot; on loan</td>
<td>Roosevelt family, ELRO #1578</td>
<td>South Wall, west of window</td>
</tr>
<tr>
<td>B.23</td>
<td>Framed Photograph</td>
<td>Photograph of ER with Lady Stella Reading, full length, c. 1949, black frame with gold trim, 8 5/16&quot; x 6 3/8&quot;</td>
<td>ELRO #1744</td>
<td>West Wall, southwest corner</td>
</tr>
<tr>
<td>Object</td>
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<td>Collection</td>
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<tr>
<td>B.24</td>
<td>Framed Photograph, photograph of a bridal couple, full length in formal pose, white matting and narrow black painted frame</td>
<td>FDR Library, print to be reproduced and framed in original frame</td>
<td>West wall, southwest corner</td>
<td>See figs. 10, 11, and 21</td>
</tr>
<tr>
<td>B.25</td>
<td>Two Framed Photographs, photograph of two young boys, ages 3-5, white matting and light colored frame</td>
<td>FDR Library, print to be reproduced and framed in original frame</td>
<td>West wall, southwest corner</td>
<td>See figs. 10 and 21</td>
</tr>
<tr>
<td>B.26</td>
<td>Two Framed Photographs, unidentified subjects in vertical format, white matting, dark frame</td>
<td>Possibly FDR Library loan, print to be reproduced and framed in original frame</td>
<td>South wall, east of window</td>
<td>See fig. 20</td>
</tr>
<tr>
<td>B.27</td>
<td>Framed Photograph, Taj mahal, white matting, dark frame</td>
<td>ELRO #1751</td>
<td>South wall, east of window</td>
<td>See fig. 20, (shows in photos of James R. sitting in chair)</td>
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### ER'S LIVING ROOM - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<tbody>
<tr>
<td>B.28</td>
<td>WOOD FRAME</td>
<td>Unknown</td>
<td>South wall, east of window</td>
<td>See figs. 9 and 20</td>
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### ER'S LIVING ROOM - Southeast Corner

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<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
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<tbody>
<tr>
<td>B.29</td>
<td>CABINET</td>
<td>Unknown</td>
<td>East wall, in southeast corner</td>
<td>See fig. 9, p. H.15 or p. H.17</td>
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<th>Object</th>
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<th>Collection</th>
<th>Location</th>
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<tbody>
<tr>
<td>B.30</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Frederick A. Delano, head and shoulders view in blue Florentine leather frame, 11 1/2&quot; x 9 1/2&quot;</td>
<td>EIRO #1579</td>
<td>See fig. 9</td>
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<th>Description</th>
<th>Collection</th>
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</thead>
<tbody>
<tr>
<td>B.31</td>
<td>POTTERY FIGURINE</td>
<td>Glazed pottery figurine of reclining horse protecting three small animals including a frog, mouse, and a cat, marked Grace Luse, No. 12, Federal Art Project, Cleveland, Ohio, 6 5/8&quot; h.</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
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<tr>
<td>B.32</td>
<td>SMALL GONG WITH GAVEL</td>
<td>Brass table gong, engraved floral and leaf design with wood hammer, marked India 2635-J, 7&quot; h.</td>
<td>ELRO #909 Is suitable</td>
<td>Cabinet in southeast corner (Temp. located on B.36, lower shelf)</td>
</tr>
<tr>
<td>B.33</td>
<td>ASHTRAY</td>
<td>Metal ashtray, flat surface, tapered rounded bottom, 1&quot; h.</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
</tr>
<tr>
<td>B.34</td>
<td>POTTERY DISH</td>
<td>White pottery, heart shaped pin tray with ajoure border of hearts, blue rose, marked M.W., 7 1/2&quot; w.</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
</tr>
<tr>
<td>B.35</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Anna Roosevelt in wedding dress with bouquet for marriage to Curtis Ball in large standing frame</td>
<td>Unknown</td>
<td>Cabinet in southeast corner</td>
</tr>
<tr>
<td>B.36</td>
<td>HANGING SHELVES</td>
<td>Walnut hanging shelves, two shelves, scroll cut sides of Val-Kill manufacture</td>
<td>ELRO #577</td>
<td>Over cabinet in southeast corner</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
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<tr>
<td>B.37</td>
<td>FIGURINE Copenhagen figure of young girl in a long dress, 8&quot; h.</td>
<td>ELKO #688</td>
<td>Top shelf of hanging shelves in southeast corner</td>
<td>See fig. 9</td>
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<tr>
<td></td>
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<tr>
<td>B.38</td>
<td>FRAMED PHOTOGRAPH Photograph of Val-Kill in winter taken from across the frozen pond, white matting, black painted frame</td>
<td>ELKO #1757</td>
<td>Over hanging shelves in southeast corner</td>
<td>See fig. 9</td>
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<tr>
<td>B.39</td>
<td>FRAMED PHOTOGRAPH Photograph of Henry Morganthau, Jr., Elmer Morganthau, and their three children on horseback, titled &quot;At Fishkill Farms,&quot; gold and black painted frame, 5 3/4&quot; x 7 1/2&quot;</td>
<td>ELKO #1756</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
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<tr>
<td>B.40</td>
<td>FRAMED PHOTOGRAPH Photograph of four or five women, light colored matting, black painted frame</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
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<tr>
<td>8.41</td>
<td>Photograph of Laura Delano with twelve puppies, light colored matting, black painted frame, 8 1/8&quot; x 9 1/8&quot;</td>
<td>ELRO #1753</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>8.42</td>
<td>Photograph of ER, her father and brothers, Hall and Elliott, Jr., c. 1892, marked Photographic Inalterable, L. Allen, 172 5th Avenue, New York and Newport, Rhode Island in black painted frame, 10 1/8&quot; x 11 5/8&quot;</td>
<td>ELRO #1754</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>8.43</td>
<td>Photograph of a young woman petting a cockatoo, possibly Alice Roosevelt, matted, black painted frame, 12 3/4&quot; x 15 3/4&quot;</td>
<td>ELRO #1755</td>
<td>Southeast corner near cabinet</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>8.44</td>
<td>Photograph of FDR's first cottage at Warm Springs, Georgia, olive and black painted frame, 9 7/16&quot; x 14 3/16&quot;</td>
<td>ELRO #1809</td>
<td>Over door from dining room</td>
<td>See fig. 9</td>
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<td>Object</td>
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<tr>
<td>B.45 SOFA</td>
<td>Three-seat sofa with rolled arms, walnut cabriole Queen Anne style duck feet, upholstered in rose and beige fabric with a floral basket and cupid flanked medallion design, matches two chairs</td>
<td>ELRO #18 is suitable</td>
<td>East wall, near dining room door</td>
<td>See fig. 8</td>
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<td>p. H.19</td>
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<td>p. 14, #588</td>
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<tr>
<td>B.46 CUSHION</td>
<td>Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back, 19&quot; x 19&quot;</td>
<td>ELRO #910 is suitable</td>
<td>Sofa against east wall</td>
<td>See figs. 8 and 22</td>
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<td>p. H.19</td>
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<td>p. 15, #689</td>
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<tr>
<td>B.47 CUSHION</td>
<td>Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back, 19&quot; x 19&quot;</td>
<td>ELRO #911 is suitable</td>
<td>Sofa against east wall</td>
<td>See figs. 8 and 22</td>
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<td>p. H.19</td>
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<td>p. 15, #690</td>
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<tr>
<td>B.48 BUTTERFLY TABLE</td>
<td>Small oval butterfly table, of Yei-Kii manufacture</td>
<td>Private Collection, duplicate in ELRO (Dickerman Collection) suitable</td>
<td>East wall, between sofa and dining room door</td>
<td>See fig. 8</td>
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<td>p. H.19</td>
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<td>Object</td>
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<tr>
<td>8.49 WASTEBASKET</td>
<td>Round metal wastebasket</td>
<td>Unknown</td>
<td>East wall, under oval table</td>
<td>See Fig. 8</td>
</tr>
<tr>
<td>8.50 STANDING LAMP</td>
<td>Iron standing lamp with parchment shade, an electrified version of a colonial candlestand</td>
<td>ELKO #59</td>
<td>East wall, beside sofa</td>
<td>See Fig. 8</td>
</tr>
<tr>
<td>8.51 FRAMED LITHOGRAPH OF FDR WITH TYPED DEDICATION</td>
<td>Lithograph of FDR from Elizabeth Shumatoff's painting with a dedication to FDR by Charles F. Bellir, April 12, 1945, white matting, mahogany frame</td>
<td>ELKO #668</td>
<td>East wall, over sofa</td>
<td>See Figs. 8 and 22</td>
</tr>
<tr>
<td>8.52 FRAMED POEM</td>
<td>Handwritten poem, written daily from June 14, 1944, to June 14, 1945, signed William Saud (?) with light colored matting, black painted frame, 15 3/4&quot; x 12 5/8&quot;</td>
<td>To be acquired</td>
<td>East wall, over sofa</td>
<td>See Fig. 8</td>
</tr>
</tbody>
</table>
### ER'S LIVING ROOM - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.53 FRAMED ITEM</td>
<td>Black painted frame, white matting, unidentified subject, an item from Dickerman Collection would be appropriate</td>
<td>ELRO</td>
<td>East wall, over sofa</td>
<td>See fig. 8</td>
<td></td>
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</tr>
<tr>
<td>8.54 FRAMED ITEM</td>
<td>Black and gold painted frame, etching &quot;Swinging Hoe,&quot; by Clyde Crown from Joseph Fischel, New York, frame 11 1/2&quot; x 13&quot;</td>
<td>Unknown</td>
<td>East wall, over sofa</td>
<td>See fig. 8, only frame can be seen</td>
<td></td>
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<td>p. 16, #724</td>
<td></td>
</tr>
<tr>
<td>8.55 WALL HANGING</td>
<td>Handpainted modern version of Persian design with figures, animals, and inscriptions, signed lower left, Barbara Warren, labeled in back: WPA Handicraft Project No. 1170 sponsored by Milwaukee State Teachers College for Mrs. Roosevelt</td>
<td>Unknown</td>
<td>East wall, over sofa</td>
<td>See figs. 8 and 22</td>
<td></td>
<td></td>
<td>p. 16, #722</td>
<td></td>
</tr>
<tr>
<td>8.56 FRAMED DRAWING OR WATERCOLOR</td>
<td>Framed coastal scene, white matting, black painted frame</td>
<td>Unknown</td>
<td>East wall, over sofa</td>
<td>See fig. 8</td>
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## ER's Living Room - East Wall

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<tr>
<th>Object</th>
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<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
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</thead>
<tbody>
<tr>
<td>B.57</td>
<td>Framed Photograph, Photograph of Lorena Hickok, white matting, black painted frame</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>East wall, over sofa</td>
<td>See fig. 8</td>
</tr>
<tr>
<td>B.58</td>
<td>Table Scarf, small rectangular table scarf, modern due to accessibility to the public</td>
<td>Unknown</td>
<td>Oval table, near sofa</td>
<td>See fig. 8</td>
</tr>
<tr>
<td>B.59</td>
<td>Spinet Piano and Bench, small mahogany piano with turned and reeded front legs and pierced diamond design open-work music support, top half of piano bench upholstered in dark fabric</td>
<td>ELRO #913 &amp; #912 are suitable</td>
<td>East wall, near north-east corner</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>B.50</td>
<td>Armchair, mahogany framed open armchair, covered in floral pattern fabric</td>
<td>ELRO #914 is suitable</td>
<td>Near piano</td>
<td>Possibly</td>
</tr>
<tr>
<td>B.51</td>
<td>Magazine Rack, mahogany rack (or Canterbury) of Val-Kill manufacture, copied from one at Monticello</td>
<td>ELRO #41 is suitable</td>
<td>Floor, near piano</td>
<td>See fig. 7</td>
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<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Photos</td>
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<tr>
<td>B.62</td>
<td>FRAMED STANDING PHOTOGRAPH</td>
<td>Photograph of Louis Howe, head and shoulders, wood easel-type frame, 9 1/16&quot; x 7 1/8&quot;</td>
<td>ELRO #1764</td>
<td>Piano</td>
</tr>
<tr>
<td>B.63</td>
<td>ARTIFICIAL FLORAL ARRANGEMENT</td>
<td>Artificial mixed floral bouquet in wicker basket</td>
<td>ELRO #1763</td>
<td>Piano</td>
</tr>
<tr>
<td>B.64</td>
<td>FRAMED STANDING PHOTOGRAPH</td>
<td>Photograph of Ef, Trude Lash, Henry S. Hooker, and John Golden in front row of 46th Street Theater, June 14, 1943 at performance of The Army Play by Play, with inscription, wood frame, 10 1/2&quot; x 12 1/2&quot;</td>
<td>ELRO #1762</td>
<td>Piano</td>
</tr>
<tr>
<td>B.65</td>
<td>ASSORTED SONG BOOKS, MAGAZINES AND SHEET MUSIC TO INCLUDE &quot;THE FIRESIDE BOOKS OF FOLK SONGS&quot;</td>
<td>At least three books including &quot;The Fireside Book of Folk Songs,&quot; magazines and sheet music, to date pre-1962 suitable</td>
<td>ELRO #392, 393, 401, 915, &amp; 1607</td>
<td>Magazine rack</td>
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<td>Object</td>
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<td>Photos</td>
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<tr>
<td>B.66 FRAMED PHOTOGRAPHS WITH LETTER</td>
<td>Unidentified photographs of two men, a letter and envelope framed together, black painted frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
</tr>
<tr>
<td>B.67 WATERCOLOR OR DRAWING</td>
<td>Small drawing or watercolor, large white mat, black painted frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
</tr>
<tr>
<td>B.68 FRAMED LETTER</td>
<td>Small framed letter, white matting with thin line drawn on, black painted frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>B.69 FRAMED PHOTOGRAPH</td>
<td>Photograph of young woman holding tennis racquet outdoors, black painted, frame</td>
<td>Unknown, possibly FDR Library or to be acquired</td>
<td>Over piano</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>B.70 STILL LIFE PAINTING</td>
<td>Still life of floral bouquet in bowl, signed J.T. Adams, moulded grey frame, 30 3/8&quot; x 27 1/2&quot;, back inscribed: &quot;To Mrs. Roosevelt with many thanks, Josephine Truslow Adams&quot;</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
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<td>Object</td>
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<td>Collection</td>
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<tr>
<td>B.71</td>
<td>Three small snapshots of Sala framed horizontally together, white matting,</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
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<tr>
<td>FRAMED</td>
<td>black painted frame</td>
<td>To be acquired</td>
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<tr>
<td>PHOTOGRAPHS</td>
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<tr>
<td>B.72</td>
<td>Photograph of Isabella Selmes with two of her children when babies,</td>
<td>ELRO #1707</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
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<tr>
<td>FRAME</td>
<td>gilt frame</td>
<td>To be acquired</td>
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<td>PHOTOGRAPH</td>
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<tr>
<td>B.73</td>
<td>Photograph of five people including ER seated in a living room, black</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
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<tr>
<td>FRAME</td>
<td>painted frame</td>
<td>To be acquired</td>
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<td>PHOTOGRAPH</td>
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<tr>
<td>B.74</td>
<td>Photograph of twelve people including ER standing outside on lawn, trees</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
</tr>
<tr>
<td>FRAME</td>
<td>in background, black painted frame</td>
<td>To be acquired</td>
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<td>PHOTOGRAPH</td>
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<tr>
<td>B.75</td>
<td>Photograph of three children looking at book, gold frame</td>
<td>Unknown</td>
<td>Over piano</td>
<td>See figs. 7 and 19</td>
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<td>FRAME</td>
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<td>To be acquired</td>
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<td>PHOTOGRAPH</td>
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<td>8.76</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Studio portrait of Sumner Wells made in Washington, c. 1922, brown and gilt frame, 13 5/8&quot; x 10 5/8&quot;</td>
<td>ELRO #1708</td>
<td>Over piano</td>
</tr>
<tr>
<td>8.77</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Studio portrait of Henry S. Hooker, half length, inscribed &quot;To Eleanor with the deepest admiration and affection of her old friend Henry Hooker, April 14, 1934,&quot; white matting, black painted frame, 14&quot; x 11 11/16&quot;</td>
<td>ELRO #1709</td>
<td>Over piano</td>
</tr>
<tr>
<td>8.78</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Studio (Underwood &amp; Underwood) portrait of Louis Howe with cigarette, inscribed &quot;From the Gnome Good Luck to E.R. / White matting or border, black painted frame&quot;</td>
<td>ELRO #1710</td>
<td>Over piano</td>
</tr>
<tr>
<td>8.79</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of young couple cutting wedding cake, black painted frame</td>
<td>Unknown</td>
<td>Over piano</td>
</tr>
<tr>
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<td>Collection</td>
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<td>B.80</td>
<td>FRAMED PHOTOGRAPH: Half-length pose of a woman, oval mat, black and gilt frame. Mrs. Isabella Selmes Greenway, by Ray Huff, frame 13 9/16&quot; x 10 1/2&quot;</td>
<td>ELRD #1715</td>
<td>North wall, in northeast corner</td>
<td>See fig. 19</td>
</tr>
<tr>
<td>B.81</td>
<td>FRAMED PHOTOGRAPH OR WATERCOLOR: Scene of a house by the shore, oval mat, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>North wall, in northeast corner</td>
</tr>
<tr>
<td>B.82</td>
<td>FRAMED PHOTOGRAPH: Photograph of Augustus Gennerich seated on a bench with a dog, black painted frame, 10 3/16&quot; x 7 1/4&quot;</td>
<td>ELRD #1713</td>
<td>North wall, in northeast corner</td>
<td>See fig. 19</td>
</tr>
<tr>
<td>B.83</td>
<td>FRAMED PHOTOGRAPH: Photograph, 3/4 view of Esther Lepe and Elizabeth Read, gilt oval frame</td>
<td>To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame</td>
<td>North wall, in northeast corner</td>
<td>See fig. 19</td>
</tr>
<tr>
<td>B.84</td>
<td>STAINED GLASS PANEL: Circular stained glass panel, three raised blossoms and green leaves</td>
<td>ELRD #456</td>
<td>Window, north wall in northeast corner</td>
<td>See figs. 6 and 9</td>
</tr>
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<td>Description</td>
<td>Collection</td>
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<td>Photos</td>
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<tr>
<td>B.85</td>
<td><strong>CABINET MODEL SCOTT COMBINATION RADIO AND RECORD PLAYER</strong></td>
<td>Cabinet radio and record player with fluted columns and brass handles, h. 38 3/4&quot;, 42&quot; x 22&quot;, marked: Scott</td>
<td>ELRO #916</td>
<td>North wall, in northeast corner</td>
</tr>
<tr>
<td>B.86</td>
<td><strong>FRAMED PHOTOGRAPH</strong></td>
<td>Standing framed photograph, studio portrait, 3/4 length pose of man with white mustache, black and gilt frame</td>
<td>Unknown</td>
<td>On Scott radio and record player</td>
</tr>
<tr>
<td>B.87</td>
<td><strong>SILVER TRAY</strong></td>
<td>Small two-handled silver tray with pierced gallery and scalloped rim, two claw and ball feet, two scroll feet, engraved with Roosevelt crest and initials, back engraved Franklin Delano Roosevelt, length 9&quot;, marked: Tiffany 1944-2905</td>
<td>Unknown</td>
<td>On Scott radio and record player</td>
</tr>
<tr>
<td>B.88</td>
<td><strong>MUTCRACKER</strong></td>
<td>Sterling silver nutcracker marked &quot;FOR&quot;</td>
<td>Unknown</td>
<td>On top of Scott radio and record player</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
<td>B.99</td>
<td>BRONZE HEAD OF FDR, sculpted head of FDR, marked Jo Davidson, Wash. 1934, on grey plinth with brass plaque engraved: *To Mrs. Franklin Roosevelt. ...From the Association of Founders and Friends of Roosevelt College of Chicago, h. 9 1/4&quot;</td>
<td>ELRO #1637 or ELRO #973 is suitable</td>
<td>On top of Scott radio and record player (Temp. in center 8.90)</td>
<td>See figs. 2, 6, and 17</td>
</tr>
<tr>
<td>B.90</td>
<td>MEISSEN FIGURE, porcelain figure of a tailor riding a goat with the implements of his trade, marked Meissen no. 104, h. 18&quot;</td>
<td>Unknown To be acquired</td>
<td>On top of Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
</tr>
<tr>
<td>B.91</td>
<td>SCARF, small rectangular striped scarf with fringed ends</td>
<td>HOPR #6677 Under Meissen figure</td>
<td>See figs. 2, 6, and 17</td>
<td>---</td>
</tr>
<tr>
<td>B.92</td>
<td>POTTERY HORSE, small saddled pottery horse, black and beige, Tang style, h. 5 1/2&quot;</td>
<td>Unknown To be acquired</td>
<td>On top of Scott radio and record player</td>
<td>See fig. 6</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<tr>
<td>8.93</td>
<td>FIGURINE</td>
<td>Terra cotta figurine of seated mother and child, signed: &quot;Babe,&quot; h. 9 1/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>8.94</td>
<td>POTTERY TAZZA</td>
<td>Two-handled pottery Roman type tazza on stand, marked P. Ipsen #50, length 10 1/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>8.95</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of young woman with small child on her back, 3/4 length pose, white mat, gold painted frame</td>
<td>ELRO #1718</td>
<td></td>
</tr>
<tr>
<td>8.96</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Mrs. Muriel Poppins Martineau seated with her daughter on her lap, white matting, black frame</td>
<td>ELRO #1719</td>
<td></td>
</tr>
<tr>
<td>8.97</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Aunt Gracie &amp; Theodore Douglas Robinson with light background, rectangular wood frame</td>
<td>ELRO #1720</td>
<td></td>
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<td>Object</td>
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<tr>
<td>B.98</td>
<td>Framed Photograph, Studio portrait, half-length view of older woman, dark background, light matting, dark wood frame, possibly Mme. Souvestre, frame 13 1/8&quot; x 10 1/8&quot;</td>
<td>ELRO #1716</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
</tr>
<tr>
<td>B.99</td>
<td>Framed Photograph, Head and shoulders view of young woman, velvet matting, carved wood frame, 11 1/2&quot; x 12 5/8&quot;</td>
<td>ELRO #1717</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
</tr>
<tr>
<td>B.100</td>
<td>Painting or Watercolor, Painting or watercolor of a European town on a river or canal, two towers in background, deep black or ebonized frame</td>
<td>Unknown</td>
<td>North wall, over Scott radio and record player</td>
<td>See figs. 2, 6, and 17</td>
</tr>
</tbody>
</table>

**ER'S LIVING ROOM - Alcove**

| B.101  | Secretary/Filing Cabinet, Val-Kill manufactured filing cabinet, mahogany, two small shelves with doors and filing space above base enclosed by two doors | Unknown    | East wall, in alcove | See figs. 5 and 17 | Possibly p. H.17, "Mahogany Cabinet" | ---          | ---            | ---   |
**ER'S LIVING ROOM - Alcove**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
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</thead>
<tbody>
<tr>
<td>B.102</td>
<td>FILE BOX</td>
<td>Cardboard file box covered with black and white marbled paper</td>
<td>ELRO #1606 (On loan)</td>
<td>Val-Kill cabinet in alcove</td>
</tr>
<tr>
<td>B.103</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a seated man, possibly Elliott Roosevelt in large ornate standing frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>B.104</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a woman, 3/4 length pose, c. 1880, set up in case</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>B.105</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of W.L. Mackenzie King, seated at desk, by Karsh, inscribed: &quot;To his friends, the President and Mrs. Roosevelt. With all good wishes, W.L. MacKenzie King. Ottawa, Canada, Christmas, 1942.&quot; Frame: 8 3/4&quot; x 10 15/16&quot;</td>
<td>Roosevelt Family, on loan ELRO #1580</td>
<td>Val-Kill cabinet in alcove</td>
</tr>
<tr>
<td>Object</td>
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<tr>
<td>B.106</td>
<td>SCALES WITH MINIATURE FRUIT</td>
<td>Unknown To be acquired</td>
<td>Val-Kill cabinet in alcove</td>
<td>See fig. 5 --- p. 17, #786 ---</td>
</tr>
<tr>
<td></td>
<td>Scales holding miniature fruit on trays, wheat decoration on base, leaf on top, gold painted plastic, marked: 8 CL-37</td>
<td></td>
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</tr>
<tr>
<td>B.107</td>
<td>POWDER HORN</td>
<td>Unknown To be acquired</td>
<td>Val-Kill cabinet in alcove</td>
<td>See fig. 5 --- p. 15, #678 ---</td>
</tr>
<tr>
<td></td>
<td>Powder horn with stopper carved in form of African female head with necklace and earring</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>B.108</td>
<td>SCARF</td>
<td>Unknown To be acquired</td>
<td>Under scales on Val-Kill cabinet</td>
<td>See fig. 5 --- Possibly p. 17, #785, &quot;Brocade Table Mat&quot;</td>
</tr>
<tr>
<td></td>
<td>Small rectangular table mat</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.109</td>
<td>MINIATURE ON IVORY</td>
<td>FDR Library, print to be reproduced and framed in original frame</td>
<td>On Val-Kill cabinet in alcove</td>
<td>See fig. 5 p. 118 --- ---</td>
</tr>
<tr>
<td></td>
<td>Miniature on ivory of Mrs. Anna Bullock Gracie, sister of Mrs. Theodore Roosevelt, Sr. and great-aunt of Eleanor Roosevelt, blue frame, 8 1/2&quot; x 6 3/4&quot;</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>B.110</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Unknown To be acquired</td>
<td>On wall over Val-Kill cabinet in alcove</td>
<td>See fig. 5 --- --- ---</td>
</tr>
<tr>
<td></td>
<td>Photograph of John Roosevelt as young man on horseback, gilt or gold painted, rectangular frame</td>
<td></td>
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<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>B.111</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of seated woman, white matting, black painted frame, 12 9/16&quot; x 10 9/16&quot;</td>
<td>ELRO #1722</td>
<td>On wall over Val-Kill cabinet in alcove</td>
</tr>
<tr>
<td>B.112</td>
<td>FRAMED POEM AND SKETCH</td>
<td>Sketch of woman behind seated man with poem or saying above, gilt or gold painted frame</td>
<td>Unknown</td>
<td>On wall over Val-Kill cabinet in alcove</td>
</tr>
<tr>
<td>B.113</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Small photograph in deep wood frame, unidentified subject</td>
<td>Unknown</td>
<td>East window, on sill, in alcove</td>
</tr>
<tr>
<td>B.114</td>
<td>THIRTY-FIVE BOOKS</td>
<td>Thirty-five books of assorted sizes with a variety of bindings, c. 1860-1962, to include three volumes entitled <em>Life and Poetry</em></td>
<td>ELRO #887, 1210-1265, and 1552-1556 are suitable</td>
<td>Shelf over Val-Kill cabinet in alcove</td>
</tr>
<tr>
<td>B.115</td>
<td>BOOKS, 600</td>
<td>Assorted books to date no later than 1962 in all bookshelves of the alcove, See list in Appendix for titles to be included.</td>
<td>ELRO #1017-1210 are suitable, and acquire</td>
<td>All bookshelves in alcove area</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Documentation:</td>
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<tr>
<td>B.116 ARMCHAIR</td>
<td>Wooden open-armed chair with floral print covered cushions, rose and green floral pattern on beige</td>
<td>ELRD #918</td>
<td>Alcove, north corner</td>
<td>See figs. 2 and 8</td>
</tr>
<tr>
<td>B.117 GATELEG TABLE</td>
<td>Small round or oval drop-leaf table, approximately 21&quot; wide</td>
<td>ELRD #22</td>
<td>Alcove</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>B.118 FLOOR LAMP</td>
<td>Standing floor lamp with parchment shade</td>
<td>ELRD #61</td>
<td>Alcove, north corner</td>
<td>See figs. 6 and 17</td>
</tr>
<tr>
<td>B.119 FLOOR LAMP</td>
<td>Standing floor lamp with light colored shade</td>
<td>ELRD #60</td>
<td>Alcove, south side</td>
<td>See figs. 2 and 17</td>
</tr>
<tr>
<td>B.120 FOLDING SCREEN</td>
<td>Three-piece hinged screen, covered with wallpaper, showing deer and fir trees on black ground, 68 1/4&quot; x 16 1/2&quot;</td>
<td>Unknown</td>
<td>Alcove, south side near entrance to porch</td>
<td>See figs. 2 and 17</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Photos</td>
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<tr>
<td>B.121</td>
<td>CERAMIC COVERED DISH Oval ceramic covered dish with reclining female nude, glazed pottery, rose</td>
<td>Unknown</td>
<td>Alcove, on</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>beige, inscribed inside: To our Wonderful First Lady with Devotion, Lilly Rona 1943, 6 5/8&quot; x 4</td>
<td></td>
<td>table</td>
<td></td>
</tr>
<tr>
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<td>3/8&quot; x 4 5/8&quot;</td>
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<tr>
<td>B.122</td>
<td>POTTERY VASE Large vase with two leaf and circle handles on black pottery ajoure stand, marked</td>
<td>ELRO #983</td>
<td>Alcove, north</td>
<td>See figs. 2</td>
</tr>
<tr>
<td></td>
<td>&quot;Weller Pottery since 1872 T-6,&quot; h. 14 3/4&quot;</td>
<td>is suitable</td>
<td>window sill</td>
<td>2 and 6</td>
</tr>
<tr>
<td>B.123</td>
<td>BOOKENDS Brown ceramic bookends, in the shape of baby bears, marked &quot;Germany,&quot; h. 9 3/4&quot;</td>
<td>Unknown</td>
<td>Alcove, north</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>window sill</td>
<td></td>
</tr>
<tr>
<td>B.124</td>
<td>FERN Dried Baby's Breath</td>
<td>ELRO #984</td>
<td>Vase, in alcove</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>is suitable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.125</td>
<td>MAGAZINES Two large piles of assorted magazines, predating 1982</td>
<td>ELRO #985-1016</td>
<td>On table, in alcove</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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<tr>
<td>8.126 SIX DOLLS</td>
<td>Six dolls, representing six First Ladies, Martha Washington, Abigail Adams, Dolley Madison, Rachel Jackson, Mary Lincoln, and Julia Grant; porcelain heads, shoulders and feet, celluloid arms and hands, made by International Doll House, Baltimore</td>
<td>Unknown</td>
<td>Shelf, above center window in alcove</td>
<td>See figs. 2, 6, and 17</td>
</tr>
<tr>
<td>8.127 THREE FRAMED PHOTOGRAPHS</td>
<td>Three framed photographs: FDR, Jr.; James Roosevelt; and John Roosevelt</td>
<td>ELRO #1723-1725</td>
<td>East side of north window, alongside bookshelves</td>
<td>See figs. 2, 6, and 17</td>
</tr>
<tr>
<td>8.128 FRAMED PHOTOGRAPH</td>
<td>Full length photograph of young man, dark frame</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>8.129 FRAMED PHOTOGRAPH</td>
<td>Half length photograph of young boy, dark frame</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
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### ER'S LIVING ROOM - Alcove

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<tr>
<td>B.130</td>
<td>Photograph of Elliott Roosevelt, ER's father, in military uniform, half length, holding sword, brown wood grain frame, 6 1/2&quot; x 4 3/4&quot;</td>
<td>ELRO #1728</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>B.131</td>
<td>Profile view of bust, unidentifiable, black painted frame</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
</tr>
<tr>
<td>B.132</td>
<td>Small picture, large white mat, black painted frame, approximately 5&quot; x 7&quot;, unidentifiable subject</td>
<td>Unknown</td>
<td>West side of north window, in alcove alongside bookcase</td>
<td>See fig. 4</td>
</tr>
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</table>

### ER'S LIVING ROOM - Center of Room

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<tr>
<td>B.133</td>
<td>Large mahogany drop-leaf table, with gatelegs, approximately 71&quot; wide</td>
<td>ELRO #638</td>
<td>Behind armchairs, closest to alcove</td>
<td>See figs. 2, 3, and 20</td>
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<td></td>
<td>IS suitable</td>
<td></td>
<td>p. H.16</td>
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### ER'S LIVING ROOM - Center of Room

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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>B.134 SCARF</td>
<td>Linen table scarf with cut-work border in stylized floral design</td>
<td>VAMA #3012</td>
<td>On large table, behind armchairs</td>
<td>See Figs. 2 and 3</td>
<td>---</td>
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</tr>
<tr>
<td>B.135 PAIR OF LAMPS</td>
<td>Electrified Victorian porcelain lamps, blue and gold, mask medallion, floral and scroll motif, mounted in gilt brass with four scroll and acanthus leaf feet, natural parchment shades with nubby cotton border, h. 24&quot;</td>
<td>ELRO #970 &amp; #971 are suitable</td>
<td>On large table, behind armchairs</td>
<td>See Figs. 2 and 3</td>
<td>p. H.16</td>
<td>p. 11, #666</td>
<td>---</td>
</tr>
<tr>
<td>B.136 FRAMED PHOTOGRAPH</td>
<td>Photograph of Alfred Pell, seated, wearing cap, jacket and snickers. SDR's inscription on back: &quot;Mr. Alfred Pell, Campobello Island 1899,&quot; rustic birch bark frame, 9 7/8&quot; x 8 1/2,&quot; standing</td>
<td>Roosevelt family, on loan ELRO #1581</td>
<td>On large table behind armchairs, facing alcove</td>
<td>See Fig. 3</td>
<td>---</td>
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<td>Object</td>
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<tr>
<td>B.137</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a man in glasses with cigarette in holder, inscribed on back: &quot;A Madame Delano Franklin Roosevelt Hommage de respect... 6-6-51,&quot; h. 14 1/6&quot; x 10 15/16&quot;, wide wooden frame, standing</td>
<td>Roosevelt family, on loan ELRO #1579</td>
<td>On large table behind armchairs, facing center of room</td>
<td>See figs. 2 and 19</td>
<td>---</td>
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<tr>
<td>B.138</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Large formal portrait of FDR seated at desk, sterling silver frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On large table behind armchairs, facing center of room</td>
<td>See fig. 2</td>
<td>p. H.16</td>
</tr>
</tbody>
</table>

**NOTE:** Three medallions may also be seen on this table; however, they are not recommended for this furnishing plan because of accessibility to the visitor.

<p>| B.139  | OVERSTUFFED ARMCHAIR | Overstuffed armchair with large chintz print upholstery | ELRO #919 is suitable | Against table, north of fireplace | See figs. 2, 3, 17, and 13 | p. H.16 or p. H.17 | p. 13, #662 | --- | --- |
| B.140  | DROP-LEAF TABLE | Small rectangular drop-leaf table with splayed legs, of Val-Kill manufacture | ELRO #1572 is suitable | Between two easy chairs, north of fireplace | See fig. 2 | p. H.16 | --- | --- | --- | --- |</p>
<table>
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</table>
| B.141    | OVERSTUFFED ARMCHAIR<br>Overstuffed armchair with small floral print slipcover | ELRO #39   | Against table, north of fireplace             | See figs. 2 and 13, p. H.16 or p. H.17 | p. 13, #663
| B.142    | TILE COASTER<br>Small square tile coaster                                     | ELRO #920  | On small drop-leaf table between easy chairs   | See fig. 2, ---, ---    | ---
| B.143    | ASHTRAY<br>Sterling silver round, rimmed ashtray diameter 6"                   | ELRO #73   | On small table between easy chairs             | See figs. 2, p. H.16, --- | ---
| B.144    | CIGARETTE LIGHTER<br>Tall shaped dark wood cigarette lighter in shape of a poodle with a rhinestone collar | Unknown    | On small table between easy chairs             | See fig. 2, ---, p. 17, #760 | ---
| B.145    | CIGARETTE BOX<br>Glass or lucite cigarette box                                | Unknown    | On small table between easy chairs             | See fig. 2, ---, Possibly p. 15, #693 | ---

**NOTE:** Another drop-leaf table appears in the photographs but it is not recommended in the furnishing plan because of its location close to the visitor pathway.
<table>
<thead>
<tr>
<th>Object</th>
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<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.146</td>
<td>SMALL TABLE Small end table of Val-Kill manufacture</td>
<td>ELRO #575</td>
<td>Next to high-backed armchair, south of fireplace</td>
<td>See fig. 10</td>
<td>---</td>
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</tr>
<tr>
<td>B.147</td>
<td>ARMCHAIR High-backed Renaissance style open armchair with floral and medallion print slipcover, red damask upholstery</td>
<td>ELRO #400</td>
<td>South of fireplace</td>
<td>See figs. 10, 11, and 12</td>
<td>p. H.15</td>
<td>p. 13, #649</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>B.148</td>
<td>SMALL TABLE Small end table, of Val-Kill manufacture with L-shaped shelf</td>
<td>ELRO #468</td>
<td>Between chairs, south of fireplace</td>
<td>See figs. 10, 11, and 12</td>
<td>---</td>
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</tr>
<tr>
<td>B.149</td>
<td>FLOOR LAMP Iron floor lamp, adjustable height with patterned shade</td>
<td>ELRO #1612</td>
<td>Next to high-backed open armchair</td>
<td>See figs. 10, 11, and 12</td>
<td>---</td>
<td>p. 13, #644</td>
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</tr>
<tr>
<td>B.150</td>
<td>WINGBACK ARMCHAIR Wingback armchair with floral patterned slipcover, rose and green pattern on beige, cabriole legs, h. 37&quot;, wing span 32 1/2&quot;</td>
<td>ELRO #921</td>
<td>South side of fireplace</td>
<td>See figs. 10, 11, and 12</td>
<td>p. H.15</td>
<td>p. 13, #650</td>
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<td>Object</td>
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<tr>
<td>B.151</td>
<td>ARMCHAIR: Small armchair with print slipcover</td>
<td>ELRO #633</td>
<td>South side of fireplace</td>
<td>--</td>
<td>--</td>
<td>--</td>
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</tr>
<tr>
<td>B.152</td>
<td>TELEPHONE: Black, rotary dial type telephone</td>
<td>ELRO #647 is suitable</td>
<td>South side of fireplace on end table</td>
<td>See fig. 10</td>
<td>--</td>
<td>--</td>
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</tr>
<tr>
<td>B.153</td>
<td>BOOK: Book, to predate 1982</td>
<td>ELRO #647 is suitable</td>
<td>South side of fireplace on end table</td>
<td>See fig. 10</td>
<td>--</td>
<td>--</td>
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<td></td>
</tr>
<tr>
<td>B.154</td>
<td>CIGARETTE LIGHTER: Silver-plated cigarette lighter, fluted melon decoration, marked: Evans, h. 3&quot;</td>
<td>ELRO #922 is suitable</td>
<td>South side of fireplace on table between chairs</td>
<td>See fig. 10</td>
<td>--</td>
<td>p. 17, #793</td>
<td>--</td>
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</tr>
<tr>
<td>B.155</td>
<td>BOX: Cloth covered box, brocade and green velvet with gold braid trim</td>
<td>Unknown</td>
<td>South side of fireplace on table between chairs</td>
<td>See fig. 10</td>
<td>--</td>
<td>p. 13, #651</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>B.156</td>
<td>VASE OR JAR: Dark round low lipped vase</td>
<td>ELRO #71 is suitable</td>
<td>South side of fireplace on table between chairs</td>
<td>See fig. 10</td>
<td>--</td>
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</tbody>
</table>
## ER'S LIVING ROOM - Center of Room

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
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<tbody>
<tr>
<td>B.157</td>
<td>ASSORTED BOOKS</td>
<td>Roosevelt</td>
<td>South side of fireplace on table between</td>
<td>See fig. 10</td>
</tr>
<tr>
<td></td>
<td>Three-six books, see list in appendix</td>
<td>Family</td>
<td>chairs</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>To be acquired</td>
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## ER'S LIVING ROOM - Mantel

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.158</td>
<td>CERAMIC PITCHERS, PAIR</td>
<td>Unknown</td>
<td>Either end of mantel</td>
<td>See figs. 1 and 10; p. H.20</td>
</tr>
<tr>
<td></td>
<td>Pair of pottery pitchers with ajoure necks and hand-painted floral decoration, marked: Czechoslovakia L.H. 312 and 512, h. 10&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.159</td>
<td>BELL</td>
<td>ELRO #923</td>
<td>South end of mantel</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Copper bell, with border of enamel in green and rose on cream ground, made in India, h. 3 1/4&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.160</td>
<td>BELL</td>
<td>ELRO #924</td>
<td>North end of mantel</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Copper bell, with border of green enamel with a floral design, marked: made in India, h. 2 7/8&quot;</td>
<td></td>
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<tr>
<td>Object</td>
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<td>Collection</td>
<td>Location</td>
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<tr>
<td><strong>B.161 ANGEL FIGURINE</strong></td>
<td>Small white porcelain figurine in the shape of young child with wings</td>
<td>Unknown to be acquired</td>
<td>South end of mantel</td>
<td>See fig. 1</td>
</tr>
<tr>
<td><strong>B.162 MINIATURE CARRIAGE</strong></td>
<td>Miniature two-wheeled carriage with driver and horse, carved and painted wood, 1.25/8&quot;</td>
<td>ELRO #926 is suitable</td>
<td>South end of mantel</td>
<td>See fig. 1</td>
</tr>
<tr>
<td><strong>B.163 MANTEL CLOCK</strong></td>
<td>Beveled glass and brass mantel clock, marked: &quot;From Earl, 1937,&quot; h. 10&quot;, German or French 400-day clock</td>
<td>Private Collection to be acquired</td>
<td>Center of mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td><strong>B.164 PORCELAIN GEESE, PAIR</strong></td>
<td>Pair of small blue porcelain geese on wooden stands, marked: China, 5&quot;</td>
<td>ELRO #927 and 928 are suitable</td>
<td>On either side of mantel clock</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td><strong>B.165 RECTANGULAR MATCH BOX COVER</strong></td>
<td>Brown leather match box cover, gold tooled, kitchen match size, marked: A.E.A., 4 7/8&quot; x 3&quot; x 2 1/8&quot;</td>
<td>ELRO #929 is suitable</td>
<td>North end of mantel</td>
<td>See figs. 1 and 16</td>
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<tr>
<td>B.166</td>
<td>FOLDING PICTURE FRAME &lt;br&gt;Three-piece leather folding picture frame with three photographs of unidentifiable children</td>
<td>Unknown To be acquired</td>
<td>South end of mantel</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>B.167</td>
<td>FOLDING PICTURE FRAME &lt;br&gt;Two-piece picture frame with photographs of a young girl on a palomino horse</td>
<td>Unknown To be acquired</td>
<td>South end of mantel</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>B.168</td>
<td>FRAMED PHOTOGRAPH &lt;br&gt;Photograph of a young blond woman in a dark frame</td>
<td>Unknown To be acquired</td>
<td>South end of mantel near clock</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>B.169</td>
<td>FOLDING PICTURE FRAME &lt;br&gt;Three-piece leather folding picture frame containing photographs of Louis McHenry Howe, Mrs. Henry Morgenthau, Jr., and Mrs. Lorena Hickok, each photo 3 7/8 x 3 1/4</td>
<td>Roosevelt family, on loan ELRO #1577</td>
<td>North end of mantel near clock</td>
<td>See figs. 1 and 13</td>
</tr>
<tr>
<td>B.170</td>
<td>FRAMED PHOTOGRAPH &lt;br&gt;Photograph of ER, David Gurevitsch and three others in dark wood frame</td>
<td>Unknown To be acquired</td>
<td>North end of mantel behind matches</td>
<td>See fig. 1</td>
</tr>
</tbody>
</table>
### ER'S LIVING ROOM - Mantle

<table>
<thead>
<tr>
<th>Object</th>
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</tr>
</thead>
<tbody>
<tr>
<td>B.171</td>
<td>Folding Picture Frame</td>
<td>Three-piece brown leather folding picture frame containing photographs of Franklin D. Roosevelt, Sr. (c. 1930), Elliott Roosevelt (c. 1893), John A. Roosevelt (c. 1930), each photo 7 1/2&quot; x 5 3/4&quot;</td>
<td>Roosevelt family, on loan ELRO #1582</td>
<td>North end of mantel behind pitcher</td>
</tr>
</tbody>
</table>

### ER'S LIVING ROOM - Mantle Area

<table>
<thead>
<tr>
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<th>Location</th>
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<tbody>
<tr>
<td>B.172</td>
<td>Framed Print</td>
<td>Colored print of a painting of Bernard M. Baruch, 3/4 length, inscribed in margin: &quot;To Eleanor Roosevelt with admiration and affection and best wishes of the season B.M. Baruch 1949,&quot; black frame, 16 3/8&quot; x 12 15/16&quot;, marked on back: JAR 6 (3) S.W. Raymond, Inc., etc. #2213</td>
<td>ELRO #1742</td>
<td>On wall at south end of mantel near wall sconce</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Object</th>
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</thead>
<tbody>
<tr>
<td>B.173</td>
<td>Framed Sketch</td>
<td>Pencil sketch of a seated woman half length, signed: &quot;To Eleanor Roosevelt by Bev Emmet 1905&quot; [Ellen Emmet Rand], frame 14 1/2&quot; x 12 1/2&quot;, on back marked: JAR 6 (6)</td>
<td>To be borrowed from FDR Library and photographically copied</td>
<td>On wall at south end of mantel above wall sconce</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<tr>
<td>8.174</td>
<td>Framed Photograph of Elliott Roosevelt, father of ER, in white jacket and trousers, 3/4 length, with hat in left hand, dark wood frame, marked on back: JAR 5 (61)</td>
<td>ELRO #1739</td>
<td>On wall above mantel</td>
<td>See Figs. 1 and 16</td>
</tr>
<tr>
<td>8.175</td>
<td>Framed Photograph</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On wall above mantel</td>
</tr>
<tr>
<td>8.176</td>
<td>Framed Photograph</td>
<td>Photograph of sketch of Robert Ferguson, print 6 1/2&quot; x 5 1/4&quot;, gold and black frame 8 1/4&quot; x 6 3/4&quot;</td>
<td>ELRO #1738</td>
<td>On wall above mantel</td>
</tr>
<tr>
<td>8.177</td>
<td>Framed Photograph</td>
<td>Photograph of ER's brother, half, 1/2 length, dark wood frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>8.178</td>
<td>Watercolor of Dock Scene</td>
<td>Watercolor of village dock scene, signed lower right: &quot;Harold Lund,&quot; silver molding frame, 23 1/2&quot; x 29 1/2&quot;</td>
<td>Unknown</td>
<td>Centered on wall over mantel</td>
</tr>
<tr>
<td>Object</td>
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<tr>
<td>8.179</td>
<td>Framed photograph of FDR with his grandchildren, c. 1944, white matting,</td>
<td>Roosevelt family</td>
<td>On wall over mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>black painted frame, 13 3/4&quot; x 19 1/2&quot;</td>
<td>#1575</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.180</td>
<td>Framed photograph of small boy, white matting, black painted frame, possibly</td>
<td>Unknown</td>
<td>On wall over mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>Curtis Roosevelt</td>
<td>To be acquired</td>
<td></td>
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</tr>
<tr>
<td>8.181</td>
<td>Framed photograph of a large group, unidentified, black painted frame</td>
<td>Unknown</td>
<td>On wall over mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td>8.182</td>
<td>Framed photograph of Maxim Litvinoff with three young Russians, Inscribed:</td>
<td>ELRO #1732</td>
<td>On wall over mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>&quot;Dear Mrs. Roosevelt from the Soviet Youth Delegation....&quot; frame 7 1/8&quot; x 8 15/16&quot;</td>
<td></td>
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<tr>
<td>8.183</td>
<td>Framed photograph of Sarah D. Roosevelt seated in a chair, white matting,</td>
<td>Roosevelt family</td>
<td>On wall below mantel, south</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td></td>
<td>gold frame</td>
<td>#1576</td>
<td>end</td>
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<tr>
<td>8.184</td>
<td>Framed Photograph, Photograph of Mrs. Roosevelt standing in front of Campobello house with Dr. W.A. Nelson, Felix Frankfurter, Joseph P. Lash, and others, July 1941, black painted frame, 8 3/8&quot; x 8 1/4&quot;</td>
<td>ELRO #1741</td>
<td>On wall under mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td>8.185</td>
<td>Framed Photograph, Photograph of Joseph P. Lash and other young people on porch of FDR's Campobello house, July 1941, black painted frame, 8 1/8&quot; x 10&quot;, marked on back: S.K. Raymond, 354 Main St., Poughkeepsie, N.Y. #2372</td>
<td>ELRO #1736</td>
<td>On wall under mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td>8.186</td>
<td>Framed Family Coat of Arms, Roosevelt Family coat of arms in black painted frame</td>
<td>To be acquired from Roosevelt Family or photographically reproduced</td>
<td>Centered on wall beneath mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td>8.187</td>
<td>Framed Photograph, Photograph of Eleanor and Franklin with a group of people, black painted frame</td>
<td>Unknown</td>
<td>On wall beneath mantel</td>
<td>See figs. 1 and 16</td>
</tr>
<tr>
<td>Object</td>
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<tr>
<td>B.188</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Amelia Earhart, half length, at door of airplane, signed: &quot;Fred-erne Buckley Hyde-1937, Miami, Florida,&quot; white matting, black painted frame, 11 1/2&quot; x 14 3/4&quot;</td>
<td>ELRO #1731</td>
<td>On wall beneath mantel</td>
</tr>
<tr>
<td>B.189</td>
<td>FIRE SCREEN</td>
<td>Three-part fire screen with brass trim, brass urns at joints and two brass swing handles, open: 52 3/4&quot;</td>
<td>ELRO #930</td>
<td>Fireplace</td>
</tr>
<tr>
<td>B.190</td>
<td>ANDIRONS, PAIR</td>
<td>Wrought iron andirons, scroll finial on arched feet, h. 12 3/4&quot;</td>
<td>ELRO #931 and 932</td>
<td>Fireplace</td>
</tr>
<tr>
<td>B.191</td>
<td>FIRE TOOLS</td>
<td>Brass and iron Colonial style with urn finials, consisting of tongs, shovel and stand, h. of stand, 30&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
</tr>
<tr>
<td>B.192</td>
<td>POKER</td>
<td>Long poker/blower, brass and iron, h. 48 1/2&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
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<tr>
<td>B.193</td>
<td><strong>WOOD HOLDER</strong>&lt;br&gt;Wrought iron and brass wood holder on four scroll feet, h. 27 1/2&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
<td>See figs. 1, 16, p. H.16, p. 13, #658</td>
</tr>
<tr>
<td>B.194</td>
<td><strong>FIRE LIGHTER AND BRASS POT</strong>&lt;br&gt;Cape Cod fire lighter and brass pot with cover, ball finial swing handle, three ball feet, lighter with egg finial, pot h. 6&quot;, lighter 1 13&quot;</td>
<td>Unknown</td>
<td>Fireplace</td>
<td>p. 13, #660</td>
</tr>
<tr>
<td>B.195</td>
<td><strong>HEARTH BROOMS, TWO</strong>&lt;br&gt;Two hearth brooms, straw</td>
<td>ELRO #933</td>
<td>Fireplace</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>B.196</td>
<td><strong>BENCH</strong>&lt;br&gt;Maple stained low bench</td>
<td>ELRO #28</td>
<td>In front of fireplace</td>
<td>See fig. 16, p. H.16</td>
</tr>
<tr>
<td>B.197</td>
<td><strong>WOODEN BOWL WITH NUTS AND NUTCRACKER</strong>&lt;br&gt;Large laminated wooden bowl of oak and other woods, filled with nuts, metal-plated nutcracker, inscribed: &quot;To President Roosevelt from Walter Fisinger, Tucson Senior High School...&quot; d. 11&quot;</td>
<td>ELRO #127</td>
<td>On bench</td>
<td>See fig. 16, p. H.15, p. 13, #638</td>
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</table>
### ER's Living Room - Mantel Area

<table>
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<th>Object</th>
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<th>Other</th>
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</thead>
<tbody>
<tr>
<td>B.198 COFFEE TABLE</td>
<td>Mahogany, rectangular and serpentine coffee table with turned legs and stretcher, inlaid with varicolored wood in palm tree and shell design, inscribed: &quot;Mrs. Franklin D. Roosevelt, First Lady of the Land, From the People of Guam, Nov. 10, 1937,&quot; h. 19&quot; x 16 3/4&quot; x 24&quot;</td>
<td>Unknown</td>
<td>At right angles to bench</td>
<td>See fig. 16</td>
<td>p. H.15</td>
<td>p. 13, #653</td>
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### ER's Living Room - Window Treatment

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>B.199 WOOD VENETIAN BLINDS</td>
<td>Wood venetian blinds for five windows</td>
<td>ELRO</td>
<td>Alcove, north-east corner and south wall</td>
<td>See figs. 2, 4, 6, 7, 8, 17, 19, and 20</td>
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<tr>
<td>B.200 DRAPERIES WITH WOODEN RINGS, RODS, AND SUPPORTS</td>
<td>Two pair floor length and five pair of sill length. (to go several inches below the sill) pleated draperies. Fabric to be light colored (off-white) with horizontal ribbing. To be hung from wood rings on wooden poles with wood bracket supports</td>
<td>ELRO</td>
<td>Floor length to go over French doors: 6, 7, 10, sill length at all other windows</td>
<td>See figs. 2, 4, 5, 6, 11, 13, and 21</td>
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<tr>
<td>8 B 201 CARPET</td>
<td>Large blue area carpet</td>
<td>ELRO</td>
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</tbody>
</table>
**DINING ROOM - South Wall**

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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The only identifiable object along this wall is a large mahogany breakfront with glass-paned doors. A piece of silver and other items can be seen on the shelves in fig. 9. Silver, china, and glassware would have been stored in this breakfront. It is listed in both the Hammer Galleries list (#22) and the estate inventory. However, this piece of furniture is not recommended in the furnishing plan because it is in the way of the visitor tour route.</td>
<td>Documentation:</td>
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**DINING ROOM - West Wall**

**Southwest Corner**

A framed unidentifiable picture, a triangular shelf with unidentifiable objects and a spindle-backed chair were originally located in this corner. However, these artifacts are not recommended in the furnishing plan because, with the door to the living room open, most of these artifacts will not be visible to the visitor and they are also in the area of the visitor tour route.

<table>
<thead>
<tr>
<th>C.1</th>
<th>SIDE TABLE</th>
<th>Renaissance style carved oak serving table, one drawer with spiral turned supports, shelf and bun feet, h. 31 3/4&quot;</th>
<th>To be acquired or borrowed from the Roosevelt Family</th>
<th>West wall, near door to living room</th>
<th>See figs. 1 and 3</th>
<th>p. 48</th>
<th>p. 10, #160</th>
<th>---</th>
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</table>

| C.2    | SET OF EIGHT SIDE CHAIRS, TWO ARMCHAIRS | Ten dining room armchairs, eight side chairs, two armchairs: side chairs: maple with scroll curved crest rails, two horizontal splats; armchairs: curved crest rail, open padded arms; blue brocade upholstery | Roosevelt Family, on loan from the ELD family | Four against west wall, four around table, two against north wall | See figs. 2, 3, and 4 | p. 77 | p. 9, #142 | --- |

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### DINING ROOM - West Wall

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<tbody>
<tr>
<td>C.3</td>
<td>SERVING CART</td>
<td>Two-tiered serving cart, brass with two black painted metal trays, h. 33 1/2&quot;, w. 25 1/2&quot; x d. 17 3/4&quot;</td>
<td>Unknown</td>
<td>West wall, near northwest corner</td>
</tr>
<tr>
<td>C.4</td>
<td>LINEN TABLE SCARF</td>
<td>Linen and lace table scarf</td>
<td>Unknown</td>
<td>On Renaissance style serving table</td>
</tr>
<tr>
<td>C.5</td>
<td>WIRE SERVING TRAY</td>
<td>Two-tiered wire serving tray with ring handle and round base, adjustable borders, h. 11 1/2&quot;, d. 19 1/2&quot;</td>
<td>Unknown</td>
<td>On Renaissance style serving table</td>
</tr>
</tbody>
</table>

**SILVER:** The silver located on the Renaissance style serving table is not recommended for placement here. Five trays, a pair of candlesticks, a pair of candelabra, and eleven ashtrays can be identified from fig. 1. This location is too close to the visitor tour route to be adequately secured. Silver will be recommended for placement on the three-tiered serving table or dining table.

| C.6    | TOASTER | Electric Toastmaster toaster, no. 810-440 | Unknown | On metal serving cart | See fig. 3; p. H.10; p. 10, #179 |

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<th>Other</th>
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<tbody>
<tr>
<td>C.7</td>
<td>WAFFLE IRON Metal electric waffle iron</td>
<td>Unknown</td>
<td>On metal serving cart</td>
<td>--</td>
<td>p. H.10</td>
<td>---</td>
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</tr>
<tr>
<td>C.8</td>
<td>FRAMED RELIEF CARVING Relief carving of river scene and building boats, painted background lined in blue silk, framed, 9 1/2&quot; x 25&quot;, Chinese</td>
<td>Unknown</td>
<td>On wall, over door to living room</td>
<td>See fig. 8</td>
<td>p. H.13</td>
<td>p. 12, #622</td>
<td>---</td>
</tr>
<tr>
<td>C.10</td>
<td>OIL PAINTING Oil on canvas showing two women at a well, Italian, nineteenth century, gold leafed frame, 28 1/2&quot; x 24 1/2&quot;</td>
<td>Unknown</td>
<td>On wall, over chairs</td>
<td>See figs. 1, 2, and 3</td>
<td>---</td>
<td>p. 12, #624</td>
<td>---</td>
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<tr>
<td>Object</td>
<td>Description</td>
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<tr>
<td>C.11</td>
<td>Oil on wood panel of a woman counting money, Belgian, by C.H. Venne-</td>
<td>Unknown</td>
<td>On wall, over</td>
<td>See figs. 2 and 3</td>
<td></td>
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<tr>
<td></td>
<td>mon, c. 1868, label on back, metal plaque on front, gold leafed frame</td>
<td>To be acquired</td>
<td>chairs</td>
<td>p. 11.13</td>
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<td></td>
<td>38 x 32 1/2&quot;</td>
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<td>p. 12, #625</td>
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</tr>
<tr>
<td>C.12</td>
<td>SMALL OIL PAINTING</td>
<td>Unknown</td>
<td>On wall, over</td>
<td>See figs. 2, 3, and 4</td>
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<tr>
<td></td>
<td>Oil on panel of pastoral scene with stream by James M. Hert in gold leafed</td>
<td>To be acquired</td>
<td>chairs</td>
<td>p. 11.14</td>
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<tr>
<td></td>
<td>frame, 12&quot; x 15 5/8&quot;</td>
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<td>p. 12, #628</td>
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<tr>
<td>C.13</td>
<td>SMALL OIL PAINTING</td>
<td>Unknown</td>
<td>On wall, over</td>
<td>See figs. 2, 3, and 4</td>
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<tr>
<td></td>
<td>Oil on canvas of a lake scene by W. Hart, signed lower right, gold leafed</td>
<td>To be acquired</td>
<td>chairs</td>
<td>p. 11.14</td>
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<tr>
<td></td>
<td>frame, 11 3/4&quot; x 15 3/4&quot;</td>
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<td></td>
<td>p. 12, #627</td>
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<tr>
<td>C.14</td>
<td>SMALL OIL PAINTING</td>
<td>Unknown</td>
<td>On wall, over</td>
<td>See fig. 4</td>
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<tr>
<td></td>
<td>Oil on panel of river landscape with castle and figures by A. Kruseman,</td>
<td>To be acquired</td>
<td>chairs</td>
<td>p. 11.14</td>
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<tr>
<td></td>
<td>signed lower right, label on back: &quot;Kruseman, A. Munich, Nov. 13, 1876,&quot;</td>
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<td>p. 12, #626</td>
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<tr>
<td></td>
<td>gold leafed frame, approximately 12&quot; x 15&quot;</td>
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### DINING ROOM - West Wall

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</table>
| C.15    | OIL PAINTING  
Oil on panel of an Indian woman, entitled "Flirting" by William R. Leigh, signed lower right, carved gilt frame by Grieve, 17 5/8" x 15 7/8" | Unknown          | On wall, over serving cart   | See figs. 3, 4, and 6 |        | P. H.14       | P. 12, #529   | ---   |

### DINING ROOM - North Wall

<table>
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</table>
| C.16    | SERVING TABLE  
Three-tiered mahogany serving table on carved base, h. 45 3/4" x 45 1/2" x 22", c. nineteenth century | Unknown          | North wall, in northwest corner | See figs. 3, 4, 6, and 11 |        | P. H.10       | P. 10, #181   | ---   |
| C.17    | SMALL FOLDING TABLE  
Small wooden folding table, rectangular top | Unknown          | North wall, under east window | See fig. 4     |        | ---           | ---            | ---   |
| C.18    | SMALL TABLE  
William and Mary style mahogany table with drawer, two brass handles, turned legs and joined semicircular stretchers, h. 10" x 41" x 19 1/2" | Unknown          | North wall, under east window | See figs. 4, 7, and 10 |        | P. H.12       | P. 11, #196   | ---   |
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<tbody>
<tr>
<td>C.19 TELEPHONE</td>
<td>Black rotary dial telephone with extension buttons.</td>
<td>Unknown</td>
<td>On William and Mary style table</td>
<td>See fig. 4</td>
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</tr>
<tr>
<td>C.20 TELEPHONE BOOKS</td>
<td>Twelve-thirteen telephone books of assorted sizes</td>
<td>Unknown</td>
<td>Small folding table</td>
<td>See fig. 4</td>
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</tr>
<tr>
<td>C.21 FOUR TABLE SCARVES</td>
<td>Four table scarves, linen, rectangular</td>
<td>Unknown</td>
<td>On three-tiered serving table and William and Mary style stand</td>
<td>See fig. 4</td>
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<tr>
<td>C.22 LENOX CHINA TEA SET</td>
<td>Ten-piece early American style Lenox tea set, copper lustre ornamentation with transfer printed decorations at Mt. Vernon, Santa Barbara Mission, Independence Hall, and North Church, set includes: two cups and saucers, teapot, sugar bowl with cover, water jug (cover missing), creamer, five cake plates, four extra saucers</td>
<td>Unknown</td>
<td>On three-tiered shelf, five pieces on top shelf, one saucer on second shelf, two cake plates on bottom shelf</td>
<td>See figs. 3 and 4</td>
<td>---</td>
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<tr>
<td>C.23</td>
<td><strong>FRANCISCAN APPLE AND LEAF DESIGN POTTERY</strong></td>
<td>Assorted pieces of Franciscan apple and leaf design Franciscan pottery made by Gladding McBean &amp; Co., California, to include: salad plates, dinner plates, dessert plates, soup bowls, butter plates, and cups and saucers</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>To be used periodically for table settings</td>
<td>See figs. 6, 7, 10, and 11</td>
<td>p. H.13</td>
<td>p. 11, #216-401</td>
</tr>
<tr>
<td>C.24</td>
<td><strong>DECANTERS, PAIR</strong></td>
<td>Two cut-glass decanters with long necks and conical stoppers, h. 12&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.10</td>
<td>p. 10, #183</td>
</tr>
<tr>
<td>C.25</td>
<td><strong>CRUETS, PAIR</strong></td>
<td>Two cut-glass and silver cruet bottles, h. 7&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.10</td>
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<tr>
<td>C.26</td>
<td><strong>GLASS JARS</strong></td>
<td>Two fluted glass jars with silver tops, possibly jam jars</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<tr>
<td>C.27</td>
<td><strong>SMALL GLASS AND SILVER SALT SHAKER, PAIR</strong></td>
<td>Small, square, cut-glass shaker with silver top, pair</td>
<td>Unknown, possibly Roosevelt Family</td>
<td>To be acquired</td>
<td>Second shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
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<td>p. 12, #584 and #585</td>
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<tr>
<td>C.28</td>
<td>GRAY BOAT, TRAY AND LADLE</td>
<td>Sterling silver gray boat, repousse top, fluted bottom, on pedestal with tray and ladle</td>
<td>To be acquired, borrowed from Roosevelt family</td>
<td>Top shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
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<tr>
<td>C.29</td>
<td>TEAPOTS, PAIR</td>
<td>Silver or silver-plated teapots, round base, raised top, wicker-wrapped handle</td>
<td>Unknown, possibly borrowed from Roosevelt family</td>
<td>Top shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
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<td>p. 8, #56</td>
</tr>
<tr>
<td>C.30</td>
<td>STERLING SILVER TEA SET</td>
<td>Teapot, creamer, sugar bowl, silver, Federal style, teapot with wood handle</td>
<td>Unknown, possibly borrowed from Roosevelt family</td>
<td>Top shelf of three-tiered serving cart</td>
<td>See figs. 3 and 4</td>
<td>p. H.10</td>
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</tr>
<tr>
<td>C.31</td>
<td>STERLING SILVER PEPPER SHAKERS, PAIR</td>
<td>Tall sterling silver repousse pepper shakers</td>
<td>Unknown, possibly borrowed from Roosevelt family</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<td>p. H.10</td>
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<tr>
<td>C.32</td>
<td>STERLING SILVER PEPPER SHAKERS, PAIR</td>
<td>Tall sterling silver repousse pepper shakers</td>
<td>Unknown, possibly borrowed from Roosevelt family</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<td>p. H.10</td>
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<tr>
<td>C.33</td>
<td><strong>STERLING SILVER OPEN SALTS, PAIR</strong> Round sterling silver open salts, pair, with blue glass liners</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<tr>
<td>C.34</td>
<td><strong>STERLING SILVER OPEN SALTS, PAIR</strong> Oval sterling silver open salts, pair, with blue glass liners</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Top shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<tr>
<td>C.35</td>
<td><strong>TEA STRAINER</strong> Sterling silver tea strainer with glass under bowl, ajoure handle, l. of handle 6 1/2&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<tr>
<td>C.36</td>
<td><strong>TEAPOT</strong> Sterling silver teapot, with bone insulation, rococo style, hinged lid with finial, engraved: &quot;R&quot;, marked: Tiffany &amp; Co. 2359, h 8 1/4&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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<tr>
<td>C.37</td>
<td><strong>SILVER TRAYS, PAIR</strong> Pair small oval silver-plated trays, scroll and floral decorations</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Second shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
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## DINING ROOM - North Wall

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<tbody>
<tr>
<td>C.38</td>
<td>SILVER WATER PITCHER.&lt;br&gt;Sterling silver water pitcher with dart and wheel borders on lip and round foot, acanthus leaf handle, engraved: &quot;A.E.R.&quot; marked: Black, Starr &amp; Frost, h. 8 3/4&quot;</td>
<td>To be borrowed (if possible) from FDR Library</td>
<td>Second shelf of threel-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
<td>p. 10, #189---</td>
</tr>
<tr>
<td>C.39</td>
<td>TEA OR COFFEESPOT.&lt;br&gt;STERLING SILVER TEA OR COFFEESPOT, bulbous base, narrow neck, hinged lid, bone insulators</td>
<td>Unknown, To be acquired possibly from Roosevelt family</td>
<td>Second shelf of threel-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
<td>---</td>
</tr>
<tr>
<td>C.40</td>
<td>BUTTER DISH.&lt;br&gt;STERLING SILVER REPOUSSÉ BUTTER DISH WITH COVER AND LINER, OAK LEAF DESIGN, THREE TREE ROOT AND BRANCH FEET, marked: &quot;Ball Black &amp; Co.&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt family</td>
<td>Second shelf of threel-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
<td>p. 10, #186---</td>
</tr>
<tr>
<td>C.41</td>
<td>KETTLE ON STAND.&lt;br&gt;Hot water kettle on stand, with burner, silver plated, bone insulators and handle, engraved: &quot;E.R.&quot; marked: Tiffany &amp; Co. 2197-135, h. 10 1/8&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt family</td>
<td>Second shelf of threel-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
<td>p. 10, #188---</td>
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<tr>
<td>C.42 PITCHER</td>
<td>Silver pitcher with domed top, straight sides, wide spout.</td>
<td>Unknown, to be acquired possibly from Roosevelt family</td>
<td>Second shelf of triple-tiered serving table</td>
<td>See fig. 4</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>C.43 PITCHER</td>
<td>Silver-plated water pitcher, pea-shaped, c-curved handle, marked: Academy 105</td>
<td>Unknown, to be acquired possibly from Roosevelt family</td>
<td>Second shelf of triple-tiered serving table</td>
<td>See fig. 4</td>
<td>p. H.11</td>
<td>p. 10, #187</td>
</tr>
<tr>
<td>C.44 COFFEE POT</td>
<td>Silver coffeepot, straight sides, wooden handle, straight spout, possibly eighteenth century</td>
<td>Unknown, to be acquired possibly from Roosevelt family</td>
<td>Second shelf of triple-tiered serving table</td>
<td>See fig. 4</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>C.45 CANDLEHOLDER</td>
<td>Small candleholder, metal, possibly silver, in the shape of a round dish with round candle support in center</td>
<td>Unknown, to be acquired possibly from Roosevelt family</td>
<td>Second shelf of triple-tiered serving table</td>
<td>See fig. 4</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>C.46 TRAY</td>
<td>Sterling silver presentation tray with gadroon border, engraved: &quot;To Eleanor Roosevelt...Harry Brandt, I.T.O.A. June 13, 1946,&quot; marked: Tiffany &amp; Co. 5765-8761, d. 8&quot;</td>
<td>Unknown, to be acquired possibly from Roosevelt family</td>
<td>Second shelf of triple-tiered serving table</td>
<td>---</td>
<td>p. H.11</td>
<td>p. 10, #185</td>
</tr>
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<td>Object</td>
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</tr>
<tr>
<td>C.47</td>
<td>TRAY</td>
<td>Large silver two-handled tray, laurel leaf beaded border and handle, engraved: dragon crest and initials &quot;E.R.S., S.B.,&quot; marked: Marquand &amp; Co., N.Y., 1. 32&quot;</td>
<td>To be acquired (if possible) from FDR Library</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
</tr>
<tr>
<td>C.48</td>
<td>SOUP LADLE</td>
<td>Large silver soup ladle</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.12</td>
</tr>
<tr>
<td>C.49</td>
<td>TUREEN</td>
<td>Large sterling silver two-handled soup tureen and lid, repousse</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>p. H.11</td>
</tr>
<tr>
<td>C.50</td>
<td>SUGAR BOWL</td>
<td>Sterling silver Adams style sugar bowl, on side engraved: Roosevelt crest; other side engraved: F.D.R.; marked: Howard &amp; Co., N.Y., 1904, h. 5 1/4&quot;</td>
<td>Unknown, To be acquired possibly from Roosevelt Family</td>
<td>Bottom shelf of three-tiered serving table</td>
<td>See figs. 3 and 4</td>
<td>---</td>
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</table>
### DINING ROOM - North Wall

<table>
<thead>
<tr>
<th>Object</th>
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<tbody>
<tr>
<td><strong>C.51</strong> TWO STAINED GLASS MEDALLIONS</td>
<td>Two stained glass medallions, one depicting Pegasus, the other a swan</td>
<td>ELRO #454 and 455</td>
<td>One in each of the north windows</td>
<td>See fig. 4</td>
<td>p. H.14</td>
<td>p. 13, #633</td>
<td>---</td>
</tr>
<tr>
<td><strong>C.52</strong> FRAMED OIL ON PANEL</td>
<td>Framed oil on panel of an Indian maiden and child by William R. Leigh, carved and gilt frame by Grieve, 17 5/8&quot; x 15 5/8&quot;</td>
<td>ELRO #1930</td>
<td>North wall, in northwest corner</td>
<td>See figs. 3, 4, and 6</td>
<td>p. H.14</td>
<td>p. 12, #630</td>
<td>---</td>
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<tr>
<td><strong>C.53</strong> FRAMED ETCHING</td>
<td>Framed etching of Gothic cathedral signed John Taylor Arms, dated 1936, inscribed: To Mrs. Franklin D. Roosevelt...gift frame, 21 1/4&quot; x 11 3/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>North wall, between windows</td>
<td>See figs. 4 and 6</td>
<td>p. H.14</td>
<td>p. 12, #631</td>
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<tr>
<td><strong>C.54</strong> FRAMED DRAWING</td>
<td>Framed drawing of doorway flanked by trees, white matting, wood frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>North wall, between windows</td>
<td>See figs. 4 and 6</td>
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<tr>
<td><strong>C.55</strong> FRAMED ITEM</td>
<td>Small framed object, possibly one of the framed Christmas greetings</td>
<td>To be borrowed (if possible) from FDR Library</td>
<td>North wall, between windows</td>
<td>See fig. 4</td>
<td>p. H.14</td>
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<tr>
<td>C.56</td>
<td>Framed photo or drawing with white mat and black painted frame, possibly mountain scene</td>
<td>North wall, in northeast corner</td>
<td>Photos, figs. 7, 10, and 11</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>C.57</td>
<td>Black and white lithograph of a young woman in a cap, possibly a Young American Revolutionist</td>
<td>North wall, in northeast corner</td>
<td>Photos, figs. 7 and 10</td>
<td></td>
<td></td>
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<tr>
<td>C.58</td>
<td>Black and white lithograph of a young man in a cap, possibly a Young American Revolutionist</td>
<td>East wall, in northeast corner</td>
<td>Photos, figs. 7, 10, and 11</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>C.59</td>
<td>Framed drawing</td>
<td>East wall, in northeast corner</td>
<td>Photos, figs. 7, 10, and 11</td>
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DINING ROOM - North Wall

Hammer Auction other
### DINING ROOM - East Wall

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<th>Object</th>
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<th>Other</th>
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<tbody>
<tr>
<td>C.60</td>
<td>FRAMED PHOTOGRAPH OR DRAWING</td>
<td>Drawing or photograph, white matting, black painted frame</td>
<td>Unknown</td>
<td>East wall, northeast corner</td>
<td>See figs. 7 and 10</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>C.61</td>
<td>TWENTY-TWO FRAMED CHRISTMAS AND/OR NEW YEAR'S GREETINGS</td>
<td>Twenty-two framed Christmas and/or New Year's greetings from the social staff of the White House with the exception of one from the staff at Governor's Mansion, Albany, 1933-1956, black painted frames</td>
<td>ELRD #1766 and 1786</td>
<td>East wall</td>
<td>See figs. 5 and 7</td>
<td>p. H.14</td>
<td>---</td>
</tr>
<tr>
<td>C.62</td>
<td>LARGE MAHOGANY MIRROR</td>
<td>Large Chippendale style mahogany mirror, broken pediment top with spread eagle, gilded, scroll carved sides and bottom, w. 23 1/2&quot;</td>
<td>Roosevelt family, on loan, ELRD #1593</td>
<td>Center of east wall</td>
<td>See figs. 5 and 7</td>
<td>p. H.14</td>
<td>p. 13, #636</td>
</tr>
<tr>
<td>C.63</td>
<td>DINING TABLE</td>
<td>Round walnut extension dining table, c. nineteenth century, pedestal base, d. without extension: 56&quot;, five leaves: 17 3/4&quot;, two leaves: 8 3/4&quot;, l. with all leaves: 162 1/2&quot;</td>
<td>Roosevelt family, on loan, ELRD #1552</td>
<td>Center of room</td>
<td>See figs. 4, 6, and 7</td>
<td>p. H.7</td>
<td>p. 9, #141</td>
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### DINING ROOM - East Wall

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<tbody>
<tr>
<td>C.64 TABLE SCARF</td>
<td>Linen rectangular table scarf, to be placed under centerpiece on table</td>
<td>Unknown</td>
<td>On dining table</td>
<td>See figs. 3, 4, 6, 7, and 11</td>
</tr>
</tbody>
</table>

| C.65 SET OF TWENTY POTTERY FIGURINES AND BASE | Twenty pottery figurines on painted green serpentine plinth, figurines signed "Tom," two horses marked: "G.M." and two candelabra figures marked: "V.P." | To be borrowed (if possible) from FDR Library | On dining table when not set | See figs. 3 and 4 | p. H.12 | p. 11, #197 |

### DINING ROOM - Floor Coverings

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Location</th>
<th>Documentation</th>
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<tbody>
<tr>
<td>C.66 ORIENTAL STYLE AREA RUG</td>
<td>Domestic oriental style rug, rose, black and beige on fuchsia ground, marked no. 5253, 9' x 15'</td>
<td>ELRO #1558</td>
<td>Centered under dining table</td>
<td>See figs. 1, 6, and 7</td>
</tr>
</tbody>
</table>

| C.67 RAG RUNNER | The rag rug runner visible in fig. 9 is not recommended as it would not withstand visitor traffic. However, service carpeting is recommended to go all along the visitor traffic route. A striped design would be appropriate. | | | | | |
### DINING ROOM - Window Treatment

<table>
<thead>
<tr>
<th>Object</th>
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<th>Collection</th>
<th>Location</th>
<th>Documentation: Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.68</td>
<td>VENETIAN BLINDS</td>
<td>Wooden venetian blinds to fit each of three windows</td>
<td>ELRO</td>
<td>Three windows</td>
<td>See figs. 4, 5, and 7</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>C.69</td>
<td>DRAPERIES</td>
<td>Three pairs of draperies, just below sill length, light colored fabric, pleated and hung from wood rings on wooden rods and brackets, fabric to be soft, does not appear to match living room drapes</td>
<td>ELRO</td>
<td>Three windows</td>
<td>See figs. 4, 5, and 7</td>
<td>---</td>
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</tr>
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</table>

### Dining Room - Silver

<table>
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<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
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<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td>C.70</td>
<td>CANDELABRA</td>
<td>Candelabra, originally on C.1 serving table. This silver is not recommended for placement in its original location because of its proximity to the visitor route</td>
<td>Roosevelt family, on loan, ELRO #1584 and #1585</td>
<td>Dining table</td>
<td>See figs. 1 and 3</td>
<td>---</td>
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</tbody>
</table>
**ER'S OFFICE - West Wall**

<table>
<thead>
<tr>
<th>Object</th>
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<th>Location</th>
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<th>Hammer Auction</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td><strong>D.1</strong> FRAMED PHOTOGRAPH</td>
<td>Framed photograph with white matting and black painted frame</td>
<td>Unknown, To be acquired or possibly borrowed from FDR Library</td>
<td>West wall, between window and French doors</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>D.2</strong> FRAMED PHOTOGRAPH</td>
<td>Framed photograph of a young woman in a formal dress or wedding dress, in black painted frame</td>
<td>Unknown, frame possibly borrowed from FDR Library, print reproduced</td>
<td>West wall, between window and French doors</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>D.3</strong> FRAMED PHOTOGRAPH</td>
<td>Framed photograph of three unidentified people in black painted frame</td>
<td>Unknown, frames possibly borrowed from FDR Library, prints reproduced</td>
<td>West wall, between window and French doors</td>
<td>See fig. 1</td>
<td>---</td>
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</tr>
</tbody>
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**NOTE:** The few items on the windowsill, bookends, book and box, seen in Fig. 1, are not recommended as this area is the visitor tour route.
## ER'S OFFICE - Southwest Corner

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Other</th>
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<tbody>
<tr>
<td>D.4</td>
<td>BOOKS (NINE SHELVES)</td>
<td>Nine shelves of books (titles to be determined from fig. 3) including one set of Encyclopedia Britannica</td>
<td>ELRO #1273-1310, 1312-1334, 1336, 1337, 1339-1350, 1352-1364, 1367-1387, 1389-1392, 1394-1409, 1410-1415, 1418-1425, 1427-1430, 1432-1434, 1436, 1438, 1440-1455, 1458-1462, 1464, 1466-1485</td>
<td>Southwest corner</td>
<td>See figs. 3, 4, and 5</td>
<td>p. H.27</td>
<td>---</td>
</tr>
<tr>
<td>D.5</td>
<td>SMALL ARMCHAIR</td>
<td>Small armchair with straight-sided canted legs, upholstered in large abstract floral print</td>
<td>ELRO is suitable</td>
<td>Southwest corner</td>
<td>See fig. 3</td>
<td>p. H.27</td>
<td>---</td>
</tr>
<tr>
<td>D.6</td>
<td>TILT-TOP TABLE</td>
<td>Small tilt-top table, baluster-turned support, tripod legs with slipper feet</td>
<td>ELRO #576 is suitable</td>
<td>Southwest corner</td>
<td>See fig. 3</td>
<td>p. H.27</td>
<td>p. 19, #670</td>
</tr>
</tbody>
</table>

**Documentation:**

- See figs. 3, 4, and 5.
- p. H.27
- ---
- ---
- See fig. 3
- p. H.27
- ---
- ---
- p. 19, #670

**NOTE:** The metal object on the bookshelves in the southwest corner, possibly Hammer, p. 20, #324, an ashtray with bullet supports and octagonal base, is not recommended as it will be within reach of the visitor tour route.
<table>
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<th>Other</th>
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<tr>
<td>D.7</td>
<td>VAL-KILL SIDE TABLE, Small table with u-shaped shelf, of Val-Kill manufacture</td>
<td>ELRO #1645</td>
<td>South wall, next to chair near bedroom door</td>
<td>See figs. 4 and 12</td>
<td>p. H.27</td>
<td>---</td>
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<tr>
<td>D.8</td>
<td>BOOKS, Assorted books (12-18) on small Val-Kill table and in the shelf, to be selected from the list of known ER books, to include Dean's Builders of Emerging Nations and Judge Hand's Liberty</td>
<td>Seven books ELRO #1514-1515, 1522-1523</td>
<td>Small Val-Kill stand</td>
<td>See figs. 3, 4, and 12</td>
<td>p. H.27</td>
<td>---</td>
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<tr>
<td>D.9</td>
<td>ARMCHAIR, Overstuffed armchair with loose cushions, outwared flaring arms, upholstered, machine-made tapestry, a floral pattern enclosed in diamonds with alternating dark and light backgrounds</td>
<td>ELRO #936</td>
<td>South wall, near bedroom door</td>
<td>See figs. 3 and 4</td>
<td>p. H.27</td>
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<tr>
<td>D.10</td>
<td>SMALL TABLE, Oval-topped table with four turned legs, colonial revival style Tavern table</td>
<td>ELRO #637</td>
<td>South wall, between doorways</td>
<td>See figs. 4 and 6</td>
<td>p. H.24</td>
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### ER'S OFFICE - South Wall

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<tr>
<td>D.11 PORTABLE TELEVISION</td>
<td>Emerson 14' television set</td>
<td>ELRO #977</td>
<td>South wall, between doorways</td>
<td>See figs. 4 and 6</td>
<td>p. H.27</td>
<td>p. 19, #869</td>
</tr>
<tr>
<td>D.12 ANTENNA BOOSTER</td>
<td>Anchor antenna booster</td>
<td>ELRO #978</td>
<td>On top of television</td>
<td>Possibly</td>
<td>p. H.27</td>
<td>p. 19, #869</td>
</tr>
<tr>
<td>D.13 TOY SCOTTIE DOG</td>
<td>Small black stuffed Scottie dog with red leather collar, image of Fala, one ear torn</td>
<td>NOFR #1640</td>
<td>On top of television</td>
<td></td>
<td></td>
<td>p. 20, #911</td>
</tr>
<tr>
<td>D.14 ARMCHAIR AND MATCHING OTTOMAN</td>
<td>Overstuffed armchair with loose cushion and pillow, outward flaring arms, matching ottoman, and blue slipcover with white piping</td>
<td>ELRO #937</td>
<td>South wall, in front of center door</td>
<td>See figs. 4 and 6</td>
<td>p. H.27</td>
<td>p. 19, #868</td>
</tr>
<tr>
<td>D.15 VAL-KILL SIDE TABLE</td>
<td>Small end table with v-shaped shelf, of Val-Kill manufacture</td>
<td>Unknown</td>
<td>South wall, next to blue slipcovered chair</td>
<td>See fig. 6</td>
<td>p. H.27</td>
<td></td>
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<td>Object</td>
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<td>Location</td>
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<tr>
<td>D.16 LOW CHEST OF DRAWERS</td>
<td>Small chest of drawers with drop pulls, of Van-Kill manufacture, two drawers</td>
<td>ELRO #12</td>
<td>South wall, between doorways</td>
<td>See fig. 6</td>
<td>p. 11.27</td>
<td></td>
</tr>
<tr>
<td>D.17 CIGARETTE BOX</td>
<td>Wood cigarette box with chamfered corners, hinged lid with medallion reading: &quot;President of the United States,&quot; 6&quot; x 4&quot; x 1 3/4&quot;</td>
<td>Unknown To be acquired</td>
<td>On side table next to slipcovered chair</td>
<td>See fig. 6</td>
<td></td>
<td>p. 20, #904</td>
</tr>
<tr>
<td>D.18 ASHTRAY</td>
<td>Triangular shaped ashtray, possibly green soapstone</td>
<td>Unknown To be acquired</td>
<td>On side table next to slipcovered chair</td>
<td>See fig. 6</td>
<td></td>
<td>p. 20, possibly #906</td>
</tr>
<tr>
<td>D.19 TABLE SCARF</td>
<td>Linen rectangular table scarf</td>
<td>VAMA #4056</td>
<td>On chest of drawers</td>
<td>See fig. 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.20 STANDING FRAMED PHOTOGRAPH</td>
<td>Wedding portrait of young woman in dark wood frame with gilt inner edge</td>
<td>Unknown To be acquired</td>
<td>On chest of drawers</td>
<td>See fig. 6</td>
<td></td>
<td></td>
</tr>
<tr>
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<tr>
<td>D.21</td>
<td>GLASS HORSE Venetian glass horse, rose, gold, and black, h. 11 3/8&quot;</td>
<td>ELRO #1725</td>
<td>On chest of drawers</td>
<td>See fig. 6</td>
<td>p. H.27</td>
<td>p. 19, #866</td>
</tr>
<tr>
<td>D.22</td>
<td>VASE Large porcelain vase with blue, white, and gold floral decorations, made by Leningrad Porcelain Factory, h. 14&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On chest of drawers</td>
<td>See fig. 6</td>
<td>p. H.27</td>
</tr>
<tr>
<td>D.23</td>
<td>PHOTOGRAPH Photograph, not framed, white matting, silly visible on right side</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>Behind vase on chest of drawers</td>
<td>See fig. 6</td>
<td>---</td>
</tr>
<tr>
<td>D.24</td>
<td>FRAMED EMBROIDERY Large embroidery of Balinese dancer on black ground in black and gold frame, 45 1/2&quot; x 28 1/2&quot;</td>
<td>Private Collection</td>
<td>To be acquired</td>
<td>On wall, centered between doors over television</td>
<td>See figs. 4 and 6</td>
<td>p. H.29</td>
</tr>
<tr>
<td>D.25</td>
<td>FRAMED ENGRAVING Engraving of pastoral scene, Joseph Andrews by T. Horne and F. Bartolozzi, engraving by W. Byrne and J. Niddiman, London, November 1, 1781, oval cut matting and white outer matting in black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On wall, between doorways over chest of drawers</td>
<td>See fig. 6</td>
<td>p. H.29</td>
</tr>
</tbody>
</table>
### ER'S OFFICE - South Wall

<table>
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<tr>
<td>D.26 FRAMED EMBROIDERY</td>
<td>Embroidered Buddha with Tibetan vista, silk embroidery on black ground, gold and black frame, 21 1/4&quot; x 14 3/4&quot;</td>
<td>Unknown To be acquired</td>
<td>On wall, between doorways over chest of drawers</td>
<td>See fig. 6, p. H.28, p. 19, #877</td>
<td></td>
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<td>19, #877</td>
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<tr>
<td>D.27 FRAMED PHOTOGRAPH</td>
<td>Photograph of ER with young couple, white matting, black painted frame</td>
<td>Unknown, To be acquired</td>
<td>On wall, between doorways over chest of drawers</td>
<td>See fig. 6</td>
<td></td>
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<tr>
<td>D.28 FRAMED PRINT</td>
<td>View of Hudson River from Hyde Park by W.H. Bartlett, colored engraving by G.K. Richardson, white matting in black painted frame, 11 1/4&quot; x 13 1/4&quot;</td>
<td>Roosevelt family, on loan, ELRO #1588</td>
<td>On wall, over doorway in southeast corner</td>
<td>See fig. 6, p. H.29, p. 19, #885</td>
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### ER'S OFFICE - East Wall

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<tbody>
<tr>
<td>D.29 DRESSER</td>
<td>Eighteenth century style dresser, of Yal-Kill manufacture, three shelves above three drawers and two-door cupboard</td>
<td>ELKO #16, Is suitable</td>
<td>Against east wall</td>
<td>See figs. 7 and 8, p. H.25</td>
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## ER'S OFFICE - East Wall

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<tbody>
<tr>
<td>D.30 CHEST OF DRAWERS</td>
<td>Four-drawer file cabinet with brass pulls, paneled drawer fronts, beaded molding between drawers, of Yale-Killi manufacture</td>
<td>ELRO</td>
<td>Against east wall</td>
<td>See figs. 7 and 8</td>
<td>p. H.25</td>
<td>---</td>
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</tr>
<tr>
<td>D.31 WICKER WASTEBASKET</td>
<td>Openwork wicker wastebasket with handles, with painted red and blue banded border, h. 8 1/2&quot;</td>
<td>Unknown</td>
<td>Next to dresser</td>
<td>See figs. 7 and 8</td>
<td>---</td>
<td>p. 21, #901</td>
<td>---</td>
</tr>
<tr>
<td>D.32 MAGAZINES FIVE</td>
<td>Five assorted magazines, to predate 1962</td>
<td>Unknown</td>
<td>Next to dresser</td>
<td>See figs. 7 and 8</td>
<td>---</td>
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</tr>
<tr>
<td>D.33 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of Mrs. Roosevelt christening the S.S. America, inscribed: <em>Remember 7 August 31, 1939</em> <em>Bon Voyage! Charles Hand,</em> white matting, standing frame, 13 3/4&quot; x 11 1/4&quot;</td>
<td>ELRO #1805</td>
<td>Top of dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>Object</td>
<td>Description</td>
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<tr>
<td>D.34 CERAMIC PITCHER</td>
<td>Ceramic pitcher with transfer printed scenes, entitled &quot;Life of the Roosevelts Bears,&quot; described in rhyme, marked; Buffalo 1907, Edward Stern &amp; Co., no. 1435, h. 8&quot;</td>
<td>Unknown</td>
<td>Top of dresser</td>
<td>See fig. 7, p. H.29</td>
<td></td>
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<tr>
<td>D.35 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of FDR, seated, white matting, plaid frame</td>
<td>ELRO #1806</td>
<td>Top of dresser</td>
<td>See fig. 7</td>
<td></td>
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<tr>
<td>D.36 COVERED JAR</td>
<td>Russian lacquer covered jar, painted floral and fruit designs on gold carved wood, h. 6 5/8&quot;</td>
<td>ELRO #944</td>
<td>Top shelf of dresser</td>
<td>See figs. 7, p. 20, #927</td>
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<tr>
<td>D.37 CARVED FISH, JADE, PAIR</td>
<td>Pair of carved souchow jade fish with amethyst eyes, t. 10&quot;</td>
<td>ELRO #451 &amp; 452</td>
<td>Either end of top shelf of dresser</td>
<td>See fig. 7, p. H.25</td>
<td></td>
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<tr>
<td>D.38 WINE DECANTER</td>
<td>Hand-blown green glass wine decanter with spiral decoration on shoulder, egg-shaped stopper, h. 10 1/2&quot;</td>
<td>ELRO #467</td>
<td>Next to fish, top shelf of dresser</td>
<td>See fig. 7, p. H.25</td>
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<td>Object</td>
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<tr>
<td>D.39</td>
<td>CLOISONNE</td>
<td>Cloisonne enamel vase, decorated with white herons and daisies on ruby colored enamel marked: Maltese Cross in circle, on mahogany pedestal</td>
<td>ELRO #939 &amp; 940 are suitable</td>
<td>Top shelf of dresser</td>
<td>See fig. 7</td>
<td>p. H.25</td>
<td>p. 19, #852</td>
</tr>
<tr>
<td></td>
<td>VASE ON</td>
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<td></td>
<td>STAND</td>
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<tr>
<td>D.40</td>
<td>CLOISONNE</td>
<td>Cloisonne plate with seated male figure in center on yellow ground with border of varicolored patterned circles, d. 12 1/2&quot;</td>
<td>ELRO #123 is suitable</td>
<td>Top shelf of dresser</td>
<td>See fig. 7</td>
<td>p. H.26</td>
<td>p. 19, #853</td>
</tr>
<tr>
<td></td>
<td>PLATE</td>
<td></td>
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</tr>
<tr>
<td>D.41</td>
<td>BOHEMIAN</td>
<td>Bohemian glass vase, ruby and gold overlay with floral enamel medallion, h. 5 3/8&quot;</td>
<td>ELRO #941 is suitable</td>
<td>Top shelf of dresser</td>
<td>See fig. 7</td>
<td>p. H.26</td>
<td>p. 19, #854</td>
</tr>
<tr>
<td></td>
<td>GLASS VASE</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>D.42</td>
<td>GLASS VINE</td>
<td>Glass decanter, circular flat-sided body, rimmed nect, etched with Roosevelt crest and floral and bird designs</td>
<td>ELRO #456 is suitable</td>
<td>Top shelf</td>
<td>See fig. 7</td>
<td>p. H.26</td>
<td>p. 19, #855</td>
</tr>
<tr>
<td></td>
<td>DECANTER</td>
<td></td>
<td></td>
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<tr>
<td>D.43</td>
<td>PLATE</td>
<td>Gilt decorated plate</td>
<td>ELRO #042 is suitable</td>
<td>Middle shelf of dresser</td>
<td>See fig. 7</td>
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</table>
**ER'S OFFICE - East Wall**

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<th>Description</th>
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<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Goblet</td>
<td>commemorating fourth term inaugural, marked verse: Vernon Presidential Glass No. 180 - Made in England, h. approximately 6 1/4&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.45 CUT-GLASS</td>
<td>Cut-glass decanters, fluted, melon-shaped base, long thin necks, spear-shaped stoppers, h. 11 1/2&quot;</td>
<td>Unknown</td>
<td>Middle shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>DECANTERS, PAIR</td>
<td></td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.46 VASE</td>
<td>Red lacquer on pottery vase with gold inscriptions on black painted wooden stand</td>
<td>ELRO #943 &amp; 944 are suitable</td>
<td>Middle shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.47 PLATE</td>
<td>Crown Derby service plate, varicolored with floral designs in a gilt radiating design, marked: B-12-56, d. 10 1/2&quot;</td>
<td>ELRO #945 is suitable</td>
<td>Middle shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.40 POTTERY</td>
<td>Brown and beige pottery rooster with red coxcomb, h. 11 1/2&quot;</td>
<td>Unknown</td>
<td>Middle shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>ROOSTER</td>
<td></td>
<td>To be acquired</td>
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<td></td>
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<tr>
<td>Object</td>
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<td>Location</td>
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<tr>
<td>D.49 FRAMED PHOTOGRAPH</td>
<td>Framed photograph of a man in a cowboy hat outside a building, metal frame</td>
<td>Unknown</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td></td>
<td>To be acquired print to be reproduced</td>
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<tr>
<td>D.50 STERLING SILVER TEA CADDY</td>
<td>Hexagonal-shaped tea caddy with bun-shaped cover, engraved: &quot;A.E.R.&quot; marked: Black, Starr &amp; Frost, h. 4 3/4&quot;</td>
<td>ELRO #419 is suitable</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.51 COVERED BOWL</td>
<td>Brass and copper covered bowl with raised rope rims and turquoise painted finial, marked: Made in Israel - 6750791</td>
<td>Unknown</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.52 WINE GLASS</td>
<td>Cut-glass wine goblet, bohemian</td>
<td>Unknown</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.53 GLASS BOWL</td>
<td>Glass bowl with flared rim</td>
<td>ELRO #946 is suitable</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.54 METAL OR GLASS TRAY</td>
<td>Round metal or glass tray</td>
<td>ELRO #947 is suitable</td>
<td>Under bowl</td>
<td>See fig. 7</td>
</tr>
<tr>
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<tr>
<td>D.55</td>
<td>CARVED BIRD: Carved chalkware bird</td>
<td>Unknown</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.56</td>
<td>SILVER SUGAR AND CREAMER: Sterling silver sugar and creamer, pear-shaped bodies on three cabriole legs with pad feet and c-scrolled handles</td>
<td>ELRO #70 is suitable</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.57</td>
<td>LUSTREWARE PITCHER: Copper lustre pitcher with banded leaf design at top, floral design around body, h. 6&quot;</td>
<td>ELRO #948 is suitable</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.58</td>
<td>PEWTER JAR: Pewter jar with screw-top cover, cylindrical blossom h. 4 1/2&quot;</td>
<td>Unknown</td>
<td>Bottom shelf of dresser</td>
<td>See fig. 7</td>
</tr>
<tr>
<td>D.59</td>
<td>BOHEMIAN GLASS JAR: Bohemian ruby overlay glass covered jar, etched with leaf garlands and flowers, h. 5&quot;</td>
<td>Unknown</td>
<td>Bottom shelf of dresser</td>
<td>See figs. 7 and 8</td>
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<tr>
<td>D.60</td>
<td>FRAMED PHOTOGRAPH OF YOUNG MAN</td>
<td>Photograph of young man in pierced metal frame</td>
<td>Unknown</td>
<td>See figs. 7 and 8</td>
</tr>
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<td></td>
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<td>Top of chest of drawers</td>
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<tr>
<td>D.61</td>
<td>LARGE FRAMED PHOTOGRAPH</td>
<td>Large framed photograph, subject unidentifiable</td>
<td>Unknown</td>
<td>See figs. 7 and 8</td>
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<td>Top of chest of drawers</td>
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</tr>
<tr>
<td>D.62</td>
<td>SMALL FRAMED PHOTOGRAPH</td>
<td>Small framed photograph, subject unidentifiable</td>
<td>Unknown</td>
<td>See figs. 7 and 8</td>
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<td>Top of chest of drawers, behind photograph of young man</td>
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<tr>
<td>D.63</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Small framed photograph of the head and shoulders of an unidentified woman</td>
<td>Unknown</td>
<td>See figs. 7 and 8</td>
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<td>Top of chest of drawers</td>
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</tr>
<tr>
<td>D.64</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Small framed photograph, subject unidentifiable</td>
<td>Unknown</td>
<td>See figs. 7 and 8</td>
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<td>Top of chest of drawers</td>
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</tr>
<tr>
<td>D.65</td>
<td>LEATHER FRAMED PHOTOGRAPHS</td>
<td>Two photographs in folding leather frame with gilt edging, unidentifiable subject, one a young boy</td>
<td>Unknown</td>
<td>See figs. 7 and 8</td>
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<td>Top of chest of drawers</td>
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<tr>
<td>D.56</td>
<td>FRAMED PHOTOGRAPH Framed photograph of woman, full length, standing outside</td>
<td>Unknown To be acquired</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.57</td>
<td>FRAMED PHOTOGRAPH Photograph of a young woman with dark hair and a baby in a black painted frame</td>
<td>Unknown To be acquired</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.68</td>
<td>DOUBLE-FRAMED PHOTOGRAPHS Two photographs in a folding wood or metal frame, subjects unidentifiable</td>
<td>Unknown To be acquired</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.69</td>
<td>DOUBLE-FRAMED PHOTOGRAPHS Two photographs framed in tooled leather folder, one a woman in an oval mat</td>
<td>Unknown To be acquired</td>
<td>Top of chest of drawers</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.70</td>
<td>BANJO-STYLE WALL CLOCK Mahogany and brass banjo clock with lithographed glass panels of George Washington and Mt. Vernon, made by Seth Thomas, Thomeson, Connecticut, stamped #5425, h. 23 1/4&quot;</td>
<td>ELRO #949 is suitable</td>
<td>On wall centered above chest of drawers</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>Object</td>
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<td>Collection</td>
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<tr>
<td>D.71</td>
<td>FRAMED PRINT Large print, possibly of a cubist painting, white matting, dark frame</td>
<td>Unknown</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8 --- Possibly p. 20, #935 ---</td>
</tr>
<tr>
<td>D.72</td>
<td>FRAMED PHOTOGRAPH Photograph of ER, standing at Tal-Kill with Russian official, black painted frame, 7 3/4&quot; x 5 3/4&quot;</td>
<td>ELRO #1795</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8 --- --- ---</td>
</tr>
<tr>
<td>D.73</td>
<td>FRAMED PHOTOGRAPH Photograph of ER with eight others, including woman above, Dr. and Mrs. Gurewitsch, and Charles Purcell, in a black painted frame</td>
<td>ELRO #1794</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8 --- --- ---</td>
</tr>
<tr>
<td>D.74</td>
<td>FRAMED PHOTOGRAPH Photograph of ER with group outside, some sitting on ground</td>
<td>Roosevelt family, on loan, ELRO #1986</td>
<td>On wall between doorway and dresser above clock</td>
<td>See figs. 7 and 8 --- --- ---</td>
</tr>
<tr>
<td>D.75</td>
<td>FRAMED PHOTOGRAPH Photograph, possibly a child, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On wall between doorway and dresser</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>D.76</td>
<td>Photograph of three people in swimsuits at the beach, black painted frame. Two of the people are Haven R. Grania Gurewitsch</td>
<td>Roosevelt family, on loan, ELRO #1587</td>
<td>On wall between doorway and dresser</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.77</td>
<td>Photograph of ER and Truman, black painted frame</td>
<td>ELRO #1796</td>
<td>On wall between doorway and dresser</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.78</td>
<td>Watercolor of winter farm scene, signed lower right Cummings, gilt wood frame, 9 3/4&quot; x 12 3/4&quot;</td>
<td>Unknown</td>
<td>On wall above edge of doorway</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.79</td>
<td>Gouache on blue silk, signed: &quot;Lud,&quot; marked: C.W. Raymond, Poughkeepsie, no. 5956, black painted frame, 14 3/4&quot; x 10&quot;</td>
<td>Unknown</td>
<td>On wall centered above doorway</td>
<td>See figs. 7 and 8</td>
</tr>
<tr>
<td>D.80</td>
<td>Photograph of Roosevelt family and Delano relatives on south lawn of FDR Home, on occasion of FDR's 80th birthday, September 21, 1934, signed Margaret deM. Brown, white matting, black painted frame, 13&quot; x 10 1/4&quot;</td>
<td>Roosevelt family, on loan, ELRO #1793</td>
<td>On wall, north of doorway</td>
<td>See figs. 8 and 9</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>D.01 FRAMED</td>
<td>Framed picture of tall trees and clouds, white matting,</td>
<td>Unknown</td>
<td>On wall, north of</td>
<td>See figs. 8</td>
</tr>
<tr>
<td>PHOTOGRAPH</td>
<td>black painted frame</td>
<td>To be acquired</td>
<td>doorway</td>
<td>and 9</td>
</tr>
<tr>
<td>OR DRAWING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.02 FRAMED</td>
<td>Wood framed picture of unidentifiable subject</td>
<td>ELRO #1712</td>
<td>On wall, north of</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>PHOTOGRAPH</td>
<td></td>
<td></td>
<td>doorway</td>
<td></td>
</tr>
<tr>
<td>OR DRAWING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.03 FRAMED</td>
<td>Oval gilt framed picture, unidentifiable subject</td>
<td>ELRO #1790</td>
<td>On wall, north of</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>PICTURE</td>
<td></td>
<td></td>
<td>doorway</td>
<td></td>
</tr>
<tr>
<td>D.04 FRAMED</td>
<td>8-day prayer framed in black painted frame</td>
<td>ELRO</td>
<td>On wall, north of</td>
<td>See figs. 8</td>
</tr>
<tr>
<td>PRAYER</td>
<td></td>
<td></td>
<td>doorway</td>
<td>and 9</td>
</tr>
<tr>
<td>D.05 FRAMED</td>
<td>Photograph of young boy on porch, white matting, black</td>
<td>Unknown</td>
<td>On wall, north of</td>
<td>See figs. 8</td>
</tr>
<tr>
<td>PHOTOGRAPH</td>
<td>painted frame</td>
<td>To be acquired</td>
<td>doorway</td>
<td>and 9</td>
</tr>
<tr>
<td>D.06 FRAMED</td>
<td>Photograph of people seated at a table, white matting,</td>
<td>Unknown</td>
<td>On wall, north of</td>
<td>See figs. 8</td>
</tr>
<tr>
<td>PHOTOGRAPH</td>
<td>black painted frame</td>
<td>To be acquired</td>
<td>doorway</td>
<td>and 9</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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<tr>
<td>D.87</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a woman in profile, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>D.88</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a couple seated outside, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>D.89</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a man working, black painted frame</td>
<td>ELRO #381</td>
<td></td>
</tr>
<tr>
<td>D.90</td>
<td>RADIATOR COVER</td>
<td>Wood radiator cover</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>D.91</td>
<td>TELEPHONE DIRECTORIES</td>
<td>Five telephone directories</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>D.92</td>
<td>CARVED ELEPHANT</td>
<td>Small wood carved elephant with white tusks</td>
<td>ELRO #950 is suitable</td>
<td></td>
</tr>
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</table>
### ER'S OFFICE - North Wall - Northeast Corner

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.93</td>
<td>SMALL PICTURE FRAME Small standing picture frame</td>
<td>Unknown To be acquired</td>
<td>On windowsill</td>
<td>See fig. 9</td>
</tr>
</tbody>
</table>

### ER'S OFFICE - Desk Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.94</td>
<td>FLAT-TOPPED DESK Mahogany double-pedestal desk, four drawers on each side with one middle drawer, ball-handled pulls, 54&quot; x 28&quot;</td>
<td>Roosevelt family, on loan, ELRO #1580</td>
<td>Northeast corner of room</td>
<td>See figs. 1 and 2 p. H.25</td>
</tr>
<tr>
<td>D.95</td>
<td>DESK CHAIR Swivel, upholstered wooden desk chair on castors</td>
<td>Roosevelt family, on loan, ELRO #1590</td>
<td>At desk</td>
<td>See figs. 1 and 2 p. H.25</td>
</tr>
<tr>
<td>D.96</td>
<td>METAL FLOOR LAMP Extension metal floor lamp, painted white with contrasting coaster-shaped metal shade</td>
<td>To be borrowed from FDR Library</td>
<td>Northeast corner of room</td>
<td>See figs. 8 and 9 p. H.24 Possibly #833</td>
</tr>
<tr>
<td>D.97</td>
<td>TABLE LAMP Porcelain, vase shaped base with octagonal silk shade, h. 28&quot;</td>
<td>ELRO #1634</td>
<td>On top of desk</td>
<td>See figs. 1 and 9 p. H.25</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
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</tr>
<tr>
<td>D.98 TELEPHONE</td>
<td>Black rotary dial telephone with six extension buttons</td>
<td>ELRO #980</td>
<td>On top of desk</td>
<td>See figs. 1 and 9</td>
</tr>
<tr>
<td>D.99 DESK CALENDAR</td>
<td>Birdseye maple desk calendar with hanging cards, marked: National Blank Book Company, Holyoke, Massachusetts, h. 5 3/4&quot;, turned to September</td>
<td>ELRO #1625</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.100 WEDGWOOD BOX</td>
<td>Small rectangular box, for cigarettes. Wedgwood, 5 3/8&quot; x 3 1/4&quot; x 2 3/8&quot;</td>
<td>ELRO #1631</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.101 PEN AND HOLDER</td>
<td>Black pen in oxblood porcelain stand, marked Esterbrock, h. 6 1/4&quot;</td>
<td>ELRO #1623 and 1624</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.102 SILVER DISH</td>
<td>Small silver dish with scrollwork rim, Mexican silver, d. 6 1/2&quot;</td>
<td>ELRO #1622</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.103 PANPHLET</td>
<td>Paper pamphlet with title &quot;Bulletin&quot; in a dark colored oval on a white background</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>D.104</td>
<td>Desk Pad. Green and gold tooled leather cornered desk pad with green blotter</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.105</td>
<td>Double pen stand with two ball-point pens in brass and wood finished stand</td>
<td>ELRO #1627-1629</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.106</td>
<td>Nameplate, plastic, marked: Eleanor Roosevelt</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.107</td>
<td>Porcelain tape dispenser</td>
<td>ELRO #1621</td>
<td>Desk top</td>
<td>See Figs. 1 and 2</td>
</tr>
<tr>
<td>D.108</td>
<td>Crystal faceted stamp box</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See Figs. 1 and 2</td>
</tr>
<tr>
<td>D.109</td>
<td>Pen and Inkwell. Brown plastic Schaeffer Fine Line pen and inkwell</td>
<td>ELRO #1618 and 1619</td>
<td>Desk top</td>
<td>See Figs. 1 and 2</td>
</tr>
</tbody>
</table>
### ER's Office - Desk Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.110 PAPER KNIFE</td>
<td>Copper engraved paper knife, showing Fala, sailboat, and Indian design, enamel inlay, monogram: &quot;E.R.,” 1 9 1/2&quot;</td>
<td>FDR Library</td>
<td>Desk top, partially hidden by &quot;Bulletin&quot;</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
<td>p. 21, #944</td>
<td>---</td>
</tr>
<tr>
<td>D.111 SILVER VASE</td>
<td>Silver trumpet-shaped vase with a dried corsage, fluted silver with a scalloped rim, engraved: &quot;Er. From the Four of Us Oct. 11, 1933,&quot; marked: Whiting no. 9594-6</td>
<td>ELRO #1617</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
<td>---</td>
<td>---</td>
<td>p. 21, #942</td>
<td>---</td>
</tr>
<tr>
<td>D.112 CERAMIC TILE</td>
<td>Square ceramic tile with floral design</td>
<td>ELRO #1626</td>
<td>Desk top</td>
<td>See fig. 1</td>
<td>---</td>
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</tr>
<tr>
<td>D.114 LEATHER COVERED BOOK</td>
<td>Leather covered book, possibly a ledger</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
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</table>
## ER'S OFFICE - Desk Area

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</thead>
<tbody>
<tr>
<td>D.115 PAPERWEIGHT</td>
<td>Crystal rectangular paperweight with domed center</td>
<td>ELRO #1620</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>D.116 SMALL PORCELAIN VASE</td>
<td>Small porcelain (Claire de Lune) vase with silver top and basket weave flower holder, h. 3 1/8&quot;</td>
<td>ELRO #1615</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>D.117 MINIATURE KETTLE</td>
<td>Small copper kettle with swing handle on tripod legs</td>
<td>ELRO #1630</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>D.118 LEATHERETTE ALBUM</td>
<td>Blue leatherette album with gold edging, 8 1/8&quot; x 5 7/8&quot;</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>D.119 LEATHER BOUND BOOK</td>
<td>Leather bound book</td>
<td>FDR Library</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.120 WIRE LETTER RACK</td>
<td>Black painted wire letter rack</td>
<td>ELRO #1616</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
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<tr>
<td>D.121 STRING BOX</td>
<td>Cardboard string box covered with a colored lithograph of an eighteenth-century garden scene, stamped: &quot;Made in France,&quot; h. 3&quot;</td>
<td>ELRO #1614</td>
<td>Desk top</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>D.122 PAPER OPENER</td>
<td>Steel paper knife with rectangular handle, l. 9&quot;</td>
<td>ELRO #1638</td>
<td>Desk top</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>D.123 MISCELLANEOUS PAPERS, LOOSE PHOTOS, ENVELOPES, ETC.</td>
<td>Miscellaneous papers, loose photos, opened envelopes, stacked papers in folders, paperback books</td>
<td>FDR Library</td>
<td>On top of desk and chest</td>
<td>See figs. 1, 2, and 8</td>
</tr>
<tr>
<td>D.124 CHEST OF DRAWERS</td>
<td>Chest of drawers, of Val-Kill manufacture, 31&quot; x 17 1/2&quot;</td>
<td>Private Collection</td>
<td>Next to desk</td>
<td>See figs. 1 and 8</td>
</tr>
</tbody>
</table>

**ER'S OFFICE - North Wall - Mantel Area**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.125 FRAMED PHOTOGRAPH</td>
<td>Photograph of a young couple, head and shoulders view, white matting, black painted frame</td>
<td>Unknown North wall, west of window</td>
<td>See figs. 9 and 12</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
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</tr>
<tr>
<td>D.126</td>
<td><strong>FRAMED PHOTOGRAPH</strong>&lt;br&gt;Photograph of a wedding couple, bride in short dress, white matting, black painted frame</td>
<td>Unknown</td>
<td>North wall, west of window</td>
</tr>
<tr>
<td>D.127</td>
<td><strong>PAINTING</strong>&lt;br&gt;View of Head Harbour, Wilson's Beach, Campobello, by Ludwig Bemelmans, chestnut frame 29 1/4&quot; x 35 1/4&quot;</td>
<td>Unknown</td>
<td>North wall, over mantel</td>
</tr>
<tr>
<td>D.128</td>
<td><strong>PAIR OF ELEPHANT TUSKS</strong>&lt;br&gt;Pair of ivory elephant tusks, if possible from Roosevelt Family</td>
<td>To be acquired</td>
<td>North wall, either side of mantel</td>
</tr>
<tr>
<td>D.129</td>
<td><strong>PAIR OF WALL BRACKETS</strong>&lt;br&gt;Pair of cherub pottery wall shelves, marked: Giovanni Malloni, with small candles in dish-type holders</td>
<td>Unknown</td>
<td>North wall, either side of mantel</td>
</tr>
<tr>
<td>D.130</td>
<td><strong>MANTEL CLOCK</strong>&lt;br&gt;Urn-shaped striking mantel clock, mahogany with satinwood inlay, h. 14 1/2&quot;</td>
<td>ELRO #976 is suitable</td>
<td>On mantel, east end</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
</tr>
<tr>
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</tr>
<tr>
<td>D.131 COPPER BOWL</td>
<td>Copper bowl with fluted sides, marked: &quot;China&quot;</td>
<td>Unknown</td>
<td>Mantel, east end</td>
</tr>
<tr>
<td>D.132 SMALL TANKARD</td>
<td>Copper tankard with scalloped rim, inscribed: &quot;Iran-Persia 7636,&quot; h. 8 1/2&quot;</td>
<td>Unknown</td>
<td>Mantel, east end</td>
</tr>
<tr>
<td>D.113 SMALL BUD VASE</td>
<td>Small crystal bud vase, carved with seated nude, h. 2&quot;</td>
<td>ELRO #951</td>
<td>Mantel</td>
</tr>
<tr>
<td>D.114 WOODEN FIGURINE</td>
<td>Small carved wooden Welsh terrier, seated, h. 2 3/8&quot;</td>
<td>ELRO #693</td>
<td>Mantel</td>
</tr>
<tr>
<td>D.115 POTTERY FIGURINE</td>
<td>Green pottery dromedary, marked: Italia, h. 2 5/8&quot;</td>
<td>ELRO #952</td>
<td>Mantel</td>
</tr>
<tr>
<td>D.116 WROUGHT IRON FIGURINE</td>
<td>Wrought Iron figurine of a steer with engraved floral design, l. 5 3/8&quot;</td>
<td>ELRO #689</td>
<td>Mantel</td>
</tr>
<tr>
<td>Object</td>
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</tr>
<tr>
<td>D.137</td>
<td>PORCELAIN FIGURINE</td>
<td>Porcelain figurine of a penguin, marked: Germany, h. 1 1/8&quot;</td>
<td>ELRO #459</td>
</tr>
<tr>
<td>D.138</td>
<td>POTTERY FIGURINE</td>
<td>Pottery varicolored turtle, l. 2 3/4&quot;</td>
<td>ELRO #953</td>
</tr>
<tr>
<td>D.139</td>
<td>PAIR OF SOAPSTONE FIGURINES</td>
<td>Pair of brown soapstone figurines of monkeys, h. 1 1/2&quot;. &quot;Speak no evil&quot; and &quot;See no evil&quot;</td>
<td>ELRO #954</td>
</tr>
<tr>
<td>D.140</td>
<td>PORCELAIN VASE</td>
<td>Small porcelain vase, ginger-jar shape, with blue and white Chinese design, h. 1 7/8&quot;</td>
<td>ELRO #955</td>
</tr>
<tr>
<td>D.141</td>
<td>DONKEY PAPERWEIGHT</td>
<td>Ivory colored painted metal baby donkey paperweight, h. 3 3/4&quot;</td>
<td>ELRO #956</td>
</tr>
<tr>
<td>D.142</td>
<td>PITCHER</td>
<td>Large copper pitcher with brass handle and large lip, round foot, marked: Iran-Persia 6871, h. 12&quot;</td>
<td>ELRO #957</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
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</tr>
<tr>
<td>D.143 PITCHER</td>
<td>Small Persian copper pitcher with spearheaded handle, h. 4&quot;</td>
<td>Unknown</td>
<td>Mantel</td>
</tr>
<tr>
<td>D.144 COPPER TRAY</td>
<td>Persian copper tray, round, with tooled design and scalloped turn up, marked on rim and on back: Iran-Persia 8513, d. 19&quot;</td>
<td>ELRO #958</td>
<td>Mantel</td>
</tr>
<tr>
<td>D.145 BELLOWS</td>
<td>Wood and leather fire bellows</td>
<td>ELRO #959</td>
<td>Hanging from mantel</td>
</tr>
<tr>
<td>D.146 STRAW BROOM</td>
<td>Straw hearth broom</td>
<td>ELRO #960</td>
<td>On hearth</td>
</tr>
<tr>
<td>D.147 SET OF FIRE TOOLS</td>
<td>Cast-iron fire tools on stand, painted black with brass urn-shaped finials, includes shovel, poker, and tongs, h. 28 1/4&quot;</td>
<td>ELRO #640-644 (includes a broom)</td>
<td>On hearth</td>
</tr>
<tr>
<td>D.148 POKER</td>
<td>Wrought iron poker with ball finial, h. 33&quot;</td>
<td>ELRO #542 (from above group D.147)</td>
<td>On hearth</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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</tr>
<tr>
<td>D.149</td>
<td>CAPE COD LIGHTER</td>
<td>Hammered brass Cape Cod lighter, with pitcher handle and holder, top missing</td>
<td>ELRO #961-963 are suitable</td>
</tr>
<tr>
<td>D.150</td>
<td>FIRE SCREEN</td>
<td>Threefold fire screen, brass rim with ball finials, one handle missing, h. 30 1/2&quot;, open 48 3/4&quot;</td>
<td>ELRO #964 is suitable</td>
</tr>
<tr>
<td>D.151</td>
<td>PAIR OF ANDIRONS</td>
<td>Cast-iron andirons with large ball finials and bracket feet</td>
<td>ELRO #965 and 966 are suitable</td>
</tr>
<tr>
<td>D.152</td>
<td>BRASS LOG HOLDER</td>
<td>Hammered brass log holder, two handles with four scroll finials and wrought iron feet, h. 12 1/2&quot;, l. 26&quot;</td>
<td>Unknown</td>
</tr>
<tr>
<td>D.153</td>
<td>STANDING SCREEN</td>
<td>Four-panel standing screen covered with wallpaper showing arbor scene, h. 88 1/2&quot;, open 67&quot;</td>
<td>Unknown</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
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<td>Location</td>
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</tr>
<tr>
<td>D.154 SOFA</td>
<td>Sofa with mahogany ball and claw feet, slipcovered in blue homespun linen, with white piping, h. 33 1/2&quot;, l. 78&quot;</td>
<td>ELRO #967</td>
<td>East side of fireplace</td>
</tr>
<tr>
<td>D.155 FIVE ASSORTED CUSHIONS</td>
<td>Five silk covered cushions, one with a floral design and one striped, three of solid colors</td>
<td>ELRO</td>
<td>Sofa, on east side of fireplace</td>
</tr>
<tr>
<td>D.156 CARVED TEAKWOOD CHEST</td>
<td>Oriental carved teakwood chest with dragon and rising sun design, domed top, tooled brass hasp, h. 23&quot; x 35 3/4&quot; x 17 3/4&quot;</td>
<td>FDR Library</td>
<td>Next to sofa, on east side of fireplace</td>
</tr>
<tr>
<td>D.157 SEVEN BOOKS, TWO MAGAZINES</td>
<td>Seven assorted books to include Winston Churchill, Affectationately T.U.K., Eleanor Roosevelt, and two magazines, to date pre-1962</td>
<td>Unknown</td>
<td>To be acquired possibly from Roosevelt Family</td>
</tr>
<tr>
<td>Object</td>
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<td>Location</td>
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<tr>
<td>D.158 FLOOR LAMP</td>
<td>Brass and brown leather floor lamp with light colored parchment shade, three-way reflector light, h. 60&quot;</td>
<td>ELRO #979</td>
<td>Behind sofa, near teak-wood chest</td>
</tr>
<tr>
<td>D.159 SMALL TRESTLE TABLE</td>
<td>Small trestle table with drop sides</td>
<td>ELRO #974</td>
<td>In front of sofa, to the east of fireplace</td>
</tr>
<tr>
<td>D.160 SHERATON STYLE SOFA</td>
<td>Sheraton style mahogany and maple sofa with fluted and turned front supports, and a blue slipcover with white piping, h. 33&quot;, l. 55&quot;</td>
<td>ELRO #958</td>
<td>To the west of fireplace</td>
</tr>
<tr>
<td>D.161 FLOOR LAMP</td>
<td>Three-armed floor lamp with reflector top, marble plinth and parchment shade, h. 63 1/4&quot;</td>
<td>Unknown</td>
<td>Behind Sheraton style sofa</td>
</tr>
<tr>
<td>D.162 CONSOLE RADIO AND PHONOGRAPH</td>
<td>Walnut console radio and phonograph, manufactured by Zenith</td>
<td>ELRO #975</td>
<td>Between Sheraton style sofa and armchair</td>
</tr>
</tbody>
</table>
### ER'S OFFICE - Central Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
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<tbody>
<tr>
<td>D.163</td>
<td>GLASS ASHTRAY</td>
<td>Unknown</td>
<td>On console</td>
<td>See Figs. 1 and 12</td>
<td>---</td>
<td>---</td>
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</tr>
<tr>
<td>D.164</td>
<td>ARMCHAIR</td>
<td>ELRO #969</td>
<td>Next to console</td>
<td>See Figs. 1 and 12</td>
<td>p. 4.24</td>
<td>p. 16, #837</td>
<td>---</td>
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### ER'S OFFICE - Window Treatment

<table>
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<tbody>
<tr>
<td>D.165</td>
<td>VENETIAN BLINDS</td>
<td>ELRO</td>
<td>Casement windows</td>
<td>See Figs. 2 and 9</td>
<td>---</td>
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</tr>
<tr>
<td>D.166</td>
<td>DRAPERIES</td>
<td>ELRO</td>
<td>At windows and French doors</td>
<td>See Figs. 3, 6, 9, and 12</td>
<td>---</td>
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### ER'S OFFICE - Floor Coverings

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<th>Other</th>
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</thead>
<tbody>
<tr>
<td>D.167</td>
<td>AREA CARPET</td>
<td>ELRO</td>
<td>On floor to edge of hearth and to within approximately 2' of other walls</td>
<td>See Figs. 3, 6, 9, and 12</td>
<td>p. 4.29</td>
<td>---</td>
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<tr>
<td>Object</td>
<td>Description</td>
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<tr>
<td><strong>E.1</strong> SINGLE BED</td>
<td>Maple wood single bed, low turned posts and legs with low arched headboard and footboard</td>
<td>Unknown, To be acquired</td>
<td>East wall, between doorways</td>
<td>See figs. 2-5 and 7, p. H50</td>
<td></td>
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</tr>
<tr>
<td><strong>E.2</strong> PILLOWS (TWO) PILLOWCASE (ONE)</td>
<td>Two standard size pillows and one white pillowcase</td>
<td>Unknown, To be acquired</td>
<td>On bed, one pillow on top of bedspread</td>
<td>See figs. 2-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E.3</strong> BEDSPREAD</td>
<td>Striped chenille bedspread for single bed</td>
<td>Unknown, To be acquired</td>
<td>On bed</td>
<td>See figs. 2-5 and 7</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>E.4</strong> SMALL PILLOW</td>
<td>Small rectangular pillow with floral print cover</td>
<td>Unknown, To be acquired</td>
<td>On bed</td>
<td>See figs. 2-4</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>E.5</strong> PAD</td>
<td>Flat rectangular pad</td>
<td>Unknown, To be acquired</td>
<td>On top of pillow</td>
<td>See figs. 2-4</td>
<td></td>
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</tr>
<tr>
<td><strong>E.6</strong> COMFORTER</td>
<td>Floral-print, down comforter</td>
<td>Unknown, To be acquired</td>
<td>Folded at foot of bed</td>
<td>See figs. 2 and 3</td>
<td></td>
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</tr>
<tr>
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</tr>
<tr>
<td>E.7</td>
<td>Framed Photograph: Scenic view of evergreens and mountains, taken from Campbello, white matting, black painted frame</td>
<td>ELRO Collection, print to be reproduced</td>
<td>Wall above bed</td>
<td>See figs. 2 and 3</td>
<td>---</td>
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</tr>
<tr>
<td>E.8</td>
<td>Framed Watercolor: Watercolor of a snow-covered road, white matting, light wood frame, signed lower right George Wenzel, Dec. 46, h. 9 1/2&quot;</td>
<td>Unknown To be acquired</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
<td>--</td>
<td>p. 29, #1389</td>
<td>---</td>
</tr>
<tr>
<td>E.9</td>
<td>Framed Photograph: Photograph of dunes, signed L. Howe, '29, white matting, black wood frame, h. 11 1/2&quot;</td>
<td>Unknown To be acquired</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
<td>---</td>
<td>p. 29, #1388</td>
<td>---</td>
</tr>
<tr>
<td>E.10</td>
<td>Wall Plaque: Ceramic wall plaque with raised figures of Madonna and child, head and shoulders view, tight on dark background</td>
<td>Unknown To be acquired</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
<td>---</td>
<td>---</td>
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</tr>
</tbody>
</table>

**NOTE:** The bedside table, portable radio, miscellaneous books, and doorknob are not recommended because of the visitor tour route and the need to open the door as wide as possible.
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>E.11 WALL PLAQUE</td>
<td>Carved wood winged cherub's head</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.12 READING LAMP</td>
<td>Wall-mounted reading lamp with folding extender, cone-shaped metal shade</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.13 FRAMED PHOTOGRAPH</td>
<td>Photograph of Roosevelt Home at Campobello, white matting, black painted frame</td>
<td>ELRO Collection</td>
<td>On wall over bed</td>
<td>See figs. 2 and 3</td>
</tr>
<tr>
<td>E.14 FRAMED PHOTOGRAPH OR LITHOGRAPH</td>
<td>Photograph or lithograph of the statue of the Madonnas of the Trail, dark frame</td>
<td>Unknown</td>
<td>On wall over bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.15 THERMOMETER</td>
<td>One air-temperature thermometer on wooden base</td>
<td>Unknown</td>
<td>On door jamb near bed</td>
<td>See figs. 2-4</td>
</tr>
<tr>
<td>E.16 FRAMED PHOTOGRAPH</td>
<td>Photograph of a house or church in the snow, dark wood frame</td>
<td>Unknown</td>
<td>On wall over door to bathroom</td>
<td>See fig. 3</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - East Wall - Bed Area

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.17</td>
<td>FRAMED PHOTOGRAPH &lt;br&gt;Photograph of the aircraft carrier, The Franklin D. &lt;br&gt;Roosevelt, black painted frame, 5 1/2'' x 7 1/8''</td>
<td>ELRO #1690</td>
<td>On wall over door to bathroom</td>
<td>See fig. 3</td>
<td>---</td>
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</tr>
<tr>
<td>E.18</td>
<td>FRAMED PRINT &lt;br&gt;Print of a street scene in brown wood frame</td>
<td>Unknown</td>
<td>On wall over door to bathroom</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>E.19</td>
<td>FRAMED PHOTOGRAPH &lt;br&gt;Photograph of a young man, half length, black painted frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See fig. 3</td>
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</tr>
<tr>
<td>E.20</td>
<td>FRAMED PHOTOGRAPH &lt;br&gt;Photograph of FDR with arms raised, on a platform, stars, stripes, and swag decorates front of platform, black painted frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See figs. 3, 5, and 6</td>
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</tr>
<tr>
<td>E.21</td>
<td>FRAMED PHOTOGRAPH &lt;br&gt;Photograph of two people in front of trees and body of water, light colored matting, brown wood frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See figs. 3, 5, and 6</td>
<td>---</td>
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### ER'S BEDROOM - East Wall - Bed Area

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<tbody>
<tr>
<td>E.22</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Two photographs of young boys framed together in a black painted frame</td>
<td>Unknown</td>
<td>On east wall in southeast corner</td>
<td>See figs. 3, 5, and 6</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - South Wall

| E.23 | **FRAMED PHOTOGRAPH** Photograph of a family of eight, c. 1900, thin matting, black painted frame | Unknown | On south wall over east window | See fig. 3 | ---      |

| E.24 | **FRAMED PHOTOGRAPHS** Three photographs, matted and framed together, two are showing two small boys with a runabout, one shows a woman holding a baby with a boy standing nearby, black painted frame, 6 1/2" x 19 1/2" | ELRO #1683 | On south wall over east window | See fig. 3 | ---      |

<p>| E.25 | <strong>FRAMED PHOTOGRAPH</strong> Photograph of a young couple in front of a plane | Unknown | On south wall over east window | See fig. 3 | ---      |</p>
<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>E.26</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a round miniature painting of Anna Hall Roosevelt by Behena, 1893, now in the New York Historical Society, white matting with gold leafed frame, 7&quot; x 6&quot;</td>
<td>ELRO #1697</td>
<td>On south wall over dressing table</td>
<td>See figs. 3 and 7</td>
<td>---</td>
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</tr>
<tr>
<td>E.27</td>
<td>MINIATURE PAINTING</td>
<td>Miniature painting of Mrs. James Bulloch, aunt of ER, in oval gilt frame, 4 3/8&quot; x 2 7/8&quot;</td>
<td>To be borrowed from FDR Library or Roosevelt Family</td>
<td>On south wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td>---</td>
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</tr>
<tr>
<td>E.28</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a young man seated at a desk, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td>---</td>
</tr>
<tr>
<td>E.29</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a woman holding a baby, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>South wall over dressing table</td>
<td>See figs. 3 and 7</td>
<td>---</td>
</tr>
<tr>
<td>E.30</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a young man, seated, wearing bathing trunks, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td>---</td>
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<tr>
<td>Object</td>
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<tr>
<td>E.31</td>
<td>Photograph of ER holding a baby, white matting, black painted frame</td>
<td>ELRO</td>
<td>South wall over dressing table</td>
<td>See figs. 3 and 7</td>
<td></td>
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<tr>
<td>E.32</td>
<td>Photograph of a child (about three years old), with a black retriever dog, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td></td>
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<tr>
<td>E.33</td>
<td>Photograph of two children and standing man on the White House lawn, one child is sitting on a swing, wood frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See figs. 3, 7, and 9</td>
<td></td>
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<tr>
<td>E.34</td>
<td>Photograph of three children and young woman seated on the lawn in front of the FDR Home, Hyde Park, black painted frame</td>
<td>Unknown</td>
<td>South wall over dressing table</td>
<td>See fig. 7</td>
<td></td>
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</tr>
<tr>
<td>E.35</td>
<td>Photograph of FDR Jr. as a baby on the shoulder of his nurse, Miss Spring, 1909, Campobello house in background, black painted frame, 7&quot; x 4 3/4&quot;</td>
<td>ELRO #1674</td>
<td>South wall over dressing table</td>
<td>See fig. 7</td>
<td></td>
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<tr>
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<tr>
<td>E.36</td>
<td>Framed photograph, same as E.35 in square wooden frame (5&quot; x 5 3/4&quot;)</td>
<td>Roosevelt family, on loan, ELRO #1598</td>
<td>South wall over dressing table</td>
<td>See figs. 7 and 9</td>
<td>---</td>
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</tr>
<tr>
<td>E.37</td>
<td>Two Egyptian tomb figures and wooden brackets</td>
<td>ELRO #457 and 458</td>
<td>On south wall on either side of mirror over dressing table</td>
<td>See figs. 3, 7, and 8</td>
<td>---</td>
<td>p. 27, #1262</td>
<td>---</td>
</tr>
<tr>
<td>E.38</td>
<td>Sewing chest, small, narrow wooden chest with drawers, for sewing</td>
<td>ELRO #582</td>
<td>Against south wall between dressing table and east window</td>
<td>See figs. 3 and 7</td>
<td>---</td>
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</tr>
<tr>
<td>E.39</td>
<td>Telephone, black rotary dial telephone with six extension buttons</td>
<td>Unknown</td>
<td>On top of sewing chest</td>
<td>See figs. 3 and 7</td>
<td>---</td>
<td>---</td>
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</table>
### ER'S BEDROOM - South Wall

<table>
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<th>Other</th>
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<tbody>
<tr>
<td>E.40 DRESSING TABLE AND MIRROR</td>
<td>Mahogany William and Mary style, c. 1900, dressing table with two drawers and oval attached mirror</td>
<td>Unknown</td>
<td>South wall between windows</td>
<td>See figs. 3, 7, 8, and 9</td>
<td></td>
<td>p. H.50</td>
<td>p. 32, #1519</td>
<td>---</td>
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<tr>
<td>E.41 SIDE CHAIR</td>
<td>Mahogany, baluster turned, rush-seated chair, with turned front legs and four stretchers</td>
<td>ELRO #1541 is suitable</td>
<td>In front of dressing table</td>
<td>See figs. 3, 7, 8, and 9</td>
<td></td>
<td>p. H.50</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.42 WASTEBASKET</td>
<td>Round wastebasket with a design of twisted rope in a diamond pattern</td>
<td>Unknown</td>
<td>Between dressing table and west window</td>
<td>See Fig. 7</td>
<td></td>
<td>---</td>
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### ER'S BEDROOM - On Dressing Table

<table>
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<tr>
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<tbody>
<tr>
<td>E.43 LAMP</td>
<td>Small white, metal cylindrical lamp with wire brackets</td>
<td>Unknown</td>
<td>Hanging from top of dressing table mirror</td>
<td>See figs. 3, 7, 8, and 9</td>
<td></td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.44 DRESSER SCARF</td>
<td>Floral print dresser scarf</td>
<td>Unknown</td>
<td>Beneath glass top on dressing table</td>
<td>See figs. 8 and 9</td>
<td></td>
<td>---</td>
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### ER'S BEDROOM - On Dressing Table

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</thead>
<tbody>
<tr>
<td>E.45</td>
<td>CHINESE LAMPS AND SHADES, PAIR</td>
<td>Two Chinese figure lamps, blue porcelain, mounted on wooden stands, shades umbrella shaped with embroidered edges, h. 9 1/2&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On either side of dressing table</td>
<td>See figs. 3, 7-9</td>
<td>p. H.50</td>
</tr>
</tbody>
</table>

**NOTE:** The following items are not recommended unless the visitor tour route is changed to avoid walking in front of the dressing table.

| E.46   | FRAMED PHOTOGRAPH | Small standing frame with rounded top containing a photograph of three people, standing, full length | Unknown | To be acquired | On top of bureau near lamp on east side | See fig. 8 | --- | --- | --- |
| E.47   | FRAMED PHOTOGRAPHS | Three-part black leather folding frame with three photographs: Elliott Roosevelt, c. 1920; FDR, c. 1914; James Roosevelt, 1922; 6 7/8" x 14" | Roosevelt family, on loan, ELRO #1599 | In front of mirror on dressing table | See fig. 8 | --- | --- | --- |
| E.48   | FRAMED PHOTOGRAPH | Photograph of the head and shoulders of an unidentified man, white | Unknown | To be acquired | On west side of bureau | See figs. 8 and 9 | --- | --- | --- |
### ER'S BEDROOM - On Dressing Table

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</tr>
</thead>
<tbody>
<tr>
<td>E.49 TRAVEL CLOCK</td>
<td>Small square leather covered case containing a fold-out travel clock</td>
<td>MOFR</td>
<td>On east side of bureau</td>
<td>See figs. 3, 7, 8, and 9</td>
</tr>
<tr>
<td>E.50 PIN BOXES (THREE)</td>
<td>Three brass pin boxes, one with decoration of two crossed hair pins on top, marked: Napier, d. 2 1/2&quot;, one with safety pin decoration, one with bobby pin decoration</td>
<td>Unknown</td>
<td>Two on east side of bureau, one on west side</td>
<td>See figs. 8 and 9</td>
</tr>
<tr>
<td>E.51 PIN TRAY</td>
<td>Rectangular silver-plated pin tray with engraved crest, l. 5 3/4&quot;</td>
<td>Unknown</td>
<td>On top of dressing table in front of photographs</td>
<td>p. 27, #1249, #1244, #1245</td>
</tr>
<tr>
<td>E.52 PINCUSHION AND PINS</td>
<td>Squared shaped pink pin-cushion with lace cover, several hat pins, one safety pin, one &quot;Stevenson-Kennedy&quot; button, one United Nations emblem pin, grey and white enamel on brass, marked: New York, 1946, Bastian Bros., Rochester, N.Y.</td>
<td>FDR Library</td>
<td>On top, center, of dressing table</td>
<td>See figs. 7, 8, and 9</td>
</tr>
</tbody>
</table>

Other
### ER's Bedroom - On Dressing Table

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>E.53</td>
<td>Porcelain and Silver Wine Coaster</td>
<td>Coaster with porcelain base with lily-of-the-valley decoration, sterling silver rim marked: crown with &quot;H,&quot; d. 5 3/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of dressing table near clock</td>
<td>See figs. 8 and 9</td>
<td>---</td>
</tr>
<tr>
<td>E.54</td>
<td>Silver Hand Mirror and Comb</td>
<td>Silver hand mirror and matching silver-backed comb, monogrammed</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of dressing table</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.55</td>
<td>Framed Photograph</td>
<td>Photograph of ER with a bride and groom, 3/4 length, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On south wall over west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
</tr>
<tr>
<td>E.56</td>
<td>Framed Photograph</td>
<td>Photograph of bride and groom walking down the aisle, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On south wall over west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
</tr>
<tr>
<td>E.57</td>
<td>Framed Photograph</td>
<td>Subject unidentified, white matting, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On south wall over west window</td>
<td>See figs. 7 and 11</td>
<td>---</td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - On Dressing Table

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</thead>
<tbody>
<tr>
<td>E.58</td>
<td>SMALL SET OF SHELVES Four-tiered set of wooden shelves, &quot;SDM&quot; and &quot;1925&quot;</td>
<td>ELRO #464</td>
<td>On floor against south wall beneath west window</td>
<td>See figs. 7 and 11</td>
<td></td>
<td>p. 27, #1253</td>
<td></td>
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### ER'S BEDROOM - West Wall

<table>
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<tr>
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<th>Photos</th>
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</thead>
<tbody>
<tr>
<td>E.59</td>
<td>FRAMED PHOTOGRAPH Photograph of Anna Hall Roosevelt in evening dress, 3/4 length, white matting, wood frame</td>
<td>ELRO #1671</td>
<td>West wall in south-west corner</td>
<td>See fig. 9</td>
<td></td>
</tr>
<tr>
<td>E.60</td>
<td>FRAMED PHOTOGRAPH Photograph of ER with young bride, feet not visible, black painted frame</td>
<td>Unknown</td>
<td>On west wall in southwest corner</td>
<td>See figs. 9 and 10</td>
<td></td>
</tr>
<tr>
<td>E.61</td>
<td>FRAMED PHOTOGRAPH Photograph of two men in church with buttoniers, white matting, black painted frame</td>
<td>Unknown</td>
<td>West wall in southwest corner</td>
<td>See figs. 9 and 10</td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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</tr>
<tr>
<td>E.62</td>
<td>FRAMED</td>
<td>Painting or print of an infant yawning gilt frame, 17&quot; x 18&quot;</td>
<td>Unknown</td>
<td>On west wall in southwest corner</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>E.63</td>
<td>FRAMED</td>
<td>Photograph of ER with young man in tails and young woman in mink stole with corsage, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On west wall in southwest corner</td>
</tr>
<tr>
<td>E.64</td>
<td>FRAMED</td>
<td>Photograph of ER's living room at 55 East 74th Street, New York City, thin black frame, 7 5/8&quot; x 9&quot;</td>
<td>ELRO #1670</td>
<td>On west wall in southwest corner</td>
<td>See figs. 9 and 10</td>
</tr>
<tr>
<td>E.65</td>
<td>FRAMED</td>
<td>Photograph of group of nine men on front steps of house, c. 1880, Elliott Roosevelt, probably seated front left, black painted frame, 9 1/4&quot; x 12 3/4&quot;</td>
<td>ELRO #1669</td>
<td>On west wall in southwest corner</td>
<td>See fig. 9</td>
</tr>
<tr>
<td>E.66</td>
<td>FRAMED</td>
<td>Photograph of bride and groom cutting wedding cake, black painted frame</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On west wall in southwest corner</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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</tr>
<tr>
<td>E.67</td>
<td>Framed photograph of ER with young man, 3/4 length, white matting, black painted frame</td>
<td>Unknown</td>
<td>On west wall in southwest corner</td>
<td>See figs. 9 and 10</td>
<td></td>
</tr>
<tr>
<td>E.68</td>
<td>Chest of drawers, mahogany, paneled drawer fronts, turned wooden pulls, two small drawers at top, three below</td>
<td>ELRD #8</td>
<td>On west wall in southwest corner</td>
<td>See figs. 9, 10, and 11, p. H.50</td>
<td></td>
</tr>
<tr>
<td>E.69</td>
<td>Small photo album or covered book, white monogrammed photo album with raised initials &quot;A.R.H.&quot;</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td></td>
</tr>
<tr>
<td>E.70</td>
<td>Framed photograph of a man, head and shoulders, in a small rectangular tooled leather frame with gilt edging</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td></td>
</tr>
<tr>
<td>E.71</td>
<td>Framed photograph of FDR with Miss Lehend in frame decorated with butterflies and other bugs</td>
<td>Roosevel...</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Family ELRD #1603--similar frame, but contains a different photo</td>
<td>Interview with Irene Roosevelt</td>
<td></td>
<td></td>
</tr>
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</table>
### ER'S BEDROOM - West Wall

<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>E.72</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Snapshot of FDR in a Panama hat with Elliott behind him in worn leather folding frame, 3 3/8&quot; x 4 3/8&quot;</td>
<td>FDR Library on loan from Roosevelt Family</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
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</tr>
<tr>
<td>E.73</td>
<td>JEWEL BOX</td>
<td>Rectangular cloth-covered jewel box</td>
<td>Roosevelt family on loan, ELRO #1602</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.74</td>
<td>JEWEL BOX</td>
<td>Walnut jewel box with hinged lid, brass escutcheon, red velvet lining</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On chest of drawers above cloth-covered jewel box</td>
<td>See figs. 9 and 10</td>
<td>---</td>
</tr>
<tr>
<td>E.75</td>
<td>TEAKWOOD JEWEL BOX</td>
<td>Teakwood jewel box with carved Chinese scenes, dome shaped, hinged lid, lined with blue satin, h. 7 1/2&quot; x 14 1/2&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On top of chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>p. H.50</td>
</tr>
<tr>
<td>E.76</td>
<td>LEATHER JEWEL BOX</td>
<td>Tooled leather jewel box, moss green, hinged lid, green moire lining, marked: Made in Italy</td>
<td>Unknown</td>
<td>To be acquired</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
</tr>
<tr>
<td>Object</td>
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<tr>
<td>E.77</td>
<td>Photograph of Sara D. Roosevelt in an oval brass frame hung on small wood and fabric stand, frame 2 3/8&quot; x 2 1/16&quot;</td>
<td>Roosevelt family, on loan, ELRO #1600</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>E.78</td>
<td>Small leather folding picture frame or wallet</td>
<td>Unknown To be acquired</td>
<td>On chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
<td>P. 29, #1345</td>
<td></td>
</tr>
<tr>
<td>E.79</td>
<td>Photograph of young girl holding stuffed toys in metal standing frame with ring on top for hanging</td>
<td>Unknown To be acquired</td>
<td>On top of chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>E.80</td>
<td>Miniature painting of FDR, Jr., (1909), 3/4 length, in oval frame in blue leather fold-out case, signed &quot;Sonia Rouchine,&quot; 2 1/2&quot; x 2 1/16&quot;</td>
<td>FDR Library on loan from Roosevelt Family</td>
<td>On top of chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>E.81</td>
<td>Photograph of head and shoulders of a young girl with bows in her hair in metal standing frame with ring on top for hanging</td>
<td>Unknown To be acquired</td>
<td>On top of chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
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</tbody>
</table>
## ER's Bedroom - West Wall

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<tbody>
<tr>
<td>E.02 Framed Photograph</td>
<td>Photograph of a young woman in metal standing frame with ring on top for hanging</td>
<td>Unknown</td>
<td>On top of chest of drawers</td>
<td>See figs. 9 and 10</td>
<td>---</td>
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</tr>
</tbody>
</table>

| E.03 Doorstop | Doorstop in the shape of a southern black woman doll with long skirt, kerchief and apron | Unknown         | On floor near chest of drawers | See figs. 9 and 11 | ---    | ---           | p. 27, #1255   | ---   |

## ER's Bedroom - West Wall - Fireplace Area

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<tbody>
<tr>
<td>E.04 Stand</td>
<td>Maple, single-drawer stand with turned legs</td>
<td>ELRO #1646</td>
<td>South side of fireplace</td>
<td>See figs. 7, 11, and 13</td>
<td>p. H.50</td>
<td>---</td>
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</tr>
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</table>

| E.05 Telephone Directories (Two) | Two paperbound books, Poughkeepsie telephone directories | ELRO #1530-1533 are suitable | On top of stand | See figs. 7, 11, and 13 | ---    | ---           | ---            | ---   |

| E.06 Fireplace Tools (One Set) | Shovel, tongs, and poker with stand, wrought iron and steel, painted black, brass finial on stand, stand h. 26 1/2" | Unknown         | Next to single-drawer stand   | See figs. 11 and 13 | p. H.51 | p. 31, #1459  | ---            | ---   |
### ER'S BEDROOM - West Wall - Fireplace Area

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</tr>
</thead>
<tbody>
<tr>
<td>E.87</td>
<td><strong>FIREPLACE SCREEN</strong> Brass and wire mesh folding fireplace screen, four</td>
<td>Unknown</td>
<td>In front of</td>
<td>Photos:</td>
</tr>
<tr>
<td></td>
<td>panels, 51&quot; open two c-shaped brass handles</td>
<td>To be acquired</td>
<td>fireplace</td>
<td>11 and 13</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>p. 51</td>
<td>p. 32, #1512</td>
</tr>
<tr>
<td>E.88</td>
<td><strong>ANDIRONS</strong> One pair wrought iron andirons</td>
<td>ELRO #62 and</td>
<td>In fireplace</td>
<td>p. 51</td>
</tr>
<tr>
<td></td>
<td></td>
<td>63 are suitable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.89</td>
<td><strong>STRAW BROOM</strong> Straw fireplace broom with curved, wrapped handle</td>
<td>Unknown</td>
<td>North side of</td>
<td>Photos:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>fireplace</td>
<td>11 and 13</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>p. 51</td>
<td>p. 31, #1465</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>or #1467</td>
</tr>
<tr>
<td>E.90</td>
<td><strong>WICKER WOOD BASKET</strong> Large wicker wood basket</td>
<td>Unknown</td>
<td>North side of</td>
<td>Photos:</td>
</tr>
<tr>
<td></td>
<td>with curved wood handle, 1. 25&quot;</td>
<td>To be acquired</td>
<td>fireplace</td>
<td>11</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>p. 51</td>
<td>p. 31, #1470</td>
</tr>
</tbody>
</table>

### ER'S BEDROOM - Wall Above Mantel

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.91</td>
<td><strong>WALL SCONCES, PAIR</strong> Pair of tin or metal electrified wall sconces, top</td>
<td>ELRO</td>
<td>On wall above fireplace</td>
<td>Photos:</td>
</tr>
<tr>
<td></td>
<td>has rounded fluted piecrust edging, candle-type holder</td>
<td></td>
<td>either side of mantel</td>
<td>11, 12, and 13</td>
</tr>
<tr>
<td></td>
<td>for light bulb, hanging pull chain, parchment half shades</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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</tr>
<tr>
<td>E.92</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Photograph of a young girl with hair in braids, sitting at desk, black painted frame</td>
<td>Unknown To be acquired</td>
<td>On wall above mantel, south side</td>
<td>See figs. 12 and 13</td>
</tr>
<tr>
<td>E.93</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Studio portrait of young woman with blond hair, head only, dark frame</td>
<td>Unknown To be acquired</td>
<td>On wall above mantel, south side</td>
<td>See figs. 12 and 13</td>
</tr>
<tr>
<td>E.94</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Photograph of a man seated at a desk with a cigarette, 3/4 length, white matting, black painted frame</td>
<td>Unknown To be acquired</td>
<td>On wall above mantel, south side</td>
<td>See figs. 12 and 13</td>
</tr>
<tr>
<td>E.95</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Studio portrait of Josephus Daniels, head and shoulders, white matting, signed: &quot;Sincerely yours Josephus Daniels, Dec. 13, 1919,&quot; dark wood frame, 16 1/2&quot; x 13 3/4&quot;</td>
<td>ELRO 1665</td>
<td>On wall above mantel, south side</td>
<td>See figs. 12 and 13</td>
</tr>
<tr>
<td>E.96</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Studio portrait of young man, head and shoulders, light colored, two-toned matting, black painted frame</td>
<td>Unknown To be acquired</td>
<td>On wall above mantel, south side</td>
<td>See figs. 12 and 13</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
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</tr>
<tr>
<td>E.97</td>
<td>Framed Photograph: Photograph of young man in uniform, head only, white matting, black painted frame</td>
<td>Unknown</td>
<td>On wall above mantel, south side</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td>E.98</td>
<td>Framed Photograph: Photograph of boy in striped T-shirt, black painted frame</td>
<td>Unknown</td>
<td>On wall above mantel, south side</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td>E.99</td>
<td>Framed Print: Large print of FDR seated at desk, white border, dark wood frame with inscription to Eleanor, dated October 11, 1942</td>
<td>Roosevelt family</td>
<td>On wall over center of mantel</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on loan, ELRO #1591</td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td>E.100</td>
<td>Framed Print: Print of FDR seated, with hand in various positions below, white matting, dark wood frame</td>
<td>Roosevelt family</td>
<td>On wall over mantel, north side</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on loan, ELRO #1952</td>
<td></td>
<td>12 and 13</td>
</tr>
<tr>
<td>E.101</td>
<td>Framed Photograph: Photograph of M. Cheney, seated, posing with out-stretched arms, black painted frame</td>
<td>FDR Library</td>
<td>On wall over mantel, north side</td>
<td>See figs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JAR 5 (10)</td>
<td></td>
<td>11 and 13</td>
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</table>
### ER'S BEDROOM - Wall Above Mantel

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<th>Object</th>
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<th>Location</th>
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<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>E.102 Framed Photograph</td>
<td>Photograph of a young girl, seated, hair in topknot with bow, signed lower right: &quot;Gene Hammer - 1980,&quot; black painted frame, 7 11/16&quot; x 5 5/8&quot;</td>
<td>ELRO #1656</td>
<td>On wall under sconce, north side</td>
<td>See figs. 11 and 13</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>E.103 Framed Photograph</td>
<td>Photograph of a man, 1/2 length reading a newspaper, dark wood frame.</td>
<td>Unknown</td>
<td>On wall next to sconce, north side</td>
<td>See fig. 13</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>E.104 Framed Photograph</td>
<td>Photograph of young boy in knickers, seated next to table, light colored matting, black painted frame.</td>
<td>Unknown</td>
<td>On wall north side of mantel</td>
<td>See fig. 14</td>
<td></td>
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### ER'S BEDROOM - Wall Beneath Mantel

<table>
<thead>
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<th>Object</th>
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<th>Hammer Auction</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>E.105 Framed Photograph</td>
<td>Photograph of Miss Esther Everet Laue and Miss Elizabeth Reed, 3/4 length, silver colored oval frame, 8 3/4&quot; x 6 3/4&quot;</td>
<td>ELRO #1661</td>
<td>Beneath mantel south side</td>
<td>See figs. 12 and 13</td>
<td></td>
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<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
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<tr>
<td>E.106</td>
<td>Framed Photograph of three women, four men, and fox terrier on terrace and</td>
<td>ELRO #1660</td>
<td>Beneath mantel</td>
<td>See figs.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>lawn in front of house, white matting, black painted frame, 5 3/8&quot; x 7 1/4&quot;</td>
<td></td>
<td>south side</td>
<td>12 and 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.107</td>
<td>Framed Print of Roosevelt coat of arms, black painted frame</td>
<td></td>
<td>To be acquired</td>
<td>See fig. 13</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>if possible from Roosevelt family</td>
<td></td>
<td>center</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>E.108</td>
<td>Framed Photograph of FDR with another man in back seat of open car, black</td>
<td>ELRO #1658</td>
<td>Beneath mantel</td>
<td>See figs.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>painted frame</td>
<td></td>
<td>north side</td>
<td>11 and 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.109</td>
<td>Framed Photograph of FDR at podium in academic gown, dark wood frame</td>
<td>ELRO #1657</td>
<td>Beneath mantel</td>
<td>See figs.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>north side</td>
<td>11 and 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.110</td>
<td>Framed Photograph of two women and two boys, 3/4 length, white matting,</td>
<td>Unknown</td>
<td>Beneath mantel</td>
<td>See figs.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>black painted frame</td>
<td></td>
<td>north side</td>
<td>11 and 13</td>
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<td>Object</td>
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<td>Hammer Auction</td>
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</tr>
<tr>
<td>E.111 CANDLESTICK</td>
<td>Short pewter candlestick h. 3 1/2&quot;, marked: Mountaineer Craftsmen, with</td>
<td>ELRO #686, 687,</td>
<td>Mantel,</td>
<td>See figs. 11, 12, and 13</td>
<td></td>
<td></td>
<td>p. 28, #1292</td>
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</tr>
<tr>
<td></td>
<td>candle suitable</td>
<td>and 692 are</td>
<td>south side</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>suitable</td>
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<td></td>
</tr>
<tr>
<td>E.112 LEATHER</td>
<td>Folding tooled leather folder, photograph in one side only, unidentifiable</td>
<td>Unknown</td>
<td>Mantel,</td>
<td>See figs. 12 and 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOLDER WITH</td>
<td></td>
<td>To be acquired</td>
<td>south side</td>
<td></td>
<td></td>
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<tr>
<td>PHOTOGRAPH</td>
<td></td>
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</tr>
<tr>
<td>E.113 MINIATURE</td>
<td>Miniature spindle backed, painted with stenciled design on crest rail, h. 4 3/4&quot;</td>
<td>Unknown</td>
<td>Mantel,</td>
<td>See figs. 12 and 13</td>
<td></td>
<td></td>
<td>p. 28, #1326</td>
<td></td>
</tr>
<tr>
<td>ROCKING CHAIR</td>
<td></td>
<td>To be acquired</td>
<td>south side</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.114 POTTERY</td>
<td>Pottery figurine, woman in blue jacket, orange bonnet, floral pattern skirt,</td>
<td>ELRO #1571</td>
<td>Mantel,</td>
<td>See figs. 11, 12, and 13</td>
<td></td>
<td></td>
<td>p. 27, #1263</td>
<td></td>
</tr>
<tr>
<td>FIGURINE</td>
<td>holding muff, h. 7 1/2&quot;</td>
<td>south side</td>
<td></td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>E.115 FRAMED</td>
<td>Four small photographs, one of ER as a girl, ER's family, on Iolan, ELRO</td>
<td>Roosevelt</td>
<td>Mantel,</td>
<td>See figs. 12 and 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHOTOGRAPhS</td>
<td>frames hinged together, 3 3/4&quot; x 7 7/8&quot; overall</td>
<td>south side</td>
<td></td>
<td></td>
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<th>Other</th>
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</thead>
<tbody>
<tr>
<td>E.116</td>
<td>LEATHER FOLDER WITH PHOTOGRAPHS Three-piece tooled leather folder with photographs, one of young boy, others unidentified</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.117</td>
<td>PORCELAIN FIGURINE Small white porcelain puppy sniffing the ground, h. 1½</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1320</td>
<td>---</td>
</tr>
<tr>
<td>E.118</td>
<td>BRONZE FIGURINE Bronze figurine of Scottie dog seated, marked: &quot;OGHY, Gorham Co.,&quot; M. Klemke (sculptor), h. 1 ½&quot;</td>
<td>ELRO #972 is suitable</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1313 or #1328</td>
<td>---</td>
</tr>
<tr>
<td>E.119</td>
<td>PLASTIC FIGURINE Tiny black figurine of a Scottie dog, standing, 1/2&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See figs. 12 and 13</td>
<td>---</td>
<td>p. 28, #1335</td>
<td>---</td>
</tr>
</tbody>
</table>

**Note:** This is the first dog in a row of four standing Scotties in graduated sizes.

<p>| E.120        | PLASTIC FIGURINE Small black figurine of a Scottie dog, standing, h. 3/4&quot;      | Unknown          | Mantel, south side | See fig. 13      | ---           | p. 28, #1317   | ---   |</p>
<table>
<thead>
<tr>
<th>Object</th>
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<th>Documentation:</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.121</td>
<td>WOOD FIGURINE Carved wood figurine of a Scottie dog, painted black, with orange and red eyes, h. 1&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13  ---</td>
<td>pg. 26, #1316  ---</td>
<td></td>
</tr>
<tr>
<td>E.122</td>
<td>WOOD FIGURINE Carved wood figurine of a Scottie dog, painted black with a red tongue, h. 1 1/4&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13  ---</td>
<td>pg. 28, #1315  ---</td>
<td></td>
</tr>
<tr>
<td>E.123</td>
<td>GLASS FIGURINE Glass figurine of Scottie dog, standing, containing bonbons, packed by J.C. Crockett Co., Jeannette, Pa., h. 3 1/4&quot;</td>
<td>Unknown</td>
<td>Mantel, south side</td>
<td>See fig. 13  ---</td>
<td>p. 28, #1318  ---</td>
<td></td>
</tr>
<tr>
<td>E.124</td>
<td>SILVER VASE Pear-shaped silver vase with etching of Mt. Vesuvius, Japanese silver, h. 5&quot;</td>
<td>ELRO #86</td>
<td>Mantel, in center</td>
<td>See figs. 11 and 13  p. H.51</td>
<td>p. 27, #1257  ---</td>
<td></td>
</tr>
<tr>
<td>E.125</td>
<td>TILE Ceramic tile, port scene of blue on white, made by Soriano, 6&quot; x 6&quot;</td>
<td>Unknown</td>
<td>Mantel, under vase</td>
<td>See figs. 11 and 13  ---</td>
<td>p. 27, #1258  ---</td>
<td></td>
</tr>
<tr>
<td>E.126 POTTERY FIGURE</td>
<td>Figure of reclining doe, blue pottery, h. 2 1/4&quot;</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>p. 28, #1321</td>
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<tr>
<td>E.127 FRAMED PHOTOGRAPH</td>
<td>Photograph of FDR, c. 1900, with his father in small oval frame, 2 3/4&quot; x 2&quot;</td>
<td>ELRO #1596 on loan from Roosevelt Family</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>E.128 FRAMED PHOTOGRAPH</td>
<td>Photograph of Anna Hall Roosevelt (photo deteriorated), in small round metal frame with bow at top, 3&quot; x 2&quot;</td>
<td>Roosevelt family, on loan, ELRO #1594</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td>---</td>
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</tr>
<tr>
<td>E.129 BRONZE FIGURINE</td>
<td>Figurine of Scottie dog, painted black, with medallion marked: &quot;Little White House, Warm Springs, Georgia,&quot; h. 2&quot;</td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td>---</td>
<td>p. 28, #1312</td>
</tr>
<tr>
<td>E.130 FRAMED PHOTOGRAPH</td>
<td>Photograph of young boy, G. Hall Roosevelt with three dogs in oval metal frame with bow at top, 4 1/2&quot; x 3 5/8&quot;</td>
<td>Roosevelt family, on loan, ELRO #1595</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
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</table>
### ER'S BEDROOM - Wall Beneath Mantel

<table>
<thead>
<tr>
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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
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<tbody>
<tr>
<td><strong>E.131 PORCELAIN FIGURINES</strong></td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three porcelain rabbits sitting on haunches, laughing, two small ones, one large one</td>
<td>To be acquired</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E.132 SOAPSTONE MONKEYS</strong></td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See fig. 13</td>
<td></td>
<td>p. 26, #1319</td>
<td></td>
</tr>
<tr>
<td>Three carved soapstone monkeys in graduated sizes, largest h. 2&quot;, representing &quot;See no Evil,&quot; &quot;Hear no Evil,&quot; and &quot;Speak no Evil&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>E.133 CARVED BOAT</strong></td>
<td>ELRO #716</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carved wooden boat with inscription: &quot;This boat is called FOR&quot;</td>
<td>is suitable</td>
<td></td>
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<td></td>
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<tr>
<td><strong>E.134 FRAMED PHOTOGRAPH</strong></td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph of FDR, head and shoulders, in metal frame with small ring at top</td>
<td>To be acquired</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>E.135 LEATHER FOLDER WITH PHOTOGRAPHS</strong></td>
<td>Unknown</td>
<td>Mantel, north side</td>
<td>See figs. 11 and 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three-part tooled leather folder with three photographs, two of young boys, one unidentifiable, head and shoulders</td>
<td>To be acquired</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
### ER'S BEDROOM - Wall Beneath Mantel

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.136 SMALL PHOTOGRAPH</td>
<td>Unidentifiable small photograph, no frame</td>
<td>Unknown ELRO Collection (or FOR Library) substitute is appropriate, print to be reproduced</td>
<td>Mantel, north side</td>
<td>See fig. 11 --- --- ---</td>
</tr>
</tbody>
</table>

| E.137 CANDLESTICK | Small chamberstick, carved soapstone, h. 2 1/2" | Unknown To be acquired | Mantel, north side | See figs. 11 and 13 --- p. 28, #1332 --- |

### ER'S BEDROOM - North Side of Room

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.138 ARMCHAIR</td>
<td>Mahogany open armchair with three arrow-shaped slats and curved crest rail</td>
<td>ELRO #710</td>
<td>North end of room in front of west window</td>
<td>See fig. 14 p. H.51 --- ---</td>
</tr>
</tbody>
</table>

| E.139 WARDROBE | Mahogany two-door wardrobe, beveled glass mirrors on each door | Unknown To be acquired | Against north wall between windows | See figs. 14 and 15 p. H.51 --- --- |

<p>| E.140 LADDER-BACK SIDE CHAIR | Mahogany ladder-backed side chair with rush seat, rope turned front stretchers, of Van-Kill manufacture | ELRO #1640 is suitable | Northeast corner of room against built-in closet | See fig. 15 p. H.51 --- --- |</p>
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.141 LUGGAGE PACK</td>
<td>Folding luggage pack with ruffled cover</td>
<td>North wall against east window</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.142 FRAMED QUOTATION</td>
<td>&quot;Truth&quot; from Apollinaire, published by M. de la Guéna, 1926, in black and gold frame</td>
<td>East wall between built-in cupboard and closet door</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.143 FRAMED PHOTOGRAPH</td>
<td>Photograph of head and shoulders of unidentified woman on light background</td>
<td>East wall between built-in cupboard and closet door</td>
<td>To be acquired</td>
</tr>
<tr>
<td>E.144 ARMCHAIR</td>
<td>French provincial style armchair, upholstered in olive green silk, stylized, damask, Center of room, north of fireplace</td>
<td>ER0 900, to be reproduced</td>
<td>To be acquired</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>E.145</td>
<td>SMALL TABLE: Small oval-top table with drawer, turned legs connected by stretchers</td>
<td>ELRO #573</td>
<td>Center of room, next to brocade covered chair</td>
</tr>
<tr>
<td>E.146</td>
<td>TABLE SCARF: Woven table cover, geometric pattern, with fringed ends, rectangular shape</td>
<td>Unknown</td>
<td>On small oval-top table</td>
</tr>
<tr>
<td>E.147</td>
<td>BOOKS (FOUR): Four books to include To Catch An Angel. 1932. To be selected from list of known ER books</td>
<td>ELRO #1535, 1536</td>
<td>On small oval-top table</td>
</tr>
<tr>
<td>E.148</td>
<td>SMALL BOWL: Bowl shaped ashray, ceramic with stripe decoration</td>
<td>Unknown</td>
<td>On small oval-top table</td>
</tr>
<tr>
<td>E.149</td>
<td>GLASS BOX: Cut-glass box, 1.3 1/2&quot;</td>
<td>Unknown</td>
<td>On small oval-top table</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>E.150 ARMCHAIR</td>
<td>Spool-turned open armchair on castors, upholstered seat and armrests with loose-cushioned back in floral brocade, small flowers in diamond-shaped squares</td>
<td>Private Collection</td>
<td>Center of room, next to oval-top table</td>
</tr>
<tr>
<td>E.151 SMALL PILLOW</td>
<td>Small rectangular pillow covered with printed fabric showing a snow-covered farmhouse scene</td>
<td>Unknown To be acquired</td>
<td>On spool-turned chair</td>
</tr>
<tr>
<td>E.152 FOOTSTOOL</td>
<td>Mahogany footstool with cabriole legs, carved skirt, upholstered in floral needlepoint</td>
<td>Private Collection</td>
<td>In front of spool-turned chair</td>
</tr>
</tbody>
</table>

**ER'S BEDROOM - Floor Coverings**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.153 CARPET</td>
<td>Grey broadloom carpet, 14' x 10'</td>
<td>Unknown To be acquired</td>
<td>Covers most of floor</td>
<td>See fig. 14</td>
<td>p. H.52</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
ER'S BEDROOM - Floor Coverings:

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<th>Description</th>
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<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.154</td>
<td>HOOKED RUG Small rectangular hooked rug in</td>
<td>Private Collection</td>
<td>In front of</td>
<td>See figs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>diamond-shaped pattern</td>
<td>To be borrowed</td>
<td>wardrobe</td>
<td>14 and 15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>or acquired</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTE: The hooked rug with a Scottie dog pattern, visible in fig. 1, is not recommended as it is located in the visitor traffic route.

ER'S BEDROOM - Window Treatment

| E.155    | VENETIAN BLINDS Four pairs of wooden venetian    | ELRO                | See figs.        |           |               |                |       |
|          | blinds                                           | Each window         | 3, 7, 9, 11, 14, and 15 |       |               |                |       |
| E.156    | DRAPERIES Six pairs of matching draperies, four  | Unknown             | Windows and       | See figs. |           |                |       |
|          | sets to be still length, two sets at French     | To be acquired      | French doors      | 3, 7, 9, 11, 12, 13, 14 and 15 |       |                |       |
|          | doors floor length, floral patterned glazed     |                     |                  |           |               |                |       |
|          | chintz, pleated and hung from wood rings on     |                     |                  |           |               |                |       |
|          | wood rods with wood brackets                     |                     |                  |           |               |                |       |
### ER'S BATHROOM

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.157 SHOWER CURTAIN</td>
<td>Plastic shower curtain with printed design of butterflies and flowers on light geometric pattern</td>
<td>Unknown</td>
<td>Attached to metal rings connected to shower rod</td>
<td>See Figs. 5 and 6</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

**NOTE:** The small items on the counter top (one glass, one lucite kleenex box with tissues, one spoon, one insulated water pitcher and tray, one candle in metal holder, one cold cream jar, one milk of magnesia bottle, one hand lotion bottle, one basket with soap, two soaps) are not recommended if the visitor tour route goes through the bathroom. The hot water bottle on the back of the door is also not recommended as it will not be visible.

| E.158 BATH MAT | Rectangular-shaped solid color bath mat | Unknown | In front of tub | See Figs. 5 and 6 | ---           | ---            | ---   |

| E.159 WOOD VENETIAN BLINDS | One pair of venetian blinds with wood slats | ELRO | Window | See Fig. 6 | ---           | ---            | ---   |
### ER'S SLEEPING PORCH - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.1 CARVED CHEST</td>
<td>Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top</td>
<td>Private Collection</td>
<td>East wall in southeast corner</td>
<td>See fig. 3 for example of one of two listed chests</td>
</tr>
</tbody>
</table>

### ER'S SLEEPING PORCH - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.2 FLOOR LAMP</td>
<td>Wrought iron, adjustable height, floor lamp on domed tripod feet, with wire flame finial, parchment paper shade with printed floral design and gilt edging, h. 58 1/2&quot;</td>
<td>Unknown</td>
<td>Between chest and bed</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>F.3 BEDSTEAD</td>
<td>Mahogany twin bedstead with matching vase and ring-turned headboard and footboard, on vase and ring-turned legs, of Val-Kill manufacture, with mattress and box spring covered in blue ticking</td>
<td>Private Collection</td>
<td>Against windows on south wall</td>
<td>See fig. 1, p. H.55</td>
</tr>
<tr>
<td>F.4 BED PILLOW</td>
<td>Standard size feather bed pillow</td>
<td>Unknown</td>
<td>On bed</td>
<td>See fig. 1</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------------------------------------------</td>
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<td>----------------------------------------</td>
</tr>
<tr>
<td>F.5</td>
<td>COTTON BEDSPREAD</td>
<td>Unknown</td>
<td>On bed</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Indian cotton printed bedspread with paisley design and female figured border</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.6</td>
<td>TWO-TIERED TABLE</td>
<td>Unknown</td>
<td>Between bed and west wall</td>
<td>See fig. 1 p. H.55</td>
</tr>
<tr>
<td></td>
<td>Maple stained two-tiered table with central ring-turned support, tripod feet</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.7</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Unknown</td>
<td>Face down, as if fallen, on two-tiered table</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Small wooden standing frame</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.8</td>
<td>BOOKENDS</td>
<td>Unknown</td>
<td>On two-tiered table</td>
<td>See fig. 1 p. 37, #1795</td>
</tr>
<tr>
<td></td>
<td>Carved wooden bookends</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.9</td>
<td>BOOKS (EIGHT)</td>
<td>To be acquired from known ER books</td>
<td>Between bookends on two-tiered table</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Eight books on top of two-tiered table, to predates 1962</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
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<td>--------</td>
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</tr>
<tr>
<td>F.10</td>
<td>RULER</td>
<td>Unknown</td>
<td>On top of two-tiered table</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Small white six-inch ruler</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.11</td>
<td>ARMCHAIR</td>
<td>Unknown</td>
<td>Near west wall at foot of bed</td>
<td>See fig. 1 p. H.55</td>
</tr>
<tr>
<td></td>
<td>Maple open armchair, ring-turned supports and legs, four curved slats which do not connect with top rail, saddle-shaped seat, H-shaped stretchers</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.12</td>
<td>FOOTSTOOL</td>
<td>Unknown</td>
<td>In front of armchair at foot of bed</td>
<td>See fig. 1 p. 32, #1499</td>
</tr>
<tr>
<td></td>
<td>Oak footstool with box-shaped stretchers and closely woven cloth seat, initials carved on leg: 'E.A.'</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.13</td>
<td>ARMCHAIR</td>
<td>Unknown</td>
<td>In front of table</td>
<td>See fig. 2 p. H.55</td>
</tr>
<tr>
<td></td>
<td>Maple slat-backed armchair, arrow-shaped slats, rectangular legs, H-shaped stretcher with bulbous turnings</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>----------</td>
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</tr>
<tr>
<td>F.14</td>
<td>EXTENSION TABLE&lt;br&gt;Extension table, colonial style, vase and ring-turned legs, double Y-shaped stretchers, 1/4 closed, 51&quot; open, 91/4&quot;</td>
<td>To be acquired if possible from Roosevelt Family</td>
<td>Against west wall</td>
<td>See figs. 2 and 3</td>
</tr>
<tr>
<td>F.15</td>
<td>NOTEPAPER HOLDER&lt;br&gt;Small square notepaper holder with paper</td>
<td>Unknown</td>
<td>On table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.16</td>
<td>TABLE MAT&lt;br&gt;Small woven rectangular table mat</td>
<td>Unknown</td>
<td>On table under shelf</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.17</td>
<td>SMALL BOOKSHELF&lt;br&gt;Small wooden tabletop bookshelf with drawer beneath shelf</td>
<td>Unknown</td>
<td>On top of table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.18</td>
<td>BOOKS (FOUR-EIGHT)&lt;br&gt;Four-eight books to predate 1942</td>
<td>To be acquired from known ER titles</td>
<td>On top of table</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.19</td>
<td>BRASS BELL&lt;br&gt;Small, round-shaped brass bell, Indian temple bell with engraved leaf design</td>
<td>Unknown</td>
<td>On mat next to bookshelf</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation</td>
</tr>
<tr>
<td>------------</td>
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<td>---------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>F.20 LETTER OPENER</td>
<td>Small narrow letter opener</td>
<td>Unknown</td>
<td>On mat next to bell</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.21 WRITING ARM WINDSOR CHAIR</td>
<td>Reproduction New England style writing arm Windsor armchair, vase and ring-turned legs, bulbous turned, H-shaped stretchers, curved crest rail with carved ears, h. 42&quot;</td>
<td>Unknown</td>
<td>Northwest corner</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.22 CUSHION</td>
<td>Round cushion</td>
<td>Unknown</td>
<td>Seat of Windsor chair</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.23 FOOTSTOOL</td>
<td>Small wooden footstool with solid ends, initials carved on legs: &quot;ER, 1.14&quot;</td>
<td>To be acquired</td>
<td>In front of Windsor chair</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>F.24 SALAD BOWL</td>
<td>Maple salad bowl on stand with turned support and tripod legs, marked: &quot;Mountaineers Products,&quot; h. 21&quot;</td>
<td>Unknown</td>
<td>Against north wall next to platform rocker</td>
<td>See fig. 2</td>
</tr>
</tbody>
</table>
**ER'S SLEEPING PORCH - North Wall**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.25</td>
<td>SEWING BASKET</td>
<td>Straw sewing basket with woven-in ribbon</td>
<td>Unknown</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>Set in salad bowl</td>
<td></td>
</tr>
<tr>
<td>F.26</td>
<td>PLATFORM ROCKER</td>
<td>Platform open-armed rocking chair, upholstered seat and back, with buttons</td>
<td>Unknown</td>
<td>See figs. 2 and 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>Against north wall</td>
<td>p. H.55</td>
</tr>
</tbody>
</table>

**ER'S SLEEPING PORCH - East Wall**

<table>
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<tr>
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<th>Description</th>
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<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.27</td>
<td>CARVED CHEST</td>
<td>Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top</td>
<td>Private Collection</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>East wall in northeast corner</td>
<td>p. H.55</td>
</tr>
<tr>
<td>F.28</td>
<td>SEWING TABLE</td>
<td>Mahogany sewing table on four straight-sided slightly cabriole legs, arched openings on four sides, lined with red silk, red leather top with brass initials: &quot;E.R.&quot; h. 27 3/4&quot;, top 13 1/4&quot; x 16 5/8&quot;</td>
<td>FDR Library</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td>East wall between doors</td>
<td>p. H.55</td>
</tr>
</tbody>
</table>
### ER'S SLEEPING PORCH - East Wall

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<tr>
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<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.29 CUPBOARD WITH GLASS DOORS</td>
<td>Mahogany cupboard, empire style, with glass doors with diamond patterned medallions, columns at sides and hairy paw feet</td>
<td>Unknown To be acquired</td>
<td>East wall between doors</td>
<td>See fig. 3 p. II.55</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.30 SPRAY CAN</td>
<td>Spray can of insect killer</td>
<td>Unknown To be acquired</td>
<td>On top of glass frontal cupboard</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.31 WASTEBASKET</td>
<td>Wicker wastebasket</td>
<td>Unknown To be acquired</td>
<td>East wall near south door to bedroom</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

### ER'S SLEEPING PORCH - Floor Coverings

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<tr>
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<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.32 STRAW RUG</td>
<td>Large area straw rug with alternating colored squares (two or three colors)</td>
<td>Unknown To be acquired</td>
<td>Floor with approximately 2' of wood floor showing on all sides</td>
<td>See figs. 1-3</td>
<td>---</td>
<td>---</td>
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<td>---</td>
</tr>
</tbody>
</table>
### ER'S SLEEPING PORCH - Floor Coverings

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.33</td>
<td>HOOKED RUG Small rectangular hooked rug in &quot;log cabin&quot; design</td>
<td>Private Collection</td>
<td>Next to bed facing bedroom</td>
<td>See fig. 1</td>
<td>p. H.55</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.34</td>
<td>WOVEN MAT Cotton fringed woven mat</td>
<td>Private Collection</td>
<td>Next to bed facing west</td>
<td>See fig. 1</td>
<td>p. H.55 (Possibly one of straw rugs listed)</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>F.35</td>
<td>HOOKED RUG Small rectangular hooked rug with scene of ducks on a pond</td>
<td>Private Collection</td>
<td>In front of doors on north side</td>
<td>See figs. 2 and 3</td>
<td>p. H.55</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

### ER'S SLEEPING PORCH - Window Treatment

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Location</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.36</td>
<td>LONG SLATTED SHADES (THREE) Three wooden slatted roll-up shades covering windows on each of the three sides of porch</td>
<td>ELRO Collection</td>
<td>All windows</td>
<td>See figs. 1, 2, and 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
### GUEST ROOM NO. 1 - South Wall
(known as Maureen Corr’s Room)

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.1</td>
<td><strong>Framed Watercolor</strong></td>
<td>Watercolor entitled &quot;Saddling the Pony&quot; signed lower left, Leonard H. Reedy, 1934, wide white matting, natural wood frame</td>
<td>To be acquired from Roosevelt Family if possible</td>
<td>South wall over bed</td>
</tr>
<tr>
<td>6.2</td>
<td><strong>Framed Photograph</strong></td>
<td>Photograph of ER standing beside a table with a vase of flowers, 3/4 length, white matting, dark frame</td>
<td>Unknown</td>
<td>South wall over bed</td>
</tr>
<tr>
<td>6.3</td>
<td><strong>Framed Photograph</strong></td>
<td>Western scene by Leonard Reedy, wide white matting, natural wood frame</td>
<td>To be acquired from Roosevelt Family if possible</td>
<td>South wall over bed</td>
</tr>
</tbody>
</table>

### GUEST ROOM NO. 1 - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.4</td>
<td><strong>Bedstead</strong></td>
<td>Maple stained wooden twin low-post bedstead with mattress and box spring, turned knobs at headboard, turned and carved footboard</td>
<td>ELRO #2</td>
<td>West wall pushed against south wall</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
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</tr>
<tr>
<td>G.5 PILLOWS (TWO)</td>
<td>Two standard sized bed pillows</td>
<td>ELRO Collection (one pillow) One to be acquired</td>
<td>On bed under spread</td>
<td>See fig. 1 --- --- ---</td>
</tr>
<tr>
<td>G.6 SMALL PILLOW</td>
<td>Small rectangular pillow with white linen cover with a scalloped edge</td>
<td>Unknown To be acquired</td>
<td>On bed on top of spread</td>
<td>See fig. 1 --- --- ---</td>
</tr>
<tr>
<td>G.7 BEDSPREAD</td>
<td>Twin bedspread with chenille diamond pattern, dark dots in center of each diamond</td>
<td>ELRO is suitable</td>
<td>On bed</td>
<td>See figs. 1 and 2 --- --- ---</td>
</tr>
<tr>
<td>G.8 COMFORTER</td>
<td>Satin quilted comforter</td>
<td>ELRO #264 is suitable</td>
<td>Folded at foot of bed</td>
<td>See figs. 1 and 2 --- --- ---</td>
</tr>
<tr>
<td>G.9 WALL LAMP</td>
<td>Wall lamp with keyhole-shaped bracket, painted metal, colors pine and cream, parchment paper shade with diamond and medallion design</td>
<td>Unknown To be acquired</td>
<td>On wall above center of bed headboard</td>
<td>See fig. 1 --- p. 27, #1248 --- ---</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.10</td>
<td>Photograph of ER holding bunch of flowers, wearing coat, 3/4 length, white matting, black painted frame</td>
<td>ELRO #1649</td>
<td>On wall over bedside table</td>
<td>See figs. 1 and 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.11</td>
<td>Maple framed mirror in Queen Anne style of Val-Kill manufacture</td>
<td>ELRO #50</td>
<td>On wall over chest of drawers</td>
<td>See fig. 2</td>
<td>p. H.48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.12</td>
<td>Maple two-tiered table with ring-turned supports and tripod legs identical to one on ER's Sleeping Porch</td>
<td>Unknown</td>
<td>Next to bed</td>
<td>See fig. 2</td>
<td>p. H.48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.13</td>
<td>Eight books to predate 1962, Family acquire substitutes from known ER titles</td>
<td>Roosevelt</td>
<td>Two-tiered table</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.14</td>
<td>Plain water tumbler</td>
<td>Unknown</td>
<td>Two-tiered table</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Documentation:</td>
<td>Photos</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
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</tr>
<tr>
<td>G.15 METAL TRAY</td>
<td>Small rectangular tray</td>
<td>Unknown</td>
<td>Two-tiered table beneath glass</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.16 WATER PITCHER</td>
<td>Insulated water pitcher with top</td>
<td>Unknown</td>
<td>Two-tiered table</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.17 TISSUE BOX</td>
<td>Plastic tissue box with white tissues</td>
<td>Unknown</td>
<td>Two-tiered table</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.18 MATCH BOX</td>
<td>Large cardboard match box</td>
<td>Unknown</td>
<td>Two-tiered table</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.19 TABLE SCARF</td>
<td>Square linen lace table scarf</td>
<td>Unknown</td>
<td>Top of two-tiered table</td>
<td>See fig. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.20 CHEST OF DRAWERS</td>
<td>Maple chest of drawers, two small drawers above three long drawers, of Val-Kill manufacture</td>
<td>ELRO #1559</td>
<td>Against west wall in northwest corner</td>
<td>See fig. 2, p. H.48</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
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<td>Documentation:</td>
<td>Tax Appraisal</td>
<td>Hammer Auction</td>
<td>Other</td>
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</tr>
<tr>
<td>G.21 BUREAU SCARF</td>
<td>Rectangular white linen bureau scarf</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>G.22 GLASS TRIVET</td>
<td>Small flat piece of glass with smoothed edges</td>
<td>ELRO #1529 is suitable</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>G.23 SMALL ROWL</td>
<td>Small ceramic footed bowl, dark colored with stripes</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>Possibly p. 33, #1566</td>
<td>---</td>
</tr>
<tr>
<td>G.24 SMALL VASE</td>
<td>Small cut-glass or pressed-glass vase on square base</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>G.25 GLASS PAPERWEIGHT</td>
<td>Millefiori glass paper-weight</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>p. 33, #1567</td>
<td>---</td>
</tr>
<tr>
<td>G.26 WOOD CANDLESTICKS, PAIR, ONE WITH GLASS BOBECHE AND TWO WAX CANDLES</td>
<td>Pair of myrtlewood dome-shaped candlesticks by Myrtlewood Crafters, Inc., Marshfield, Oregon, h. 1 3/4&quot;</td>
<td>ELRO #80 and #81 are suitable</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>p. 33, #1570</td>
<td>---</td>
</tr>
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</table>
### GUEST ROOM NO. 1 - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.27</td>
<td>PINCUSHION Square, linen with lace edge, pincushion, 4&quot; x 4&quot;</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>p. 45, #2369 or p. 25, #1204</td>
</tr>
<tr>
<td>G.28</td>
<td>PORCELAIN DISH Fan-shaped porcelain dish</td>
<td>ELRO #75 is suitable</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>G.29</td>
<td>BISQUE BOX Egg-shaped bisque porcelain box</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>---</td>
<td>p. 33, #1571</td>
</tr>
<tr>
<td>G.30</td>
<td>COVERED GLASS JAR Urn-shaped covered jar with etched floral and leaf motif, h. 10 1/2&quot;</td>
<td>Unknown</td>
<td>On chest of drawers</td>
<td>See fig. 2</td>
<td>p. H.48</td>
<td>p. 33, #1555</td>
</tr>
</tbody>
</table>

### GUEST ROOM NO. 1 - North Wall

<p>| G.31     | FRAMED PHOTOGRAPH Photograph of Muriel R. Martineau in long dress and stole, wood frame, 11 7/16&quot; x 8 3/8&quot; | ELRO #1648  | On wall in northwest corner | See fig. 2 | --- | --- |</p>
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.32 UPHOLSTERED ARMCHAIR</td>
<td>Small armchair with floral slipcover, h. 31&quot;</td>
<td>ELRO #884 is suitable, fabric to be reproduced</td>
<td>North wall in front of west window</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p. H.48</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p. 31, #1480</td>
</tr>
<tr>
<td>G.33 THROW PILLOW</td>
<td>Satin throw pillow with cutwork lace cover, rectangular</td>
<td>Unknown To be acquired</td>
<td>In armchair</td>
<td>See fig. 2</td>
</tr>
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</tr>
<tr>
<td>G.34 STANDING LAMP</td>
<td>Wrought iron lamp</td>
<td>Unknown To be acquired</td>
<td>Between armchair and rolodex</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p. H.48</td>
</tr>
<tr>
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</tr>
<tr>
<td>G.35 ROLODEX FILE</td>
<td>Large metal rolodex file</td>
<td>Unknown To be acquired</td>
<td>On radiator in front of east window</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>G.36 FRAMED PHOTOGRAPH</td>
<td>Photograph of an airplane with plaque on frame: &quot;Presented to Mrs. Franklin D. Roosevelt in commemoration of her christening of &quot;The Governor&quot; June 5, 1924,&quot; black painted frame, 8 1/2&quot; x 10 1/2&quot;</td>
<td>ELRO #1650</td>
<td>North wall in northeast corner</td>
<td>See fig. 3</td>
</tr>
<tr>
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</tr>
<tr>
<td>G.37</td>
<td>FRAMED SAMPLER</td>
<td>Cross-stitch sampler, linen background of cottage and trees, black and gold frame, h. 5 1/4&quot;</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>G.38</td>
<td>SIDE CHAIR</td>
<td>Spindle-backed, rush-seated side chair, turned side rails, legs and spindles, mahogany stained, of Val-Kill manufacture</td>
<td>ELRO #566</td>
<td>In front of desk at east window</td>
</tr>
</tbody>
</table>

**GUEST ROOM NO. 1 - East Wall**

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.39</td>
<td>SLANT-FRONT DESK</td>
<td>Small slant-front desk with one drawer, pigeonholes inside, of Val-Kill manufacture</td>
<td>ELRO #634</td>
<td>is suitable</td>
</tr>
<tr>
<td>G.40</td>
<td>TELEPHONE</td>
<td>Black rotary dial telephone with six buttons</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>G.41</td>
<td>DESK LAMP</td>
<td>Pewter column lamp, made at Val-Kill forge, 1934-1938, parchment paper shade with gilt edges and painted line decorations, h. 17&quot;</td>
<td>ELRO #89 is suitable</td>
<td>On top of desk</td>
</tr>
<tr>
<td>G.42</td>
<td>TELEPHONE DIRECTORIES</td>
<td>Two telephone directories, one for Poughkeepsie, and one for New York City, to predate October 1962</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>G.43</td>
<td>BOOKENDS</td>
<td>Pair of L-shaped bookends</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>G.44</td>
<td>BOOKS (THREE)</td>
<td>Three books with backs facing upward, to predate 1962</td>
<td>Roosevelt Family</td>
<td>To be acquired, substitutes from known ER titles appropriate</td>
</tr>
<tr>
<td>G.45</td>
<td>BOTTLE OF INK</td>
<td>Small bottle of ink with paper label</td>
<td>Unknown</td>
<td>To be acquired</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation</td>
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</tr>
<tr>
<td>G.46 ASSORTED</td>
<td>Assorted papers, envelopes, one small paperbound notebook</td>
<td>ELRO #659</td>
<td>Pigeonholes of desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>PAPER ITEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.47 GLASS INKWELL</td>
<td>Cut-glass square inkwell with top</td>
<td>ELRO #660</td>
<td>Pigeonhole of desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>G.48 DESK BLOTTER</td>
<td>Plain rectangular desk blotter</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.49 CLOCK AND</td>
<td>Large pocket watch style clock with separate standing on note frame</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>FRAME</td>
<td></td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.50 PAPER DOCUMENT</td>
<td>Ornate paper document entitled &quot;Resolution&quot; with piece of paper and cardboard beneath it.</td>
<td>Unknown</td>
<td>On desk blotter</td>
<td>See fig. 3</td>
</tr>
</tbody>
</table>


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<thead>
<tr>
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<tbody>
<tr>
<td>G.51 POTTERY BOWL</td>
<td>Indian pottery bowl with Greek key design and eagle decoration inscribed: &quot;Our President, Franklin Roosevelt, N.R.A. We do our part,&quot; h. 4 1/2&quot;</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.52 ASSORTED PENS</td>
<td>Five-six assorted steel-tipped pens and penholders and one ball-point pen</td>
<td>Unknown</td>
<td>In pottery bowl</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.53 LETTER OPENER</td>
<td>Letter opener with striped handle</td>
<td>ELRO #126 is suitable</td>
<td>On desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.54 GLASS TRAY WITH ELASTICS, PAPER CLIPS, AND BALL-POINT PEN</td>
<td>Small glass tray with scalloped edge, elastic bands, paper clips, and ball-point pen</td>
<td>ELRO #568, 662, and 571 are suitable</td>
<td>Desk</td>
<td>See fig. 3</td>
</tr>
<tr>
<td>G.55 FRAMED POEM</td>
<td>Poem, &quot;Ies Missin You&quot; with print of cocker spaniel at top framed in natural wood frame, h. 7 1/2&quot;</td>
<td>Unknown</td>
<td>On east wall above desk</td>
<td>See fig. 3</td>
</tr>
</tbody>
</table>
### GUEST ROOM NO. 1 - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.56</td>
<td>PORCELAIN WALL PLAQUE</td>
<td>Royal Copenhagen plaque showing Three Wise Men and Christ Child, inscribed: &quot;Julen-L910,&quot; #145, d. 6 1/4&quot;</td>
<td>Unknown</td>
<td>On east wall above desk</td>
</tr>
<tr>
<td>G.57</td>
<td>FRAMED PRINT</td>
<td>Print of two small children in square frame, lithograph entitled &quot;I will tell thee all my secrets,&quot; white and gold frame, h. 4&quot;</td>
<td>Unknown</td>
<td>On east wall above desk</td>
</tr>
</tbody>
</table>

### GUEST ROOM NO. 1 - Floor Coverings

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.58</td>
<td>RAG RUG</td>
<td>Rag rug covering most of floor, possibly hooked in diamond pattern design</td>
<td>Unknown</td>
<td>On floor, with wood floor showing at least 1&quot; around edges</td>
</tr>
<tr>
<td>G.59</td>
<td>HOOKED RUG</td>
<td>Small rectangular hooked rug</td>
<td>Unknown</td>
<td>Under desk</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>G.60 VENETIAN BLINDS (TWO PAIRS)</td>
<td>Two pairs of white metal venetian blinds</td>
<td>Unknown</td>
<td>At windows</td>
<td>See figs. 2 and 3</td>
</tr>
<tr>
<td>G.61 DRAPERIES</td>
<td>Two sets glazed chintz, lined draperies, just below sill length, matching those in ER's bedroom hung on wood rings from wood poles on wood brackets</td>
<td>Unknown</td>
<td>At windows</td>
<td>See figs. 2 and 3</td>
</tr>
</tbody>
</table>
### GUEST ROOM NO. 2 - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.1</td>
<td>DRAWING</td>
<td>Drawing of children on tractor by &quot;Ellie&quot; (Eleanor Roosevelt Roach) entitled &quot;Val-Kill Camp&quot; and signed by eleven Roosevelt grandchildren, black painted frame, 22 1/2&quot; x 24 1/2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FDR Library on loan from Roosevelt family</td>
<td>On east wall partially hidden by open door</td>
<td>See fig. 1</td>
<td>p. H.47</td>
</tr>
<tr>
<td>H.2</td>
<td>MIRROR</td>
<td>Maple Queen Anne style mirror of Val-Kill manufacture</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ELRO #51</td>
<td>On east wall over chest of drawers</td>
<td>See fig. 1</td>
<td>p. H.46</td>
</tr>
<tr>
<td>H.3</td>
<td>DRAWING</td>
<td>Photograph of four children having a picnic, black painted frame</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unknown</td>
<td>On east wall over chest of drawers</td>
<td>See fig. 1</td>
<td>p. H.47</td>
</tr>
<tr>
<td>H.4</td>
<td>CHEST OF DRAWERS</td>
<td>Maple chest of drawers, two small ones across top, four below, wood knobs, bun feet, of Val-Kill manufacture</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ELRO #1560</td>
<td>Against east wall</td>
<td>See fig. 1</td>
<td>p. H.46</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>H.5</td>
<td>BUREAU SCARF</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Long rectangular white linen bureau scarf, matching one in Guest Room No. 1</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.6</td>
<td>GLASS TRIVET</td>
<td>ELRO #709</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Shield-shaped glass trivet, matching one in Guest Room No. 1</td>
<td>is suitable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.7</td>
<td>CANDLESTICKS, PAIR, WITH GLASS BOBCHECS AND CANDLES</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Round myrtlewood candleholders by Myrtlewood Crafters, Inc., Marshfield, Oregon, h. 3 1/2&quot;, two glass bobches, two colored candles</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.8</td>
<td>PINCUSHION AND HAT PIN</td>
<td>ELRO #90</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Lace covered square satin pincushion with one pearl-ended hat pin, 4&quot; square</td>
<td>is suitable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.9</td>
<td>CERAMIC BOX</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
</tr>
<tr>
<td></td>
<td>Rectangular porcelain box with acorn finial, blue rosette decoration, inscribed: &quot;Hatches,&quot; 1. 3 1/2&quot;</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## GUEST ROOM NO. 2 - East Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.10</td>
<td>PORCELAIN DISH OR ASHTRAY</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
<td>p. 33, #1564</td>
<td>---</td>
</tr>
<tr>
<td>H.11</td>
<td>COVERED GLASS JAR</td>
<td>Unknown</td>
<td>On bureau</td>
<td>See fig. 1</td>
<td>p. H.47</td>
<td>p. 33, #1565</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.12</td>
<td>WASTEBASKET</td>
<td>Unknown</td>
<td>Next to bureau</td>
<td>See fig. 1</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

## GUEST ROOM NO. 2 - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.13</td>
<td>FLOOR FAN</td>
<td>Unknown</td>
<td>On floor beneath east window</td>
<td>See figs. 1 and 2</td>
<td>p. H.46</td>
<td>p. 32, #1502</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.14</td>
<td>FLOOR LAMP</td>
<td>Private Collection</td>
<td>In front of east window</td>
<td>See figs. 1 and 2</td>
<td>p. H.46</td>
<td>p. 31, #1463 or #1464</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
### Guest Room No. 2 - South Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.15 SLANT-TOP DESK</td>
<td>Small slant-top desk with pigeonholes, mahogany stained</td>
<td>Unknown To be acquired</td>
<td>Between windows</td>
<td>See fig. 2 p. H.46 --- ---</td>
</tr>
</tbody>
</table>

It is recommended that the slant-top desk be exhibited closed if the visitor tour route goes through this room. The following items, H.16-H.25, are only recommended if the tour route does not cross the room.

<table>
<thead>
<tr>
<th>H.16 PAPER AND ENVELOPES</th>
<th>Assorted papers and envelopes</th>
<th>Unknown To be acquired</th>
<th>To be placed in the pigeonholes</th>
<th>See fig. 2 --- --- ---</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.17 ASHTRAY</td>
<td>Square white ceramic ashtray</td>
<td>Unknown To be acquired</td>
<td>On desk, on top of leather ledger or folder</td>
<td>See fig. 2 --- --- ---</td>
</tr>
<tr>
<td>H.18 LEATHER LEDGER OR FOLDER</td>
<td>Large leather bound ledger or folder with tooled edge</td>
<td>Unknown To be acquired</td>
<td>On desk</td>
<td>See fig. 2 --- --- ---</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>---------</td>
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<td>--------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>H.19</td>
<td>DISH</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>Small rectangular ceramic dish</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.20</td>
<td>FLOWER POT</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>Flowerpot shaped object, possibly woven basket</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.21</td>
<td>INK BOTTLE</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2 (not clearly defined)</td>
</tr>
<tr>
<td></td>
<td>Square ink bottle</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.22</td>
<td>CORK</td>
<td>Unknown</td>
<td>On desk behind leather bound ledger</td>
<td>See fig. 2 (not clearly defined)</td>
</tr>
<tr>
<td></td>
<td>Cork bottle top</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.23</td>
<td>SMALL CASE</td>
<td>Unknown</td>
<td>On desk behind rectangular dish</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>Small dark box or glasses case</td>
<td>To be acquired</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------</td>
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<td>------------</td>
<td>----------</td>
<td>----------------</td>
</tr>
<tr>
<td>H.24</td>
<td>BLOTTER</td>
<td>Unknown</td>
<td>On desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>Rectangular desk blotter to fit slant front</td>
<td>To be acquired</td>
<td></td>
<td>---</td>
</tr>
<tr>
<td>H.25</td>
<td>BOX</td>
<td>Unknown</td>
<td>Box on top</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>Small wooden box</td>
<td>To be acquired</td>
<td>of desk</td>
<td>---</td>
</tr>
<tr>
<td>H.26</td>
<td>BOOKSHELF</td>
<td>ELRO # 1561</td>
<td>Between windows above desk</td>
<td>See fig. 2</td>
</tr>
<tr>
<td></td>
<td>Maple hanging bookshelf, four shelves, scroll top, of Val-Kill manufacture, h. 36&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.27</td>
<td>BOOKS</td>
<td>ELRO #1524-1528 are suitable, and to be acquired substitutes of known ER titles appropriate</td>
<td>Bookshelf</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>(TWENTY-EIGHT)</td>
<td>Twenty-eight books to include: A Prophet of the North, Brief Authority, Wayfaring Stranger, Al Smith and His America, My First 50 Years in Politics, Woman Alone Around the World, Reapers of the Storm, The Prayers of Peter Marshall, The Reporters Trade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------</td>
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<td>---------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>H.28 TRAY</td>
<td>Round tray with painted tropical scene of palm trees and mountains</td>
<td>Unknown To be acquired</td>
<td>Top shelf of bookshelves</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.29 PEWTER EGG CUP</td>
<td>Pewter egg cup, reversible</td>
<td>ELRO #414 and 415 are suitable</td>
<td>On bookshelves, second shelf from top</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.30 WATER JUG</td>
<td>Mexican pottery water jug with loop handle, small spout, painted floral design on beige ground</td>
<td>Unknown To be acquired</td>
<td>Second shelf from top of bookshelf</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.31 SMALL BOTTLES (THREE)</td>
<td>Three small bitters bottles</td>
<td>Roosevelt Family, to be borrowed if possible</td>
<td>Top shelf of bookshelves</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.32 GLASS FIGURES, PAIR</td>
<td>One pair hand-blown glass figures, one discus thrower and one javelin thrower on triangular stands, h. 3&quot;</td>
<td>Unknown To be acquired</td>
<td>Top shelf of bookshelves</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------</td>
<td>--------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>H.33 SIDE CHAIR</td>
<td>Spindle back side chair with turned spindles, legs and rails, rush seat, curved crest rail, of Yale-Kill manufacture</td>
<td>ELRO #564</td>
<td>In front of desk (temp. in position of H.15)</td>
<td>See figs. 1 and 2</td>
</tr>
<tr>
<td>H.34 SIDE TABLE</td>
<td>Maple oval-topped side table with turned legs and box-style stretchers, of Yale-Kill manufacture</td>
<td>ELRO #569</td>
<td>Next to desk in front of west window</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.35 RCA VICTOR RADIO</td>
<td>Maple and oak radio RCA Victor model #8711 console, 18&quot;</td>
<td>ELRO #370</td>
<td>On top of oval table</td>
<td>See fig. 2</td>
</tr>
</tbody>
</table>

GUEST ROOM NO. 2 - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.36 TWO-TIERED TABLE</td>
<td>Maple two-tiered table with ring-turned center support</td>
<td>ELRO #562</td>
<td>Against west wall between door to bath and bed</td>
<td>See fig. 3</td>
<td>p. H.46</td>
<td>---</td>
</tr>
</tbody>
</table>
## GUEST ROOM NO. 2 - West Wall

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.37</td>
<td>TABLE SCARF</td>
<td>Rectangular woven table scarf with striped design</td>
<td>Unknown To be acquired</td>
<td>On top of bedside table</td>
</tr>
<tr>
<td>H.38</td>
<td>ASHTRAY</td>
<td>Small rectangular ceramic or enamel ashtray</td>
<td>Unknown To be acquired</td>
<td>On top of bedside table</td>
</tr>
<tr>
<td>H.39</td>
<td>TRAY</td>
<td>Small rectangular metal tray</td>
<td>Unknown To be acquired</td>
<td>On top of bedside table</td>
</tr>
<tr>
<td>H.40</td>
<td>WHITE MAT AND NAPKIN</td>
<td>Small rectangular white mat and folded napkin</td>
<td>Unknown To be acquired</td>
<td>On top of metal tray</td>
</tr>
<tr>
<td>H.41</td>
<td>GLASS</td>
<td>Small water tumbler with ridged sides</td>
<td>Unknown To be acquired</td>
<td>Upside down on tray</td>
</tr>
</tbody>
</table>

**NOTE:** The following items, H.37-H.42, are not recommended should the tour route cross this room.
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
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<th>Location</th>
<th>Documentation:</th>
<th>Photos</th>
<th>Tax Appraisal</th>
<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.42</td>
<td>WATER PITCHER Insulated water pitcher with top, plastic and metal handle</td>
<td>Unknown; To be acquired</td>
<td>On tray</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.43</td>
<td>BOOKS (SEVEN) Seven books to include: Sunrise at Campobello, to predate 1962</td>
<td>Unknown; To be acquired; substitutes of known ER titles acceptable</td>
<td>On lower shelf of bedside table</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.44</td>
<td>BEDSTEAD Maple single bedstead with scrolled, curved headboard and turned footboard, of Val-Kill manufacture</td>
<td>ELRO #1642 is suitable</td>
<td>In northwest corner</td>
<td>See fig. 3</td>
<td>p. H.46</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.45</td>
<td>BEDSPREAD Cotton bedspread with white chenille diamond-shaped pattern with dark chenille center dots, matches one in Guest Room No. 1</td>
<td>Unknown; To be acquired</td>
<td>On bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.46</td>
<td>PILLOWS (TWO) Two bed pillows, feather, standard size</td>
<td>ELRO (one pillow) and to be acquired</td>
<td>On bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
### GUEST ROOM NO. 2 - West Wall

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<tr>
<th>Object</th>
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<th>Hammer Auction</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.47</td>
<td><strong>COMFORTER</strong> Quilted satin comforter</td>
<td>ELRO #265</td>
<td>Folded at foot of bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.48</td>
<td><strong>WALL LAMP</strong> Wall lamp with keyhole-shaped bracket, painted metal, colors:</td>
<td>Unknown</td>
<td>On wall above bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>p. 27, #1248</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>pins and cream, parchment paper shade with diamond and medallion design, h.</td>
<td>To be acquired</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11&quot;. matches one in Guest Room No. 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.49</td>
<td><strong>FRAMED PHOTOGRAPH</strong> Photograph of head and shoulders of man with a beard</td>
<td>Unknown</td>
<td>On wall above bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>and shotgun, light colored matting, black painted frame</td>
<td>To be acquired, print to be reproduced and framed in original frame</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.50</td>
<td><strong>FRAMED PRINT</strong> Print of a lone Indian on a pony on top of a rock</td>
<td>Unknown</td>
<td>On wall above bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>dark frame</td>
<td>To be acquired</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>------------</td>
<td>----------</td>
<td>----------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.51</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of Anna Hall Roosevelt, signed, standing on mat, two-toned matting, black painted frame, 10 13/16&quot; x 12 5/16&quot;</td>
<td>ELRO #1652</td>
<td>On wall above bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H.52</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of a horse bowing with cowboy, signed lower right Lorin Larsen, white matting, pine frame, h. 14 1/2&quot;</td>
<td>Unknown</td>
<td>On wall above bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>p. 32, #1533</td>
<td>---</td>
</tr>
<tr>
<td>H.53</td>
<td>FRAMED PHOTOGRAPH</td>
<td>Photograph of head and shoulders of ER as a young girl, wood frame</td>
<td>Unknown</td>
<td>On wall above bed</td>
<td>See fig. 3</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

GUEST ROOM NO. 2 - Floor Coverings

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Collection</th>
<th>Location</th>
<th>Documentation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.54</td>
<td>RUG</td>
<td>Braided rug, with striped design and fringe on two sides, rectangular</td>
<td>Unknown</td>
<td>Almost wall-to-wall the length of the room, approximately 2 1/2' of floor show- ing on north side</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Documentation</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------------------</td>
<td>---------------</td>
<td>------------</td>
<td>---------------</td>
</tr>
<tr>
<td>H.55</td>
<td><strong>VENETIAN BLINDS</strong> Two pairs metal venetian blinds</td>
<td>Unknown</td>
<td>At each window</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>H.56</td>
<td><strong>DRAPERIES</strong> Two pairs of just-below-sill length glazed chintz draperies, floral pattern matching ER's bedroom draperies, pleated on wood rings, rods, and supports</td>
<td>Unknown</td>
<td>At each window</td>
<td>See fig. 2</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Collection</td>
<td>Location</td>
<td>Photos</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>1.1</td>
<td>Framed Watercolor</td>
<td>Watercolor showing Buffalo riding off coyotes, entitled: &quot;The Last Stand,&quot; signed Leonard H. Reedy, white matting, natural wood frame, h. 16 3/4&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
</tr>
<tr>
<td>1.2</td>
<td>Framed Watercolor</td>
<td>Watercolor of coyotes, signed Leonard H. Reedy, 1934, white matting, natural wood frame, h. 14 13/14&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
</tr>
<tr>
<td>1.3</td>
<td>Framed Watercolor</td>
<td>Watercolor by Leonard H. Reedy, subject unidentified, white matting, natural wood frame, h. 14 13/14&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
</tr>
<tr>
<td>1.4</td>
<td>Framed Watercolor</td>
<td>Watercolor by Leonard H. Reedy, of an Indian on a pinto pony, white matting, natural wood frame, h. 14 13/14&quot;</td>
<td>Roosevelt Family</td>
<td>Second floor, top of stairs</td>
</tr>
</tbody>
</table>
Guest Room #2
FURNISHINGS MAINTENANCE AND PROTECTION (Anne E. Jordan and Diana Pardue)

This section provides guidance for prolonging the life of the exhibited furnishings at Val-Kill Cottage (the Factory) by maintaining a safe environment, performing basic preventive maintenance, and providing adequate security.

This guide was written in the Fall of 1986, two years after the Val-Kill opening. Staff Curator Anne Jordan, Curatorial Services Branch, WASO, and Museum Specialist Edward McManus, North Atlantic Regional Office, visited the site in preparation for writing this guide. At the time, the exhibit rooms were about half furnished, though in some cases with interim pieces intended to be replaced if additional Val-Kill furniture becomes available. Tours conducted over the two-year period give some idea of visitation patterns.

Prior to furnishing, preliminary maintenance recommendations were made following a site visit by former Curatorial Services Staff Curator Diana Pardue, and a number of those recommendations are incorporated here.

Val-Kill is operated as a unit of the Roosevelt-Vanderbilt NHS (ROVA) group and its collections are overseen by a common curatorial staff. This staff provides superior curatorial care and includes a trained museum aid position on site. The following section provides a brief review of current NPS museum standards as they relate to observations of site conditions, primarily in the furnished, exhibited rooms of the building's West wing, and in the furnished area known as "Tommy's living room" or Mrs. Roosevelt's (ER's) Office. The remaining portions of the building are devoted to staff office, work, and dining areas, a small collection storage room, public restrooms, and a staff apartment.

A great deal of valuable information and assistance was provided by members of the ROVA staff, both during the site visit and in subsequent conversations, particularly by the site's Museum Aid Kandace Muller. This assistance is much appreciated.
The Environment

When historic furnishings are maintained within an historic structure, the objective is to provide as safe and stable an environment as possible for the collection while respecting the integrity of the structure. Usually precise control is not possible, and a responsible balance must be struck through consultation between curators and historic preservation personnel. Curators must bring to this discussion a sound knowledge of the objects and their environment based on the monitoring of temperature, relative humidity, light levels, and air quality. They must monitor for pest activity, and be aware of changes in the condition of objects, as well as the effects of staff handling and visitation. The NPS provides basic standards for museum conditions, most recently in Special Directive 80-1 (rev. February 1986), which can assist parks in setting acceptable goals based on structural, collections, and public use needs.

Temperature and Relative Humidity. As outlined in Special Directive 80-1 (rev), the recommended temperature range for museum collections is 64-68° (18-20°C) when human comfort is a factor. Lower temperatures are acceptable, even desirable, in uninhabited areas, provided they remain above the freezing point. It is recommended that the target range for relative humidity (RH) be determined for each site in consultation with regional personnel by evaluating the local climate, the material needs and condition of the collection, the absolute constraints of the structure, and an analysis of at least one year's environmental monitoring data.

Upper levels of acceptable RH are set by the increased potential for mold growth (about 65% RH). The lower levels are set by the potential for the splitting of woods, embrittlement of paper, and separation of veneers (about 35% RH). Stability is a crucial component of RH control, and fluctuation should ideally not exceed ±3% RH per month.
Since mid-May 1986, the Val-Kill staff has collected the following data in ER's kitchen (unfurnished but adjacent to exhibited dining room), and in the collection's storage area behind ER's office. Three successive sling psychrometer readings, taken in early to midafternoon, were averaged daily to produce the following figures:

<table>
<thead>
<tr>
<th>Kitchen</th>
<th>Temp (°F)</th>
<th>RH Range</th>
<th>RH Average</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>May</td>
<td>62-74</td>
<td>52-74</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>June</td>
<td>65-73</td>
<td>34-90</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>66-78</td>
<td>54-80</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>August</td>
<td>63-78</td>
<td>57-79</td>
<td>66</td>
<td>dehumidifier running</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>during work day</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Storage Room</th>
<th>Temp (°F)</th>
<th>RH Range</th>
<th>RH Average</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>May</td>
<td>63-81</td>
<td>41-60</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>June</td>
<td>67-81</td>
<td>47-61</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>65-86</td>
<td>50-71</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>August</td>
<td>70-79</td>
<td>60-77</td>
<td>70</td>
<td></td>
</tr>
</tbody>
</table>

Kitchen conditions are less acceptable than in the storeroom apparently, in part, because of the kitchen's proximity to the high humidity basement below. The basement trap door opens into an unheated room, and the door between that room and the kitchen was removed sometime before NPS acquisition of the site (see Historic Structures Report (HSR), pp. 124-127).

Staff took the following additional readings on September 10, 1986:

<table>
<thead>
<tr>
<th>Time</th>
<th>Temp.</th>
<th>RH%</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ER's Kitchen</td>
<td>3:10 pm</td>
<td>65°</td>
<td>Dehumidifier running (9/9/86--no dehumidifier--64%)</td>
</tr>
<tr>
<td>Dining Room</td>
<td>1:45 pm</td>
<td>63°</td>
<td>Dehumidifier running in adjacent room</td>
</tr>
<tr>
<td>Living Room</td>
<td>1:20 pm</td>
<td>61°</td>
<td></td>
</tr>
<tr>
<td>ER's Bedroom</td>
<td>11:40 am</td>
<td>62°</td>
<td>Porch door open</td>
</tr>
<tr>
<td>Outdoors</td>
<td>3:30 pm</td>
<td>73°</td>
<td>Sunny and dry</td>
</tr>
</tbody>
</table>

Hot water radiators heat the furnished rooms; no reliable winter data is available.
From spring through fall a damp, musty and unwelcoming odor prevails frequently in the furnished rooms, particularly in the dining room and living room area. In the two years since the furnishing of the house, the staff has noted evidence of both high and low humidity conditions, the cockling of framed photographs, active mold growth on the historic dining room rug and in kitchen cupboards, and in winter, the popping of veneer on the console radio in ER's office.

The factory building is a minimally insulated stucco-covered cinder concrete block structure with unheated enclosed wood frame and field stone porches. It sits over a very high water table near the Fall Kill Creek, on a site characterized by marshes and wooded wet lands (see General Management Plan (GMP), pp. 8-9). The two separate unventilated basements below the exhibit rooms are subject to chronic moisture problems and periodic flooding. A September 8, 1986, reading of 87% RH was taken in the basement under the dining room. The furnished area's seven metal casement windows, seven of thirteen wooden windows and three of five glass doors to unheated porches are without storm windows. Several are seasonally subject to considerable interior condensation. The site's GMP recognized the need, among other energy conservation measures, to insulate, to install storm windows and doors, and to ventilate, to the extent appropriate (p. 33). In an effort to improve site drainage, the NPS installed leaching rings at the factory building. Some localized attempts to maintain acceptable conditions in the exhibit rooms have been tried; a dehumidifier was run in the kitchen adjacent to the dining room during August, and in winter, pails of water were placed near radiators to introduce moisture.

Recommendations:
1. Continue the monitoring program to provide at least one year's reliable temperature and humidity data on which to establish a target RH range and make judgments about climate control needs. It is suggested that the site's hygrothermograph be moved from the kitchen to the furnished dining room and that a second instrument be acquired for use in ER's office or on the second floor. Dial hygrometers can be used as needed in additional areas. The Curatorial Services Branch can provide monitoring equipment on loan or assist the park in making purchases.
It is recommended that the staff retain a permanent log, recording weather variations, the use of dehumidifiers, heating system changes or malfunctions, unusual visitation patterns, or other factors affecting environmental conditions that will aid in interpreting monitoring data.

This Historic Furnishing Report (HFR) calls for the eventual furnishing of ER's beloved sleeping porch; the staff predicts this would be on a seasonal basis. It would be useful to collect a year's hygrothermograph data at this time to determine the range of conditions on the porch and to indicate whether an acceptable environment can be created for a reasonable period each year within structural constraints.

2. Environmental conditions at Val-Kill are not alarming for an historic house, but a comprehensive assessment of the structure might well identify effective and feasible means of improvement. It is recommended that site maintenance and curatorial staffs in consultation with regional historical architect and preservation personnel discuss possible methods of further stabilizing the environment within the furnished rooms. Based on continued monitoring, consideration could be given to the effects and possible benefits of such procedures as

- installation of a vapor barrier and insulation between the basements and the first floor,
- passive or low-consumption fan ventilation of the basement
- basement heating
- upgrading of the present basement pump system
- reinstallation of the historic door between ER's kitchen and the unheated addition (see HSR p. 185)
- localized humidification/dehumidification
- additional seasonal ventilation of the furnished rooms

3. If localized dehumidification is continued, it is important to ensure that the equipment be operated around the clock to avoid rapid and severe fluctuations in relative humidity. The site's refrigerant dehumidifier or a new desiccant dehumidifier can be used, with the humidistat set at a level agreed upon by curatorial and preservation staffs as acceptable to objects and structure.

4. Pending results of year-long monitoring, reconsider installation of storms seasonally on remaining wooden windows. Recent 106 review objected to the wooden storms designed for the metal casement windows. The site's Historic Structure Report (HSR) proposed that although there may have been no storms at casements historically, these windows are a significant area of heat loss and that "investigation should be made of unobstrusive storm windows for these openings" (p. 185). Since the HSR was written, a photograph believed to date to November 1962 has been located showing storms being installed at casements in ER's living room alcove (see ER photograph collection, Vertical File on Val-Kill Cottage, FDR Library). It is recommended that the staff, in consultation with preservation personnel, reinvestigate the design of an appropriate casement storm.
5. Because of the drying effects of hot water heating, keep furnishings away from functioning radiators as much as possible. Place all furniture, especially case pieces, at least 5" from exterior walls to discourage pockets of stagnant air and the potential for mold growth.

6. During spring and fall, monitor condition of reverse side of dining room rug and the floor boards for mold growth or moisture damage. The Harpers Ferry Center (HFC) textile conservator when consulted about the advisability of underlaying this rug with a pad or hygroscopic sheeting recommended leaving the rug directly on the floor. Consult the conservator if mold continues to form.

Light. Light has the potential of being the most damaging agent to sensitive organic materials. It causes a chemical breakdown of molecular bonds in materials causing irreversible embrittlement and fades many pigments and dyes. There are no safe levels of light. Exhibited objects, however, are necessarily exposed to light and, therefore, to some degree of degradation. Museum staff attempted to minimize this damage by regulating the intensity of light to which objects are exposed and the duration of that exposure. For light intensity, current NPS standards state that the following light levels should ideally not be exceeded:

5 footcandles (50 lux) -- Textiles, watercolors, prints and drawings, paper, wallpapers, dyed leather, most natural history objects (botanical specimens, fur, feathers, etc.)

15 footcandles (150 lux) -- Oil and tempera paintings, undyed leather, horn, bone, ivory, and oriental lacquer, wood, and all other organic materials not listed above

30 footcandles (300 lux) -- Metal, stone, ceramics, and glass

Ultraviolet (UV) light is the most damaging segment of the light spectrum. The proportion of UV to total light emitted by an incandescent lamp provides the standard 75 uW/l (microwatts per lumen), which should not be exceeded. Filter daylight and fluorescent light, which both emit high levels of UV, using UV-absorbing screens or films. (See Conserve O
All light in the exhibits rooms is produced by 1525 watt incandescent lamps and daylight. Presently many of the most light-sensitive materials (curtains, upholstery fabrics, framed prints and photographs) are reproductions. The site's museum curator has observed that Val-Kill Industries furniture, which makes up many of the present and projected wooden furnishings, appears to have light-sensitive finishes.

Historically, most of the windows were fitted with wooden or metal Venetian blinds and in some cases with curtains, which gives the staff a valid way of controlling sunlight by adjusting blinds and curtains for season, time of day, and weather. The staff routinely closes the blinds as part of their daily closing procedures and opens them to a slightly up-tipped position adjusting for weather and direct sunlight during the site opening. The blinds reflect streams of direct sunlight effectively and reduce general light levels in the rooms.

Site staff took the following light readings, measured in footcandles, on October 10, 1986, a clear, sunny day, with blinds in a slightly up-tipped position. The ambient range was taken in the center of the room, facing several directions.

<table>
<thead>
<tr>
<th></th>
<th>9:30 Visible (fc)</th>
<th>3:00 Visible (fc)</th>
<th>10:30 a.m. UV (uW/l)</th>
<th>3:30 p.m. UV (uW/l)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ER's Office</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambient</td>
<td>1-5</td>
<td>2-5</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Upholstered chair</td>
<td>12-22</td>
<td>13-23</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Side of desk</td>
<td>3-9</td>
<td>1</td>
<td>125</td>
<td>400</td>
</tr>
<tr>
<td><strong>Dining Room</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambient</td>
<td>1-5</td>
<td>1</td>
<td>100-200</td>
<td>75-200</td>
</tr>
<tr>
<td>N. end of table</td>
<td>2-5</td>
<td>2-5</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Photos</td>
<td>3-9</td>
<td>50-90</td>
<td>5-10</td>
<td>50-75</td>
</tr>
<tr>
<td><strong>Living Room</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambient</td>
<td>1-5</td>
<td>1</td>
<td>50-100</td>
<td>50</td>
</tr>
<tr>
<td>N. end of sofa</td>
<td>5-15</td>
<td>3-13</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Corner shelf</td>
<td>2</td>
<td>50</td>
<td>1</td>
<td>50</td>
</tr>
<tr>
<td>Upholstered chair</td>
<td>32 (lamp on)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Although there are areas of excessively high light levels including splashes of direct sunlight, particularly in the guest rooms and ER's bedroom, visible light levels are largely acceptable. Ambient light is generally low (readings of about 1-5 fc), and on dark days visitors have commented on the difficulty of viewing, for example, ER's bedroom and living room. Acceptable light levels must thus be arrived at with this in mind. Interpreters are encouraged to explain the preservation benefits of low light levels to interested visitors.

UV filters are in place on windows at the south end of ER's bedroom, in guest room 2, and on glass doors in ER's office and living room. UV readings that exceed the recommended 75 uW/l suggest that the filters are not functioning adequately (for example, readings as high as 400 uW/l on south side of ER's bureau, with 100 uW/l ambient).
As mentioned above, furnishings are planned for ER's sleeping porch. Light levels here are high, but refurbishing would include installation of the three historic wooden slatted roll-up shades, which reduces light substantially.

Recommendations:
1. Install blinds in both guest rooms as soon as possible to reduce light levels. (See HSR pp. 105, 170171, and Stickle photos.)

2. Take morning and afternoon UV and visible light readings quarterly to determine seasonal changes in direction of sun and in leaf cover. Record these in a permanent log, along with notations on weather conditions and the time and location of readings. Monitoring instruments are available on loan from the Regional Curator or Curatorial Services Branch, WASO.

3. Based on light readings, install UV film on all windows and replace all filters not functioning. The film will additionally reduce damage to the wood and tape of blinds and to curtains, saving on costly replacement. Conduct periodic checks of continued effectiveness of filters.

4. Open blinds and turn on room lights in advance of tour day or when cleaning is in progress, rather than as part of site opening procedures.

5. Monitor condition of objects and report evidence of light damage to the site curator.

Dust and Pollution. Dust accumulation and air pollution can promote the deterioration of museum objects. Dust particles are a microscopic abrasive that can wear away surface detail. Dust also acts as a catalyst promoting damage caused by pollutants. This reaction occurs when dust attracts moisture and gaseous pollutants, such as sulfur dioxide and hydrogen sulfide (found in nearly all ambient air) and forms acidic solutions that attack both organic and inorganic materials.

No air pollution data has been obtained for the Val-Kill site, nor has any degeneration of objects been attributed specifically to air pollution. Although Hyde Park has little local industrial activity, the area could be affected by the movement of pollutants from distant sources, as areas are affected in acid rain corridors. Such information might be available from outside agencies.
Recommendations:

1. Routine dust removal from the furnishings will prevent many, more serious conservation problems. The cleaning process, however, wears the finishes on furniture. Vacuuming area rugs, runners, and maintaining entrance door mats can work to exclude dust from the furnished rooms.

2. The staff might investigate the installation of weather stripping and additional window screens.

3. Ventilation of the sometimes stagnant areas, as discussed in the Temperature and Relative Humidity section, will have to be weighed against the possible increase in dust levels.

4. Should additional measures be necessary to control dust or pollutants, the Curatorial Services Branch, WASO, provides information on the use of high efficiency air purifiers. These devices remove all particulate matter from the air and, when used with activated charcoal filters, remove the reactive gaseous pollutants. (Garry Thomison's The Museum Environment can provide additional information.)

Insects and Rodents. Insects and rodents can cause extensive damage to organic materials. Insects such as dermestid and powder-post beetles, silverfish, clothes moths, and cockroaches devour wood, wool, and cellulosic materials leaving frass and characteristic, identifiable damage patterns. Rodents can destroy paper, textile, and wood objects in the process of nest building.

The staff has reported the presence of mice in the staff areas during fall 1986, the only evidence of pests noted in the building to date. ER's affection for cut flowers and her enthusiasm for celebrating Christmas were well known. On ER's birthday and during the holidays, flowers, fruit, candy, and greens have been displayed. The bulk of the year, only silk flowers are exhibited and no food or beverages are displayed or consumed in the furnished areas. Mouse traps are set in several rooms as a precaution, and housekeeping schedules are well maintained.

Recommendations:

1. Continue to maintain housekeeping schedules, in both furnished and staff areas. See that the staff kitchen is maintained and that trash is emptied nightly.
2. Closely watch temporary displays of flowers, plants, or food for special occasions for spoilage or the presence of insects. Remove displays immediately after special events and clean away dried petals, leaves, or other potential pest food sources thoroughly.

3. Actively monitor for pests during routine housekeeping, with periodic checks in the basement areas. Insect trap adhesive, available from Curatorial Services Branch, WASO, can also be used to monitor for the presence of pests. Collect specimens if possible, and report any pest activity to the curator.

Additional information is available from the park or regional Integrated Pest Management Coordinator on pest removal procedures and regulations. (See also Conserve 0 Grams 3/9 and 3/10, and Manual for Museums, pp. 65, 69-77.)

Fire. The factory building is protected by an automatic fire detection system, which is presently being upgraded and tested. When fully operational, the system will notify simultaneously park protection staff and the Dutchess County Fire Bureau, located 0.6 of a mile from the site (estimated response time under five minutes, see GMP p. 32). Presently, the system contacts park personnel on a pager system. A park staff member occupies an apartment in Wing 3 of the structure. Fire suppression equipment available inside the structure is limited to handheld ABC dry chemical extinguishers. Six of these are located in the furnished, exhibited rooms and halls and six in the adaptive-use areas, including each occupied office and at the basement entryways. These extinguishers are periodically inspected. The water source for fire hose suppression is the pond or creek adjacent to the house. Two entrance drives are available for pumper truck access. The factory's electrical system is not fully up to code at the present time. Upgrading of this system is programmed for completion in FY 87.

Tours conducted on the second floor are kept under the fire code limit of 10 people. No emergency evacuation or artifact salvage plan has yet been formulated, nor is there regular staff training in safe emergency response or the use of fire extinguishers. Members of the local fire department have conducted a preplan walk through at the site.
Recommendations:

1. As planned, upgrade the building's electrical system and complete connection of fire detection system to local fire department as soon as possible.

2. Periodically reassess potential sources of fire risk and the appropriateness and adequacy of the site's fire suppression capability as it relates to the collections. Up-to-date fire protection recommendations are provided in revised National Fire Protection Association (NFPA) 911, Protection of Museums and Museum Collections, 1985. During the summer of 1987, additional guidance will be available in NFPA 913, Recommended Practices for the Protection of Historic Structures and Sites, currently in draft.

See Sources of Assistance at the end of this section for further information. Once risks are identified, the site's suppression capability can be upgraded, even locally. For example, the feasibility of compartmentalizing the heating plant could be evaluated to allow for the installation of a local suppression system.

3. Develop an emergency action plan that addresses procedures for staff and visitor evacuation and the feasibility of staff participation in artifact salvage. Conduct periodic fire drills and staff training in the use of fire extinguishers.

4. Maintain contact with the local fire department, including periodic site visits to discuss fire risks, structural, and collections concerns.

5. Maintain housekeeping schedules and routine inspection of extinguishers and heating and electrical systems (including all use of extension cords and appliances such as dehumidifiers).

6. Continue to enforce no smoking regulation in museum areas and restrict smoking to a limited staff area. Ideally, because of fire risks and increased pollutants, the smoking restriction should be expanded to include the entire historic structure.

Security. The Val-Kill collection does not contain large quantities of monetarily valuable objects, although some pieces are of considerable intrinsic and associative value. Since the site's opening in October 1984, no known thefts have taken place.

The factory building is protected during off-hours by passive infrared detectors for interior motion and a system of perimeter door and window contacts. These presently activate a signal through the alarm pager system contacting park protection staff and an external alarm signal.
The system will also notify the Dutchess County Sheriff's Office when fully operational. Presently, a ROVA staff member occupies an apartment in the east wing of the factory building.

Except for special occasions, visitors are admitted only on interpreter-conducted tours, numbering a maximum of 15 people or half the number who arrive on a full shuttle bus from the Home of FDR.

Only groups of 10 or fewer are admitted to the second floor of the west wing. Interpreters are conscious of security concerns and attentive to visitor actions while they are in the house. The hallways are narrow, and woodwork, paneling, wood furnishings, upholstery, books, framed photographs, and small objects are within easy handling range. A number of furnishings were omitted in the apartment's refurnishing because of their proximity to the tour route.

The park employs a number of security measures in addition to close supervision to ensure the safety of the walls and objects. Included are ropes, stanchions, and linen tape along the tour route, a pressure sensitive pad and buzzer under the dining room rug, a Plexiglas shield over accessible stained glass, and a mylar cap over an upholstered chair back (since replaced by a slipcover). For small objects on shelves, walls, and tabletops, including the numerous framed photographs so important to the site's character, the staff makes occasional use of clear monofilament line, additional loops of picture wire around wall hangers and small amounts of museum wax (DaiGe Speedcote Pressure Sensitive Adhesive Wax) to discourage theft. Although there are currently no written opening/closing procedures in use, interpreters conduct a walk-through inspection to verify the presence and well-being of furnishings at the close of day, and curatorial staff repeat this inspection each morning. Interpreters habitually precede groups into the house, and follow groups out of the house.
Recommendations:

1. Tour groups should not exceed 10 people for reasons of security and space constraints on the first floor and due to fire code restrictions on the second floor (cited in GMP p. 30; the weight load limit for the second floor porch is 27 people, cited HSR p. 122).

2. The staff has not observed detrimental effects from the museum wax on finished furniture or objects. It has, however, pulled paint from wallboard during removal. Because wax makes routine housekeeping of furnishings more awkward and somewhat less effective and visitors who deliberately leave the tour route would not be deterred by the wax's holding strength, use the wax for objects accessible to the tour route, not for those at some distance. It should not be used on painted wallboard, unwaxed paneling, or unfinished or painted furniture.

The Curatorial Services Branch and the furniture conservator at the Division of Conservation, HFC, will look into the manufacturer's specifications and notify the park as to whether the product can be expected to have any negative effects over time.

3. Place pressure mats and buzzers, similar to that in ER's dining room, under carpets in ER's office and living room.

4. An up-to-date location file providing object descriptions, arranged by room, will assist staff in locating and identifying missing or damaged items and assist in possible recovery. This file should be supplemented with current photographs showing object placement within each room, as well as individual photographs of as many exhibited objects as possible, giving first priority to high risk objects. (See Conserve O Gram 2/4, Manual for Museums, Chapter 12, and pp. 77-82 and 157, Museum Handbook, Part II, p. 4-4.)

Non-exhibition Areas. The scope of this section is limited almost exclusively to the factory's exhibit areas, yet the level of housekeeping in the staff and storage areas of all wings will influence the effectiveness of maintenance in the furnished rooms. Staff offices, eating and rest areas must be properly maintained. Smoking, eating, and food storage should be restricted to a limited staff area. The attics and basements should be swept or vacuumed as needed and checked for evidence of infestation or water damage. All house radiators especially those in infrequently monitored areas, should be checked periodically by maintenance personnel to see that they are functioning properly.
Furnishings storage for Val-Kill is currently housed in the former bedroom behind ER's office (see temperature and humidity data in the section on the environment) and in the Bellefield attic. Hygrothermograph data for the Bellefield storage is being collected. In the bedroom storage, wooden blinds are closed to effectively eliminate light exposure and dust covers are in place. Objects should be mounted on pallets and moved as much as feasible away from the three exterior walls.

Both Lewis' Manual for Museums and Chambers' Cyclic Maintenance for Historic Buildings provide sample housekeeping schedules, which include exhibit, staff, and storage areas. These may assist in developing a comprehensive schedule at Val-Kill.

Miscellaneous Recommendations:
1. When placing objects such as lamps, books, and other small objects on other materials (textiles, finished wood surfaces, paper, or leather), place protective barriers between the objects to prevent the transfer of corrosion or chemicals and to distribute weight evenly. Suitable protective barriers include acid-free cardboard, museum mat board (100% rag), or polyethylene foam.

2. Turn pages of open books weekly to avoid excess damage to any two pages or to the spine of the book.

3. No historic papers should be exhibited merely to re-create the historic scene; modern copies have the same overall effect. Replace copies monthly to create a fresh appearance.

4. Traffic across the historic dining room rug is currently limited to staff. Minimize this traffic, and require staff to remove shoes whenever possible.

5. Cotton sheeting or polyester pads are generally recommended as a barrier between rugs and the floor (see recommendation #6, under Temperature and Relative Humidity, for discussion of dining room rug). The park has installed a Rug-Hold Ultra pad, manufactured by Rug-Hold Company, Inc., New York City, under the reproduction rug in ER's office. In 1984, the HFC textile conservator requested that the Smithsonian Institution's Conservation Analytical Laboratory (CAL) analyze Rug-Hold products for their acceptability under or between historic rugs and rubber runners along visitor paths. The Rug-Hold products consist of a polyester core (chemically stable) and a polyvinyl chloride coating. While detecting the presence of plasticizers in a number of the Rug-Hold products, no release of volatile organic acids was detected.
The CAL recommended against Rug-Hold products for use with historic rugs in high traffic areas, first because the adhesive PVC coating can cause transfer of rug pigments or fibers under pressure and second because the pad is so firm and durable that it can actually cause more fragile rugs to abrade and wear more rapidly. These hazards can be reduced by inter-leaving the rug and pad with a sized cotton muslin layer.

Based on this advice, it is proposed that Rug-Hold pads not be considered for use under historic rugs such as that in the dining room, but that they may be acceptable for reproduction rugs off the visitor path. It is recommended that the wooden floors beneath the pad in ER's office be checked at intervals for possible adhesion of the pad to the floor.

A copy of the CAL report can be obtained from the HFC textile conservator.

6. Perform Collection Condition Surveys to identify furnishings in need of conservation treatment and use the survey recommendations to develop a conservation schedule.

7. Store objects in the museum storage area, never in drawers, cabinets, and closets.

**Housekeeping Procedures and Suggested Frequencies**

Routine housekeeping removes unwanted dirt before it becomes imbedded, acts as an abrasive, or attracts damaging moisture or pest infestation. The process also provides an opportunity to monitor the collection for evidence of light damage, pest activity, metal corrosion, visible mold growth, mildew odor, or water leaks.

**General Rules for Handling Objects:**

1. Treat all objects respectfully. Haste causes bumped, scratched, and broken objects; always schedule enough time to complete the task.

2. Wear clean cotton gloves whenever metals are handled, to protect surfaces from deposits that encourage corrosion. Because cloth gloves can contribute to the accidental slipping of objects, handle all non-metal objects with clean dry hands.

3. When moving furniture (such as in clearing a path at the handicapped entrance to ER's office), be certain to lift by supporting base, lift chairs by rail, etc. (See Conserve 0 Gram 7/1 for additional considerations.)
Provide support when moving any object. Carry only items that can rest securely in both hands, and carry only one thing at a time. Never lift anything by its handle, spout, ears, rim, or any other protruding part. Support it from below, at the base and at the side. Moving large pieces of furniture requires two people so that mishandling by tugging, pulling, and sliding is avoided. Often, it is advisable to move small objects in a container, for example, a box, rather than handling directly. When several objects are moved in a container, pad both objects and the container. Do not allow parts of objects to protrude from the container while in transit. The loaded container must be light enough to be carried easily.

4. Moving objects displayed on high shelves or over tables requires two people using a ladder. One person should ascend the ladder, and using both hands, carefully transfer the object to the person on the ground. Lids or any removable parts should be firmly affixed or removed before moving.

5. Carry chairs by their seat rails; large upholstered chairs should be carried by two people. In most cases, support tables by the skirt.

6. Plan ahead. Know where you are taking an object, what obstacles are on the way, and have the pathway cleared and padded, if necessary.

Recommended Procedures:

Floors. Use caution not to mar furniture legs and bases with vacuum or moisten finishes repeatedly with damp mop in cleaning floors and carpets around furniture.

Finished Oak Floors. Weekly, or as needed, DRY MOP exposed floors or vacuum with wide brush attachment. Do not use treated dust cloths.

Monthly VACUUM, DAMP MOP, and BUFF exposed floors using procedures outlined in Manual for Museums, pp. 223-225. Take care not to touch baseboards, rug edges, or furniture with the damp mop.

When buffing or rubbing no longer brings up a sheen, remove old wax using Stoddard Solvent (assure good ventilation), and REWAX using a paste wax (no silicones) such as Butcher’s or Johnson’s paste wax. (See Conserve 0 Gram 7/4 for guidance.)

Ceramic Tile Floors (ER’s bathroom). Weekly VACUUM with brush attachment, or dry mop.

Monthly, or as necessary, DAMP MOP using clear water (if necessary a dilute solution of nonionic detergent). Rinse well.

As necessary, WET MOP using procedure outlined in Manual for Museums, p. 224.
Stone Floor (exit porch). SWEEP gently or VACUUM as needed using wide brush attachment. If visitor traffic creates soil patterns, consult with regional preservation personnel for advice on further cleaning. WET CLEANING can be detrimental to broken stone layers.

Since the structure opened to visitors, the staff has noted signs of wear on the stone floor. The museum curator has proposed installation of a tour route mat which, like the service carpet and rubber runners inside, will protect this original floor. She proposes installation of a tightly woven grass runner like that currently in use at Saint-Gaudens National Historic Site (produced by Ojserkis Paper and Janitorial Supply Company, P.O. Box 1333, Pleasantville, NJ 08232; 1(800)257-8557. Catalog page 19, Item #1903 Cocoa Runner.) This mat should be considered in consultation with the Division of Historic Furnishings, Harpers Ferry Center (HFC).

Walls. A number of the furnished rooms have knotty white-pine paneling. The paneling historically had a hand-rubbed finish, using a "formula for finishing" (see HSR p. 98). Between the historic period and NPS acquisition, the walls were waxed. NPS staff removed the wax, washed the paneling with a non-ionic detergent, applied varnish and hand rubbed it with a pumice powder and oil mixture. (Ref. conversation with preservation lab personnel.)

Three furnished rooms and the entrance hallway have painted Johns-Manville Celotex wallboard, a soft, grooved board made of "what appears to consist of compressed cardboard-like fibers" (HSR p. 48), or a sawdust and glue mixture. The material is highly susceptible to damage by moisture or high RH.

Paneled Walls. SPOT CLEAN by wiping the paneling with a soft, slightly damp cotton cloth; dry immediately.

Annually, or as needed, gently DUST overall using vacuum with clean, soft wide brush attachment, or dust with dry, soft cotton cloth. See Chambers' Cyclic Maintenance for Historic Buildings, p. 47 for additional advice.
Include in park's Maintenance Management System for long-term upkeep of oil finish.

Discourage repeated visitor/staff handling or leaning on walls.

Painted Wallboard. SPOT CLEAN by wiping wallboard with a soft cotton cloth, a cloth-covered mop, or vacuum with clean, soft brush attachment.

Scheduled, regular repainting is preferable to wet washing.

Discourage repeated visitor/staff handling or leaning on walls.

Ceramic Tile Walls (ER's Kitchen and Bathroom). Semi-annually DUST, using soft, untreated cloth or a vacuum with brush attachment.

Annually DAMP WIPE walls, using clear water (if necessary, use dilute solution of non-ionic detergent). Rinse with clear water.

Ceiling. About half the ceilings in the furnished rooms are fitted with the original painted Celotex ceiling tiles. In ER's office, living room, and dining room, these tiles were removed following the historic period. The NPS replaced the tiles using a somewhat thinner Celotex tile, and installed plywood borders to resemble historic borders.

Both original and replacements tiles can be cared for in same manner as the wallboard discussed above.

Textiles and Floor Coverings. VACUUMING is effective in removing dust and loose dirt from stable textiles. The strain caused by vacuuming can be reduced by lowering the suction and/or by vacuuming through a protective nylon, plastic, or Fiberglas screen held directly on the object. (Bind edges with binding cloth or masking tape.) Begin by testing the stability of the textile's fibers, using low suction and the screen and watching for loose fiber ends. Allow the stability of the textiles to dictate the safest procedure.

Reproduction textiles can be DRY-CLEANED by a dependable dry cleaner, once a year or as needed. Historic textiles should be cleaned by a professional textile conservator. If there is a question as to how a textile should be cleaned, consult with the regional curator or the textile conservator in the Division of Conservation, HFC. (See Conserve O Gram 16/2 for assistance.)

Curtains, Bedding, Dresser Scarves. The reproduction curtains on display at the factory are probably stable enough to be VACUUMED gently with a screened brush attachment, testing for appropriate suction. Adjust suction and use of screen to condition of other exhibit textiles.
Upholstery, Pillows. VACUUM stable upholstered furniture gently using the soft brush attachment. Reduce the suction, and/or use the protective screen if the textile is fragile or degraded. WORK DUST GENTLY OUT of corners, pleats, and tufts with a clean brush attachment.

Rugs and Carpets. Rugs used for visitor access or reproduction rugs can be VACUUMED and CLEANED more frequently than historic rugs. When vacuuming historic rugs that are well-worn, use the plastic mesh screen and low suction to relieve strain. The screen is also recommended when vacuuming the hooked and rag rugs described in this plan.

WASH all BRUSHES frequently in clear water or in Ivory soap solution. Rinse and dry thoroughly.

Finished Wood Furniture. A number of the wood furnishings at the factory were treated by the HFC furniture conservator prior to the site opening; treatments included a cleaning and light Staples wax application (see treatment reports). The most recent Resources Management Plan earmarked funds in FY 87-FY 89 for continuing cyclic treatments of Val-Kill Industries pieces and proposed that the treatments be performed in the on-site conservation facility.

DUST furniture with stable finishes as needed, using a cloth or vacuum with soft brush attachment. Wood surfaces with loose, flaking finishes require the attention of a conservator, and should not be cleaned or handled. In dusting, the dust needs to be removed, not just moved around. Dust cloths used on historic objects should be made of soft, clean, cotton, diaper-like cloth, with no loose ends or threads. ROVA's supervisory museum curator recommends against the use of treated dust cloths, which can contain silicones, and against the dusting aid Endust. This park policy applies to Val-Kill. A soft artist's brush can be used to clean intricate carvings and recessed areas. Annually, move out and dust backs, tops and inside drawers of large case furniture. Check for pests, mold, etc.

Provided the object and its surface finishes are stable, VACUUMING is the best method of dusting. Use a variety of suction, depending on the stability and age of the object or surface. A vacuum cleaner with variable suction is recommended. A voltage regulator can also be used to lower the suction. Portable vacuum cleaners are useful because they have a lower suction than regular vacuum cleaners.

WAX (clear, paste) provides a protective coating for finished wood furniture against abrasion, moisture, and high relative humidity. Apply sparingly and only when a light buffing no longer will bring up a gloss (generally at least two years). CLEAN soiled or wax-laden pieces before re waxing (see Conserve 0 Grams 7/2 and 7/3). Cleaning and waxing is best performed under curatorial guidance.
Wooden Venetian Blinds. DUST carefully using vacuum, with reduced suction and brush attachment. Do not put undue pressure on tapes. Follow guidelines in Manual for Museums, p. 241 for additional CLEANING, and wet clean only with curatorial guidance.

Ceramics and Glass. Most damage to ceramic and glass objects results from well-intentioned handling, cleaning, and repair. Handle, move, and clean as little as possible. (See Conserve O Gram 8/1 for handling guidelines.)

Regular DUSTING will greatly reduce the need for washing. Examine objects for cracked or loose pieces, flaking paints or glazes prior to any cleaning or handling. Dust stable objects with a soft, clean, untreated cloth or with a soft brush. Do not vacuum.

Ceramics and glass are comparatively stable and unaffected by dust. They should not be WASHED on a routine basis. Annually, check to determine if washing is necessary. Wet clean only under the guidance of the curator and attempt only when the exact type of glass, ceramic surface treatment and former repairs are known. Information about construction and former treatments or repairs may be found in catalog records or accession files. Seek a conservator’s advice if uncertain about safe procedures for specific pieces.

For ceramics, washing procedures are outlined in Conserve O Gram 8/2. Glass (without paint or gilding), can usually be cleaned using the same glass cleaner prescribed in this Conserve O Gram. Try a dilute non-ionic detergent solution only if this is unsuccessful. Rinse well and dry. Never immerse repaired glass. If in doubt, clean with damp cotton balls and dry with soft cloth.

Particular care must be taken with mixed-media pieces, gilded or complex surfaces.

It was not determined how the colors were produced in the several original stained glass medallions exhibited in the factory windows. Colors are generally either impregnated into the glass or painted on before firing. Painting and then firing produces a slightly raised, enamelled surface that can become loose or flake with age. Examine the glass surface carefully before dusting with a soft brush. If the lead, glass, or surface become unstable, or if additional cleaning is necessary, consult the ceramics and glass conservator at the Division of Conservation, HFC.

Note: The colored glass window displayed on the visitor entrance door was made from an English church window (Cat. #1604) and may have an enamelled surface. The glass (on loan), was stabilized prior to installation in its present Plexiglas box (see treatment report). It is
intended that the glass will eventually be installed directly into the door. The staff should monitor the condition of the glass and report any changes to the curator.

If any object is broken, save all the pieces for repair by a trained conservator.

Books. When DUSTING, handle only with clean, dry hands. Remove all books from a shelf, lay horizontally on a clean surface or in boxes, and dust shelf. Dust books individually. First, remove dust jacket. Hold book tightly closed. If book is stable, vacuum top edge using clean, soft brush attachment and low suction, brushing gently from head band to fore-edge. Dust covers gently as needed. If less stable or if there are any loose pieces, dust gently using a soft, clean brush. Wash (or change) brush often, and allow to dry thoroughly.

Watch for any signs of silverfish, booklice, or other pests; warping of book boards; mold; or red rot development on leather.

For leather bindings, dust with flat brushless tool, watching for loose pieces. Dust volumes, monitoring for changes in the leather’s appearance. Consult a conservator for advice on further treatments as necessary. Leather treatments such as the applications of potassium lactate or British Museum Leather Dressing, often advocated in publications, are no longer recommended as routine preventative maintenance at the technician level.

Most of the Val-Kill books are relatively recent and in sound condition. As books become worn and aged, they require more cautious maintenance and handling.

Set book row forward on shelf to allow an open air space behind books for ventilation. This is particularly important for shelving along an outside wall, such as in the living room alcove.

(See National Trust Manual of Housekeeping, pp. 29-45 for additional information.)

Metals. Deposits from the hands can corrode metal surfaces, so handle metals wearing clean cotton gloves only. DUST metal objects with a clean, dry, untreated cloth, or vacuum using a soft brush attachment. With regular dusting, more extensive cleaning will be necessary at long intervals only. Never wash metals objects on a regular basis, and wash only with the advice of a trained curator or a metals conservator.

CLEAN and LACQUER brass, copper, and silver objects to avoid polishing every year. A coat of lacquer should last a long time (around 10 years). Inspect objects yearly for tarnished spots, indicating that the lacquer needs replacing. When lacquer is removed, polish objects before reapplying lacquer. Recommended polishes includes Golden Glow Brass Polish (Ball and Ball, Exton, PA) and Ellanar for silver.
Val-Kill lacquering could be done at the ROVA conservation building if resources allow, using a process in which objects are washed, dried, degreased, polished, and lacquered. Lacquering should only be carried out by technicians trained in the procedure. The Regional Metals Conservator can be consulted for assistance.

Rust and corrosion of iron objects occurs often in high humidity conditions. These objects can be protected by cleaning and the application of a coat of microcrystalline wax. The Manual for Museums, pp. 65-66, outlines a procedure that can be carried out under the guidance of a curator or metals conservator.

Cast and wrought iron fireplace equipment can be polished with stove blacking prior to waxing. (Manual for Museums, p. 244.)

Pewter can be cleaned and coated with microcrystalline wax. If very dirty, wash in denatured alcohol, rinse well in distilled water, and dry with a clean cloth. Wax.

Framed Objects. This report calls for the eventual display of a number of oil paintings. It is recommended that all levels of cleaning paintings, including basic dusting, be left to a trained conservator. (See Conserve 0 Gram 12/1.)

Most of the numerous framed photographs displayed throughout the house are properly matted with conservation mounts. SEPARATE unmatted photos or documents from the glass with a narrow spacer. This is particularly important if high humidity conditions exist. (See Conserve 0 Gram 13/1 for guidance.) Mat photographs only in unbuffered, neutral pH mat board.

DUST plain glazed, ungilded frames that are finished or painted and in stable condition using a clean untreated cloth, a soft brush, or a vacuum with low suction and brush attachment. Picture glass can be dusted with a clean, dry, untreated cloth, or a cloth slightly moistened with a glass cleaner, taking care that none runs onto frame or under glass. Never spray liquid directly on glass.

Numerous gilt frames are planned for the house, including the ornate scrollwork mahogany mirror frame now in the dining room. Gilded frames should not be dusted except using an air stream such as that produced by an ear syringe for ornate frames and a soft lens brush for plain gilded frames in stable condition.

Fireplaces. DUST all fireplace faces and interiors regularly using a vacuum and soft brush attachment. WASH ceramic tile faces and hearths, if necessary, by following procedures outlined for ceramic wall tiles above. (See Manual for Museums, pp. 241-244 for additional information.)

Windows. Remove curtains, and other nearby furnishings. DUST panes, and VACUUM sills and frames. WASH windows inside and out following procedures outlined in Manual for Museums, pp. 238-239.
For windows fitted with interior UV filtering film, follow manufacturer's cleaning instructions or clean gently using only clear water.

Take care that cleaning solution does not run onto wooden or metal framework. If it does, rinse and dry.

Clocks. Clocks on display are not kept running (mantel clock #976 and the banjo clock #949 in ER's office). The museum curator has expressed a desire, however, to run the clocks to enhance the live-in feeling of the house. At least two additional clocks are anticipated in this HFR.

If the clocks run, they should be examined by a reputable clockmaker who can advise the staff as to the parts and procedures necessary to bring them to working order and maintain them. The site staff should not undertake either repair or maintenance of clockworks.

The clockmaker can advise the staff on proper handling, balancing, winding, regulation, and setting procedures. In the interim

move the clocks as little as possible; never move with the pendulum swinging in place
never move hands counter-clockwise
maintain case (dusting, etc.) as a piece of furniture
carefully label separate clock pieces, keys, pendulums, and loose case pieces with the clock's catalog number

Recommended Frequencies. The following suggested cleaning frequencies incorporate a schedule currently in use at the park and discussions held with the site staff. The site's museum aid performs the bulk of the housekeeping in the historic wing as well as general maintenance tasks. Annual visitation is now at about 30,000, but because of recent outreach it is expected to increase. The GMP estimates eventual visitation at 44,000 (p. 30). This year the site will be open seven days a week, April through October, and weekends only in November, December, and March, and will be closed, except for occasional reserved groups, in January and February.

The following housekeeping schedule should be periodically reviewed and adapted based on the staff's experience with the needs and condition of
the house and furnishings. It should be used as a basis for a staff-generated scheduled and should be kept flexible. It can be adapted as additional furnishings are acquired, as visitation changes, and for the seasonal opening of doors and windows. In housekeeping, it should be kept in mind that more is not always better. When in doubt, aids and technicians should always consult with the site curators before proceeding with any interventive procedures, especially any involving water or other solvents.

(*Asterisks indicate that techniques are described in preceding part, Recommended Procedures.)

**Daily:** VACUUM service carpet and rubber mats along visitor route.

DUST stairway balusters and railing with clean, cotton cloth. Damp wipe surfaces handled by visitors.

**Weekly:** DUST wooden furniture. *

DUST ceramic, glass and metal objects (alternating floors).*

VACUUM (with soft brush attachment) or dry mop exposed oak and ceramic tile floors, baseboards, radiators, and hearths.*

WASH soiled cotton gloves, dust cloths, and vacuum brushes in Ivory; rinse; and dry (as needed). TURN exposed book pages or rearrange magazine stacks to reduce light exposure. VACUUM reproduction carpets (as needed).

**Monthly:** VACUUM (with soft brush attachment) window sills, Venetian blinds, and lighting fixtures (more often if necessary).

CLEAN Plexiglas panel in entrance door using non-static Plexiglas cleaner and clean cotton cloth (as needed).

VACUUM (with brush attachment) reproduction and original upholstery, bedding, and window shades (using screen as necessary).*

DUST glazed picture frames (not gilded frames) using vacuum with brush attachment or a soft bristle brush.*

VACUUM historic carpets and rugs (using screen as necessary). In high humidity season, check under ER's dining room rug for evidence of moisture accumulation or damage.*
SPOT CLEAN paneled walls only as necessary with clear water and slightly damp cloth. Dry immediately.*

DAMP MOP and BUFF oak floors.*

VACUUM tops of doors, tops of bookcases, and low ledges.

REFOLD folded textiles along different lines to reduce stress.

Semi-Annually (perform in early spring and late fall): DAMP WIPE glass in picture frames (only as needed).*

VACUUM reproduction curtains (more often if necessary).*

VACUUM, or dust with brush, period books and shelves.*

WASH windows inside and out.*

VACUUM ceiling, wall corners, and high ledges (surfaces requiring a ladder).

Annually (perform during winter closing): VACUUM with brush attachment or dust finished pine paneling.*

TAKE UP reproduction and historic carpets, rugs, and pads AND CLEAN beneath.

CLEAN soiled woodwork as necessary, wiping with clean, damp cloth, drying immediately.

CLEAN fireplaces as necessary.*

In consultation with curator, IDENTIFY textiles requiring CLEANING BY A CONSERVATOR or by a reputable dry cleaner. Survey other furnishings to identify objects requiring conservation treatment.

Biennially (perform in winter): CLEAN AND REWAX only as necessary finished wooden furnishings (not gilt or painted furniture).*

DAMP WIPE and DRY painted and unfinished wooden objects only as necessary, using clean, cotton cloth, dampened slightly with clear water.

CLEAN oak floors only as necessary, stripping off old wax, re waxing, and buffing.*
Sources of Assistance


Sections in the Manual for Museums that are particularly useful for implementing these recommendations are Chapter 4, "Caring for a Collection," pp. 61-112; Chapter 11, "Housekeeping," pp. 204-259; and Chapter 12, "Protection," pp. 260-298.


Edwards, Stephen R., Bruce M. Bell, and Mary Elizabeth King, Pest Control in Museums: A Status Report. Lawrence, Kansas: Association of Systematic Collections, 1980, a good guide to pesticides, their use in museums, and common insect pests.


Useful Audiovisual Programs include:

"Housekeeping Techniques for the Historic House," "Museum Fire Security," and "Site Security." These programs are produced by the American Association for State and Local History. (Contact Division of Conservation, NPS, for a brief list of cautions in following housekeeping program recommendations.)

"Basic Deterioration and Preventative Measures for Museum Collections," Shelley Reisman Paine (AASLH videocassette). Highly recommended. Brief non-technical introduction to the processes of mechanical and chemical deterioration and to the goals of preventative conservation. Covers the deteriorating effects of light, temperature and relative humidity, dust and pollution, pests, improper storage, and handling. Suitable for staff at all levels with collections responsibility.


The Regional Curator, North Atlantic Regional Office, and the Curatorial Services Branch, WASO, can provide assistance, referral or further information to those involved in maintaining the Val-Kill collections.
APPENDIX

Shelf List for Eleanor Roosevelt's Library

Prepared by Dr. David H. Wallace

This book list is the result of close examination of the historic photographs and then comparison with the Hammer Gallery and Rundle Gilbert Auction lists. The collection of books at Val-Kill was extensive; this list does not represent a complete listing of Eleanor Roosevelt's books. The following sources need further research in order to document Eleanor Roosevelt's library. However, with the exception of those books visible in the photographs, it is not likely that, the books in the library at Val-Kill will be distinguishable from the books in the stone cottage, the books given to John Roosevelt before Eleanor's death, or the books in Eleanor's New York City apartment.
SHELF LIST FOR ELEANOR ROOSEVELT'S LIBRARY, based on photographs (1962)

Living room

Shelf 1 through 12: no recognizable titles. Recommendation: books and magazines ER is known to have owned and books by her and about the Roosevelts, but not her actual copies.

Shelf 13: Clark, Montgomery of Alamein
Rosenbloom, Peace through strength
Baruch, The public years
Gunther, Taken at the flood
Strakacz, Paderewski as I knew him
The Gandhi reader
4 unidentified volumes

Shelf 14: Brown, Conscience in politics
Boswell, Life of Samuel Johnson
Wedemeyer, Wedemeyer reports
Amrine, This is Humphrey
de Gaulle, War memoirs [use all volumes]
Anderson, My Lord what a morning
Hanson, The story of Malcolm Hanson
Manach, Marti, apostle of freedom

Shelf 15: Marshall, Together
Truman, Truman speaks
Truman, Memoirs, 2 vols.
7 unidentified volumes

Shelf 16: MacDonald, Margaret Ethel MacDonald
Mann, LaGuardia
Ross, First lady of the south
Caulfield, The kingdom within
Lindemann, The democratic man
Mehta, Face to face
Cannon, A gentle knight
6 unidentified volumes

Shelf 17: Brittain, Valiant pilgrim
St. John, Ben-Gurion
Vandenberg, Private papers
Windsor Castle
9 unidentified volumes
Shelf 18:  Merriam, Emma Lazarus
Sterne, Mary McLeod Bethune
Nehru, Glimpses of world history
Robinson, My father, my son
Gunther, Inside Europe
Mende, Nehru
5 unidentified volumes

Shelf 19 and 20: not visible in photograph; these can be filled last, with non-ER copies of titles she owned.

Shelf 21:  Goldmark, Impatient crusader
Woodward, Lafayette
Mordell, Quaker militant
James, Life of Andrew Jackson
Rich, William Allen White
Lincoln treasury
Aubry, Private life of Napoleon
Stryker, Andrew Johnson
Tolstoy, The tragedy of Tolstoy
Spencer, Romulo
Drinnen, Rebel in paradise
Millin, General Smuts, 2 vols.
Van Doren, Benjamin Franklin
Millin, Cecil Rhodes
Campbell-Johnson, Viscount Halifax
1 unidentified book

Shelf 22:  Field, Bernard Baruch
Mayo, Henry Clay
Sheean, Nehru: the years of power
Julia Newberry's diary
Lyttelton, Alfred Lyttelton
Blum, From the Morgenthau diaries
Eccles, Beckoning frontiers
Eden, Full circle
Pears, Mary McLeod Bethune
Potter, The preacher and I
Dulles, War or peace
Windsor, A king's story
Campbell-Johnson, Mission with Mountbatten
Eban, Voice of Israel
3 unidentified books
Shelf 23: Churchill, The second world war, 6 vols.  
Churchill, Victory  
Churchill, Blood, sweat and tears  
Churchill, Step by step  
Churchill, Secret session speeches, 3 vols.  
Thompson, Assignment: Churchill  
2 unidentified vols., one by Churchill

Shelf 24: West, Black lamb and grey falcon, 2 vols.  
Murphy, There's always adventure  
Rukeyser, One life  
Hughes, I wonder as I wander  
Hiss, In the court of public opinion  
Van Loon, R.V.R.  
Strong, Diary, 4 vols.  
Eade, Churchill by his contemporaries  
1 unidentified volume

Shelf 25: Baker, Washington after the revolution  
Baker, Itinerary of General Washington  
History of the French revolution, 4 vols.  
Peck, Carrie Chapman Catt  
Smyth, The lessons of history  
Glenn, Russell Sage Foundation  
Stone, Men to match my mountains  
Blakeley, American state papers on freedom of religion  
3 unidentified volumes

Shelf 26: Yates, So bold an aim  
Cushman, Civil liberties in the U.S.  
Gurvitch, The bill of social rights  
Chevalier, The world charter and the road to peace  
Asher, The U.N. and economic and social cooperation  
Aims of the United Nations  
Eichlerberger, The U.N.: the first ten years, 2 copies  
United Nations charter  
Brody, U.N. diary  
Singleton, The story of the White House, 2 copies  
Lewis, The White House  
Van Doren, The great rehearsal  
Whitton, First first ladies  
3 unidentified books and 13 pamphlets

Shelf 27: not visible in photo; suggest using for magazines
Shelf 28: dolls

Shelf 29-46: nothing identifiable in photos except FDR's public papers as president to right of window. Recommendation: use this corner for Eleanor Roosevelt's own copies (from ELRO collection, Mrs. John Roosevelt, and FDR Library).

Shelf 47: Twelve fables of Aesop
Sakoontala
Life and poetry, 3 copies
Landis, The vision and other poems
Oxford book of English verse
Oxford book of American verse
About 30 unidentified volumes, many of them slim (mostly poetry?)

Shelf 48: not visible in photos; probably similar to 47 (use non-ER copies).

Also in the alcove is a table (B.125) on which there should be two piles of magazines.

In the magazine rack (B.65) between record player and piano there should be at least three books, including Fireside book of folk songs, along with some records, magazines, and sheet music and music books.

The end table between the chairs south of the fireplace (B.157) should have 3 to 6 books on the shelf or rack.

The end table with the telephone (B.153) should have one book on top.

Dining Room

On the small folding table, next to the telephone, several telephone directories are needed.

Office

The built-in bookshelves (D.4) are lacking two shelves; original locations may be visible as ghosts on the panelling behind.
Shelf 1: This is a very narrow space holding books lying flat; two are visible, but there were presumably others along the shelf.

Shelf 2: Gourevitch, The road to peace and to moral democracy
Spector'sky, The college years
Cressey, Asia's lands and peoples
Burckhardt, Civilization of the renaissance in Italy
Cassell's encyclopedia of world literature, 2 vols.
Probably about 15-20 more volumes, unidentified

Shelf 3: McCullough, As I pass, O Manhattan
Peterson, Treasury of the world's great speeches
Draper, Roots of American communism
Gessler, Hawaii
Snyder and Morris, Treasury of great reporting
About 15 unidentified volumes

Shelf 4: Webster's new international dictionary, 7th ed.
Columbia encyclopedia
Britannica world language dictionary, 2 vols.
Baruch, The public years
Graebner, An uncertain tradition
Dykeman, Seeds of southern change
Cohn, The fabulous democrats
Malone, Story of the Declaration of Independence
Who's who in labor
Tennent, Autobiography of an unarrived artist
Steinberg, The passport
Shub, Since Stalin
Peters, Currier and Ives
Gunther & Quint, Days to remember
About 11 unidentified volumes

Shelf 5: Encyclopaedia Britannica, 24 vols.

Shelf 6: Reuben, The honorable Mr. Nixon
Adamic, Two-way passage
Lazaron, Bridges, not walls
Aliday, South Carolina's evil shadow
Poling, Mine eyes have seen
Glass, International insurance
Hagedorn, The hyphenated family
The white and black
Kuo, China: new age and new outlook
The world of atoms
Dean, Europe and the United States
Shelf 6: Lapp, Voyage of the Lucky Dragon
Continued: Biddle, A casual past
Why I became a schoolmaster
About 35 unidentified volumes

Shelf 7: Leopold, Life plus 99 years
Pike, A Roman Catholic in the White House
Meray, Thirteen days that shook the Kremlin
Pitt, Adventures in brotherhood
Gorman, Every other bed
Rhodes, The trial of Mary Todd Lincoln
Jacob, Superbombs, saints and scripture
Woofter, Southern race progress
Fosdick, The living of these days
Johnston, Bread and rice
Koh, The bitter fruit of Kom-Pawi
Viscardi, Give us the tools
Giles, The believers
Beecher, All brave sailors
Grew, Wild Dog of Edmonton
About 24 unidentified volumes

Shelf 8: Walker, The honey-pod tree
Taube, Empty pews
Bandel, Margaret Lane Cooper
Ferber, Ice palace
Carter, The doctor business
Standen, More sacred cows
Henderson, For the greater glory
Dykeman, Neither black nor white
Aldrich, Family vista
Famous patients
Papashvily, Anything can happen
Davis, On the brink
Slaughter, Warrior
Hurst, Anatomy of me
About 30 unidentified volumes

Shelf 9: Laurenti, Property values and race
Joyeaux, Out of the burning
Hartman, I gave my heart
Lopez speaking
Craig, Woodrow Wilson at Princeton
Ignotus, Political prisoner
Feifel, The meaning of death
Shelf 9  Packard, The status seekers
Continued: Walters, Modern sagas
Bourke-White, Purple Heart Valley
Graham, South town
About 28 unidentified volumes

On end table (D.8)
on top: Dean, Builders of emerging nations
Hand, The spirit of liberty
4 unidentified volumes
under: Kinkead, Walk together, talk together
About 6 unidentified volumes

On D.32, next to dresser: 5 magazines

On radiator cover (D.91), 5 telephone directories

On desk: Bulletin (D.103)
Ledger (D.114)
Leather-bound book (D.119)
Album, blue leatherette (D.118)

On carved chest:
Roosevelt, Affectionately, F.D.R.
Broad, Winston Churchill
5 other books and 2 magazines

On table in front of sofa:
Steinberg, Eleanor Roosevelt

Guestroom #1

G.13  6 books on two-tiered table, including Pasternak, I remember
G.42  Poughkeepsie and New York City telephone directories
G.44  3 books

Guestroom #2

H.18  Ledger or portfolio, leather, on desk
H.27  Over desk:
A prophet of the north
Stanton, Brief authority
Ives, Wayfaring stranger
Handlin, Al Smith and his America
Martin, My first 50 years in politics
Smith, Woman alone around the world
Lyttelton, Reapers of the storm
Marshall, The prayers of Peter Marshall
Alsop, The reporter's trade
All the voices
Thunder over Africa
We chose the country
Attorney for the damned
1 other book

H.43 on bedside table (shelf):
  Schary, Sunrise at Campobello
  6 other books

Mrs. Roosevelt's bedroom
E.85  Poughkeepsie telephone directory, on stand
E.147  4 books, including To catch an angel, on oval table

On bedside table: one book

Sleeping porch
F.9  8 books on two-tiered table, including a limp-leather Bible and a Book of Common Prayer
F.18  3 books on extension table

Additional sources for documenting Eleanor Roosevelt's library are in New York City and at Val-Kill

1. Hammer Galleries, "Books from the library of Mrs. Eleanor Roosevelt," exhibition and sale, September 18 to October 3, 1964. Section 1 and 2 of this catalogue include 3280 books from Mrs. Roosevelt's library; section 4 includes 57 books from her library which were exhibited only, not for sale. Many, if not all, of these books, must have been in Mrs. Roosevelt's New York City apartment.
2. O. Rundle Gilbert, catalogue of books owned by Eleanor Roosevelt, sold at auction at Val-Kill in 1970. Only an incomplete printed listing has been found, through lot B109, although the files at Hyde Park contain notes on the purchasers of books at this sale indicating that there were at least 309 lots in the book sale. These books presumably were in Val-Kill at the time of Mrs. Roosevelt's death. Some have been located and a few acquired by the Site.

3. Books owned by Mrs. John A. Roosevelt. In 1979 Mrs. John Roosevelt told Emily Wright, National Park Service, that she and her husband had kept many of the books at Val-Kill and still had them in storage or in their apartment. "I took out [of the house] all the books that had been specially signed," Mrs. Roosevelt said.

4. Books owned by the Franklin D. Roosevelt Library, Hyde Park. The Presidential library has provided lists as follows:

"Books received from Mrs. Roosevelt's New York apartment, January 18, 1963" (25 items)

"Books received from Mrs. Roosevelt's New York City apartment, February 1963" (287 items)

"From the library of Mrs. Franklin D. Roosevelt," a list of books presented to FDRL by the Franklin D. Roosevelt High School, Hyde Park. These were given to the school by John A. Roosevelt and are thought to be books remaining unsold from the Hammer Sale (264 items)

"Books in the Eleanor Roosevelt Hyde Park Free Library Collection" (186 items)

"Eleanor Roosevelt. Printed Materials - 1st Floor (now on 3rd floor)," 27 page list of maps, books, pamphlets, periodicals, scrapbooks.

"Eleanor Roosevelt - General Collection," 31 page list

Some of the Eleanor Roosevelt books in the FDR Library Collection that are duplicates of titles in the Library's general collection were requested for transfer to Val-Kill NHS (September 24, 1984).

5. The Eleanor Roosevelt - Val-Kill Foundation has a small collection of books stored at Val-Kill, but these seem to have belonged to Henry Morgenthau, not Eleanor Roosevelt. A hand-written list is available. Titles known to have been owned by Mrs. Roosevelt would be suitable; but the great bulk of these are not suitable for Val-Kill.
SELECTED BIBLIOGRAPHY

MANUSCRIPT MATERIALS


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Levy, Dr. William Turner. Oral History Transcript from October 23, 1979, Interviews by Emily L. Wright, Eleanor Roosevelt National Historic Site, National Park Service. Park files.


___________. Malvina Thompson File and Will. Copy in park files.

PUBLISHED MATERIALS


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