32 EAST 64TH STREET
New York City

32 East 64th Street is a prominent cooperative apartment building at the corner of Madison Avenue and Sixty-fourth Street in New York City's Upper East Side Historic District. Known as "The Verona" when constructed in 1907, the building was designed in the "Neo-Venetian Renaissance" style. The first floor of the 10-story structure is rusticated limestone, while the upper floors are iron-spotted buff Roman brick, with intermediate cornices, balustrades, and window surrounds of buff matte glazed terra cotta intended to imitate stone. One of the building's most prominent features is its oversized classically detailed sheet metal cornice. Close to 8' high, it projects nearly 6' from the masonry facade and is 260' long. Following a careful study of the deteriorated condition of the cornice, repairs were undertaken to renew this prominent feature of the building.

Problem
In 1986, the firm of Jan Hird Pokorny Architects was hired by the building owners to inspect and evaluate the condition of the cornice and provide recommendations for any necessary corrective work. The cornice was...
found to be extremely deteriorated. Large sections of stamped zinc ornament were perforated and separating from the brake-formed galvanized steel that formed the lineal moldings of the cornice.

The unusually large size of the cornice made it possible to inspect its interior (see figure 1). It was accessible through two small hatches in the sloped roof covering the rear of the cornice trusses. The cornice itself is supported by steel trusses, which are in turn attached to the structural steel frame of the building (see figure 2). The top and rear slopes of the cornice trusses are covered with structural clay tiles supported by 2" steel tee purlins set perpendicular to the trusses. The tiles served as a base for the tere-plated steel standing seam roofing, which had rusted through in spots on the top slope. The standing seam roof on the rear slope of the cornice had been coated with asphalt but was in relatively good condition. In spite of recurrent leakage, the tiles were in satisfactory condition, and the trusses showed only small areas of superficial rusting. The galvanized steel facing of the cornice was generally in good condition, but about 30 lineal feet (roughly 10 percent) of the steel at the base of the cornice had rusted where the galvanized facing entered the masonry wall. (Water leaking into the cornice had collected there.) In addition, large rust holes had formed behind nearly all the decorative lions' heads on the crown of the cornice, where holes in the exposed and seldom painted ornament allowed bird nests and moisture to accumulate. The metal of the cornice soffit was in surprisingly good condition, perhaps because water entering there was able to weep through lapped seams of the steel facing.

Other leakage was attributable to a small sloped section at the front of the
cornice above the crown molding (see figure 3). Perhaps due to a fabrication error, the trusses were too tall to receive the cornice facing as designed. Since the facing could not be raised further vertically without the top inside corner of the modillions touching the bottom chord of the trusses, a gap existed between the top of the sheet metal facing and the cornice roof when the facing was installed. The gap was closed by a short sloped piece of galvanized steel sheet metal that was not visible from the street.

By far the most serious problem with the cornice was the deterioration of the stamped zinc ornament applied to the exterior of the galvanized steel facing. The large 12"-wide zinc modillions projected 24" from the cornice entablature and were in poor condition. The stamped zinc had fractured where integral leaf moldings met the scrolled sides of the modillions, allowing them to separate from the soffit. As a previous temporary safety measure, holes had been cut in the soffit panels to pass supporting wire beneath the modillions.

Figure 3. Detail section shows the new cornice crown molding, edge cap and roofing that corrected a construction flaw in the original fabrication. Drawing: Michael Devonshire.

Figure 4. As shown in this view, the molding applied to the modillions was extremely deteriorated. A more serious problem was that most of the zinc modillions had fractured where the integral leaf moldings met the scrolled sides, allowing them to separate from the soffit. As a previous temporary safety measure, holes had been cut in the soffit panels to pass supporting wire beneath the modillions. Photo: Richard Pieper.
been cut in the soffit panels to pass supporting wires beneath the modillions (see figure 4). Cracks indicative of metal fatigue were also present in the fronts and sides of the modillions.

Most of the applied stamped zinc moldings were also extremely deteriorated. The cornice had been infrequently painted, and much of the ornament was thinned, perforated or broken through dissolution and embrittlement of the zinc. Lions' heads on the crown molding could easily be punctured and were tenuously attached to the galvanized steel with deteriorated soldered joints. Sections of leaf molding and egg and dart molding at the base of the cornice had fallen or been removed. The remaining molding was in poor condition (see figure 5).

Solution
Inspection showed that the galvanized steel facing of the cornice was in repairable condition but that much of the applied zinc ornament was not salvageable. The trusses supporting the cornice, the steel tee purlins and the structural clay tile were generally in excellent condition. Budget estimates were prepared for repair-in-kind and for replacement of the cornice. The architects considered two replacement alternatives; one with new metal and one with glass-fiber reinforced plastic. Repair of the existing cornice facing was the most economical alternative. The New York City Landmarks Preservation Commission also favored repair rather than replacement. Repair of the cornice included replacement of all modillions and nearly all applied zinc moldings; installation of new galvanized steel crown molding and cornice roof edge details; placement of new roofing on the top of the cornice; insertion of new rod hangers to supplement existing wire hangers supporting the face of the cornice, and repainting both the interior and exterior (see figure 6).

Work Description
Visual examination of the exterior of the cornice with binoculars showed that significant sections of stamped molding had previously separated from the galvanized steel substrate and had fallen or been removed. From the interior of the cornice, it was not possible to closely examine the remaining applied zinc ornament other than the modillions. The height and depth of the cornice also made it impossible to examine all portions of the front face of the cornice from swing stage scaffolding. For these reasons, a 20' long fixed tubular scaffolding tower was erected on sidewalk bridging to facilitate inspection of a representative portion of the exterior.

Paint Removal
Existing paint was flaking and peeling. Because most of the zinc ornament was to be replaced, it was not necessary to remove paint from the entire cornice facing. Consideration was given to chemical, heat, and water spray removal techniques, but chemical
removal was dismissed because of environmental and public safety considerations and potential problems of the residue soiling the exterior masonry. Tests of water spray removal techniques showed that successful cleaning was achieved with a rotating tip spray device, which removed nearly all paint without harming the metal substrate (see figure 7). Care was required when spraying the zinc molding that was to remain, since the water pressure required to remove the paint was sufficient to dimple the projecting metal of the ornament. Water and paint chips were collected in troughs of sheet plastic. Paint residue was gathered to the extent possible, but the spray effluent was difficult to control and some spilled onto the building and sidewalk bridging. In some areas it was necessary to supplement water removal with light hand scraping, using a flat scraper after most paint had been removed.

A number of factors contributed to the success of the cleaning and paint removal technique. Because the cornice on this building was accessible from behind, it was possible to monitor and remove any excess water that penetrated various openings in the cornice caused by deterioration. Weep holes at the base allowed water to seep out of the cornice. For other projects where less extensive work is required and particularly where the cornice is backed with wood, other paint removal and cleaning methods may be necessary.

Figure 7. A water spray was used to remove most of the paint from the components of the cornice that were being retained. With the more delicate egg and dart molding, care was required to avoid possible dimpling of the metal. Steps were taken to keep water from collecting inside the cornice. Photo: Michael Devonshire.

Ornament Repair and Installation

The new ornament was attached to the existing galvanized steel backing with stainless steel pop rivets. This method of attachment is standard in the sheet metal industry today and is much simpler for field application than soldering. By using rivets instead of soldering, it wasn't necessary to clean the steel backing to bright metal. Both the galvanized steel facing and the zinc ornament were primed with zinc dust/zinc oxide primer prior to rivetted installation.

Pop rivets were set through flat surfaces on the top and bottom flanges of each molding and were spaced no further than 6” apart (see figure 10). Modillions were pop riveted to the soffit through the new galvanized backing used to support the leaf moldings. New galvanized steel flanges...
Figure 9. The new modillions, shown here in an installation test, were the same size as the originals but not precisely the same design. Had the difference in appearance been discernible from the street below, matching pieces could have been manufactured at an additional cost. Photo: Michael Devonshire.

Figure 10. Detailed section shows the supporting technique for the new modillions, which consisted of riveted galvanized steel flanges and threaded rods. Drawing: Michael Devonshire.
added to attach modillions to the soffit in the event that the new leaf molding flange rivets broke.

**Repainting**

The existing cornice was painted dark brown. Examination of finishes on sheltered areas of molding clearly showed that the cornice had originally received a buff sanded paint finish, which was intended to imitate stone and to complement the buff hues of the terra cotta and limestone. A slightly darker color than the original was chosen for repainting since it would not readily show soiling and would complement the appearance of both cleaned and uncleaned facade masonry.

Because it seemed likely that paint maintenance of the cornice would be neglected, a zinc dust/zinc oxide primer was selected to give the cornice a measure of galvanic protection if the paint film was compromised. The primer was used on all surfaces, including the back of the new ornament and the interior of the cornice. The primer and two coats of alkyd finish paint were brush applied (see figure 11).

**Project Evaluation**

The repair approach for the cornice work on this building exemplifies the preservation treatment recommended for distinctive historic features. Large roof cornices increasingly are under close scrutiny by persons involved in life/safety issues. Rather than removing or replacing entire cornices, many can be repaired and structurally reinforced as required. The thoughtful planning study which was prepared for 32 East 64th Street outlined the repair and replacement options and provided for a sound program of repair and upgrading. The recommended repair scheme was adopted and successfully implemented by the owners' association.

Repair of the cornice at 32 East 64th Street with in-kind replacement of stamped zinc ornament provided for thorough rehabilitation of the cornice at an acceptable cost (see figure 12). The utilization of stock replacements of lions' heads, modillions, and moldings resulted in some savings and hastened delivery of stamped ornament with little effect on the appearance of the rehabilitated cornice. A change of the cornice roof edge detailing to prevent further leaking was the only significant change made to the original design.
PROJECT DATA

Building:
32 East 64th Street Building (formerly "The Verona")
64th Street and Madison Avenue
New York, New York

Owner:
32 East 64th Street Corporation
(A residential cooperative)

Project Date:
1987-1988

Architect:
Jan Hird Pokorny, Architects and Planners
306 East 51st Street
New York, New York
Project Director
Richard Pieper
Project Conservator
Michael Devonshire

Contractor:
L.P. Kent, Inc.
P.O. Box 207, Fordham Station
Bronx, New York

Supplier:
Stamped Zinc Ornament—
W.F. Norman Company
Nevada, Missouri

Project Cost:
The rehabilitation construction cost for 260 linear feet of cornice, including all scaffolding costs, was approximately $2300 per linear foot. (The cost of removing the cornice would have been approximately $1000 per linear foot.)

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PRESERVATION TECH NOTES are designed to provide practical information on traditional practices and innovative techniques for successfully maintaining and preserving cultural resources. All techniques and practices described herein conform to established National Park Service policies, procedures and standards. This Tech Note was prepared pursuant to the National Historic Preservation Act Amendments of 1980 which direct the Secretary of the Interior to develop and make available to government agencies and individuals information concerning professional methods and techniques for the preservation of historic properties.

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