

II.1 Introduction

(See Section 1 of the current Nomination Form and Section 1, 2 and 3 of the original Nomination Forms)

1a) *State Party:*

United States of America

1b) *Name of World Heritage property:*

Statue of Liberty or Liberty Enlightening the World

1c) *Please provide geographical coordinates for the site to the nearest second. (In the case of large sites, please give three sets of geographical coordinates.)*

Geographical coordinate: 18 580820 4504520

Geographical coordinate: 18 580700 4504340

Geographical coordinate: 18 580390 4504620

Geographical coordinate: 18 580515 4504780

1d) *Give date of inscription on the World Heritage List.*

date (dd/mm/yyyy): 02/11/1984

1e) *Give date of subsequent extension(s), if any.*

1f) *List organization(s) responsible for the preparation of this site report.*

Organization #1

Organization Name: United States Department of the Interior/National
Park Service
Last Name: Garrett
First Name: Cynthia
Title: Acting Superintendent
Address: Statue of Liberty National Monument, Liberty Island
City: New York
State/Prov: New York
Postal Code: 10004
Telephone: 212 363-3206, extension 100
Fax: 212 363-8347
Email: cynthia_garrett@nps.gov

II.2 Statement of Significance (see Section 2 of the current Nomination Form and Section 5 of the original Form)

2a) *When a State Party nominates a property for inscription on the World Heritage List, it describes the heritage values of the property which it believes justifies the inscription of the property on the World Heritage List. Please summarize the justification for inscription as it appears in the original nomination of the property.*

The original nomination stated:

The Statue of Liberty is a triumph of late 19th century art and engineering, embodying the philosophical ideals of the Enlightenment. At the time of her creation she personified the spirit and aspirations, as well as the technical and artistic talent, of France. She celebrates a tradition of colossal statuary that hails from antiquity and which found renewed expression in the 19th century.

The Statue commemorates the alliance of France and the United States in the American War for Independence, which fundamentally altered world history. She endures as a symbol of Franco-American friendship and cooperation. This gift of the French people to the American people has become the most treasured symbol of American nationality, patriotic ideals, and tradition of refuge.

The Statue's sculptural exterior pays tribute to her classical origins and provides the image that has given her a multi-faceted symbolism. The Statue's interior is a harbinger of the future in engineering, architecture, and art. Thus, despite her figurative links to the giant wonders of antiquity and her expression of a reassertion of the colossal spirit in the era of her creation, she incorporates elements that augur the 20th century in technology and artistic method. These aspects are also intricately related to the intent of her design, which deliberately envisioned her as both a symbol and a functional aid to navigation.

2b) At the time of initial inscription of a property on the World Heritage List, the World Heritage Committee indicates the property's outstanding universal value(s) (or World Heritage value(s)) by agreeing on the criteria for which the property deserves to be included on the World Heritage List. Please consult the report of the World Heritage Committee meeting when the property was listed and indicate the criteria for which the Committee inscribed the property on the World Heritage List. (Choose one or more boxes.)

Cultural Criteria

x i

ii

iii

iv

v

x vi

Natural Criteria

i

ii

iii

iv

2c) *At the time of initial inscription, did the World Heritage Committee agree upon a Statement of Significance for the WHS? (Consult the report or minutes of the World Heritage Committee meeting when the property was listed.*

No

2c1) *If YES, please cite it here.*

2c2) *If NO please propose a Statement of Significance for the World Heritage Site based on the consideration given the property by the Committee when it inscribed the property on the World Heritage List. (Note: Following the completion of the Periodic Report exercise, the State Party, in consultation with appropriate authorities, will determine whether to proceed with seeking a Committee decision to approve any proposed Statement of Significance. The Committee must approve any proposed Statement of Significance through a separate, formal process. See 7g.)*

ICOMOS recommended that the Statue of Liberty should be included on the World Heritage List based on criteria VI and I.

- Criteria I: This colossus is a masterpiece of the creative spirit of man. Its construction in the studios of Bartholdi in Paris represents one of the greatest technical exploits of the 19th century. Gustave Eiffel conceived and executed the metallic skeleton that was to form the interior framework; the exterior “envelope” was composed of copper sheets, chased by hammering them in hard wood moulds made from life-size plaster models. These sheets were then soldered and riveted together. At the time of her design and construction, the Statue was considered a significant technological achievement and a bridge between art and engineering.
- Criteria VI: Placed on a stone pedestal, 27 meters (89 ft) in height, the Statue welcomed immigrants at the entrance to New York Harbor. It is, thus, directly and materially associated with an event of outstanding significance: the populating of the United States, the migration of disparate peoples in the end of the 19th century into the 20th century.

The fact that the Statue, whose funds were raised by international subscription, was executed in Europe, by a French sculptor and engineer, strengthens the symbolic interest of this world-renowned work.

2d) Since the original inscription of the property on the World Heritage List, has the World Heritage Committee agreed with a proposal by the State Party that the property be recognized for additional World Heritage values and added additional criteria to the inscription as a result of a re-nomination and/or extension of the property?

No

2d1) *If YES, please indicate which new criteria were added and the date. (dd/mm/yyyy)*

II.3 Statement of Authenticity / Integrity

(See Section 2 of the current Nomination Form and Section 4 of the original Form)

3a) In addition to meeting one or more of the criteria, which justify inscription on the World Heritage List, a natural or cultural property must meet the appropriate conditions of authenticity and/or integrity, as defined in clauses 24b and 44b of the Operational Guidelines for Implementing the World Heritage Convention. If at the time of inscribing the property on the World Heritage list, the State Party and the International Council on Monuments and Sites, ICOMOS and/or the International Union for Conservation of Nature and Natural Resources, IUCN, evaluated the authenticity and integrity of the property, please cite those evaluations here. (Please quote directly from the nomination, Committee minutes and the Advisory Body's evaluation.)

In the nomination of the Statue of Liberty, the United States noted the Statue's preservation problems at that time. The summary list of preservation problems include:

- Some interior supporting structural iron framework changed shape because of metal fatigue.
- Deterioration of the cast iron armature bars, saddles, and rivets.
- Absence of asphalt-soaked buffer material between the copper skin and iron armature bars.
- Structural problems with the torch.
- Copper skin to be examined for deterioration and patina degradation.

3b) Have there been significant changes in the authenticity or integrity of the property since inscription?

YES

3b1) If YES, please describe the changes to the authenticity or integrity and name the main causes.

The summary list of preservation actions taken during the 1985-86 restoration include:

- The interior supporting structural iron framework and the arm/shoulder support was strengthened.
- Most of the armature bars and saddles were replaced with stainless steel bars and copper saddles; the original bars and saddles were left in one foot. A selection of the original bars was added to the park's museum collection.
- A new Teflon® coating was placed between the new armature bars and saddles to prevent a reaction between the two metals.
- The original torch was removed and added to the park's museum collection. It is now on display in the lobby of the Monument. A new torch was constructed using the original repousse technique. The new flame is coated with gold leaf.
- A condition survey was done of the exterior copper skin, using color photography. Small areas of deteriorated copper skin were removed and replaced. The patina has been monitored through color photography and no outstanding degradation has been observed.

II.4 Management

(See Section 4 of the current Nomination Form and Section 2 and 4 of the original Form)

Management Regime

4a) How can the ownership/management of the property best be described? (Select all that apply.)

- management under protective legislation
- management under contractual agreement(s) between State Party and a third party
- management under traditional protective measures
- other

Please describe.

The Statue of Liberty, a gift from the people of France to the people of the United States, is owned by the United States Government on behalf of the United States public. It is managed by the National Park Service, a federal agency. As a National Monument it receives the highest level of conservation protection afforded by federal law in the United States.

The President of the United States declared the Statue of Liberty a National Monument by Presidential Proclamation on 15 October 1924, when it was administered by the War Department. It was transferred to the National Park Service in 1933.

4b) Please indicate under which level of authority the property is managed

National

Please describe

The Statue of Liberty is administered as a unit of the National Park System, by the National Park Service, U.S. Department of the Interior.

4c) Please describe the legal status of the property. For example, is it a national, provincial or territorial park? A national or provincial historic site?

The Statue of Liberty is part of the Statue of Liberty National Monument. Its legal status is determined by its ownership by the Federal Government.

The Statue of Liberty, while it has been under Federal administration since its construction, was established as a unit of the National Park System by the Presidential Proclamation of President Franklin D. Roosevelt in 1933.

4d) Please provide the full name, address and phone/fax/e-mail of the agency (ies) directly responsible for the management of the property.

Contact #1

Agency Name: National Park Service
First Name: Cynthia
Last Name: Garrett
Address: Statue of Liberty National Monument, Liberty Island
City: New York
State/Prov: New York
Postal Code: 10004
Telephone: 212 363-3206 extension 100
Fax: 212 363-8347
Email: cynthia_garrett@nps.gov

Contact #2

Agency Name: National Park Service
First Name: Fran
Last Name: Mainella
Address: 1849 C Street NW
City: Washington
State/Prov: DC
Postal Code: 20240
Telephone: 202 208 6843
Fax:
Email: fran_mainella@nps.gov

4e) Please provide a list of key laws and regulations, which govern the protection and management of the cultural and natural resources of the property.

Executive Orders

Presidential Proclamation No. 1713 (October 15, 1924), creating the Statue of Liberty within Fort Wood
Executive Order No. 6228 (July 28, 1933), transferring the Statue from the War Department to the National Park Service
Presidential Proclamation No. 2250 (September 7, 1937), adding the remainder of the island to the Statue of Liberty National Monument
Presidential Proclamation No. 3656 (May 11, 1965), adding Ellis Island to the Statue of Liberty National Monument

Federal Laws

Act for the Preservation of American Antiquities (1906) (16 USC 431-433)
Organic Act of 1916 (16 USC 1 et seq.)
Historic Sites Act of 1935 (16 USC 461-467)
Museum Properties Management Act of 1955 (16 USC, section 18 [f])
National Historic Preservation Act, as amended (1966) (16 USC 470-471t)
National Environmental Policy Act (1969)
Archeological and Historic Preservation Act of 1974 (16 USC 469-469C)
Archeological Resources Protection Act (1979) (16 USC 470aa-mm)

American Indian Religious Freedom Act of 1978 (42 USC 1996)
Native American Graves Protection and Repatriation Act of 1990 (25 USC 3001-13)
Endangered Species Act of 1973, as amended (16 USC 1531-1543)

Federal Regulations

36 CFR Part 1 "General Provisions"
36 CFR Part 2 "Resource Protection, Public Use and Recreation"
36 CFR section 2.5 "Research Specimens"
36 CFR Part 79 "Curation of Federally-Owned and Administered Archeological Collections"
36 CFR Part 1228 "Disposition of Federal Records"
40 CFR Parts 1500-1508 "National Environmental Protection Act Regulations"
41 CFR 101 "Federal Property Management Regulations"
43 CFR Part 3 "Preservation of American Antiquities"
43 CFR Part 7 "Archeological Resource Protection"
43 CFR Part 10 "Native American Graves Protection and Repatriation"
44 USC 3301 et seq. "Disposal of Federal Records"
50 CFR sections 17.11 and 17.12 "Endangered and Threatened Wildlife and Plants"

National Park Service Policy

Management Policies
Director's Orders
Handbooks, Reference Manuals
<http://data2.itc.nps.gov/npspolicy/index.cfm>

Conventions

UNESCO Convention on Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property, 1970 (implemented in the United States by Public Law 97-446 in 1983, 19 USC 2601)

4f) Please describe the administrative and management arrangements that are in place for the property concerned, making special mention of the institutions and organizations that have management authority over the property and the arrangements that are in place for any necessary coordination of their actions. Make special reference, if appropriate, to the role of First Nations in managing the property.

The Superintendent oversees the day-to-day management of the site and reports to the Regional Director, who reports to the National Park Service Director.

It is the policy of the National Park Service to apply the concept of management accountability to all strategies, plans, guidance and procedures that govern programs and operations at all levels of the National Park Service. The National Park Service will, through its organization, policies and procedures, implement management accountability systems to reasonably ensure that:

- (1) Programs achieve their intended results;
- (2) Resources are allocated consistent with the National Park Service mission;
- (3) Programs and resources are protected from fraud, waste, abuse, and mismanagement;

- (4) Laws and regulations are followed; and,
(5) Reliable and timely information is obtained, maintained, reported and used for decision-making.

4g) Please also note whether there have been any significant changes in the ownership, legal status, contractual or traditional protective measures, or management regime for the World Heritage Site since the time of inscription.

None

4h) Is there a management plan for the property?

Yes

4h1) If YES, please summarize the plan, indicating if the plan is being implemented and since when, and the URL where the plan can be located, if available. (A copy of the plan should be submitted in December 2004. See Section 8)

The United States National Park Service operates the properties under its administration in accordance with long term comprehensive general management plans, prepared at substantial intervals or when there are major changes in park development or direction. Resource management plans, comprehensive interpretive plans, and interim directives supplement the General Management Plan. The General Management Plan provides strategies for meeting management objectives in four main areas: resource management; visitor use and enjoyment; park operations and administration; and partnerships and outreach.

The General Management Plan for the Statue of Liberty National Monument was approved in September 1982. Since that time the Statue of Liberty has seen:

- The major restoration of the Statue of Liberty in 1986
- The opening of the Ellis Island Immigration Museum in 1990
- The increase of visitors from one million in 1982 to over 5 million in 2000 (these numbers decreased in 2002 and 2003)
- The increased security measures necessitated by the terrorist attacks on New York City on September 11, 2001.
- Closing of the Statue of Liberty monument as part of the increased security measures and the reopening of this monument on August 3, 2004 with new security and visitor management procedures.

The National Park Service began a new long-range management plan for the Statue of Liberty National Monument in 2003. This General Management Plan (GMP) will determine how best to protect and preserve the Statue of Liberty while making the experience for visitors more meaningful and enjoyable. This new General Management Plan should be completed by the end of 2007. More information on the Statue of Liberty planning process can be found at www.libertyellisplan.org.

4h2) *If NO, is a management plan under preparation or is preparation of such a plan foreseen for the future?*

Financial Resources

4i) *What is the annual operating budget for the property in the current fiscal year? (For sites consisting of more than one property provide the budgets of constituent parts.)*

Fiscal Year 2004: \$13,080,000 USD base operating budget (Statue of Liberty National Monument, including Liberty and Ellis Islands)

Sources of Expertise and Training in Conservation and Management Techniques

4k) *Please describe any sources of specialized expertise, training, and services that come from sources off-site (e.g., training centers, museum conservation facilities).*

National Park Service

National Center for Cultural Resources
National Center for Preservation Technology and Training
Federal Preservation Institute
Harpers Ferry Center
Northeast Cultural Resources Center
Northeast Museum Services Center
Olmstead Center for Landscape Preservation

Other

The Conservation Center for Art and Historic Artifacts
Northeast Document Conservation Center
International Center for the Preservation and Restoration of Cultural Property (ICCROM)
American Association of Museums (AAM)
International Council of Museums (ICOM)

4j) *Please provide information about the number of staff working at the World Heritage Site (enter figures).*

Full Time: 121
Part Time: 61
Seasonal:
Other: 62 volunteers and 205 concession employees
The staffing figures include staffing for both Liberty and Ellis Islands

Please list the job categories of these staff (e.g., Park Superintendent, Historian, Ecologist, Interpreter, General Works/Maintenance Manager) and describe the specialized skills and expertise of the World Heritage Site's staff members.

Management Division: Nine employees, including one historical architect.

Administrative Division: 12 employees.

Museum Services Division: 18 employees, including three curators, one archivist, one oral historian, two librarians and one Archeologist. Three of the employees hold Ph.D. degrees, four employees hold Masters degrees.

Maintenance Division: 27 employees, including an Environmental Protection Specialist, Facilities Manager and a Horticulturist.

Interpretation Division: 36 employees, including 3 education specialists. Four of the employees hold Masters degrees.

United States Park Police: 80 employees.

Visitation

4I) Are there any visitor statistics for the site?

Yes

4I1) If YES, please provide the annual visitation for the most recent year it is available, indicating what year that is, a brief summary of the methodology for counting visitors, and briefly describe the trends in visitation. (In describing these trends, please use the year of inscription as a baseline.)

Fiscal Year 2003: 2,137,913 visitors to Liberty Island

The methodology for counting visitors is described at <http://www2.nature.nps.gov/stats/pdf/stlici91.pdf>.

Visitation steadily increased since the Statue of Liberty was made a World Heritage Site in 1984, excluding 1985 when the site was closed part of that year for the restoration. In 1983, visitation was 1,598,829; by 2000, visitation had increased to 5,509,706. However, after September 11, 2001, visitation has decreased, partially because of increased security screening that takes place before visitors board the public ferry to the island and because of reduced tourism to New York City. The specific visitation statistics by year can be found at <http://www2.nature.nps.gov/stats>.

4m) Please briefly describe the visitor facilities at the property.

Visitor Facilities include the main dock, Visitor Information Center (Administration Building), Concession Building (gift shop, food court and restrooms), food/information kiosks, security screening tent, perimeter walkways and mall.

The interior of the Monument has been closed since September 11, 2001 and recently reopened to the public on August 3, 2004. The parts of the facility open to the public are the lobby where the original torch is on display, a passenger elevator, museum, emergency elevator and exterior observation platforms at the top of the pedestal and Fort Wood.

4n) Is there tourism/visitor management plan for the property?

Yes

4n1) If YES, please briefly summarize the plan, and provide a URL where the plan can be located.

The Visitor Use and Protection Plan, announced March 30, 2004, includes safety improvements developed since September 11, 2001, safety improvements to be completed for the reopening on August 3 2004, the visitor use and protection, long-term safety and security improvements and the Statue of Liberty Timeline. [Statue of Liberty Visitor Use and Protection Plan - U.S. Department of the Interior/National Park Service \(March 30, 2004\)](#)

Scientific Studies

4o) Please list key scientific studies and research programs that have been conducted concerning the site. (Please use the year of inscription as a baseline.)

In addition to the reports cited in the original nomination:

National Park Service Cultural Resources Management Studies:

Berg, Shary P. "Cultural Landscape Report for Liberty Island." Boston: National Park Service, 1999. (updated 2004)

Griswold, William A. "Liberty Island Archaeological Overview and Assessment." Lowell, Massachusetts: National Park Service. 1998.

Griswold, William A. (editor). Archeology of a Prehistoric Shell Midden at the Statue of Liberty National Monument. Lowell, Massachusetts: National Park Service, 2002.

Perrault, Carole L. "The Statue of Liberty and Liberty Island: A Chronicle of the Physical Conditions and Appearance of the Island, 1871 to 1956." Boston: National Park Service, 1984.

_____, "Articles and Technical Documents pertaining to the Copper Skin and Related Systems of the Statue of Liberty." Lowell, Massachusetts: National Park Service, 2002.

_____, "Historic References to the Copper Skin and Related Systems of the Statue of Liberty." Lowell, Massachusetts: National Park Service, 2002.

_____, "Exterior Photographs of the Statue of Liberty, From Construction to the Present." Lowell, Massachusetts: National Park Service, 2002.

Uschold, David. "Cultural Landscape Inventory, Liberty Island, Statue of Liberty National Monument." Boston, National Park Service, 1996. (updated 2004)

Museum Services Division, Statue of Liberty NM. "Scope of Collection Statement, Statue of Liberty NM." New York, NY; National Park Service, 2000.

Northeast Museum Services Center, "Collection Management Plan, Statue of Liberty NM and Ellis Island" (Draft 2003).

_____, "Collection Storage Plan, Statue of Liberty NM and Ellis Island" (Draft 2003).

Northeast Cultural Resources Center, Building Conservation Branch. "Statue of Liberty Selected Bibliography, Technical Articles Written on the Copper Skin, Armature, Frame, and Torch, 1984-1997." New York, New York: National Park Service, 2001.

_____, "General Information on the 1986 Statue of Liberty Restoration, Selected Bibliography." New York, New York: National Park Service, 2001.

In September 2003 the park initiated research projects that include the Statue of Liberty Historic Resources Study, the Liberty Island Ethnographic Overview and Assessment, and the Fort Wood Historic Structure Report. These reports will be completed by 2005. The Historic American Building Survey (HABS) is planning a complete structural documentation project of the Statue of Liberty, also to be completed by 2005.

4o1) Please describe how the results of these studies and research programs have been used in managing the World Heritage Site.

These studies are used to identify the significant cultural resources associated with the Statue of Liberty and its setting on Liberty Island. The studies identify the character-defining features of the Statue of Liberty and Liberty Island and provide baseline information on the condition of these resources. New information available through these studies is used to further identify significant cultural features, to insure these cultural resources are preserved through informed management of the site, and to interpret these cultural resources to the public.

4o2) What role, if any, has the property's designation as a World Heritage Site played in the design of these scientific studies and research programs? For example, has there been a specific effort in these programs to focus on the recognized World Heritage values of the property?

The Statue of Liberty's designation as a World Heritage Site made it more important to identify and document the significant cultural resources associated with the Statue of Liberty, specifically the recognized World Heritage values of this property. The ethnography report specifically uses the World Heritage designation as an associated group that has a connection to this place. These studies will be used in the development of the new General Management Plan, resource management plans and visitor programs.

Education, Information and Awareness Building

4p) Is there a plaque at the property indicating that it is a designated World Heritage Site?

Yes

4q) Is the World Heritage Convention logo used on all of the publications for the property?

NO

4r) Are there educational programs concerning the property's World Heritage values aimed at schools?

YES

4r1) If YES, please briefly describe these programs.

Park Ranger Guided Tours: Available at the Statue of Liberty for school groups no larger than 40 students, and approximately 45 minutes in length. These tours include topics related to the Statue's design, construction and symbolism. They are currently conducted outdoors. With the reopening of the Statue of Liberty, two new tours, the Promenade Tour and the Pedestal Observation Tour are available to school groups by free time-pass tickets only.

Junior Ranger Program: Available for kids at the Statue of Liberty. This self-guided program gives children an opportunity to learn about one of the world's most famous symbols of freedom. The booklet can be used to complete fun activities that teach children about the National Park Service, this site, and why it is important to protect and preserve this National Monument.

Activity Sheets: Available for groups or individuals that have limited time or are unable to attend other programs. These worksheets include topics related to the Statue's design, construction, and symbolism. They are free of charge and can be obtained from park rangers at the information center. Pre-visit activity sheets are available for classroom use.

Park in a Pack: This traveling educational kit is curriculum-based and is available to educators for 2-week loan for use in the classroom. "Park in a Pack" is recommended for grades 4 through 8. It contains a teaching guide, 4 videos, and many educational activities about the Statue of Liberty.

Teachers Corner: Activities currently available focus on the Statue's symbols as well as the people who were instrumental in Liberty's inception, construction, and completion.

Statue of Liberty Teacher's Guide: This curriculum-based guide (grades 3–6) is available to educators by telephoning (212) 363-3200.

4s) Are there special events and exhibitions concerning the property's World Heritage values?

YES

4s1) If YES, please briefly describe them.

Statue of Liberty Exhibit: The Statue of Liberty exhibit, located on the second floor in Fort Wood, traces the history and symbolism of the Statue of Liberty through museum objects, photographs, prints, videos, and oral histories. In addition to historical artifacts and descriptive text, full-scale replicas of the Statue's face and a foot are also on display. The main historical sections include: From Idea to Image, Fabricating the Statue, Stretching Technology, Fundraising in France, The Pedestal, Fundraising in America, and Complete at Last. The next area focuses on the symbolism of Liberty, with sections titled Mother of Exiles, Becoming the Statue of America, Century of Souvenirs, The Image Exploited, and The Statue in Popular Culture.

The Torch Exhibit: The Torch Exhibit includes the original 1886 torch and much altered flame in the lobby of Fort Wood. On the second floor balcony, overlooking this torch, is a display on the history of the torch and flame, explaining the various alterations through diagrams, photographs, drawings, and cartoons.

The "New Colossus": The famous sonnet written by Emma Lazarus in 1883. A bronze plaque, dedicated in memory of Emma Lazarus' contribution to the fundraising for the Statue's pedestal, has been affixed to the inner walls of the pedestal since the early 1900's. This plaque, currently located in the Statue of Liberty exhibit, has come to symbolize the statue's universal message of hope and freedom for immigrants coming to the United States and people seeking freedom around the world.

Statue of Liberty Dedication Ceremony: This dedication ceremony at the Statue of Liberty in New York, October 28, is celebrated annually at the island by the Ladies Auxiliary of the Veterans of Foreign Wars. This group has performed this ceremony annually since the 50th anniversary of the dedication of the Statue of Liberty.

4t) Please briefly describe the facilities, visitor center, site museum, trails, guides and information material that are available to visitors to the World Heritage Site.

In addition to the facilities described in 4m and the educational programs described in 4r1, the Statue of Liberty has the following facilities, programs, and information materials currently available to visitors:

1. **Visitor Information Center** (Administration Building) – Visitors receive information about the National Park Service, National Parks of New York Harbor, the park, and schedule of NPS ranger programs. There is a park ranger or park guide on hand to answer questions, a brief orientation film telling the story of the monument, and free brochures. First aid services are available in this building.
2. **The Park Unigrid brochure and Website** – The park brochure includes information on both the Statue of Liberty and Ellis Island and is available free to the public on both Liberty and Ellis Islands. The Park website is located at www.nps.gov/stli.
3. **Landscaped Mall and Walkways** – This formal landscape gives visitors a sense of place and leads to the monument.
4. **Park Ranger Tours** – These tours, provided by U.S. Park Rangers, provide the most extensive interpretive information offered to visitors.
5. **Park Guide Tours** – These tours are shorter versions of the aforementioned tours.
6. **Park Waysides Exhibits** – 25 waysides are located at different stops along the perimeter walkway around Liberty Island and around the top of Fort Wood. They tell the story of the Statue of Liberty, Liberty Island, and the skyline of New York City.
7. **Welcome Directory Signs** – Three large signs are placed at strategic locations at the entrance to Liberty Island.
8. **Bronze Statues** – These five statues, each measuring approximately three feet high, are located along the wing walk, near the monument. They represent people who played a part in the Statue of Liberty's early history: Edouard de Laboulaye, Frederic-Auguste Bartholdi, Alexandre-Gustave Eiffel, Joseph Pulitzer, and Emma Lazarus. The artist is Philip Ratner.
9. **Statue of Liberty and Torch museum exhibits** – Described above in 4s.

4u) What role, if any, has the property's designation as a World Heritage Site played with respect to the education, information and awareness building activities described above? For example, has the World Heritage designation been used as a marketing, promotional, or educational tool?

The recognized World Heritage values of the Statue of Liberty have been incorporated into the park's mission, management objectives, scope of collections and interpretive goals. Interpretive and school programs on the Statue of Liberty are based on these goals. The scope of the museum collections uses the World Heritage values as a basis for determining what artifacts the park museum collection will contain. The property's status and significance as a World Heritage Site is used in planning documents and most public documents describing the Statue of Liberty.

II.5 Factors Affecting the Property (See Section 5 of the current Nomination Form)

5) Please briefly identify factors affecting the property under the following headings: *Development Pressures, Environmental Pressures, Natural Disasters and Preparedness, Visitor and Tourism Pressures, Number of Inhabitants Within Property and Buffer Zone and Other* - major factors likely to affect the World Heritage values of the property. First discuss those that were identified in the original nomination, in the same order in which they were presented there, then those that have been discussed in reports to the World Heritage Committee since inscription, and then other identified factors.

This section should provide information on all the factors which are likely to affect a property. It should also relate those threats to measures taken to deal with them, whether by application of the protection described in Section 4e or otherwise.

Not all of the factors suggested in this section are appropriate for all properties. The list provided is indicative and is intended to assist the State Party in identifying the factors that are relevant to each specific property.

(In describing these trends, please use the year of inscription as a baseline.)

For EACH Factor, please specify the following:

key actions taken to address factor

any plans that have been prepared to deal with factor in the future

whether the impacts of factor appears to be increasing or decreasing, and the timeframe for which the comparison is being made.

Development Pressures

5a) *Provide information about Development Pressures on the following: demolitions or rebuilding; the adaptation of existing buildings for new uses which would harm their authenticity or integrity; habitat modification or destruction following encroaching agriculture, forestry or grazing, or through poorly managed tourism or other uses; inappropriate or unsustainable natural resource exploitation; damage caused by mining; and the introduction of invasive nonnative species likely to disrupt natural ecological processes, creating new centers of population on or near properties so as to harm them or their settings.*

None

Environmental Pressures

5b) Environmental pressures can affect all types of property. Air pollution can have a serious effect on stone buildings and monuments as well as on fauna and flora. Desertification can lead to erosion by sand and wind. What is needed in this section is an indication of those pressures that are presenting a current threat to the property, or may do so in the future, rather than a historical account of such pressures in the past.

At the present, time it is unclear how the existing environment affects the Statue of Liberty. As a result, the park is in the process of gathering information on the Statue's copper façade and present air quality in the harbor. This information will be used to identify specific threats and develop an effective monitoring program. Ongoing monitoring of the Statue of Liberty's copper patina has been done since 1986 through photography. Exterior photographs of the Statue of Liberty from its dedication to 2001 have been compiled. A bibliography of technical articles (1984 – 1997) on the copper skin, armatures, frames and torch has been compiled.

Natural Disasters and Preparedness

5c) This section should indicate those disasters which present a foreseeable threat to the property and what steps have been taken to draw up contingency plans for dealing with them, whether by physical protection measures or staff training. (In considering physical measures for the protection of monuments and buildings it is important to respect the integrity of the construction.)

Hurricanes, fire, flooding:

An Emergency Action Plan to cover various disasters (natural, fire, terrorism) has been developed. A Museum Collections Emergency Plan is available as part of the park plan. Evacuation drills are scheduled on a regular basis. All NPS staff, contract staff and volunteers receive basic emergency management training. Many staff members are trained and certified by the Community Emergency Response Team program, a program developed by the U.S. Department of Homeland Security and the U.S. Fire Administration Emergency Management Institute (<http://www.training.fema.gov/EMIWeb/CERT/>). Trained NPS staff includes emergency medical technicians and fire fighters.

Visitor and Tourism Pressures

5d) *In completing this section what is required is an indication of whether the property can absorb the current or likely number of visitors without adverse effects (i.e., its carrying capacity). An indication should also be given of the steps taken to manage visitors and tourists. Possible impacts from visitation that could be considered include the following:*

- i. damage by wear on stone, timber, grass or other ground surfaces ;*
- ii. damage by increases in heat or humidity levels;*
- iii. damage by disturbance to the habitat of living or growing things; and*
- iv. damage by the disruption of traditional cultures or ways of life.*

The increasing number of visitors on Liberty Island prior to September 2001 was destructive to the island landscape and to the interior of the Monument. As a result of the September terrorist attack, Liberty Island was closed for four months. The NPS began to evaluate security needs and create a realistic evacuation plan that included carrying capacity. When the island reopened, visitation decreased by 40%.

The carrying capacity of the Statue of Liberty and Liberty Island has been determined, based on the New York City building code and ability to evacuate the island in a short time period. The number of visitors allowed in the Monument and on Liberty Island is based on this information. This carrying capacity has reduced the number of visitors allowed on the island and should reduce the adverse effect of visitors.

Number of Inhabitants Within Property and Buffer Zone

5e) *Include the best available statistics or estimate of the number of inhabitants, if any, within the property and any buffer zone and describe any activities they undertake which affect the property.*

Approximately five federal employees and their families reside of Liberty Island. They cause no adverse impact on the Statue of Liberty and significantly improve overall security on the island.

5f) List Other Factors

Politically motivated terrorism or sabotage:

The Statue of Liberty has a long history of political protests and threatened terrorism since its inclusion in the National Park Service. This history of political protests is included in the park's Administrative History (1952-1982), *Celebrating the Immigrant*, http://www.cr.nps.gov/history/online_books/stli/adhi.htm

As a result of the terrorist attack on New York City in September 2001, Liberty Island was closed for four months. The NPS began evaluating security needs and developing evacuation plans. Significant security changes were made for the park to reopen the island in December 2001 and the Monument on August 3, 2004. These changes are included in the park's Visitor Use and Protection Plan, [Statue of Liberty Visitor Use and Protection Plan - U.S. Department of the Interior/National Park Service \(March 30, 2004\)](#).

Modifications to the pedestal and Fort Wood, to improve visitor safety and security, include new fire suppression systems, emergency lighting, more exits from the Monument, and a secondary screening site for all staff and visitors entering the Monument. All staff and visitors are screened by airport-type screening stations before they get on the public ferry in New York City and Jersey City, New Jersey. Similar screening is done at all entrance points to Ellis Island and the Coast Guard dock in Manhattan for all staff, guests, researchers, and deliveries. All mail, packages and deliveries is inspected by specially trained bomb dogs. These dogs also inspect the public boats.

The park's planned response to terrorism is included in the Emergency Action Plan, regular staff training and drills, and the Community Emergency Response Team (<http://www.training.fema.gov/EMIWeb/CERT/>).

II.6 Monitoring **(See Section 6 of the current Nomination Form)**

Administrative Arrangements for Monitoring Property

6a) Is there a formal monitoring program established for the site? In this case, "monitoring" means the repeated and systematic observation and collection of data on one or more defined factors or variables over a period of time.

NO. Technical information is being gathered to identify environmental threats and to determine monitoring needs. Informal monitoring has been done on the exterior copper skin of the Statue of Liberty through the use of photography.

6a1) If YES, please describe the monitoring program, indicating what factors or variables are being monitored and which partners, if any, are or will be involved in the program.

Key Indicators for Measuring State of Conservation

6b) At the time of inscription of the property on the World Heritage list, or while in the process of reviewing the status of the property at subsequent meetings, have the World Heritage Committee and the State Party identified and agreed upon key indicators for monitoring the state of conservation of the property's World Heritage values?

6b1) If YES, please list and describe these key indicators, provide up-to-date data with respect to each of them, and also indicate actions taken by the State Party in response to each indicator.

6b2) If NO key indicators were identified by the World Heritage Committee and used so far, please indicate whether the World Heritage Site management authority is developing or plans to develop key indicators for monitoring the state of conservation of the property's World Heritage Values.

Not at the present time.

Results of Previous Reporting Exercises

6c) Please describe briefly the current status of actions the State Party has taken in response to recommendations from the World Heritage Committee at the time of inscription or afterwards, through the process known as "reactive reporting." (Note: The answer to this question will be "not applicable" for many sites.)

NA

II.7 Conclusions

World Heritage Values

7a) Please summarize the main conclusions regarding the state of the World Heritage values of the property (see items II.2. and II.3. above).

The Statue of Liberty was inscribed as a World Heritage site as a significant technical achievement, bridging art and engineering, and directly associated with the populating of the United States by welcoming immigrants to New York Harbor. In the original nomination, the United States noted the Statue's preservation problems. These problems were addressed during the 1985-86 restoration. Modifications continue to be made to improve security and safety.

Management and Factors Affecting Site

7b) Please summarize the main conclusions regarding the management of and factors affecting the property (see items II.4. and II.5. above).

The Statue of Liberty continues to be managed under the Department of the Interior, National Park Service. A new General Management Plan is being developed which will address resource management and the visitor experience.

Since the Statue of Liberty became a World Heritage Site, the number of specialized staff, resource studies, visitor facilities, and programs has significantly increased. The Statue of Liberty was closed to the public in September 2001 and reopened to the public on August 3, 2004.

Proposed Future Action(s)

7c) Please describe briefly future actions that the State Party has approved to ensure the conservation of the World Heritage values of the property.

These sample headings can be used as a checklist.

- Modification of legal or administrative structure
- Changes to financial arrangements
- Increases to staffing level
- Provision of training
- Modification of visitor facilities
- Preparation of a visitor management plan
- Studies of public knowledge of the World Heritage Site
- Emergency preparedness
- Establishment or improvement of a monitoring program.

1. Continuation of modifications to the Statue of Liberty pedestal and Fort Wood to improve visitor safety and security.

2. Continuation of scientific studies on the Statue of Liberty to further document the Statue of Liberty, and assist in its conservation, long term preservation, and use by various visitor groups.

3. Continue collecting data to identify environmental factors that need to be monitored and the development of a more formal monitoring plan for copper skin of Statue of Liberty.
4. Completion of the new General Management Plan.

Responsible Implementing Agency(ies)

7d) Please identify the agency(ies) responsible for implementation of these actions described in 7c, if different from those listed in Section II.4.

Timeframe for Implementation

7e) If known, or predictable, please provide a timeline for the implementation of the actions described in 7c.

1. Modifications: 2007
2. Scientific Studies: Ongoing
3. Monitoring Plan: Ongoing
4. General Management Plan: 2007

Needs for International Assistance

7f) Is it anticipated that International Assistance, through the World Heritage Fund, will be requested for any of the planned actions described above?

No

Potential Decisions for the World Heritage Committee

7g) Please indicate if the World Heritage Site management authority has preliminarily identified, as a result of this reporting exercise, an apparent need to seek a World Heritage Committee decision to change any of the following:

(Note: Following completion of the Periodic Report exercise, the State Party, in consultation with appropriate authorities, will determine whether to proceed with seeking a Committee decision on these changes. To request such changes, the State Party will need to follow a separate, formal process, subsequent to submitting the report.)

- change to criteria for inscription
- change to Statement of Significance
- proposed new Statement of Significance, where previously missing
- change boundaries or buffer zone

II.8 Documentation

(See Section 7 of the current Nomination Form and Section 3 of the original Nomination Form)

8a) Please review the original nomination for the property to determine whether it is necessary or advisable to supply, update or amend any of the following documentation for the World Heritage Site. Indicate what documentation will be supplied to supplement the information found in this report. (This documentation should be supplied at the time the Periodic Report is submitted to the World Heritage Centre, in December 2004.)

- a) Photographs, slides and, where available, film. This material should be accompanied by a duly signed authorization granting, free of charge to UNESCO, the non-exclusive right for the legal term of copyright to reproduce and use it in accordance with the terms of the authorization attached.
- b) Topographic or other map or site plan which locates the WHS and its boundaries, showing scale, orientation, projection, datum, site name, date and graticule.
- c) A copy of the property management plan.
 1984 GMP
- d) A Bibliography consisting of references to all the main published sources on the World Heritage Site, compiled to international standards.

URL: www.nps.gov/stli

Description: Statue of Liberty National Monument web site

URL: <http://www.libertyellisplan.org/home.asp>

Description: Statue of Liberty General Management Planning site

URL: <http://www.nps.gov/stli/pphtml/documents.html>

Description: Statue of Liberty Management Documents

8b) Do you have a digital map of the WHS, showing its location and boundaries?

YES

8bi) If yes, in what format(s) is the map?

JPEG

8bii) Is it published on a publicly-accessible website?

NO

8biii) If yes, please provide the URL of the site where the map can be found. Must be a valid URL.