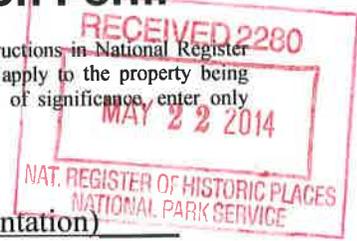


United States Department of the Interior
National Park Service

02001042

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: St. Christopher's Episcopal Mission (additional documentation)
Other names/site number: St. Christopher's Mission to the Navajo, NRIS #02001042
Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: State Highway 163
City or town: Bluff State: UT County: San Juan
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national X statewide local
Applicable National Register Criteria:
 X A X B X C D

P. [Signature] April 29, 2014
Signature of certifying official/Title: Utah Division of State History/Office of Historic Preservation Date
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
Signature of commenting official: _____ Date _____
Title: _____ State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other (explain: Additional Documentation Approved)

Don Edson H. Boall
Signature of the Keeper

7.7.14
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
Public – Local
Public – State
Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
District
Site
Structure
Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>7</u>	<u>3</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>7</u>	<u>4</u>	Total

Number of contributing resources previously listed in the National Register 3

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RELIGION: religious facility, church school, church-related residence

HEALTH CARE: clinic

Current Functions

(Enter categories from instructions.)

RELIGION: religious facility, church school, church-related residence

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY REVIVALS:

Mission/Spanish Colonial Revival

MODERN MOVEMENT: Ranch Style, Other

Materials: (enter categories from instructions.)

Principal exterior materials of the property: STONE: sandstone, WOOD, WOOD: shingle;
METAL: aluminum

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The original nomination for St. Christopher's Episcopal Mission (NRIS #02001042) noted three buildings in the complex that were found to be contributing: the main mission office (photos 20-31), the school (photos 33-35) and the hospital/clinic (photos 1-5). With this amendment, an additional four previously non-contributing buildings are now considered contributing to the complex: the staff housing building,

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the primary residence, the summer chapel and the sacristy. The other buildings in the original nomination not noted here continue to be non-contributing. There have also been some other additions and demolitions in the complex over the past decade which are noted below. Because of the primitive and expedient nature of the construction and management of the mission, record keeping has been somewhat vague. Because of this, it is difficult to pinpoint some construction dates, and most are approximate within a couple of years.

Narrative Description

Contributing Buildings

Staff Housing

The earliest of the four now-contributing buildings is the staff housing unit (photos 36-39), located northeast of the hospital/clinic. The building was constructed soon after the hospital, being completed in the mid-1950s (the exact date is not known). It was originally used as additional housing for staff and also for storage. It is similar in appearance to the three already contributing buildings, being constructed of coursed-rubble sandstone and designed in a mid-century, but rustic interpretation of the Mission style, with full-width loggia across the front. The loggia has six arched openings that provide access to the individual apartment entryways. The square window openings on the west and north elevations originally featured metal, multi-pane casements, but these have been replaced with fixed wood-plank shutters because of interior modifications noted below.

Although the north and west facades are constructed of stone, the south elevation is made of concrete block, as is the exterior wall on the primary (east) façade behind the loggia. The right half of the block wall has been stuccoed. The south (rear) wall extends out to the east from the building and appears to have been partially removed, although when this occurred is not known. The roof is flat and has projecting log vigas at the roofline under the eaves. The interior was remodeled c. 2004 to alter the space for use as a museum. Some of the original interior walls that divided the apartments were removed to open up the space, and the rear (west) windows covered over in drywall on the interior. The exterior openings were retained, with wood shutters placed in the openings. As noted, the building is now used as a museum for the Mission. Despite the interior alterations, the building retains its overall historic appearance, with all the exterior architectural character-defining features that make it a contributing building in the complex.

Primary Residence

The primary residence (photos 6-8), located directly north of the hospital/clinic, was originally used as a residence for the doctor and additional staff. It was built in 1958 and is a ranch-style house with gable roof of a fairly flat pitch covered with rolled asphalt roofing. Like the other historical buildings on the complex, the unadorned mid-century modern ranch house is constructed entirely of coursed-rubble sandstone, although it does not have the arched fenestration and rustic appearance of the other stone buildings.

The south-facing primary façade has two entries. The main entrance is a single door. The other doorway, to the right and separated by a window has double doors. Both have wooden doors behind aluminum storm doors. There are three window openings on this facade. All three have a large central pane flanked by narrow double-hung windows. All have the original aluminum sash. The rear (north) façade has a projecting wing which appears to date from the original construction. Attached to the west of the wing is

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a covered carport. There are windows on this and the narrow east and west facades similar to those on the front. The interior has received only very minor alteration over time. The house is currently used as a vicarage (residence of the priest overseeing the mission). Because the residence retains its historical integrity it is considered a contributing building in the mission complex.

Summer Chapel

The most prominent building, situated in the center of the complex, is the summer chapel (photos 10-15). The tall, three-sided pyramidal chapel was completed c. 1968 and replaced the original log cruciform chapel that was built in 1946 and destroyed by an arson-caused fire in 1964. The building is constructed of cedar shakes and aluminum siding on the exterior. Although it is not yet fifty years old, the summer chapel is the most visible building in the mission, and is the symbolic architectural focus of the complex. The size of the building with its contemporary design and triangular plan stands as an icon, in stark contrast to the vernacular and rustic appearance of the other stone buildings in the mission.

The majority of the chapel structure is the cedar shingle-covered roof which, because of its steep pitch, also acts as the exterior and interior walls of the building. A truncated center tower, covered in aluminum siding, projects vertically from the roof approximately half-way up, and has a smaller flat-pitched hipped cap. This acts as both a light monitor, with small windows at the top, as well as a steeple, supporting a small cross. The entryways to the chapel are located on each of the three sides in projecting gable-roofed dormers. At each corner is a recessed window area with aluminum sliders. These partially extend to each side, and allow light in at the floor level. The interior is an open-plan, being a single large room, open to the ceiling, with horizontal tongue and groove wood siding covering the walls/ceiling. Movable benches are set around the interior for use during mass, and there is a small platform in the middle of the room. The entire building is supported on a raised, stepped concrete platform that extends out to form a deck/walkway around the entire building.

Sacristy

Several feet to the east of the summer chapel is a smaller Navajo Hogan-inspired hexagonal building that was originally used as a sacristy and more recently shares space as a conference room (the north half is still used as a sacristy) (photos 16-17). It is constructed of ashlar sandstone blocks in random coursing. The walls support a medium pitched, standing-seam metal roof that appears to be a fairly recent replacement. The only fenestration on the building is the doorway on the west elevation, facing the east entrance to the summer chapel. Although the exact construction date is unknown, the structure was most likely built concurrently with the chapel, c.1968.

Changes in the Complex and Non-contributing Buildings

Although the main mission house and school have seen little physical change in the past decade, the clinic building, which was boarded up when the original nomination was written, has since been opened and has received some alterations. New vinyl windows have replaced the earlier windows, and the corrugated fiberglass-covered greenhouse addition at the south end has been altered. Most of the fiber glass has been removed and just the north section of steeply pitched roof retained with the sandstone side knee walls. A steeply sloped, standing seam-metal covered awning, supported on four large posts was constructed to replace the south end wall. It completes the roof form, being attached to the building only at the apex of the roof. However, because it is not walled in, the fenestration of the original building is now visible. The building still remains contributing in the complex.

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Except for the buildings described above, all other previous eligibility determinations from the original nomination remain the same, including the community center (photo 40), the c. 1960 ranch-style rental residence (altered) (photo 9), and the former priest's residence, a c. 1970s mobile home (photo 41).

Also, one of the previously determined ineligible buildings, the hexagonal, 1970s-era mission office that abutted the staff-housing unit was demolished under the direction of Vicar Ian Corbett in 2006. A few years ago, the Margaret Denali family and James Sochi, local Navajos, built a traditional "shade" (photo 19), which is common on the nearby reservation. It is an approximately 18' x 24' open-air bowery consisting of a juniper post-and-beam structure supporting a roof of wire grid and pinion boughs. It is used in the summer to provide shade, and, according to Reverend Red Stevens, is well-used by the Navajos. This is considered a non-contributing (out-of-period) structure. In 2013, several frame stands (photo 42) were constructed in the complex for a farmer's market. These are non-contributing structures.

Regarding the use of the land in the mission complex, activity has waxed and waned over the past seventy years. Various relics of activity, including Father Liebler's burial site (photo 46), stone and mud in-ground bake ovens (photo 45), and the rustic bell tower (photo 18) reflect past uses. However, more recently the Navajos have planted garden spots in the southeast corner of the mission property. Water is supplied by a well (photo 43) on the property and they have been very successful raising traditional crops of maize, squash and beans.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

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- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

RELIGION
ETHNIC HERITAGE/NATIVE AMERICAN
HEALTH/MEDICINE
EDUCATION
SOCIAL HISTORY
ARCHITECTURE

Period of Significance

1943-1968

Significant Dates

1943, 1944, 1951,
c.1955, 1958, 1968

Significant Person

(Complete only if Criterion B is marked above.)

H. Baxter Liebler

Cultural Affiliation

Navajo/Diné

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Architect/Builder

Builder: Rev. H. Baxter Liebler,
various Navajo volunteers and staff members

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

St. Christopher's Episcopal Mission (02001042), near Bluff, Utah, was initially listed on the National Register of Historic Places for statewide significance under Criteria A and B, as well as Criteria Consideration A as a religious-use property, with a period of significance dating 1943-1952. With this amendment, in addition to the previous criteria and criteria consideration, the mission is also being nominated for architectural significance under Criterion C. Also, the period of significance is being expanded to 1943-1968. Because of this, the number of contributing buildings in the complex has increased from three to seven.

St. Christopher's Episcopal Mission is a truly singular entity in Utah. Although a few religious groups had minor contact with the Navajo and the Utah strip of the Navajo reservation in particular, up to the mid-twentieth century, St. Christopher's was the only complex of its kind serving these people in remote and isolated southeastern Utah. Father H. Baxter Liebler and his small staff's role in establishing and building the mission, as well as the religious and social services they provided the Navajo here was quite unique in the state.

Under Criterion C, the buildings of St. Christopher's Mission are significant not only in the local region but statewide as well. The particularly rustic, mid-century interpretation of the Mission style of architecture for the earlier buildings of the complex is distinctive in Utah, where the Mission style was never popular during the period revival era of the early twentieth century. The uncommon architecture, combined with use of Navajo laborers to construct the buildings, make this collection of buildings very unique. Furthermore, compared with the rusticity of the early buildings, the later, contemporary style summer chapel stands out in stark contrast, and is the most visible architectural icon of the mission and the area. The chapel symbolizes the mission's presence in a vast, barren landscape and, although not quite fifty years old, is being considered a contributing building in the complex.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Architectural Significance

Period revival architecture was quite popular in Utah and on the national level particularly during the first half of the twentieth century. The Spanish-influenced Mission Style was a major theme in domestic and commercial architecture of the Southwest during this era, but it never really caught on in Utah like in other Southwestern states, perhaps because the southern part of the state was sparsely populated and not

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as economically sound—so . There are examples of the Mission style throughout Utah, but it was never as popular as other period revival styles, such as the English Tudor Revival and Colonial Revival. The particular interpretation of the Mission style Father Liebler applied in the design of the early buildings of St. Christopher's Episcopal Mission is even more unique, both in its appearance and in the materials used, in that it seems primitive, but also slightly modern. The primitivism of the first building, the main mission house, transitions to a slightly more modern appearance in the 1950s buildings, and particularly the residence, which has a mid-century Ranch influence. So there is a transition of architectural styles in the complex, from the quite-rustic main mission house to the very contemporary summer chapel.

Most examples of Mission Style in the state are commercial storefront buildings with a stylized rounded parapet typically framed with pilasters on either end of the building. Typical construction materials include brick masonry and stucco. Stone is not a common material in any of the examples, and especially in the style used in the mission buildings. The coursed rubble sandstone masonry of the earlier buildings in the complex makes them appear as though they could have been constructed much earlier than the 1940s-50s. This is probably mostly due to the isolation of the area, even up into the mid-twentieth century, and the lack of technology available in the region at that time.

None of the buildings feature parapets, which was a typical feature of the Mission style, particularly on commercial buildings. Instead they opt for flat roofs, which provide a slight nod to mid-century modernism. However, the projecting log vigas and Roman and segmental arched loggias and fenestration found on various buildings are the strongest statements of the Mission style in their vernacular manifestation at St. Christopher's.

The summer chapel, on the other hand, eschews the both the Mission style and the rusticity of the sandstone altogether. However, although these earlier stylistic themes were not adopted in the design of the later summer chapel, the contrast between the styles enhances the modern nature of its architecture. The triangular footprint and pyramidal shape of the building, not to mention its height, make this building the most recognizable of the complex, particularly from the road that passes by the mission, and is a recognizable symbol for the mission. The building is definitely an architectural statement of its time, unlike the more primitive stone buildings that appear to be from a much earlier era than when they were constructed. Juxtaposing the original buildings with the later contemporary style chapel (which replaced the original log chapel destroyed by fire), the complex takes on a different character from its original appearance. For this reason, the Summer Chapel is considered a contributing building in the complex. Because of the unique appearance of the Mission style used in the majority of the earlier buildings in the complex and the contrast of the contemporary style of the chapel, along with the vernacular building methods applied in the construction of the earlier stone buildings—utilizing help from local, unskilled Navajos the mission was established to serve—this nomination amends the original to include Architecture under Criterion C as an area of significance.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

See original nomination for complete bibliography

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property approx. 8 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 37.285205° Longitude: -109.514544°

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries include the approximately 8-acre area immediately encircling the group of buildings that comprise the historic mission complex. Although the entire mission holdings include 165.5 acres (E 1/2 of the SE 1/4 of the SE 1/4 of Sect. 20; the W 1/2 of the SW 1/4 of

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the SW 1/4 of Sect. 21; Lot 4 and the NW 1/4 of the NW 1/4 of Sect. 28; and lots 1, 2, and 5 of Sect. 29, T40S, R22E, Salt Lake Meridian), most of this is open desert land used for grazing sheep.

Property Tax No. 40522E209000, 40522E216000, 40522E290000, 40522E283000

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are those that were historically and are currently associated with the complex, and contain the building group within a larger parcel.

11. Form Prepared By

name/title: J. Cory Jensen
organization: Utah State Historic Preservation Office
street & number: 300 S. Rio Grande Street
city or town: Salt Lake City state: UT zip code: 84097
e-mail coryjensen@utah.gov
telephone: 801/245-7242
date: April 17, 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

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Photo Log

Name of Property: St. Christopher's Episcopal Mission

City or Vicinity: Bluff vicinity

County: San Juan County State: Utah

Photographer: J. Cory Jensen

Date Photographed: January 2014, November 2011 (photos 43-46)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 50. East elevation of clinic. Camera facing west.



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2 of 50. East and south elevations of clinic. Camera facing northwest.



3 of 50. South and west elevations of clinic. Camera facing northeast.



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4 of 50. North and west elevations of clinic. Camera facing southeast.



5 of 50. North and east elevations of clinic. Camera facing southwest.



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6 of 50. North and east elevations of primary residence. Camera facing southwest.



7 of 50. North and west elevations of primary residence. Camera facing southeast.



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8 of 50. South and west elevations of primary residence. Camera facing northeast.



9 of 50. East elevation of rental housing. Camera facing west.



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10 of 50. Southwest elevation of chapel. Camera facing northeast.



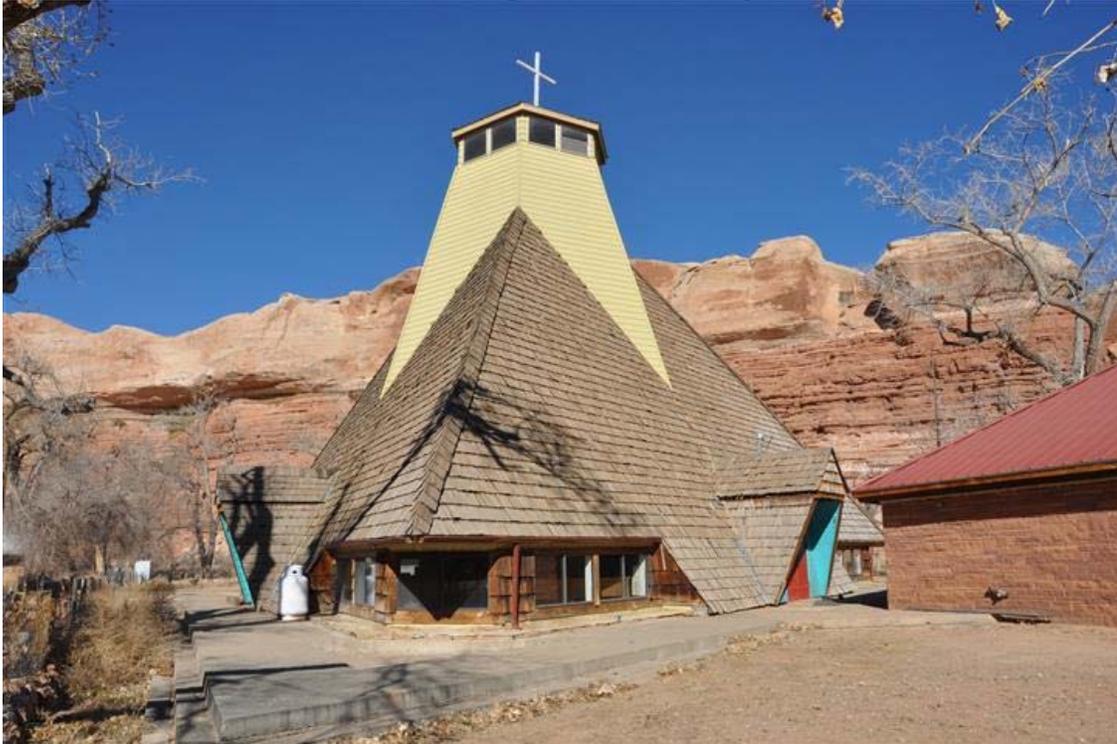
11 of 50. North and east elevations of chapel. Camera facing southwest.



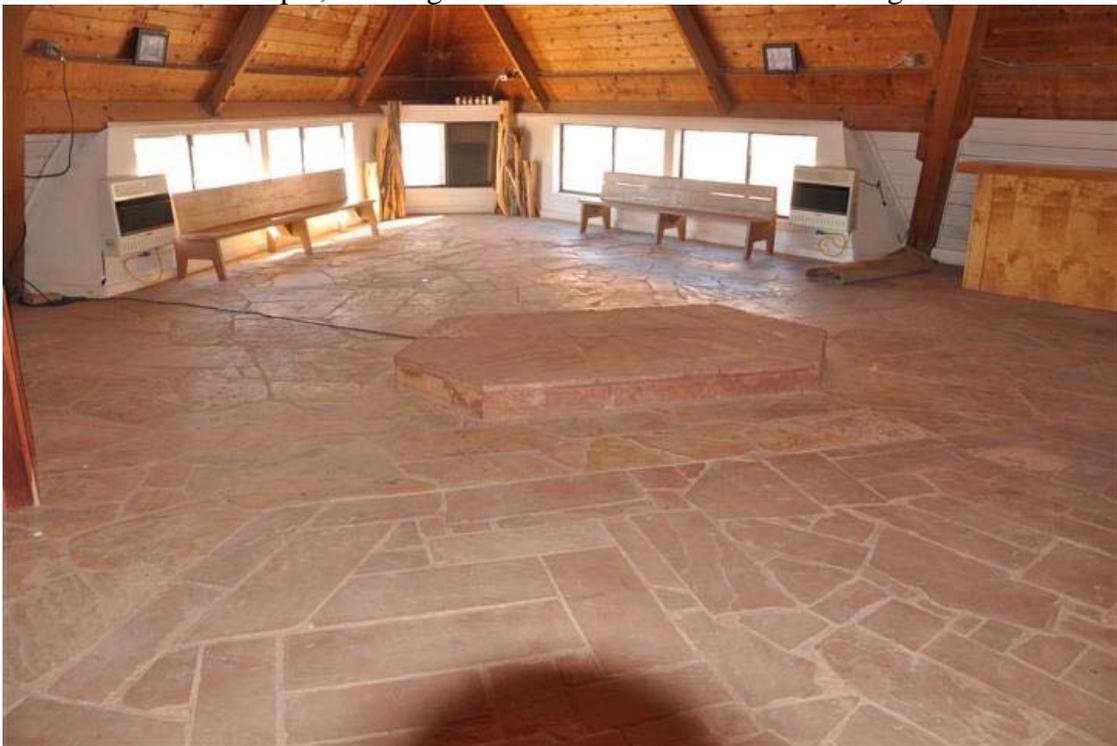
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12 of 50. South and east elevations of chapel. Camera facing northwest.



13 of 50. Interior of chapel, showing dais and stone floor. Camera facing west.



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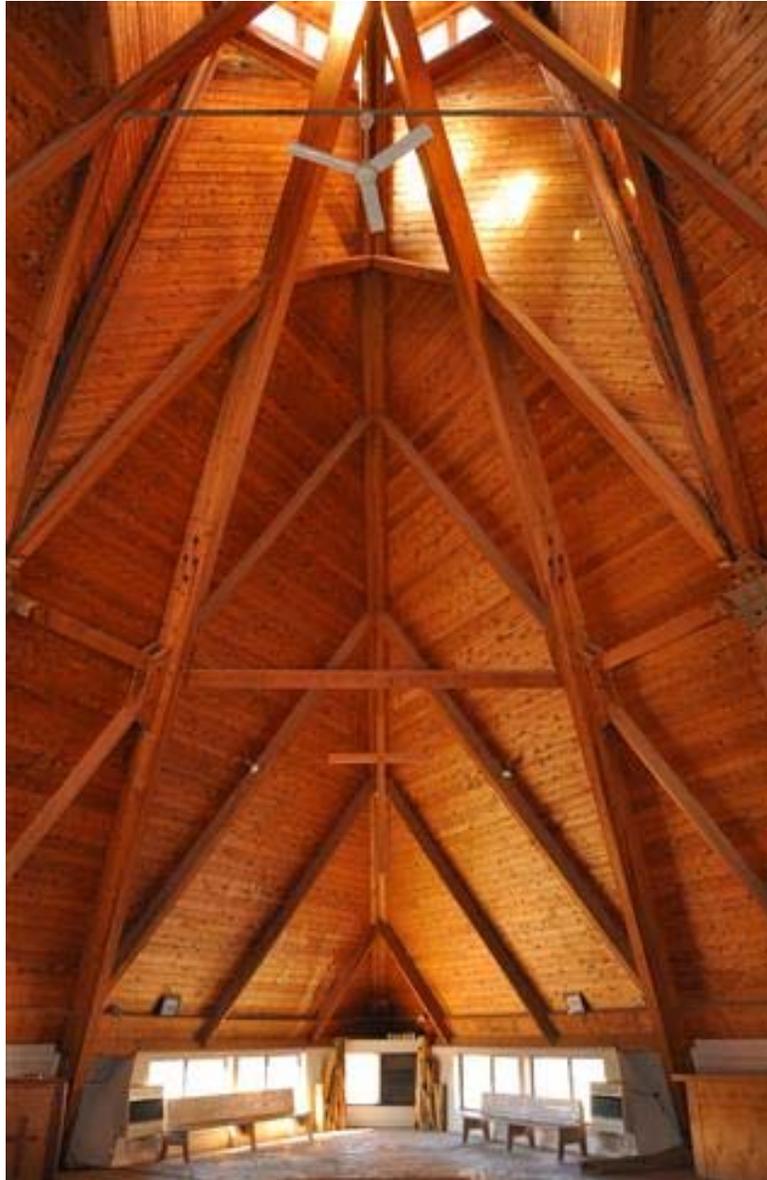
14 of 50. Interior of chapel. Camera facing south.



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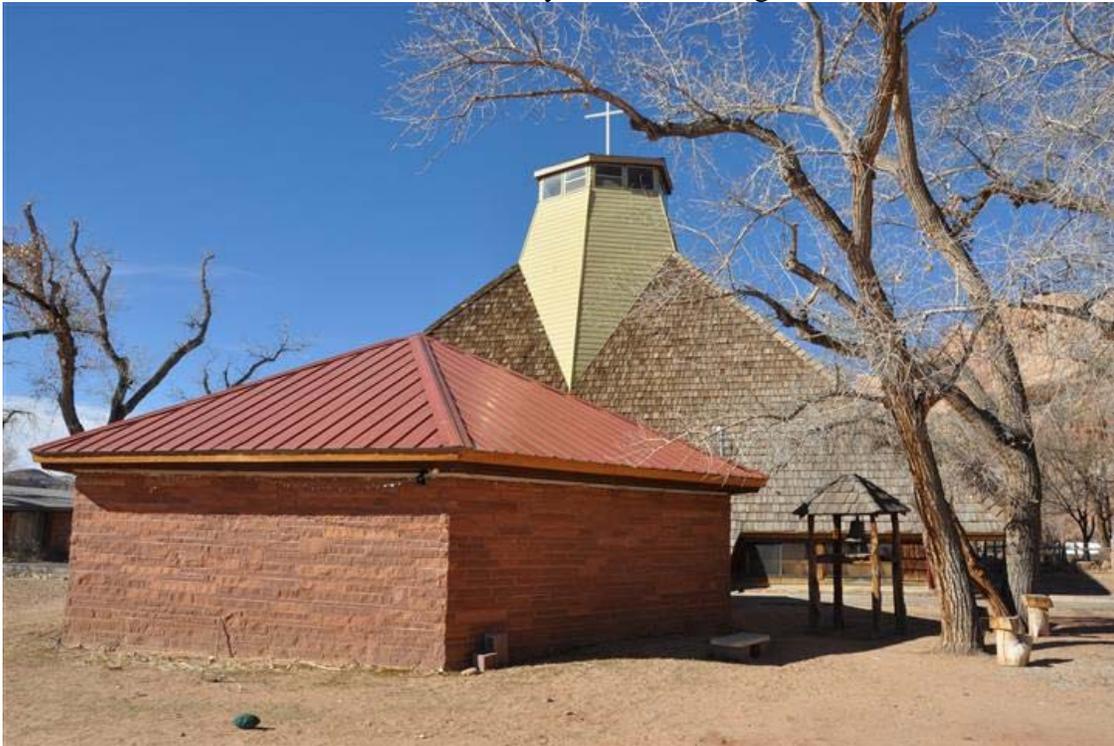
15 of 50. Interior of chapel. Camera facing west.



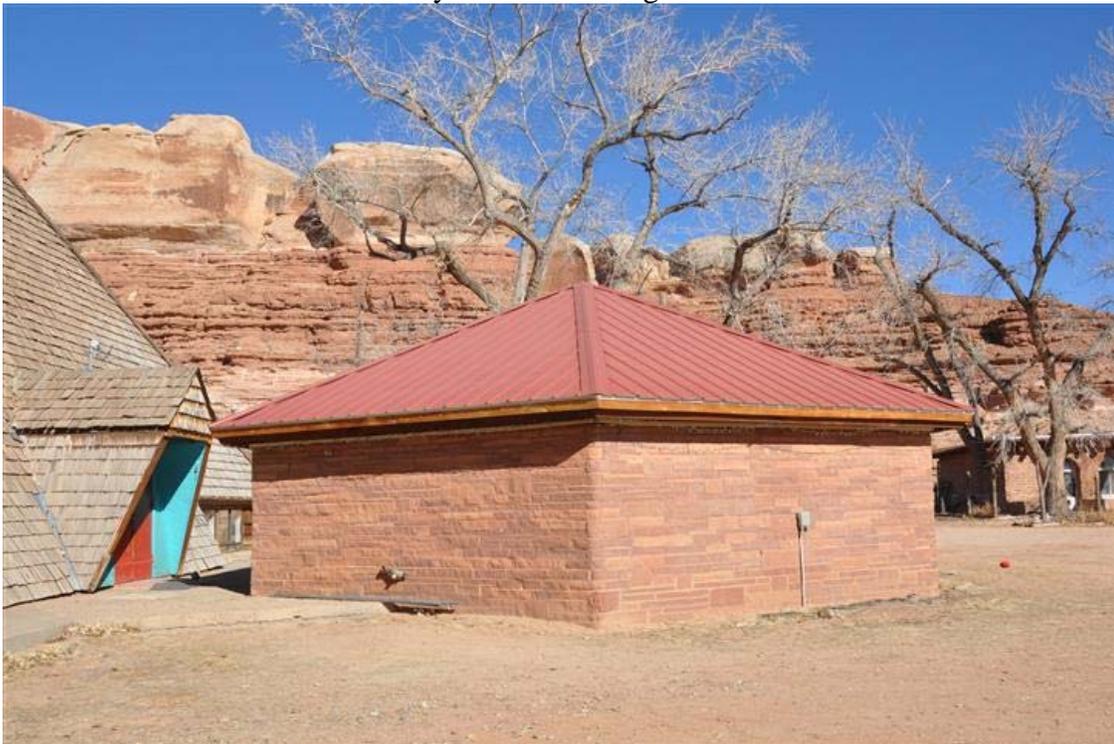
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16 of 50. North and east elevations of sacristy. Camera facing southwest.



17 of 50. South elevations of sacristy. Camera facing north.



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18 of 50. Southwest elevation of bell tower. Camera facing northeast.



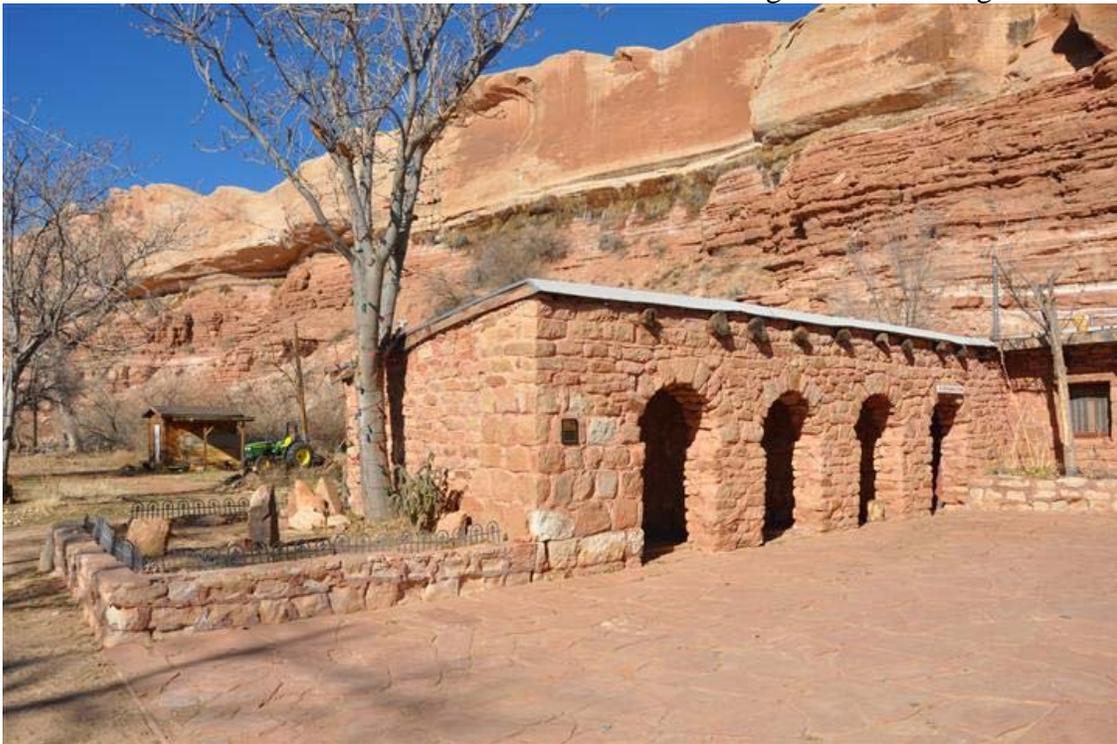
St. Christopher's Mission to the Navajo (additional
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19 of 50. West and south elevations of bowery. Camera facing northeast.



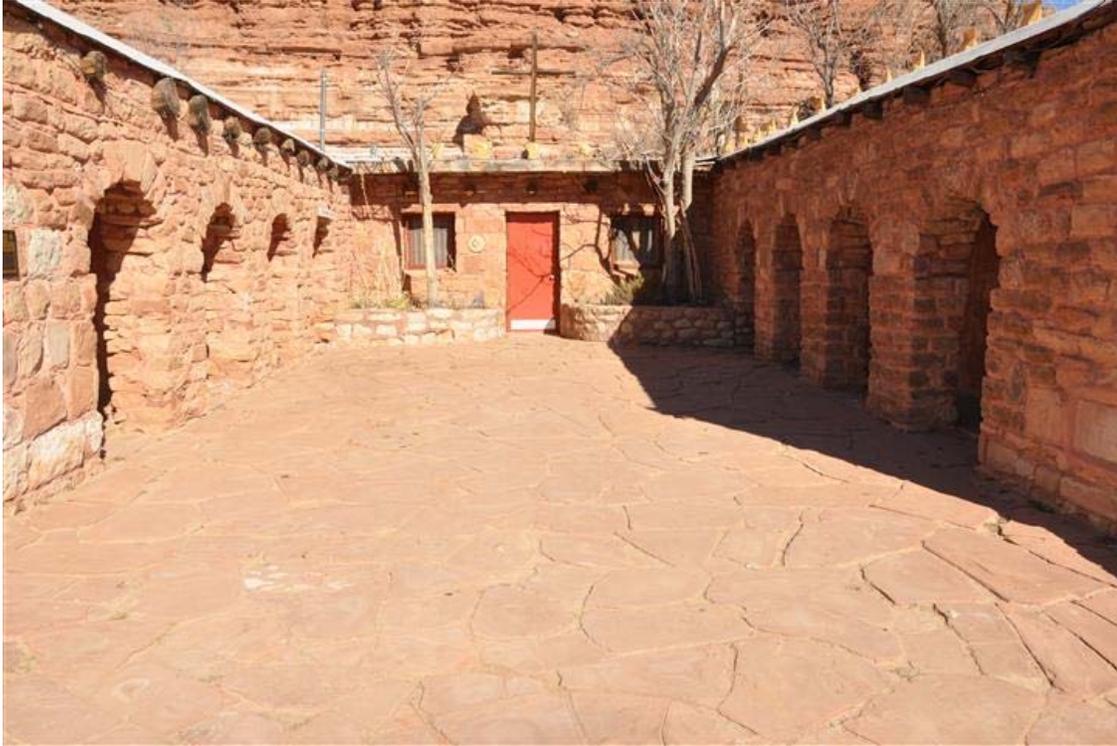
20 of 50. South and east elevations of mission house west wing. Camera facing northwest.



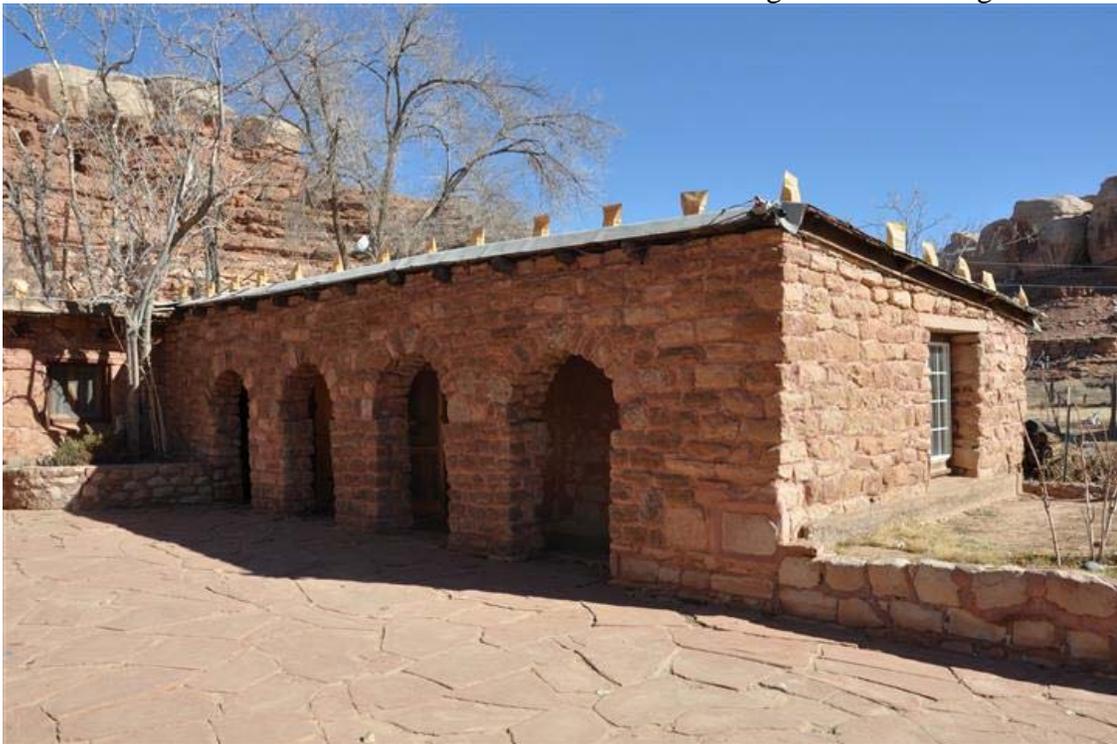
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21 of 50. South elevation of mission house courtyard. Camera facing north.



22 of 50. South and west elevations of mission house east wing. Camera facing north.



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23 of 50. South and west elevations of mission house west wing. Camera facing northeast.



24 of 50. South elevation of mission house rear section. Camera facing northeast.



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25 of 50. West elevation of mission house center section. Camera facing east.



26 of 50. North and west elevations of mission house rear section. Camera facing southeast.



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27 of 50. North elevation of main mission house. Camera facing south.



28 of 50. East and north elevations of mission house rear section. Camera facing west.



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29 of 50. East & north elevations of mission house middle section. Camera facing southwest.



30 of 50. North & east elevations of mission house mid-section. Camera facing southwest.



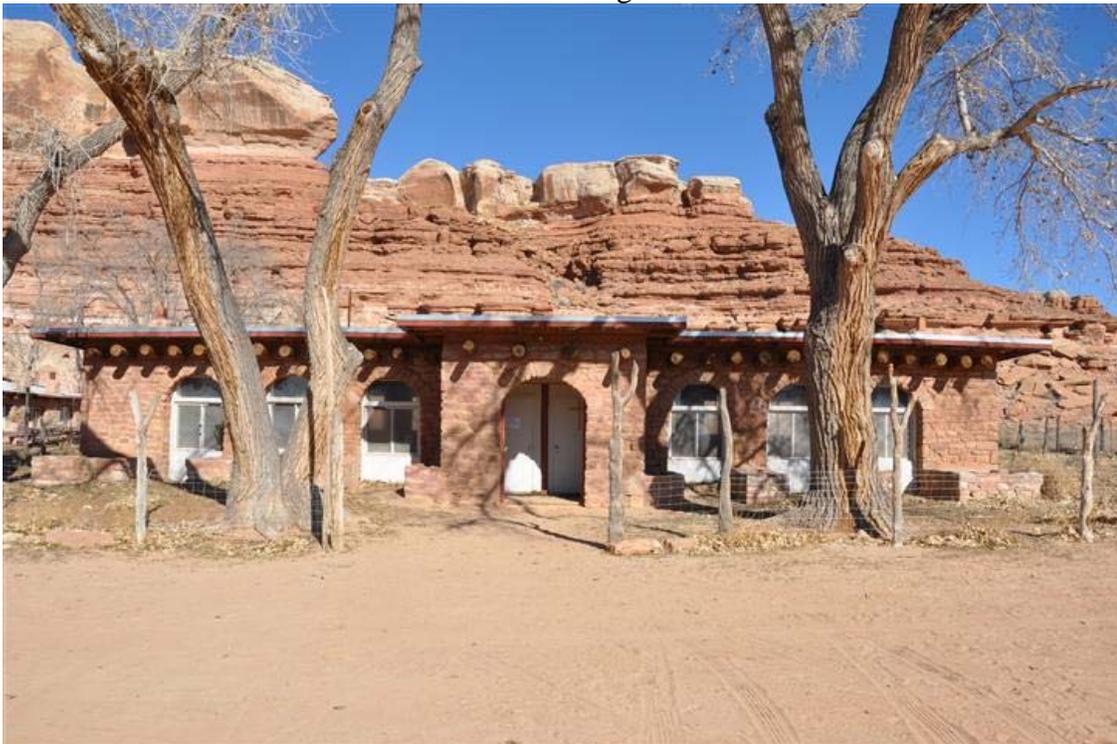
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31 of 50. North and east elevation of mission house east wing. Camera facing southwest.



32 of 50. South elevation of school. Camera facing north.



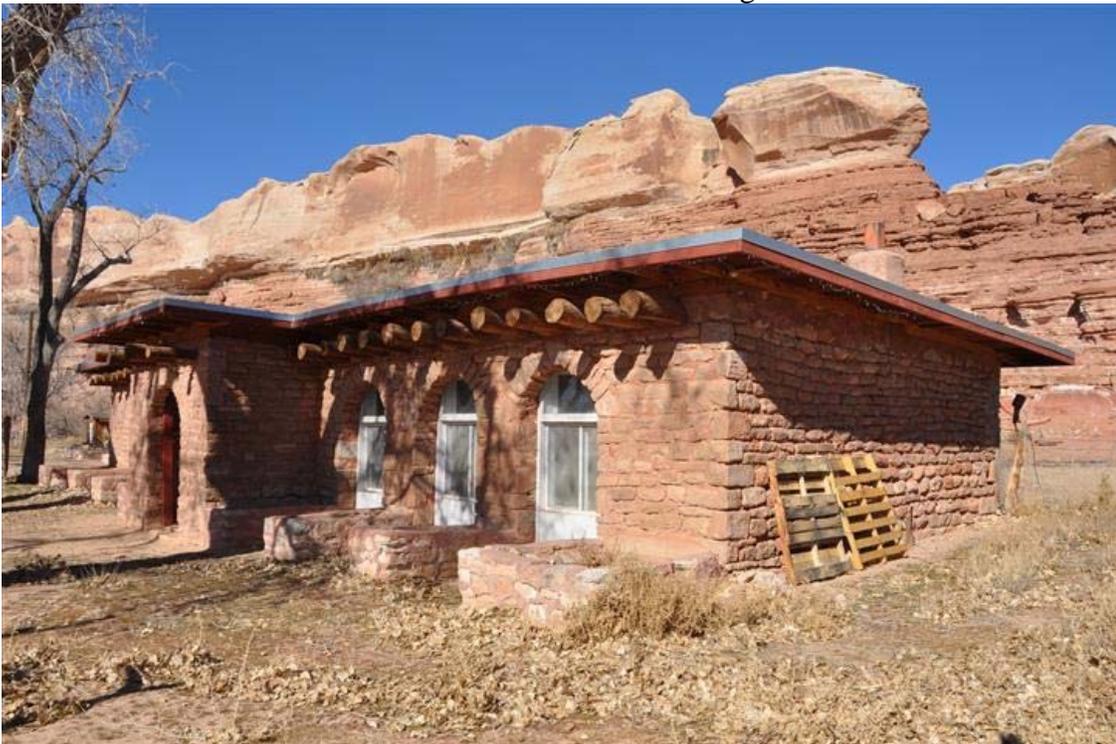
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33 of 50. South and west elevations of school. Camera facing northeast.



34 of 50. South and east elevations of school. Camera facing northwest.



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35 of 50. North and east elevation of school. Camera facing southwest.



36 of 50. North and east elevation of staff housing. Camera facing southwest.



St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

37 of 50. South and west elevations staff housing. Camera facing northwest .



38 of 50. North and west elevations of staff housing. Camera facing southeast.



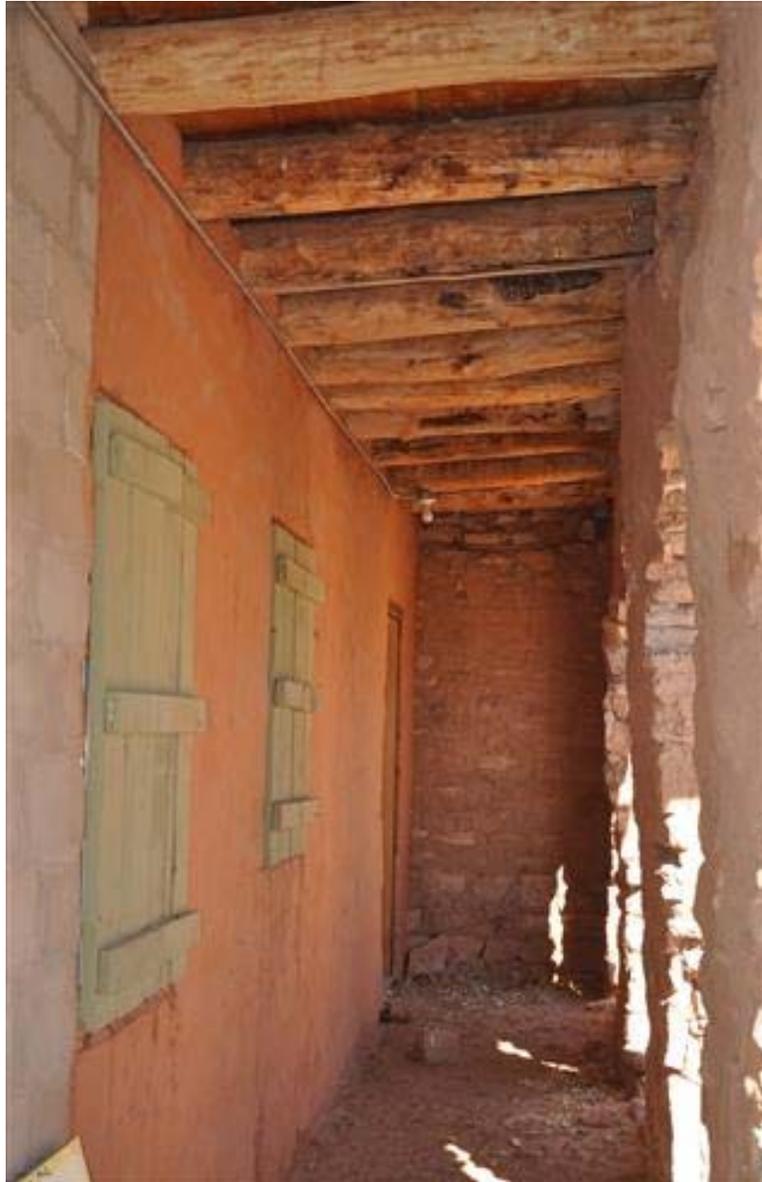
St. Christopher's Mission to the Navajo (additional
documentation)

Name of Property

San Juan County, Utah

County and State

39 of 50. View under loggia, staff housing. Camera facing north.



St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

40 of 50. South and east elevations of community center. Camera facing northwest.



41 of 50. South and east elevations of mobile home. Camera facing northwest.



St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

42 of 50. Frames for market stands. Camera facing southeast.



St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

43 of 50. Artesian well. Camera facing southwest.



St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

44 of 50. View of south end of complex, clinic in background. Camera facing northwest.



45 of 50. Oven. Camera facing northeast.



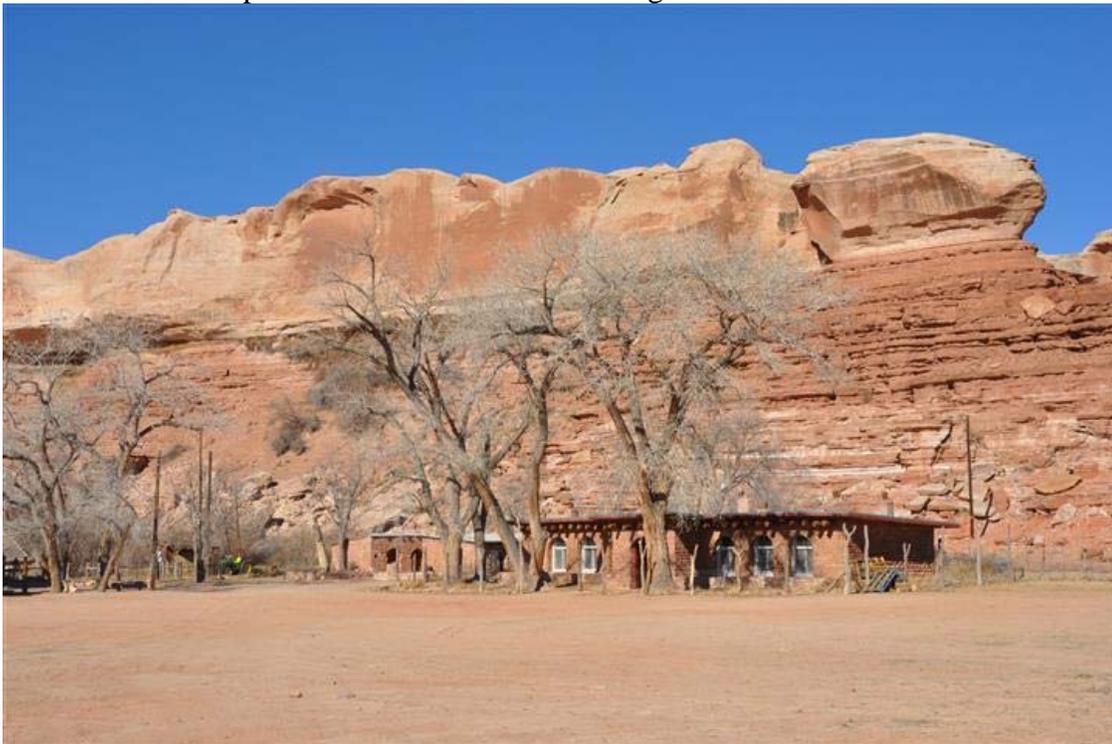
St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

46 of 50. Niche and statue of Virgin Mary. Camera facing northwest.



47 of 50 View of complex with school. Camera facing north.



St. Christopher's Mission to the Navajo (additional
documentation)
Name of Property

San Juan County, Utah
County and State

48 of 50 View of complex from cliffs. Camera facing south.



49 of 50 View of complex with chapel sacristy and bowery. Camera facing west.



St. Christopher's Mission to the Navajo (additional
documentation)

Name of Property

San Juan County, Utah

County and State

50 of 50. View of entrance sign. Camera facing southeast.



Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

St. Christopher's Episcopal Mission

Name of Property

San Juan County, Utah

County and State

Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

St. Christopher's Episcopal Mission

Name of Property

San Juan County, Utah

County and State

Name of multiple listing (if applicable)

Section number Maps Page 43



St. Christopher's Episcopal Mission
 Bluff Vicinity, San Juan County, Utah
 Latitude 37.285205° Longitude -109.514544°

United States Department of the Interior
National Park Service

St. Christopher's Episcopal Mission

Name of Property

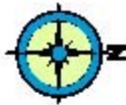
San Juan County, Utah

County and State

Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number Maps Page 44



St. Christopher's Episcopal Mission
Bluff Vicinity, San Juan County, Utah

Building Identification

- Contributing
- Non-contributing



United States Department of the Interior
National Park Service

St. Christopher's Episcopal Mission

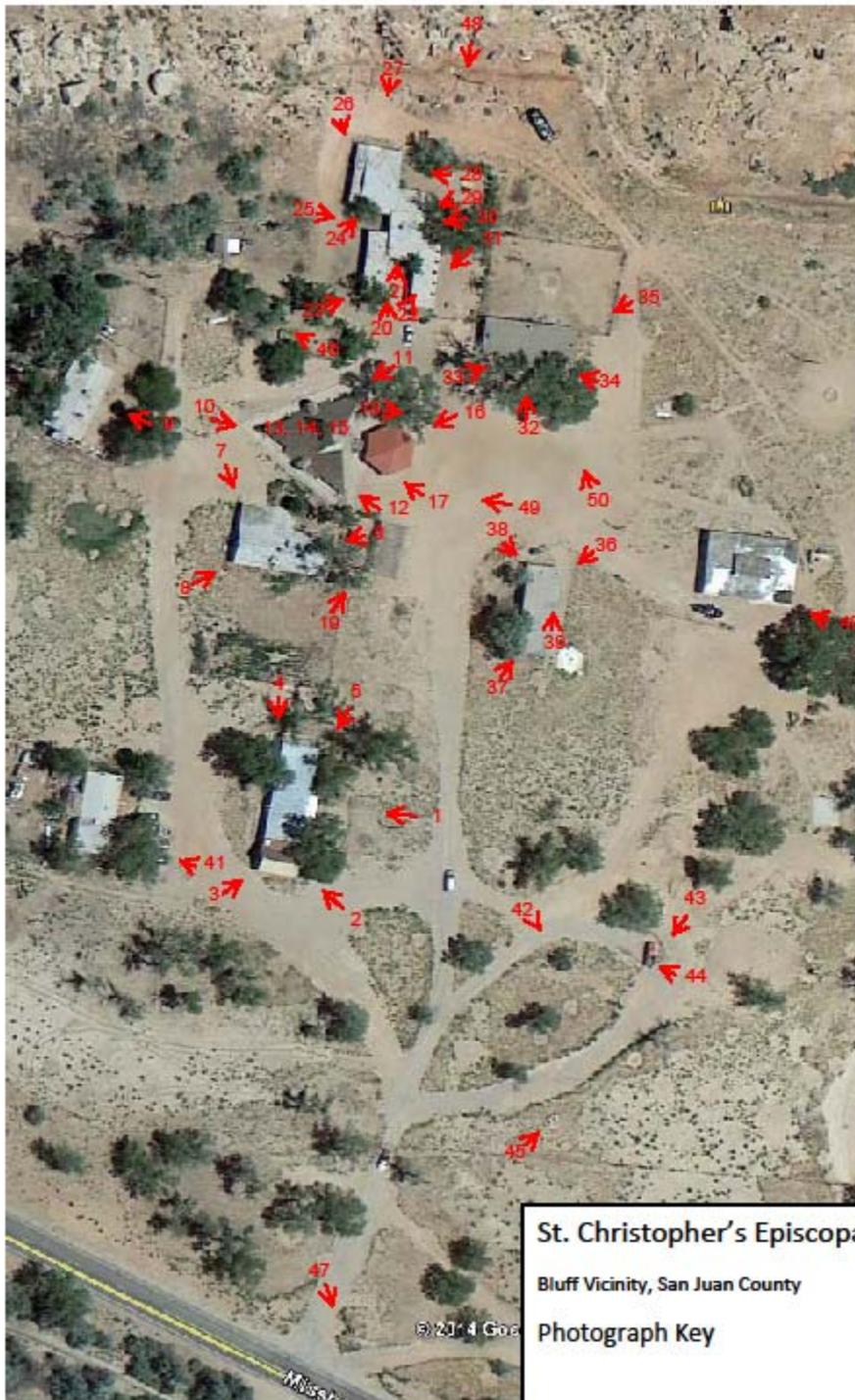
Name of Property
San Juan County, Utah

County and State

Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number Maps Page 45

















USE
TO THE
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11 TO
S-POINT
TODAY
NEED
MAY
BE
FOR
THE
CITY















PRICE, LOVE
and JOY in
every life
is there.















St. Christopher's Church









































COMMUNITY
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&
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