NPS Form 10-900
(Oct. 1990)

OMB No. 1024-0018

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APR 29 2016

Nat. Register of Historic Places
National Park Service

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Central Troy Historic District (Boundary Expansion)

other names/site number

2. Location

street & number Adams, First, Fourth, Washington, and Hill Sts, Franklin Pl, and Fifth Ave ☐ not for publication

city or town Troy ☐ vicinity

state New York code NY county Rensselaer code 083 zip code 12180

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this [x] nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide [x] locally. ☐ See continuation sheet for additional comments.

Ruth A. Pierpont DSHPO 12/17/14

Signature of certifying official/Title Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet for additional comments.

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

Signature of the Keeper Date of Action

[x] entered in the National Register.
☐ See continuation sheet.

for Alexis Antry 6/14/16

☐ determined eligible for the National Register.
☐ See continuation sheet.

☐ determined not eligible for the National Register.

☐ removed from the National Register.

☐ other, (explain:)

5. Classification

Ownership of Property
(Check as many boxes as apply)

- [x] private
- [x] public-local
- [ ] public-State
- [ ] public-Federal

Category of Property
(Check only one box)

- [ ] building(s)
- [x] district
- [ ] site
- [ ] structure
- [ ] object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
223	16	buildings
0	0	sites
0	0	structures
0	0	objects
223	16	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

684 (as per revised building list)

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling, multiple dwelling
COMMERCE/specialty store, restaurant, indoor mall
GOVERNMENT/correctional facility
EDUCATION/college

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling, multiple dwelling
COMMERCE/specialty store, restaurant
GOVERNMENT OFFICE/municipal building
EDUCATION/college

7. Description

Architectural Classification
(Enter categories from instructions)

Mid-nineteenth century; Late Victorian; Modern Movement

Materials
(Enter categories from instructions)

foundation stone, concrete
walls Brick; wood; glass
roof
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8 Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

[x] **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

[ ] **B** Property is associated with the lives of persons significant in our past.

[x] **C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

[ ] **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria considerations
(mark "x" in all the boxes that apply.)

Property is:

[ ] **A** owned by a religious institution or used for religious purposes.

[ ] **B** removed from its original location.

[ ] **C** a birthplace or grave.

[ ] **D** a cemetery.

[ ] **E** a reconstructed building, object or structure.

[ ] **F** a commemorative property.

[x] **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

architecture
community planning

Period of Significance
C1800-c 1978

Significant Dates

Significant Person
(Complete if Criterion B is marked above)

NA

Cultural Affiliation
NA

Architect/Builder
Various

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[x] previously listed in the National Register
[ ] previously determined eligible by the National Register
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Buildings Survey # _____
[ ] recorded by Historic American Engineering Record # _____

Primary location of additional data

[x] State Historic Preservation Office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Name of repository:

Central Troy HD Expansion — Name of Property

Rensselaer County, New York — County and State

10. Geographical Data

Acreage of property 137.04 acres (entire district)

UTM References
(Place additional UTM references on a continuation sheet.)

	Zone	Easting	Northing		Zone	Easting	Northing
1	18			3			
2				4			

[x] See continuation sheet

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kathleen LaFrank, National Register Coordinator , see continuation sheet

organization New York State Historic Preservation Office date October 2014

street & number PO Box 189 Peebles Island State Park telephone 518.237.8643 x 3261

city or town Waterford state NY zip code 12188

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name various

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this from to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

The Central Troy Historic District was listed on the National Register on August 13, 1986. The district was drawn to encompass the core of the city's downtown commercial and residential neighborhood and was defined by the extent of historic development within the defined downtown and by integrity within the period c1787-1940. The district also encompassed five previously listed historic districts and nine previously listed individual resources. The total number of contributing resources, including all previously listed resources, was 679, while the total number of non-contributing resources was 37.

In the twenty-eight years since the district was listed, Central Troy has undergone many changes, most of them for the better. Intensive restoration efforts, many using historic preservation tax credits, have transformed the central business district and are continuing to do so. Increased interest in creating additional downtown residences has led to numerous factory and warehouse conversions, many also taking advantage of the ITC. Homeowner improvements to single and/or multiple family residences have restored the historic character and sense of place to a number of buildings within the district and to several blocks that were omitted from the original district based on loss of integrity.

The Central Troy Historic District Boundary Expansion corrects a number of small irregularities in the original boundary and includes adds additional blocks of similar resources in the southwest quadrant. The expanded boundary, especially in the southeastern quadrant, was based in part on the establishment of Troy's 8th ward in 1870. The expanded district maintains the original north boundary, Federal Street, which was defined by urban renewal activity in the 1960s, and the original south boundary, Adams Street, which marks the end of the 8th ward and the division between Central and South Troy. However, additional buildings on Adams on the east and west ends are now included. The new district also includes additional buildings on the east and west ends of Washington Street and several other east-west streets. The new district also expands the period of significance and includes an updated and corrected building list for the original district.

☐ See continuation sheet

The following are the major changes to the district:

1. the boundaries have been slightly expanded for consistency and to take in several small areas that were accidentally omitted; a more substantial area on the southeastern edge of the earlier district where rehabilitation has greatly improved its character has been included; and an adjacent area on the far eastern edge that is part of the Central Troy neighborhood and consistent with the character of the district has also been included.

2. the building list for the earlier district has been revised to account for any changes that have occurred since the original listing: alterations, demolitions, restorations have all been noted; all outbuildings have been re-assessed; descriptions of all buildings in the new areas have been added; and the resources have been recounted

3. the period of significance has been expanded to c1978. During the 1960s large areas of Troy, primarily north and east of the district, were obliterated through federal urban renewal programs.[1] Although the city's 1962 comprehensive plan called for the destruction of much of the existing central business district, that plan was not carried out. However, one significant project was completed within the district. In the 1970s, almost an entire city block of nineteenth-century buildings between Third and Fourth Streets, Fulton and Broadway, was demolished and replaced with the Uncle Sam Atrium, a two-story brick and glass downtown shopping mall with attached parking garage completed in 1979. The atrium was omitted from the original district due to its relatively recent date at the time and perceived incongruity with Troy's historic architecture. However, the atrium marked the end of significant new construction in central Troy. The building is also a representative example of its type and, although different in style, was designed to be similar to the surrounding buildings in size and scale and to follow the same setback lines. In the 36 years since its completion, the Uncle Sam Atrium has become an integral part of the streetscape and the site of many public events, such as Troy's indoor farmers' market, one of the city's most popular downtown events. During this time, Urban Renewal programs have

[1] The extent of this demolition was used to establish the north boundary of the original district.

begun to be studied and understood for their intents and their effects and Urban Renewal era resources are beginning to be listed on the National Register for their significance in city planning. The period of significance for the Troy district is being extended to 1978 in order to include the atrium in the district because it has achieved significance in the context of the city's downtown development and because it marks a more fitting end to Central Troy's development. Extending the period of significance also gave us the opportunity to reevaluate several other distinctive buildings that were not fifty years old when old when the original district was listed in 1986.

5. The boundary has also been revised to exclude the site of two large factory buildings between Sixth and Union Streets, south of Grand, that were included in the original district and subsequently demolished.

With the exception of the Uncle Sam Atrium, almost all of the buildings being added to the district are similar in character to those already listed; however, buildings in the new area are primarily residential in function, and the district lacks the large commercial and warehouse blocks typical of its predecessor. With a few exceptions, the area's streetscapes are eclectic in nature, with buildings using common forms (two-story, three-bay, brick rowhouses) but varying dates and decorative styles; some of this is the result of layers of change. A particularly varied group of buildings exists on the east side of Fourth Street, between Ferry and Division, where three-story late nineteenth century brick rowhouses are interspersed with early nineteenth century, two-story single-family wood residences. However, several blocks are distinguished by rows of identical houses (53-61 Washington, 1-6 Franklin Place, 116-128 Adams Street). Two-story rowhouses predominate, the majority of brick, with some dating as early as the Federal period and others as late as the early twentieth century. Interestingly, Troy has a large number of houses built in the first decades of the nineteenth century that were remodeled in the Victorian period, sometimes retaining obvious evidence of their earlier construction dates and other times not. Troy has an unusually high number of two-family rowhouses, reflective of its nineteenth-century working-class

population. There are also a number of three-family rowhouses, some in rows designed to appear as one (Liberty Place) and a few that appear individually in the streetscape. There are also several duplexes (112-114 and 128-130 Adams). A number of rowhouses, particularly some of the very large ones, have been converted to apartments, accommodating Troy's large student population. First floor commercial spaces are distributed throughout the expanded district, many with intact storefronts (227 Fourth, 266 Fourth). These contain small restaurants, bars, and various small shops. A commercial row that occupies the triangular block between Fourth and Hill Streets north of Washington was a series of produce dealers in the early decades of the twentieth century; the large open space to the east that they front (301 Liberty) was originally the site of the Troy Gas Light Company but became an open air public market in 1918.

Scattered residences were identified from the Federal period, some recognizable only from a surviving interior stairway or from an early gable roof now hidden behind a later Victorian pediment. A particularly nice row of Greek Revival style rowhouses on Franklin Place (Liberty Street) near Fourth Street illustrates the effects of recent restoration efforts in areas adjacent to the original district that were originally omitted. Restoration of a number of residences along Fourth Street south of Ferry also exemplifies the trend that prompted reconsideration of the district boundary. Other buildings, such as those on Hill Street, retain their form, massing and neighborhood character but reflect typical cosmetic changes such as window replacement and artificial siding. In many cases, although changes have obscured some historic details, decoration such as cornices, brackets, lintels, sills and door enframements remain. These properties will benefit from the opportunities provided by listing, especially New York's Historic Homeowner's Tax Credit.

On the west side of the district, the boundary was extended across a park on the west side of First Street (former site of rowhouses) to include the Beth Tephilah Synagogue. Constructed in 1909, this large Neoclassical religious building retains a high level of integrity. South of the synagogue, also on the west side of First, the

new district also includes a small complex associated with Russell Sage College Campus. The rest of the Sage campus was included in the earlier district. Built in the mid-1960s, the additional buildings include two-story brick dorms forming a continuous row following the setback line; however, they actually front an entire small complex of attached buildings arranged around a courtyard to the rear. Features include a theater building, campus center, and additional classrooms. These represent Russell Sage's last large-scale construction in downtown Troy. The historic college, which was first established in Troy in the early nineteenth century, is now entirely included within the expanded district.

The other large institutional building added to the district is the former Troy City Jail and Sheriff's House (1912), a large Classical Revival building with two long flanking wings, on the corner of Fifth Ave and Ferry Street. The only industrial building is the smaller scale Lusco Paper Co, originally Troy Architectural Ironworks and Foundry (1401 Fifth Ave). A building of similar size and scale, located at 1277 Fifth Ave, a triangular plot between Hill, Fifth and Washington Streets, is the former home of the Troy Hospital/St. Vincent's Female Orphan Asylum, constructed in 1854 but only used for several years before the local was deemed unsuitable and the children were moved elsewhere.

The new district adds 222 new contributing buildings to existing district. There are 16 non-contributing features in the newly added section and one previously listed resource (Pumpkin House). Alter corrections and revisions, the original district contains a total of 684 contributing features and 20 non-contributing features. This includes the removal of two buildings that have been demolished. The entire expanded district now contains 808 contributing features and 37 non-contributing features. The district also contains many small, contributing, character-defining features that are described but not individually counted. They are primarily brick and stone walls, gardens, and cast and wrought-iron fencing. These features are prevalent though the district and the larger ones are noted in individual building descriptions.

Notes on the Building List

The following list is organized in alphabetical order by street name and then in numerical order by building. An * marks each new property added to the district. The list was compiled using addresses as they appear on the buildings in order to produce an accurate individual record of each building; however, in some cases, multiple properties have recently been grouped into a single parcel and renumbered by the city.

Standards for integrity were applied based on the integrity of building form, the understandability of original (or historic) form and embellishment, and the reversibility of alterations. This was premised on the overall integrity of Troy's streetscapes, which significantly enhance the historic character of the district. There are very few abrupt interruptions to solid streets of historic rowhouses or commercial buildings of similar scale, form and setback. In that context, buildings with artificial siding or window replacement barely stand out, and many such changes could be easily reversed. In many cases, alterations to forms occurred during the historic period, sometimes over successive periods; historic forms are usually understandable and often restorable. Changes in materials do not affect the ability of a building to convey its historic form. Very few buildings are so changed that they do not illustrate Troy's development during the period of significance. It is hoped that the pride and publicity emanating from the new district, as well as available state preservation tax credits, will motivate owners to consider restoring their properties (in fact, this has already happened with at least one property).

Although the period of significance has been extended to 1979 to recognize the significance of the Modern movement on downtown Troy, not every utilitarian building from the 1970s has been deemed contributing. Rather this status has been reserved for those buildings that exemplify the Modern style or illustrate the themes developed in the nomination.

HOUSE NO 1	STREET NAME 1	HOUSE NO 2	STREET NAME 2	DATE	Description	DETERMINATION
46	Adams St			c1850	Two-story, three-bay brick dwelling with raised basement; stone lintels and sills; projecting cornice; contemporary door and stair; now connected to 194 First St	1 c /b
48	Adams St			early 19th c.	Two-Story Brick Federal Style House, Five-Bay Center Entrance, Flat Roof With Side Parapets. Original Features Include Stone Sills And Lintels, Door Surround With Pilasters And Plain Entablature, Wood Cornice; Alterations Include Replacement Door And Windows, And Two-Story One-Bay Brick Addition To West.	1c/b
52-60	Adams St				Garden Associated With 185 Second St - Not Counted	
108	Adams St			early 19th c.	Two-Story Side Gable Brick House, Three-Bay Side Entrance. Adjoins One Story Brick Garden Wall With Two Window And Door Openings.	1c/b
112-114	Adams St			c1890	Two-Story Brick Double Rowhouse; Four-Bay Façade With Narrow Windows Above Side Doors And Two, Two-Story Bay Windows. Original Features Include Rusticated Stone Watertable, String Courses, And Lintels, Cornice, And Arts And Crafts Style Plaques Flanking Ground Floor Doors And Windows; Alterations Include Replacement Windows, Stairs, And Railings.	1c/b
116	Adams St			mid-19th c.	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Stone Lintels; Later Nineteenth-Century Addition Of Bracketed Cornice.	1c/b
118	Adams St			mid-19th c.	Two-Story Brick Rowhouse With Three-Bay Side Entrance. Vinyl Siding, Replacement Windows And Door, Stairs And Railing, Parged Foundation, And Fascia/Soffit.	1c/b
120	Adams St			mid-19th c.	Two-Story Brick Rowhouse With Three-Bay Side Entrance. Vinyl Siding, Replacement Windows And Door, Stairs And Railing, Faux Stone Veneer Foundation, And Fascia.	1c/b
122	Adams St			C. 1890	Two-Story Brick Rowhouse With Three-Bay Side Entrance And Narrow Windows. Vinyl Siding On South Elevation, Door, Stair Railing, Fascia. Cornice Probably Survives Under Covering	1c/b
124	Adams St			C. 1890	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Stone Watertable And Lintels, Cornice With Dentils And Decorated Frieze; Alterations Include Twentieth-Century Door, Stoop, And Railing. No 124-130 Appear Originally Identical	1c/b
126	Adams St			C. 1890	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Stone Watertable And Lintels, Cornice With Dentils And Decorated Frieze; Alterations Include Twentieth-Century Door, Stoop, And Railing.	1c/b
128-130	Adams St			C. 1890	Two-Story Classical Revival Style Double Rowhouse With Six-Bay Brick Façade And Narrow Windows. Original Features Include Stone Watertable And Lintels, Denticulated Bands Under Lintels; Cornice With Dentils And Decorated Frieze; Alterations Include Storefront Modification To East Unit, Twentieth-Century Doors, Concrete Stoops And Railings.	1c/b

5	Broadway			1835	**Cannon Building**. Five-Story, Twenty-Four Bay Wide, Late Federal Style Commercial Block Attributed To Town & Davis With A Twelve-Vay Flemish Bond Brick Façade Storefront, And Later Nineteenth-Century Alterations (C. 1870). Original Features Include Brownstone Storefront Piers Surmounted By Denticulated Spare Cornice And Upper Story Sills. Later Nineteenth Century Alterations Include Projecting Storefront Display Window, Brownstone Mansard Roof With Three-Projecting Bays, Polychrome Patterned Slate Shingles And Dormers With Segmentally Arched And Triangular Pediments. Turn-Of-The-Century Main Door And Casing With Beveled Glass Lights.	1c/b
	Broadway		Monument Sq		**Rensselaer County Soldiers' And Sailors' Monument**; Occupies Monument Square; Triangular Site Between Broadway, River St And Second St, Opposite Cannon Bldg	1c/o
200-214	Broadway			c. 1925	**Hendrick Hudson Hotel.** Seven-Story Brick And Limestone Classical Revival Style Hotel Building With Eleven Bays Facing Broadway And Nine Bays Facing Monument Square. Original Features Include Granite Basement With Denticulated Cornice Punctuated By Projecting Storefronts With Large Plate Glass Windows Brick Second Story Incorporating Windows With Granite Sills And Surrounds While Upper Stories Incorporate Windows With Granite Sills And Splayed Brick Lintels With Granite Keystones, Granite Quoins, Stringcourse, Galvanized Metal Cornice With Garland And Swag Ornament. Also 6 Second St. Designed By Clarence Harding, Architect, Of Washington, D. C.	1c/b
201	Broadway		10 SECOND ST		Clements Frame Shop; Two-Story; Five Bays On Broadway By Five Bays On Second St, Brick And Cast-Stone Neoclassical Commercial Building; Second Story Bays Divided By Cast Stone Pilasters Supporting Wide Cast-Stone Frieze With Deep Projecting Cornice With Modillions And Dentil Blocks; Upper Story Wndows Have Round Arched And Pedimented Lintels, Also Cast Stone; Building Is Crowned With Brick And Cast Stone Ballustrade; First Story Storefrotns On Both Elevations, Mostly Cast-Stone And Glass; Second St Entrance Has Cast-Stone Arched Surround	1c/b
207	Broadway		SECOND ST	C. 1845	Four-Story, Thirteen-Bay Brick Commercial Block With Three Storefronts With Nineteenth (C. 1870), Twentieth, And Twenty-First Century Alterations (Rehabilitation). Upper Stories Feature Brownstone Sills And Pedimented Lintels Resting On Brackets; Eastlake Style Wood Cornice With Center Pediment; One Of Three Storefront Is Intact Nineteenth-Century Eastlake Style; Once Derelict, Building Recently Saved And Restored	1c/b
257	Broadway				Marine Midland Bank - See Description At 30 Third St	
258	Broadway			1885	**Keenan Building**. Three-Story Victorian Period Commercial Block With Six-Bay Brick Façade With Both Eastlake And Queen Anne Style Details And Storefront. Original Features Include Storefront Piers With Brownstone Banding, Slightly Projecting Display Windows, Recessed Entrance; And Galvanized Metal Cornice With Triglyphs And Starburst Pattern. Upper Stories Divided Into Bays By Pilasters Which Incorporate Recessed Segmentally Arched Window Arcades With Splayed Brownstone Lintels, Sills, Banding, Keystones And Recessed Panels And Galvanized Metal Bracketed Cornice With Eastlake Style Decoration.	1c/b

351	Broadway			C. 1855	Three-Story, Six Bay Italianate Style Commercial Building With Two Storefronts Flanking Center Entrance Later Nineteenth Century Alterations (C. 1870). Original Features Include Attenuated Brownstone Storefront Piers And Narrow Cornice, Elongated Second Story Windows And Brownstone Window Sills. Later Nineteenth Century Alterations Include Projecting Bracketed Window Hoods With Segmentally Arched And Triangular Pediments And Ornate Bracketed And Modillioned Wooden Cornice. Twentieth-Century Alterations To Storefront.	1c/b
359	Broadway			C. 1870	**Friedman Building.** Three-Story, Eight-Bay Eastlake Style Commercial Building With With Two Storefronts, Each With Center Entrance And Side Entrance To Upper Floors; Later Nineteenth Century Alterations (C. 1895). Original Features Include Storefront With Attenuated Brownstone Piers With Incised Ornament And Bracketed Wooden Cornice And Stuccoed Third Story With Segmentally Arched Windows And Ornate Window Hoods. Later Nineteenth Century Alterations Include Second And Third Story Denticulated Cornice With Lavish Brackets. Second-Story Plate Glass Fenestration From C. 1940 Alteration.	1c/b
363	Broadway			C. 1875	Three-Story, Six-Bay Eastlake Style Commercial Building With Two Storefronts On Broadway And One On Fourth St. Storefront With Turn-Of-The-Century And Later Twentieth Century Alterations (C. 1935). Original Features Include Galvanized Metal Storefront Cornice, Bracketed Brownstone Sills, Wooden Window Surrounds With Triangular Pediments And Window Hoods, Ornate Bracketed Galvanized Metal Cornice With Pedimented Cresting. Turn-Of-The-Century Neo-Federal Storefront With Elliptically Arched Entrance With Fanlight One One Storefront And Elliptically Arched Display Windows With Green Marble Bulkheads On The Other	1c/b
400	Broadway		58 Fourth St	1936	Post Office. Two-Story Post Office Building With Seven-Bay Symmetrical Façade In A Stripped Down Classical Revival Style. Original Features Include Limestone Basement, Six Pilasters Delineating Window Bays; Six-Over-Six Window Sash, Window Surroundsincorporating Incised Greek Key Motif; Spare Entablature Bearing Building Name With Carved Terminations And Surmounted By Spare Parapet With Raised Center And Wrought-Iron Railing With Ornate Lighting Fixtures. Listed On The National Register As Part Of Nys Post Offices Thematice Resources	1c/b
405	Broadway		FOURTH ST	C. 1840	**Chasan Building**. Three-Story, Thirteen-Bay [On Broadway] By Six-Bay [On Fourth St] Greek Revival Style Corner Commercial Block With Brick Façade. Original Features Include Brownstone Sills And Lintels, Six-Over-Six Window Sash And Corbelled Brick Cornice With Denticulation. Restored In 2012 To Remove Structural Glass Art Deco Storefront From Original Greek Revival Style Storefront.	1c/b
451	Broadway			c1910	Four-Story Arts And Crafts Style Commercial Building With A Three-Bay Pale Yellow Roman Brick Façade And Storefront, Brownstone Storefront Piers And Detached Columns, Galvanized Metal Cornice And Projecting Display Windows And Decorative Glass Transoms, Elliptically Arched Entrance With Heavily Carved Door. Upper Stories Are Composed Of Three Galvanized Metal Window Arcades With Projecting Central Bay Flanked By Two Hooded Bay Windows With Eclectic Ornament In The Panels Between Stories, Quarry-Faced Window Arcade Voussoirs, Galvanized Metal Denticulated Cornice With Garland And Swag Motif.	1c/b

452	Broadway			c1840	Two-Story Greek Revival Style Corner Rowhouse With Three-Bay Corner Entrance Brick Façade And Storefront With Later Nineteenth Century Alterations (C. 1870). Original Features Include Brownstone Watertable And Second Story Fenestration With Its Six-Over-Six Sash And Brownstone Sills And Lintels. Later Nineteenth Century Alterations Include Additions Of Pedimented Bracketed Window Hoods And Bracketed Cornice. Later Twentieth Century Brick Refacing.	1c/b
454	Broadway			C. 1840	Two-Story, Three-Bay Brick Rowhouse, C. 1840, With Later Ornate Bracketed Cornice; Substantial Alterations To Fenestatrion, Lack Of Integrity; Non-Contributing	1nc/b
				c. 1835	Note: Nos. 455-461 (And The Now-Razed 451 And 453) Were Originally Constructed As Clinton Place, A Row Of Six Identical Two-Story Greek Revival Style Rowhouses With Three-Bay Brick Side Entrance Facades And Gable Roof Forms.	
455	Broadway			c. 1835	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade, Brownstone Trim And Later Nineteenth Century Alterations (C. 1875). Original Features Include Brownstone Stringcourse, Cast-Iron Fence, Brownstone Sills And Lintels With Vermiculated Terminations. Later Nineteenth Century Alterations Include Addition Of Third Floor, Second Story Square Bay Window With Delicate Millwork And Galvanized Metal Bracketed Cornice With Eastlake Style Decorations. Twentieth-Century Pre-Cast Steps And Iron Railing.	1c/b
456	Broadway			C. 1840	Two-Story Greek Revival Style Rowhouse With Two-Bay Brick Façade And Circa 1900 Alterations Including Addition Of Bay Window And Classical Revival Style Details. Galvanized Metal Cornice With Eastlake Style Detail (C. 1875). Original Brownstone Watertable And Second Story Windows With Brownstone Sills And Lintels.	1c/b
457	Broadway			c. 1835	Two-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Facade And Gable Roof Retains Brownstone Stoop, Ornate Cast-Iron Railing And Fence, Recessed Entrance With Upper And Side Lights And Six-Over-Six Window Sash. Later Nineteenth Century Alterations (C. 1895) Include Complete Refacing With Tinted Cement, Addition Of Basement Storefront With Display Windows, Side Entrance And Cornice, Doors And Surrounds And Leaded Window Mullions In Inside Door Upper And Side Lights	1c/b
458	Broadway			c. 1830	One-Story, Seven-Bay Commercial Building; Wraps Around Corner Of Fifth Ave; Wood Frame, Vertical Board Siding, Projecting Cornice; Three Entrances And Four Large Square Storefront Windows On Broadway; One Entrance And One Large And One Small Storefront Window On Fifth. Long The Site Of Rotundi'S Restaurant, This Structure Is The Heavily Remodelled Basement And First Floor Of A Pair Of Wood-Frame Houses Which Were Built C. 1830. Non-Contributing Due To Extensive Alterations]	1nc/b
459	Broadway			c. 1835	Two-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Facade And Gable Roof. Retains Brownstone Stoops, Ornate Cast-Iron Railing And Fence, Recessed Entrance With Upper And Side Lights And Six-Over-Six Window Sash. Later Nineteenth Century Alterations (C. 1895) Include Complete Refacing With Tinted Cement, Addition Of Basement Storefronts With Display Windows, Side Entrance And Cornice, Doors And Surrounds And Leaded Window Mullions In Inside Door Upper And Side Lights	1c/b

461	Broadway			c. 1835	Nos. 455-459 And 461 Were Originally Identical Two-Story Greek Revival Style Rowhouses With Three-Bay Brick Side Entrance Facades And Gable Roof Forms. No. 461 Retains Its Greek Revival Style Sills And Lintels With Vermiculated Terminations, Turn-Of-The-Century Storefront And Side Entrance, As Well As Cornice And Brick Parapet.	1c/b
501	Broadway			1909	**Troy Times Record Building.** Three-Story Dutch Colonial Revival Style Corner Commercial Building With Three-Bay Polychrome Brick And Cast-Stone Façade And Flemish Gable. Original Features Include Granite Watertable, Rusticated Basement, First Story Fluted Pilasters, Multi-Paned Double And Triple Windows With Cast-Stone Tabbed Surrounds, Cast-Stone Modillioned Cornice, Ornate Cast-Iron Tie Rods And Cast Stone Pinnacles And Trim At The Eavesline, Plate-Glass First Story Windows And Entrance With Aluminum Awning.	1c/b
502	Broadway		Fifth		See Description At 1808 5Th Ave	
504	Broadway			c1960	Two Story Brick Commerical Building; Modern Style; On Facade, Each Story Characterized By Full-Width Bands Of Windows In Metal Frames; Windows Are Divided Into Two Panes, One Large, One Small, Second Floor Has Cast Stone Sill ; First Story Windows Are Slightly Recessed; Center Entrance With Double Glass Doors; Metal Watertable; Side Elevations Are Eight Bays Deep, All Brick With Regular Metal Windows	1c/b
90-92	Church St		faces Adams St	c1840	Two And One-Half Story Brick Early Nineteenth Century Double Rowhouse; Steep Side Gable Roof, Each Is Three Bays Wide With Side Entrance; Stone Lintels And Sills, Row Of Eyebrow Windows At Half Story; Frieze And Cornice Are Covered Or Replaced; Interior End Chimneys Are Replaced Above Roofline. Church St Address But Faces Adams St	1c/b
17-33	Congress St				Vacant Lots; Not Counted	
	Russell Sage				**Note: Russell Sage College.** Russell Sage College Occupies Approximately 40 Separate Buildings In The Historic District. Although Some Are Adjacent And Some Are Grouped Around Park Like Spaces, They Do Not Form A Cohesive Campus. They Are Primarily Concentrated On First And Second Streets Between Congress And Division. They Will Be Described In Street Address Order.	
	Congress St		SECOND ST	1891-92	Russell Sage College Gurley Hall Four-Story Richardson Romanesque Style Institutional Building With Five-Bay Polychrome Ashlar Façade And Projecting Battered Entrance Bay And Gabled Roof Form. Designed By Marcus F. Cummings & Son. Original Features Include Arched Opening Flanked By Squat Attached Columns With Botanical Capitals Surmounted By Dressed Beam Bearing Building Name And Pendants. Additions And Alterations Undertaken In 1918-19 From Designs By Frederick M. Cummings. Original Facade Fenestration Replaced Entirely By C. 1960 Aluminum Banked Windows; These Were 'Restored' Using Original And Cast Stone Elements Together With New Windows In The 1990S.	1c/b

30	Congress St			1796	Russell Sage College: Sage Park. The Original Village Commons Of The Community. In 1796 Jacob D. Vanderheyden Conveyed The Eastern Half Of This Parcel To The People Of Troy For Use As A "Public Square." In 1802 The Ground Was Leveled, Trees Were Planted, Gravel Paths Were Laid And A Wooden Fence Was Erected. In 1821 Emma Willard Located Her Female Seminary In The Former Moulton'S Tavern Immediately To The South Of The Square; Soon Afterward The Space Became Known As "Seminary Park." In 1834, The Lands To The West Of The Alley That Then Ran Between First And Second Streets Were Deeded To The City By The Trustees Of The Presbyterian Church, Who Had Constructed A Church (1792-93) And A Session House (1819) On The Site. The Structures Were Razed And The Two Parcels Were United By Enclosure With A Cast And Wrought Iron Fence Designed By Edward H. Beebe, Erected In 1838. The Fence Was Largely Removed Before 1900 But Fragments Survived To The Present And Have Been Incorporated Into The Design Of The Present Fence. In 1917 The Name Of The Park Was Officially Changed To "Sage Park" In Recognition Of The Contributions Made By Mrs. Russell Sage To The Educational Institutions Of Troy. In 1999-2000, Portions Of The C.1837 Fence (Cast Iron Newels) And A Later Fence (C. 1900) Which Survived Were Incorporated Into A New Fence Fabricated By Sam Bizzaro, Of Troy.	1c/site
36	Congress St			1895	Russell Sage College: Sage Hall. Five-Story Richardson Romanesque Style Institutional Building With A Five-Bay Yellow Brick And Brownstone Façade And Pitched Roof. Original Features Include Quarry-Faced Brownstone First Floor, Arched Entrance With Rinceau Molding Flanked By Double Pilasters With Botanical Capitals And Surmounted By A Wide Beam With Inscribed Building Name, Banked Windows With Dressed Brownstone Surrounds Abnd Rinceau Molding, Upper Story Pilasters With Corbelled Brick Ornament, Gable Roof Form Atop The Central Bay. Twentieth Century Concrete Stoop. Designed By Marcus F. Cummings & Son.	1c/b
	Congress St		SECOND ST	1966	Russell Sage College: Manning Hall And Rickets Hall One Four-Story Institutional Building, Eight Bays On Congress St By Six Bays On Second St Above An Exposed Concrete Basement. Regular Fenestration; Tripartite Metal Windows, Two Entrances, Each Recessed With Sidelights, Fanlight And Trabeated Surround, Bandcourse Above First Story. First Floor Windows Infill Within Orignal Frames	1c/b
45-51	Congress St			c1990	Russell Sage College: M.O.S.S. Books. Two-Story, Nine-Bay Postmodern Brick And Glass Commercial Building Designed By Tap Architects. Glass And Metal Storefronts On First Story, Regular Fenestration With Eight-Pane Fixed Windows On Second Story; Combination Glass (Windows) And Open Parapet Forms Third Story; One Section Crowned With Open Pediment; Second Street Elevation Has Similar Design With Center Brick Pediment At Third Story; Outside Period Of Significance; Non-Contributing	1nc/b
53	Congress St			C. 1865	Brueggers Three-Story Victorian Style Commercial/Residential Building With Four Bay Brick Façade Twentieth-Century Storefront. Original Features Include Brownstone Sills And Lintels, Corbeled Brick Cornice And Original Storefront Cornice.	1c/b

55	Congress St			C. 1875	Brueggers Three-Story Eastlake Style Corner Commercial/Residential Building With Brick Façade And Storefront. Original Features Include Storefront Piers, Beam And Cornice, Brownstone Stringcourse And Ornate Lintels, Galvanized Metal Window Hoods With Incised Ornament, And Elaborate Metal Cornice With Pendants.	1c/b
65	Congress St			c2010	One-Story Brick Commercial Building [Dunkin Donuts]; Non-Contributing	1nc/b
70-74	Congress St			ca. 1840	Three-Story Greek Revival Style Corner Commerical Block With Three-Bay Brick Façade And Altered Twentieth Century Storefront And Fire Escape. Original Features Include Brownstone Sills And Lintels, And Simple Wooden Cornice.	1c/b
77	Congress St			1963 [per article]	One-Story Brick Former Super Market; Aluminum Overhang With Signboard; Large Bank Of Aluminum Store Windows; Modern, Contributing. Designed By Harrison & Mero, Troy Architects As The Pioneer Food Market.	1c/b
76	Congress St			ca. 1840	Three-Story Greek Revival Style Commerical Building With Three-Bay Brick Façade And Twentieth Century Storefront. Original Features Include Brownstone Sills And Lintels, And Simple Wooden Cornice.	1c/b
78	Congress St			mid-19th c.	Appears To Be A Two-Story Mid-Nineteenth Century Row Building; C1950 Photo, Upperstory Was Signboard Of Some Kind And Lower Story Had Storfront; This Configuration Survives .	1c/b
80	Congress St			mid-19th c.	Appears To Be A Two-Story Mid-Nineteenth Century Row Building With A Significantly Altered Façade. Lower Story Complely Filled In; Substantial Loss Of Historic Façade.Non-Contributing	1nc/b
84	Congress St			ca. 1865	Three-Story Victorian Period Commercial Building With Two-Bay Queen Anne Style Pressed-Brick Façade And Twentieth-Century Storefront. Original Features Include Brownstone Sills And Splayed Lintels, Corbelled Brick Cornice With Galvanized Metal Denticulated Cornice And Two-Story Trapezoidal Bay Window With Classical Revival Style Details Including Pilasters And Garland Swag Motif.	1c/b
85-91	Congress St			mid-19th century	Three-Story, Ten Bay Greek Revival Style Commercial Building With Five-Bay Storefront , Six-Over-Six Double Hung Windows; With Later Twentieth Century Alterations. Original Features Include Simple Brownstone Sills And Lintels. Later Nineteenth Century Bracketed Modillioned Cornice.	1c/b
86-88	Congress St		C. 1875	c1870	**Troy School Of Beauty** Four-Story Eastlake Style Commercial Building With Five-Bay Brick Façade, Center Entrance Flanked By Storefronts With Turn-Of-The-Century And Later Twentieth Century Alterations . Original Features Include Recessed Window Bays Articulated By Brick Piers Incorporating Round And Segmentally Arched Windows With Brownstone Sills And Ornate Window Hoods, Corbelled Brick Panel Beneath Elaborate Bracketed Wooden Cornice With Incised Ornament.	1c/b
90	Congress St			ca. 1900	One-Story Building Formerly Associated With Trojan Hardware; One-Story Building Present On 1903-04 Sanborn; Building Is Wood Frame With Expanse Of Four Plated Glass Storefronts Across Front Wtih Center Entrance; Plate Glass Bays Surmounted By Multi-Pane Bays; Projecting Decorative Woor Cornice; Wood Sill; Recently Restored	1c/b
93-95	Congress St			1928	Three-Story Arts And Crafts Style Commercial Building With Three-Bay Polychrome Brick Façade, Two Bay Windows And Original Storefront. Original Features Include Granite Name Plaque, Elaborate Patterned Brickwork Between Stories And At Cornice Level, And Stucco Panels In Bay Window.	1c/b

97	Congress St	129	Fourth St	1910	Three Story Brick Building; Two Bays On Congress And Two Bays On 4Th St; First Story All Around Is Storefront, Somewhat Altered; Storefront Cornice Survives; Second Story Characterized By Oriel Windows (One Center Window Flanked By 6/1 Double Hung Sash) In Paneled Frames; Third Floor Characterized By Pairs Of Double-Hung Windows; Frieze Molding And Wood Coping; Entrance To Upper Apts On 4Th Street Is A Single Pedestrian Door Surmounted By A Half-Round Transom And Brick Arch With Keystone	1c/b
96	Congress St			ca. 1870	Former Trojan Hardware; Three-Story Eastlake Style Corner Commercial Building With Two-Bay Brick Façade And Turn-0F-The-Century Storefront. Original Features Include Brownstone Sills And Lintels; And Decorative Bracketed Wooden Cornice With Pinnacles. Turn-Of-The-Century Storefront Almost Entirely Intact With Later Twentieth Century Black Tile Bulkheads.	1c/b
103	Congress St			c. mid-1800s	Two Story, Two-Bay Wide Commercial Building; Permastone Façade; Multi-Pane Sash Windows And Single Entrance On First Floor Non-Contributing	1nc/b
105-107	Congress St			C. 1865	Three-Story Italianate Style Commercial Building With Five-Bay Brick Façade And Twentieth-Century Storefront. Original Features Include Brownstone Sills And Bracketed Cast-Iron Lintels With Floral Motifs, Wooden Bracketed Modillioned Cornice, And Iron Storefront Piers.	1c/b
109-111	Congress St			C. 1840	Three-Story Greek Revival Style Commercial/Residential Corner Building With Five-Bay Brick Façade And Twentieth Century Storefront. Original Features Include Brownstone Sills And Lintels. Later Nineteenth Century Bracketed Wooden Cornice. Twentieth Century Alterations Of Fenestration With Added Aluminum Panels.	1c/b
124	Congress St		1535 Fifth	c1960	**Firestone.** One Story Modern Auto Showroom/Repair/Garage; Building Features A Brick Foundation, Mostly Glass Walls Separated By Steel Mulions And A Deeply Overhanging Sloping Roof. Fifth Ave Elevation Has A Wall Section That Is Gold And White Random Tiles; Congress St Is Attached To An Older Garage (C1920S) With A Center Entrance Flanked By Large Windows Filled With Glass Blocks; Beneath Each Is A Low Brick And Stone Wall (Or Bench?); Contemporary Brick Addition With Auto Bays In The Ell Created By The Two Earlier Sections	1c/b
10-14	Division St				Vacant Lots, Now Park, East Of Synagogue; Not Counted	
32-34	Division St			c1860	Simple Three-Story Italianate Rowhouse With Three-Bay Brick Façade. Original Features Include Brownstone Stoop, Tooled Brownstone Stringcourse, Sills And Lintels, And Bracketed Wooden Cornice. Later Twentieth Century Alterations To Basement Windows And To Stoop Railing; #34 Same With Alterations To Stoop, Retention Of Basement Windows.	1c/b
36	Division St			C. 1910	Two-Story, Late Victorian Rowhouse With Three-Bay Yellow Brick Façade, Side Entrance, Two-Story Bay Window.	1c/b
54	Division St			ca. 1955	See Decription At Berith Sholom Synagogue [167 Third St].	
71-73	Division St			ca. 1825	Red Front Restaurant Two-Story Nineteenth Century Double Residence With Six-Bay Façade, Gabled Roof From Later Nineteenth And Twentieth Century Alterations. Later Twentieth Century Alterations Include Alteration Of First Story Including Entrances, Fenestration And Cement Resurfacing; Substantially Altered; Non-Contributing .	1nc/n
80	Division St		201 Fourth		Side Entrance For 201 Fouth St	

	Ferry St			c1959-60	Russell Sage College: Mueller Science Hall Faces Plaza Over Ferry St Tunnel - Three Story Brick Building, 15 Bays Wide; Regular Fenestration, Neoclassical Features; Similar To Other Sage Buildings Of The Period	1c/b
45	Ferry St			1894	Russell Sage College: Anna M. Plum Memorial Bldg. Three-Story Richardsonian Romanesque Style Institutional Building With Three-Bay Polychrome Ashlar Façade And Gable Roof Form, Designed By Marcus F. Cummings & Son. Original Features Include Dressed Brownstone Entrance Flanked By Squat Fasciated Attached Columns With Botanical Capitals And Supported By A Lushly Carved Botanical Crown Bearing The Building Name, Third Story Bowfronted Bay Window Supporting A Turret, Banked Windows With Quarry-Faced Brownstone Surrounds, Large Central Gable With Fanciful Botanical Carving.	1c/b
56	Ferry St			c1968	Russell Sage College; Ackerman Hall, Three-Story Brick Instituional Building With Cast Stone Trim Above A Raised Basement ; Seven Bays On Ferry St By Six Bays On Second St; Triple Entrance On Ferry Street(Now Facing Underpass) ; Single Entrance On Second; Entraces Feature Trabeated Surrounds; Regular Double Metal Windows	1c/b
71	Ferry St				Vacant Lot; Not Counted	
74	Ferry St			c. 1960	Joseph'S House And Shelter. Originally Constructed As A Two-Story Brick Masonry Mixed Use Building, Incorporating Two Commercial Spaces On The First Floor And Two Apartments On The Second Floor. Extensive Renovation In C. 1990 Converted It To A Homeless Shelter And Filled In The Two-Story Breezeway Which Was An Original Feature Of The Building. 7 Bays On Ferry St; 7 Bays On 4Th St Non-Contributing	1nc/b
75	Ferry St			1950s	One-Story Former Grocery Story With "Mansard" Overhang; Storefront Slightly Altered	1c/b
79	Ferry St				See 120 Third	
80	Ferry St			c. 1830	Modest Two-Story Victorian Period Frame Commercial Building With Three-Bay Side Entrance Façade, Storefront And Later Twentieth Century Alterations. Original Features Include Storefront With Bracketed Projecting Window, Partial Wooden Cornice And Door, Side Entrance Door Frame With Twentieth-Century Door, And Bracketed And Modillioned Wooden Cornice. Original Clapboards Restored During Renovation Undertaken In 2015.	1c/b
81	Ferry St				Vacant Lot; Not Counted	
82	Ferry St			c. 1830	Modest Two-Story Victorian Period Frame Commercial Building With Three-Bay Side Entrance Clapboard Façade And Turn-Of-The-Century Storefront. Original Features Include Window Surrounds With Eastlake Style Bracketed And Pedimented Window Heads, And Bracketed Modillioned Wooden Cornice. Storefront Features Entirely Intact Except For Display Window Mullions. Altered To Its Current Form In The Late 19Th Century.	1c/b
84	Ferry St			c. 1830	Two-Story Frame Building With A Two-Bay Façade, Side Entrance And Storefront. Building Features Wood Siding, Bay Window On Second Floor, Simple Wood Cornice, Altered Storefront With Metal Frame Windows, And Wood Storefront Cornice. Altered To Its Current Form In The Late 19Th Century.	1c/b
86	Ferry St				Vacant Lot, Not Counted	
88	Ferry St				Vacant Lot; Not Counted	
94	Ferry St				Vacant Lot; Not Counted	
96-98					Vacant Lots; Not Counted	

95-99	Ferry St			c1840	Three-Story Eight Bay Greek Revival Style Corner Commercial Building With Four Storefronts And Turn-Of-The-Century Alterations. Original Features Include Brownstone Sills And Lintels And Raised Brick Cornice. Turn-Of-The-Century Alterations Include Projecting Storefronts With Brick Bulkheads And Four Display Windows Punctuated By Simple Wooden Doors, Second-Story Fenestration With Granite Sills And Projecting Narrow Wooden Cornice 08340.000726 Refers To 95	1c/b
100	Ferry St				Vacant Lot; Not Counted	
101	Ferry St			C. 1860	Three-Story Victorian Period Corner Rowhouse With Three-Bay Pressed Brick Side Entrance Façade And Extensive Early Twentieth Century Alterations, Including Pressed Brick Refacing, Quarry Faced Granite Sills And Lintels, Two-Story Square Bay Window, And Galvanized Metal Cornice With Modillions, Dentils, And Garland And Swag Motif.	1c/b
102	Ferry St				Vacant Lot; Not Counted	
103	Ferry St			C. 1840	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Façade. Nineteenth-Century Alterations (C. 1860) Include Window Casings, Pedimented Bracketed Window Heads And Decorative Modillioned Wooden Cornice; Later Alterations Include Aluminum Awning, Basement Grill, Side Entry Stairs, And New Siding.	1c/b
104	Ferry St			mid-19th c.	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Sills, And Lintels, And Wood Cornice; Alterations Include Replacement Doors And Windows, Iron Brackets And Railings On Upper Stories, And Three-Story Wood Frame And Brick Rear Addition.	1c/b
105	Ferry St			C. 1840	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Sills And Lintels, And Plain Wooden Cornice; Alterations Include Replacement Door And Windows, Aluminum Awning, And Side Entry Stairs And Railing.	1c/b
106-110	Ferry St			mid-19th c.	Three-Story Greek Revival Style Brick Corner Building, With Three Bays On Ferry Street Elevation And Seven On Fifth Avenue Side. Original Features Include Stone Stoops, Watertable, Sills, And Lintels, And Wood Cornice; Alterations Include Replacement Windows And Doors. Attached One-Story Carriage House With Later Twentieth Century Addition To West.	1c/b
1210	Fifth Ave			C. 1900	Two-And-One-Half Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Arched Window And Door Hoods, Transom Light Above Entrance, Cornice With Dentils; Alterations Include Wood Entry Stairs And Railing.	1c/b
1216	Fifth Ave			C. 1875	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Sills And Lintels, Transom Light Above Door, And Metal Bracketed Cornice With Dentils And Panels; Alterations Include Basement Window Openings, And Concrete Stairs And Iron Railings.	1c/b
1220	Fifth Ave			C. 1875	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Sills And Lintels, And Bracketed Cornice With Dentils And Paneled Frieze; Alterations Include Replacement Windows And Doors, Front Door Surround, Wood Entry Stairs And Railing.	1c/b

1222	Fifth Ave			C. 1875	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Window And Door Hoods, Paneled Wood Front Doors, And Bracketed Cornice With Modillions And Paneled Frieze; Alterations Include Wood Entry Stairs And Railing.	1c/b
1250	Fifth Ave			mid-19th c.	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Sills, And Lintels, Pilaster Adjacent To Door; Later Nineteenth Century Modifications Include One-Story Bay Window, Bracketed Cornice With Dentils Between First And Second Story, Roofline Bracketed Cornice With Dentils And Frieze With Swags, Front Stoop, Balusters, And Railing.	1c/b
1256	Fifth Ave			mid-19th c.	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Sills, And Lintels, Door Surround With Transom Light, Stone Stoop; Later Nineteenth Century Addition Of Metal Cornice With Modillions And Oval Panels.	1c/b
1258	Fifth Ave			mid-19th c.	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Sills And Lintels; Later Nineteenth Century Addition Of Bracketed Cornice With Molded Frieze. Alterations To Front Door With Awning And Stoop. Contributing One-Story Brick And Concrete Block Garage At Rear Of Lot; Faces St. Mary'S Ave.	1c/b
1260	Fifth Ave			C. 1890	Two-Story Classical Revival Style Brick Rowhouse With Three-Bay Side Entrance; Cornice With Modillions And Swag Motif In Frieze. Alterations Include Vinyl Siding, Replacement Door With Small Porch, Changes To Stoop And Railing.	1c/b
1264	Fifth Ave			late 19th c.	One-Story Wood Frame Building With Bay Window And Side Entrance. Modest Cornice With Shed Roof; Altered With Vinyl Siding, Replacement Windows And Door, Concrete Stoop With Metal Railings.	1/b
1266	Fifth Ave			C. 1875	Two-Story Gable Front Wood Frame Residence With Two-Story Bay Window And Side Entrance. Alterations Include Vinyl Siding, Replacement Door And Windows, Brick And Concrete Stoop.	1c/b
1274	Fifth Ave				Vacant Lot; Not Counted	
1277	Fifth Ave			1850	Former Troy Hospital/St. Vincent Female Orphan Asylum. Two-Story Brick Building With Five Recessed Bays, Stone Watertable, Sills And Lintels, Six-Over-Six Wood Frame Windows, Decorative Linear Brick Work, And Stepped Parapet Roof With Stone Coping.	1c/b
1278	Fifth Ave			C. 1900	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Terra Cotta Stringcourses, Sills And Lintels, Front Door Surround With Transom Light, Bracketed Cornice With Modillions, Paneled Frieze, And Pediments.	1c/b
1302	Fifth Ave			C. 1870	Two- Story Classical Revival Style Rowhouse With Three-Bay Brick Façade;Original Features Include Stone Sills And Lintels, Bracketed Cornice With Dentils; Alterations Include Some Changes To Door And Window Openings, Side Stairs And Railing.	1c/b
1303	Fifth Ave			C. 1880	Two-And-One-Half Story Brick Building With Angled West Side To Accommodate Former Railroad Alignment. Built Into Hillside, So Three Stoires At Rear . Original Features Include Narrow Window Openings With Italianate Style Hoods And Sills, Cornices With Dentils. Alterations Include Entry Vestibule, Brick And Wood Frame Additions To North, And Attached Garage To West With Wood Frame Addition Above.	1c/b

1304	Fifth Ave			C. 1940	Two-Story Rowhouse With Three-Bay Side Entrance Brick Façade. Original Windows, Patterned Brickwork At Cornice, Windows, And Watertable.	1c/b
1306	Fifth Ave			C. 1900	Two-Story Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Romanesque Revival Style Rusticated Stone Lintels, Recessed Entry With Paneled Wood Double Doors, Stone Watertable And Stringcourse, Bracketed Cornice; Alterations Include Replacement Windows And Concrete Block Stoop With Metal Railing. Two Non-Contributing Wood Frame Sheds In Side Yard.	1c/b; 2 nc/b
1316	Fifth Ave				Vacant Lot; Not Counted	
1334	Fifth Ave			C. 1880	Two-Story Rowhouse, Three-Bay Side Entrance Brick Facade With Angled East Side To Accommodate Former Railroad Alignment. Original Features Include Arched Windows With Italianate Style Hoods And Sills, Stone Watertable, Bracketed Cornice With Dentils, And Two-Story Bracketed Bay Windows; Alterations Include Replacement Windows And Doors, Two-Story Wood Frame Addition With Stairs To Rear.	1c/b
1400	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Watertable, Sills And Lintels, And Metal Cornice; Alterations Include Replacement Windows And Door.	1c/b
1401	Fifth Ave			mid-19th c.	**Lusco Paper Company, Formerly Troy Architectural Ironworks And Foundry**. Mid-Nineteenth-Century Industrial Complex With Later Additions. Two-Story Main Block At Southeast Corner Of The Lot, With Six Bays Along Liberty St And Ten Along Fifth Ave; Notable Features Include Decorative Brickwork Of Recessed Crosses In The Entablature, Prominent Cornice, And Mostly Original Door And Window Surrounds. One-Story Addition Along Liberty Street Of Seven Bays Separated By Pilasters, Stone Sills And Lintels, And Brick Dentils Along Cornice. Additions To The North Include A One-Story Four-Bay Brick Block With An Infilled Entry Point, And A Later [Mid-Twentieth Century] Concrete Block.	1c/b
1404	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Watertable, Sills And Lintels, And Metal Cornice; Alterations Include Replacement Windows And Door.	1c/b
1406	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Watertable, Sills And Lintels, Front Door With Transom And Side Lights, Metal Cornice.	1c/b
1410	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Rusticated Stone Watertable, Sills And Lintels, And Metal Cornice With Modillions; Alterations Include Changes To Entrance (Door And Surround, Stoop).	1c/b
1423	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Sills And Lintels, Bracketed Cornice With Dentils; Alterations Replacement Door And Windows.	1c/b
1425-1431	Fifth Ave			mid-19th c.	Three-Story Brick Commercial Building With Three Bays Separated By Pilasters. Original Features Include Paired Segmentally Arched Windows On Upper Floor, And Corbelled Brock Cornice. Alterations To Ground Floor Openings, Replacement Windows. Non-Contributing One-Story Concrete Block Garage At Rear.	1c/b; 1nc/b

1427	Fifth Ave			mid-19th c.	Three-Story Rowhouse With Three-Bay Side Entrance Brick Facade And Segmentally Arched Windows In Upper Story. Later Nineteenth-Cenutry Alterations Include Storefront With Central Double Doors, Second-Story Bay Window, And Bracketed Cornice. Contributing Nineteenth-Century Two-Story Brick Rowhouse With Segmentally Arched Windows And Decorative Brick Cornice At Rear Facing Williams Street.	2c/b
1433	Fifth Ave				Vacant - Brick Garden Wall Front Fifth Avenue; Site Of Two-Story Building Demolished After 1980, Not Counted	
1435	Fifth Ave			19th c.	Two-Story Wood Frame Side Gable Residence With Extensive Alterations, Including Front Addition (Flat Roof, Three-Bay Side Entrance), Replacement Door And Windows, Vinyl Siding And Fascia. Contributing Nineteenth-Century Two-Story Rowhouse With Three-Bay Side Entrance, Segmentally Arched Windows, Stone Lintels, And Decorative Brick Cornice At Rear.	2c/b
1437	Fifth Ave			19th c.	Two-Story Rowhouse With Three-Bay Side Entrance And Later Nineteenth-Century Two-Story Central Bay Window. Alterations, Including Replacement Door And Windows, Vinyl Siding And Fascia.	1c/b
1439	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Sills And Lintels, Storefront Cornice, And Roofline Cornice With Dentils; Alterations Include Three-Story Wood Frame Rear Addition, Changes To Front Door And Surround, And Replacement Windows. Non-Contributing One-Story Concrete Block Garage At Northwest Corner.	1c/b; 1nc/b
1451					Vacant Lot; Not Counted	
1457	Fifth Ave			C. 1875	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Facade And Narrow Windows. Original Features Include Stone Watertable, Sills, And Segmental Arch Lintels, Recessed Entry With Double Doors And Bracketed Cornice, Decorative Brickwork At Roofline Cornice; Alterations Include Replacement Windows. Contributing Early Twentieth Century One-Story Brick Two-Car Garage At Rear.	2c/b
1459	Fifth Ave			mid-19th c.	Two-Story Brick Rowhouse With Three-Bay Side Entrance And Gable Roof With Pediment. Neoclassical Style Details Include Window And Door Surrounds (Pediments Above Upper Story Windows) And Bracketed Cornice; Alterations Include Entry Stairs And Porch, Replacement Door And Windows.	1c/b
1462	Fifth Ave			c. 1875	Three-Story Brick Rowhouse With Four-Bay With Two Side Entrances, One Of Which Is Recessed. Building Features One-Over-One Windows, Decorative Cornice, And Stone Sills And Segmental Arched Lintels. Ground Floor Was Altered With Modern Doors, Change In Fenestration And The Brick Appears To Be Covered By Cement.	1c/b
1463	Fifth Ave			C. 1905	Three-Story Classical Revival Style Rowhouse With Side Entrance Brick Façade And Three-Story Bay Window. Original Features Include Stone Watertable, Sills, And Lintels, Wood Paneled Double Doors, And Bracketed Cornice; Alterations Include Replacement Windows, Vinyl Siding On Bay, And Front Stairs And Railing.	1c/b

1464	Fifth Ave			c. 1875	Three-Story Three-Bay Wide Brick Rowhouse And Recessed Side Entrance. Façade Is Slightly Recessed With Brick Pilasters At The Corners Capped With A Decorative Cornice. One-Over-One Windows Have Decorative Segmental Arched Lintels And Stone Sills. A Box Bay Window Is Located On The Second Floor Above The Entrance. The Entry Features A Replacement Door, Side Light And Arched Window.	1c/b
1465	Fifth Ave			C. 1875	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Facade And Narrow Windows. Original Features Include Stone Watertable, Sills, And Segmentally Arched Lintels, Recessed Entry With Transom Light, Bracketed Cornice; Later Addition Of One-Story Bay Window With Brackets Above Entry; Alterations Include Replacement Windows. Contributing Early Twentieth Century One-Story Brick Two-Car Garage At Rear.	2c/b
1467	Fifth Ave			mid-20th c.	One-Story Concrete Block And Sheet Metal Industrial Building.	1c/b
1470	Fifth Ave			early 19th c.	Two-Story Three-Bay Wide Freestanding Dwelling With A Side Entrance And Side Gable Roof And Center Chimney. While The Dwelling Has Vinyl Siding, Picture Window On The First Floor, And Contemporary Door, The Building Retains Its Early Form And Massing. Additionally, There Is A Contributing Two-Story Brick Building Behind The Dwelling.	2c/b
1474-1794	Fifth Ave				Vacant Lots, Site Of Brick Double House Demolished After 1980, Not Counted	
1479	Fifth Ave			C. 1900	Three-Story Rowhouse With Three-Bay Side Entrance Brick Façade. Romanesque Revival Style Details Include Round Arch Windows At Basement Level, Brownstone Watertable, String Courses, Sills, And Lintels; Other Features Include Original Recessed Wood Paneled Double Doors With Transom Light, Bracketed Cornice, And Front Stoop With Iron Railing. Minor Alterations Include Replacement Windows. Contributing Two-Story, Three-Bay Side Entrance Brick Rowhouse With Stone Sills And Lintels At Rear Facing Williams Street.	1c/b
1481	Fifth Ave			C. 1900	Three-Story Rowhouse With Three-Bay Side Entrance Brick Façade. Romanesque Revival Style Details Include Round Arch Windows At Basement Level, Brownstone Watertable, String Courses, Sills, And Lintels; Other Features Include Original Recessed Wood Paneled Double Doors With Transom Light, Bracketed Cornice, And Front Stoop With Iron Railing. Minor Alterations Include Front Awning. Contributing Two-Story, Three-Bay Side Entrance Brick Rowhouse With Stone Sills And Lintels At Rear Facing Williams Street.	2c/b
1487-1491	Fifth Ave			mid-19th c.	Two-Story Brick Double Rowhouse, Six-Bay Façade With Side Doors; Alterations Include Vinyl Siding, Replacement Windows And Doors, Stairs And Railings.	1c/b
1496	Fifth Ave			mid-19th c.	Two-Story Corner Building With A Brick Façade And Four Entrances. Building Retains Stone Lintels And Sills, Decorative Cornice And Box Bay Window On The Second Floor Above The Corner Entrance. Pattern Of Fenestration Was Changed On The First Floor, Which Is Partially Clad In Aluminum. A Iron Balcony Was Added Later To The Second Floor On The Ferry Street Elevation.	1c/b
1503	Fifth Ave				Vacant Lot With Non-Contributing Trailer.	1nc/b

1504	Fifth Ave			1912	**Rensselaer County Jail And Sheriff'S House** (Now Rensselaer Family Court), Has Three Parts, All Connected: The Sheriff'S House, Arcade, And Cellblock. The Sheriff'S House Is A Large, Two-Story, Neo-Classical Building In Yellow Brick With Stone Trim Fronting The Complex On The East Side Of Fifth Avenue. The Façade Is Five Bays Wide; A Central, Semicircular Bay (Surmounted With A Roof Pediment) Is Flanked By One-Story Porches With Doric Columns. Windows Have Stone Sills, Eared Lintels (Some Paired), And Keystones. Fenestration And Trim Are Continued On The Arcade Which Leads To The Cellblock. This Building Is Approximately 45 X 160 Feet Long With 14 (Seven To A Side) Full-Length Semicircular Windows With Stone Trim And Keystones Accenting The Circular Tops. The Rear Elevation Is 15 Bays Wide With A New 1-Story Entrance Pavilion That Utilizes Window And Trim Elements From The Sheriff'S House.	1c/b
1513	Fifth Ave			C. 1910	Three-Story Rowhouse With Three-Bay Side Entrance Brick Façade And Second-Story Bay Window. Original Features Include Brownstone Stoop, Third-Floor Windows; Alterations Include Changes To Front Door, Some Replacement Windows. Contributing One-Story Concrete Block Garage At Rear Facing Williams Street.	2c/b
1517	Fifth Ave			c1870	Three-Story Wood Frame Double Rowhouse, Three-Bay Façade With Central Rectangular Bay Window With Pediment, Carved And Bracketed Wood Cornice With Dentils, And Narrow Windows. Alterations To Ground Floor Façade Include Brick Veneer, Door And Window Openings.	1c/b
1525	Fifth Ave			C. 1910	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance. Polychrome Brick Façade With Buff-Colored Brick Cornice, Quoins Around Windows And Doors, String Courses, And Diamond Motif On Upper Stories; Wood Cornice; Original Front Door With Tripartite Transom Light; Brownstone Stoop. Alterations Include Replacement Windows.	1c/b
1529	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Molded Door And Window Lintels, Stone Sills, Bracketed Cornice With Modillions, Recessed Front Entrance; Alterations Include Replacement Windows. Contributing Two-Story, Three-Bay Side Entrance Brick Rowhouse With Twentieth-Century Alterations At Rear.	2c/b
1533	Fifth Ave			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Brick Façade, Storefront With Center Door And Side Display Windows, Bay Window On Second Floor. Original Features Include Molded Lintels, Stone Sills, Bracketed Cornice With Modillions. Contributing Two-Story Concrete Block Garage/Carriage House With Stepped Parapet Roof At Rear.	2c/b
1535	Fifth Ave			mid-19th c.	Two-Story Rowhouse, Three-Bay Side Entrance Brick Façade; Original Features Include Stone Watertable, Sills, Molded Lintels, Entrance With Transom Light And Pilasters, And Bracketed Cornice. Contributing One-Story Brick Garage With Stepped Parapet Roof At Rear.	2c/b
1627	Fifth Ave			ca. 1870	Three-Story Building With A Three-Bay Brick Façade And Recessed Side Entrance. Building Features Brownstone Lintels, Sills And Stringcourse, Decorative Cornice, Brownstone Door Detail, Wood Door And Paneled Side Walls, And Brownstone Stoop. Alterations Include Vinyl Windows And Concrete Block North Wall. Contributing One-Story Garage Constructed Of Brick And Concrete Block With Three Over-Head Garage Doors Facing Williams Street.	2c/b
1631- 1637	Fifth Ave				Vacant Lots; Not Counted	

1639	Fifth Ave			mid-19th c.	Three-Story Second Empire Style Rowhouse With A Three-Bay Brick Façade And Side Entrance. Building Retains Mansard Roof With Dormers, Cornice, Window Lintels And Sills, Two-Over-Two Wood Windows, Bracketed Bay Window On The Second Floor Above The Entrance With Bracketed Wood Cornice, Brownstone Basement, And Stoop. Alterations Include Stair Railing, Replacement Door, And Basement Windows Are Covered. Building Also Features A Two-Story, Side-Gabled Rear Ell That May Pre-Date The Main Block.	1c/b
1641	Fifth Ave			mid-19th c.	Three-Story Rowhouse With A Three-Bay Brownstone Façade And Recessed Side Entrance. Building Features Pedimented And Bracketed Window Crowns, Stone Lintels, Bay Window On The Second Floor Above The Entrance With Brackets And Pediment, Brownstone Stoop And Iron Railing.	1c/b
1643	Fifth Ave			mid-19th c.	Three-Story Rowhouse Sited On A Raised Brick Foundation With A Three-Bay Brick Façade And Recessed Side Entrance. Building Features Brownstone Lintels, Sills, And Stringcourse, Bay Window With Denticulated And Bracketed Wood Cornice, And Simple Main Wood Cornice. Alterations Include One-Over-One Windows, Replacement Door And Surround, Stoop And Iron Railing.	1c/b
1645	Fifth Ave			Early 19th century	Two-And-A-Half-Story Rowhouse With A Gable Roof And Three-Bay Brick Façade And Recessed Side Entrance. Building Features Brownstone Stringcourse, Sills And Decorative Projecting Window And Door Crowns, And Two Pedimented Dormers. Entrance Features Paired Wood Doors And Is Reached By A Stone Stoop And Iron Railing. First Floor And Basement Windows Are Covered With Plywood. A Non-Contributing One-Story Brick And Concrete Block Garage Is Located At The Rear Of The Lot.	1c/b; 1nc/b
1647	Fifth Ave			Late 19th century	Three-Story Rowhouse Sited On A Brick Foundation With A Three-Bay Façade Sheathed In Vinyl Siding And Recessed Side Entrance. Building Features A Bay Window On The Second Floor Above The Entrance. The Recessed Entrance Features Double Wood Doors, Transom And Paneling On The Side Walls. Alterations Include The Vinyl Siding, Picture Window On The First Floor, Cornice Covered With Vinyl And Stoop And Iron Railing.	1c/b
1649	Fifth Ave			Late 19th century	Three-Story Rowhouse Sited On A Brick Foundation With A Three-Bay Façade Sheathed In Vinyl Siding And Recessed Side Entrance. Building Features A Two-Tiered Bay Window On The Upper Two Floors. Recessed Entrance Retains Side Panels And Transom Window, But Has A Modern Door. Alterations Also Include One-Over-One Vinyl Windows And Iron Railing.	1c/b
1808	Fifth Ave		502 Broadway	1970	Two-Story Corner Office Building With Brick Façade; Six Bays On Fifth And Two Bays On Broadway. Metal Tripartitate Windows; Fixed Shutters; Projecting Cornice And Cornier Entrance	1c/b
1809	Fifth Ave			C. 1855	Three-Story Four-Bay Italianate Style Rowhouse With Two Storefronts Separated By Center Centrance; Later Twentieth Century Storefront; Side Entrance To Upstairs Apartments. Original Features Include Elongated Double Windows With Brownstone Sills And Slightly Projecting Heads And Bracketed Wooden Cornice.	1c/b
1813	Fifth Ave			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Brownstone Façade And Later Twentieth Century Galvanized Metal Storefront (C. 1920). Original Features Include Brownstone Sills And Lintels And Simple Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House With Later Twentieth Century Alterations.	2c/b

1814	Fifth Ave			late 20th c.	One-Story Commercial Building With Glass And Masonry Façade. Recessed On Lot With Large Parking Lot; Non-Contributing	1nc/b
1819	Fifth Ave			C. 1865-70	Three-Story Italianate Style Row-House With Three-Bay Side Entrance Brownstone Façade And Later Nineteenth-Century Brick Porte-Cochere And Garden Fence. Original Features Include Rusticated Basement, Curved Brownstone Stoop And Railing, Recessed, Round-Arched Entrance With Brownstone Head, Rope Molding Surround And Elaborate Keystone Cresting, And Bracketed And Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Six-Bay Carriage House With Hoist At Rear And Later Twentieth Century Alterations.	2nc/b
1821	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Brownstone Side Entrance Façade And Later Nineteenth Century Beveled Glass Door (C. 1895). Original Features Include Rusticated Basement, Brownstone Stoop, Recessed Round-Arched Entrance With Elaborate Surround And Head, Flat-Arched Window With Brownstone Sills And Heads, Bracketed And Paneled Wooden Cornice, And Decorative Panels Below The Piano Nobile.	1c/b
1823	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brownstone Façade And Later Nineteenth Century Bay Window. Original Features Include Rusticated Basement, Brownstone Stoop, Recessed Round-Arched Entrance With Rope Molding Surround, Round-Arched Windows With Brownstone Sills And Surrounds, And Bracketed And Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Brick Fence Structure At Rear (Originally Part Of A Carriage House).	1c/b
1825	Fifth Ave			C. 1865	Three-Story Italianate Style Rowhouse, Brownstone Façade With Stoop, Bracketed Cornice, Segmentally-Arched Window Hoods. Windows On First And Second Stories Have Been Replaced, Early 20Th Century	1c/b
1827	Fifth Ave			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Brownstone Side Entrance Façade And Later Nineteenth Century Bowed Bay Window (C. 1890). Original Features Include Rusticated Basement, Curved Stoop, Recessed Round-Arched Entrance And Brownstone Surround, Elongated Windows With Bracketed Sills And Heads, Brownstone Piano Nobile Balcony, And Bracketed And Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
1829	Fifth Ave			C. 1865	Three-Story Italianate Brownstone Rowhouse With Segmentally Arched Lintels And Second Story Bay Window; Contributing Nineteenth Century Carriage House.	2c/b
1831	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Story Brick Side Entrance Façade, Brownstone Trim And Later Nineteenth Century Bay Window (C. 1875). Original Features Include Rusticated Brownstone Basement And Stoop, Recessed Segmentally Arched Entrance With Brownstone Surround, Round And Segmentally Arched Windows With Brownstone Sills And Hoods, Bracketed And Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House With Hoist At Rear And Later Nineteenth Century Alterations.	2c/b

1833	Fifth Ave			C. 1870	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brownstone Façade. Original Features Include Brownstone Stoop, Recessed Round Entrance With Ornate Doors, Casing And Brownstone Surround, Round, Segmentally And Flat-Arched Windows With Brownstone Surrounds And Heads, And Bracketed And Paneled Wooden Cornice. Contributing Nineteenth Century Carriage House With Hoist At Rear With Later Twentieth Century Alterations.	2c/b
1835	Fifth Ave			C. 1870	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brownstone Façade And Later Nineteenth Century Two-Story Bay Window (C. 1895). Original Features Include Cast-Iron Fence, Rusticated Basement, Recessed Entrance With Pointed Heads, Segmentally Arched Windows With Bracketed Heads, And Ornate Bracketed And Paneled Brownstone Cornice. Contributing Nineteenth Century Carriage House At Rear With Hoist And Later Nineteenth Century Alterations.	2c/b
1838	Fifth Ave			C. 1863	**St. John's Lutheran Church** (Now Victorious Life Church). Church Building Designed C. 1863 By Marcus F. Cummings With Southern Romanesque Influenced Detailing In Its Three-Bay Brick Façade With Two Towers Of Different Heights. Original Features Include Brownstone Basement And Watertable, Lombard Bands; Corbel Table; Elongated Round-Arched Windows With Projecting Brick Heads And Projecting Wooden Gable Porch. Attached Church Hall Recessed On Northside	1c/b
1913	Fifth Ave			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Façade. Original Features Include Brownstone Watertable And Stoop, Recessed Segmentally Arched Entrance With Brownstone Head, Segmentally Arched Windows With Brownstone Sills And Heads, Bracketed And Paneled Wooden Cornice. With Contributing Mid-Nineteenth Century Carriage House At Rear With Hoist And Later Twentieth Century Alterations.	2c/b
1914	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Brick Side Entrance Façade. Original Features Include Dressed Brownstone Basement And Stoop, Recessed Segmentally Arched Entrance With Brownstone Hood, Segmentally Arched Windows With Bracketed Brownstone Sills And Hoods And Bracketed Cornice With Three Oculi.	1c/b

1915-1935	Fifth Ave			1864-65	Lots Contain Three Buildings Related to the **First United Presbyterian Church**. Although They Appear As Independent, The Buildings Are Attached And Internally Connected. The Southernmost (1915) Is A Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Façade. Original Features Include Brownstone Watertable And Stoop, Recessed Segmentally Arched Entrance With Brownstone Head, Segmentally Arched Windows With Brownstone Sills And Heads, Bracketed And Paneled Wooden Cornice. At The Rear Of This Rowhouse Is A Two-Story Brick Addition With Brownstone Lintels And Sills And A Recessed Entrance Facing North, Towards The Church Garden. The Addition Is Connected To The Church Hall, Which Is Recessed On The Lot, But Faces Fifth Ave. The Church Hall Is A Two-Story Brick Building Similar To The Chruch In Style And Designed By The Same Architect. It Is Characterized By A Tripartite Facade With The Side Bays Having Tallin Round-Arched Stained Glass Lintels And The Center Bay Having Two Rows Or Triple Stained Glass Windows With Round-Arched Lintels. The Front-Gabled Roof Features A Deeply Corbeled Brick Cornice And A Circular Window With Round-Arcehd Molding. The Church Hall Is In Turn Connected By A One Story Brick Passageway To The First United Presbyterian Church , Which Was Designed By Marcus F. Cummings With Southern Romanesque Influenced Detailing In The Brick Façade With It Graduated Pointed Steeple. Original Features Include Quarry-Faced Brownstone Porch With Dressed Brownstone Trim Composed Of A Round-Arched Façade, Recessed Elongated Single And Double Stained-Glass Windows With Brownstone Surrounds, Corbel Tables, Lombard Bands, Pointed Pinnacle. The Church And Parish Hall Are Set Back Behind A Cast And Wrought Irorn Fence That Encloses A Lawn And Garden. Alterations To The Complex Were Made In 1901-02, From Designs By Marcus F. Cummings & Son. [1 Contrib Bldg]	1c/b
1916	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade And Later Nineteenth Century Bay Window. Original Features Include Dressed Brownstone Basement And Stoop, Recessed Segmentally Arched Entrance With Brownstone Hood, Segmentally Arched Windows With Bracketed Brownstone Sills And Hoods, And Bracketed Cornice With Three Oculi.	1c/b
1918	Fifth Ave			C. 1865	Same As No. 1920 Fifth Avenue With Later Nineteenth Century Oriel Window (C. 1880) And No Cast-Iron Railing. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
1920	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Rusticated Basement, Brownstone Stoop, Cast-Iron Railing And Fence, Recessed Segmentally Arched Entrance With Brownstone Head, Elongated Segmentally Arched Windows With Bracketed Brownstone Sill And Bracketed And Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
1922	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Basement And Stoop, Recessed Entrance With Brownstone Head, Bracketed Brownstone Sills And Round And Segmentally Arched Hoods, Bracketed Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House With Later Twentieth Century Alterations.	2c/b

1926	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Pressed Brick Façade. Original Features Include Rusticated Basement, Brownstone Stoop, Recessed Round Arched Entrance With Brownstone Head, Round And Segmentally Arched Windows With Bracketed Brownstone Sills And Heads, Brownstone Piano Nobile Window Balconies And Bracketed And Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Nineteenth Century Alterations.	2c/b
1928	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Rusticated Brownstone Basement, Brownstone Stoop And Wrought Iron Railing, Recessed Segmentally Arched Entrance With Bracketed Brownstone Head, Third-Story Bracketed Sills And Window Heads, And Wooden Paneled And Bracketed Cornice. Later Nineteenth Century Square Wooden Bay Window (C. 1895). Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
1930	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Rusticated Basement, Brownstone Stoop, Sills And Segmentally Arched Window Heads, Recessed Entrance With Segmentally Arched Head, Bracketed And Denticulated Paneled Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
1932	Fifth Ave			C. 1865	Same As No. 1934 Fifth Avenue With A Later Nineteenth Century Outer Door Surround And Bay Window With Classical Revival Style Decoration Including Corinthian Pilasters And Garland And Swag Motif. Contributing Three-Story Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
1934	Fifth Ave			C. 1865	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Rusticated Brownstone Basement, Brownstone Stoop And Cast-Iron Railing, Recessed Arched Entrance With Brownstone Surround And Head, Bracketed Sills, Brownstone Window Heads And Bracketed Wooden Cornice. Contributing Mid-Nineteenth Century Carriage House At Rear With Late Twentieth Century Alterations.	2c/b
1938	Fifth Ave			C.1865	Three-Story Four-Bay Italianate Corner Rowhouse With Brownstone Trim. Original Features Include Bracketed Sills, Lintels, And Brownstone Window Heads, Recessed Entrance, And Brownstone Stoop. Later Nineteenth Century Alterations Include Ornate Bracketed Wooden Bay Window With Incised Ornament And Bracketed Wooden Cornice.	1c/b
1939	Fifth Ave			C.1865	Three-Story Italianate Style Corner Rowhouse With Three-Story Brick Side Entrance Façade. Original Materials Include Brownstone Watertable, Bracketed Brownstone Sills And Segmentally Arched Heads, Bracketed And Paneled Wooden Cornice.	1c/b
1941	Fifth Ave			C. 1865	Three-Story Italianate Style Corner Rowhouse With Three-Story Brick Side Entrance Façade And Later Nineteenth Century Bay Window (C. 1890). Original Materials Include Brownstone Watertable, Bracketed Brownstone Sills And Segmentally Arched Heads, Bracketed And Paneled Wooden Cornice.	1c/b
1943	Fifth Ave			C.1865	Three-Story Italianate Style Corner Rowhouse With Three-Bay Brick Side Entrance Façade And Later Nineteenth Century Bay Window (C. 1885). Original Features Include Brownstone Watertable, Bracketed Brownstone Sills And Heads Bracketed And Paneled Wooden Cornice.	1c/b

2	First St			1903-04	**Hotel Rensselaer, Now Monument Square Apartments.** Seven-Story Brick And Stone Apartment Building. In A Classically Inspired Early Twentieth Century Commercial Style With Later Twentieth Century Alterations To The First Floor Fenestration And Entrance. Original Features Include A Polychrome Flemish Bond Brick Facade, Dressed Stone Basement, Window Surrounds And Stringcourses, As Well As Classical Metal Cornice And Mercer Tileis On The Second And Seventh Stories. Designed By William Lee Woollett.	1c/b
5	First St		216 River St	1871	**Rice Building**. Five-Story Brick And Stone Flat-Iron Shaped Victorian Gothic Style Commercial Building Detailed With Polychromed Masonry And Encaustic Tile Spandrels. Minor Storefront Alterations And Later Fire Escape. Attributed To Vaux And Withers, Architects.	1c/b
8	First St				Vacant Lot, Not Counted	
7-9	First St			1864	**William H. Young Building**. Four-Story Brownstone Commercial Building With Six Bays. Renaissance Style Façade And Original Cast-Iron Storefront, Designed By Marcus F. Cummings. Small Brick Contributing Outbuilding At Rear	2c/b
10	First St			1845-6	Vacant Lot, Not Counted	
11	First St			C. 1820	Three-Story Commercial Building With Four-Bay Façade And Gabled Roof Form; Later Altered With Introduction Of Cast-Iron Storefront And Victorian-Period Window Lintels And Cornice (C. 1880).	1c/b
13	First St			C. 1865	Two-Story Renaissance Style Brownstone Commercial Building With Three-Bay Pedimented Façade, Round-Arched Entrance And Segmentally Arched Window Bays.	1c/b
14	First St			C. 1830	Two-Story Early Nineteenth Century Building With A Completely Altered Late Nineteenth Century Three-Bay Façade Of Pressed Brick Over A Wooden Storefront With A Four-Bay Window Arcade. Details Include Eastlake Inspired Incised Decoration And Recessed Window Arcade And Brick Panels At The Second Story With A Heavy Wooden Eastlake Style Cornice Above. Later Twentieth Century Alterations Affected Only The Storefront Fenestration, Turning One Of The Windows Into A First Floor Entrance.	1c/b
15	First St			C. 1870	Three-Story Italianate Style Brownstone Commercial Building With Three-Bay Façade, Pedimented Windows, Projecting And Elaborately Detailed Cornice And Original Cast-Iron Storefront.	1c/b
16	First St			C. 1830	Two-Story Early Nineteenth Century Building Which Was Completely Altered In The Post-Civil War Period. The Alterations Produced A Brownstone Three-Bay Side Entrance Façade With Square Pilasters Reaching From The Basement To The Cornice Creating A Window Arcade That Is Surmounted By A Cornice That Is Supported By Highly Ornamental Brackets. The Front Stoop And Railing Were Subject To Twentieth-Century Alterations.	1c/b
17	First St			1811	**Bank Of Troy**. Three-Story Federal Style Brick Commercial Building With Five-Bay Blind Arcaded Façade With Later Nineteenth Century Façade Alterations (C. 1865-75) Including Altered Storefront Fenestration, Addition Of Third Floor And Italianate Style Cornice And Two-Story Addition At Rear.	1c/b

18	First St			1808	Four Bays On First St By Five Bays On State St, Three-Story Corner Building, Federal Period With A Brick Façade Laid In Flemish Bond Which Was Significantly Altered In The Late Nineteenth Century (C. 1880). Twentieth-Century Alterations To The First Floor Include A Refaced Pressed Brick Façade Punctuated By Double Limestone Ionic Pilasters Which Flank Recessed Window Arcades With Neo-Federal Style Fenestration. Alterations To The Upper Stories Include Highly Decorative String Courses, Segmentally And Fully Arched Window Heads, Ornate Pressed Brick Cornice Composed Of Layered Dentils And Capped By Wooden Gables Are Pressed Brick Chimney Pots.The Usn For This Building Is Under 5 State Street!8340.000698	1c/b
20	First St			c. 1803	Three Story Brick Federal Period Corner Rowhouse With Gabled Roof And Three-Bay Side Entrance Façade Of Flemish Bond Brick With Orignal Stone Lintels And Sills. Later Nineteenth Century (C1870-1885) Alterations Include Addition Of Eastlake Style Door And Bay Window Overhead, First Floor Fenestration, Movement Of Third Floor Window Closer To Party Wall And Stuccoing Of Basement Brownstone	1c/b
19-21	First St			1916	**Troy Ywca.** Five-Story Institutional/Residential Brick Bilding With Eight-Bay Façade On First St And Twelve -Bay Facade On State St; Neo-Federal Detailing Including Rusticated And Flemish Bond Brick Masonry, Cast-Stone And Marble Trim And Projecting Entrance Portico.	1c/b
22	First St			c. 1803	Same As 20 First Street With The Following Differences: Retains Original Fenestration Sans Casing And Sash. Entrance Altered In Late Nineteenth Century With A New Door Displaying Neo-Federal Fan- And Side-Light And A Heavy Bracketed Door Surround.Also Has Stepped Gable With Center Occular Light. Contributing Early Nineteenth Century Carriage House At Rear Of Adjoining Parking Lot To No. 22 First Street With Four-Bay Brick Facade Created By Four Doric Pilasters Supporting A Spare Entablature.	1c/b
23-25	First St				Vacant Lot, Site Of Athenanum And Y Building; Not Counted	
24	First St				Vacant Lot, Not Counted; Contributing Nineteenth Century Carriage House/Garage Facing Alley	1c/b
28	First St			c. 1805	Three-Story Federal Style Rowhouse With Gabled Roof Form And Original Three-Bay Side Entrance Façade. Significantly Altered C. 1870-80 Through A Three-Story Addition To The South Creating A Four-Bay Building With A Totally Remodeled Eastlake Style Façade. Alterations Include Brownstone Sheathing And Sills, Wooden Window Heads Of Differing Configurations On Each Floor, Addition Of A Trapezoidal Bay Over The Entrance, And A Wooden Cornice Punctuated With An Oculus At The Center Of Each Bay.	1c/b
32-34	First St			C. 1845	Four-Story Greek Revival Style Double Rowhouse With Six-Bay, Brick And Stone Façade With Side Entrances Located At Opposite Ends. Original Features Include Simple Brownstone Basement, Sills And Door Surrounds, As Well As Fine Cast-Iron Fence And Front Railing At No. 32.	1c/b
35	First St			1820	Three-Story Federal Style Brick Residence Altered With The Addition Of A Third Story, Cornice And Flat Roof. Details Include Rusticated Marble Basement Story, Flemish Bond Brick Façade With Marble Lintels And Original Elliptically Arched Entrance And Later Brownstone Stoop. Contributing Three-Story Brick Carriage Barn At Rear (C. Early Nineteenth Century).	2c/b

36	First St			1827-28	**John A. Hall House**. Originally Built As A Two-Story House, Now A Three-Story, Five-Bay Federal Style Rowhouse With A Four-Bay Brick Façade Of Flemish Bond. Original Brownstone Details Include Basement, Window Sills, Incised Lintels And Elliptically Arched Door Head. Later Nineteenth Century Additions Include The Third Floor With A C. 1850 Cornice And A Bay Window On The Second Floor Of The South Facade (C. 1870-80). The Main Entrance And Original Stoop Were Entirely Destroyed By A Later Twentieth Century Alteration Which Changed The Main Entrance To The Pedestrian Level From The First Floor.	1c/b
37	First St			1820	Three-Story Federal Style Building With C. 1900 Façade Faced In Roman Brick And Brownstone. Details Include Detailed Iron Stoop Railing, Elliptically Arched Entrance, And Second Story Bay Window. Contributing Brick Alley Wall With Later Repairs.	1c/b
38	First St			C. 1870	Four-Story Eastlake Style Rowhouse With A Three-Bay Side Entrance Façade. Original Features Are Entirely Intact Including Brownstone Basement, Window Sills, Window Heads And Door Surround, As Well As Second Story Bay Window And Ornate Wooden Cornice. The Main Door Was Replaced By A Modern One (C. 1980); Also Cast-Iron Railing	1c/b
39	First St			1820	Three-Story Federal Style Building With Remodeled Brick And Marble Façade. Details Include Detailed Iron Stoop Railing, Elliptically Arched Entrance, Brownstone Stoop And Single Bay Three-Story Addition On The South Side. Concrete Block Alley Wall (C. 1960).	1c/b
40	First St			C. 1840	Three-Story Brick And Stone Greek Revival Style Rowhouse With Three-Bay Side Entrance Façade. Original Details Include Brownstone Basement, Door Surround, Front Stoop, Lintels And Sills, Possibly Railing And Fence. Later Nineteenth Century Alterations (C. 1850-55) Introdouced Heavier Bracketed Brownstone Window Heads To The Fenestration Of The First And Second Stories And A Bracketed Ornamental Cornice. Brick Walled Garden With Four-Part Wood Gate Structure To The South. Contributing Greek Revival Style Three-Bay Carriage House At Rear With Twentieth-Century Alterations.	2c/b
41	First St			C. 1870S	Three-Story Brick Residence With Three Bays, Side Entrance Façade. Eastlake Style Details And Projecting Second Story Bay Window.	1c/b
43	First St			C. 1870	Three-Story Brick Victorian Period Residence With Three Bays, Side Entrance Façade And Brownstone Banding, Neo-Grec Lintels And Projecting Metal Cornice. Contributing Concrete Block Garage At Rear (C. 1960).	2c/b
46	First St			1812	Russell Sage College: Vail House. Three-Story On First; Five Bays On Congress St. Federal Style Corner Residence With A Three-Bay Brick Façade Laid In Flemish Bond With An Adjoining Garden Fence To The North And A Gabled Roof Form. Original Details Include Rusticated Tooled Marble Basement, Door Surrounds, Sills And Incised Lintels With Raised Keystones. Original Circular Double Brownstone Stoop With Fine Wrought-Iron Railing Is Retained, As Well As Wrought Iron Basement Window Grates With Lyre Motif. Two-Story Brick Library Addition, To The East Of The House, Was Built C. 1845. Contributing Garden Wall Structure At Rear.	1c/b; 1c/s

51	First St			C. 1880	Russell Sage College: Four-Story Brick Rowhouse With Three-Bay Side Entrance Façade. Queen Anne Style Detailing Includes Gabled Bay Window Over Entrance, Fine Curvilinear Wrought-Iron Railing And Basement Window Grates, Rusticated Stone Basement, Brownstone Banding Around The Entrance And Panel Brick Ornament At Attic Story. Contributing Early Nineteenth Century Outbuilding At Rear.	2c/b
53	First St			C. 1840	Russell Sage College: Four-Story Greek Revival Rowhouse With Three-Bay Side Entrance Façade. Original Features Include Door Surround, Stone Basement And Attic Lintels. Later Nineteenth Century Alterations Include Brownstone Stoop, Door, Projecting Window Lintels And Cornice. Contributing Early Nineteenth Century Carriage Barn With Late Nineteenth Century Addition.	2c/b
55	First St			LATE 1820s	Russell Sage College Three-Story Rowhouse With Three-Bay Brick Façade In The Federal Style Altered With The Addition Of A Flat Roof And Cornice And Brownstone Stoop. Original Details Include Stone Basement, Flemish Bond Brick Façade With Stone Lintels And Elliptically Arched Entrance. Contributing Early Nineteenth Century Outbuilding With Later Nineteenth Century Additions At Rear.	2c/b
57-59	First St			c1840s	Russell Sage College Four-Story Double Rowhouse In The Greek Revival Style With Six-Bay Brick Façade And Two Separate Entrances Under A Single Pediment. Original Features Include Stone Basement, Lintels And Entrance Pediment. Later Nineteenth Century Alterations Include Flattened Roof With Cornice And Three-Story Single Bay Addition To The North. Contributing Early Nineteenth Century Outbuilding With Later Nineteenth Century Additions At Rear.	2c/b
61	First St			late 1830s-40s	Russell Sage College. Four-Story Rowhouse With Three-Bay Brick Side Entrance Façade In The Greek Revival Style Altered In The Nineteenth Century By The Addition Of An Attic Story And Cornice. Original Features Include Flemish Bond Brick Façade With Stone Lintels And Columnar Entrance Porch And Rusticated Basement. Contributing Early Nineteenth Century Outbuilding At Rear.	2c/b
63	First St.			1970	Russell Sage College Large Brick Faced Neoclassical Style Double House - Appears To Be New And Replaced Something Old; Non-Contributing	1nc/b
65	First St		Congress	1836-37	Russell Sage College. Bush Memorial; Three-Story Greek Revival Style Brick And Stucco Hexastyle Temple Fronted Building Constructed As A Presbyterian Church Occupying Corner Site In Seminary Park With Its Façade Facing Congress Street. Designed By James Dakin. Original Features Include Fluted Doric Columns Supporting A Pediment And Full Entablature, Square Doric Pilasters At The Sides And Orignal Cast Iron Fence And Window Mullions At The Second Story Level. Remodelled In 1873 From Designs By By Marcus F. Cummings. 1957-58 Parish Hall Constructed From Designs By Leland, Larsen, Bradley & Hibbard, Boston Architects. (08340.000355);	1c/b
67	First St			c. 1880	Russell Sage College. Four-Story With Two-Bay Brick And Brownstone Façade And Queen Anne Style Detailing Including Ornamental Starburst Wrought-Iron Railing And Basement Grille, Second Story Bay Window, Stone Banding And Paneled Brick-Work At The Cornice Line.	1c/b

69	First St			C. 1880	Russell Sage College. Three-Story Brick And Stone Corner Residence With Romanesque Revival Style Detailing Including Rough-Hewn Brownstone Masonry At The Basement Level, First Story Window Surrounds, String Courses; Main Entrance On The Building'S South Facade Includes Botanical Cubic Capitals Supporting Arches Which Are Surmounted By A Balustrade With Botanical Capitals.	1c/b
70-73	First St			c1960	Russell Sage College; Three-Story, Brick And Concrete , Five Bay By Eight Bay Over Raised Foundation; Neoclassical Style With Tripartite First Story Windows (One Large Flanked By Two Narrow), Double Hung Above, All Wood Frame, Multi-Pane Sash; Wide Paneled Frieze With Projecting Cornice With Modillions.	1c/b
75	First St			c. 1812	Russell Sage College:General Wool House, Three-Story Federal Style Residential Building With Three-Bay Brick Façade And Gabled Roof Form. Main Entrance Located On In A Circa 1890 Non-Federal Addition. Original Details Include Stone Basement, Stringcourses, Lintels And Window Arcades And Flemish Bond Brickwork. Besides The Entrance Bay, Later Alterations Include A Metal Cornice, New Window Casings And Bricked-Up Window Openings In The Central Bay; Lorraine Walker Center Addition At Rear Is Attached. Also Attached, To The West, Is A Three-Story Three Bay Wide Brick Rowhouse, Originally Constructed In The Late 18Th Or Very Early 19Th Century And Having A Ferry Street Address. English Bond Is Used On Its Secondary Walls. The Third Floor Was Added In The Later 19Th Century.	1c/b
51-107	First St			c1930-1980	Russell Sage College: Mckinstery Courtyard. [Between Ferry, Division, First And River Streets] This A Complex Of 8-10 Connected Buildings, Primarily Constructed In The 1950S And 1960S, Grouped Around A Central, Interior Landscaped Courtyard; Also Includes The Ca. 1980 Robison Athletic Center And The Freestanding C1930 Little Theater. Buildings Utilized For Dormitories, Athletic Facilities, Student Center And Fine Arts Center. Two Buildings Facing Second St Are Modest, Three-Story, Brick And Cast Stone Dorms With Regular Fenestration. Center Brick Piers Lead To Rear And The Buildings Grouped Around The Courtyard. These Buildings Are Similar But More Decorative, With Modest Neoclassical Detail, Glass Arcades And A Half-Round Theater Facade With A Neoclassical Entance.	1c/b
82	First St			c. 1865	Two-Story French Empire Style Rowhouse With Three-Bay Brownstone Façade And A Mansard Roof. Original Details Include Vermiculated Basement Voussoirs And Cornerstones, Quoins, Wrought-Iron Basement And Front Door Grates, Metal Canopy Heavily Carved Window Surrounds With Projecting Lintels And Sills, Heavy Denticulated Wooden Cornice And Mansard Dormers. Mid-Twentieth Century Tinted Concrete Garden Wall To The South.	1c/b
					Russell Sage College: Lafayette Court, Courtyard Behind 82 First St And Barker House; not ocunted	
86	First St			c. 1865	Russell Sage College. Three-Story Victorian Period Rowhouse With Three-Bay Side Entrance Façade. Later Nineteenth Century Alterations (C. 1870-80) Include Addition Of The Third Story, Wooden Bay Window And Cornice, As Well As Brownstone Refacing And Details.	1c/b

88	First St			c. 1790	Russell Sage College. Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick And Brownstone Basement, Lintels And Sills; Entrance With Sidelights And Brownstone Lintel; Repointing Of First And Second Story Brick A Product Of Later Twentieth Century Alteration. Original Brownstone Basement, Sills And Lintels Survive, As Well As Slightly Projecting Brick Cornice. Wooden Cornice Above Is A Later Nineteenth Century Addition. One Of The Earliest Standing Houses In The Hd; The Brick Facade Of This Structure, Originally Constructed As A One-Room Deep House Of Two Stories, Encases A Braced Wood Frame. The Wide Entry Is The Result Of A Late 20Th Century Alteration, And Does Not Accurately Reflect The Original Entrance Which Was The Same Width As The Window Above.	1c/b
90	First St			1845-50	Russell Sage College. Four-Story Late Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade. Original Features Include Brownstone Basement, Window Sills And Lintels, As Well As Slightly Later Nineteenth Century Additions Including Brownstone Door Surround And Stoop, First Floor Window Brackets And Denticulated Wooden Cornice. Later Nineteenth Century Addition Of Square Two-Story Bay Window And Repointing. Contributing Carriage House At Rear (C. 1845-50) With Twentieth Century Alterations To Alley Doors.	2c/b
92	First St			1845	Russell Sage College: Three-Story Late Greek Revival Style Rowhouse With Three-Bay Brick And Brownstone Side Entrance Façade And Three-Story Two-Bay Brick Addition (C. 1860-65) To The South. Original Features Include Door Surround. Metal Lintels, Heavy Bracketed Denticulated Cornice And Door All Part Of Subsequent Nineteenth Century Alterations. Contributing Mid-Nineteenth Century Four-Bay Carriage House At Rear With Both Later Nineteenth Century And Twentieth Century Alterations.	2c/b
94-102	First St				Vacant Lot; Not Counted	
110	First St			c. 1825-30	Three-Story Late Federal Style Corner Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Of The Original Features, Only The Sills, Stringcourse, Stoop And Cornice Remain. Later Nineteenth Century Alterations (C. 1870S) Include Eastlake Style Lintels, Entrance And Two-Story Bay Window.	1c/b
111-117	First St				Vacant Lots; Now Park, East Of Synagogue; Not Counted	
112	First St			C. 1825-30	Three-Story Late Federal Style Rowhouse With Three-Bay Side Entrance Brick Façade And Browntown Trim. Original Features Include Brownstone Stringcourse, Sills And Lintels, Wooden Door Surround And Transom. Later Nineteenth Century Additions Of Cornice (C. 1870); Basement, Front Doors And Wooden Steps Are C. 1970 Additions. Contributing Mid-Nineteenth Century Carriage House At Rear.	2c/b
114	First St			C. 1825-30	Three-Story Late Federal Style Rowhouse With Three-Bay Side Entrance Brick Façade And Browntown Trim. Original Features Include Brownstone Stringcourse, Lintels And Sills. Later Nineteenth Century Addition Of Bay Window, Cornice, Stoop And Wrought-Iron Railing (C. 1885-90). Later Twentieth Century Door Addition.	1c/b

116	First St			C. 1849	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Lintels, Sills And Stringcourse. Later Nineteenth Century Alterations Include Addition Of Eastlake Style Lintels, Door Surround, Bay Window And Cornice. Later Twentieth Century Door Addition. Contributing Wall (Formerly Part Of An Outbuilding That Serves Currently As A Garden Wall.	1c/b;
118	First St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick And Brownstone Façade. Original Features Include Vermiculated Brownstone Basement, Stoop, Sills And Lintels, As Well As Original Wooden Door Surround And Casing. Later Nineteenth Century Addition Of Metal Cornice (C. 1865). Later Twentieth Century Door And Stoop Railing. Contributing Mid-Nineteenth Century Carriage House With Later Twentieth Century Alterations.	2c/b
120	First St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick And Brownstone Façade. Original Features Include Vermiculated Brownstone Basement, Stoop, Sills And Lintels, As Well As Original Wooden Door Surround And Casing And Wrought-Iron Railing. Later Nineteenth Century Addition Of Metal Cornice (C. 1865).	1c/b
122	First St			c. 1828	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick And Brownstone Façade. Original Features Include Brownstone Basement, Stoop, Lintels, Sills And Wrought-Iron Railing. Also Retains An Original Elaborately Glazed Basement Door, Located Under The Stoop. Later Nineteenth Century Alterations Include Addition Of Wooden Door Surround, Two-Story Bay Window And Denticulated Bracketed Cornice (C. 1870). Later Twentieth Century Alterations Of Front Door And Patching Of Upper Bay Window. Contributing Mid-Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
124-126	First St				Vacant Lot; Not Counted	
128	First St			c. 1830	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick And Brownstone Side Entrance Façade And Adjoining Brick Garden Fence. Original Features Include Brownstone Basement, Lintels, Tooled Stringcourse, Stoop And Wrought-Iron Railing. Later Nineteenth Century Alteration Included Bay Window, And Bracketed Denticulated Cornice. Twentieth-Century Basement Door.	1c/b
130	First St			1829-30	Same As 128 First Street Except That Its Original Greek Revival Style Door Was Recessed. -Contributing Mid-Twentieth Century Garage At Rear.	2c/b
132	First St			1829	Three-Story Federal Period Brick Rowhouse With Recessed Entrance; Decorative Brownstown Lintels With Incised Center And Corner Blocks And Sills, Brownstone Curved Entry Stair With Elaborate Cast And Wrought Iron Railing Largely Survives. As Originally Built, This House Was A Two Story Dwelling On High Basement. The Third Floor Was Added C. 1865; The Interiors Were Converted To Flats C. 1910.	1c/b
135	First St			1865-70	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade. Details Include Highly Ornamental Protruding Lintels, Cornice And First Story Balcony Consoles.	1c/b
137	First St			C. 1880	Three-Story Victorian Period Rowhouse With Two-Bay Pressed Brick Side Entrance Façade And Queen Anne Style Detailing Including Ornate Two-Story Gabled Bay Window, Ornamental Pressed Brick And Paneled Brickwork And Ornamental Woodwork Above The Window Casements.	1c/b

146-152	First St			1853-1858	**St. John's Episcopal Church**. Gothic Revival Style Parish Church Designed By Wills And Dudley Of New York City With A Three-Bay Quarry Faced Ashlar Façade, Gabled Rood Form And Pointed Spire. All Original Features Retained Including Pointed Opening, Double And Gabled Lancets And Capped Buttresses. Later Nineteenth Century Alteration By L. C. Tiffany And Co. Added A Decorated Style Entrance Portico With Five Lancets Above. Later Twentieth Century Addition Of Parish House To The South And Contributing Early Twentieth Century Wrought-Iron Garden Fence. Contributing Saint John'S Hall; Two-Stroy, L-Shaped Stone Church Hall, Approx 11 Bays Wide; Collegiate Gothic; Windos Are Group In Pairs Or Triples, Casements With Small Pane Glass ; Crenellated Parapet. 08340.000372	2c/b
147	First St			C. 1865	Three-Story Victorian Period Rowhouse With A Brick And Brownstone Three-Bay Side Entrance Façade. Details Include Brownstone Bracketed Lintels, Arched Door And First Story Windows, And Highly Plastic Bracketed Cornice. Contributing Late-Nineteenth Century Wood-Sheathed Brick Carriage Barn At Rear.	2c/b
149	First St			C. 1865	Three-Story Victorian Period Rowhouse With A Brick And Brownstone Three-Bay Side Entrance Façade. Details Include Brownstone Bracketed Lintels, Arched Door And First Story Windows, And Highly Plastic Bracketed Cornice	1c/b
151	First St			1860-65	Three-Story Victorian Period Brick And Stone Rowhouse With Three-Bay Side Entrance Façade. Twentieth-Century Alterations Include Bricked-Up Window Openings And Smaller Casements Leaving The Lintels Intact.	1c/b
153	First St			1860-65	Three-Story Victorian Period Brick And Stone Rowhouse With Three-Bay Side Entrance Façade. Twentieth-Century Alterations Include Bricked-Up Window Openings, Diminished Door And Window Casements Leaving Lintels Intact And Pre-Cast Concrete Steps.	1c/b
154	First St			C. 1850-55	Three-Story Italianate Rowhouse With Three-Bay Brick And Brownstone Façade. Center Entrance; Original Details Include Quarry-Faced Brownstone Basement, Lintels, Sills, Stoop, Door And Window Heads And Bracketed Wooden Denticulated Cornice; Twentieth-Century Wrought-Iron Railing. (On Same Tax Parcel As 146 First St)	1c/b
155	First St			c. 1860-65	Three-Story Victorian Period Brick And Stone Rowhouse With Three-Bay Side Entrance Façade. Original Door Replaced But Decorative Lintels And Bracketed Sills Remain As Do Full-Size First-Story Windows	1c/b
156	First St			C. 1850-55	Three-Story Italianate Rowhouse With Three-Bay Brick And Brownstone Façade. Center Entrance; Original Details Include Quarry-Faced Brownstone Basement, Lintels, Sills, Stoop, Door And Window Heads And Bracketed Wooden Denticulated Cornice; Twentieth-Century Wrought-Iron Railing. Late Nineteenth Century Oriel On The South Façade. One-Story, Two-Bay Rear Addition Fronts On Washington St	1c/b
157	First St			C. 1855	Modest Three-Story Brick Victorian Period Rowhouse With Three-Bay Side Entrance Façade And Simple Door And Window Lintels And Cornice. Later Victorian Period Storefront Addition To The First Floor Replaced Two Original Windows.	1c/b
158	First St			c. 1850-55	Three-Story Victorian Period Rowhouse With Two-Bay Brick Façade With Late Nineteenth Century Alterations Including Three-Story Bay Window And Galvanized Metal Window Heads. Original Features Include Wooden Cornice And Sills. Twentieth-Century Cement Block And Stone Stairs.	1c/b

159	First St			C. 1855	Same As 157. Mid-Twentieth Century Alterations Introduced A Two-Bay Wide Bay Window Spanning All Three Stories.	1c/b
160-162	First St			c1850	Three-Story Victorian Period Rowhouse With Two-Bay Brick Façade. Original Features Include Three-Story Bay Window, Cast-Stone Stringcourse, Window, Heads, Sills, Lintels And Cornice.Twentieth-Century Cement Block And Cast-Stone Stoop.162 Is Vacant Lot To The South, Now Part Of Property	1c/b
161	First St			C. 1855	Three-Story Stucco Rowhouse With Three-Bay Side Entrance Façade And Simple Door And Window Lintels And Cornice. Subsequent Twentieth-Century Alterations Introduced Diminished First And Second Story Windows And Entrance. Contributing Mid-Nineteenth Century Outbuilding With Twentieth-Century Alterations To The Door.	2c/b
163	First St			C. 1855	Same As 161 First Street.	2c/b
164	First St			C. 1855-60	Three-Bay Italianate Style Rowhouse With Three-Bay Brick And Brownstone Façade. Original Features Include Brownstone Basement, Bracketed Sills, Pedimented Window And Door Heads And Ornamental Bracketed Cornice. Later Twentieth-Century Door.	1c/b
165	First St			C. 1870-5	Three-Story Brick And Stone Rowhouse With Three-Bay Side Entrance Façade. Details Include Projecting Lintels And Bracketed Denticulated Cornice And Window Head. Replacement Door	1c/b
166	First St			C. 1845-50	Three-Story Victorian Period Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Basement, Stringcourse, Lintels, Sills And Door Surround. Later Nineteenth Century Addition Of Ornate Bracketed Denticulated Cornice. Twentieth Century Concrete Stoop With Metal Railing.	1c/b
167	First St			1870-5	Same As 165 First Street. Later Nineteenth Century Alterations Introduced Brownstone Refacing, Including Quoins And Lintels, A Wooden Cornice And Square Bay Window Over The Entrance.	1c/b
168	First St				Vacant Lot; Not Counted	
169	First St				Vacant Lot With Contributing Brick Wall With Iron Gate At Buidling Setback Line; Possibly Garden For One Of The Two Adjacent Rowhouses	1c/s
170	First St			C. 1850	Three-Story Victorian Period Rowhouse, Three Bay Side Entrance, Window Openings Shortened And Infilled With Wood Panels,	1c/b
172-178	First St			1972	One-Story Single Family Modern Style Residence; Brick, Stucco And Concrete	1c/b
173	First St			c1865	Three-Story Brick Victorian Period Rowhouse With Three-Bay Side Entrance Façade. Details Include Unadorned Projecting Galvanized Metal Lintels And Cornice, And Wooden Gabled Bay Window Over The Entrance.	1c/b
177	First St			1850	Two-Story Mid-Victorian Period Frame Rowhouse With Three-Bay Side Entrance; Recessed At Back Of Lot; 20Th-Century Aluminum Siding.	1c/b
179	First St				Two-Story Mid-Victorian Period Frame Rowhousewith Three-Bay Side Entrance; Recessed At Back Of Lot; 20Th-Century Aluminum Siding.	1c/b
181	First St			C. 1865	Three-Story Brick Victorian Period Rowhouse With Three-Bay Side Entrance Façade. Details Include Projecting Curved And Highly Ornamented Window And Door Heads, Decorative Bracketed And Denticulated Cornice And Later Square Bay Window Over The Entrance. Contributing Mid-Nineteenth Century Carriage Barn At Rear.	2c/b

182	First St			C. 1885-95	Three-Story Queen Anne Style Rowhouse With Two-Bay Pressed Brick Side Entrance Façade And Bay Window. Original Features Are Entirely Intact Including Paneled Brick Detail On Bay Window And At Cornice, Quarry-Façade Stringcourse, Arched Doorway And Flemish Gable. Twentieth Century Window In Basement. Contributing Late Nineteenth Century Carriage House At Rear With Twentieth-Century Alterations.	2c/b
183	First St			C. 1865	Same As 181 First Street Sans Carriage Barn.	1c/b
184	First St			C. 1885-95	Same As 182 First Street With Contributing Late Nineteenth Century Carriage House At Rear With Twentieth-Century Alterations.	2c/b
186	First St			C. 1885-95	Same As 182 First Street With Contributing Late Nineteenth Century Carriage House At Rear With Twentieth-Century Alterations.	2c/b
188	First St			C. 1855-60	Three-Story Victorian Period Rowhouse With Three-Bay Brick Side Entrance Façade. Original Features Include Brownstone Lintels, Sills, Stringcourse And Bracketed Wooden Cornice. Twentieth-Century Alteration Of Door And Stoop Railing.	1c/b
190	First St			C. 1860-65	Three-Story Victorian Rowhouse With Three-Bay Brick And Brownstone Side Entrance Façade And A Bay Window. Original Features Include Brownstone Basement, Elaborate Sills And Lintels, Door Surround With Heavily Bracketed And Ornate Crested Cornice.	1c/b
192	First St			C. 1885-95	Three-Story Queen Anne Style Rowhouse With Two-Bay Brick Side Entrance Façade And Three-Story Bay Window (Sided). Original Features Include Dressed And Quarry-Faced Brownstone Stringcourse, Lintels, Sills, Paneled Brick Decoration, Starburst, And Galvanized Metal Cornice. Twentieth-Century Door, Stoop And Railing.	1c/b
194	First St			C. 1865	Three-Story Victorian Period Rowhouse With Three-Bay Brick Façade. Original Features Include Projecting Decorative Window And Door Lintels, Door And Transom, And Decorative Wooden Bracketed Cornice. Later Twentieth Century Alterations To Stoop, String-Course, Basement And First-Story Lintels; First Story Window Reduced. This House Is Now Internally Connected To 46 Adams St, An Earlier Two-Story, Three-Bay Brick Residence That Is Perpendicular To The Main Building And Faces Adams Street - See 46 Adams St	1c/b
196	First St			C. 1840	Three-Story Early Nineteenth Century Corner Rowhouse With Three-Bay Side Entrance Façade And Original Storefront Cornice With Some Later Nineteenth Century Alterations. Twentieth-Century Alterations Include Metal Capping Of Lintels And Sills On Second And Third Story Windows And Diminshed Storefront Entrance. Was A Bar In In 1885 And 1904	1c/b
4	Fourth St			1926	**Manufacturer'S National Bank Of Troy, Later Marine Midland Bank, Now Franklin Plaza**; Two-Story Renaissance Revival Style Institutional Building With Ten-Bay Granite Façade On Fourth And Five Bays On Grand With Hyphen And Three-Bay Addition. Original Features Almost Entirely Intact Including Striated Pilasters Mounted On Plinths Which Separate The Façade Into Bays; Each Bay Encompasses Two-Story Round-Arched Window Arcades With Corinthian Columns Surmounted By An Entablature With Modillioned Cornice And Balustrade. Rear Wing Designed By Marcus T. Reynolds, Albany Architect As An Annex To The Earlier Bank Building On This Site, The Wing Was Constructed In 1902-04.	1c/b
14-18	Fourth St				Vacant Lots; Not Counted	

20	Fourth St			1885	Three-Story Queen Anne Style Commercial Building With Three-Bay Pressed Brick Façade And Early Twentieth Century Storefront (C. 1930). Original Features Include Storefront Piers And Cornice, Projecting Window Bays With Round-Arched Windows And Two-Story Pedimented Bay Windows, Terra Cotta Decorative Tiles And Heavy Bracketed And Crested Cornice.	1c/b
22-24				1920	Two-Story Early Twentieth Century Commercial Building With Three-Bay Stone Façade And Metal Framed Storefront Decorated With Marble And Clear And Opaque Glass Panels	1c/b
26	Fourth St			C. 1855	Three-Story Italianate Style Commercial Building With Three-Bay Brownstone Façade And Late Twentieth Century Storefront. Original Features Include Double Windows With Segmentally Arched Casing And Brownstone Bracketed Sills And Heads And Ornate Paneled And Bracketed Wooden Cornice.	1c/b
28	Fourth St			C. 1855	Three-Story Italianate Commercial Building With Three-Bay Brick Façade And Storefront With Twentieth Century Alterations. Original Features Include Double Windows With Segmentally Arched Casings And Brownstone Sills And Bracketed Heads, Ornate Paneled And Bracketed Cornice And Storefront Entrance And Display Window Cornice.	1c/b
30	Fourth St			1855	Three-Story Italianate Style Commercial Building With Two-Bay Brick Façade With Later Nineteenth Century Bay Window (C. 1895) And Later Twentieth Century Storefront. Original Features Include Elongated Segmentally Arched Windows With Brownstone Sills And Bracketed Heads And Paneled And Bracketed Cornice.	1c/b
32	Fourth St			C. 1885	Three-Story, Two-Bay Brick And Terra Cotta Commerical Building; Two-Story Oriel Windows; Brownstone Lintels And Sills; Faily Intact Storefront. Designed By C. E. Loth, Troy Architect For Dr. C. H. Gabeler As A Rental Property.	1c/b
42	Fourth St			C. 1885	Three-Story Queen Anne Style Commercial Building With Narrow, Two-Bay Pressed Brick Façade And Storefront With Later Twentieth Century Display Windows (C. 1920-30). Original Features Include Brownstone Window Sills And Lintels, Brownstone Stringcourse, Projecting Battered Third Story Window Bay With Two Round-Headed Windows With Pressed Brick Heads Flanked By Corbelled Pendants Encompassing A Corbel Table Beneath A Bracketed Cornice.	1c/b
44	Fourth St			C. 1865	Three-Story Italianate Commercial Building With Three-Bay Side Entrance Brick Façade And Twentieth-Century Storefront With Curved Display Window And Carrara Glass Bulkhead. Original Features Include Brownstone Sills, Wooden Bracketed Window Heads, Ornate Bracketed And Paneled Cornice. Later Nineteenth Century Second Story Bay Window (C. 1895). Contributing Three-Story Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
46	Fourth St			C. 1860	Three-Story Building Altered To Commercial C. 1900 With Three-Bay Brick Façade And Storefront Of Pressed Brick With Leaded-Glass Transom And Display Window. Other C. 1900 Features Include Simple Granite Sills And Lintels, Trapezoidal Second Story Bay Window With Projecting Bracketed Roof And Leaded-Glass Transom And Display Window With Projecting Bracketed Roof And Leaded-Glass Transom And Spare Wooden Cornice. Contributing Early Twentieth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b

48	Fourth St			C. 1910	Three-Story Early Twentieth Century Commercial Building With Four-Bay Pale Brick Façade; Later Twentieth Century Metal Storefront With Original Neon Projecting Sign And Curved Glass Display Window (C. 1945) Was Removed Post 1980; Original Features Include Granite Sills And Ornate Bracketed Galvanized Metal Cornice. Current Glass Storefront Encased In Wood And Marble Surround	1c/b
50	Fourth St			1936	**Union National Bank.** Tall One-Story Classical Revival Style Commercial Bank Building Designed By Frederick Cummings With Single Bay Brick And Limestone Façade Recalling A Roman Triumphal Arch. Original Details Include Granite Watertable, Limestone Plinths Supporting Double Corinthian Pilasters Flanking Recessed Round-Arched Entrance Which Encompasses A Projecting Door With Limestone Surround Surmounted By A Large Elliptical Window Which In Turn Is Surmounted By A Broken Modillioned Cornice.	1c/b
58	Fourth St				Post Office - See Description At 400 Broadway	
70	Fourth St				Chasen Building - See Description At 405 Broadway Duplicate Usn?	
71	Fourth St			C. 1875	**O'Connor Building.** Three-Story Early Twentieth Century Commercial Building With Two-Bay Tan Patterned Brick Façade And Storefront With Late Twentieth Century Alterations. Of The Original Features Only The Brownstone Storefront Eastlake Style Piers And Cornice Are Evident. The Twentieth-Century Façade Consists Of Square Recessed Window Bays Separated By Patterned Brick Pilasters And Encompassing Two Trapezoidal Second Story Bay Windows And Two Tripartite Third Story Windows Surmounted By A Simple Entablature And Stepped Parapet Bearing The Building Name.	1c/b
75	Fourth St			C. 1890	Four-Story Late Nineteenth Century Commercial Building With Three-Bay Brick Façade And Later Twentieth Century Storefront (C. 1930). Original Features Include Stone Stringcourse, Sills And Lintels, Wooden Paneled And Bracketed Cornice; Later Twentieth Century Shutters. Contributing Early Nineteenth Century Carriage House At Rear With Hoist And Later Twentieth Century Alterations.	2c/b
77-79	Fourth St			1895	**Lucy A. Wood Rowe Memorial.** Four-Story Renaissance Revival Style Institutional/Commercial Building With Four-Bay Limestone, Terracotta And Pale Roman Brick Façade With Storefront. Original Features Include Rusticated First Story And Two Entrance Bays Flanking The Storefront, Rusticated Second-Story With Both Round And Flat Arched Windows, Roman Brick Third And Fourth Stories With Flanking Window Bays Demarcated By Corinthian Pilasters And Incorporating Bracketed And Pedimented Windows And Elaborate White Terra-Cotta Surrounds, Elaborate White Terra-Cotta Cabriole Bracketed Cornice With Parapet Balustrade.	1c/b
78	Fourth St			c. 1820	Two-Story Brick And Block Comercial Building With First Floor Storefront Encases An Early Wood-Frame House Of Two Stories With A Gable Roof. C1940S Had Carrara Glass Storefront And Tripartite Curved Parapet; C1950S Corrugated Metal Covers Façade But Building Retains Commercial Form And Storefront	1c/b

80	Fourth St			c. 1825	Four-Story Classical Revival Style Commercial Building With Two-Bay Wide Entrance Façade And Storefront With Twentieth-Century Display Window (C. 1940). Originally Constructed As A Two Story Residence; Flemish Bond Brick Remains On The Second Floor From This Original Configuration. Original Features Include Leaded Opaque Glass Storefront Transom And Modillioned Cornice, Two-Story Trapezoidal Bay Window With Gargoyles At The Eaves Line, Stone Sills And Carved Lintels And Ornate Eastlake Style Bracketed Fourth-Story Window Heads And Cornice.	1c/b
81	Fourth St			c. 1895	Three-Story Late Victorian Period Commercial Building With Three-Bay Brick Façade And Later Twentieth Century Storefront (C. 1900) With Projecting Vertical Neon Sign. Original Features Include Stone Storefront Surround, Simple Brownstone Sills And Lintels, And Bracketed And Denticulated Wooden Cornice.	1c/b
82-90	Fourth St			1914	**Proctor's Theatre**. Five-Story Vaudeville Theatre Building Occupying Nearly Half The Block With A Six-Bay Pale Brick And White Terra-Cotta Façade With Storefronts, Slightly Raised Side Bays And Later Twentieth-Century Marquee (C. 1930). Original Features Include White Terra-Cotta Storefronts With Elaborate Corbel Table Engulfing Painted Shields, White Terra-Cotta Pilasters Delineating Upper Story Window Bays With Painted Brick Spandrel Panel, Gargoyles Serving As Fourth Story Cornice Brackets And Also Projecting From The Pilasters At The Brick Story Just Below The Cornice Corbel Table With Decorative Shields Supporting A Parapet With Recessed Terra-Cotta Decoration. Cast Stone Blocks Form The Base Of The Facade. 08340.000038 - May Be Duplicate Usn	1c/b
83	Fourth St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Brownstone Façade And Later Twentieth Century Brownstone Art Deco Storefront (C. 1925). Original Features Include Entrance And Storefront Leaded Glass Transom, Segmentally Arched Upper Story Windows With Bracketed Brownstone Sills, Incised Heads And Cast-Iron Balconies, And Bracketed And Denticulated Wooden Cornice. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
85	Fourth St			C. 1875	Three-Story Eastlake Style Rowhouse With Three-Bay Brownstone Façade And Later Twentieth-Century Oblique Recessed Aluminum Storefront (C. 1955). Original Features Include Segmentally Arched Windows With Bracketed Brownstone Sills And Window Heads, And Bracketed And Paneled Cornice With Incised Decoration. Twentieth-Century Louvered Second Story Windows.	2c/b
87	Fourth St			C. 1875	Three-Story Eastlake Style Rowhouse With Three-Bay Brownstone Side Entrance Façade And Contemporary Awning. Original Features Include Stoop, Recessed Entrance With Brownstone Hood With Incised Ornament, Segmentally Arched Windows With Brownstone Sills And Window Hoods With Incised Ornament, Bracketed And Paneled Cornice With Incised Ornament.	1c/b
89	Fourth St			C. 1840	Three-Story Greek Revival Style Residence With Three-Bay Brick Side Entrance Façade. Original Features Include Brownstone Watertable And Stoop, Recessed Entrance With Brownstone Surround, Brownstone Sills And Lintels, And Simple Wooden Cornice. Later Nineteenth Century Classical Revival Style Bay Window. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b

91	Fourth St			C. 1910	Three-Story Early Twentieth Century Commercial Building With Three-Bay Brownstone Façade And Storefront. Original Features Include Oak Storefront Doors With Brownstone Surrounds, Second Story Triple Windows With Brownstone Sills, And Bracketed And Paneled Wooden Cornice.	1c/b
93	Fourth St				Vacant Lot; Not Counted	
92-94	Fourth St			c. 1900	Three Story Brick Building With Flat Roof, Converted C. 1980 For Use As Offices For Bell Telephone. Alterations Including Encasing The Building Entirely In Granite Panels, Leaving Irregular Fenestration.	1nc/b
95	Fourth St			C. 1835	Three-And-A-Half Story Greek Revival Style Rowhouse With Three-Bay Flemish Bond Brick Façade And Later Twentieth Century Storefront (C. 1940). Original Features Include Brownstone Window Sills, Pedimented Lintels And Wooden Cornice.	1c/b
97	Fourth St	33	STATE ST	C. 1835	Four-Story Greek Revival Style House With Three-Bay Side Façade And Later Turn-Of-The-Century Storefront With Opaque Leaded-Glass Transom. Originally Constructed As A Three-And-A-Half Story House, With Flemish Bond Facade. Original Features Include Brownstone Sills And Lintels. Twentieth Century Galvanized Metal Modillioned Cornice.	1c/b
102	Fourth St			c. 1830	Three-Story Wood-Frame Commercial/Residential Frame Building With Three-Bay Clapboard Façade And Early Twentieth Century Storefront. Original Features Include Wooden Storefront Piers, Side Entrance And Door And Galvanized Metal Bracketed Cornice. Later Twentieth Century Window Surrounds And Shutters.	1c/b
104	Fourth St			C. 1865	Three-Story Rowhouse With Three-Bay Side Entrance, Pressed Brick Façade And Bay Window. Original Features Include Brownstone Basement And Stoop, Recessed Round And Segmentally Arched Entrance With Doors And Galvanized Metal Hood, Round And Segmentally Arched Windows With Bracketed Brownstone Sills And Galvanized Metal Hoods And Ornate Bracketed Cornice. Design Has Been Attributed To Marcus F. Cummings.	1c/b
106	Fourth St			c. 1830	Two-Story With Flemish Bond Brick Facade, Late 19Th Century Cornice And Twentieth Century Storefront. Original Features Include Second Story Window Sill And Lintel, Trapezoidal Bay Window With Classical Revival Style Details, Bracketed And Denticulated Wooden Cornice. Contributing Early Twentieth Century Carriage House With Later Twentieth Century Alterations.	2c/b
108	Fourth St			C. 1890	Three-Story Late Victorian Rowhouse With Two-Bay Pressed Brick Façade And Mid Twentieth Century Storefront. Original Features Include Pressed Brick Patterned Stringcourse, Projecting Window Bay With Tripartite Window Flanked By Pendants And Punctuated By Terra-Cotta Decorative Panels And Corbelled Brick Cornice With Cresting And Pinnacles.	1c/b
109	Fourth St			1956	**St. Anthony'S School And Rev. Thomas A. Deluca Auditorium**. Brick, Modern In Style With Abstracted Classical Features; School Has Parapet Roof And Recessed Center Entrance With Banks Of Windows; School Name On Cast Concrete Panel; Hall Has Large Plate Glass Windows And Aluminum-Edged Overhang; Both Appear To Have Cast Concrete Coping; Also Three-Story Attached Brick Wing With Semi-Cicualr Room On Two Floors; (Rectory?) Wing Has One-Story Projection (Priory) Facing State St. [See St. Anthony'S Church At 28 State St]	1c/b

110	Fourth St			C. 1830	Three-Story Federal Style Rowhouse With Three-Bay Side Entrance Façade And Bay Window, Originally Constructed As A Two-Story House With Flemish Bond Street Facade And Gable Roof. Altered In Late 19Th Century By The Addition Of A Third Floor, New Entry, And Box Window. Original Features Include Brownstone Basement, Stoop, Sills And Lintels, Door And Casing Flanked By Pilasters, And Bracketed And Denticulated Cornice. Contributing Nineteenth-Century Carriage House At Rear With Later Nineteenth Century Alterations.	2c/b
112-114	Fourth St				Vacant Lot; Not Counted	
115	Fourth St			C. 1895	"Mooley's Market" Three-Story Late Nineteenth Century Commercial/Residential Building With Two-Bay Pressed Brick Façade And Storefront. Original Features Include Granite String-Course, Window Sills And Lintels, Trapezoidal Two-Story Bay Window, And Galvanized Metal Modillioned Cornice. Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
116	Fourth St			c1870	Three-Story, Three-Bay Italianate Style Rowhouse With Brick Façade And Turn-Of-The-Century Storefront. Original Features Include Brownstone Watertable, Segmentally Arched Entrance With Brownstone Head, Segmentally Arched Windows With Two-Over-Four Sash	1c/b
117	Fourth St			C. 1885	Three-Story Late Victorian Period Commercial/Residential Building With Three-Bay Brick Façade And Later Twentieth Century Carrara Glass Storefront. Original Features Include Segmentally Arched Windows With Brownstone Sills And Bracketed Pedimented Heads And Bracketed And Crested Cornice.	1c/b
118	Fourth St			C. 1870	Three-Story Mid-Victorian Period Rowhouse With Three-Bay Façade And Early Twentieth Century Alterations To Storefront. Original Features Include Elongated Upper Story Windows With Sash, Brownstone Sills And Heads, And Ornate Bracketed Cornice With Shell Motif Decoration. Contributing Nineteenth-Century Carriage House At Rear With Later Nineteenth Century Alterations.	2c/b
119	Fourth St			C. 1885	Three-Story Late Victorian Period Commercial/Residential Building With Three-Bay Brick Façade And Later Twentieth Century Storefront. Original Features Include Segmentally Arched Windows With Bracketed Sills And Ornate Heads With Keystones Decorated With A Shell Motif And Bracketed And Paneled Cornice. Contributing Later Twentieth Century Carriage House At Rear With Hoist And Later Twentieth Century Alterations.	2c/b
120	Fourth St			C. 1840	Three-Story Early Nineteenth Century Rowhouse With Three-Bay Side Entrance Brick Façade, Later Nineteenth Century Façade (C. 1895) And Twentieth Century Stone Art Deco Style Storefront With Later Twentieth Century Alterations; Brick Frieze Punctuated By Attic Story Windows And Galvanized Metal Cornice.	1c/b
121	Fourth St			C. 1885	**Mcgeary's Eldorado Hotel.** Three-Story Late Victorian Period Commercial Hotel Building With Three-Bays; Two Entrances Flanking Center Window; Pressed Brick Façade And Storefront. Original Features Include Dressed Granite Watertable And Stringcourses, Rock-Façade Granite Sills And Lintels, Recessed Entrance With Heavily Carved Oak Door, And Flamboyant Galvanized Metal Cornice With Brackets, Pinnacles And Cresting Bearing Building Name.	1c/b

122	Fourth St			C. 1895	Three-Story Late Victorian Period Commercial/Residential Building With Two-Bay Façade And Early Twentieth-Century Storefront With Later Twentieth Century Alterations To Display Windows. Original Features Include Wooden Storefront And Recessed Entrance With Oak Door, Granite Sills And Lintels, Tripartite Windows And Galvanized Metal Bracketed Cornice.	1c/b
123	Fourth St			C. 1870	Three-Story Eastlake Style Commercial/Residential Building With Three-Bay Side Entrance Façade And Later Nineteenth Century Storefront (C. 1890). Original Features Include Brownstone Storefront Piers And Partial Cornice With Incised Ornament, Elongated Entrance And Door, Elongated Upper Story Windows With Bracketed Brownstone Sills And Lintels, Paneled And Bracketed Wooden Cornice With Incised Ornament.	1c/b
124	Fourth St			C. 1885	Three-Story Late Victorian Period Commercial Building With Three-Bay Pressed Brick Façade And Storefront With Later Twentieth Century Alterations. Original Features Include Cast-Stone Storefront Piers, Partial Cornice And Recessed Entrance, Upper Story Round-Arched Window Arcades With Decorative Terra-Cotta Spandrels And Surrounds And Ornate Galvanized Metal Paneled Cornice With Pinnacles. Design Of Building Attributed To C. E. Loth, Troy Architect.	1c/b
125-127	Fourth St			1870	Three-Story, Six-Bay Brick Victorian Period Commerical/Residential Building; Stone Lintels And Sills, Paneled Cornice With Brackets And Corbel Brackets; Brick Storefront Piers But Twentieth Century Glass Storefronts	1c/b
126	Fourth St			C. 1895	Four-Story Late Victorian Period Commercial/Residential Building With Two-Bay Pale Pressed Brick Façade And Storefront With Later Twentieth Century Alterations. Original Features Include Partial Storefront Piers And Cornice Quarry-Faced Granite Stringcourses And Lintels, Three-Story Trapezoidal Bay Window With Classical Revival Details And Galvanized Metal Paneled And Bracketed Cornice Surmounted By Pediment With Starburst Motif. First Floors Of 126 And 128 Are Combined	1c/b
128	Fourth St	99-101	CONGRESS ST	C. 1830	Three-Story Federal Style Commercial Building With Gabled Roof Form And Storefront With Late Nineteenth And Twentieth Century Alterations. Flemish Bond Brick Pattern On Fourth Street Facade Only. Circa 1900 Features Include Storefront Cornice, Stone Sills And Lintels, And Bracketed And Galvanized Metal Cornice. Later Twentieth Century Shutters.First Floors Of 126 And 128 Are Combined. Since 1911 Occupied As Manory'S Restaurant.	
130-142	Fourth St			c. 1975	Key Bank; One-Story Dark Brown Brick And Glass Contemporary Bank Building With Flat Roof, Surrounded By Parking Lot; Non-Contributing	1nc/b
135	Fourth St			C. 1875	Three-Story Victorian Period Commercial/Residential Building With Three-Bay Brick Façade And Turn-Of-The-Century Storefront. Original Features Include Elongated Second Story Windows With Stone Sills. Later Nineteenth Century Alterations Include Brick Refacing And Cabriole Bracketed And Paneled Cornice. Twentieth-Century Alteration Of Second Story Windows And Addition Of Metal Lintels.	1c/b

137	Fourth St			C. 1875	Three-Story Victorian Period Commercial/Residential Building With Two-Bay Brick Façade And Later Nineteenth Century Alterations (C. 1895) And Twentieth Century Storefront. Of The Original Features Only Part Of The Storefront Cornice And Stone Sills Remain. Later Nineteenth Century Alterations Include Trapezoidal Bay Window And Cabriole Bracketed And Paneled Cornice. Twentieth Century Metal Lintels. Contributing Adjoining Four-Story Brick Outbuilding To The South Facing The Alley With Hoist And Later Twentieth Century Alterations.	1c/b
139	Fourth St				Vacant Lot; Not Counted ; Building On The Site In 1980 Demolished;	
141-143	Fourth St				Vacant Lots; Not Counted	
145	Fourth St			C. 1890	Three-Story Late Victorian Period Residence With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Water-Table, Stoop, Simple Sills And Lintels, Recessed Entrance With Door And Casing, Wrought-Iron Railing And Bracketed And Denticulated Wooden Cornice.	1c/b
144-146	Fourth St				Vacant Lots; Not Counted	
147	Fourth St			C. 1890	Same As No. 145 With Early Twentieth Century Storefront And Galvanized Metal Cornice.	1c/b
148	Fourth St			c. 1890	Three-Story Late Victorian Period Commercial Building With Three-Bay Brownstone Façade And Projecting Storefront. Original Features Include Quoins, Sills And Lintels, Entrance And Door, Stoop And Iron Railing And Galvanized Metal Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
149	Fourth St			C. 1830	Three-Story Federal Style Commercial Building With Three-Bay Flemish Bond Brick Façade And Later Nineteenth Century Storefront (C. 1890). Originally Constructed As A 2 1/2 Story Building. Later Twentieth Century Metal Replacement Cornice And Lintels. Contributing Early Twentieth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
150	Fourth St			C. 1885	Four-Story Late Victorian Period Commercial Building With Three-Bay Brick Façade And Projecting Storefront. Original Features Include Quarry-Faced Granite Banding, Dressed Granite Sills And Lintels, Decorative Spandrel Panels, Flanking Three-Story Trapezoidal Bay Windows With Elaborate Millwork And Galvanized Metal Bracketed Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
151	Fourth St			C. 1890	Four-Story Late Victorian Period Commercial Building With Three-Bay Pale Brick Façade And Storefront. Original Features Include Central Upper Story Windows With Stone Sills And Lintels Flanked By Two Three-Story Trapezoidal Bay Windows With Paired Down Classical Revival Style Details And Galvanized Metal Bracketed And Denticulated Cornice With Brick Panels Beneath.	1c/b
152-154	Fourth St			C. 1815-20	Modest, Two-Story Federal Style Residence With Three-Bay Side Entrance. Flemish Bond Brick Façade, Gabled Roof Form And Later Twentieth Century Storefront. Original Features Include Wooden Window Sills And Splayed Brick Lintels. Brick Twentieth-Century Addition To The South With Flat Roof And Wood Garage Type Windows. Since 1977 Home Of The Cabinet Shop Of Jim Lewis, Icarus Furniture, Now Known As Springwood Studios. The Second Floor Retains The Original Half-Hall Plan Of The House.	1c/b
153	Fourth St			C. 1870	Vacant Lot; Not Counted; Site Of Building Demolished Post 1986	

155	Fourth St			c. 1830	Vacant Lot; Not Counted; Site Of Two-Story Federal Style Frame Building, Demolished Post-1986.	
156	Fourth St			C. 1885	Four-Story Late Victorian Period Corner Commercial/Residential Building With Brick Façade And Projecting Storefront. Original Features Include Corbelled Brick Entrance, Recessed Round-Arched Three-Story Window Arcades With Quarry-Faced Brownstone Heads And Pressed Brick Spandrels And Galvanized Metal Cornice.	1c/b
157	Fourth St				Vacant Lot, Not Counted	
158	Fourth St			ca. 1810	Originally Seymour'S Pottery. Corner Building, Two-Story Wood-Frame, Possibly Orignal Five Bay Residence With Early Twentieth Century Storefront And Awning. Steep, Side Gable Roof; Narrow Overhang; Replacement Windows; One-Story Brick Wall With Entrance Encloses Side Lot On The South Side. South Façade Features Wood Clapboard. Associated With House At 162 Fourth Street.	1c/b
161	Fourth St			c. 1975	One-Story Commercial Building; Corrougated Concrete Blocks; Flat Roof And Large Fixed Single-Pane Windows. Corner Of 4Th And Ferry; Non-Contributing.	1nc/b
162	Fourth St			ca. 1830	**Seymour House**. Two-Story, Three-Bay Brick Bulding Laid In Common Bond With A Side Entrance. Residence Retains Brownstone Basement, Lintels And Sills, Basement Wrough-Iron Grills, And Later 19Th Century Bracketed Cornce. It Also Retains A Boldly-Paneled Front Door And Entry. Associated With Former Pottery Factory At 158 Fourth Street.	1c/b
163	Fourth St			c. 1820	Two-Story Wood Frame Building, Initially Constructed With Three Bays; Additional Bay, Bay Window And Cornice Added In Late 19Th Or Early 20Th Century. Presently Sheathed In Vinyl Siding. Recessed Central Entrance On The Ground Floor Flanked By Storefront Windows, One Of Which Is Boarded. Vinyl One-Over-One Windows On The Second Floor With One Former Opening Boarded. Recent Fire Damage (2014)	1c/b
164	Fourth St			ca. 1870	Three-Story, Three-Bay Brick Residence With Side Recessed Entrance That Features Paneled Double Doors And Transom. The Right Bay Of The Facade Is Recessed And Corbelled Just Below The Cornce. The Building Also Features A Second Floor Bay Window, Brownstone Stingcourses And Ornate Bracketed Cornce With Shell Motif Decoration.	1c/b
165	Fourth St			ca. 1870	Three-Story, Four Bay Building With Multiple Entrances And Storefront Windows On The Groun Floor. Façade On Upper Two Floors Is Clad In Vinyl As Is The Cornice, Which Probably Survives	1c/b
166	Fourth St		4TH ST	ca. 1830	Two-Story, Three-Bay Flemish Bond Brick Residence With Slightly Recessed Side Entrance, Paneled Door, Transom, And Decorative Cornce. Building Retains Brownstone Stringcourse, Lintels With Greek Key Motif, And Sills. Mid-Twentieth Century Stoop And Wrought-Iron Railing. Free-Standing Temporary Carport Located At The Rear Of The Lot.	1c/b

167-169	Fourth St			1885	Three-Story Romanesque Revival Style Rowhouse With Two-Bay Side Entrance Brick Facade And Two-Story Bay Window Sheathed In Vinyl Siding. Buidling Retains Quarry-Faced Brownstone Banding, Sills And Arched Lintels, And Recessed Round-Arched Entrance With Quarry-Faced Brownstone Voussoirs. Cornice Boxed In With Vinyl And First-Story Windows Replaced With Vinyl Casements. Contributing Brick Alley Wall To The South. Wall Has Large Verhicle Entrance, Window Opening, And Center Pedestrain Entrance; The Latter Two Have Iron Bars As Infill; Each Opening Has An Elaborate Decorative Lintel; Corbelled Cornice With Three Decorative Pendants; Possible Remnants Of A Former Carriage House Or Shop Of Some Kind..	1c/b
168	Fourth St			ca. 1885	Three-Story, Two-Bay Brick Residence With A Recessed Side Pedimented Entrance, Transom Window And Double Wooden Doors. Building Retains Brownstone Basement, Lintels And Sills. Three-Story Bay Window And Cornice Are Sheathed In Aluminum. Contributing Nineteenth Century Two-Story Carriage House With Side Concrete Block Wall At Rear Of Lot.	2c/b
170	Fourth St			ca. 1885	Three-Story Romanesque Revival Style Rowhouse With Two-Bay Side Entrance Brick Facade And Three-Story Bay Window Sheathed In Aluminum. Building Retains Quarry-Faced Brownstone Basement, Banding, Sills And Lintels, And Recessed Round-Arched Entrance With Quarry-Faced Brownstone Voussoirs. Mid-Twentieth Century Stoop And Railing.Cornice Probably Survives Behind Aluminum	1c/b
171	Fourth St			ca. 1865	Three-Story Italianate Style Building With Three-Bay Recessed Side Entrance Brick Facade. Building Retains Original Wood Double Doors, Segmentrally Arched Windows And Bracketed Brownstone Sills And Heads On The Upper Two Floors, And Bracketed And Paneled Cornice. First Story Windows Replaced And Openings Reduced. Contributing Nineteenth Century Two-Story Carriage House At Rear Of Lot.	2c/b
172	Fourth St			ca. 1885	Three-Story Residential Building With Two-Bay Recessed Side Entrance Brick Façade. Double Wooden Doors With Transom Are Reached By Concrete Stoop And Wrought-Iron Railing. Building Features A Three-Story Bay Window With Wood Paneling, Brownstone Banding, Lintels And Sills, And A Bracketed, Denticulated Cornice. Contributing Early Twentieth Century One-Story Garage At Rear Of Lot.	2c/b
173	Fourth St			c. 1830	Two-Story Italianate Style Residential And Commercial Building With Three-Bay Brick Façade And Storefront. South Bay And Cornice Added In Late 19Th Or Early 20Th Century. Building Retains Bracketed And Denticulated Cornice And Brownstone Lintels And Sills On Upper Floor Windows. Central Bay Window On Second Floor Is Clad In Aluminum. Secondary Recessed Entrance Features A Contemporary Door And Mid-Twentieth Century Stoop And Railing. Contributing Early Twentieth Century One-Story Garage At Rear Of Lot.	2c/b
174	Fourth St			ca. 1810	Originally Constructed For Carpenter John Ayers As His Shop, Later Converted By Him Into A Dwelling. Two-Story Wood-Frame Residential Building With Three-Bay Side Entrance, Slightly Recessed, With Wood Clapboard Façade. The Building Rests On A Stone Foundation And Features Twelve-Over Twelve Wood Windows On The First Floor And Twelve-Over-Eight Wood Windows On The Second Floor (These Are Late-20Th Century Restorations). The Single Paneled Door With Transom Is Reached By Contemporary Wood Stairs And Railing.	1c/b

175	Fourth St			c. 1830	Two-Story Wood-Frame Multi-Family Dwelling With Four-Bay (Originally Three Bay) Façade Sheathed In Vinyl Siding. First Floor Fenestration Alteredwith A Pair Of Doors Flanked By Paired Windows. The Building Also Has Two Side Entries, One Of Which Is A Wood Paneled Door And Reached By Concrete Stoop And Railings; The Other Is At Ground Level. Late 19Th Century Alterations Added The Southern Bay And Cornice, Which Is Now Boxed-In With Vinyl; Brackets Visible. Contributing Nineteenth Century Two-Story Secondary Brick Building At Rear Of Lot.	2c/b
176	Fourth St			ca. 1890	Three-Story Residential Building With A Recessed Side Entrance And Brick Façade. Building Retains Two-Over-Two Sash, Stone Lintels, Sills And Stringcourse At Basement Level, And Wood Cornice. The Paneled Double Doors With Transom Are Accessed Via Concrete Stoop And Wrought-Iron Railing. Non-Contributing Pre-Fabricated Garage Is Located At The Rear Of The Lot.	1c/b;1nc/b
177	Fourth St			ca. 1865	Three-Story Italianate Style Building With Four-Bay Recessed Central Entrance And Brick Facade. The Upper Two Floors Are Laid In Common Bond With The First Floor In Running Bond.First Floor Has Intact What Appears To Be A Storefront Cornice And End Pilasters But Window Trim Matches The Upper Floors. Building Retains Segmentrally Arched Lintels, Bracketed Brownstone Sills, And Bracketed And Paneled Cornice. Wood Pilasters Extend To The Bracketed Cornice That Divides The First And Second Levels. Contributing Nineteenth Century One-Story Brick Carriage House At Rear Of Lot.	2c/b
179	Fourth St			ca. 1830	Three-Story Brick Residential Building With A Three-Bay Side Entrance. Stucco Scored To Resemble Brick Covers Brick Street Facade; Side Walls Laid In Common Bond. Building Retains Early Cast-Iron Five-Part Lintels, Stone Sills, And Decorative Cornice. Entry Features A Contemporary Replacement Door. Contributing Brick Gangeway Wall To The North. Non-Contributing Garage At Rear Of Lot.	1c/b; 1 nc/b
178	Fourth St				Vacant Lot; Now Garden Associated With 180 Fourrth; Not Counted	
180	Fourth St			ca. 1826	National Register-Listed **Pumpkin House:** Two-Story Federal Style Wood-Frame Residence With A Three-Bay Side Entrance Façade Initially Constructed As An Income Property For The Hart Family. Multiple Mid-And-Late 19Th Century Additions To The East. The House Has A Half-Hall Plan, With Front And Back Parlors Offset. Building Is Clad In Wood Clapboard And Features Six-Over-Six Sash, And Paneled Door With Transon Flanked By Pilasters And An Architectural Shelf. The Entry Is Reached By A Wood Stoop And Railing. Non-Contributing Wood Fence To The North. Non-Contributing Pre-Fabricated Garage Located At Rear Of Lot.	1c/b; 1nc/b
181	Fourth St			ca. 1880	Three-Story, Two-Bay Residential And Commercial Building With Two Recessed Entrances And Brick Façade. Building Features Nine-Over-Nine And Six-Over-Six Sash, Decorative Lintels With Segmental Arches, Banding On The Facade, And Decorative Cornice Above Storefront And Atop The Building. The Single Entry Wood Doors Have Rectangular Single Pane Transoms. Storefront Window Is Covered. Contributing Two-Story Nineteenth Century Brick Carriage House Is Located At The Rear Of The Lot.	2c/b

182	Fourth St			ca. 1895	Three-Story Rowhouse With Two-Bay Side Entrance Brick Facade And Three-Story Bay Window With Decorative Wood Paneling And Denticulated Cornice. Building Retains Denticulated And Pedimented Cornice, Quarry-Faced Brownstone Basement With Arched Windows, Banding, Sills And Lintels, And Recessed Round-Arched Entrance With Stone Voussoirs And Keystone. The Paneled Double Doors Are Accessed Via A Brick Stoop And Wrought-Iron Railing. Corbelling Can Be Seen Between The First And Second Levels.	1c/b
183	Fourth St			ca. 1890	Three-Story Residential And Commcercial Building With Three-Bay Recessed Side Entrance Brick Façade. Building Features Stone Lintels And Sills, And A Bracketed, Paneled Cornice. Storefront Was Altered And Covered With Partical Board And Metal Sheating, And The Cornice Above The First Level Has Been Boxed In. Non-Contributing Twentieth Century One-Story Concrete Block Garage At Rear Of Lot.	1c/b
184-190	Fourth St			1959-61	**St. Ann Maronite Catholic Church**; One-Story Masonry Building With A Low-Pitched Gable Front Roof And Three-Bay Brick And Stone Façade. Central Recessed Bay Is Sheathed In Stone And Features Double Doors Flanked By Wall Sconces With A Sculpture Above. Bay Sheathed In Brick Feature Small Square Single-Pane Windows With A Stone Surround. Designed By Harrison & Mero Architects, Of Troy. Contributing Early Twentieth Century One-Story Garage At Rear Of Lot	2c/b
187-189	Fourth St			20th century	One-Story Commcercial Building. Possibly An Older Building Based On Church St (Rear) Elevation. Building Is Setback From 4Th Street With A Brick Façade That Features A Contemporary Double Door With Awning, Four One-Over-One Windows With Brick Arches (Window Tops Are Infilled), And Corbelling; South Side Wall Is Concrete Block. Rear Has Multiple Garage Bays. Non-Contributing	1nc/b
191-197	Fourth St				Vacant Lots, Not Ocunted	
192	Fourth St			ca. 1890	Three-Story Residential Building With Two-Bay Recessed Side Entrance Brick Façade. Paired Doors With Arched Window Are Reached By Concrete Stoop And Wrought-Iron Railing. Building Features A Two-Tiered Box Window On The Upper Two Floors That Is Sheathed In Aluminum Siding, Stone Banding, Lintels And Sills, And A Wood Denticulated Cornice. The Entrance And Basement Windows Feature Arches With Brick Voussoirs And Keystone. Contributing Early Twentieth Century One-Story Garage At Rear Of Lot.	2c/b
194	Fourth St			ca. 1890	Three-Story Residential Building With Two-Bay Recessed Side Entrance And Brick And Quarry-Faced Façade. Paired Doors With A Rectangular Transom Are Reached By Concrete Stoop And Wrought-Iron Railing. Building Features A Two-Tiered Box Window On The Upper Two Floors With Corinthian Pilasters, Stone Sills And A Bracketed And Denticulated Cornice. The Round-Arched Entrance And Windows Have Quarry-Faced Brownstone Voussoirs And Keystone. Contributing Early Twentieth Century One-Story Garage At Rear Of Lot.	2c/b
196	Fourth St			ca. 1890	Three-Story Residential Building With Two-Bay Recessed Side Entrance And Brick And Quarry-Faced Façade. Paired Doors With A Rectangular Transom Are Reached By Concrete Stoop And Wrought-Iron Railing. Building Features A Two-Tiered Box Window On The Upper Two Floors Sheathed In Vinyl, Stone Sills And A Bracketed And Denticulated Cornice. The Round-Arched Entrance And Windows Have Quarry-Faced Brownstone Voussoirs And Keystone. Contributing Early Twentieth Century One-Story Garage At Rear Of Lot.	2c/b

198	Fourth St			ca. 1890	Three-Story Residential Building With Two-Bay Recessed Side Entrance And Brick And Quarry-Faced Façade. Paired Doors With A Rectangular Transom Are Reached By Concrete Stoop And Wrought-Iron Railing. Building Features A Two-Tiered Box Window On The Upper Two Floors Sheathed In Vinyl, Stone Sills And A Bracketed And Denticulated Cornice. The Round-Arched Entrance And Windows Have Quarry-Faced Brownstone Voussoirs And Keystone.	1c/b
199	Fourth St	80	Division St	ca. 1905	Also 80 Division Street On Tax Map; Three-Story Corner Commercial Building With Two-Bay Brick Facade And Storefront With Stone Lintel And Sills, And Decorative Cornice. Mid-Twentieth Century Sign Projects From The Corner.	1c/b
200	Fourth St			ca. 1890	Three-Story Residential Building With Two-Bay Recessed Side Entrance And Brick And Quarry-Faced Façade. Paired Doors With A Rectangular Transom Are Reached By Concrete Stoop And Wrought-Iron Railing. Building Features A Two-Tiered Box Window On The Upper Two Floors Sheathed In Vinyl, Stone Sills And A Bracketed And Denticulated Cornice. The Round-Arched Entrance And Windows Have Quarry-Faced Brownstone Voussoirs And Keystone.	1c/b
201	Fourth St			ca. 1835	Three-Story Residential Building With Three-Bay Recessed Side Entrance And Brick Façade. Building Features Projecting Lintels, Stone Sills, And Bracketed And Denticulated Cornice. Alterations Include Replacement Doors, Vinyl One-Over-One Windows, And Pattern Of Fenestration On First Floor; Possible Former Storefront.	1b/c
202	Fourth St			2010	Three-Story Six-Bay Apartment Building With Brick Façade And Central Entrance. Building Incorporates Elements Such As A Bracketed Cornice, Stringcourse, And Stone Lintels And Sills On The Primary Façade. Remaining Elevations Are Clad In Vinyl. A Brick Wall Defines The Property Boundary North Of The Building. Designed By Harris A. Sanders Architects, Albany. Non-Contributing	1nc/b
203	Fourth St			early 20th c.	One-Story Brick Garage Located At Rear Of Lot Facing Church Street.	1c/b
207	Fourth St				Vacant Lot; Not Counted	
211	Fourth St			ca. 1890	Three-Story Rowhouse With Two-Bay Side Entrance Brick Facade And Three-Story Bay Window Sheathed In Aluminum. Building Retains Quarry-Faced Brownstone Basement, Banding, Sills And Lintels, And Recessed Round-Arched Entrance With Stone Voussoirs. Double Wood Doors With Single-Pane Transom Are Reached By Conrete Stoop And Wrought-Iron Railing. Alterations Include Replacement Windows And Original Cornice Covered In Aluminum.	1c/b
212	Fourth St			early 20th c.	One-Story Warehouse With Vertical Wood Siding And Single Overhead Garage Door On The Fourth Street Elevation. Material Around The Roofline Appears To Be Pressed Metal Made To Look Like Board And Batten Siding.	1c/b
213-215	Fourth St			c1870	Three-Story Residential Building With Six-Bay Brick Façade. Upper Two Floors Feature Two-Over-Two And One-Over-One Sash Windows With Simple Stone Lintels And Sills. Building Retains Bracketed And Paneled Cornice. While The Bracketed Storefront Cornice Remains Intact, The First Floor Was Altered With The Removal Of Storefront Windows, Replaced With Paired Vinyl Windows, And Stone Veneer Sheathing. The Four Entrances Were Reduced And Contemporary Doors Installed. Handicap Access Ramps Provide Access To The Two Outer Entrances.	1c/b

214	Fourth St			ca. 1905	Two-Story Art Deco Style Industrial Building With A Central Entrance And Brick Facade. Earlier Buildings That Were Given An Art Deco Front In The 1930S. Symmetrical Facade Features Continuous Piers That Extend To The Parapet, Banding, Geometric Motifs And Stone Watertable. Central Entrance Features Double Wooden Doors With Five-Light Transom. Frist Floor Has Small Four-Light Rectangular Windows; Upper Window Openings Are Same Size, But Covered. Hill Street Facade Features A Covered Loading Dock.	1c/b
216-226	Fourth St			early 20th century	One-Story Commercial Building With A Stucco And Tiled Façade. Storefront Features Modern Door, Fixed Windows And Awning. Façade Also Features Rectangular Awning Windows, Opening Filled With Glass Blocks, And Sconces.	1c/b
217	Fourth St			ca. 1890	Three-Story Residential Building With Two-Bay Recessed Side Entrance Brick Façade. Double Wooden Doors Are Reached By Brownstone Stoop And Wrought-Iron Railing. Building Features A Three-Story Bay Window Sheathed In Aluminum Siding, Stone Banding, Lintels And Sills, And Cornice Sheathed In Aluminum Siding.	1c/b
219	Fourth St			late 19th c.	Contributing Nineteenth Century Two-Story Brick Carriage House With Corbelled Brick Cornice Facing Church Street, With An Attached One-Story Commercial Addition With Non-Historic Stone Veneer Façade, Storefront Window, And Side Entrance. Primary Façade Of Non-Historic Addition Features Contemporary Metal Door With Fixed Transom And Small Rectangular Awning Windows. Building Is Capped With Metal Siding.	1c/b
221	Fourth St			ca. 1885	Three-Story Residential And Commercial Building With Three-Bay Brick Façade And Storefront. Building Features Stone Lintels And Sills, And A Decorative Cornice. First Level Was Altered With Replacement Doors (Business And Access To Upper Floors), Door Openings, And Siding.	1c/b
223	Fourth St			ca. 1890	Two-Story Rowhouse With Two-Bay Side Entrance Brick Facade And Two-Story Bay Window Sheathed In Vinyl Siding. Building Retains Quarry-Faced Brownstone Sills And Lintels, And Recessed Round-Arched Entrance With Stone Voussoirs. Double Wood Doors With Single-Pane Transom Are Reached By Conrete Stoop And Wrought-Iron Railing. Alterations Include Replacement Windows And Original Cornice Covered In Aluminum. Non-Contributing One-Story Garage At Rear Of Lot.	1c/b; 1nc/b
225	Fourth St			early 20th c.	One-Story Commercial Building Two-Bay Brick Façade With Aluminum Sheathing At The Roofline. Side Main Entry With Flat Roof Supported By Metal Chains. Decorative Partitions Create A Small Courtyard Area That Is Accessible By Double Doors With Fixed Side Lights And Transom. Substantial Lose Of Integrity To Storefront; Non-Contributing	1nc/b
227	Fourth St			ca. 1865	Three-Story Italianate Style Commercial And Residential Building With Three Bay Brick Façade And Storefront. Building Retains Narrow Storefront Piers, Windows, Wood Doors With Transoms, And Cornice On First Level. Upper Two Floors Façade Is Recessed And Features Slight Corbelling Just Below Decorative Cornice. Recessed Windows Retain Tall Arched Openings And Feature Segmental And Round-Arch Window Crowns With Decorative Panel Between Window And Crown.	1c/b

228-230	Fourth St			1905	Two-Story Commercial Building With Three-Bay Parged Façade And Storefront. Building Retains Overall Form And Massing And Details Including The Decorative Cornice, Bay Windows On The Second Floor, Arched Window Openings, And Stone Sills. Floor Floor Was Remodeled In 2014 With The Removal Of The Early Twentieth Century Storefront And Altered Pattern Of Fenestration. First Floor Facade Is Sheathed With A Stone Veneer And Features New Window, Doors, And One-Story Full-Width Porch With Shed Roof Supported By Thin Square Metal Posts And Decorative Metal Panels.	1c/b
229	Fourth St				Vacant Lot; Not Counted	
231	Fourth St			ca. 1870	Three-Story Corner Commercial And Residential Building With Six-Bay Brick Façade. Corner Entrance Is An Early Twentieth Century Alteration And The Large Single-Pane Fixed Windows Are Likely Mid-Twentieth Century Alteration. Facade Also Features Two Single-Entry Doors With Transoms. Building Retains Tall Window Openings, Stone Lintels And Sills, And Decorative Cornice.	1c/b
232	Fourth St				Vacant Lot; Not Counted	
234	Fourth St				Vacant Lot; Not Counted	
235	Fourth St			ca. 1880	Three-Story Building With Three-Bay Brick Façade And Storefront. Building Features Stone Lintels And Sills, Denticulated And Paneled Cornice, Storefront Cornice And A Few Thin Piers. Original Windows Replaced With Six-Over-Six Vinyl And Alterations To Storefront Include Replaced Doors, Former Window Openings Reduced, And Wood Trim. Additionally, There Is A Two-Story Addition Sheathed In Vinyl.	1c/b
236	Fourth St			ca. 1895	Three-Story With Three-Bay Brick Façade And Storefront. Building Features A Two-Tiered Box Window On The Upper Two Floors That Is Sheathed In Wood Panels, Quarry-Faced Stone Lintels And Sills, And A Decorative Wood Cornice. The Building Also Retains The Bracketed Storefront Cornice, Windows, Piers, And Doors With Transom Windows. Atlerations Include Vinyl Windows And A Replacement Door. Contributing One-Story Brick Garage Located At The Rear Of Lot And Faces Hill Street.	2c/b
237	Fourth St			ca. 1925	Two-Story Three-Bay Brick Front Laid In Flemish Bond With A Central Recessed Entrance That Was Added To The Rear Portion, A Former Gymnasium For Former La Salle Institute (Demolished). Two-Story Brock Front Was Added Mid-20Th Century. Recessed Round-Arched Entrance With Brick Voussoirs And Keystone Is Reached By Concrete Stoop And Simple Railing. Windows Feature Soldier Course Lintels And Stone Sills. A One-Story Brick Addition Is On The North Elevation. Adjacent Lots 245-247 Are Vacant; Not Counted (Site Of School?) - Numbering On Tax Map Is Out Of Order	1c/b
238	Fourth St			Early 19th century	Two-Story Residential Building With A Three-Bay Brick Façade Side Entrance And Raised Basement. Building Features Two-Over-Two Wood Double-Hung Windows On The Upper Floors, Brownstone Lintels, Sills, And Stringcourse, And Decorative Cornice. Alterations Include Vinyl Windows In Basement And Entry Door, Which Is Reached By Brick And Concrete Steps And Iron Railing. Contributing Two-Story Nineteenth Century Secondary Brick Dwelling Located At Rear Of Lot.	2c/b

240	Fourth St			Early 19th century	Two-Story Residential Building With A Three-Bay Brick Façade Side Entrance And Raised Basement. Building Features Six-Over-Six And One-Over-One Double-Hung Windows, Brownstone Lintels And Sills, Decorative Cornice, And Transom Above Entry Door. Alterations Include Replacement Door And Wood Stoop And Railing.	1c/b
242	Fourth St			Mid 19th century	Two-Story Residential Building With A Three Bay Façade Sheathed In Vinyl Siding And Side Entrance. Building Retains Form And Massing, But Features Replacement One-Over-One Sash Windows, Replacement Paneled Door With Awning, Concrete Stoop And Iron Railing, And Cornice Is Covered In Vinyl.	1c/b
244	Fourth St			Mid 19th century	Two-Story Residential Brick Building With A Three-Bay Side Entrance Façade Sheathed In Vinyl Siding. Building Features A Two-Story Bay Window, One-Over-One Windows, A Multi-Light Wood Door With Awning And Stone Stoop, And Parged Foundation. Cornice Was Removed With Only End Brackets Retained.	1c/b
246	Fourth St			Early 19th century	Two-Story Residential Building With A Four-Bay Side Entrance Façade Sheathed In Vinyl Siding, Building Features Replacement One-Over-One Windows, Contemporary Door With Fixed Diamond Window And Transom, Brownstone Stoop And Iron Railing. Only End Brackets Remain Of The Cornice. Concrete Steps Provide Access To Basement Level With Wood Double Doors.	1c/b
245-247	Fourth St				Vacant Lots, Not Counted. Note: This Is Between 235 And 237	
248	Fourth St			Early 19th century	Two-Story Residential Building With A Three-Bay Brick Façade And Side Entrance. Building Retains Stone Lintels And Sills, Decorative Cornice, And Transom Above The Entrance. Alterations Include Change In Pattern Of Fenestration On First Floor With Triple Window And Replaement Door. Entrance Is Reached By Stone Stoop And Iron Railing. Basement Is Also Accessible Via Concrete Steps And Iron Railing; Vacant Lot At Rear Not Counted.	1c/b
250	Fourth St			Early 19th century	Two-Story Residential Building With Three-Bay Brick Facade And Side Entrance. Building Retains Stone Lintels And Sills, Window Openings, And Transom Above The Entrance. Alterations Include Concrete Stoop And Iron Railing, Replacement Door And Windows, And Cornice Is Covered With Metal Panels. Basement Feature A Pair Of Awning Windows.	1c/b
250 Rear	Fourth St				See 252 Williams St	
251	Fourth St			ca. 1890	Three-Story Building With Three-Bay Façade Sheathed In Aluminum Siding And Brick, And Recessed Side Entrance. Building Features A Two-Story Bay Window On Upper Floors And Decorative Windows Crowns. First Floor Façade Is Significanly Alterated With Change In Materials And Pattern Of Fenestration. Contributing One-Story Early Twentieth Century Brick Garage.	2c/b
253	Fourth St			Early 19th century	Two-And-A-Half-Story Residential Building With A Four-Bay Brick Façade Laid In Common Bond And Side Entrance. Building Features One-Over-One Sash Windows, Stone Lintels And Sills, Bracketed Box Bay Window On The Second Level, And Decorative Cornice. Wood Frame Stairs And Railing Installed 2014. Basement Level Entryway Via Concrete Steps And Iron Railing Surmounted By Small Gable Roof With Inset Archway. Basement Level Also Features A Triple Window.	1c/b

255	Fourth St			Early 19th century	Two-Story Residential Building With A Three-Bay Façade Sheathed In Vinyl Siding And Side Entrance Sited On A Brick Foundation. Pattern Of Fenestration Retained, But Cornice Enclosed With Vinyl, Later One-Over-One Wood Windows, And Mid-Twentieth Century Stoop And Railing. Access To Basement Via Concrete Steps To Wood Door.	1c/b
256-260A	Fourth St				Vacant Lot; Primarily Consists Of A Grassy Lot And Parking Area At The Rear And A Small Outbuilding - Too Small To Count - Covered With Overgrown Vegetation. Not Counted	
257	Fourth St			ca. 1890	Three-Story Residential Building With A Three-Bay Brick Façade And Side Entrance. Building Features A Bracketed Box Bay Window On The Second Floor Above The Entrance. While The Door Was Replaced, The Arched Opening And Pilasters Were Retained. Building Also Features A Few Wood Two-Over-Two Windows, Stone Banding, Sills, And Stoop With Iron Railing. Cornice Is Covered With Aluminum.	1c/b
259	Fourth St			late 19th c.	Two-Story Residential Building With A Two-Bay Brick Façade And Side Entrance. Building Appears To Date To Late 19Th Century With Early Twentieth Century Alterations. Building Features A Bay Window On The Second Floor And Triple Window With Soldier Course Lintel And Stone Sill On The First Floor. Windows Vary, But Are Multi-Light On Upper Sash And Single Pane On Lower Sash. Facade Features A Cornice And Stone Parapet. Entrance Features A Replacement Door With Hipped Porch Roof, And Is Reached By Concrete Steps And Iron Railing. Contributing One-Story Brick Garage Building At Rear Of Lot.	2c/b
261	Fourth St			mid-19th c.	Three-Story Building With Three-Bay Façade Sheathed In Vinyl Siding And Two Side Entrances. While The Form And Massing Are Evident, And The Decorative Cornice Was Retained, The Building Features Replacement Windows And Contemporary Single-Entry Doors.	1c/b
262	Fourth St			late 20th c.	One-Story Brick Garage With Overhead Garage Door And Side Entrance.	1nc/b
263	Fourth St			early 19th c.	Two-And-A-Half-Story Building With A Side Gable Roof, One-Bay Brick Façade And Raised Basement. Entrance On The Façade Leads To The Basement Level And Is Reached By Concrete Steps And Metal Railing. Building Corner Is Angled, Which Was In Response To Former Railroad Line. Building Retains Stone Lintels And Sills. South Elevation Features Addition On Second Floor That Is Sheathed In Vinyl Siding.	1c/b
263 Rear	Fourth St			early 20th c.	One-Story Garage With Brick Façade Laid In Common Bond With Two Early Twentieth Century Overhead Garage Doors And Stone Watertable. Accessible Via Church Street.	1c/b
264	Fourth St			mid 19th c.	Defazios Store.Two-Story Building With A Two-Bay Brick Façade, Side Entrance, And Storefront. Brick Is Laid In Running Bond On The Façade And Common Bond On The North Elevation. Building Features A Bay Window With Wood Cornice And Panels On The Second Floor, Stone Lintel And Sill, And Decorative Wood Cornice. On First Level, Building Retains Wood Storefront Cornice, Early Twentieth Century Storefront Windows, Doors, And Transom.	1c/b
265	Fourth St			mid 19th c.	Two-Story Building With A Three-Bay Brick Façade And Side Entrance. Building Is Setback From 4Th Street, Which Was In Response To Former Railroad Route. Building Retains Stone Lintels And Sills, And Decorative Cornice. Entrance Is Accessible Via Concrete Walkway To Concrete Stoop And Iron Railing. A Small Two-Story Addition Is On The South Elevation. Associated With Non-Contributing One-Story Garage Located In #267 4Th Street Tax Parcel.	1c/b; 1nc/b

266	Fourth St			ca. 1870	Defazio'S Pizza.Three-Story Building With A Three-Bay Brick Façade, Recessed Side Entrance And Storefront. Building Retains Decorative Cornice, Stone Lintels, Sills And Watertable. While The Building Has Smaller Replacement Windows On The Uppers, The Window Openings Were Retained. Mid-Twentieth Century Storefront And Contemporary Signage.	1c/b
268	Fourth St			ca. 1870	Three-Story Italianate Style Building With A Three-Bay Brick Façade And Recessed Side Entrance. Building Features Decorative Brick Window Crowns, Stone Sills, Decorative Cornice, And Brownstone Basement. Entrance Features A Metal Awning And Replacement Door, But Size Of Opening Was Retained.	1c/b
270	Fourth St			early 19th c.	Two-Story Building With Three-Bay Brick Façade And Side Entrance. Based On Aerial, But Has A Side Gable Roof. Building Retains Stone Lintels, Sills, Brownstone Basement, And Decorative Cornice. While The Entry Has A Replacement Door, Opening And Transom Were Retained. Possible Mid-Twentieth Century Stoop And Iron Railing.	1c/b
270.5	Fourth St			ca. 1890	Three-Story Building With A Three-Bay Brick Façade And Recessed Side Entrance. Building Features Decorative Window Crowns, Stone Lintels, Stone Watertable, And Decorative Cornice. Double Wood Doors With Transom Are Reached By Concrete Stoop And Iron Railing.	1c/b
271-273	Fourth St			mid-19th century	Two-Story Corner Building, Almost Triangular In Shape, With A Four-Bay Brick Façade With Three Entrances. Building Retains Stone Lintels And Sills, Decorative Cornice And Storefront Cornice. Pattern Of Fenestration Was Changed On The First Floor, Which Is Clearly Seen Where Opening Were Infilled With Concrete Block And Contemporary Doors Were Installed.	1c/b
272	Fourth St			mid 19th c.	Two-Story Building With A Two-Bay Brick Façade, Raised Basement, And Side Entrance. Building Features A Two-Story Bay Window Sheathed In Aluminum Siding With A Bracketed Cornice Surmounted By A Shed Roof. Two Tall Narrow Arched Windows With Stone Sills And Brick Arches And Keystone. A Similar Brick Archway Treatment Is Above The Main Entrance That Also Features A Round Awning. Building Also Features A Decorative Cornice, Stone Banding, Concrete Stoop And Iron Railing.	1c/b
	Franklin Place			1838-40	**Note: Franklin Place** Constructed Beginning In 1838 By Several Of The Mechanics Who Were Contemporaneously Constructing Washington Place. Lands Owned By Nathan Sage, Troy Builder, Who May Have Served As Client. Stephen Coby Acted As Carpenter And Warner E. Cheney As Mason For The Row, And Petitioned The Common Council In March 1840 For Permission To Cover Their Roofs With Wood Shingles. The Row Originally Consisted Of Six Houses Of Two-And-One-Half Stories In Height With Greek Revival Detailing; Their Facades Were Originally Stuccoed And Scored To Resemble Blocks Of Stone. While The Exteriors Are All Identical, The Interiors Reveal Subtle Variation In Plan And Decorative Treatment.	
1	Franklin Pl			1838-40	Two-And-A-Half Story Over Raised Basement Greek Revival Style Rowhouse With Gable Roof Form And Three-Bay Brick Side Entrance Facade. Building Features Brownstone Water Table, Sills And Lintels, Outer Door Surround And Inner Door Surround With Transom, Stoop And Iron Railing, And Stepped Gable On The West Elevation. Alterations Include One-Over-One Double-Hung Sash Windows, Cornice Covered With Aluminum, And Single-Entry Door At Street Level.	1c/b

2	Franklin Pl			1838-40	Stephen Coby House. Two-And-A-Half Story Over Raised Basement Greek Revival Style Rowhouse With Gable Roof Form And Three-Bay Brick Side Entrance Façade. Building Features Brownstone Watertable, Sills And Lintels, Outer Door Surround And Inner Door Surround With Transom, Stoop And Iron Railing, And Frieze-Band Windows. Windows On First And Second Floor Are Six-Over-Six Sash With Operable Shutters.	1c/b
3	Franklin Pl			1838-40	Two-And-A-Half Story Over Raised Basement Greek Revival Style Rowhouse With Gable Roof Form And Three-Bay Brick Side Entrance Façade. Building Features Brownstone Watertable, Sills And Lintels, Outer Door Surround And Inner Door Surround With Transom, Concrete Stoop And Iron Railing, And Frieze-Band Windows. Windows On First And Second Floor Are Six-Over-Six Sash With Operable Shutters.	1c/b
4	Franklin Pl			1838-40	Two-And-A-Half-Story Over Raised Basement Greek Revival Style Rowhouse With Gable Roof Form And Three-Bay Brick Side Entrance Façade. Building Features Brownstone Watertable, Sills And Lintels, Outer Door Surround And Inner Door Surround With Transom, Concrete Stoop And Iron Railing. Windows On First And Second Floor Are Vinyl One-Over-One Sash With Operable Shutters. Basement And Frieze-Band Windows Are Boarded.	1c/b
5	Franklin Pl			1838-40	**Walter Wheeler Residence.** [Former Warnere. Charner House] Two-And-A-Half-Story Over Raised Basement Greek Revival Style Rowhouse With Gable Roof Form And Three-Bay Brick Side Entrance Façade. Building Features Brownstone Watertable, Sills And Lintels, Outer Door Surround And Inner Door Surround With Transom, Concrete Stoop, And Frieze-Band Windows. Windows On First And Second Floor Are Wood Two-Over-Two Sash With Operable Shutters. Basement Windows Are Boarded And Infilled With Brick.	1c/b
6	Franklin Pl			c. 1950	Corner Two-Story, Two-Bay Brick Commercial Building With A One-Story Wrap-Around Hipped Roof Sheathed In Asphalt Shingles. Corner Entrance Features A Single-Entry Door With Transom And Flanked By Glass Blocks. Soldier Course Banding Around Found Around The Roofline, Ground Level, And Window Height On Both First And Second Floor Windows. Building Also Features Stone Sills, One-Over-One Windows On The Second Floor And Metal Bars Covering The First Floor Windows. Building Originally Constructed As Casale'S Tavern, To Replace House Built 1838-39, Burned C. 1939.	1c/b
403-409	Fulton St		40 Fourth St	c1830	Three-Story Eclectic Style Corner Commercial Building With Seven-Bay Stuccoed Façade On Fulton And Two Bays On Fourth; Originally Built As Five-Bay Residence Facing Fourth Street; Altered For Commercial Use C. 1880 Including Addition Of Third Floor; C. 1915 Alterations Include Stuccoed Facade, Neoclassically Styled Entrance, Second Story Bracketed Bay Windows, C. 1945 Alterations To Storefronts.	1c/b

406 [USN says 400-412]	Fulton St			1904	**Ilium Building.** Five-Story Renaissance Revival Corner Commercial Building With A Seven Bay Pale Roman Brick And Limestone Façade With White Terra Cotta Trim. Original Features Almost Entirely Intact Including Rusticated Stone Piers Separating Storefronts And Supporting An Entablature With Both Egg And Dart And Wave Pattern Molding At The Cornice. Central Rusticated Stone Entrance Bay Contains Arched Opening With Original Oak Door And Bevelled Glass Side- And Fanlight Flanked By Banded Fluted Pilasters Capped With Anthemions And The Building Name Stone. Upper Stories Are Of Pale Roman Brick And Composed Of Arched Window Arcades Encompassing Three Stories Of Windows Separated By Terra Cotta Molding And Terra Cotta Spandrel Medallions. Fifth Story Arched Window Arcade With Three Openings Per Bay, Each Capped With Terra Cotta Architraves Surmounted By Lavish Modillioned Terra Cotta Cornice With Lion Head Downspouts. Designed By Marcus F. Cummings & Son, Troy Architects.	1c/b
450-452	Fulton St			C. 1865	**A.V. Costa Building.** Four-Story Victorian Period Commercial Building With Two-Bay Brick Façade, Storefront And Major Twentieth-Century Alterations (C. 1930). Original Features Are Not Evident On The Façade. Twentieth Century Alterations Include Limestone Storefront Incorporating Large Plate Glass Display Windows With Art Moderne Transom, Two Double-Story Bay Windows, Corbelled Brick Cornice With Metal Cresting. Twentieth Century Storefront Canopy. Note: Map And Building Say 450 Fulton	1c/b
450-452	Fulton St				**Fulton Apartments**. Four-Story Victorian Period Commercial Building With Three-Bay Pressed Brick Facade With Brownstone Trim, Storefront (Shared With Adjoining Building By A.V. Costa) And Major Later Nineteenth Century Alterations (C. 1875). Original Features Are Concealed By Later Remodeling. Eastlake Style Facade Includes Projecting Center Bay, Banded Double Arched Windows With Heavy Brownstone Window Hoods, Brownstone Stringcourses And Sills, Elaborate Galvanized Metal Bracketed And Modillioned Cornice With Brick Denticulation. Note: Map And Building Say 450 Fulton	1c/b
451-453	Fulton St			C. 1855	Three-Story Italianate Style Commercial Building With Three-Bay Side Entrance Brick Façade, Storefront And Later Nineteenth Century Alterations (C. 1880). Original Features Include Brownstone Sills And Corbelled Arched Window Heads And Storefront Sign Board And Cornice. Later Nineteenth Century Alterations Include Corbelled And Denticulated Brick And Galvanized Metal Bracketed And Modillioned Cornice. Twentieth Century Alterations To Display Window, Doors And Bulkhead.	1c/b
455-471	Fulton St			C. 1855	Four-Story , 16 Bay Italianate Style Corner Commercial/Residential Building With Five Storefronts; Three Bays On Fifth Ave. Original Features Include Brownstone Sills And Corbelled Window Heads And Simple Wooden Modillioned Cornice. Storefronts Retains Much Of The Original Woodwork Including Bulkheads, Posts, Doors And Bracketed Cornice At Nos. 461-469. Twentieth Century Alterations To Nos. 455-459 And 471.	1c/b

514	Fulton St			1863	**Gurley Building**. Four-Story Italianate Style Industrial/Commercial Building With Five-Bay Brick Façade And Continuous Storefront. Original Features Entirely Intact Including Storefront Composed Of Recessed Arched Window And Door Arcade With Brick Soldier Course And Corbelled Brick Architraves (Some Transoms Boarded Up In Order To Accommodate Air-Conditioners) And Projecting And Denticulated Cornice. Upper Stories Composed Of Arched Window Arcades Encompassing Recessed Windows With Eight-Over-Eight Sash Punctuated By Pilasters With Brownstone Capitals; Fifth Story Segmentally Arched Arcades, Corbelled Denticulated Brick Cornice With Central Crested Sign Board Bearing The Company Name (C. 1875), And Storefront Doors With Eastlake Style Ornament.	1c/b
515	Fulton St			C. 1860	Two-Story Victorian Period Corner Commercial Building With Single Bay Side Entrance Façade, Storefront And Twentieth Century Alterations (C. 1930). None Of The Original Features Are Evident On The Façade. Twentieth Century Alterations Include Storefront Marble Bulkhead, Black And White Tesseraed Entrance Floor, Display Window With Leaded Texture Glass Transom, Door And Casing And Projecting Wooden Cornice. Alterations To The Upper Story Include Simple Trapezoidal Bay Window, Complete Refacing With Pale Yellow Brick, Corbeled Brick Decoration, And Segmental Arch Cresting With Tile Decoration.	1c/b
418	Grand St			C. 1865	Two-Story Italianate Style Rowhouse With Two-Bay Side Entrance Façade And Later Nineteenth Century Alterations (C. 1890). Original Features Include Brownstone Stringcourse, Sills And Lintels, Stoop And Denticulated Cornice. Later Nineteenth Century Alterations Include Addition Of Two-Story Bay Window With Classical Revival Style Details And Wrought Iron Railing.	1c/b
420	Grand St			C. 1865	Three-Story Italianate Style Rowhouse With Two-Bay Side Entrance Brick Façade And Later Nineteenth Century Alterations (C. 1890). Original Features Include Brownstone Watertable, Stoop And Stringcourses, Sills And Lintels, Brick Piers Delineating Entrance Bay Culminating In Corbelled And Denticulated Brick Band Under The Simple Bracketed Wooden Cornice. Nineteenth-Century Alterations Include Second Story Bay Window With Classical Revival Style Details. Twentieth-Century Door And Surround; Iron Railing.	1c/b
501	Grand St	2000-2002	FIFTH AVE	C. 1865	Three-Story Italianate Corner Rowhouse With Three-Bay Brick Side Entrance Façade And Storefront With Major Twentieth Century Alterations. Original Features Include Storefront Cast-Iron Columns, Beam And Cornice, Entrance And Later Eastlake Style Door, Brownstone Bracketed Sills And Segmentally Arched Window Heads, And Corbeled Brick Cornice With Denticulation.	1c/b
503	Grand St			c1865	Three-Story Italianate Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Stoop, Stringcourse, Bracketed Sills And Pedimented Window Heads, Recessed Entrance And Door With Pedimented Window Head, Corbelled Brick Cornice With Denticulation.	1c/b
504	Grand St			C. 1865	Three-Story Italianate Style Corner Rowhouse With Three-Bay Brick Side Entrance Façade, Brownstone Trim, And Later Nineteenth Century Square Bay Window On The West Façade (C. 1875). Original Features Include Round-Arched Basement Windows, Stoop, Stringcourse, Bracketed Sills, Triangular And Segmentally Arched Window Hoods And Four-Over-Four Window Sash. Later Nineteenth Century Ornate Bracketed And Modillioned Cornice (C. 1875).	1c/b

505	Grand St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Stoop, Stringcourse, Bracketed Sills And Pedimented Window Heads, Recessed Entrance And Door With Pedimented Window Head, Corbelled Brick Cornice With Denticulation.	1c/b
506	Grand St			1867	Three-Story Italianate Style Rowhouse With Three-Bay Brick Side Entrance Façade, Designed By Marcus F. Cummings. Original Features Include Brownstone Stoop, Stringcourse, Bracketed Sills, Pedimented Window Heads; Four-Over-Four Window Sash, Inner Door And Casing, Segmentally Arched Modillioned Cornice. Later Nineteenth Century Wrought-Iron Railing.	1c/b
507	Grand St			C. 1870	Three-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Stoop, Stringcourse, Bracketed Sills And Lintels, Recessed Entrance With Door And Bracketed Door Head, Bracketed Wooden Cornice With Elaborate Millwork. Twentieth-Century Iron Railing And Cement Resurfacing Of Stoop And Basement With Blind Window Openings.	1c/b
508	Grand St			1867	Same As #506 Grand Street With Original Cast-Iron Railing. Marcus F. Cummings Architect.	1c/b
509	Grand St			C. 1870	Same As #507 Grand Street Has Blind Basement Window Openings.	1c/b
510	Grand St			1867	Same As #506 Grand Street With Replaced Cast-Iron Railing And Later Nineteenth Century Outer Door With Beveled Glass Transoms. Marcus F. Cummings Architect.	1c/b
511	Grand St			C. 1870	Same As #509 Grand Street.	1c/b
513	Grand St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim And Later Nineteenth Century Alterations (C. 1890). Original Features Include Brownstone Stoop, Bracketed Sills, Segmentally Arched Window Hoods, Recessed Entrance With Door And Hood And Bracketed And Modillioned Wooden Cornice. Later Nineteenth Century Square Bay Window With Classical Revival Style Details Including Garland And Swag Motif. Twentieth-Century Cement Resurfacing Of Facade.	1c/b
514	Grand St			1867	Same As #506 Grand Street. Marcus F. Cummings Architect.	1c/b
515	Grand St			C. 1870	Three-Bay Eastlake Style Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Stoop, Stringcourse, Bracketed Sills And Ornate Window Hoods With Raised Crowns, Recessed Entrance With Door And Hood, And Ornate Bracketed Wooden Cornice.	1c/b
516	Grand St			1867	Same As #506 Grand Street, Corner Residence. Marcus F. Cummings Architect.	1c/b
517	Grand St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Stoop, Stringcourse, Bracketed Sills And Lintels With Both Triangular And Segmentally Arched Pediments, Recessed Entrance With Door And Bracketed Pedimented Crown And Ornate Bracketed Wooden Cornice. Twentieth Century Cement Refacing Of Basement.	1c/b
519	Grand St			C. 1865	Two-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Stoop, Stringcourse, Sills And Lintels, Corbelled Brick Denticulation Beneath A Simple Brownstone Cornice.	1c/b
521	Grand St			C. 1865	Two-Story Victorian Rowhouse With Side Entrance Brick Façade, Distinguished By Its Triangular Shape Due To Former Railroad Tracks Which Ran Along East Side And Turned Behind House.	1c/b

3	Hill St			mid-19th c.	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Stoop, Sills And Arched Lintels, Recessed Entrance With Double Doors And Surround; Later Nineteenth-Century Bracketed Cornice With Dentils.	1c/b
4	Hill St			C. 1890	Three-Story Romanesque Style Rowhouse With Side Entrance Brick Façade. Original Features Include Recessed Arched Entry With Double Doors, Rusticated Stone Arches And Lintel; Alterations Include Some Changes To Window Openings, Stairs And Railing, And Fascia. Contributing One-Story Brick Garage At Rear Of Lot Facing Williams Street.	2c/b
5-6-7	Hill St			c. 1900	**Liberty Place Building.** Three-Story Brick Commercial Building With Five-Bay Façade; Original Features Include Rusticated Stone Watertable, Stone Lintels And Sills. Late Nineteenth-Century Modifications To Main Elevation (West) Include Terra Cotta Lintels And Stringcourses, Panelled Doors, Three Columns Of Two- And Three-Story Panelled Bay Windows, Elaborate Cornice With Brackets, Modillions, Molded Frieze, And Semicircular Pediment With Building Name.	1c/b
37	Hill St			mid-19th c.	Two-Story Commercial Building With Bracketed Cornice; Alterations Include Storefront Windows And Doors, Shed Roof Porch Over Entrance.	1c/b
39	Hill St			1929	Two-Story Brick Commercial Building; Original Features Include Stone Lintels And Sills, Watertable And Stringcourse, Small Rectangular Attic Vents, Buidling Name Plaque (R. Pusatere/Fruits & Produce/-1929-); Alterations Include Some Replacement Doors And Windows. Adjacent Mid-Nineteenth-Century One-And-One Half Story Brick Building With Side Gable Roof With Large Storefront Windows Flanking Center Double Door.	1c/b
49-55	Hill St			19th century	Two-Story Brick Double Rowhouse With Many Alterations, Including Brick And Wood Frame Additions, Replacement Windows And Doors, And Shed Roof Covering Entrances On East Elevation. Non-Contributing	1nc/b
57-61	Hill St				Vacant Lot; Not Counted	
63	Hill St			mid-19th c.	Two-Story Italianate Style Rowhouse With Three-Bay Side Entrance. Original Features Include Recessed Door With Side And Transom Lights, Elaborate Pedimented Door And Window Heads With Egg And Dart Molding Above Upper Story Windows, Cornice With Modillions And Molded Frieze.	1c/b
65	Hill St			C. 1880	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Lintels And Sills, And Wood Cornice With Dentils; Alterations To Front Door Opening, Stoop And Railing.	1c/b
66	Hill St			mid-19th c.	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Facade. Original Features Include Stone Lintels And Sills; Later Nineteenth-Century Addition Of Bracketed Cornice With Molded Frieze. Alterations Include Replacement Windows, Stairs And Railing.	1c/b
67	Hill St			mid-19th c.	Three-Story, Two-Bay Rowhouse With Three-Story Bay Windows. Alterations Include Vinyl Siding And Replacement Windows And Door. Non-Contributing Concrete Block Garage.	1c/b
68	Hill St			early 20th c.	Two-Story Brick Residence With Side Entrance. Alterations Include One-Story Brick Addition (Shop), Replacement Doors And Windows, And Shed Roof Porch.	1c/b
69	Hill St			early 20th c.	One-Story Brick Carriage House/Garage; Alterations To Façade Door Openings For Conversion To Residential Use; Non-Contributing	1nc/b
71	Hill St				Vacant Lot, Not Counted	

70	Hill St			mid-19th c.	Two-Story, Two-Bay Brick Rowhouse With Two-Story Bay Windows, Recessed Entrance, Stone Lintels, And Bracketed Cornice With Molded Frieze.	1c/b
72	Hill St			mid-19th c.	One-And-One-Half Story Wood Frame And Clapboard Gable Front House. Alterations Include Enclosed Front Porch, Replacement Windows And Doors.	1c/b
73	Hill St			mid-19th c.	Two-Story Rowhouse With Three-Bay Brick Façade. Original Features Include Stone Sills And Lintels On Second Story Windows, Stone Watertable; Later Nineteenth-Century Addition Of Bracketed Cornice With Molded Frieze. Alterations To Ground Story Door And Window Openings, Siding Over Brick. Non-Contributing One-Story Concrete Block Garage.	1c/b; 1nc/b
75	Hill St			C. 1880	Two-Story Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Lintels Above Second Story Windows And Stone Stringcourse; Alterations Include First Story Bay Window, Replacement Door And Surround, Altered Cornice. Non-Contributing Two-Story Brick, Concrete Block, And Wood Frame Garage Converted To A Residence To Rear.	1c/b; 1nc/b
76	Hill St			C. 1890	Three-Story, Two-Bay Brick Residence With Three Story Bay Window (Now Covered In Vinyl Siding) With Bracketed Cornice; Stone String Courses Lintels And Sills; Projecting Cornice With Brackets And Modillions	1c/b
78	Hill St			mid-19th c.	Two-Story, Perhaps Early, Frame Rowhouse With Two-Story, Three-Bay Brick Addition On Façade. Original Features May Include Steep Gabled Roof On Original Section; Nineteenth Century Has Stone String Courses, Decorative Lintels, Stone Sills And Cornice With Modillions; Alterations Include Loss Of Storefront And Replacement With Bowed, Small-Pane Picture Window; Also Replacement Windows	1c/b
82	Hill St				Vacant Lot; Not Counted	
84	Hill St			mid-19th c.	Two-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Sills, Segmental Arches Above Windows, Door Surround And Stairs; Later Nineteenth-Century Addition Of Bracketed Cornice With Dentils.	1c/b
	Irving Pl				**Note: Irving Place** (No. 1-6). The Six Residences That Make Up Irving Place Were Designed To Be Identical Three-Story Italianate Style Rowhouses With Two-Bay Side Entrance Brick Facades With Brownstone Trim And Delicate Bay Windows. The Entire Row Retains Almost All Of Its Original Features Including Cast-Iron Railings And Fences, Dressed Brownstone Basement, Stoop, Door Surrounds Incorporating Egyptoid Pilasters, Bracketed Brownstone Sills And Lintels, Double-Hung Doors With Transoms And Ornate Bracketed Wooden Cornices. The Two Central Pairs Of Rowhouses Share Their Door Surround And Head While The Two Central Buildings (Nos. 3 And 4) Are Emphasized With An Extended By Window. Individual Conditions And Alterations Are Noted Under The Respective Street Address. No. 1: Turn-Of-The-Century Three-Story Bay Window And No Fence.	
1	Irving Pl		Second St	1867	See Note Corner Building; Three-Story, Two-Bay Brick Building; Three-Story Bay Window; Quois On End; Extends 6 Bays Along Division St; Stepped Back Toward The Façade	1c/b
2	Irving Pl		Second St	1867	See Note Three-Bay Façade; Twentieth-Century Iron Fence; And Stained Glass Twentieth-Century Transom.	1c/b
3	Irving Pl		Second St	1867	See Note Twentieth-Century Stained Glass Transom.	1c/b
4	Irving Pl		Second St	1867	See Note Twentieth-Century Iron Railing.	1c/b
5	Irving Pl		Second St	1867	See Note Later Nineteenth Century Railing And No Fence.	1c/b

6	Irving Pl		Second St	1867	See Note , Two-Bay Façade	1c/b
152	Liberty St			C. 1840	Three-Story Greek Revival Style Corner Rowhouse With Three-Bay Brick Side Entrance Façade. Original Features Include Brownstone Stringcourse, Simple Flush Sills And Lintels, Outer Door And Casing With Transom Lights, Six-Over-Six Window Sash, And Simple Wooden Cornice.	1c/b
154	Liberty St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance, Painted Brownstone Façade, Later Nineteenth Century Alterations (C. 1875) And Fire Escape. Original Features Include Brownstone Sills And Lintels, Six-Over-Six Window Sash, Brownstone Stoop, And Cast-Iron Railing. Later Nineteenth Century Alterations Include Eastlake Style Door And Casing, Square Bay Window With Elaborate Mill Work, And Brownstone Veneer With Quoins.	1c/b
208	Liberty St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Brownstone Stringcourse, Sills And Lintels, Six-Over-Six Window Sash, And Simple Wooden Cornice. Later Twentieth Century Door, Stoop And Iron Railing.	1c/b
210	Liberty St			C. 1840	Same As #208 Liberty Street.	1c/b
249	Liberty St			c1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick Façade; Alterations Include C. 1900 Three-Story Bay Window, Rear Addition And Recent Aluminum Siding.	1c/b
250	Liberty St			C. 1835	Modest, Two-Story Greek Revival Style Frame Residence With Three-Bay Clapboard Side Entrance Façade And Later Nineteenth Century Alterations (C. 1860). None Of The Original Features Are Visible On The Façade. Later Nineteenth Century Alterations Include Clapboard Refacing, Pedimented Door And Window Surround, And Simple Bracketed Cornice. Early Twentieth Century Splayed Bay Window Over Entrance And Later Twentieth Century Stoop And Railing.	1c/b
251	Liberty St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Later Nineteenth Century Alterations (C. 1875). Original Features Include Brownstone Watertable And Sills, Recessed Entrance With Side And Upper Lights, And Simple Wooden Cornice. Later Nineteenth Century Alterations Include Brick Veneer, Brownstone Lintels, Raised Brick Panel Below Cornice, And Door Casing With Eastlake Style Incised Ornament. Twentieth Century Door, Stoop And Iron Railing.	1c/b
253	Liberty St			C. 1840	Two Story Greek Revival Style Rowhouse With Original Brownstone Egyptian Revival Details Including Cornice And Pilaster Caps. Three-Bay Brick Side Entrance Façade, Recessed Four-Bay Two-Story Appendage To The East And Later Nineteenth Century Alterations (C. 1865). Original Features Include Brownstone Sills And Lintels, Recessed Entrance, And Door And Casing With Side And Upper Lights. Original Scored Stucco Surface Treatment Was Removed C. 1990.	1c/b
261	Liberty St			C. 1835	Two-Story Greek Revival Style Corner Frame House With Three-Bay Side Entrance Façade, Front Gabled Roof And Original Clapboard Siding, With Pilasters Restored In 2011. Recessed Cross-Gabled Side Wing On The West Is Two Stories Tall And Two Bays Wide; Has First Story Entrance Sheltered By Shed-Roofed Porch. Original Features Include Second Story Six-Over-Six And First Story Two-Over-Four Window Sash, Recessed Entrance With Side And Upper Lights, And Raking Wooden Cornice. Late Twentieth Century Inner And Outer Doors, Hood And Steps.	1c/b

279	Liberty St			c1870	Green Onethree-Story Eastlake Style House With Three-Bay Side Entrance Façade And Partial Aluminum Siding. Original Features Include Brownstone Sills, Recessed Entrance With Door, Casing And Segmentally Arched Lintel, Bracketed Square Bay Window, And Bracketed Wooden Cornice. Twentieth-Century Steps And Iron Railing. [Once 78 Liberty And See Usn For 78]	1c/b
282	Liberty St				Vacant Lot, Not Counted; Site Of Liberty St Presbyterian Church	
286	Liberty St			c. 1880	Three-Story, Two-Bay Brick Residential Building; Projecting Three-Story Bay Window Now Covered In Artificial Siding; Windows In Second Bay Have Round-Arched Brick Lintels With Stone Keystones And Imposts; Stone Watertable And Bandcourses; Double Wood Entrance Doors; Cornice Covered By Aluminum But Probably Survives; Doubles Wood Entrance Doors Under Round-Arched Transom.	1c/b
300	Liberty St			C. 1890	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Stone Watertable, Sills And Lintels, Intact Cornice; Alterations Include Change To Ground Story Windows, Replacement Windows In Upper Stories, New Door.	1c/b
40-42	River St		Washington St	c1840	Two-Story, Four-Bay Brick Building With A Slightly Off-Center Entry And Projecting Brick Archway With Keystone. Building Retains Stone Lintels And Sills And Soilder Course Along The Façade At Window Height. The Original Cornice Was Replaced And Now Boxed In With Vinyl. A One-Story Concrete Block Additon Is Located On The East Elevation.	1c/b
80-84	River St			1909	**Beth Tephilah Synagogue**. Three-Story Brick Synagogue Built 1909-10 With Neoclassical Façade: Raised Entrance Porch With Doric Columns And Decorated Entablature; Massive Double Doors (For Male And Female Worshippers); Large Rose Window With Mullions Outlining The Concentric Mogans David With Carved Keystone; Applied Columns; Slightly Projecting Central Pediment; And Decorative Cornice – All Surmounted By A Copper Dome With A Metal Mogen David Finial. The Wall Finish On The Façade Is Light Tan Brick With The Pattern Of Fenestration Enhanced Through The Use Of Lighter Brick Surrounds; The Remaining Elevations Are Plain Brick.	1c/b
145-155	River St			1888	Five-Story Late Victorian Period Warehouse/Commercial Building With Four-Bay Brick Façade. Original Features Include Four Three-Story Window Arcades Delineated By Five Banded Brick Piers Incorporating Decorative Terra-Cotta Panels And Quarry-Faced Brownstone Voussoirs, Brownstone Sills, Capitals And Pendant Terminations; Corbelled Brick Cornice Denticulation Decorative Cast-Iron Tie Rods And Building Date.	1c/b
159-167	River St			c1870	**John L. Thompson.** Four-Story Early Nineteenth Century Commercial/Warehouse Building With Fifteen-Bay Brick And Brownstone Façade Laid In Flemish Bond And Later Nineteenth Century Alterations (C. 1865). Original Features Include Storefront With Flush Brownstone Piers And Late Nineteenth Century Display Windows, Brownstone Sills And Lintels; Hoists And Recessed Cargo Entrances With Original Doors And Some Later Nineteenth Century Ones. Later Nineteenth Century Corbelled Cornice (Nos. 165-167) And Crenelated Parapet (Nos. 159-163).159-167 Update Cris And Remove #161-169 Check Itc Project Is 159, 163 And 165 (Usns 984, 985, 987) I Don'T Think There Is A 167	1c/b

160-162	River St			c. 1830-35	Two-Story Federal Style Commercial Building With Two-Bay Brick Façade Laid In Flemish Bond With A Storefront With Later Nineteenth Century Alterations (C. 1870-5). Original Features Include Brownstone Water Table, Storefront Piers And Cornice, Projecting Wooden Storefront, Galvanized Metal Lintels And Cornice With Eastlake Style Ornament. - #162 Is Address For Upper Floors	1c/b
164	River St			C. 1830-35	Same As 160 River Street Above, Except With A Later Twentieth Century Storefront.	1c/b
164	River St			c.1830-35	Two-Story Four Bay Brick Commercial Building Similar To 160 River With Same 19Th Century Alterations; 20Th Century Storefront With Entrance In Second Bay Eliminate This And Use 1016	
166	River St			C. 1850-55	Three-Story Italianate Commercial Building With Three-Bay Brick Façade And Storefront With Later Twentieth Century Alterations (C. 1950). Original Features Include Brownstone Storefront Piers And Wooden Bracketed Cornice, Bracketed Brownstone Sills, Recessed Segmentally Arched Windows With Brownstone Keystones And Corbelled Brick Cornice.	1c/b
168	River St			C. 1830-35	Vacant Lot; Not Counted; Site Of Demolished] Four-Story Early Nineteenth Century Commercial Building Brick Wall With Iron Gate At Setback Line.	
169	River St			c1870	Four-Story Mid-Victorian Period Warehouse/Commercial Building With Four-Bay Brick And Brownstone Façade And Eastlake Style Decorative Details. Original Features Include Storefront With Fluted Brownstone Piers, Entrance And Partial Cornice, Elongated Round-Arched Windows With Granite Sills And Lintels, Hoist, And Bracketed Metal Cornice. Remove 171???	1c/b
172	River St			c1835	Four-Story Early Nineteenth Century Warehouse/Commercial Building With Eight-Bay Brick Façade Laid In Flemish Bond. Original Features Include Storefront With Flush Granite Piers And Beam And Granite Sills And Lintels. Later Nineteenth Century Eastlake Style Galvanized Metal Cornice. Twentieth Century Wooden Door Surrounds With Broken Pediments. Eliminate This	
172-174	River St			c1889	[M. Doyle'S Sons/Nelicks]. Four-Story Late Nineteenth Century Commercial Building With Three-Bay Pressed Brick Façade And Eclectic Ornamental Details Including Storefront With Minor Twentieth-Century Alterations; Brick Pilasters Capped With Brownstone Terminations Separated By Recessed Window Bays, Brownstone Banding, Banked Windows With Decorative Galvanized Metal Spandrels And Brownstone Window Heads, Ornamental Bracketed Galvanized Metal Cornice With Pediment Bearing Buildng Name. Non-Contributing Contemporary Addition To The South. Remove 180 In Cris This Is Numbered 172-174 On The Building And Includes The Contemporary Onetwo Story Concrete Block And Brick Building; Added To Nelicks; Either Rebuilt Or New; Non-Contributing 8340.001018	1c/b
177	River St			C. 1835	Four-Story Early Nineteenth Century Commercial/Warehouse Building With Four-Bay Pressed Brick Façade And Later Nineteenth Century Alterations (C. 1880). Original Features Include Brownstone Sills And Lintels And Cargo Entrances. Later Nineteenth Century Alterations Include Pressed Brick Refacing. Later Twentieth Century Storefront.	1c/b

179	River St			1869	Four-Story Mid-Victorian Period Warehouse Commercial Building With Four-Bay Brick And Brownstone Façade And Later Twentieth-Century Alterations (C. 1960). Original Features Include Brownstone Watertable And Slender Storefront Pilasters, Recessed Arched Windows With Brownstone Sills, Cargo Entrances With Brownstone Sills And Bracketed Corbelled Brick Cornice. Later Alterations To Storefront Display Windows.	1c/b
181	River St				Contemporary Open Parking Structure	1nc/st
182	River St			C. 1830-35	Three-Story Federal Style Commercial Building With Three-Bay Granite Faced Façade And Storefront With Later Nineteenth Century Alterations (C. 1855). Original Features Include Six-Over-Six Window Sash. Later Nineteenth Century Alterations Include Granite Refacing.	1c/b
184	River St			C. 1835	Four-Story Federal Style Commercial Building With Three-Bay Brick Façade Laid In Flemish Bond And Early Twentieth Century Storefront. Original Features Include Six-Over-Six Window Sash, Brownstone Sills And Lintels With Greek Key Motif, And Corbelled Brick Cornice.	1c/b
186	River St			C. 1840-45	Two-Story, Mid Nineteenth Century Commercial Building With Three-Bay Brick Façade And Later Nineteenth Century Alterations (C. 1860) And Twentieth Century Storefront With Center Entrance. Original Features Include Brownstone Storefront Piers, Brownstone Sills And Lintels. Later Nineteenth Century Bracketed And Panelled Cornice.	1c/b
188	River St			C. 1840-50	Same As 186 River Street; Storefront Has Side Entrance And Plate Glass Windows	1c/b
189-191	River St				Parking Garage At The Southwest Corner Of State And River Streets.	1nc/s
193	River St			C. 1835	Quayside. Three-Story Early Nineteenth Century Commercial/Warehouse Building With Later Nineteenth Century Alterations (C. 1870). Original Features Include Wooden Sills And Lintels And Slightly Raised Simple Brick Cornice. Later Nineteenth Century Alterations Include Galvanized Metal Storefront, Cornice Fenestration And Cornice.	1c/b
194	River St			late 20th century	Petar'S Bar, One-Story Commercial Building; Corregated Concrete Exterior; Irregular Fenestration. Outside Period Of Significance, Non-Contributing	1nc/b
195	River St			c1870	Quayside. Four-Story Mid-Victorian Period Commercial/Warehouse Building With Three-Bay Brick Façade. Original Features Include Wooden Storefront Pilasters And Cornice, Bracketed Brownstone Sills, Recessed Segmental And Round Arched Windows, Recessed Segmentally Arched Cargo Entrances With Brownstone Sills, Corbelled Brick Decorative Panel Surmounted By Galvanized Metal Bracketed Cornice. Added - Not On Spreadsheet	1c/b
197	River St			C. 1865	Quayside. Three-Story Mid-Victorian Period Commercial/Warehouse Building With Four-Bay Brownstone Façade And Later Twentieth Century Alterations (1985-86). Original Features Include Roman Order Brownstone Storefront, Resurfaced Upper Stories With Elongated Double Round-Arched Windows Separated By Pilasters.	1c/b
199	River St			C. 1840-45	Quayside. Five-Story Early Victorian Period Warehouse/Commercial Building With Six Bay Brick Façade. Original Features Include Brownstone Sills And Lintels, Recessed Cargo Entrance And Doors. Later Nineteenth Century Corbelled Brick Denticulation At Cornice Line (C. 1860-65).	1c/b

201	River St			C. 1840-45	Quayside. Four Story, Three Bay Warehouses/Commercial Building . Original Features Include Brownstone Lintels And Sills, Cargo Entrance And Doors; Brownstone Watertable And Piers And Wooden Cornice. Later Twentieth Century Display Windows (1985-86).	1c/b
203	River St			C. 1840-45	Quayside. Four-Story Early Victorian Period Commercial/Warehouse Building With Three-Bay Brick Façade And Later Nineteenth Century Alterations (C. 1860-65). Original Features Include Brownstone Sills And Lintels And Cargo Entrances. Later Nineteenth Century Cast-Iron Storefront And Corbelled Denticulated Brick Cornice. Late Twentieth Century Display Windows (C. 1985-86).	1c/b
205	River St			C. 1850-55	Quayside. Four-Story Victorian Period Commercial/Warehouse Building With Three-Bay Brick And Brownstone Façade And Later Nineteenth Century Alterations (C. 1890). Original Features Include Brownstone Sills And Lintels, Cargo Entrances And Slightly Raised Brick Cornice. Later Nineteenth Century Alterations Include Two-Story Storefront With Brownstone Piers And Iron Ladder And Window Rails. Twentieth Century Display Windows And Cargo Doors.	1c/b
207	River St			C. 1850-55	Quayside. Four-Story Early Victorian Period Commercial/Warehouse Building With Three-Bay Brick Façade. Original Features Include Brownstone Storefronts With Cast-Iron Attached Columns And Beam, Brownstone Sills And Lintels, Cargo Entrances And Simple Brick Cornice. Twentieth Century Display Windows And Door.	1c/b
209-211	River St				Quayside. Four-Story Early Nineteenth Century Commercial/Warehouse Building With Four-Bay Brick Façade Laid In Flemish Bond And Later Nineteenth Century Alterations (C. 1965). Original Features Include Brownstone Lintels And Splayed Brick Sills. Later Nineteenth Century Storefront Piers. Late Twentieth Century Bulkhead, Display Windows And Door.	1c/b
208-210	River St			c1885	Two-Story Italianate Style Commercial Building With Five-Bay Pressed Brick Façade And Original Storefront. Original Features Include Recessed Round-Arched Window With Four-Over-Four Sash And Brownstone Springers And Keystones. Third Story Removed.	1c/b
212	River St			c1875	Three-Story Italianate Style Commercial Building With Four-Bay Brick Facade And Twentieth Century Storefront. Original Features Include Recessed Windows (Some With Four-Over-Four Sash) With Brownstone Springers And Keystones; Corbelled Brick Cornice. Third Story Window Casings Diminished.	1c/b
214	River St				Vacant Lot, Not Counted	
213-215	River St			1910	Three-Story Early Twentieth Century Commercial Building With Two-Bay Brick Façade. Original Features Include Recessed Window Arcades With Galvanized Metal Storefront And Panels Between Stories, Galvanized Metal Geometric Molding And Modillioned Cornice And Brick Pediment With Galvanized Metal Cresting.; Includesattached Rear Warehouse	1c/b
217-219	River St			c1875	Three-Story Brick Nineteenth Century Commercial Building With Severly Altered Storefront And Attached, Incorportated Two Story Contemporary Building With The Same Storefront Design [217 Is Probably The Two-Story Component And 219 Is The Three-Story Nineteenth Century Building] Non-Contributing	1nc/b
221-223	River St			C. 1875	Four-Story Eastlake Style Commercial/Warehouse Building With Seven Bay Brick Façade And Twentieth Century Storefront. Original Features Include Brownstone Sills, Galvanized Metal Window Hoods And Ornate Bracketed Cornice. Includes Rear Warehouse 08340.001011 - Kill	1c/b

225	River St			C. 1850-55	Three-Story Italianate Commercial/Warehouse Building With Four-Bay Façade And Later Nineteenth Century Cast-Iron Storefront (C. 1860-65). Original Features Include Brownstone Sills, Bracketed Lintels, Round-Arched Third Story Windows With Corbelled Brick Window Heads, And Bracketed Denticulated Wooden Cornice. Site Of The Original Publication Of "A Visit From Saint Nicholas" (Aka "Twas The Night Before Christmas") In 1823 By The Troy Sentinel, A Newspaper Occupying The Site At That Time. Building Also Has An Engraved Text Memorializing Its Site As The Spot At Which The Fire Of 1820 Was Halted. Portions Of This Building Likely Predate That Event.	1c/b
231	River St				Vacant Lot, Not Counted	
249	River St			c1910	**Burdett Bldg.** Five-Story Steel Frame Early Twentieth Century Commercial Building With Seven-Bay Concrete Veneer And Eclectic Decorative Details. Original Features Include Geometric First And Second Story Arcade, Upper Story Striated Pilasters With Geometric Capitals, Splayed Flush Window Lintels With Elaborate Keystones. Eastlake Style Galvanized Metal Cornice With Geometric Parapet Terminations.	1c/b
251	River St			1904	**McCarthy Building** - Five-Story Renaissance Revival Style Commercial/Warehouse Building With Three-Bay Elaborate White Terra Cotta Façade With Arched Glass And Cast-Iron Showroom Encompassing Two Stories. Upper Stories Divided Into Three Bays By Engaged Banded Columns Each Encompassing Two-Story Arched Window Arcades Surmounted By Seven, Fifth Story Arched Windows. Other Original Features Include Pink Marble Spandrel Medallions And Bracketed Cornice With Crested Parapet Bearing Building Name.	1c/b
255-257	River St			c1919	Four-Story Early Twentieth Century Commercial/Warehouse Building With Two-Bay Storefront . Original Features Include Recessed Window Bays With Triple Windows; Decorative Cast-Iron Mullions; And Simple Brick Parapet With Geometric Galvanized Metal Cresting. [Building List Indicates Standard Furniture Sign Extends Across The Storefronts Of River Street Numbers 263-271; This Has Now Been Removed And The Buildings Have Been Rehabbed For Use By The Arts Center Of The Capital Region.	1c/b
264-268	River St			c1835	Four-Story Federal Style Corner Commercial Block With Four-Bay Brick Façade Laid In Flemish Bond With Twentieth-Century Storefront. Original Features Include Brownstone Sills And Lintels. Twentieth-Century Reproduction Cornice.	1c/b
265	River St			C. 1860	Four-Story Italianate Style Commercial/Warehouse Building With Three-Bay Brick Façade And Partial Later Nineteenth Century Galvanized Metal Storefront (C. 1885-90). Original Features Include Recessed Window Arcades Separated By Brick Piers, Round And Segmentally Arched Windows, Bracketed Brownstone Sills, Corbel Table Surmounted By Bracketed Wooden Ornamental Cornice.	1c/b
267	River St			C. 1870	Four-Story Eastlake Style Commercial/Warehouse Building With Four Bay Pressed Brick Façade. Original Features Include Segmentally And Round-Arched Window Openings, Brownstone Window Hoods With Curvilinear Incised Ornament, Brownstone Banding, Ornate Bracketed Wooden Cornice With Pendants And Pinnacled Cresting.	1c/b

269	River St			C. 1875	Four-Story Eastlake Style Commercial/Warehouse Building With Four-Bay Façade With Galvanized Metal Front On Upper Stories. Original Features Include Segmentally Arched Windows And Ornate Metal Cornice With Pendants.	1c/b
270	River St				Three-Story, Four Bay Brick Commercial Building; Upper Floors Appear To Display 20Th Century Brick Patterns; Building May Be Earlier; Stone Lintels And Sills, Replacement Windows; Stone Coping; Storefronts Appear Contemporary	1c/b
271	River St			C. 1840	Four-Story Early Nineteenth Century Commercial/Warehouse Building With Four-Bay Brick Façade And Later Twentieth Century Alterations To Second Story Fenestration. Original Features Include Brownstone Sills And Lintels. Later Nineteenth Century Ornate Wooden Cornice.	1c/b
273	River St				Vacant Lot, Not Counted	
272-274	River St			c1845	Four-Story Early Nineteenth Century Commercial Building With Five-Bay Brick Façade And Twentieth Century Restoration Storefront. Original Features Include Later Nineteenth Century Galvanized Metal Storefront Piers, Brownstone Sills And Lintels, And Partial Corbelled Brick Cornice. Twentieth-Century Wooden Panels Inserted Between Second And Third Story Fenestration As Well As Restoration Metal Cornice.	1c/b
275	River St			c1840	Four-Story Early Nineteenth Century Commercial/Warehouse Building With Six-Bay Brick Façade And Early Twentieth Century Second Floor Fenestration. Original Features Include Brownstone Lintels And Sills. Twentieth Century Reproduction Bracketed And Paneled Cornice. [Bldg List Says #277 Is The Same As No. 275 River Street]	1c/b
276	River St			C. 1865	Four-Story Second Empire Style Commercial Building With Four-Bay Brick Façade, Ornate Cast-Iron Storefront And Mansard Roof. Original Features Include Recessed Windows With Bracketed Brownstone Sills And Window Hoods; Heavy Bracketed And Paneled Window Cornice; Mansard With Projecting Central Bay And Dormer And Patterned Polychrome Slate Sheathing.	1c/b
278-280	River St			c1855	Three-Story Italianate Style Commercial Building With Three-Bay Brick Façade And Twentieth-Century Storefront. Original Features Include Recessed Round And Segmentally Arched Windows With Brownstone Bracketed Sills, Springers And Keystones, And Bracketed And Panelled Wood Cornice.	1c/b
279	River St			C. 1842	**Dauchy Building**. Four-Story Early Nineteenth Century Commercial/Warehouse Building With Four-Bay Brick Façade And Later Nineteenth Century Alteration (1886). Original Featuers Include Brownstone Sills And Lintels. Later Nineteenth Century Alterations Include Addition Of Third Story And Elaborate Crested Cornice, And Second Story Fenestration And Cornice Twentieth Century Storefront.	1c/b
280-282	River St			c1875	Three-Story Renaissance Revival Style Commercial Building With Four-Bay Dressed Brownstone Façade And Storefront With Major Twentieth Century Alterations. Original Features Include Brownstone Storefront Piers, Bracketed Brownstone Sills And Window Surrounds In Varying Configurations And Bracketed Denticulated Wood Cornice.	1c/b

281-283	River St			c1875	Four-Story Eastlake Style Commercial/Warehouse Building With Six-Bay Brick Façade. Original Features Include Segmentally Arched Second Story Window, Surrounds And Crested And Bracketed Cornice With Incised Ornament; Ornamental Galvanized Metal Window Hoods; Galvanized Metal Bracketed And Paneled Cornice. Twentieth Century Storefront. [Bldg List Says No. 283 Is Same As No. 281]	1c/b
284	River St			C. 1835-40	Three-Story Greek Revival Style Commercial Building With Two-Bay Brick Façade And Twentieth Century Restoration Storefront. Original Features Include Brownstone Sills And Lintels	1c/b
285-289	River St			c1916	**Cinema Arts** [Former Theater - Marquee Removed C. 2010]. Two-Story Commercial Theatre Building With Five-Bay Gold Brick Façade And Partial Later Twentieth Century Cinema Front And Marquee. Original Features Include Decorative Recessed Panels With Ornamental Multi-Colored Tiles And Parapet With Corbeled Cresting And Anthemion Pinnacle.	1c/b
286	River St			C. 1840-45	Five-Story Greek Revival Style Commercial Building With Two-Bay Brick Façade, Later Nineteenth Century Alterations (C. 1875) And Twentieth Century Restoration Storefront. Original Features Include Brownstone Sills And Lintels. Later Nineteenth Century Alterations Include Bracketed And Panelled Galvanized Metal Cornice.	1c/b
288-294	River St			c1845	**Market Block.** Three-Story Greek Revival Style Flat-Iron Shaped Commercial Block With Continuous Storefront. Original Features Include Brownstone Storefront Piers And Cornice, Elongated Second Story Windows With Decorative Panels And Brownstone Sills And Lintels And Simple Brick Cornice. Later Nineteenth Century Alterations To Flat-Iron Shaped Storefront And Addition Of Bracketed Galvanized Metal Cornice.[Also Restored In C. 2010?; Facade Painted, Copper Above Flat Iron Storefront]. Housed "Harmony Hall" On Its Upper Floor Throughout Much Of The 19Th And Early 20Th Centuries; A Stained Glass Window Above The Entrance To The Hall On Third Street Records Its Name.	1c/b
291	River St			c1915	Three-Story Early Twentieth Century Commercial Building With Three-Bay Pale Brick Façade And Later Twentieth Century Storefront. Original Features Include Recessed Window Bays With Recessed Decorative Panels, Limestone Sills With Raised Keystones, Raised Brick Entablature With Twentieth Century Reproduction Galvanized Medal Modillioned Cornice And Parapet With Decorative Brick Panels.	1c/b
295	River St			C. 1915	Three-Story Early Twentieth Century Commercial Building With Two-Bay Pressed Brick Façade And Storefront. Original Features Include Tripartite Windows With Galvanized Metal Surrounds With Geometric Patterning, Brownstone Egg-And-Dart Molding Surmounted By A Galvanized Metal Panelled Cornice.	1c/b
297	River St			1904	**National State Bank Building.** Five Story Renaissance Revival Commercial Building With Three-Bay Pale Roman Brick Façade. Original Features Include Rusticated Limestone Basement Punctuated With Round-Arched Entrances And Window Opening With Rinceau Molding, Cabriole Bracketed Keystone, Second Story Limestone Balcony, Recessed Round-Arched Window Arcades With White Terra-Cotta Heads With Cabriole Keystones, Decorative Spandrels With Garland-And-Swag Motif Fourth Floor. Designed By Marcus F. Cummings & Son, Troy Architects.	1c/b

13	Second St			C. 1875	Four-Story Victorian Commercial Building With Seven-Bay Brick Façade; Original Features Include One Cast-Iron Storefront, Arched Metal Lintels, Upper Bay Windows, Encaustic Tile Decoration.	1c/b
12	Second St			C. 1845	**Lucas Confectionary** Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Later Nineteenth Century Storefront With Later Twentieth Century Alterations. Original Features Include Ornate Wrought-Iron Railing, Brownstone Stoop And Sills, Door And Surround,And Splayed Brick Lintels. Later Nineteenth Century Ornate Bracketed Cornice. Carrara Glass And Tiled Storefront With Recessed Entrance. Contributing Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
14	Second St			late 19th c	Three-Story, Three-Bay Brick Rowhouse; First Story Has Intact Late 19Th Century Storefront And Side Entrance To Upstairs; Second Story Has Decorative Lintels And Projecting Bay Window; Third Story Has Eastlake Lintels; Corbelling Under Projecting Cornice With Brackets	1c/b
15-17	Second St			C. 1840	Four-Bay Greek Revival Style Double Rowhouse With Brick Side Entrance Façade And Later Nineteenth Century (C. 1855) And Twentieth-Century (C. 1940) Alterations. Original Features Include Brownstone Basement And Stoop, Sills And Lintels, Six-Over-Six Window Sash And Simple Wooden Cornice. Later Nineteenth-Century Alterations To No. 17 Include Stuccoing Of First Story, Door And Surround, And Second Story Fenestration With Ornate Wrought-Iron Balconies. Twentieth-Century Alterations To No. 17 In The Form Of An Art Moderne Granite Storefront.	1c/b
16	Second St			c. 1835	Three-Story-Three Bay Brick Rowhouse With Exposed Basement; Appears To Be Brownstone Trim; Projecting Lintels And Sills; Second Story Has Later Decoartive Projectng Bay Window; Molded Frieze And Box Cornice; Recessed Entrance Wihtint Brownstone Pilasters And Corbel Brackets. Wrought Iron Railing On Brownstone Plinths And Wrought Iron Fence. Built As A Pair With 18 Second Street; The Pair Has Its Principal Rooms On The Second Floor, Which Features Elaborate Greek Revival Plasterwork. .	1c.b
18	Second St			c. 1835	Three-Story, Three-Bay Brick Rowhouse With Exposed Basement; Rusticated Brownstone On Basement; Flat Brownstone Lintels And Projecting Sills Above; Later Projecting Eastlake Bay With Iron Cresting On Second Story; Molded Frieze And Boxed Cornice; Recessed Trabeated Entrnace With Brownstone Pilasters; Wrought Iron Railing Rests On Brownstone Plinths And Iron Fence. Built As A Pair With 16 Second Street; The Pair Has Its Principal Rooms On The Second Floor, Which Features Elaborate Greek Revival Plasterwork.	1c/b
19-23	Second St			c1914	**Pioneer Savings Bank.** Four-Story Renaissance Revival Style Commercial Building With Five-Bay Granite Side-Entrance Façade. Original Features Include Rusticated First Story Punctuated By Arched Window Arcade Flanked By An Entrance At Either Side, Each With An Oculus With Carved Surround In The Form Of A Wreath, Second And Third Story Window Bays Punctuated By Ionic Pilasters Supporting A Fenestrated Fourth Story Surmounted By A Highly Plastic Denticulated Cornice; Constructed As Troy Gas Company.	1c/b
22	Second St			c. 1796	Two-Story Three-Bay Flemish Bond Brick Rowhouse; Supposedly Incorporates Very Early House; Later Victorian Era Lintels, Sill And Cornice (Curved And Pedimented Lintels); Ornate Bracketed Cornice; Recessed Entrance Under Decorative Curved Lintel; Iron Rail And Fence	1c/b

24	Second St			c. 1820	Garry Doyle Real Estate; Originally Constructed As A Two-Story Side Passage Rowhouse With Flemish Bond Facade. Later 19Th Century Alterations Include A Third Story, And Ornate Queen Anne Roofline And Bay Window, Subsequently Removed And Replaced With A Large Plate Glass Flanked By Smaller Windows; Also, Aluminum Panels Between Stories; Recessed Arched Entrance; Decorative Iron Rail On Brownstone Plinths; Althoughbay Window Has Been, Evidece Of It Survives And Building Is Exceptionally Intact Otherwise.	1c/b
25	Second St			C. 1825	Originally Constructed As A Two-Story Side Passage House With Flemish Bond Facade, C. 1870 Alterations Included The Addition Of A Third Floor, And Italianate Cornice. Original Features Include Ornate Wrought-Iron Railing And Fence, Rusticated Brownstone Basement, Stoop, Sills, And Lintels With Raised Keystones And Greek Key Decoration, Door Surround And Six-Over-Six Fenestration. Later Nineteenth Century Alterations Include Addition Of Door And Casing, Bay Window And Bracketed Cornice.	1c/b
26	Second St			c1850	Very Narrow, Three-Story Brick House; Two Bays Wide On First Story And One Bay Wide On Second And Third Stories; House Has Queen Anne Details, Especially On Third Floor And At Roofline, And An Overscaled Decortative Bay On Second Floor; Bay Rests On Giant Corbel Bracket That Divides First Floor Window And Door Lintels In Two; Segmental Arched Door With Glass And Wood Panels Is Recessed	1c/b
27	Second St			C. 1890	Four-Story Neo-Federal Style Rowhouse With A Two-Bay Pale Roman Brick Façade. Original Features Include Limestone Basement, Stringcourses, Door Surround And Lintels, White Terra Cotta Cornice, Beviled Glass Door And Window Transom, Elliptically Arched Door And Wrought-Iron Railing And Fence. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
28	Second St			c. 1840	Two-Story, Four Bay Brick Residence With Greek Revival Details And Pressed Brick Front; Sustantial Alterations, Including A Variety Of Altered Fenestration On Front And Exposed Side Elevations; Rooftop Overhang; Later Recessed Side Addition; Retains Brownstown Entrance Enframement, Watertable, Lintels In A Few Places - Non-Contributing. To To Number And Variety Of Alterations?????	1nc/b
29	Second St			1871-72	Three-Story Eastlake Style Rowhouse With Three-Bay Pressed Brick Side Entrance Façade. Original Features Include Brownstone Rusticated Basement, Stoop, Stringcourses, Sills And Window Heads, Door And Surround, Bracketed Square Bay Window And Bracketed Wooden Cornice. Designed By Marcus F. Cummings.	1c/b
31	Second St			1871-72	Same As No. 29 Second Street. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations. Designed By Marcus F. Cummings.	2c/b
32	Second St			1871-75	**Troy Savings Bank Music Hall.** Monumental Three-Story Renaissance Revival Style Corner Commercial Building With Five-Bay Granite Façade And Hipped Roof. Almost All Original Features Intact Including Ornate Wrought-Iron Fence, Rusticated Stonework, Polished Pink And Green Marble Panels, Paired Columns And Spandrels, First Floor Arcade With Two Ornate Metal Spandrel Medallions, Second Floor Window Arcade With Stained-Glass Fenestration And Wrought-Iron Balustrade; Alterations C. 1949 To Entrance Bays.	1c/b

33-35	Second St			1891-92	Initially Built For The Ywca; Occupied By The First Church Of Christ, Scientist For Many Years. Four-Story Richardsonian Romanesque Style Commercial Building With Five-Bay Polychrome Ashlar Façade And Gabled Roof Form With Dormers. Original Features Include Round-Arched Entrance Flanked By Stout Column Bundles With Botanical Capitals; Bowed Window Bay, Third-Story Round-Arched Window Arcade; Galvanized Metal Cornice And Roof Cresting, Slate Shingles And Ornate Wrought-Iron Fence. Designed By Troy Architect M.F. Cummings And Son.	1c/b
41	Second St			c. 1803	Originally Constructed As A Two Story Dwelling With Gable Roof And Flemish Bond Facade, Later 19Th Century Alterations Created A Third Floor. Federal Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Vermiculated Brownstone Basement, Brownstone Stoop, Sills And Lintels; Late Nineteenth Century Alterations Include Bracketed Lintels, Second Story Bay Window, Decorative Cornice	1c/b
42-48	Second St				Vacant Lots; Not Counted	
43	Second St			C. 1865	Three-Story Victorian Period Rowhouse With Three-Bay Pressed Brick Side Entrance Façade. Original Features Include Wrought-Iron Railing, Teardrop Shaped Door, Brownstone Stoop And Basement, Bracketed Sills, Projecting Segmentally Arched Bracketed Door, And Window Hoods And Elaborate Wooden Cornice. Late Nineteenth Century Pressed Brick Refacing.	1c/b
45	Second St			C. 1830; c1960	Three-Story Three-Bay Rowhouse Above Raised Basement; Later Applied Roman Brick Facade Treatment; Retains Original Window Openings, Lintels, Sills On First And Third Stories; Elliptical Arched Door Surround, Brownstone Stoop And Wrought Iron Rail; Decorative Iron Gate Below Stairs Conceals Basement Entrance; Late Nineteenth Century Metal Coved Cornice With Corbel Brackets; Second Floor Has Mid Tweentieth Cnetury Recessed Terrace With Full-Width Glass Window Wall; Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations. Built As A Pair With 47 Second Street.	2c/b
47	Second St			c. 1830; 1880	Four-Story Eastlake Style Rowhouse With Three-Bay Pressed Brick Side Entrance Façade And Bay Window With Elaborate Millwork. Original Features Include Elaborate Wrought-Iron Railing And Fence, Brownstone Basement, Stoop, Banding, Sills And Lintels With Tile Embellishment, Panelled Brickwork, Elaborate Cornice And Ornate Door. Contributing Three-Story Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alterations. Originally Built As A Pair With 45 Second Street.	2c/b
49	Second St			C. 1840	**Paine Mansion**. Three-Story Romanesque Revival Style Residence With Three-Bay White Quarry-Faced Limestone Façade And A Bow Front Designed By T. F. Sneider Of Washington. Original Features Include Wrought-Iron Basement Grills, Deeply Recessed Arched Entrance, Squat Columns With Botanical Capitals, Gargoyles, Balcony, Turret With Terra-Cotta Roof Tiles And Multiple Chimney Pots.	1c/b
50	Second St			C. 1870	Three-Story Eastlake Style Corner Rowhouse With Three-Bay Pressed Brick Side Entrance Façade. All Original Details Intact Including Brownstone Basement, Lintels And Sills, Curvilinear Wrought-Iron Railing, Fence And Basement Grill, Incised Brownstone Banding, Bracketed Square Bay Window With Pendentives, Ornate Galvanized Metal Cornice.	1c/b

52	Second St			C. 1860	Three-Story Italianate Style Rowhouse With Three-Bay Polychrome Brick Side Entrance Façade And Later Nineteenth Century Bay Window (C. 1895). Original Features Include Wrought-Iron Railing, Fence And Basement Grill, Brownstone Basement And Stoop, Cast-Iron Bracketed Sills And Ornate Segmentally Arched Window Heads, Bracketed And Denticulated Window Cornice. Contributing Early Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	1c/b
53	Second St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade Laid In Flemish Bond And Later Nineteenth Century Alterations (1875). Original Features Include Brownstone Basement, Stoop, Door Surround, Lintels And Sills. Nineteenth-Century Alterations Include Addition Of Wrought-Iron Railing, Decorative Second Story Bay Window And Cornice	1c/b
54	Second St			C. 1825-30	Two-Story Federal Style Rowhouse With Three-Bay Side Entrance Façade Of Flemish Bond Brick And Later Nineteenth Century Alterations (C. 1890) Including Hipped Roof And Two-Story Side Addition To The South. Original Features Include Dressed Brownstone Basement, Sills And Resurfaced Lintels. Nineteenth-Century Alterations Include Wrought-Iron Railing, Door And Surround, Bracketed Square Bay Window, Cornice, And Pedimented Roof Dormers With Classical Revival Style Decorative Motifs And Hipped Roof With Slate Shingles. Contributing Later Nineteenth Century Wooden Fence To The South. Early Nineteenth Century Carriage House At The Rear With Twentieth Century Alterations.	2c/b
57	Second St			C. 1847	**Carr Building/Renssalaer County Historical Society**. Three-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade. Original Features Include Wrought-Iron Railing And Fence, Brownstone Basement, Stoop, Door Surround, Lintels And Sills, Six-Over-Six Window Sash, Door And Surround With Side And Upper Lights. Later Nineteenth Century Addition Of Bracketed Wooden Cornice.	1c/b
58-60	Second St			1822	Constructed By Richard Hart As Rental Property, Originally Built As A Pair Of Two Story Flemish Bond Brick Houses With Gable Roofs, Rear Story And A Half Wing With Kitchen In Each. The Pair Is Six Bays Wide, The Central Two Bays Containing The Entry Bays. In 1830'S Each Given To A Hart Daughter At The Time Of Their Marriage, The Interiors Updated With Black Marble Mantels Etc. Both Purchased In 1866 By James Cusack, Jeweler, Who Had A Store In The Troy Times Building. He Added Mansard Roofs Concealing A Third Story, Altered The Entry Doors, Added Window Hoods And Cornices And Undertook Interior Changes. Each House Includes An Original 2 Story Carriage House At Rear. Original Features Include Brownstone Basement And Sills. Later Nineteenth Century Alterations Include Addition Of Mansard Roof With Polychrome Hexagonal Slate Shingles And Dormers With Segmentally Arched Windowheads In The Outer Two Bays, Heavy Brownstone Door And Window Heads With Incised Ornament, Heavy Wooden Denticulated And Bracketed Cornice (No. 58). Contributing Early Nineteenth Century Carriage House At Rear With Twentieth-Century Alterations.	2c/b

59	Second St			C. 1827	**Hart-Cluett Mansion/Rensselaer County Historical Society.** Two Story Federal Style Residence With Four-Bay Dressed Marble Façade With Gabled Roof Featuring Gabled Dormers. Original Features Include Elaborate Wrought-Iron Fence With Lyre Motif, Railing With Urn Shaped Newel Posts, Gangway Fence, Marble Stoop, Door And Surround With Side And Fanlight, Marble Entrance Surround With Fanlight, Vermiculated Keystones And Tabs, And Wooden Balustrade. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
62	Second St			C. 1824	Two-Story Federal Style Rowhouse With Three-Bay Side Entrance Brick Façade Laid In Flemish Bond And Later Nineteenth Century Alterations (C. 1885). Original Features Include Dressed Brownstone Basement And Stoop, Wrought-Iron Railing And Fence, Sills And Lintels. Later Nineteenth Century Alterations Include Addition Of Bracketed Pedimented And Flat Window Heads, Bracketed Cornice With Eastlake Style Ornament, Attic Story Pedimented Dormer With Starburst. Twentieth-Century Door And Surround. Early Nineteenth Century Carriage House At Rear With Later Nineteenth And Twentieth Century Alterations.	2c/b
64	Second St			c. 1835	Three-Story (Originally Two Stories When Built) Federal Style Rowhouse With Five-Bay Brick Façade Laid In Flemish Bond (On The First Two Floors) And Later Nineteenth Century Alterations (C. 1855). Original Features Include Brownstone Basement, Stoop, Sills And Lintels, Door Surround And Casing And Six-Over-Six Window Sash. Later Nineteenth Century Alterations Include Addition Of Third Floor Bracketed Window Heads And Wooden Denticulated And Bracketed Cornice. Twentieth-Century Iron Railing And Fence.	1c/b
65	Second St			C. 1895	**Frear House.** Four-Story Renaissance Revival Style Rowhouse With Pale Brick And Brownstone Façade With Terra-Cotta Detailing. Original Features Include Rusticated Brownstone Basement, Wrought-Iron Balconies With Brownstone Brackets, Pressed Brick Window Surrounds And Heads, Stringcourses And Ornate Bracketed Cornice And Parapet Panels. Contributing Turn-Of-The-Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
68	Second St			C. 1890	Three-Story Queen Anne Style Rowhouse With Three-Bay Pressed Brick Façade And Gabled Roof Form. Details Include Wrought-Iron Railing, Fence And Basement Grills [Several Words Cut Off -- See Original] Brickwork Splayed Brick Lintels, Contributing Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
78-86	Second St			1894-98	**Rensselaer County Courthouse**. Monumental Three-Story Classical Revival Style Civic Building With Seven-Bay Granite Façade And Raised Temple Front. Original Features Include Wrought-Iron Basement Grills, Rusticated First Story, Ionic Columns Supporting Full Entablature And Pediment With Anthemions, First Floor Entrance Arcade Flanked By Stoop With Carved Lions' Heads And Second Floor Arched Window Arcade; Designed By M. F. Cummings And Son; Annex Designed And Constructed 1963-68; Attached To Rear Of Courthouse By Second Story Bridge Over Franklin St. Two-Story Granite Faced Stripped Down Classical Revival Building Designed By Harrison & Mero, Troy Architects And Engineers.	1c/b

90-94	Second St			c. 1830 and 1911	**Rensselaer County Courthouse Annex;** Originally The Second Street Presbyterian Church. Two-Story Renaissance Revival Style Civic Building With Three-Bay Cast Stone Side Entrance Façade With Adjoining Tower To The South And One-Story Connecting Appendage To The North With Cupola. Original Features Include Arched Window Arcade With Leaded Mullions Flanked By Two Elliptically Arched Entrances With Original Doors And Steps, Blind Second Floor Window Arcade With Medallions Flanked By Ionic Pilasters Supporting A Spare Denticulated Cornice, Square Clock Tower With Galvanized Metal Cornice And Parapet. Originally Constructed By Farquhar Mcrae As A Church, The Building Was Converted In 1911 To An Annex For The Rennselaer County Courthouse From Designs By William H. Demers And Thomas R. Campaign, Troy Architects.Oops!!!--Clerks Building Has A Third Street Address	1c/b
100	Second St			1897	**Hart Memorial Library** (Troy Public Library). Two-Story Renaissance Revival Style Civic Building Designed By J. Stewart Barney With Three-Story Marble Façade, Wrought-Iron Lamps And Door Grill, Rusticated First Floor With Denticulated Cornice With Wave And Egg-And-Dart Motif, Central Bay Arcade With Recessed Grotesque Style Terra-Cotta Architrave, Dressed Second Floor Limestone, Ornate Bracketed Cornice, And Balustraded Roofline With Cast-Iron Urns. [Balustrade Removed In 2014 As Dangerous; In Storage]	1c/b
106	Second St			c1960	Russell Sage College: Clark Library Three Story Over Raised Basement, Brick And Cast Stone Building; 13 Bays On 2Nd X ? Bays Facing Sage Park. Building Has Stone Basement And Banding, Wood Frieze And Cornice With Modillions. Windows Are Double-Hung Wood Multi-Pane Sash; Second Floor Windows Are Tri-Partite With Large Center Window Flanked By Two Narrow Ones Within Segmental Arch Frame 08340.000048 On Ferry	1c/b
108	Second St			c. 1890	Russell Sage College: Frear House Three-Story Late Victorian Period Rowhouse With Three-Bay Brick Side Entrance Façade And Two-Story Bay Window. Original Features Include Brownstone Stoop, Sills And Lintels, Galvanized Metal Stringcourses, Bay Window And Brick Pilasters And Pedimented Cornice Surmounted By Four Urns; Contributing Nineteenth Century Wall Structure At Rear.	1c/b
110	Second St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade And Later Nineteenth Century Connecting Brick Fence To The South. Original Features Include Brownstone Basement, Stoop, Lintels And Sills And Simple Cornice With Later Nineteenth Century Parapet. Later Nineteenth-Century Cast-Iron Railing And Door (C. 1860).	1c/b
111	Second St				Vacant Lot; Not Counted	
112	Second St			C. 1850	Three-Story Italianate Style Rowhouse With Three-Bay Brick Side Entrance Façade With Brownstone Trim. Original Features Include Brownstone Basement, Stoop, Sills, And Slightly Projecting Lintels, Elongated Piano Nobile Fenestration, Bracketed Denticulated Wooden Cornice And Door Surround. Later Twentieth Century Railing And Fence.	1c/b
113	Second St			C. 1865	Three-Story Italianate Style Residence With Four-Bay Brick Façade And Brownstone Trim And Adjoining Fence To The South. All Original Features Intact Including Rusticated Brownstone Basement, Stoop, And Door Surrounds, Bracketed Sills, Window Surrounds With Projecting Keystones, Door And Casing, Wooden Bracketed Square Bay Window And Ornate Bracketed Cornice.	1c/b

114	Second St			C. 1850	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Façade And Later Nineteenth Century Alterations (C. 1870). Original Features Include Ornate Cast-Iron Fence, Dressed Brownstone Basement, Elongated Piano Nobile Fenestration, And Four-Over-Four Window Sash. Later Nineteenth-Century Alterations Include Bracketed Square Bay Window With Eastlake Style Decoration, Bracketed Brownstone Sills And Arched Window Hoods, And Mansard Roof Sheathed In Grey Slate Hexagonal Shingles With Projecting Gable Flanked By Oculi. Later Twentieth Century Alterations Include Addition Of Concrete Stoop, Iron Railing, And Aluminum Cornice. Contributing Nineteenth Century Wall Structure At Rear.	1c/b
115	Second St				Vacant Lot; Appears To Be Associated With 113 Second St; Not Counted	
116	Second St			C. 1850	Three-Story Italianate Rowhouse With Three-Bay Brick Side Entrance Façade And Later Nineteenth Century Alterations (C. 1870). Original Features Include Ornate Cast-Iron Fence, Brownstone Basement And Stoop, Elongated Piano Nobile Fenestration, And Four-Over-Four Window Sash. Later Nineteenth Century Alterations Include Bracketed Brownstone Sills, Arched Window Hoods, And Ornate Bracketed And Denticulated Cornice. Later Twentieth Century Alterations.	1c/b
118	Second St			C. 1850	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade And Later Turn-Of-The-Century Brownstone Resurfacing, Quoins And Simple Wooden Cornice. Contributing Nineteenth Century Wall Structure At Rear.	1c/b
119	Second St			C. 1875	Three-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade And Two-Story Bay Window. All Original Features Intact Including Granite Basement And Stoop, Wrought-Iron Railing, Fence And Basement Grill, Bracketed Granite Sills And Ornate Window Hoods With Incised Ornament And Ornate Bracketed Wooden Cornice Punctuated By Three Oculi At The Attic Story.	1c/b
120	Second St			C. 1855	Three-Story Italianate Style Rowhouse With Three-Bay Brick Façade And Major Late Nineteenth Century Alterations (C. 1895). Original Features Include Refaced Brownstone Basement And Stoop And Iron Fence. Later Nineteenth Century Alterations: Terra-Cotta Window And Door Surrounds, Wrought-Iron Stoop And Balcony Railing, Bowfronted Galvanized Metal Railing, Arched Second Story Window And Heavy Bracketed And Denticulated Galvanized Metal Cornice. Contributing Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
121	Second St			C. 1840	Four-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade Laid In Flemish Bond And Significant Later Nineteenth Century Alterations (C. 1875) Including Addition Of Wrought-Iron Fence, Bay Window With Eastlake Style Ornament, Fourth Floor And Bracketed Wooden Cornice With Eastlake Style Ornament. Original Features Include Brownstone Basement, Door Surround, Stoop, Sills And Lintels. Turn-Of-The-Century Colonial Revival Style Door With Beveled Glass And Surround. Non-Contributing Concrete Block Faced Early Nineteenth Century Carriage House At Rear.	1c/b; 1nc/b

122	Second St			C. 1870-75	Three-Story Eastlake Style Townhouse With Three-Bay Brownstone Side Entrance Façade. Original Features Include Stoop, Heavily Carved Oak Door And Surround, Bracketed Square Bay Window With Ornate Millwork, Heavy Bracketed Wooden Cornice With Segmentally Arched Cresting. Contributing Later Nineteenth Century Fence To The South (C. 1880). Contributing Late Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
123	Second St			C. 1845	Four-Story Late Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade With Brownstone Trim And Later Nineteenth Century Alterations (C. 1900) Which Include Elliptically Arched Entrance With Beveled Glass Fanlight, Square Bay Window With Leaded-Glass Transom And Classical Revival Detailing And Third Story Addition With Galvanized Metal Denticulated Cornice. Original Features Include Wrought-Iron Fence, Brownstone Basement And Stoop, Brownstone Door Surround With Anthemion Motif Over Missing Cornice And Sills And Lintels. Contributing Early Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
125	Second St			C. 1825-30	Two-Story Federal Style Frame Residence With Three-Bay Side Entrance Clapboard Façade And Gabled Roof Form. Major Later Nineteenth Century Alterations (C. 1900) Including Colonial Revival Window Surrounds Capped By Denticulated Crown, Door And Surround, Denticulated Cornice. Twentieth Century Concrete Stoop, Iron Railing, Light Fixture, Window Sash And Clapboard. Contributing Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
124-126	Second St			c1885	Three-Story Late Victorian Period Double Rowhouse With Three-Bay Dressed Brownstone Façade And Eclectic Decorative Features. Original Details Include Wrought-Iron Railing, Fence And Basement Grates, Stoop, Door And Surround Composed Of Brownstone; Islamic Inspired Capitals Supporting And Egyptoid Pediment, Brownstone Banding And Simple Window Surrounds And Lintels, Bay Window With Classical Revival Style Detailing, Broad Galvanized Metal Cornice. Contributing Wooden Gangway Fence To The South. Contributing Late Nineteenth Century Double Carriage House At Rear With Twentieth Century Alterations.	2c/b
127	Second St			C. 1870	Two-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade. Almost All Original Features Intact Including Ornate Oak Door, Surround And Head, Bracketed Sills And Ornate Window Heads, Bay Window With Ornate Millwork And Narrow Stained-Glass Panel, Ornate Bracketed Wooden Cornice. Contributing Early Nineteenth Century Carriage House With Twentieth Century Alterations	2c/b
129	Second St			C. 1900	Three-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Roman Brick And Granite Façade And Bay Window. All Original Features Intact Including Quarry-Faced Granite First Story With Dressed Granite Banding, Stoop And Dressed Stringcourses, Wrought-Iron Railing, Oak Door And Surround, Square Bay Window With Classical Revival Style Decorative Details Including Corinthian Pilasters And Bracketed Galvanized Metal Cornice. Contributing Turn-Of-The-Century Brick Fence Structure At The Rear.	2c/b

130	Second St			C. 1885	Three-Story Queen Anne Style Rowhouse With Pressed Brick Side Entrance Façade And Brownstone Trim. Original Features Include Quarry-Faced Basement, Stoop, Dressed Brownstone Window And Door Arcade, Banding, Lintels And Sills, Arched Door And Surround, Galvanized Metal Bowfronted Bay Window With Classical Revival Style Motifs, Terra-Cotta Medallions And Galvanized Metal Cornice With Egg-And-Dart Motif. Contributing Later Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
131	Second St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade With Brownstone Trim. All Original Features Intact Including Brownstone Stoop, Door And Surround, Stringcourse, Bracketed Sills And Segmentally Arched Window Hoods And Bracketed And Denticulated Wooden Cornice. Twentieth-Century Railing. Contributing Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
132	Second St			1828	Two-Story Federal Style Rowhouse With Three-Bay Side Entrance Brick Façade Laid In Flemish Bond And Gable Roof Form. Original Features Include Rusticated Brownstone Basement, Sills And Lintels With Raised Keystones And Incised Greek Key Motif, Door And Surround, Six-Over-Six Window Sash And Simple Cornice. Later Twentieth-Century Iron Railing And Wooden Steps.	2c/b
133	Second St			1885	Three-Story Late Victorian Period Rowhouse With Three-Bay Side Entrance Façade With Two-Story Bay Window And Romanesque Revival Style Detailing Including Quarry-Faced Brownstone Lintels, Botanical Carving In Bay Window And Pendants. Original Features Also Include Dressed Rusticated Brownstone Basement, Wrought-Iron Railing And Brownstone Stoop And Banding.	2c/b
134	Second St			1857	Two-Story Italianate Commercial Building (Originally Built As Firehouse And Later Used As A Store) With Three-Bay Side Entrance Façade And Later Nineteenth Century (C. 1870) And Major Twentieth Century Alterations To The First Story. Of The Original Features, Only The First Floor Cornice And Second Story Window Sash Remain. Nineteenth Century Alterations Include Addition Of Heavy Brownstone Quoins, Bracketed Sills And Ornate Arched Window Heads, And Ornate Bracketed And Denticulated Wooden Cornice. Twentieth-Century Alterations Include Replacement Of First Story With Striated Metal Sheathing And Insertion Of Door And Fenestration.	1c/b
136	Second St			c1930-1938s	Former Car Repair Shop. Orignally **Frank A. Richter Auto Dealer** - Orignal Showroom Apparently At Rear Of This Building On Franklin; Later Expansion 1938 Around Division; Later Car Repair; Not Sure Latest Date Of Expansion To Second. One Story Brick Commerical Corner Building With Five Bays On Second And Thirteen Bays On Division St. Plain Structure With Regular Fenestration, Including Windows, Garage Doors And Pedestrian Doors	1c/b
135-137	Second St			c1875	Three-Story Late Victorian Period Corner Commercial Building With Four-Bay Polychrome Pressed Brick Façade And Cast-Iron Storefront With Wrought-Iron Bulkhead Grills. Original Features Include Projecting Window Bays, Arched Window Openings With Stone Window Hoods With Raised Keystones And Spandrels, Two Bowfronted Second Story Bay Windows With Lavish Millwork And Raised Pedimented Central Bay And Cast-Iron Cresting, Decorative Tiles, Carved Wooden Intrados In Upper Store Fenestration, Ornate Cast-Iron Cornice And Parapet With Anthemions, Segmental Arched Pediments And Corbeled Pendants. Twentieth-Century Plate-Glass Display Windows And Entrance.	1c/b

140	Second St			c1930s	**Former Frank A. Richter Car Dealersh**ip. One-Stoy Brick Corner Building.With Two Bays On Second And Eleven Bays On Division. Building Has Regular Pattern Of Garage/Showroom Bays And Window Bays Separated By Brick Piers; Stone Or Concrete Panels Between Each Pier	1c/b
144	Second St			C. 1840	Three-Story Greek Revival Style Towhouse With Three-Bay Brick Side Entrance Façade And Later Nineteenth Century Alterations (C. 1870). Original Features Include Brownstone Water Table, Sills And Lintels, Outer Door Surround And Inner Door Surround With Sidelight And Transom And Six-Over-Six Window Sash. Later Nineteenth Century Alterations Include Addition Of Projecting Segmentally Arched Bracketed Galvanized Metal Window Hoods Of Varying Configurations And Ornate Bracketed Galvanized Metal Cornice.	1c/b
146	Second St			1871	Three-Story Eastlake Style Rowhouse With Three-Bay Pressed Brick Side Entrance Façade And Bracketed Square Bay Window. All Original Features Intact Including Rusticated Brownstone Basement Stoop, Lintels, Bracketed Sills, Window Hoods With Raised Keystones, And Elaborate Bracketed Cornice. Contributing Nineteent Century Carriage House At Rear With Later Twentieth Century Alterations. Designed By Marcus F. Cummings, And Illustrated In His Architectural Details.	2c/b
148	Second St			1871	Same As No. 146 Second Street With Cast Concrete Stoop And Twentieth-Century Iron Railing And Fence. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations. Designed By Marcus F. Cummings, And Illustrated In His Architectural Details.	2c/b
149	Second St			c1890	Three-Story Late Victorian Period Rowhouse With Two-Bay Dressed Brownstone Side Entrance Façade With Eastlake Style Detailing And Three-Story Bay Window. All Original Features Intact Including Brownstone Stoop, Wrought-Iron Railing And Fence, Ornate Oak Tear-Drop Shaped Door, Recessed Window Bays Incorporating Arched Window Openings And Bracketed Wooden Cornice With Eastlake Style Ornament. Adjoining Richardson Romanesque Style Southern Appendage With Turrets And Bowfront (C. 1885). Contributing Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
150	Second St			C. 1890	Two-Story Queen Anne Style Residence With Two-Bay Side Entrance Façade, Battered Bracketed Overhang And Gable Roof Form. Original Features Include Granite Watertable And Stoop, Brownstone Stringcourse, Pressed Brick First Story With Brownstone Banding And Honeycomb Brickwork, Oak Door And Surround With Stained Glass Panels And Sidelights, Heavily Bracketed Battered Overhang Sheathed In Reddish Slate Shingles, Banked Second And Third Story Windows And Wrought-Iron Railing. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.; Includes Sideyard. Formerly 151 Second	2c/b
152	Second St			C. 1840	Four-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade With Brownstone Trim And Later Nineteenth Century Alterations (C. 1890). Original Features Include Rusticated Brownstone Basement; Dressed Brownstone Stoop, Brownstone Lintels And Sills; Later Features Incled Paneled Doors And Moldings; Paneled And Bracketed Cornice	1c/b
154	Second St				Vacant Lot; Not Counted	

153	Second St			C. 1865	Two-Story Italianate Style Rowhouse Over Raised Basement With Three-Bay Brick Side Entrance Façade And Brownstone Trim. All Original Features Intact Including Brownstone Stoop, Wrought-Iron Railing And Fence, Brownstone Stringcourse, Bracketed Sills And Segmentally Arched Window Heads And Bracketed And Denticulated Wooden Cornice. Mid-Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
155	Second St			C. 1865	Same As No. 153 Second Street W/Out Raised Baseement With Later Nineteenth Century Classical Revival Style Door And Transom, Square By Window Incorporating Fluted Pilasters. Twentieth Century Artificial Brick And Cement Stoop And Iron Railing.	1c/b
154-156-158	Second St			C. 1840	Same As No. 152 Second Street With Original Cast-Iron Railing. Includes Vacant Lots On Each Side	1c/b
157	Second St			C. 1885	Two-Story Queen Anne Style Frame Residence With Three-Bay Side Entrance Shiplap Siding And Shingle Façade, Galbe Roof Form And Front Porch Created By Second Story Overhang; Banding; Arched Window Surrounds; Banked Center Window, And Shingled Pediment. Twentieth-Century Alterations Include Door, Double-Hung Windows, Concrete Stoop, And Iron Railing.	1c/b
159	Second St			C. 1895	Three-Story Late Victorian Period Commercial Building With Three-Bay Façade And Storefront. Original Features Include Galvanized Metal Storefront Cornice, Door Head With Garland And Swag Motif, Brownstone Sills And Lintels And Galvanized Metal Cornice. Twentieth-Century Alterations Include Iron Railings, Slate Stoop; Infilled Door To Upper Stories And Storefront Picture Window.	1c/b
160	Second St			c1843	Two-Story Greek Revival Style Frame Residence With Three-Bay Side Entrance Temple Fronted Façade And Later Nineteenth Century Alterations (C. 1875). Original Features Include Wooden Porch, Ornate Cast-Iron Fence, Ionic Columns, Ship Lap Siding, And Door. Later Nineteenth Century Alterations Include Addition Of Second Story With Extended Columns, Window And Door Surrounds With Carved Crowns And Denticulated And Bracketed Cornice. Aluminum Sided Fence To The South.	1c/b
161-163	Second St			c1860	Two-Story Italianate Style Residence With Three-Bay Brick Façade With Hipped Roof And Lantern. Original Features Entirely Inact Including Brownstone Basement And Stoop, Bracketed Sills And Lintels With Projecting Window Heads, Projecting Central Entrance Bay With Arched Entrance, And Oak Door, Brownstone Door Surround Incorporating Two Pilasters Which Support A Pedimented Square Bay Window, Wide Bracketed Cornice Punctuated By Five Square Attic Windows, Central Pediment, Partial Cast-Iron Fence; Lower Two-Story, Three Bay Deep Extension At Rear And Contributing Brick Carriage House Facing Liberty St; Carriage House Is One Story And Has Stepped Parapet With Cast-Stone Coping, Multi-Pane Casement With "Collegiate" Cast Stone Surround; Cornice Supported On Brackets Over Vehicle Entrance And Crest Reading "196" In Center; Also Attached Brick Projection Featuring Pedestrian Entrance To Garden	2c/b
164	Second St			1843	Two-Story Greek Revival Style Frame Residence With Three-Bay Side Entrance Temple Fronted Façade And Later Nineteenth Century Alterations (C. 1875). Original Features Include Wooden Porch, Ornate Cast-Iron Fence, Ionic Columns, Ship Lap Siding, Entablature And Pediment. Later Nineteenth Century Alterations Include Door With Eastlake Style Detail And Front Wall Pilasters, Second Story, Extended Columns And Decorative Panels Between Stories.	1c/b

165	Second St			C. 1855	Three-Story Italianate Style Residence With Four-Bay Pale Brick Façade (Twentieth Century Refacing), A Bay Window And Brownstone Trim. Original Features Include Brownstone Watertable, Stoop, Sills And Lintels, Cast-Iron Balcony And Fence, Six-Over-Six Window Sash, Elongated Windows, Door Casing And Surround Surmounted By Pediment, Nineteenth-Century Bracketed Four-Bay Carriage House At Rear With Twentieth Century Alterations.	2c/b
166	Second St			1903	Three-Story Late Victorian Period Rowhouse With Two-Bay Pale Roman Brick Façade And Classical Revival Details. Original Features Include Cast Concrete Stoop, Plain Flush Sills And Lintels, Door With Transom, Bevelled Glass Picture Window, And Heavy Galvanized Metal Cornice With Egg-And-Dart Motif.	1c/b
167	Second St			C. 1855	Three-Story Italianate Rowhouse With Three-Bay Brownstone Side Entrance Façade. Original Features Entirely Intact Including Cast Iron Railing And Fence; Brownstone Stoop; Door Surround With Segmentally Arched Heads; And Bracketed Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
168	Second St			1843	Two-Story Greek Revival Style Frame Residence With Three-Bay Side Entrance Temple-Fronted Façade. Original Features Include Cast-Iron Railing And Fence, Door And Surround, Ship Lap Siding And Simple Pediment. Columns Extended 1875.	1c/b
169	Second St			1880	Three-Story Queen Anne Style Rowhouse With Two-Bay Pressed Brick Side Entrance Façade. Original Features Entirely Intact Including Wrought-Iron Railing And Fence, Granite Stoop, Stringcourse And Sills, Quarry-Faced Brownstone Watertable, Elliptically Arched Oak Door And Casing, Door Surround, Shallow Bay Window, Splayed Brick Lintels, Bracketed Third Story Overhang Sheathed In Reddish Slate Shingles Incorporating Fenestration Punctuated By Terra-Cotta Panels With Starburst Motif, Bracketed Cornice, Pedimented Gable. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
170	Second St			C. 1840	Two-Story Greek Revival Style Frame Residence With Three-Bay Side Entrance Temple-Fronted Façade. Original Features Include Cast-Iron Railing And Fence, Door And Surround, Ship Lap Siding And Simple Pediment. Significant Alterations Undertaken C. 1915 For The Warren Family. Missing Columns Replaced By Owner In C. 2008. Twentieth Century Railing And Door. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations. This Is Wrong. Carriage House Is A One-Story Brick And Concrete Block Structure With Steel Window On Its West Elevation, Constructed C. 1930.	2c/b
171	Second St			C. 1845	**Philip Heart House.** Three-Story Greek Revival Style Residence With Two-Bay Brick Side Entrance Façade, Contemporaneous Adjoining Porch To The South And Later Nineteenth Century Alterations (C. 1880). Original Features Include Elaborate Cast-Iron Fence And Lavish Cast-Iron Porch Decoration, Brownstone Basement, Stoop, Door Surround, Sills And Lintels. Later Nineteenth Century Alterations Include Oak Door And Surround, Three Story Bay Window With Fenestration, Bracketed Conrice And Delicate Cast Iron Garden Fence To The South. Contributing Three-Bay Carriage House At Rear With Later Twentieth Century Alterations And Brick Garden Wall Structure Extending Southward.	2c/b

177-179	Second St			1846	Russell Sage House. Three-Story Gothic Revival Sytle Double Corner Residence With Three-Bay Brick Façade With Brownstone Trim. Original Features Include Cast-Iron Railing And Fence, Brownstone Basement, Stoop, Sills And Label Moldings, Carved Quatrefoil Panels Between Stories, Banked Windows, Heavily Carved Corbel, Simple Cornice, Hung Canopy Straddling Two Entrances, Missing Center Railing. Right Hand Original Carved Oak Door Intact.	1c/b
183	Second St			1870	Four-Story Italianate Rowhouse With Three-Bay Brick Side Entrance Façade, Galvanized Metal Trim, Front Entrance Porch And A Square Second Story Bay Window. Original Features Include Brownstone Watertable, Stoop, And Sills, Galvanized Metal Window Pediments Of Varying Shapes, Front Porch Columnar Supports, Decorative Panels, Stringcourses And Bracketed And Pedimented Cornice. Nineteenth-Century Carriage House At Rear	1c/b
185	Second St			C. 1855-60	Three-Story Italianate Rowhouse With Three-Bay Brownstone Side Entrance Façade. Original Features Include Brownstone Stoop, Cast-Iron Window Grates And Gangway Fence, Arched Window Openings With Four-Over-Four And Four-Over-Six Window Sash; Round Arched Door Surround With Decorative Cartouche	1c/b
189	Second St			1856	**Uri Gilbert House.** Three-Story Italianate Rowhouse With Five-Bay Brownstone Façade And Elaborate Cast-Iron Bracketed Balcony Extending Across First Floor Fenestration Connection With Stoop Railing. Original Upper Story Fenestration, Bracketed Brownstone Lintels, Brownstone Door Surround With Bracketed Denticulated Arched Door Crown, Bracketed And Modillioned Wooden Cornice. Contributing Nineteenth-Century Carriage House At Rear.	2c/b
191	Second St			c1875	Three-Story Italianate Style Rowhouse With Three-Bay Brownstone Side Entrance And Fanciful Cast-Iron Balcony Extending Across The Upper Stories Connected With Pedimented Bay Window. Original Features Almost Entirely Intact Including Brownstone Stoop, First Story Recessed Tudor Arch Windows And Pointed Door Opening Within Arched First Story Arcade Punctuated By Pilasters, Wrought-Iron Balcony, Casat-Iron Basement Window Grills, Porch Supports And Railing, Cast-Iron Modillioned Cornice And Balustrade Punctuated With Four Windows. Twentieth Century Door And Casing. Mid-Twentieth Century Wall Structure At Rear.	2c/b
193	Second St			1855	Three-Story Italianate Style Rowhouse With Two-Bay Brownstone Side Entrance Façade. Original Features Include Cast-Iron Balconies Across Each Window, Heavily Projecting Bracketed Brownstone Window Heads And Sills, Recessed Entrance And Door And Heavy Brownstone And Wood Bracketed Modillioned Cornice. Non-Historic Twentieth-Century Concrete Block Wall At Rear.	1c/b;
195	Second St			1849	Thompson House. Three-Story Italianate Style Rowhouse With Three-Bay Entrance Brick Façade And Nineteenth Century Alterations (C. 1885). Original Features Include Cast-Iron Fence, Tooled Brownstone Watertable, Stoop, Sills And Lintels, Four-Over-Four Window Sash And Cast-Iron Second Floor Bow-Fronted Balconies. Later Nineteenth Century Alterations Include Entrance And Overhead Bracketed Bay Window With A Combination Of Classical Revival And Italianate Style Ornament.	1c/b

197	Second St			1870	**Fuller House.** Three-Story Italianate Style Residence With Four-Bay Brownstone Façade. Original Features Include Brownstone Stoop With Ornate Cast-Iron Railing, Segmentally Arched Window Openings With Brownstone Surrounds And Ornate Cast-Iron Balconies Supported By Bracketed Brownstone Sills, Segmentally Arched Oak Door And Casing With Brownstone Surround And Wooden Cornice With Horizontal Tear-Drop Motif. Contributing Three-Bay Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
199	Second St			1870	Three-Story Italianate Style Residence With Three-Bay Brick Façade. Original Features Include Dressed Brownstone Basement, Segmentally Arched Window Openings With Four-Over-Four Sash, Brownstone Surrounds And Bracketed Sills, Arched Recessed Wooden Door With Eastlake Style Ornament And Brownstone Surround, Bracketed Square Crested Bay Window With Segmentally Arched Windows And Eastlake Style Ornament And Bracketed Wooden Cornice. Twentieth Century Concrete Stoop And Iron Railing.	2c/b
201	Second St			c. 1855	With 203 And 205, One Of Three Gothic Revival Style Rowhouses Conceived Of As A Single Composition With The Central Residence Projecting And Slightly Taller Than Its Neighbors. Each Residence Is A Three-Story Building With A Two-Bay Brick Side Entrance Facade And Wooden Entrance Porch (Missing In No. 202). Original Features Include Cast-Iron Fence (Entirely Missing In No. 202 And Partially Intact In No. 203), Brownstone Basement And Stoop, Brownstone Sills And Label Moldings, Double Windows Of Very Narrow Proportions, Crenelated Parapet With Denticulated Brickwork Cornice Beneath, Original Wooden Recessed Entrance, Original Wooden Door In No. 202. Later Nineteenth Century Door And Surround In Nos. 201 And 203. Contributing Mid-Nineteenth Century Carriage House At Rear Of Nos. 201 And 203 With Later Twentieth Century Alterations.	2c/b
203	Second St			C. 1855	With 201 And 205, One Of Three Gothic Revival Style Rowhouses Conceived Of As A Single Composition With The Central Residence Projecting And Slightly Taller Than Its Neighbors. Each Residence Is A Three-Story Building With A Two-Bay Brick Side Entrance Facade And Wooden Entrance Porch (Missing In No. 202). Original Features Include Cast-Iron Fence (Entirely Missing In No. 202 And Partially Intact In No. 203), Brownstone Basement And Stoop, Brownstone Sills And Label Moldings, Double Windows Of Very Narrow Proportions, Crenelated Parapet With Denticulated Brickwork Cornice Beneath, Original Wooden Recessed Entrance, Original Wooden Door In No. 202. Later Nineteenth Century Door And Surround In Nos. 201 And 203. Contributing Mid-Nineteenth Century Carriage House At Rear Of Nos. 201 And 203 With Later Twentieth Century Alterations.	1c/b

205	Second St			C. 1855	With 201 And 203, One Of Three Gothic Revival Style Rowhouses Conceived Of As A Single Composition With The Central Residence Projecting And Slightly Taller Than Its Neighbors. Each Residence Is A Three-Story Building With A Two-Bay Brick Side Entrance Facade And Wooden Entrance Porch (Missing In No. 202). Original Features Include Cast-Iron Fence (Entirely Missing In No. 202 And Partially Intact In No. 203), Brownstone Basement And Stoop, Brownstone Sills And Label Moldings, Double Windows Of Very Narrow Proportions, Crenelated Parapet With Denticulated Brickwork Cornice Beneath, Original Wooden Recessed Entrance, Original Wooden Door In No. 202. Later Nineteenth Century Door And Surround In Nos. 201 And 203. Contributing Mid-Nineteenth Century Carriage House At Rear Of Nos. 201 And 203 With Later Twentieth Century Alterations. Contributing 19Th Century Carriage House	2c/b
207	Second St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Façade. Original Features Include Brownstone Watertable, Sills And Lintels, Recessed Entrance And Simple Wooden Cornice. Later Nineteenth Century Alterations (C. 1870) Include Wooden Eastlake Style Door.	1c/b
6	St. Mary'S Ave			mid-19th century	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Stone Lintels, Door Surround, Cornice With Molded Frieze; Attached Brick And Concrete Block Garage; Appears Old, Was Apparently Rebuilt With Concrete.	1c/b
8	St. Mary'S Ave			mid-19th century	Two-Story Classical Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Narrow Windows. Original Features Include Stone Lintels, Door Surround With Transom Light, Cornice With Brackets And Molded Frieze; Alterations Include Replacement Windows.	1c/b
10-12	St. Mary'S Ave				Vacant Lots; Not Counted	
				1855-1860	**Note: St. Paul's Place** - 1-6 . Six Individual Rowhouses Originally Conceived As A Single Composition With A Raised Center Bay (Shared By Nos. 30 And 32) And Segmentally Arched Cornice At Either Extremity (Nos. 26 And 36). Each Rowhouse Consists Of A Three-Story Building With A Two-Bay Side Entrance Brick Facade. Original Details Include Brownstone Watertable, Stoop, Bracketed Square Door Head, Lintels, Sills, Elliptically Arched Third-Story Windows With Protruding Lintels, Simple Bracketed Cornice And Gabled Roof Forms (Except 26 And 36). With The Exception Of Nos. 26 And 34, Later Nineteenth Century Bay Windows Were Added, Each Differing In Decorative Detail And Exact Configuration, As Well As Individual Alterations Which Are Listed Under Their Respective Street Addresses. No. 26: Twentieth Century Storefront Addition And Railing; C. 1890 Fanlight At Thrid Story Elliptically Arched Window.	
1	St. Paul'S Place				Late Nineteenth Century Stained Glass In First And Second Story Windows. Twentieth-Century Louvered Shutters; Missing Railing.	1c/b
2	St. Paul'S Place				Late Nineteenth Century Stained Glass In Third Story Window. Twentieth-Century Wrought-Iron Railing.	1c/b
3	St. Paul'S Place				Late Nineteenth Century Stained Glass In Third Story Window. Twentieth-Century Wrought-Iron Railing.	1c/b
4	St. Paul'S Place				Twentieth-Century Wrought-Iron Railing.	1c/b
5	St. Paul'S Place				Twentieth-Century Wrought-Iron Railing.	1c/b
6	St. Paul'S Place				Late Nineteenth Century Beveled Glass Upper Light In First Story Window.	1c/b

1-11	State St			1860	Three-Story Brick Commercial Building With Six-Bay Façade; Original Features Include Cast-Iron Storefront, Large Hall On Third Floor With Pointed-Arch Windows. Does Not Exist This Is On 1St	
12	State St			C. 1814	Two-Story Federal Style Corner Residence With Three-Bay Brick Side Entrance Façade And Gabled Roof Form. Original Features Include Brownstone Water Table, Sills And Window Head, Splayed Brick Lintels, As Well As Elliptically Arched Entrance With Sidelights. Moved To This Location From Site Of Caldwell Apartments In 1907 Rehabilitated To Near Original State In Ca. 2005. Massive Front Door Lock Salvaged From 132 First Street.	1c/b
14	State St			c1880	Two-Story Brick Building, Two Bays On State St And Two On Alley And Curved End Bay Facing Northwest.Building Distinguished By Corbelling, Bracketed Cornice, Brownstone Lintels With Keys; A Triple Window On The Curve Where Each Is Separated By Brownstone Columns; Cast Stone Trim, Round-Arched Entrance And Large Original Plate Glass Window On First Story Next To Entrance; May Be A Dependency Of 20 1St St This Usn Goes With Carl'S House At 12 State--Moved	1c/b
17	State St			1907	**The Caldwell.** Six-Story Arts And Crafts Style Corner Apartment Building , 15 Bays On State St; 3 Bays On Second; Pale Brick With Cast-Stone First Story Which Incorporates A Pared-Down Egg-And-Dart Molding. Designed By Architect J. W. Woollett. Details Include Recessed Windows With Splayed Brick Lintels And Projecting Cast-Stone Sills, Bay Windows On The Second And Fifth Bays And At The Sixth Floor, Raised Horizontal Brick Panels At The Second Story And Heavily Bracketed Galvanized Metal Cornice. Center Entrance On First Floor And First Floor Windows Have Label Moldings	1c/b
28	State St			1963-64	**Saint Anthony'S Church** - Two-Story Brick Modern Style Church Building Designed By Architects Harrison & Mero; Features Center Rectangular Block With Steep Front Gabled Roof Flanked By One Story Wings Dived Into Bays By Brick Piers That Support A First Story Cornice; Façade Features Multi-Pane Stained Glass In Abstract Patterns Filling Entire Gable End Of Upper Story Except For Center Panel, Which Has High Relief Figure Of St. Anthony; First Story Triple Entrances Also Divided By Brick Piers And Has All Glass Front; Glass Similar To Upper Story. First Story Cornice Is Metal And Extends Around Entire Building. There Is A Side Entrance On Church St And An Exterior Brick Chimeny Near The Side Entrance; Rear Elevation Is Plain See St. Anthony'S School At 109 Fourth	1c/b
27	State St			c. 1864	**Saint Paul'S Chapel & Guild House**. Two And One-Half Story Gothic Revival Varigated Stone Church House Of Bluestone With Caen Stone Trimmings; Three Bays Wide With Center Entrance; Flanking Projecting Bays Have Two Lancet Arched Windows On First Story And One Larger Lancet Arched Window Above Surmounted By A Pointed Arched "Roof" Form; Center Entrance Has Double Wood Paneled Doors Within A Single Lancet Arched Stone Enframement; Doors Have Quatrefoil Moldings Above; Three Small Windows Are Above Doors And Then A Large Stained Glass Window With Tracery Near The Top; Roofline Has Wood Parapet Divided By Wood Piers That Rest Of Stone Piers; Center Gablet Crowns Top. Believed To Have Been Designed By Richard Upjohn Or Richard M. Upjohn.	1c/b
29	State St				Address For Tailor Shop; Is Part Of Building At 97 3Rd St	

35	State St			1867-71	**Christ United Methodist Church.** Gothic Revival Parish Church Located On A Corner Site With A Three-Bay Ashlar Façade, A Gable Roof With Dormers And A Pointed Spire Added In The Late Nineteenth Century. Original Details Include Pointed Windows, With Tracery Dressed Buttress Caps And Steps, Billet Moldings, Crocketed Spire Pinnacles And Slate Roof Shingles. Contributing Two-Story Parish House To The West Made From The Same Materials As The Church And Displaying The Same Details. Designed By Architects William L. Woollett Jr. And Edward Ogden, Of Albany.	2c/b
38	State St			c. 1830	Three-Story Eastlake Style Corner Rowhouse With Three-Bay Side Entrance Brick Façade. Original Details Include Brownstone Stoop, Stringcourse, Bracketed Sills, Projecting Lintels, Second Story Bay Window With Incised Decoration And Gingerbread Millwork, And Bracketed Ornate Cornice. Twentieth Century Railing And Door.	1c/b
40	State St			c. 1830	Three-Story Victorian Period Rowhouse With Three-Bay Side Entrance Façade. Original Features Include Brownstone Stoop, Stringcourse, Lintels And Sills. Late Nineteenth Century Addition Of Two-Story Bay Window And Twentieth-Century Addition Of Third Story Oculus Windows With Wrought-Iron Grills And Stoop Railing.	1c/b
1	Third St				Market Block. See 288-294 River Street Building Description.	
2	Third St			1897-1904	**Frear'S Troy Cash Bazaar**. Four-Story Corner Commercial Building, Marble And Brick Facades, Five Bays On Third Street, Seven Bays On Fulton Street, Two-Story Arcaded Entrance And Window Bays, Paired Windows Third And Fourth Floors, Elaborate Cornice;Significant Central Four-Story Interior Atrium; Designed By Mortimer & Son, Detroit.	1c/b
9	Third St			1875	Three-Story, Nine-Bay Brick Commerical Building; Second Floor Has Segmental Arched Windos With Brick And Cast Stone Lintels; Third Floor Has Double Story Round-Arched Windows With Similar Lintels And Continuous Cast Stone Sills On Brackets; Decorative Wood, Eastlake Cornice With Brackets And Central Pediment. Two Storefronts , Some Nineteenth Century Fabric, Some More Contemporary	1c/b
13	Third St			1875	**Kennedy Hall.** Three-Story Eastlake Style Commercial Building With Four-Bay Pressed Brick Façade And Storefront. Original Features Include Flat And Round Arched Windows With Projecting Bracketed Segmentally Arched And Pointed Window Heads, Recessed Corbelled Decorative Panels, Third-Story Recessed Window Bays With Brick Corbelling; Third-Story Broken Central Pediment Surmounted By Name/Date Panel And Elaborate Bracketed, Crested Galvanized Metal Cornice With Finial. Storefront Glass Panels Between Incosed Wood Piers Surmounted By A Flat Frieze And Projecting Cornice With Brackets On Each End; Double Molded Wood Door To Upper Stories	1c/b
15	Third St			c1920	**Rensselaer County Of Applied Geology;** Three-Story, Four-Bay [Fourth Bay Appears To Be A Stairway] Civic Building; Upper Stories Are Narrow Tan Brick; First Story Is Later Granite [1983]; Tripartite Windows With The Center One Larger; Double-Hung Sash With Multiple Panes Over One; Fretwork Brick Frieze Beneath Narrow Projecting Metal Cornice And Parapet Above; First Story Has Deeply Recessed Center Entrance Behind Gate And Classical Frames Around Windows And Doors. Pleaques Framing Doorway Read "Rensselaer Center Of Applied Geology" And "A Montibus Ad Maria Una Cum Sediments" .	1c/b

19	Third St			1923	**Masonic Lodge/Rensselaer County Senior Center;** Three-Story, Five-Bay Stone Neoclassical Building; Upper Storys Have Multi-Pane Metal Windows (Casement On Second Floor); Second And Third Stories Have Three Center Bays Recessed Betwee Single Projecting Bays Defined By Pilasters; Center Bays Separated By Ionic Columns; Windows Have Scrolled Lintels With Anthemion Leaves In Center. Projecting Cornice Surmounted By Stepped Parapet With Large Masonic Insigna And Scroll And Anthemion Cresting First Level Has Three Storefronts Divided By Center Enrances With Surround Similar To Lintels; North Storefront Has Cararra Glass And Slanted, Recesed Window; Probably 1950S. Original Features Include Cast-Iron Storefront Piers, Cornice And Transom, Main Entrance Door.	1c/b
28	Third St			1979	**Uncle Sam Atrium;** Two Story Brick And Glass Building Over Steel Frame; Fills Entire Block Between Fulton, Third, Broad And Fourth Sts Except For Northwest Corner, Which Contains Frear Bldg. The Long Third And Fourth Street Elevations Are Mostly Curtain Wall Glass In Rectangular Panels (Approx 2' X3'); The Fulton And Broadway Elevations Are Primarily Brick With Large Four-Pane Windows; Each Side Elevation Is Broken In The Center For An Entrance; At Each Entrrance The Glass Wall Is Stepped Back And On The Third Street Side, The Entrance Is Flanked On The North By A Broad Brick Circular Stair Feature With Planters. Third St Entrance Is Marked By A Series Of Rectangular Glass Towers Capped With Pyramidal Glass Roofs; Outdoor Plaza Area And Metal Sculpture On Thrid St As Well; On Fulton Street End, The Atrium Is Connected By An Upper Level Glass Walkway To A Brick Parking Garage That Was Built As Part Of The Same Project.	1c/b
29	Third St		Broadway		Keenen Building; See Description Under Broadway Address	
33	Third St		Broadway	c. 1805; 1931	**Troy Trust Co., Later Marine Midland Bank, Hsbc, Now First Niagara Bank.** Originally Constructed As A Two-Story Five Bay Wide Center Passage House For Nathan Warren; Converted To A Bank In The Early 20Th Century. The Present Building Encases, In Part, The Earlier Structure. Two-Story Neo-Federal Style Corner Commercial Building With Seven-Bay Brick Façade And Two-Bay (Drive-In) Compatible Addition To The South. Broadway Elevation Has Five Bay Main Buildiing And Five Bay Addition To The West. Original Features Intact Including Marble Watertable, Large Elliptically Arched Windows With Fanlights, Stone Sills, Brick Soldier Course, Window Heads Punctuated With Marble Springers And Keystones, Hipped Roof And Wood Balustrade, Elliptically Arched Entrance With Fanlight, Marble Surround And Modillioned Pediment Decorated With Date-Stone And Garland And Swag Motif. Broadway Entrance Has Pediment With Denticulation Supported On Pilasters.	1c/b

30	Third St			1857	**Quackenbush Building.** Four-Story, Brick Italiatate Style Commerical Building; Multi-Bays On Third St And Broadway Elevations; Designed By Henry Dudley. Stucco Façade, Later Nineteenth Century Alterations (C. 1870); Original Features Include Slightly Projecting Central Bay Incorporating Three Two-Story Double Window Bays With Arched Openings And Crested Cast Iron Architraves And Sills And Beltcourses. Simple Bracketed Modillioned Cornice. Later Nineteenth Century Alterations Include Mansard Roof With Patterned Slate Shingles And Dormers With Highly Plastic Segmentally Arched And Triangular Pediments. Storefronts Had Significant Late Twentieth Century Alterations But Were Recently Completely Rehabilitated [2014-16] In A More Appropriate Design Using Some Originall Elements. Substantial Addition Dating To The Late 19Th Or Early 20Th Century Is Located To The South.	1c/b
36	Third St				Three-Story Eastlake Style Commercial Building With Three-Bay Brownstone Façade And Completely Intact Two-Story Storefront. Original Features Include Third-Story Fenestration With Scalloped Edged Wooden Casing And Curved And Bracketed Brownstone Surrounds And Bracketed And Pinnacled Wooden Cornice With Elaborate Floral Pattern Millwork. Second Story Has Large Tripartite Window With Center Bay And First Story Has Center Arched Entrance.	1c/b
38	Third St			C. 1885	Three-Story Eastlake Style Commercial Building With Three-Bay Brownstone Façade And Completely Intact Two-Story Storefront. Original Features Include Third-Story Fenestration With Scalloped Edged Wooden Casing And Curved And Bracketed Brownstone Surrounds And Bracketed And Pinnacled Wooden Cornice With Elaborate Floral Pattern Millwork. Second Story Has Large Tripartite Window With Center Bay And First Story Has Center Arched Entrance	1c/b
40	Third St			C. 1885	Three-Story Eastlake Style Commercial Building With Three-Bay Brownstone Façade, Square Pedimented Bay Window With A Mixture Of Classical Revival And Eastlake Style Ornament, And Storefront With Later Twentieth Century Alterations (C. 1960). Original Features Include Upper Story Fenestration With Scalloped Edged Wooden Casing And Carved And Bracketed Brownstone Surrounds And Bracketed And Pinnacled Wooden Cornice With Elaborate Floral Pattern Millwork. Second Story Projecting Bay Window With Wooden Decoation And Pedimented Roof	1c/b
41	Third St				Vacant Lot; Not Counted	
42	Third St			c. 1885	Three-Story Eastlake Style Commercial Building With Three-Bay Brownstone Façade, Square Pedimented Bay Window With A Mixture Of Classical Revival And Eastlake Style Ornament And Storefront With Missing Original Transom. Original Features Include Bracketed Brownstone Surrounds And Bracketed And Pinnacled Wooden Cornice With Elaborate Floral Pattern Motif. Second Floor Bay Window With Pediment	1c/b
43	Third St			1830	**Trojan Hotel.** Three-Story Late Federal Style Rowhouse With Three-Bay Flemish Bond Brick Side Entrance Façade; Early Twentieth Century Storefront And Alterations (C. 1910). Original Features Include Brownstone Sills And Lintels With Incised Greek Key Motif, Door Lintel And Dressed Brownstone Basement. Later Nineteenth Century Alterations Include Basement And First Floor Storefronts, Recessed Entrance, Door And Millwork And Addition Of A Third Story And Adjoining Northern Bay With Broken Pediment Door Surround.	1c/b

44	Third St			C. 1840	Four-Story Greek Revival Commercial Building With Three-Bay Flemish Bond Brick Façade And Later Nineteenth Century Fourth Story Addition And Storefront (C. 1875) With Later Twentieth Century Alterations. Original Features Include Brownstone Sills And Lintels And Simple Wooden Cornice With Later Nineteenth Century Mutules. Later Nineteenth Century Addition Of Third Story Pointed Brownstone Lintels. Contributing Three-Story Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	1c/b
45	Third St			C. 1880	Three-Story Victorian Period Rowhouse With Three-Bay Brick Façade. Original Features Include Bracketed Sills And Window Hoods, Square Bay Window With Eastlake Style Ornament And Ornate Bracketed Cornice. Contributing Three-Story Late Nineteenth Century Outbuilding At Rear With Later Twentieth Century Alterations.	1c/b
46	Third St			C. 1840s	Three-Story Commercial Building With C. 1940 Art Moderne Style Enamelled Metal Façade And Storefront. Features Include Projecting Central Bay With Storefront And Third Story Signboard. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
47	Third St				Vacant Lot; Not Counted; Site Of Two-Story Federal Style Frame Residence Demolished 1990S	
48	Third St			C. 1890	Three-Story Classical Revival Style Rowhouse Building With Two-Bay Pressed Brick Façade And Storefront With Later Twentieth Century Alterations (C. 1940). Original Features Include Two-Story Bowfront Bay Window With Classical Revival Style Spandrel Ornament And Brownstone Surround, Brownstone Sills, Splayed Ornament Lintels And Simple Bracketed Galvanized Metal Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
49	Third St			C. 1890	Three-Story Late Victorian Period Commercial Residential Building With Three-Bay Pressed Brick Façade And Storefront. Original Features Include Recessed Segmentally Arched Windows With Stone Sills And Splayed Brick Lintels, Brick Stringcourses And Raised Brick Cornice Punctuated By Attic Windows And Patterned Brick Panels.	1c/b
50	Third St			c. 1820	Three-Story Greek Revival Style Rowhouse With Three-Bay Flemish Bond Brick Façade And Later Nineteenth Century Storefront With Later Twentieth Century Alterations (C. 1940). Originally Built As A Two Story Side Passage House With Gable Roof; Third Story Added C. 1900. Original Features Include Brownstone Sills And Lintels With Raised Keystones, Later Nineteenth Century Galvanized Bracketed And Denticulated Metal Cornice Surmounted By Brick Parapet Punctuated With Metal Gates. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
51	Third St			C. 1830	Three-Story Federal Style Rowhouse With Three-Bay Flemish Bond Brick Façade With Later Nineteenth Century Alterations (C. 1880) And Turn-Of-The-Century Storefront With Later Twentieth Century Alterations. Original Features Include Brownstone Sills. Later Nineteenth Century Alterations Include Pressed Brick Storefront And Cornice, Square Bay Window With Elaborate Glazing And Classical Revival Style Ornament, Galvanized Metal Pedimented Window Heads And Galvanized Metal Panelled And Bracketed Cornice.	1c/b

53	Third St			C. 1890	Three-Story Classical Revival Style Commercial Building With Pale Yellow Pressed Brick Façade And Storefront. Original Features Include Stone Storefront Surround And Cornice, Recessed Window Bays Delineated By Brick Corinthian Pilasters With Stone Banding And Capitals, Single And Tripartite Windows With Columnar Mullions, Round-Arched Third Story Window With White Terra-Cotta Spandrels, Corbelled Brickwork Surmounted By Cabriole Bracketed Galvanized Metal Cornice.	1c/b
55	Third St			C. 1860	Three-Story, Three-Bay Brick Building Over Raised Basement; Orignally A Residence; Retains Window Openings On Upper Floors As Well As Deep Projecting Cornice With Brackets And Modillions And Molded Frieze; Stucco(Or Pebble Dash) Coating Has Been Applied Over Orignal Facade Material (Although It Is Peeling Off) ; First Story Windows Replaced With Tripartitie Picture Windoe And Orignal Entrance And Stoop Lost; Sputh Side Elevation (Above One-Story Back Atm) Is Intact Withbrick Wall, Full Cornice, Wood Windows, And Fully Decorated Window Surrounds Including Bracketed Sills, Supporting Columns That Frame Window Sides And Support Arched Lintels (Altered C. 1860 Rowhouse). Two Decorative Elevations Indicate That Building Apparently Had Large Corner Lot Or At Least Side Garden	1c/b
54-58	Third St			1827	**St. Paul'S Episcopal Church**. Gothic Revival Parish Church With Three-Bay Granite Façade And Square Central Tower With Wooden Pinnacled Steeple. Original Features Include Pointed Entrance Bays Incorporating Segmentally Arched Door Openings Surmounted By Double And Triple Lancets With Wooden Surrounds, Wooden Molding Punctuated By Rosettes Articulating The Gable Roof, Wooden Tracery At Tower Base And Wooden Decorated Style Steeple. Contributing Adjoining Later Nineteenth Century Gothic Revival Style Parish House With Pressed Brick Facade And Northeast Corner As Well As Gothic Revival Style School Building At The Rear Across The Alley Dating From 1857.	1c/b
57-59	Street			1926	**National City Savings Bank, Now Bank Of America**. Three-Story Classical Revival Style Bank Building With Three-Bay Limestone Façade. Original Features Include Rusticated Basement, Recessed Window Bays Delineated By Two Egyptoid Pilasters And Columns Supporting An Entablature, Heavily Incised Building Name, Round-Arched Windows, Stone Medallions And Stepped Parapet With Date-Stone. Non-Contributing Addition To The North.	1c/b
63-67	Third St			1915	**Gay Building, Now Conservatory/Pfeil Hardware.** Five-Story Early Twentieth Century Corner Steel Frame Commercial Building; Five Bays On Third St By Nine Bays On State St. Polychrome Flemish Bond Brick Corner Entrance Façade And White Terra-Cotta Trim And Storefront With Turn-Of-The-Century Alterations. Original Features Include Stone Storefront Piers And Terra-Cotta Cornice With Egg-And-Dart Motif, Recessed Window Bays Delineated By Brick Pilasters With Terra-Cotta Capitals, Double Windows With Terra-Cotta Sills And Ornate Lintels Interspersed With Raised Brick Spandrels, Denticulated And Modillioned Terra-Cotta Cornice With Anthemion Cresting. Longtime Site Of Stanley'S Department Store, Until C. 1990.	1c/b

69	Third St			C. 1825; c1950	Two-Story Federal Style Residence With Three-Bay Flemish Bond Brick Façade, Gabled Roof Form And Later Twentieth Century Storefront (C. 1950). Original Features Include Windows With Six-Over-Six Sash, Brownstone Sills And Splayed Brick Lintels. Later Twentieth Century Balustraded Cornice With Shutters. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
71	Third St				Vacant Lot; Not Counted	
77	Third St			C. 1825-30; 1890	Three-Story Three-Bay Rowhouse With Two-Bay Flemish Bond Brick Façade And Later Nineteenth Century Alterations (C. 1890) Including Storefront With Twentieth Century Alterations. Original Features Include Brownstone Sills And Incised Lintels With Raised Keystones And Terminations. Later Nineteenth Century Alterations Include Elliptical Side Entrance, Door And Surround, Projecting Storefront And Modillioned Cornice, Bracketed Trapezoidal Two-Story Pedimented Bay Window With Elaborate Classical Revival Style Ornament Including Broken Pediment, Pilasters And Modillioned Cornice, Panelled And Cabriole Bracketed Cornice.	1c/b
79	Third St			C. 1830; 1970S	Two-Story Three-Bay Heavily Altered Wood-Frame Side Passage Dwelling; Altered In 1970S To Commerical Office Space, Façade Entirely Replaced; Non-Contributing	1nc/b
81	Third St			1832-34	Three-Story, Three-Bay Heavily Altered Nineteenth-Century Rowhouse, Built For The Wilson Family, Together With 83 Third Street. Although The Exterior Is Heavily Altered By The Application Of A Late 20Th Century Facade, Much Of The Original Detail Survives Behind This Work. Also Surviving Is The Elaborate Woodwork And Plans Of The Second And Third Floors. Constructed With English Basements, This Pair Of Houses Has Its Principal Rooms On The Second Floor ; Non-Contributing; Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alteration; Contributing	1nc/b; 1c/b
82	Third St			1946	**First Baptist Church** Greek Revival Style Temple-Front Church Building With Five-Bay Brick Façade And Central Steeple. Original Features Include Cast-Iron Fence, Six Fluted Ionic Columns Supporting Spare Entablature Surmounted By Simple Wooden Pediment, Brownstone Watertable, Central Entrance With Double Doors Flanked By Fluted Corinthian Pilasters Supporting An Entablature With Triglyphss And Pedimented Date Panel.	1c/b
83	Third St			1832-34	Originally Constructed As A Pair With 81 Third Street, When Initially Constructed This House Was Three Stories In Height With A Gable Roof. Late 19Th Century Alterations Included Construction Of A Fourth Floor, And New Facade. The Original Elaborate Woodwork Survives On The Second And Third Floors Of This House. Constructed With English Basements, This Pair Of Houses Has Its Principal Rooms On The Second Floor. Original Features From The Late 19Th Century Alteration Include Two-Story Brownstone Storefront Surround With Tripartite Arched Second Story Display Window With Brownstone Spandrel Grid Pattern Two-Story Trapezoidal Bay Window With Classical Revival Style Ornament And Corbeled Brick Cornice. Contributing Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b

86	Third St			C. 1855	Three-Story, Three-Bay Italianate Style Rowhouse With Brick Façade And Turn-Of-The-Century Storefront. Original Features Include Brownstone Watertable, Segmentally Arched Entrance With Brownstone Head, Segmentally Arched Windows With Two-Over-Four Sash And Brownstone Sills And Heads And Cabriole Bracketed And Denticulated Wooden Cornice.	1c/b
88	Third St			C. 1880-85	Three-Story, Four-Bay Romanesque Revival Style Commercial Building With Two-Bay Brick Façade And Storefront With Turn-Of-The-Century Alterations. Original Features Include Recessed Window Bays Delineated By Brick Pilasters In A Corbel Table, Round-Arched Windows With Bracketed Brownstone Sills And Brick Soldier Course Lintels With Brownstone Springers And Keystone And Bracketed Wooden Cornice With Pendants.	1c/b
90-94	Third St			1915	Moncrief & Francis Bldg. Three-Story, Seven Bays On Third By Two Bays On Congress St. Corner Brick Building With Limestone Trim; Storefronts First Floor, Apartments Above; Original Features Include Much Of Storefront Details, Large Bay Windows With Swivel Sash On Upper Floors.	1c/b
98	Third St				Recently Rehabbed -Three Story, Six-Bay Brick Commercial/Residential Building; Non-Historic Covering Removed; Orignal Openings Revealed; Stone Lintels And Sills; First Floor Wood Storefront Complements Period Design	1c/b
100	Third St			C. 1825	Two-Story Federal Style Building With Three-Bay Side Entrance Façade, Gabled Roof Form And Later Twentieth Century Stucco Refacing. Original Features Include Brownstone Stoop, Stringcourse, Sills And Lintels, Recessed Entrance, Cast-Iron Railing And Simple Wooden Cornice. Contributing Nineteenth Century Outbuilding At Rear With Later Twentieth Century Alterations.	2c/b
102	Third St			C. 1835	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Flemish Bond Brick Façade And Brownstone Trim. Original Features Include Brownstone Watertable And Sills, And Wooden Cornice With Egg-And-Dart Molding. Later Nineteenth Century Alterations Include Recessed Entrance, Door And Casing, Galvanized Metal Window Heads, And Wooden Parapet. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
104	Third St			C. 1835	The Ruck; Two-Story, Three-Bay Federal Style Rowhouse With Three-Bay Side Entrance Brick Façade Covered With Scored Stucco And New Storefront. Storefront Recently Restored.	1c/b
106	Third St			C. 1835	Three-Story Federal Style Rowhouse With Three-Bay Side Entrance Flemish Bond Brick Façade, Brownstone Trim And Later Nineteenth Century Alterations (C. 1890). Original Features Include Brownstone Watertable, Stoop And Sills. Later Nineteenth Century Alterations Include Wrought-Iron Railing And Fence, Recessed Entrance, Door With Beveled Glass Door, Side And Upper Lights And Surround, Quarry-Faced Brownstone Lintels, Second Story Battered Bay Window With Broken Pediment, Shutters And Ornate Galvanized Metal Denticulated Cornice Punctuated With Starburst Ornament. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b

108	Third St			C. 1855	Three-Story Italianate Style Rowhouse With Three-Bay Brick Façade And Later Nineteenth Century Alterations (C. 1875). Original Features Include Brownstone Watertable, Stoop And Bracketed Sills, Cast-Iron Railing And Fence And Recessed Entrance. Later Nineteenth Century Alterations Include Elongated Windows With Pedimented Window Heads, Bracketed Square Bay Window With Eastlake Style Ornament And Bracketed And Paneled Cornice. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
110	Third St			C. 1835	**Ross House**. Three-Story Federal Style Rowhouse With Three-Bay Side Entrance Flemish Bond Pressed Brick Façade. Original Features Include Brownstone Watertable, Stoop, Sills, And Lintels; Wrought-Iron Fence; Recessed Pillared Entrance With Door, Sidelights And Simple Wooden Cornice With Egg-And-Dart Molding. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
112	Third St			C. 1830	Three-Story Late Federal Style Rowhouse With Three-Bay Side Entrance Flemish Bond Brick Façade. Original Features Include Brownstone Stringcourse And Sills, And Recessed Entrance. Cast Iron Lintels Feature Block Terminations And Central Panels With With Cornucopia Motif, And Are Early Examples Of The Application Of This Material For Decorative Purposes. Originally Constructed As One Of A Pair Of Two Story Houses, The Flemish Bond Brick Does Not Extend To The Third Floor. Later Nineteenth Century Bracketed And Denticulated Wooden Cornice. Later Twentieth Century Steps And Iron Railing. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
114	Third St			C. 1830	Same As No. 112, With Which It Forms A Pair. Third Street With Original Brownstone Stoop And Wrought-Iron Fence. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
116	Third St			C. 1885	Three-Story Queen Anne Style Rowhouse With Two-Bay Pressed Brick Side Entrance Façade. Original Features Include Projecting Window Bays Incorporating A Two-Story Bracketed Bay Window With Flamboyant Millwork And Stained-Glass Transoms, And Elongated Window With Brownstone Sills And Label Lintels, Terra-Cotta Decorative Tiles, Panels And Stringcourses, Corbelled Brick And Terra-Cotta Work Below Crested Cornice, Brownstone Stoop, Wrought-Iron Railing And Fence And Recessed Entrance With Door Stained-Glass Transom. Contributing Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
118	Third St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Running Bond (With Hidden Cross-Bonding) Brick Façade And Brownstone Trim. Original Features Include Brownstone Basement Stoop, Sills, Lintels And Severe Door Surround With Flanking Pilasters, Six-Over-Six Window Sash, Simple Wooden Cornice And Cast-Iron Fence. First Floor Windows Originally Extended To Watertable.	2c/b
120-122	Third St				Greek Revival Style Double Rowhouse With Six-Bay Side Entrance Façade And Later Twentieth Century Alterations; Original Features Include Some Brownstone Sills And Windows On Ferry Street Side.	1c/b
	Third St		Ferry St		Joseph'S House - Corner Building - See Address On Ferry St	
130	Third St				Vacant Lot, Not Counted	

132	Third St			C. 1890	Three-Story Late Victorian Period Rowhouse With Three-Bay Side Entrance Roman Brick Façade With Brownstone Trim. Original Features Include Striated Quarry-Faced Brownstone Basement, Segmentally Arched Entrance With Oak Double Doors, Wrought-Iron Railing, Pedimented Two-Story Bay Window, Brownstone Banding And Sills, Splayed Brick Lintels, Recessed Brick Decorative Panels, Bracketed And Paneled Metal Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Twentieth Century Alterations.	2c/b
134	Third St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Flemish Bond Brick Façade And Later Nineteenth Century Alterations Including Added Third Story (C. 1880). Original Features Include Brownstone Basement, Stoop And Sills; Later Nineteenth Century Alterations Include Recessed Entrance And Oak Doors, Bracketed Second Story Bay Window, Galvanized Metal Pedimental Window Lintels With Anthemion Cresting, And Paneled And Bracketed Wooden Cornice.	1c/b
136	Third St			C. 1880	Three-Story Late Victorian Period Rowhouse With Three-Bay Side Entrance Brick Façade And Late Twentieth Century Alteration Of The First And Second Story Fenestration. Original Features Include Dressed Brownstone Basement, Stoop And Sills, Heavy Bracketed Window And Door Hoods With Eastlake Style Incised Ornament And Ornate Bracketed And Crested Cornice.	1c/b
137	Third St			C. 1885	Two-Story Queen Anne Style Rowhouse With Three-Bay Side Entrance Pressed Brick Façade And Oriel Window. Original Features Include Cast-Iron Railing, Brownstone Stoop, Stringcourse And Sills, Panelled Brick Decorative Panels, Recessed Entrance With Flamboyantly Carved Oak Door And Projecting Head With Cast-Iron Cresting, Projecting Window Bay With Segmentally And Flat Arched Windows With Decorated Casings, Dormer With Half Moon Window And Galvanized Metal Raking Cornice And Finial And Panelled Brick Parapet.	1c/b
138	Third St			c.1835	Originally Constructed As A Two-Story Three-Bay Rowhouse With Flemish Bond Facade. Third Floor, Cornice, Entry And Window Hoods Added C. 1875. Original Features Include Brownstone Basement, Stoop, And Sills. Later Nineteenth Century Alterations Include Eastlake Style Cornice And Bracketed Lintels And C. 1900 Three-Story Bay Window; Later Twentieth Century Aluminum Siding. Contributing Nineteenth-Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
139	Third St			c. 1910	Three-Story Rowhouse With Two-Bay Side Entrance White Brick Façade And Eclectic Decorative Details. Original Features Include Pressed Brick Watertable, Granite Stoop, Stringcourse, Sills And Lintels, Recessed Entrance With Colonial Revival Style Oak Door; Three Story Trapezoidal Bay Window, Fenestration With Stained-Glass Upper Walls, And Modillioned And Denticulated Cornice. Contributing Early Twentieth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
140	Third St			c. 1835	Origininally Constructed As A Two-Story Three Bay Rowhouse, Later 19Th Century Alterations Added A Third Story Of Common Bond Brick (C. 1870). Original Features Include Brownstone Stoop, Stringcourse And Sills. Later Nineteenth Century Alterations Include Addition Of Eastlake Style Metal Pedimented Window Lintels.	1c/b
141	Third St				Vacant Lot; Not Counted	

142	Third St			c1875	Three-Story, Three-Bay Rowhouse With Side Entrance; Retains Original Form And Fenestration; Cornice Covered But May Survive; Two-Over-Two Wood Windows On Third Floor; Six-Over-Six Windows In Basement; Artifical Siding; Contributing Late Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
144	Third St			19th c.	Three-Story, Two-Bay Rowhouse; Originally Similar To 146; C1950S Alterations Include Stucco-Facing Scored To Look Like Brick; Tripartite Windows With Larger Center Window And Removal Of Cornice And Bay Window. Retains Band Courses And Sills, Rusticated Band Course, Orignal Door, Brownstown Stoop, And Cast-Iron Railing. Contributing Early Twentieth Century Carriage House At Rear.	2c/b
143-145	Third St			1870	Three-Story Eastlake Style Double Rowhouse With Six-Bay Brownstone Façade With Two Entrances. Original Features Include Brownstone Stoops And Rusticated Basements, Cast-Iron Railing, Recessed Entrances With Heavily Carved Oak Doors And Brownstone Surround With Incised Ornament, Fenestration With Incised Surrounds; Second Story Pedimented Bay Windows Over Entrances (Covered With Aluminum Siding) And Bracketed Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
146	Third St			C. 1885	Three-Story Eastlake Style Rowhouse With Three-Bay Pressed Brick Side Entrance Façade. Original Features Include Dressed Brownstone Basement, Stoop, Sills And Stringcourses, Recessed Segmentally Arched Entrance And Double-Hung Doors, Bracketed And Crested Square Bay Window With Elaborate Mill Work, Metal Pedimented Window Lintels And Elaborate Crested Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
147-149	Third St			c1840	Three-Story Greek Revival Style Double Rowhouse; Each With Three-Bay Flemish Bond Brick Façade And Later Nineteenth Century Alterations (C. 1870). Original Features Include Brownstone Water Table, Stoop And Sills And Cast-Iron Railings; Later Nineteenth Century Alterations Include Recessed Entrance With Elaborately Carved Double Hung Oak Doors And Brownstone Surrounds And Head; Flat And Pedimented Bracketed Window Heads And Bracketed And Panelled Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Twentieth-Century Alterations.	2c/b
148	Third St			mid-19th c.	Two-Story Federal Period Frame Residence With Four-Bay Façade, Gabled Roof Form, Early Twentieth Century Porch And Artificial Siding; Twentieth Century Porch. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
150	Third St				Vacant Lot; Not Counted	
151	Third St			C. 1855	Three-Story Three-Bay Italianate Style Rowhouse With Brick Side Entrance Façade And Brownstone Trim. Original Features Include Brownstone Watertable, Stoop, Bracketed Sills And Segmentally Arched Window Heads, Recessed Segmentally Arched Entrance With Oak Doors And Panelled And Bracketed Cornice.	1c/b

152	Third St			C. 1890	Three-Story Late Victorian Period Rowhouse With Two-Bay Rusticated Stone Façade And Classical Revival Style Trapezoidal Two-Story Bay Window. Original Features Include Granite Stoop, Wrought-Iron Railing, Recessed Entrance With Double-Hung Oak Door And Classical Revival Style Denticulated Crown With Egg-And-Dart Molding And Classical Revival Style Denticulated And Bracketed Cornice. Contributing Late Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
153	Third St			c. 1885	Two-Story Late Victorian Period Rowhouse With Three-Bay Pressed Brick Side Entrance Façade And Elaborate Crested And Pedimented Trapezoidal Bay Window Flanked By Detached Attenuated Columns. Original Features Include Brownstone Stoop, Stringcourse, Banding, Sills And Labeled Lintels, Recessed Entrance With Double Hung Oak Doors And Surround, Wrought-Iron Railing; Pressed Brick, Greek Key Stringcourse, And Elaborate Galvanized Metal Crested Cornice With Incised Ornament.	1c/b
154	Third St			C. 1890	Two-Story Late Victorian Period Rowhouse With Two -Bay Quarry Faced Brownstone Side Entrance Façade With Two-Story Trapezoidal Bay Window With Classical Revival Style Detail. Original Features Include Brownstone Stoop; Recessed Entrance With Both Inner And Outer Double-Hung Doors; Battered Upper-Story Window Bay With Double Window Capped With Blind Round Arch; And Crested Cornice With A Whimsical Curvilinear Millwork Frieze.	1c/b
155	Third St			C. 1880	Two-Story Eastlake Style Rowhouse With Three-Bay Brick Façade And Bracketed Square Bay Window Over The Entrance. Original Features Include Brownstone Stoop, Stringcourse, Bracketed Window Sills And Heads With Anthemion Cresting And Blue Tiles With Fleur-De-Lis Ornament Recessed Entrance With Ornate Double Hung Doors And Bracketed, Panelled And Crested Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
156	Third St			c. 1820	Three-Story Federal Style Rowhouse With Three-Bay Flemish Bond Brick Side Entrance Façade And Later Nineteenth Century Alterations (C. 1875). Original Features Include Limestone Stringcourse And Sills And Denticulated Wooden Cornice. Alterations Include Wrought-Iron Railing, Bracketed And Crested Eastlake Style Window Hoods And Bracketed Cornice.	1c/b
157	Third St			C. 1880	Three-Story Eastlake Style Rowhouse With Three-Bay Side Entrance Pressed Brick Façade And Brownstone Trim. Original Features Include Brownstone Stoop, Rusticated Basement, Sills And Elaborate Crested And Bracketed Window Heads With Incised Ornament And Elaborate Bracketed, Paneled And Crested Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
158	Third St			c. 1820	Three-Story Three-Bay Federal Period Rowhouse. Similar To No. 156 Third Street Without Late Nineteenth Century Alterations. Original Brownstone Stoops, Limestone Door Head With Raised Keystone And Splayed Brick Lintels.	1c/b
159	Third St				Vacant Lot, Not Counted	
160	Third St			C. 1885	Three-Story Romanesque Revival Style Rowhouse With Two-Bay Side Entrance Brick Façade And Three-Story Bracketed Bay Window With Starburst Cresting And Botanical Carving. Original Features Include Quarry-Faced Brownstone Basement, Banding, Sills, And Lintels, Pressed Brick Decorative Tiles, Recessed Round-Arched Entrance With Quarry-Faced Brownstone Voussoirs, Bracketed Wooden Cornice And Paneled Brick Parapet.	1c/b

162-164	Third St			1840	Three-Story Greek Revival Style Double Rowhouse With Five-Bay Side Entrance Brick Façade And Corner Storefront. Original Features Include Brownstone Storefront Pier And Entrance, Cast-Iron Railing, Brownstone Stoop Stringcourse, Sills And Lintels Recessed Pilastered Entrance With Door, Side And Upper Lights And Simple Wooden Denticulated Cornice.	1c/b
166	Third St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Brick Façade And Altered First Floor Fenestration (C. 1970). Original Features Include Brownstone Stringcourse, Sills And Lintels And Simple Wooden Denticulated Cornice. Later Nineteenth Century Double-Hung Doors (C. 1860). Twentieth Century Stoop And Railing; Artificial Siding	1c/b
167	Third St			1870	Temple Berith Shalom. Eastlake Style Synagogue With Three-Bay Brick Façade With Brownstone Trim And Raised Central Entrance Bay With Gable Roof Form. Original Features Include Brick Pilasters Which Create Bay Divisions, Segmentally Arched Central Entrance Bay Incorporating Round-Arched Entrance With Stylized Starburst Tympanum And Brownstone Hood Surmounted By Date-Stone And Rose Window; Resurfaced Brownstone Stoop, Recessed Window Bays Divided In Half By Brownstone Stringcourse With Segmentally Arched Side Entrance Below And Bifurcated Round-Arched Windows Above With Brownstone Hoods, Exaggerated Corbel Table And Bracketed Cornice. One-Story Brick Addition With Triple Entrance Feature On North Side. Contributing Education Bldg & Kitchen ; One Story, Brick With Cast Stone Trim, Three Bay With Center Entrance Flanked By Tripartite Windows; Broad Entrance Enframemenet; Faces Division St [54 Division]And Entrance Is On Divisions St, But On Same Tax Parcel As Synagogue [167 Third St].	2c/b
168	Third St			c. 1830	Three-Story Three-Bay Wood Frame Rowhouse With Flemish Bond Brick Façade And Brick-Infilled Side Walls, Originally Two Stories, And Constructed As A Pair With 170 Third Street; With Later Nineteenth Century Bracketed Cornice And Second Floor Oriel; Remains Of Brownstone Watertable; Brownstone Lintels On Door And 3Rd Story Side Bay Window; Aluminum Siding Has Just Been Removed From Facade Revealing Orignal Brick And Large Plywood Infill In The Location Of What Appears To Have Been A Later Three-Story Projecting Bay; Scars Reveal Bay Cornices And Interior Framing Is Evident; Currently [2016]	1c/b
169	Third St			c. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Façade With Turn-Of-The-Century Mock-Brownstone Refacing. Original Features Include Stoop, Sills And Lintels, Recessed Entrance With Door, Side And Upper Lights And Simple Wooden Cornice. Early Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2nc/b
170	Third St			c. 1830	Three-Story, Three-Bay Greek Revival Wood-Frame Rowhouse With Early Twentieth Century Two-Story Bay Window And Contemporaneous Double Door And Later Twentieth Century Railing. Originally Of Two Stories, Constructed As A Pair With 168 Third Street; The First And Second Floors Are Fronted With Brick Laid In Flemish Bond, The Third Floor Is In Common Bond. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2nc/b
171	Third St			C. 1840	Three-Story, Three-Bay Greek Revival Rowhouse; Original Brick Façade And Brownstone Watertable, Partial Cast-Iron Railing And Recessed Entrance With Upper Light.	1c/b

172	Third St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick Side Entrance Façade And Later Nineteenth Century Aluminum-Sided Three-Story Bay Window (C. 1890). Original Features Include Dressed Brownstone Basement, Stoop, Sills And Lintels, Cast-Iron Fence And Simple Denticulated Wooden Cornice. Later Nineteenth Century Alterations Include Door And Surround And Superimposed Bracketed Cornice. Contributing Late Nineteenth Century Garden Wall Structure At Rear.	1c/b; 1c/s
173	Third St			C. 1870	Three-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Brownstone Stringcourse, Sills And Incised Lintels, Recessed Entrance With Door And Head And Ornate Panelled And Bracketed Cornice.	1c/b
174	Third St			C. 1890	Three-Story Late Victorian Period Rowhouse With Two-Bay Side Entrance Brick Façade And Three-Story Bay Window With Classical Revival Detailing. Original Features Include Quarry-Faced Granite Basement, Slate Stoop, Recessed Round-Arched Entrance With Heavy Oak Door And Quarry-Faced Granite Vouissoirs, Dressed Granite Stringcourses And Sills, Quarry-Faced Window Heads And Galvanized Metal Bracketed Cornice. Contributing Late Nineteenth Century Garden Wall Structure At Rear With Later Twentieth Century Alterations.	1c/b; 1c/s
175	Third St			C. 1870	Three-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Brownstone Stringcourse, Sills And Incised Lintels, Recessed Entrance With Door And Head And Ornate Panelled And Bracketed Cornice.	1c/b
176	Third St			1926	Two-Story Early Twentieth Century Commercial Building With Three-Bay Yellow Pressed Brick Façade And Later Twentieth Century Alterations To Fenestration. Original Features Include Stone Watertable And Corbelled Brick Piers. Building Also Extends Six Bays On Liberty Street And Has A One-Story Addition Extending Farther East On Liberty; Was A Livery In 1904 But Replaced With "Wholesale News" By The 1930S; Possibly Printer Or Distributor	1c/b
177	Third St			c. 1845	Two-Story, Two-Bay Early Italianate Rowhouse With Three-Bay Brick Side Entrance Façade (Left Hand Entrance Bay Is Only One-Story High)--An 1848 Birdseye View Of The City Shows The Building In Its Present Form By That Date. Original Features Include Brownstone Basement, Two-Story Recessed Window Bay Flanked By Second-Story Double Pilasters On First Story Plinths, Ornate Cornice, Recessed Segmentally Arched Entrance With Double Hung Doors, Upper Light And Surround, Granite Stoop. Associated With Stonemason'S Yard At Adjacent Lot, 179.	1c/b
179	Third St				Vacant Lot; Not Counted ; Enclosed By Wrought Iron Fence. Lot Appears To Have Never Been Built Upon; In The 19Th Century It Served As A Yard For A Stonemason.	
183	Third St			C. 1835	Three-Story Greek Revival Style Temple Front Frame Residence With Three-Bay Side Entrance Flush Clapboard Façade. Individual Features Include Plain Pilasters Supporting A Spare Entablature, Recessed Window Bays With Simple Wooden Surrounds, Recessed Entrance With Door Casing, Side And Upper Lights, Pedimented Surround; And Simple Raking Cornice. Contributing Early Twentieth Century Carriage House In Alley With Later Twentieth Century Alterations.	2c/b

180-182	Third St			c1840	Three-Story Greek Revival Style Double Rowhouse With Five-Bay Brick Façade And Later Nineteenth Century Addition To The South (C. 1855). Original Features Include Brownstone Watertable, Sills And Lintels, Six-Over-Six Sash, Recessed Entrance And Door At No. 182 And Simple Wooden Denticulated Cornice.	1c/b
184	Third St			C. 1840	Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Façade And Later Nineteenth Century Alterations (C. 1890). Original Features Include Brownstone Stoop, Stringcourse, Sills And Lintels, Recessed Entrance And Simple Corbeled Brick Cornice. Later Nineteenth Century Alterations Include Newel Post And Wrought Iron Railing, Door, Two-Story Trapezoidal Colonial Revival Style Bay Window And Denticulated Wooden Cornice.	1c/b
185	Third St			C. 1840	Three-Story Greek Revival Style Rowhouse With Three-Bay Brick Façade And Brownstone Trim. Original Features Include Brownstone Stringcourse, Recessed Entrance And Brownstone Sills And Lintels. Later Twentieth Century Panelled And Bracketed Cornice. Twentieth Century Door, Stoop And Railing, Large 2-1/2 Story Brick Rear Wing C. 1870.	1c/b
186	Third St			C. 1830	Two-Story Federal Style Wood-Frame Residence With Three-Bay Side Entrance Façade, Gabled Roof Form. Façade Is In Process Of Renovation (2016); Recent Removals Revealed Flush Board Siding And The Outlines Of Pilasters.	1c/b
188	Third St			C. 1830	Two-Story Federal Style Wood-Frame Residence With Three-Bay Side Entrance Façade, Gabled Roof Form, Later Nineteenth Century Alterations (C. 1855-60) And Later Twentieth Century Aluminum Siding. Later Nineteenth Century Alterations Include Gothic Revival Style Central Gable, Wooden Window Surrounds; Ca. 1900 Recessed Entrance And Door.	1c/b
190	Third St			c. 1835	Two-Story Federal Style Wood-Frame Residence With Three-Bay Side Entrance; Wood Frame And Clapboard, Original Wood Door And Window Surrounds, Transom Light Above Entrance. Recent Renovations (C. 2014) Removed Later Clapboard Which Covered Flush Board Siding And The Outlines Of Pilasters). Present Clapboards Cover This Original Treatment.	1c/b
191	Third St			C. 1890	Two-Story Late Victorian Period Residence With Three-Bay Side Entrance Pressed Brick Façade And Quarry-Faced Brownstone Trim. Original Features Include Brownstone Basement, Slate Steps, Wrought-Iron Railing, Recessed Round-Arched Entrance With Oak Door, Surround And Brownstone Voussoirs, Classical Revival Style Second-Story Pedimented Bay Window; Battered Window Bay With Double Elongated Round Headed Windows With Brownstone Voussoirs And Panelled And Bracketed Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
192	Third St			c1885	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Z-Bricked Façade With Brownstone Trim. Original Features Include Brownstone Basement, Stoop, Bracketed Sills And Segmentally Arched Windowheads, Recessed Entrance With Carved Oak Double- Hung Door, And Paneled And Bracketed Cornice. Twentieth Century Three-Story Connecting Passage To The South.	1c/b

194	Third St			C. 1885	Three-Story Late Victorian Period Rowhouse With Three-Bay Side Entrance Pressed-Brick Façade And Brownstone Trim. Original Features Include Brownstone Basement And Stoop, Recessed Segmentally Arched Entrance, Door And Surround, Wrought-Iron Railing, Second Story Bracketed Bay Window With Pendants, Brownstone Banding, Segmentally Arched Windows With Brownstone Bracketed Sills And Window Hoods And Elaborate Panelled And Bracketed Cornice.	1c/b
196	Third St			1895	**St. Mary'S Roman Catholic Church.** Medieval Gothic Style Church, Quarry-Faced Limestone Facades, Symmetrical Main Façade With Three Pointed Arch Entrances, Rose Window Above, Short Corner Towers, Elaborate Carved Stone Details.	1c/b
206	Third St			C. 1855	Three-Story Italianate Style Corner Residence With Three-Bay, Brownstone Façade With Later Nineteenth Century Bay Window With Classical Revival Style Ornament (C. 1890). Original Features Almost Entirely Intact Including Brownstone Water Table, Stoop And Quoins, Central Round-Arched Entrance With Door, Casing And Surround With Carved Keystone, Double Flat And Round-Arched Windows With Both Simple And Cabriole Bracketed Lintels, And Paneled And Bracketed Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
212	Third St			1916	**Park Place Apartments, Former St. Mary'S School.** Four-Story Collegiate Gothic Style Institutional Building With Five-Bay Pale Brick Façade With Cast-Stone Trim. Original Features Include Central Three-Bay Pointed Arch Entrance Arcade With Multi-Paned Transoms And Light Fixtures, Recessed Traceried Tudor Arch Window Bays Delineated By Six Brick Pilasters And Incorporating Double Windows With Traceried Cast-Stone Spandrels, Simple Cast-Stone Cornice Punctuated By Varied Carved Blocks, And Crenellated Parapet Capped With A Cross; Single Story Side Entrances Flank The Outer Bays. Contributing Wrought-Iron Gangway Fence To The North.	1c/b
216	Third St			1866	**Esek Cowen House.** Three-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade. Original Features Include Segmentally Arched Recessed Entrance With Double Hung Doors, Pedimented Bay Window Elaborate Millwork, Bracketed Sills, Segmentally And Flat Arched Windows With Incised Casing Ornament, And Ornate Bracketed Cornice.	1c/b
218	Third St			C. 1890	Three-Story Eastlake Style Rowhouse With Three-Bay Pressed Brick Façade And Granite Trim. Original Features Include Rusticated Granite Basement, Granite Stoop With Wrought-Iron Railing, Recessed Entrance With Double-Hung Ornately Carved Door Surmounted By Square Pedimented And Bracketed Bay Window With Stained Glass, Granite Banding, Lintels And Sills, Segmentally And Flat Arched Windows And Galvanized Metal Pedimented And Denticulated Cornice With Triglyphs; Windows Replaced With Contemporary Sash But Retain Orignal Openings And Trim. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b

220	Third St			c1890	Three-Story Richardsonian Romanesque Revival Style Rowhouse With Two-Bay Side Entrance, Quarry-Faced Brownstone Façade And Two-Story Bow-Fronted Bay Window. Original Details Include Basement Wrought-Iron Grills, Brownstone Stoop, Recessed Round-Arched Entrance With Dressed Brownstone Voussoirs And Door, Upper Story Flat-Arched Windows With Dressed Brownstone Surrounds Flanked By Fasciated Pilasters, And Elaborate Galvanized Metal Cornice With Crested Parapet And Pendants. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
222	Third St			1862	Three-Story Italianate Rowhouse With Three-Bay Side Entrance Brownstone Façade. Original Features Include Stoop And Cast-Iron Railing, Recessed Segmentally Arched Entrance And Door, Bracketed And Denticulated Modern Cornice. Contributing Nineteenth Century Carriage House At Rear With Later Twentieth Century Alterations.	2c/b
224	Third St			1865	Three-Story Eastlake Style Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Rusticated Basement, Stoop And Wrought-Iron Railing, Segmentally Arched Entrance With Double-Hung Oak Door And Hood, Round And Segmentally Arched Windows With Hoods, Second Story Trapezoidal Bay Window, And Paneled And Bracketed Wooden Cornice.	1c/b
226	Third St			1865	Same As No. 224 Third Street With Aluminum Sided Bay Window And Twentieth Century Iron Railing. Contributing Early Twentieth Century Carriage House At Rear With Later Twentieth Century Alterations.	1c/b
228	Third St			C. 1885-90	Three-Story Late Victorian Period Rowhouse With Two-Bay Side Entrance Pressed Brick Façade. Original Features Include Granite Water Table And Stoop With Wrought-Iron Railing, Round-Arched Entrance With Oak Door And Cast-Iron Crown Grill, Second Story Trapezoidal Bay Window With Multi-Paned Upper Lights, Simple Denticulated Cornice With Parapet Above. Twentieth Century Alterations To First Floor Window. Contributing Gangway Fence With Round-Arched Entrance With Wrought-Iron Door.	1c/b
230	Third St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Dressed Brownstone Basement And Curved Stoop With Cast-Iron Railing, Segmentally Arched Entrance With Double-Hung Door, Segmentally Arched Windows With Bracketed Brownstone Sills And Heads, And Bracketed And Paneled Cornice.	1c/b
232	Third St			C. 1865	Three-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brownstone Façade And Later Nineteenth Century Colonial Revival Style Square Bay Window With Bevelled Glass Upper Light. Original Features Include Cast-Iron Fence, Brownstone Stoop, Segmentally Arched Entrance And Windows With Cast-Iron Heads, And Bracketed And Paneled Cornice.	1c/b
234	Third St			C. 1865	Two-Story Italianate Style Rowhouse With Three-Bay Side Entrance Brownstone Façade And Later Nineteenth Century Colonial Revival Style Trapezoidal Bay Window. Original Features Include Rusticated Basement, Stoop, Segmentally Arched Entrance And Double-Hung Oak Doors, Segmentally Arched Windows And Heads, And Bracketed Wooden Cornice With Drip Molding Ornament.	1c/b

236	Third St			C. 1865	Two-Story Eastlake Style Rowhouse With Three-Bay Side Entrance Brick Façade And Brownstone Trim. Original Features Include Cast-Iron Fence And Railing, Curved Stoop, Rusticated Basement, Segmentally Arched Recessed Entrance And Double Hung Oak Doors, Elongated Flat Arched Windows With Bracketed Sills And Pedimented Heads, And Bracketed And Denticulated Cornice With Pendants.	1c/b
238	Third St			C. 1865	Three-Story Eastlake Style Rowhouse With Three-Bay Brick Side Entrance Façade And Brownstone Trim. Original Features Include Cast-Iron Fence, Brownstone Stoop And Rusticated Basement, Segmentally Arched Entrance With Double Hung Doors, Segmentally Arched Windows With Bracketed Sills And Heads, And Bracketed And Paneled Wooden Cornice.	1c/b
	Washington Park				**Washington Park:** Bordered By Washinton St, Third St, Washington, Place And Second St Private Bark Occupies Entire Block; Enclosed By Wrought Iron Fence And Locked Decorative Gates; Grass, Mature Trees; Flowering Trees; One Contributing Site	1c/site
				1836-1842	**NOTE: Washington Place:** The ten rowhouses that border Washington Park on the south are known collectively as Washington Place. Thesse residences were originally identical and were conceived as a single composition with a uniform roofline and a crowning pediment over the center four buildings. The following description is applicable to all four buildings: three-story brick greek revival style rowhouse with monumental pilasters creating a three-bay side entrance facade with brownstone trim; original features include wrought iron fence and basement window grills, brownstown basements, sills, lintels, capitals and simple wooden cornice. The west end of the row was finished first with the last houses completed six years later. John Colegrove was among the most promonent builders involved in this project. Some of the mechanics involved in construction of Washington Place also built the much smaller houses on Franklin Place using the same detailing as their own residences. See individual residences for details unique to each house	
1	Washington Pl			1840	Original Features Described In Note Are Intact. Later Nineteenth Century Alterations Include Decorative Cast-Stone Scrolls On Front Stoop, Door And Surround And Bracketed Bay Window. Twentieth Century Iron Railing. Contributing Brick Nineteenth Century Carriage House.	2c/b
2	Washington Pl			1840	Existing Original Features Include Wrought-Iron Basement Grates, Brownstone Sills, Lintels And Bases. Later Nineteenth Century Alterations Include A Fourth Story; Cornice With Brackets And Dentils; Decorative Cast-Stone Scrolls On Front Stoop, Door And Surround, Bracketed Bay Window, Curvilinear Mullions, Brownstone Capitals With Carved Botanical Ornament And Denticulated And Bracketed Cornice. Later Twentieth Century Iron Railing And Refacing Of Basement Brownstone. Contributing Nineteenth Century Brick Carriage House.	2c/b
3	Washington Pl			1840	Existing Original Features Include Brownstone Basement, Bases, Sills, Lintels And Capitals. Later Nineteenth Century Addition Of Arched Door Surround And Heavy Cast-Stone Stoop Decoration. Building Has Been Rehabiliated, With Cornice Restored In 2005	1c/b
4	Washington Pl			1840	Existing Original Features Include Brownstone Bases, Lintels, Sills And Part Of A Wooden Pediment. Twentieth Century Repair Of Basement Brownstone And Addition Of Wrought-Iron Railing.	1c/b

5	Washington Pl			1840	Existing Original Features Include Brownstone Stoop, Bases, Sills, Lintels And Capitals. Central Portion Of Wooden Pediment Is Missing . Later Nineteenth Century Addition Of Door And Surround, Square Bracketed Bay Window. Twentieth Century Addition Of Wooden Railing, Raised Attic Story With Windows And Asphalt Shingles; Repair Of Basement Brownstone.	1c/b
6	Washington Pl			1840	Existing Original Features Include Brownstone Basement, Stoop, Bases, Sills, Lintels And Capitals, Center Portion Of Wooden Pediment. Later Nineteenth Century Alterations Include Vermiculation Of Brownstone Basement And Addition Of Door And Surround.	1c/b
7	Washington Pl			1840	Existing Original Features Include Brownstone Lintels, Sills, And Capitals. Later Nineteenth Century Alterations Include Cast-Stone Decorative Scrolls On Stoop, Door And Surround, And Bracketed Square Bay Window. Denticulated Bracketed Galvanized Metal Cornice With Garland And Swag Decoration Dates To C. 1893. Twentieth Century Wrought-Iron Railing	1c/b
8	Washington Pl			1840	Existing Original Features Include Brownstone Basement, Stoop, Bases, Lintels, Sills And Capitals. Later Nineteenth Century Alterations Include Wrought-Iron Railing, Door And Surround, Bracketed Square Bay Windowand Bracketed Square Bay Window. Denticulated Bracketed Galvanized Metal Cornice With Garland And Swag Decoration Dates To C. 1893.	1c/b
9	Washington Pl			1840	Existing Original Features Include Brownstone Basement, Bases, Lintels, Sills And Capitals. Nineteenth Century Alterations Include Addition Of Brownstone Stoop, Wrought-Iron Balcony With Figurative Decoration, Door And Surround. Galvanized Metal Cornice With Garland And Swag Decoration Dates To C. 1893. Contributing Brick Nineteenth Century Carriage House.	2c/b
10	Washington Pl			1840	Existing Original Features Include Brownstone Basement, Bases, Lintels And Sills. Nineteenth Century Alterations Include Addition Of Brownstone Stoop, Wrought-Iron Balcony With Columnar Motif, Door And Surround, Brownstone Capitals. Galvanized Metal Cornice With Garland And Swag Decoration Added During Alterations C. 1893 Which Included An Addition To The South And Which Converted The Building Into An Early Example Of Flats-Style Apartments. These Alterations, Designed By Troy Architect Stanton P. Lee, Introduced Speaking Tubes, Bells, A Maid'S Apartment And Various Other Amenities To The Building. Contributing Brick Nineteenth Century Carriage House.	2c/b
					Note: Washington St: Although Numbered Inconsistently, 57, 3,4, 2 And 61 Washinton St Are Adjacent And Identical (Except For Alterations) ; No 53, At The West End Of The Row, Is Also Identical, Except That It Had A 1St Story Storefront. Cobblestone Alley Behind The Row	
3	Washington St			ca. 1890	Two-Story Rowhouse With Three-Bay Side Entrance And Brick Façade. The Building Retains The Wood Bracketed Cornice, Bay Window On Second Story, Stone Lintels, Sills And Stringcourse At Basement Level. Alterations Include Replacement Door With Vinyl Surround, First And Second Floor Window Openings Reduced, Stairs And New Railing, And Vinyl Siding On Bay Window.	1c/b
4	Washington St			ca. 1890	Two-Story Rowhouse With Three-Bay Side Entrance And Brick Façade. The Building Retains The Wood Bracketed Cornice, Bay Window On Second Story, Stone Lintels, Sills And Stringcourse At Basement Level. Alterations Include Replacement Door With Vinyl Surround, First And Second Floor Window Openings Reduced, Stairs And Railing, And Vinyl Siding On Bay Window.	1c/b
40-42	Washington St	40	River		See 40-42 River St For Description	

53	Washington St			ca. 1890	Two-Story Rowhouse With Three-Bay Side Entrance And Brick Façade. First Floor Had A Storefront; Center Entrance Flanked By Two Windows With Stone Stills; Signboard And Storefront Cornice May Survive But Are Covered With Ivy. Also Had Separate Entrance To Upper Story Apartment. This Building Extends Farther Back Than Others In The Row. While Building Is In Fair Condition, The Wood Bracketed Cornice, Stone Lintels And Sills, And Bay Window Were Retained. However, All Windows And Doors Are Boarded And Overgrown Vegetation Covers The Facade.	1c/b
57	Washington St			ca. 1890	Two-Story Rowhouse With Three-Bay Side Entrance And Brick Façade. The Building Retains The Wood Bracketed Cornice, Bay Window On Second Story, Stone Lintels, Sills And Stringcourse At Basement Level. Alterations Include Replacement Door With Vinyl Surround, First Floor Window Openings Reduced, Stairs And Railing, And Vinyl Siding On Bay Window.	1c/b
60	Washington St			ca. 1890	Two-Story Rowhouse With Three-Bay Side Entrance Brick Façade And Parged Stringcourse And Basement. First Floor Features Replacement Door And Entry Appears To Have Been Reduced. A Cornice, Partially Covered In Vinyl, Divides The First And Second Floor. The Second Floor Has A Bay Window Covered In Vinyl. Building Retains Some Stone Lintels And Sills, And The Cornice At The Roofline. A Second Stoop Is Located Between The First Floor Windows.	1c/b
61	Washington St			ca. 1890	Two-Story Rowhouse With Three-Bay Side Entrance And Brick Façade. The Building Retains The Wood Bracketed Cornice, Bay Window With Brackets And Wood Panels On Second Story, Transom Window Above Entry, Stone Lintels, Sills And Banding At Basement Level. Alterations Include Replacement Door, Stairs And Railing.	1c/b
62	Washington St			ca. 1850	Two-Story Rowhouse With Three-Bay Side Recessed Entrance Brick Façade And Parged Stringcourse And Basement. Building Retains Stone Lintels And Sills. Alterations Include Replacement Door, Stoop And Railing.	1c/b
63	Washington St			ca. 1840	Three-Story Brick Rowhouse With Three-Bay Side Entrance Parged Facade. Building Retains Stone Stringcourse, Sills And Lintels, Recessed Entry With Transom, Window Openings, And Simple Corbelled Brick Cornice. Alterations Include Replacement Door, Stoop And Railing, And Some Replacement Windows.	1c/b
64	Washington St			C. 1840-45	Modest Two-Story Greek Revival Style Rowhouse With Three-Bay Side Entrance Façade. Original Details Include Brownstone Sill And Lintels And Simple Wooden Cornice. Later Nineteenth Century Cement Surfacing Of Stringcourse And Front Stoop; Addition Of Iron Railing.	1c/b
66	Washington St			C. 1860	Modest, Two-Story Early Victorian Period Rowhouse With Three-Bay Side Entrance Façade And Later Nineteenth Century Pedimented Bay Window And Bracketed Cornice And Original Brownstone Stoop. Twentieth Century Aluminum Siding On Bay Window.	1c/b
107-111	Washington St			c1895	Dworsky Place (3 Bldgs). Numbers 107-111 Constitute A Set Of Identical Individual Buildings Known As Dworsky Place, Each With Its Own Entrance. Each Is A Three-Story Late Victorian Period Rowhouse With A Two-Bay Pressed Brick Polychrome Side-Entrance Façade With A Two-Story Bay Window. Original Details Include Cast-Stone Arched Door Surround, Sills And Lintels With Raised Keystone And A Metal Denticulated Cornice.	3c/b

112	Washington St			C. 1855	Two-Story Italianate Style Rowhouse With Three-Bay Brick Side Entrance Facad. Original Features Include Brownstone Stringcourse, Stoop, Bracketed Sills And Segmentally Arched Heads, Wooden Bracketed Cornice And Wrought-Iron Railing.	1c/b
114	Washington St			C. 1895	Three-Story Late Victorian Period Residence With Three-Bay Pressed Brick Façade, Arched Brownstone Entrance, Two-Story Bay Window, Original Ironwork.	1c/b
161	Washington St			C. 1895	Four-Story Romanesque Revival Style Corner Former Convent With Two-Bay Brick Side Entrance Façade And Three-Story Projecting Polygonal Bay Window. Original Features Entirely Intact Including Brick Entrance Terrace With Wrought-Iron Gate And Railing, Arched Banked Windows With Splayed Pressed Brick Architrave, Elaborate Stone Door Surround With Rinceau Border Culiminating In An Elaborately Carved, Recessed Arch In The Form Of A Sea Shell (Repeated In First Story Windows), Terra-Cotta Decorative Panels Incorporating Lions' Heads And Botanical Elaborate Terra-Cotta Cornice With Medallions, Egg-And-Dart Molding And Lions' Head Downspouts.Two-Story Addition At Rear Connectes To Carriage House. Brick Garden Wall Along Washington St Also Connects To Two-Story Brick Carriage House; Entrance Has Splayed Brick Lintels; Small Windows On First Story And Larger Above; Vehicle Entrance On Alley Converted To Window	2c/b
200	Washington St			1853	**Warren House.** Three-Story Residence Altered To Reflect French Empire Style; Three-Bay Brick Façade And Brownstone Trim. Original Features Include Brownstone Stoop, Railing, Door And Surround, Bracketed Window And Door Heads, Quoins And Wooden Bracketed Cornice, Mansard Roof With Segmentally Arched Dormers.	1c/b
204	Washington St			1847	**Griswold House.** Three-Story Gothic Revival Style Residence With Three-Bay Brick Façade Including A Loggia Composed Of Alternately Pointed And Segmentally Arched Openings. Original Details Include Wrought-Iron Fence, Quatrefoils And Botanical Loggia Capitals, Square Bay Window Over The Entrance, Label Moldings, Bracketed Projecting Lintels And Square Crested Cornice.	1c/b
250	Washington St			C. 1845-50	Three-Story Greek Revival Style Residence With Four-Bay Brick Façade With Brownstone Trim Including Wrought-Iron Fence, Brownstone Basement, Door Surround, Front Stoop, Sills And Lintels, Wooden Denticulated Cornice. Later Nineteenth Century Alterations To First Story Windows, Door And Wrought-Iron Balcony With A Lyre Motif. Contributing Mid-Nineteenth Century Carriage House At Rear.	2c/b
254-256	Washington St			C. 1860	Double Italianate Style Rowhouse With Three-Bay, Brownstone Side Entrance Façade. Original Features Include Arched Door And Window Surrounds And Heavy Bracketed Wooden Cornice. Twentieth Century Addition Of Railing And Canopy Which Is Shared With The Neighboring Rowhouse. Non-Contributing Twentieth Century Garage.	1c/b; 1nc/b
346	Washington St			ca. 1870	Three-Story Building With A Three-Bay Brick Façade And Side Entrance. Building Retains Brownstone Watertable, Lintels And Sills, Transom Above Entrance, And Decorative Cornice. Window And Door Opening Sizes Were Retained, However Building Has Vinyl One-Over-One Windows And Contemporary Paneled Door. Building Also Features Concrete Stoop And Iron Railing.	1c/b

352-354	Washington St			c1870	Three-Story Double Rowhouse With An Eight-Bay Brick Façade And Recessed Entrances At Each End. Building Features Brownstone Segmental Arch Window And Door Crowns, Brownstone Sills And Watertable. The Cornice Retains The Brackets, But Any Decorative Details Flush With The Facade Are Covered. Window And Door Opening Sizes Were Retained, However Building Has Vinyl One-Over-One Windows And Contemporary Paneled Doors. Entrances Are Accessible Via Concrete Stoop And Iron Railings. Building Has Recent Fire Damage (2015)	1c/b
401	Washington St			mid-19th c.	Two-Story Building With A Three-Bay Pressed Brick Façade And Side Entrance. Building Features Stone Lintels And Sills,And Simple Cornice. Alterations Include Large Garage Door Opening And Single Entry Door, Vinyl One-Over-One Windows, And Contemporary Paneled Side Entrance Door.	1c/b
403-405	Washington St				Two-Story Building With A Five-Bay Brick Façade And Three Entry Points. Building Changed Over Time Between Residential And Commercial, As Evident With Wrap-Around Storefront Cornice. Building Features A Denticulated And Bracketed Cornice With A Wide Frieze Band, Two Bay Windows Sheathed In Vinyl, Decorative Window Crowns On The Second Floor Windows And Stone Sills, And Segmental Arched Brick Lintels On The Basement Windows. First Floor Facade Was Altered, Particularly At The Eastern End With New Speckled Brick, Vinyl Windows And Entrance. Two-Story Addition Is Located On The West Elevation Where The Space Between 403 And 401 Was Filled In	1c/b
404	Washington St				Vacant Lot; Not Counted.	
408	Washington St			19th c.	Small, Two-Story Three-Bay Building; First Story Has Double Storefront With Center Entrance. Pent Roof Overhang, And Second Door To Upper Floor; Upper Story Has Oriel Window. 1St Sotry Has Resticated Stone Veneer And Upper Story Has Metal Board And Batten; Projecting Cornice And Soffit Concealed; Building Retains Form Of Shop With Residence Above Depite Alterations To Materials	1c/b
504	Washington St			C. 1880	Two-Story Rowhouse With Three-Bay Side Entrance Brick Façade. Original Features Include Stone Watertable, Sills, And Lintels, Bracketed Cornice With Dentils; Alterations Include Replacement Doors And Windows, Wood Stairs And Decks At Front And Side.	1c/b
505	Washington St			C. 1880	Two-Story Classical Revival Style Rowhouse With Four-Bay Side Entrance Brick Façade. Original Features Include Recessed Entry With Paneled Double Doors, Segmental Arches Over Windows, Stone Sills, Bracketed Cornice With Dentils; Alterations Include Replacement Windows And Front Stairs.	1c/b
507	Washington St			C. 1880	Two-Story Classical Revival Style Rowhouse With Four-Bay Side Entrance Brick Façade. Original Features Include Recessed Entry With Paneled Double Doors, Segmental Arches Over Windows, Stone Sills, Six-Over-Six Sash, Bracketed Cornice With Dentils; Alterations Include Lean-To Rear Addition And Front Stairs. Contributing One Story Brick Garage Faced With Rusticated Concrete Block At Rear That Faces St. Mary'S Ave.	2c/b
246	William St			mid-19th c.	Two-Story Three-Bay Side Entrance Wood Frame Rowhouse On Stone Foundation. Aalterations Include Vinyl Siding, Replacement Windows And Doors, Concrete Front Stoop, Awning. Building Is Shaped Like A Trapezoid Because Railroad Tracks, No Longer Extant, Were Routed Behind The Dwelling.	1c/b
248	William St				Vacant Lot; Not Counted	
250	William St				Vacant Lot; Not Counted	

252	William St			mid-19th c.	Two-Story Three-Bay Wide Brick Rowhouse; One Window On First Floor Apparently Altered For Door To Convert To Two-Family House; Arched Lintels With Decorative Corbelling And Corbelled Cornice	1c/b

Summary

The Central Troy Historic District was listed on the National Register in 1986 for its architectural and historical significance as a large and exceptionally intact historic urban center, which retains significant streetscapes and buildings chronicling Troy's growth and development between 1787 and 1940. The district encompassed the city's historic commercial and residential core and reflected Troy's prominence as a regional center of commerce and industry.

The Central Troy Historic District Boundary Expansion is proposed for nomination because it is a continuation of the same neighborhood and meets the same criteria, taking in approximately 222 additional buildings of the same character and period. This nomination amends the original district to correct some boundary irregularities along the south edge, adds several small areas that were overlooked in the first district, and expands the southeast quadrant to include several blocks of similar buildings that reflect the same themes. The enlarged district now encompasses nearly the entire area known as Central Troy as it survived after the Urban Renew era: bounded by Fulton Street on the north and Adams Street on the south and by Sixth Avenue on the east and the Hudson River on the west, excluding spots along the east and west edges where urban renewal and highway development have significantly encroached upon the historic city form. The expanded Central Troy Historic District is a large, intact and cohesive city center that reflects Troy's growth and development over more than 250 years. The new area is a product of the same themes as the original district (commerce and industry) and illustrates the same physical character, primarily unbroken streetscapes of brick rowhouses. Unlike the earlier district, the new area is primarily residential; however, it also takes in some small-scale neighborhood retail establishments and includes some major institutional buildings, such as the former Troy City Sherriff's House and Jail, the monumental Beth Tephilah Synagogue, and the remaining portion of the Russell Sage College Campus, most of which was included in the earlier district.

☐ See continuation sheet

The new district adds one significant theme to the existing: urban renewal (community planning) and extends the period of significance to 1979 to include the last significant construction in the downtown area, the Uncle Sam Atrium, the only building representing the city's plans for a comprehensive Urban Renewal program. Based on ideas outlined in the city's 1962 master plan, Troy's entire commercial district, more that eight city blocks and forty square acres, was proposed for demolition and replacement with a grand waterfront plaza, while the downtown was to be ringed by limited access highways. All residential uses were to be relocated outside of the central business district, and much of the city's existing residential architecture was dubbed substandard and identified for replacement. The urban renewal plan had three main components. Plans A and B, which were completed, were outside the current historic district. Plan C referred to the proposal to demolish most of the buildings in the CBD, defined as between the Hudson River and Sixth, Federal Street and Broadway. For various reasons this comprehensive plan was not carried out, and by 1969 Plan C had been redefined as the "Uncle Sam Mall," a much smaller project covering two blocks and including an office tower, parking garage and shopping mall. Plan C was to be completed in two phases; however, even that was later truncated to include only the Uncle Sam Atrium, a two-story glass and brick indoor shopping mall, which replaced almost an entire block of nineteenth-century buildings, and an attached parking garage. Widely reviled at the time of construction, the atrium has become a familiar physical feature of Troy's downtown and the site of numerous community gatherings and activities. Considered separately from the plan to demolish the entire downtown, the atrium's two-story, brick and glass design, while in contrast with the surrounding Victorian era buildings, was built within the existing grid and using the same scale and setback as the surrounding buildings. With the passage of time, the atrium has achieved significance as a representative example of late modern architecture in Troy, perhaps the city's only example. Completed in 1979, the Uncle Sam Atrium is exceptionally significant as the only built resource in the district that recalls Troy's 1962 urban renewal plan and its potential deadly impact on the city's historic resources. It is also a symbol of the emergence of the city's preservation movement, which was energized in response to the sweeping plans for demolition of Troy's

historic architecture and played a major role in preserving the downtown (in part by nominating buildings and districts to the National Register, thus ensuring reviews of federally funded projects). The atrium is also the last major building constructed in the downtown area and provides a fitting conclusion to the period of significance.[1] Some of the streets being added to the district reflect the recent restoration work that has transformed downtown Troy over the last few years. Others are good candidates for restoration. Throughout the listed district, and particularly in the commercial area, buildings are being restored and repurposed, many with the help of the federal and state income tax incentives. Ironically, the nineteenth-century downtown that was described as facilitating Troy's economic stagnation in the early 1960s is now responsible for the city's economic growth and prosperity.

Context

Troy's earliest urban development was its 1787 plat, which divided 95 acres of farmland into 289 lots. A map from that date shows the city with three east-west streets and five north-south streets.[2] This plan, modeled after that of Philadelphia, provided a pattern that could be continued along the flat riverside land as the city grew. The plan called for a grid of north-south streets paralleling the Hudson River, numbered from east to west, and a series of east-west streets that divided the city into long rectangular blocks. The north-south streets were considerable longer, as they could extend along the riverbank for more than a mile, while the east-west streets were by necessity short, at least originally, as they occupied the space between the river and the steep rising hills just to the east. North-south alleys bisected each block and lots were generally 140 feet deep and 50 feet wide.[3] Although affected by topography on the edges and later bisected diagonally by nineteenth century railroad lines in several places (the latter leaving a number of number of triangular lots), this plan survives with an

[1] The last surviving building, that is. Troy's 1974 city hall, a brutalist design that was the only one among the string of new buildings planned for the waterfront to be constructed, was demolished in 2012.
[2] Arthur James Wiese, *Troy's One Hundred Years* (Troy: William H. Young, 1891), 25-26.
[3] Mark Peckham, Central Troy Historic District National Register Nomination, 1986.

exceptional level of integrity throughout the city today and characterizes both the historic district and the expansion.

By 1806, an article in the *Troy Gazette* described the village as developed between Grand and Liberty Streets on the north and south and between River and Third Streets on the east and west. However, the article noted that Fourth, Fifth and Sixth Streets were all beginning to see development, with fewer lots developed on each street moving east.[4] In the same year, the city was divided into four wards. A fifth ward, added in 1816 when the city incorporated, extended south from Liberty Street to the Poestenkill Creek.[5]

However, Troy's development was severely curtailed in 1802 by a massive fire, which destroyed at least ninety buildings, mostly of wood construction, and much of the developed areas along River, First and State Streets. Nevertheless, sources reported that the city was well on its way to recovery the following year, with more improvement in 1824 than in any year to date. The new structures were primarily larger, more elegant and of brick construction. [6] By 1837, the city had divided the fourth ward into two and created a new eighth ward from Liberty Street to Canal Street (one block south of the district). Eventually, in 1870, the eighth ward was redefined; its southern boundary included the north side of Adams and the northeast side of Hill Street to its junction with Adams. This coincides almost exactly with the boundary chosen for the district expansion and was used in part to define the new district. Everything from Adams to the city's southern border is commonly referred to as South Troy, and, while that neighborhood retains the same plan and features many of the same building types, its architecture is smaller in scale and more modest in execution. [7]

[4] Wiese, 7-9.
[5] Ibid., 77-78.
[6] Wiese, 100.
[7] South Troy has been identified for future study as a possible historic district.

Two developments in particular set the stage for Troy's major period of prosperity: the invention of the detachable collar in 1827 and the coming of the railroads in the 1830s and 40s. Both sparked major industrial development and population growth in the city. By the 1850s, Troy's industries had peaked, and they continued to be important through the Civil War era. However, in 1862, the city was hit with its worst fire, which destroyed sixteen blocks and at least 500 buildings. The city again recovered and its textile factories remained prosperous until the end of World War II, after which the migration of most textile factories to the south sparked the beginning of a post war decline.

Urban Renewal

In June 1962, the city of Troy published a new master plan.[8] The primary focus of the plan was the city's stagnant economic base and the corresponding decline in job and population outflow, which had intensified since 1950. After analyzing many factors, the planners identified those that they believed were most responsible for the city's stagnation:

--a reduction in manufacturing jobs without a corresponding increase in white collar jobs
--substantial population loss, some explained by faster economic growth outside the city
--blight, congestion, inadequate living environments
--a preference for suburban living due to the city's difficulty in providing a suitable residential environment
--a preference for suburban shopping, such as indoor shopping malls with adequate parking.

The report also identified things over which the city might have control and with it, the power to effect change: Among them:

--Deteriorated residential neighborhoods
--Obsolete structures
--Lack of developable land
--Difficulty of assembling land
--Traffic congestion

[8]Cadman, Klinger and Droste-Candeub, Fleissig and Associates/Consultants, *City of Troy, Master Plan* (1962).

--Blighted environment [9]

While the economic downturn was certainly real, these lists clearly anticipate the city's proposed solutions. Perhaps most influential was the availably of substantial federal Urban Renewal funds, which would empower the city to undertake a program of large-scale demolition, clearing and reconstruction of so-called "blighted" areas. At the same time, the city could help developers assemble land, provide land cleared for development and initiate new and improved traffic patterns through the central city As one planner described it, "a decision was made to bulldoze out the center of the city and start from scratch."[10]

In 1966, the Troy Urban Renewal Agency was created by the New York State Legislature and in the same year, the city applied for funding under the new federal Model Cities program, established in 1966 under the Department of Housing and Urban Renewal. The Model Cities program, which attempted to combine physical and social planning concepts, was intended to be a more holistic approach to urban planning. Model cities were defined as "any municipality selected to receive planning funds as the first step of a five year program to improve physical, social, and economic conditions in a large blighted neighborhood."[11] Program goals incorporated comprehensive planning, code enforcement, provision of social services and citizen participation. In 1969, the Uncle Sam Mall Corporation was created by the Troy Chamber of Commerce Retail Council to "foster the refurbishing and renovation of the Downtown Troy, New York area." [12] In 1970, the city received good news: HUD informed the Uncle Sam Mall corporation that its proposed $96,000,000 downtown revitalization project for the city's entire shopping district had been approved by the federal government. The first phase was to cost $21,000,000.[13]

[9] Cadmen, et al. 3-7.
[10] "Logue Says Mall Depends on Troy," *Troy Times Record*, 4 February 1971.
[11] *Buffalo Model Cities Bulletin*, January, 1972.
[12] *The Purpose and Role of the Uncle Sam Mall Corp*, Urban Renewal Collection, Rensselaer County Historical Society, Troy, NY.
[13] "Downtown Troy Project Funds OK'd," *Troy Times Record*, 12 March 1970.

Three primary projects were initially identified: Projects A and B were for areas outside the area included in the nomination. The most significant proposed project, however, eventually known as Project C, called for demolition of most of the downtown core, eight city blocks and forty acres between the Hudson River and Sixth Street, Federal Street and Broadway. The first draft of the subdivision plan for Plan C was released in 1971. The proposed new plan for the area showed a grand waterfront array of large new modern buildings replacing all of the warehouses and shops along River Street. Substantial new construction was also proposed for the surrounding streets in the eight block area. Although Projects A and B were completed, bringing destruction to neighborhoods immediately outside the district to the north and northeast, as the years dragged on, Project C did not advance. Only a new city hall (built in 1974; demolished 2012) arose on River Street, replacing the historic Warren Building. Plans for Project C were revised in 1972, 1973 and 1975, gradually scaling the project back until it was reconceived as the much smaller Uncle Sam Mall.

Uncle Sam Mall

By 1973 Project C was referred to as the Uncle Sam Mall, a two-phase endeavor proposed for the area between Federal Street, Broadway, Third Street and Fourth Street. In July 1973, when plans for the mall were revealed, the project was described as providing 200,000 square feet of retail space, 100,000 square of office and a parking garage. To be completed in two phases, the project would encompass two whole city blocks. Phase 1, north of Fulton Street, would center on a seven-story office tower arising from the center of a two-story rectangular building that filled the block. Phase 2, another two-story building between Fulton and Broadway, was to be the major shopping component and incorporate the existing Frear Building [date], at the corner of Fulton and Third.[14] Phase 1 was scheduled to commence in September 1973, even though the site had not yet been cleared. [15]

[14] Dennis B. Nelson, "Mall Phase Unveiling Tonight," *Troy Times Record*, 3 July 1973.

In 1973, the Uncle Sam Mall Corporation obtained a commitment from NYS Urban Development Corporation to develop the mall. The corporation raised $50,000 and turned it over to the UDC to begin marketing and planning. In the same year, a local newspaper reported that the "state UDC guarantee[d] construction of the mall should the preferred developer, Caldwell Corp, not finish the project."[16] In March 1974 ground was finally broken for the first phase of the project, described as "a parking area and stores."[17] It appears that the project had been reduced in scale once again, as no office tower was mentioned. Nevertheless, Caldwell proved unable to secure the required funding and New York Governor Malcom Wilson ordered the UDC not to finance or build the mall. Wilson's order meant that the UDC could not keep its promise to develop the mall with or without a local partner and eight months later, in December 1974, the NYS Urban Development Corporation dropped Caldwell Development Corp as the developer of the Uncle Sam Mall.[18]

In 1975, the Uncle Sam Mall Corporation admitted that it was not going to achieve the required number of leases to satisfy its funders. "We have found that there is little interest on the part of qualified developers for any project in this uncertain climate, and practically no interest in urban centers of shopping facilities of this smaller scale." The corporation went on to admit that it had not been successful and could no longer continue its efforts to develop the Uncle Sam Mall. [19] Unfortunately, buildings had been purchased, tenants relocated and demolition begun. Troy faced the possibility of having a large hole in its downtown.

At that point, it became know that Carl Grimm, a native of Troy and a local developer, was willing to develop a two-story, 40,000 square foot building in the north block. The defeated Uncle Sam Mall Corporation began to

[15] *Troy Times Record*, 25 July 1973.
[16] *Troy Times Record*, 12 October 1972.
[17] "SG: Troy Breaks Ground for Uncle Sam Mall," *Schenectady Gazette*, 15 March 1974.
[18] *Troy Times Record*, December 3, 1974.
[19] Uncle Sam Mall Corporation, "Report to the Troy City Council and Troy Urban Renewal Agency," 30 Nov 1976. Urban Renewal Collection, Rensselaer County Historical Society, Troy, NY

explore the possibility of transferring its leases to him and encouraging him to develop the entire site -- if the city council would commit to provide parking and provide the same kind of amenities that were drawing customers to urban malls. Local businesses began to pressure the city to commit to the parking garage. Ultimately, although seven agencies, a combination of federal, state, local, and private, were involved in the plan to construct it, the mall would not have been built without the assistance of a private citizen.[20] Grimm immediately hired local architects who produced what was termed an "uninspired" design. Subsequently, an (unnamed) civic group requested Patrick Quinn, dean of RPI school of architecture, to suggest an alternative. The architect for the final project was Geoffrey Freeman Associates with the ELS Design Group.[21] The plan presented to the Troy city council in April 1977 is the same as what was built. In fact, this description matches the final construction, a full block shopping mall (incorporating the Frear building) between Fulton Street and Broadway and a parking garage on the parcel north of Fulton connected to the mall by an above ground walkway. The mall incorporated a two-story glass atrium intended as a place for shoppers to rest, as well as a place for concerts and other civic activities. Groundbreaking occurred in 1977 and ribbon cutting took place in 1979. The rest of the north block remained unoccupied until recent years.

Although significantly less destructive than the original proposal, construction of the mall still required acquisition of 200 properties. When it finally opened in 1979, the Uncle Sam Atrium was the second local indoor mall in the region (after Amsterdam). Although it eventually failed as a shopping mall (and the space around the large central atrium is now used as offices), the Uncle Sam Atrium is an exceptionally important landmark in Troy's history. Its construction marks the definitive end of the Urban Renewal era in the city and it is a tangible symbol of the city's failure to achieve the goals established in the 1962 comprehensive plan, which contemplated rebirth by bulldozing out the center city and starting from scratch. As the massive redevelopment

[20] Troy Urban Renewal Agency, New York State Urban Development Agency, HUD, Uncle Sam Mall Corporation, Troy City Council, Troy Parking Authority, Caldwell Development Corporation.
[21] S. Stephens, "As Troy Turns: Uncle Sam Atrium, Troy, NY," *Progressive Architecture* 67.7 (1981): 90

project was debated, delayed, and scaled back, new attitudes about city planning and revitalization began to influence city planners. After the passage of the National Historic Preservation Act in 1966, the federal 106 process ensured that local officials would at least consider alternatives to large-scale plans to demolish historic downtowns. During the 1970s, five historic districts and seven individual buildings were listed in the National Register in downtown Troy (all eventually subsumed into the Central Troy Historic District), demonstrating popular support for the preservation of historic resources in the center city. In the last forty years, Troy has been hailed for its spectacularly preserved downtown, drawing tourists, businesses and residents. State and federal preservation tax incentives have generated numerous projects and today, the downtown area is transforming almost weekly with new projects.

Yet, for all its negative connotations, the Uncle Sam Atrium is also downtown Troy's only example of modern architecture, and, although late, embodies features such as simple geometric forms and glass curtain walls. Its most distinctive feature is the two-story light-filled central atrium, which is now the site of community events, especially Troy's popular winter farmer's market. Every Saturday morning throughout the season, the central space is jammed with farmers and shoppers, musicians and crafts persons. Tables are provided for patrons buying lunch from local food vendors. The market is a popular meeting place for friends and neighbors. Thus, the Uncle Sam Atrium is both a significant building within the downtown streetscape and a symbol of its survival.

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Utica Daily Press, 4 December 1974.

Wiese, Arthur James. *Troy's One Hundred Years*. Troy: William H. Young, 1891.

UTMs - All Zone 18

1. 607556/4732049
2. 607502/4731669
3. 607434/4731415
4. 607394/4731283
5. 607345/4730911
6. 607353/4730852
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9. 606840/4730977
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11. 606858/4731438
12. 606800/4731608
13. 606876/4731782
14. 606924/4731830
15. 607270/4732062
16. 607486/4732075

Verbal Boundary Description

The boundary is indicated by a heavy line of the attached map. Both the original and expanded boundaries are shown

Boundary Justification

The boundary was drawn to include areas adjacent to the Central Troy Historic District that represent the same periods and themes. The new district boundary corrects several omissions and oversights along the edges of the earlier district and includes a more substantial area on the southeastern edge of the earlier district where rehabilitation has greatly improved its character. An adjacent area on southeast edge that is part of the Central Troy neighborhood and consistent with the character of the district has also been included. This boundary generally follows the historic line of the 8th ward. In the northeast corner of the district, the boundary has been adjusted to exclude the site of two building that were included in the original district and subsequently demolished. The new boundary also takes in the Uncle Sam Atrium, excluded from the original district because of its relatively recent age; however, with the passage of time, the building's significance and place in the neighborhood can know be understood.

National Register of Historic Places Continuation Sheet

Additional Survey and Updated Building List Prepared by:

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National Register of Historic Places Continuation Sheet

Section number photos Page 1

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Photos 1-33 Kathleen LaFrank
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Date: 2014

Photos 29-34 Sloane Bullough
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PO Box 189
Waterford NY 12189

Date: 2015

Tiff Files: CD-R of .tiff files on file at
National Park Service
Washington DC

and

New York SHPO
PO Box 189
Waterford, NY 12188

Photo List:

0001. Corner of First Street and Adams; listed district ends at corner building; new district begins on Adams St
0002. Adams St, north side; building attached to First St building is first building in district expansion; it was excluded from original district

See continuation sheet

National Register of Historic Places Continuation Sheet

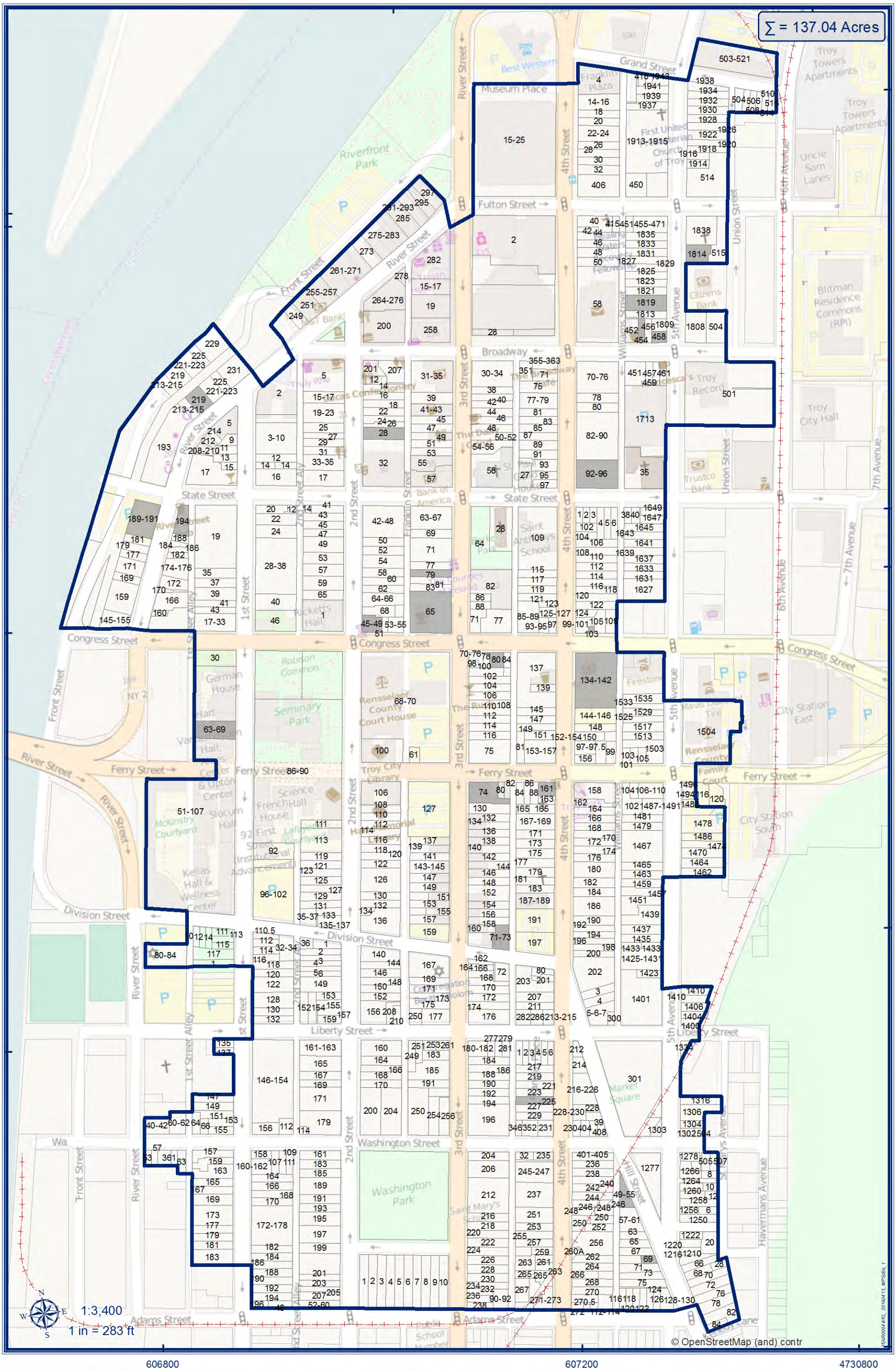
Section number photos Page 2

0003. Adams St, north side, at Second St; building in foreground is in listed district; building in distance is in expanded district
0004. Adams St, north side, at Third St; Third St is in original district; Adams is in expansion
0005. Adams St, north side, east of Fourth St.
0006. Adams St, north side, between Fourth and Hill Sts
0007. First St. west side, between Congress and Division Sts, building in distance ends listed district; Russell Sage campus quad in foreground begins district expansion
0008. First St, Russell Sage campus quad, interior
0009. First St, Russell Sage campus quad, interior, theater
0010. 80-84 River St, south of Sage Campus Quad, Beth Tephilah Synagogue
0011. Washington Street, south side, west of First St
0012. Third St, east side, north of Adams
0013. Fourth St, east side, north of Adams
0014. Fourth St, east side, north of Ferry
0015. Fifth Ave, west side, south of Liberty
0016. Fifth Ave, west side, between Ferry and Congress Sts
0017. Hill St, west side, south of Adams
0018. Washington St, corner of Fifth, Lusco Paper Co.
0019. Franklin Place, south side, between Fourth and Third Sts.
0020. Washington St, south side, between Fifth Ave and St. Mary's Place
0021. Washington St (left) and Fourth St (right)
0022. Fourth St, west side, south of Washington
0023. Fourth St, west side, corner of Division
0024. Fifth Ave, west side, between Congress and State Sts
0025. Hill St, between Washington and Liberty, former Public Market
0026. Fifth Ave, east side, corner of Ferry, Former Rensselaer County Jail
0027. Third St, east side, between Fulton and Broadway, Uncle Sam Mall
0028. Third St, east side, at corner of Broadway, Uncle Sam Mall
0029. Restored building in listed district: Proctor's Theater, Fourth St
0030. Restored building in listed district: Keenan Building, Broadway and Third Street
0031. Restored building in listed district: Clark House, Broadway, south side, between Third and Second Sts
0032. Restored buildings in listed district: Buildings on lower First St, north of Broadway
0033. Restored building in listed district: Building on south side of Broadway, between Third and Fourth Sts
0034. Restored building in listed district: Chasan Building, Broadway and Fourth St
0035: Restored building in listed district: Gay Building, Third and State Sts

☐ See continuation sheet

Central Troy Historic District
Boundary Expansion-2016

City of Troy,
Rensselaer County, NY



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Boundary Expansion

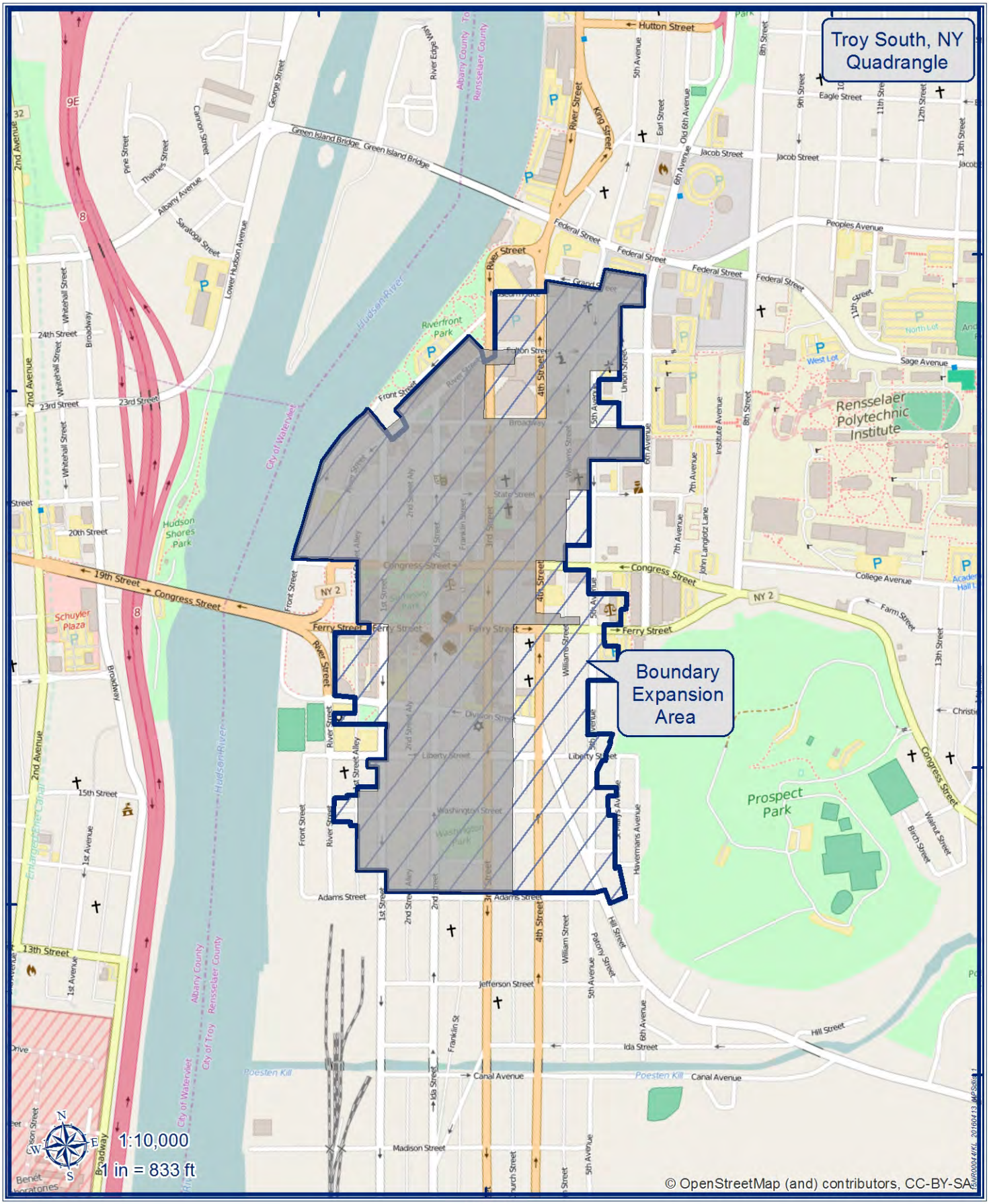
Contributing

Non-Contributing

NEW YORK STATE OF OPPORTUNITY. Parks, Recreation and Historic Preservation

Central Troy Historic District Boundary Expansion-2016

City of Troy, Rensselaer County, NY



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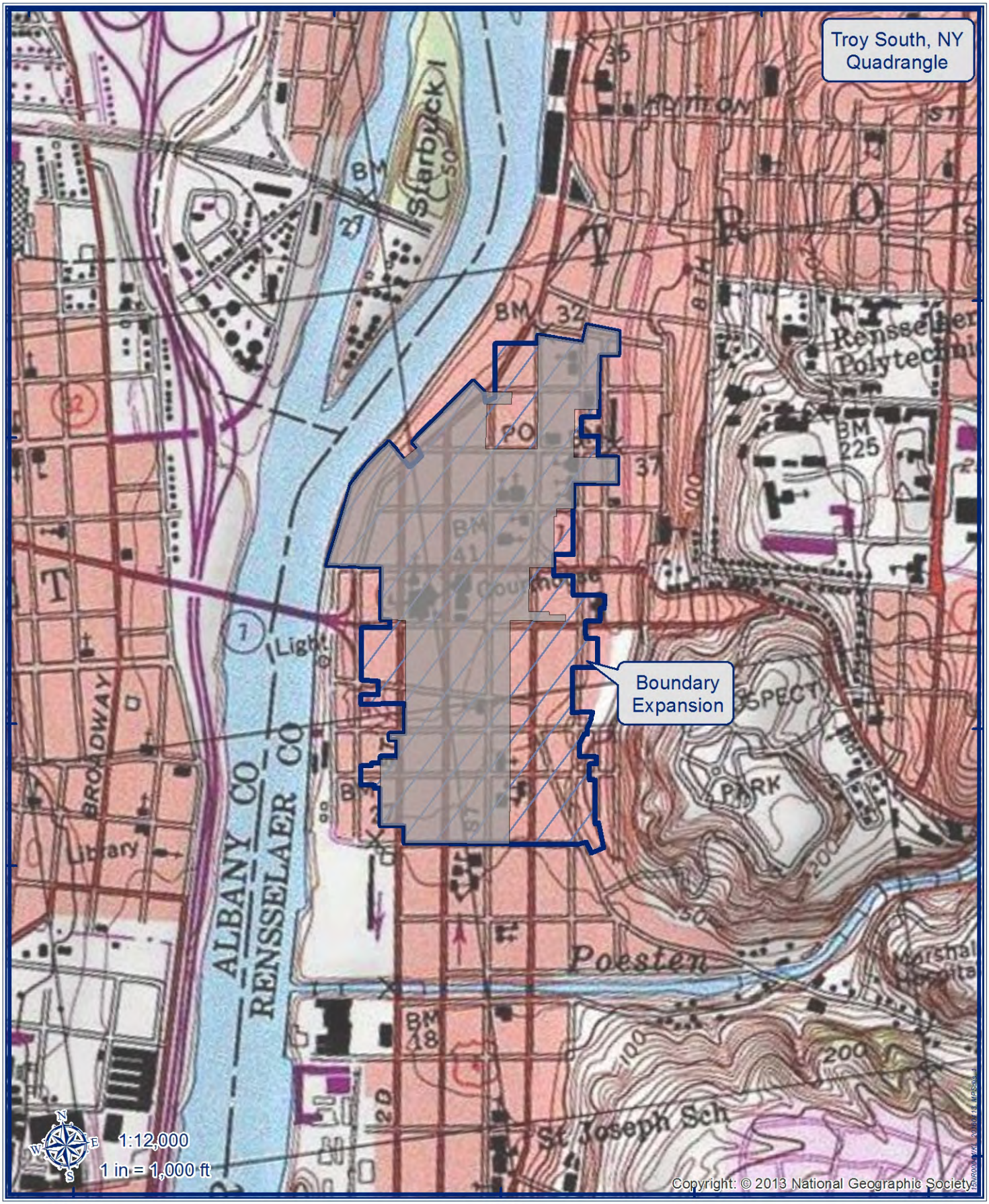
2016 Boundary Expansion
Central Troy HD

NEW YORK STATE OF OPPORTUNITY. Parks, Recreation and Historic Preservation

Central Troy Historic District Boundary Expansion-2016

City of Troy, Rensselaer County, NY



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2016 Boundary Expansion

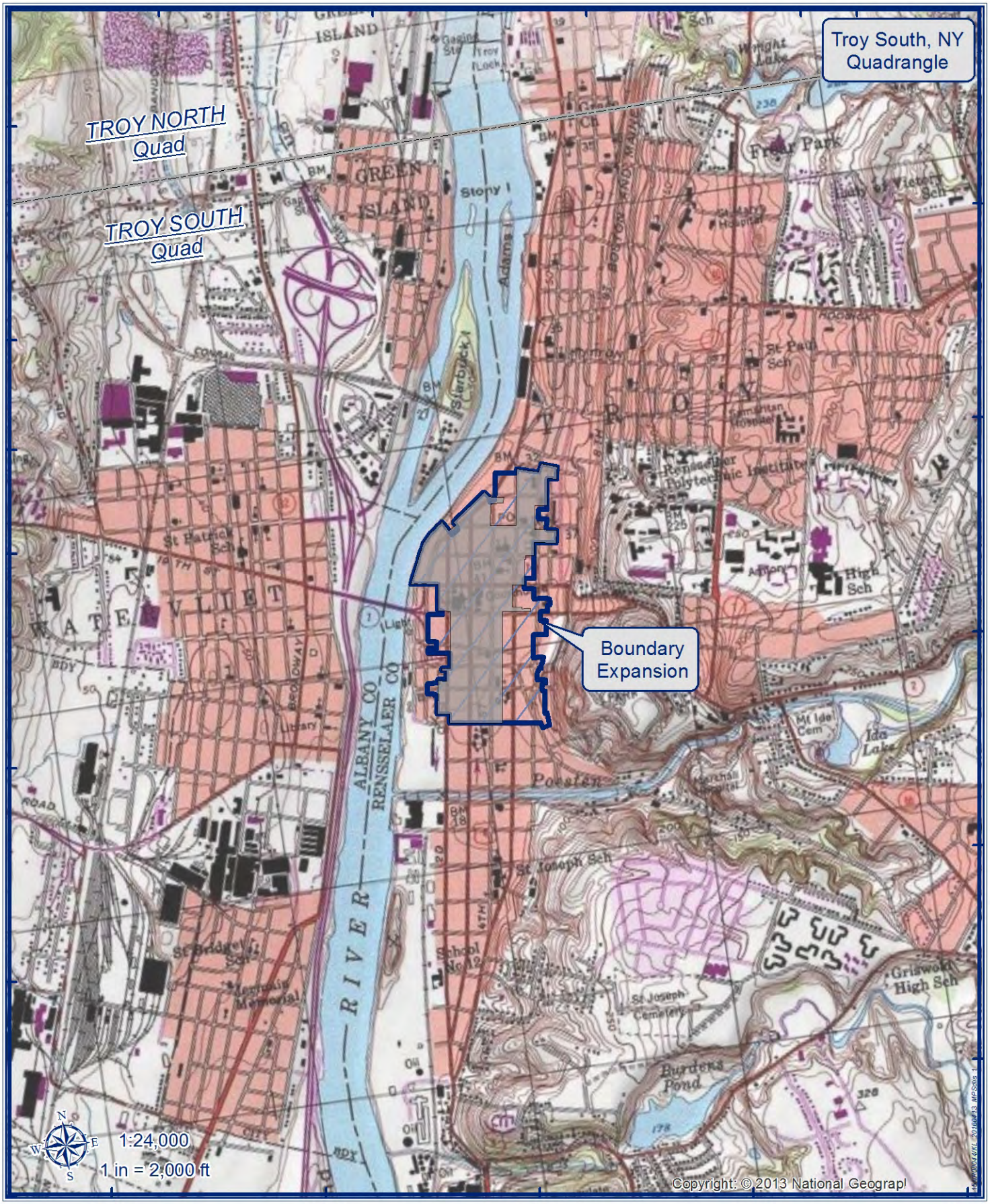
Central Troy HD

NEW YORK STATE OF OPPORTUNITY.

Parks, Recreation and Historic Preservation

Central Troy Historic District Boundary Expansion-2016

City of Troy, Rensselaer County, NY



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2016 Boundary Expansion

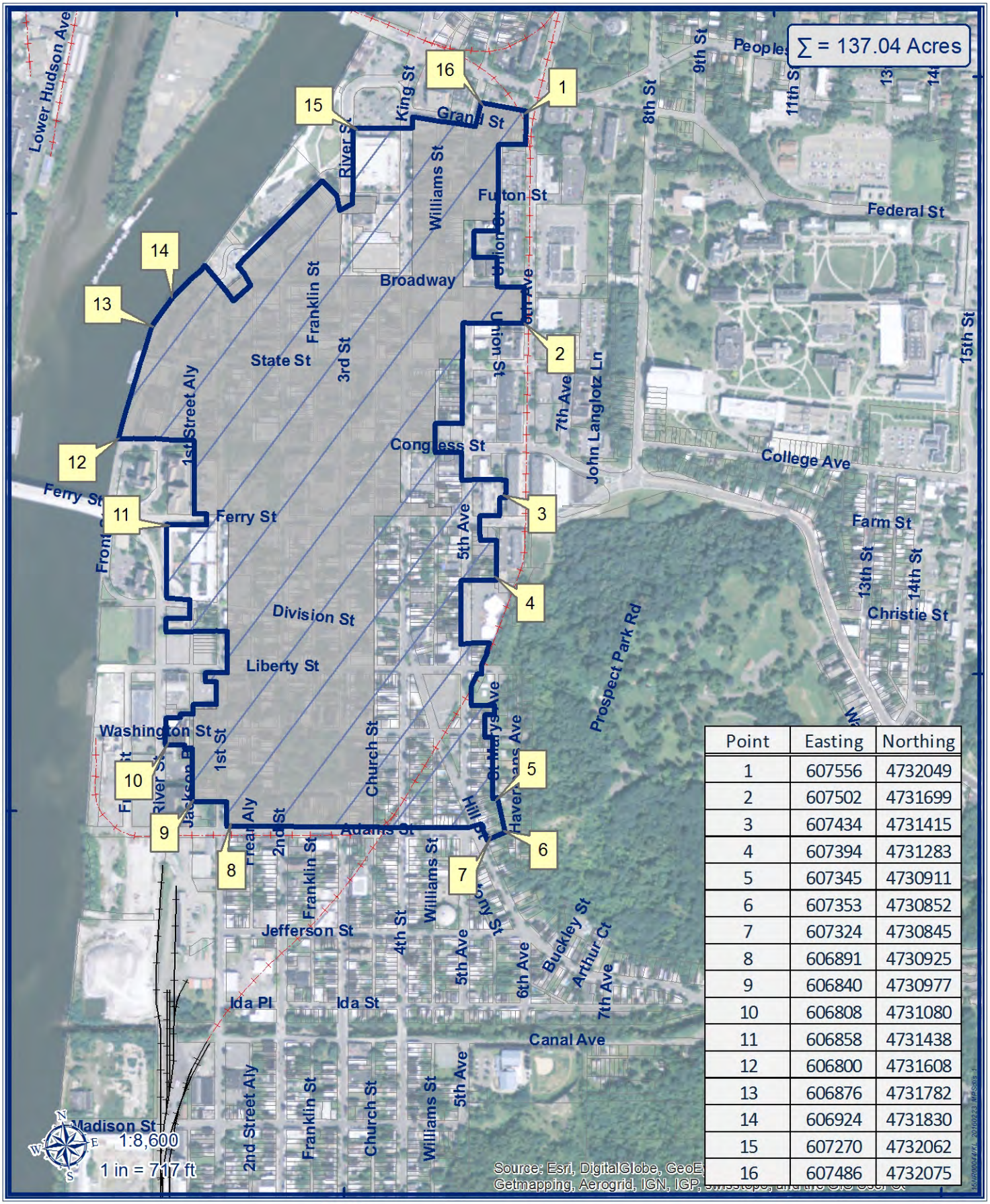
Central Troy HD

NEW YORK STATE OF OPPORTUNITY.

Parks, Recreation and Historic Preservation

Central Troy Historic District Boundary Expansion-2016

City of Troy, Rensselaer County, NY



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14	606924	4731830
15	607270	4732062
16	607486	4732075

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

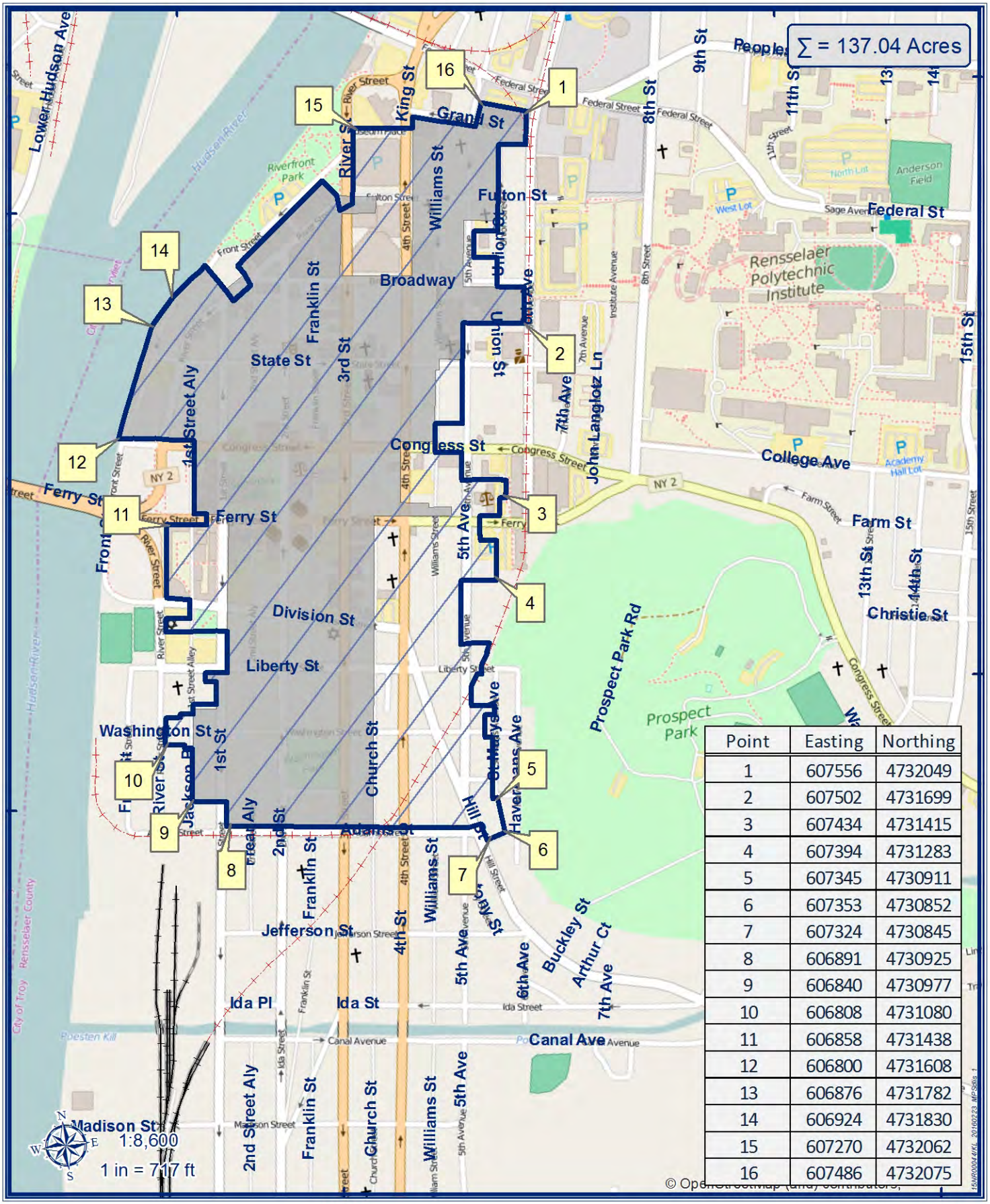
Feet
0 210 420 840

Boundary Expansion
Central Troy HD

NEW YORK STATE OF OPPORTUNITY.
Parks, Recreation and Historic Preservation

Central Troy Historic District Boundary Expansion-2016

City of Troy, Rensselaer County, NY



Point	Easting	Northing
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9	606840	4730977
10	606808	4731080
11	606858	4731438
12	606800	4731608
13	606876	4731782
14	606924	4731830
15	607270	4732062
16	607486	4732075

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 210 420 840 Feet

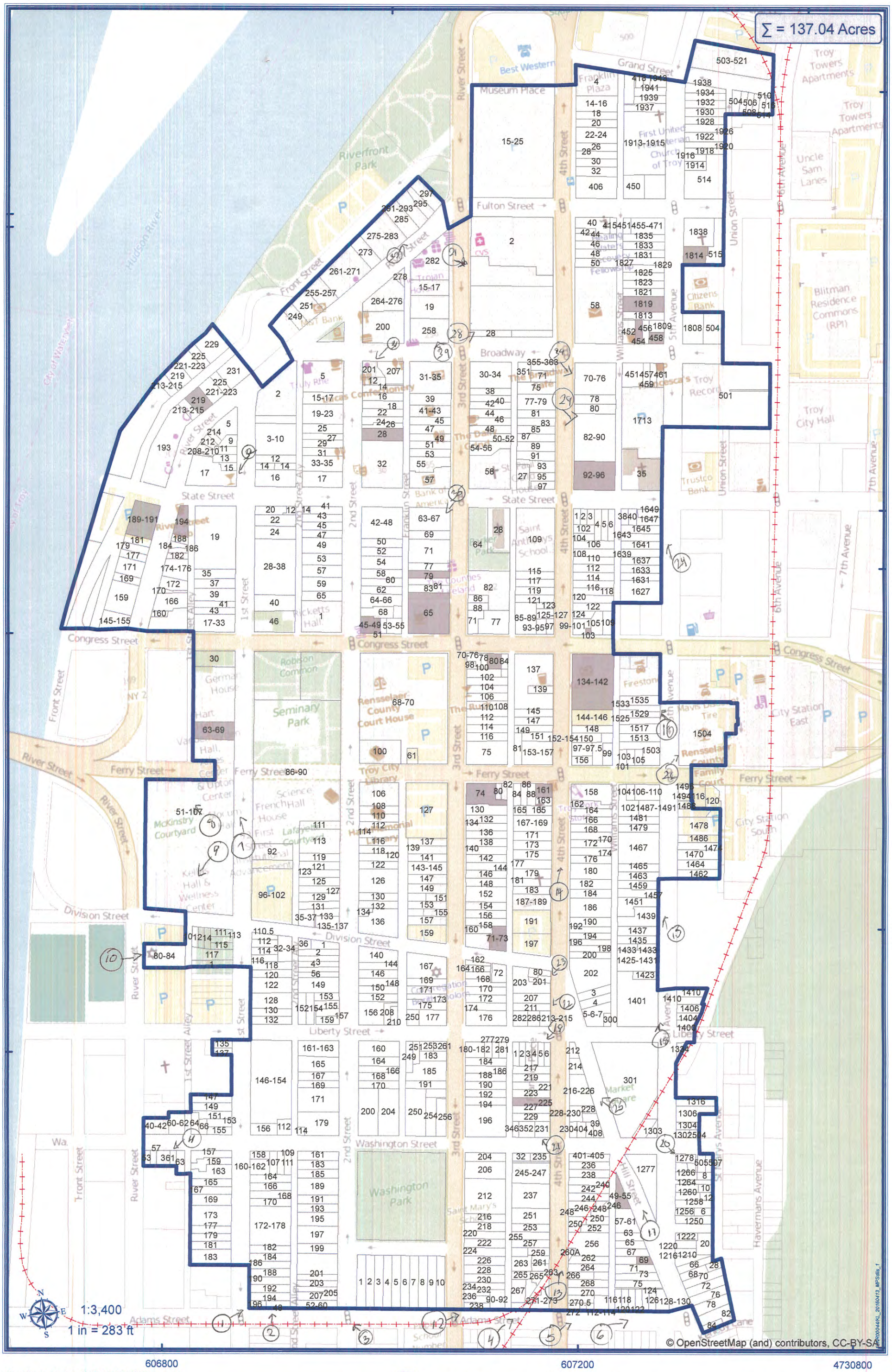
Boundary Expansion

Central Troy HD

NEW YORK STATE OF OPPORTUNITY. Parks, Recreation and Historic Preservation

Central Troy Historic District
Boundary Expansion-2016

City of Troy,
Rensselaer County, NY



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

0 110 220 440 Feet

Boundary Expansion
O = photo views

Contributing
Non-Contributing

NEW YORK STATE OF OPPORTUNITY. Parks, Recreation and Historic Preservation

ONE
WAY

ONE WAY

ONE WAY
ER5-68V

EWX 2922

FSX

ENTER

ONE
WAY

NO PARKING
9AM-NOON
FRIDAY
15 MIN
SAUSAGE SAUCE
272

TROY NEON SIGN CO. Inc.
1425
1431

RESERVED
PARKING

LUSCO PAPER CO INC.

PRISM

Collar City Guitars
BUY ★ SELL
REPAIR
Collar
City
Guitars

R. PUSATERE
FRUITS & PRODUCE
·1929·
ORINO
OSS

PRIVATE
PARKING
LOT B
PUBLIC
ENTRANCE

HEY!
WE BUY
ALL THINGS

SHOPPE
GREEK FOOD

CLARK HOUSE
ONE WAY
JUICE

9

359
BROADWAY
OPEN

ONE WAY
PFEIL HARDWARE
PFEIL HARDWARE