United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Section number _____ Page _____

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 16000281 Date Listed: 5/16/2016

Property Name: Southwest Gulfport Historic District

County: Harrison State: MS

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper

5·16·2016
Date of Action

Amended Items in Nomination:

Section 2: Location

Street and Number: Roughly Bounded by 15th Street, 34th Avenue, Railroad Street, 43rd Avenue, 9th Street, 36th Avenue, 11th Street, and 31st Avenue
City or Town: Gulfport
State: Mississippi
County: Harrison

The Mississippi State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

NPS Form 10-900

OMB No. 1024-0018

281

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

RECEIVED 2280
APR 08 2016
Nat. Register of Historic Place
National Park Service

1. Name of Property

Historic name: _____

Other names/site number: Southwest Gulfport Historic District

Name of related multiple property listing:

_____

(Enter "N/A" if property is not part of a multiple property listing

2. Location Bounded on the North by Railroad Street and 15th Street; on the East by the rear property lines of the lots facing 32nd Avenue on the east, 36th Avenue, 37th Avenue and the rear property lines of the lots facing 42nd Avenue from the east; on the South by 11th Street, 9th Street and Central Street; and on the West by the rear property lines of the lots facing 42nd Avenue on the west, the rear property lines of the lots facing 43rd Avenue on the west, and by the rear lot lines of the properties 34th Avenue from the west.

Street & number: _____

City or town: _____ State: _____ County: _____

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this _X_ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property _X_ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide _X_local

Applicable National Register Criteria:

_X_A ___B _X_C ___D

Katie Blount 3-31-16

Signature of certifying official/Title: **Date**

SHPO

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper — Date of Action 5-16-2016

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private: [X]

Public – Local [ ]

Public – State [ ]

Public – Federal [ ]

Category of Property
(Check only **one** box.)

Building(s)	☐
District	X
Site	☐
Structure	☐
Object	☐

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
234	56	buildings
		sites
		structures
		objects
234	56	Total

Number of contributing resources previously listed in the National Register 1

6. Function or Use
Historic Functions
(Enter categories from instructions.)
DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
DOMESTIC/secondary structure

Current Functions
(Enter categories from instructions.)
DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
DOMESTIC/secondary structure

7. Description

Architectural Classification
(Enter categories from instructions.)
LATE 19th CENTURY AND EARLY 20th CENTURY AMERICAN MOVEMENTS/Craftsman
OTHER/Vernacular Bungalow
MODERN MOVEMENT/Minimal Traditional
MODERN MOVEMENT/Ranch
LATE VICTORIAN/Queen Anne

Materials: (enter categories from instructions.)
Principal exterior materials of the property: Wood, brick

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Southwest Gulfport Historic District is a residential neighborhood located west of downtown Gulfport. The neighborhood includes some of Gulfport's earliest platted residential subdivisions. The architectural resources in the Southwest Gulfport Historic District represent local interpretations of nationally popular architectural styles from the late 19th century into the mid-20th century. The district includes two hundred ninety-one resources, two hundred thirty-four (80%) of which are contributing; fifty-six (20%) of which are noncontributing; and one that was previously listed individually on the National Register of Historic Places. The period of significance is 1893-1966.

Narrative Description

The Southwest Gulfport Historic District is within the southwestern reaches of the city of Gulfport, flanking the linear path of the CSX Railroad, which traverses the area parallel to the coastline on a southwest-northeast axis. The district has an irregular boundary (see attached map) and has traditionally been, and continues to be, primarily residential. This cohesive group of historic buildings represents the surviving elements of some of Gulfport's earliest neighborhoods. Subdivisions within the district include Original Gulfport (platted in 1887) and later subdivisions: Hungerford Addition (1901), West Side Addition Blocks 1-8 (1902), West Side Addition Blocks 9-22 (1903), Day-Baker Subdivision (1906), Hardy's Addition (1907), Edgewater Park (1911), and New Beach (established by 1911); all platted to match/extend Original Gulfport's rectilinear grid to the west.[1]

The Southwest Gulfport Historic District boundaries do not encompass the original boundaries of these early subdivisions. Over time, redevelopment and severe weather events have altered the building stock within the original subdivision boundaries. The district perimeter follows property lines and streets to include a compact, contiguous core of surviving historic structures in Gulfport's oldest suburban neighborhoods. There are no major streets within the

[1] Plat of Hungerford Addition, 7 December 1901, Harrison County, Mississippi, Plat Copy Book 1, page 41, Office of the Chancery Clerk, Gulfport, Mississippi; Plat of West Side Addition, 31 May 1902, Harrison County, Mississippi, Plat Copy Book 3, page 2, Office of the Chancery Clerk, Gulfport, Mississippi; Plat of West Side Addition Blocks 9-22, 9 May 1903, Harrison County, Mississippi, Plat Copy Book 3, page 17, Office of the Chancery Clerk, Gulfport, Mississippi; Plat of Day-Baker Addition, 5 October 1906, Harrison County, Mississippi, Plat Copy Book 3, page 180, Office of the Chancery Clerk, Gulfport, Mississippi; Plat of Hardy's Addition, 7 January 1907, Harrison County, Mississippi, Plat Copy Book 3, page 201, Office of the Chancery Clerk, Gulfport, Mississippi; Plat of Edgewater Park, 14 April 1911, Harrison County, Mississippi, Plat Copy Book 9, page 15, Office of the Chancery Clerk, Gulfport, Mississippi.

district. Major thoroughfares outside the district include U.S. Highway 90 to the south, U.S. Highway 49 to the east, and 28th Street to the north. The district is connected to these arteries by a limited number of roads, including 33rd Avenue, 38th Avenue, and 42nd Avenue on a north-south axis, and 11th Street, 12th Street, and 15th Street on an east-west axis.

Lot sizes vary, but generally reflect the original platted dimensions in various combinations. Setbacks appear to be uniform, with a limited number of buildings deviating from the norm. Mature deciduous trees are present throughout the district. Many of the streets incorporate sidewalks. A variety of architectural styles popular during the period of significance are represented, from Folk Victorian to Contemporary. These styles are present in elaborate, moderate, and vernacular representations, and in substantial and modest massing using a variety of construction methods and building materials.

Per Sanborn maps, community service amenities such as schools, parks, churches, a fire station, and a hospital, were present for the community, but were located outside of the proposed district boundaries.[2] The maps also reflect that a few scattered commercial entities were within the boundaries. Today, only two are extant. They are: Viator's Cash Grocery (1000 41st Avenue, 1937, Inv. 231) [Photo 4] and an unidentified store (1117 36th Avenue, 1910, Inv. 176) [Photo 20]. Neither building is in current commercial use.

Fifty-six non-contributing buildings are included within the district. Thirty-two were built during the period of significance, but have lost integrity through later modification, including 1301 34th Avenue (Inv.163, 1895), 815 43rd Avenue (Inv. 250, 1927-1929), 1115 32nd Avenue (Inv. 112, 1930-1940), and 1235 32nd Avenue (Inv. 132, 1947-1949). Twenty-three are noncontributing since they were built after the period of significance, including 3506 11th Street (Inv. 36, 1978), 3305 12th Street (Inv. 65, 1981) [Photo 24], 1002 40th Avenue (Inv. 219, 1995), and 3707 10th Street (Inv. 17, 2009).

A majority of the Southwest Gulfport Historic District buildings are occupied and maintained. A variety of residential architectural styles are represented in the building stock of the Southwest Gulfport Historic District. The buildings generally reflect local interpretations of nationally popular styles. Most of the houses are a single story. By far, the most prominent style employed by builders in the district is Craftsman, including 3416 11th Street (Inv. 31a, 1925-1927) [Photo 21], 3310 12th Street (Inv. 67, 1929-1931), 1209 32nd Avenue (Inv. 119, 1925-1927) [Photo 33], and 1009 38th Avenue (Inv. 187, 1925-1927) [Photo 16].

A significant number of houses are built in the bungalow form, but lack sufficient details to be classified as Craftsman and therefore are described as "vernacular bungalows." Examples include 1109 32nd Avenue (Inv. 107, 1912-1921) [Photo 37] and 1111 32nd Avenue (Inv. 109, 1912-1921).

[2] *Insurance Maps of Gulfport Harrison Co. Mississippi.* Map. New York, NY: Sanborn Map, 1921. 0-25. Print; Ibid, 1929. 0-35. Print; and Ibid, 1950. 0-36. Print.

Some houses reflect the Victorian styles of Gulfport's earliest development including fully-accomplished Queen Anne houses, such as 1114 32nd Avenue (Inv.111, 1906-1910) [Photo 36] and 4000 10th Street (Inv. 19, 1893) [Photo 5]. Folk Victorian houses are also represented, with examples at 3304 West Railroad Street (Inv. 262, 1904-1912) [Photo 27] and 3308 West Railroad Street (Inv.263, 1904-1912) [Photo 26]. The L-front cottage is found as well, with examples at 921 38th Avenue (Inv. 184a, 1903-1912) and 3317 Railroad Street (Inv. 259, 1904-1910) [Photo 28].

Due to the region' economic expansion in the mid-20th century in the region, both the Minimal Traditional style and the Ranch house are found in the district. Examples of Minimal Traditional houses include 1229 32nd Avenue (Inv.129, 1962) and 900 40th Avenue (Inv. 209,) 1938-1947 [Photo 8]. Ranch houses are located at 3820 9th Street (Inv. 3, 1949-1950) [Photo 14] and 1000 38th Avenue (Inv. 185, 1950-1953).

Resources are considered contributing if they were built during the Period of Significance, relate to the architectural or historical significance of the district, and retain sufficient elements of integrity to illustrate a form or style that was locally popular during the Period of Significance. Resources within the district were determined noncontributing if they were extensively altered or were constructed after the period of significance. There are 234 contributing resources, 56 non-contributing resources and one resource previous listed on the National Register of Historic Places. The majority of the buildings deemed noncontributing were constructed after the period of significance, c. 1893-1965.

Although some of the resources in the Southwest District have undergone alterations, such as the use of replacement materials and additions, most retain a sufficient degree of integrity and have not been wholly compromised by these alterations. The most common changes include alterations to the historic siding, the introduction of non-historic windows, and changes to the massing, such as additions or porch alterations.

Inventory of Resources
Southwest Gulfport Historic District
C=Contributing Element; NC=Non-Contributing Element
PL=Previously Listed Individually

8th Street

1. (C) 4114 8th Street 1927-1929 Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman Bungalow. A hip-roofed porch extends across the left two bays and wraps around the left side, supported by columns resting on brick pedestals and spanned by a spindle balustrade. The door is modern with a multi-pane oval light. Windows are paired 1/1 vinyl double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. Additions on the left and rear were added after 1950.

2a. (C) 4115 8th Street 1925-1927 Vernacular Bungalow

One-story, frame, two-bay-wide (wd-w), gable-front vernacular Bungalow. A gable-front partial porch extends across the left bay and is supported by chamfered posts spanned by a picket balustrade. The door is modern, with a multi-light center window. Windows are 6/6 double-hung vinyl-sash with faux muntins. The house rests on piers, is clad with brick, and has an asphalt shingle roof with wide boxed eaves. Gable-roofed additions extend from the right and rear. An original inset entry porch has been enclosed.

2b. (NC) 4115 8th Street 1925-1927
Two-story block and frame, flat roof garage. The origoinal block garage was one-story. Second floor with vinyl siding and two 4/4 faux vinyl double hung windows. Exterior wood stair and landing on south side.

9th Street

3. (C) 3820 9th Street 1949-1950 Ranch
One-story, frame, three-bay-wide (wwww-dwww-wwwwwwww) Ranch house with a multi-hipped roof. The left bay advances, forming a hipped roof wing. The entry is a four-panel door with a leaded fanlight, flanked by leaded sidelights. Windows are 1/1 double-hung vinyl sash, placed singly and in ribbons. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves. Bay three is a hipped roof addition. [Photo 14]

4. (C) 4016 9th Street 1922-1925 Craftsman Bungalow
One-story, frame, four-bay wide (ww-d-ww-ww), side-gable Craftsman Bungalow. A partial-width gable porch extends across bays 1, 2, and part of 3, and is supported by tapered columns on brick pedestals. The modern three-panel door has a centered oval leaded-glass window. Windows are 3/1 and 4/1 double-hung vinyl-sash. Decorative features include decorative beams and shingles. The house rests on concrete block piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves. A shed roof ell is on the right side. A shed-roof addition is on the rear.

5. (C) 4022 9th Street 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-w), gable-front Craftsman Bungalow. A full-width gable roofed porch is supported by tapered columns on brick piers. The entry is a modern six-panel door. Windows are single and paired 2/2 double-hung aluminum-sash. The house rests on a brick pier foundation, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves and decorative beams. A full-width rear porch is enclosd.

6. (C) 4107 9th Street 1927-1929 Vernacular
One-story, frame, three-bay-wide (w-dw-ww) vernacular gable-front house. Bay 3 is a projecting gable-front ell. Entry is a modern 4-panel door with a 5-light fanlight. Windows are 9/6 double-hung aluminum sash with faux muntins and faux shutters. The house rests on a brick pier foundation, is clad with vinyl siding, and has an asphalt shingle roof with wide eaves and exposed rafters. Bay 1 is a shed-roofed addition that extends the length of the left side.

7a. (C) 4115 9th Street 1947-1949 Minimal Traditional
One-story, frame, four-bay-wide (ww-ww-d-ww), multi-hip roofed Minimal Traditional house. Bay 3 is an inset entry porch supported by decorative ironwork columns. Bay four advances, forming a hip-front ell. The entry is a modern door. Windows are 6/6 double-hung aluminum-sash with faux muntins and faux shutters. The house rests on a concrete slab, is clad with vinyl siding, and has an asphalt shingle roof with close eaves. Bay 1 is an addition that subsumed an original porch.

7b. (NC) 4115 9th Street c. 2000
One-story, hipped roof garage with vinyl siding. Single-leaf entry wand paired overhead garage doors.

8. (C) 4118 9th Street 1950-1953 Minimal Traditional
One-story, frame, three-bay-wide (ww-www-d), side-gable Minimal Traditional house. Bay 3 is a gable-partial porch supported by square posts and spanned by louvered windows. Windows are 6/6 double-hung aluminum-sash with faux muntins. The house rests on a brick pier foundation, is clad with vinyl siding (beneath which asbestos shingles are visible), and an asphalt shingle roof with close eaves. A hipped roof breezeway has been added to the rear.

9. (C) 4214 9th Street 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-w) side-gable Craftsman Bungalow. A gable-front partial-width porch extends across the majority of the front façade, supported by square columns and spanned by an X pattern balustrade and frieze. The door has three vertical lights over three wood panels. Windows are 4/1 double-hung wood-sash, singly and in pairs. The house rests on brick piers, is clad with vinyl siding, and an asphalt shingle roof with wide boxed eaves. A shed roofed addition spans the rear.

10. (C) 4218 9th Street 1925-1927 Craftsman Bungalow
One-story, frame, two-bay wide (wall-wwd) gable-front Craftsman bungalow. A gable-front porch spans most of the primary façade, supported by square posts with a picket balustrade. The door is mainly glass, set in a wood frame. Windows are 2/2 double-hung aluminum-sash, 4/1 wood d-h-s, and 2/2 woods d-h-s. The houses rests on brick piers, is clad with clapboard and novelty siding, and has an asphalt shingle roof with wide eaves and exposed rafters. A shed carport and addition are on the right (east) side. A full-width rear porch has been enclosed.

11a. (C) 4222 9th Street 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (wwwd-ww), gable-front Craftsman bungalow with an enclosed gable partial porch. Entry is a modern 6-glazed panel door. Windows are paired and tripled 4/1 double-hung wood-sash; the enclosed porch has 2/2 aluminum d-h-s, and windows on the right side were all covered the day of survey. The house rests on a continuous brick sill, is clad with vinyl siding, and has a pressed metal roof with wide boxed eaves.

11b. (C) 4222 9th Street 1925-1927
One-story, standing seam metal gable roof, L-shaped garage. Overhead garage door. Wing has two bays: single-leaf door and 2/2 wood double-hung sash window.

<u>10th Street</u>

12a. (C) 3608 10th Street 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-www) side-gable Craftsman Bungalow with a gable-partial porch supported by tapered columns on stuccoed pedestals. Bay 2 is a modern 6-panel door. Bay 3 is a partial enclosure of the porch. Windows are 9/1 double-hung wood-sash. A porte-cochere extends to the right. The house rests on a concrete block pier foundation, has clapboard siding, and a 3-tab asphalt shingle roof with knee-braces and fascia-enclosed exposed rafters. A shed roof addition extends the length of the right side; the porte-cochere is extended to the right.

12b. (C) 3608 10th Street 1922-1925
One-story, fame, side-gable roof mother-in-law cottage. Vinyl siding. Three bays: single-leaf door, paired 6/6 double-hung-sash windows.

13a. (C) 3614 10th Street 1912-1922 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-ww)gable-front Craftsman bngalow with a full-width inset porch supported by square wood columns. Bay 1 entry is a 15-light door. Windows are single and paired 9/1 double-hung wood-sash and 9/9 vinyl d-h-s with faux mullions. The house rests on a brick pier foundation, is clad with clapboard, and an asphalt shingle roof with decorative brackets and exposed rafters. Per Sanborn maps, a partial-width rear porch was enclosed and expanded.

13b. (C) 3614 10th Street 1912-1922
One-story, frame mother-in-law cottage with side gable and shed roof wing. Vinyl siding. Three bays: paired 1/6 double-hung wood windows, single-leaf door and paired 4/4 double-hung sash windows.

14. (C) 3700 10th Street 1922-1925 Vernacular Bungalow
One-story, four-bay-wide (w-d-w-wraparound porch ending at d), gable-front vernacula bungalow with an inset wraparound porch supported by Doric columns and spanned by a decorative ironwork balustrade. Windows are 9/1 double-hung wood-sash and 9/1 vinyl d-h-s with faux mullions. The house rests on brick piers, has clapboard siding, and an asphalt shingle roof with gable returns and wide boxed eaves. An addition spans the rear. The most recent Sanborn map (1950) depicts the primary façade porch as full-width.

15. (C) 3701 10th Street 1925-1927 Spanish Eclectic
One-story, frame, three-bay-wide (www-d-www) Spanish Eclectic dwelling with a flat roof and shed-roofed entry porch supported by a wide pillar and roofed with pantiles. Bay 2 is a 3-panel door with a diamond motif. Bay 3 advances, forming an ell. Windows are 6/1 double-hung wood-sash in ribbons of three, and 4/4 and 6/6 vinyl d-h-s with faux muntins. Decorative features include a stuccoed chimney, faux vigas, and an inset porch in the left (east) elevation. The house rests on a pier foundation, is clad with asbestos shingles, and has a stepped parapet around the roof.

16. (C) 3702 10th Street 1911-1912 Vernacular Center Hall
One-story, six-bay-wide (enclosed porch-w-w-d-enclosed w-w) vernacular center hall house with a gable-on-hip roof and a full-width hip-roofed porch supported by chamfered columns with scroll-sawn brackets. Bay 4 is an entry with a transom. Windows are 1/1 double-hung aluminum-sash with working wood shutters. The house rests on brick piers, is clad with clapboard, and an asphalt shingle roof with wide boxed eaves. Per the 1950 Sanborn map, a wraparound porch has been partially enclosed, and a one-story, shed-roofed screened porch has been added to the rear.

17. (NC) 3707 10th Street 2009 Post-Katrina Coastal
One-story, five-bay-wide (w-w-d-w-w), Post-Katrina Coastal dwelling with a hipped roof and a full-width inset porch. The porch is supported by square posts and spanned by a picket balustrade. Bay 3 is an entry with a 1-light transom. Windows are 1/1 double-hung vinyl-sash. The house rests on piers, is clad with Hardy Plank, and has an asphalt shingle roof.

18. (C) 3710 10th Street 1922-1925 Craftsman Bungalow
One-story, two-bay-wide (wwd-ww) gable-front Craftsman bungalow with a gable partial porch. The porch is supported by tapered columns on brick piers. Bay 1 entry is a wood door with one large glazed panel over two small wood panels. Windows are paired 1/1 double-hung aluminum-sash. The house rests on brick piers, is clad with novelty siding, and an asphalt shingle roof with fascia-covered exposed rafters and decorative brackets in the rear. [Photo 19]

19. (C) 4000 10th Street 1893 Queen Anne
One-story, frame, three-bay-wide (cutaway bay-d-w), vernacular Queen Anne dwelling with a hipped roof and a wraparound porch. The porch wraps around the right (east) side, and is supported by Tuscan columns on brick piers. Bay 2 is a modern door with a 1-light transom. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof that incorporates a pent gable over the cutaway bay.[Photo 5]

20. (C) 4001 10th Street 1949-1953 Minimal Traditional
One-story, frame, five-bay-wide (ww-wdw-ww-ww-ww), Minimal Traditional house with a side gable roof and a gable-partial porch. The porch spans Bay 2, and is supported by decorative ironwork posts. Bay 2 entry is a modern 6-panel door. Windows are paired 3/1 wood double-hung-sash, some with faux shutters. The house rests on a concrete slab, is clad with aluminum siding, and has an asphalt shingle roof with gable returns. Bays 4 and 5 are an addition.

21. (C) 4010 10th Street 1950-1953 Vernacular Bungalow
One-story, frame, three-bay-wide (w-d-w) side-gable vernacular bungalow with a gable entry porch. The porch is cantilevered and has a decorative ironwork handrail. Windows are 6/6 wood double-hung-sash. The house rests on a continuous concrete foundation, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. A wood frame shed abuts the house on the left (west) side.

<u>11th Street</u>

22. (C) 3106 11th Street 1912-1921 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-dw) gable-front Craftsman bungalow with a full-width inset porch. The porch is supported by square posts spanned by a picket balustrade. Bay 3 may be an enclosed wraparound porch. Primary facade entries are 15-light doors. Windows are 9/1 wood double-hung-sash and 9/6 vinyl d-h-s with faux muntins. The building rests on brick piers, is clad with clapboard, and has an asphalt shingle roof with brackets and exposed rafters. A full-width addition extends from the back.

23. (C) 3214 11th Street 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) gable-frobt Craftsman bungalow with a full-width gabled porch. The porch is supported by tapered columns on brick piers and incorporates a King's Post truss system with decorative beams and exposed rafters. Bay 2 entry is offset left, and is a modern 4-panel door with a 4-light fanlight. Windows are 3/1 and decorative 8/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves and exposed rafters. The porch was originally limited to Bay 2.

24. (C) 3218 11th Street 1923-1925 Craftsman Bungalow
1.5-story, frame, three-bay-wide (ww-d-ww),side-gable Craftsman bungalow with a gable roofed entry porch. The porch is supported by tapered columns on brick pedestals, incorporates a King Post truss system, a decorative bracket, and exposed rafters. Bay 2 is a modern door flanked by 10-light sidelights. Windows are paired 3/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboard, and has an asphalt shingle roof with shed dormers, decorative brackets, and exposed rafters. [Photo 40]

25. (C) 3306 11th Street 1927-1929 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-wd-ww) side-gable Craftsman bungalow with a screened gable partial porch. The porch spans Bays 1 and 2, and is supported by tapered columns on brick piers. Windows are 6/6 vinyl double-

hung-sash with faux muntins. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide eaves and boxed rafters. A one-story, gable-roof, partial-width addition extends from the rear.

26. (C) 3310 11th Street 1922-1925 Vernacular Bungalow
One-story, frame, two-bay-wide (wd-w), v gabvle-front vernacular bungalow with a partially-inset gable partial porch. The porch spans Bay 1 and is supported by vinyl-sheathed columns on brick pedestals. The door in Bay 1 is modern. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof.

27. (C) 3322 11th Street 1922-1925 / post-1960 Vernacular Bungalow
One-story, frame, three-bay-wide (w-d-dd) vernacular bungalow with a hipped roof and an inset full-width porch. The porch is supported by square paneled posts and spanned by a picket balustrade. Bay 2 is a modern door, offset left. Windows are 1/1, 6/6, and Craftsman-motif 9/1 wood double-hung-sash. The house rests on concrete block piers, is clad with vinyl siding, and has an asphalt shingle roof with a hipped dormer and boxed eaves.

28. (C) 3400 11th Street 1922-1925 Craftsman Bungalow
1.5-story, frame, three-bay-wide (ww-d-ww) side-gable Craftsman bungalow with a full-width inset porch. The porch is supported by battered brick columns spanned by a brick curtain wall with eyebrow vents. Windows are 4/1 wood double-hung-sash and 2/2 aluminum d-h-s, with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has a pressed metal roof with a gable dormer and wide eaves. A shed addition partially spans the rear.

29. (C) 3406 11th Street 1921 Craftsman Bungalow
One-story, frame, two-bay-wide (enclosed porch-wd) gable-front Craftsman bungalow with a shed partial porch. The porch is enclosed, but still exhibits brick piers, knee braces, and exposed rafters. The Bay 2 door is modern. Windows are 6/6 aluminum double-hung-sash with faux muntins, 6/6 wood d-h-s, and 3-light aluminum louvered. The house rests on brick piers, is clad with clapboard, and has a pressed metal roof with knee braces and exposed rafters. A rear partial-width gable-roofed porch was enclosed and added to.

30. (NC) 3412 11th Street 1921-1929 / 2007 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-ww) vernacular gable-front bungalow. Bay 3 advances, forming an ell. Bay 2 is a modern door. Windows are 1/1 vinyl double-hung-sash and 6/6 vinyl d-h-s with faux muntins and faux shutters. The house rests on wooden piers, is clad with stucco and vinyl siding, and has an asphalt shingle roof. The main façade is an addition.

31a. (C) 3416 11th Street 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (www-d-www) side-gable Craftsman bungalow with a gable-partial porch. The porch spans Bays 1 and 2, is supported by square posts on stuccoed pedestals spanned by a picket balustrade and has stickwork in the gable end. Bay 2 is a modern door. Windows are 8/1 and 6/1 wood double-hung-sash. The house is clad with stucco and clapboards, and has an asphalt shingle roof with fascia-covered exposed rafters, brackets, decorative beams, and a chimney capped with decorative clay. Additions extend from the rear façade.[Photo 21]

31b. (C) 3416 11th Street 1949 Vernacular
Two-story, frame, three-bay-wide (ww-w-w) vernacular house with a side-gable roof. Windows are 3/3 and 6/6 wood double-hung-sash. The house has a continuous concrete foundation, is clad with vinyl siding, and has an asphalt shingle roof. A shed-roofed addition is on the right (west) side.

32. (NC) 3420 11th Street 1975 Ranch

One-story, frame, two-bay-wide (ww-ww) Ranch house with a hipped roof and an entry porch. The entry is a modern door in the left elevation and the porch infills the re-entrant angle between the main block and a rear hip-roofed left-side wing. The porch is inset, and supported by a turned column. Windows are 1/1 aluminum double-hung-sash. The house rests on a concrete slab, is clad with brick veneer, and has an asphalt shingle roof with wide eaves, above which rises a brick chimney.

33. (NC) 3424 11th Street 1975 Ranch

One-story, frame, two-bay-wide (ww-ww) Ranch house with a hipped roof and an inset entry porch. Entry is a modern door in the right façade, where the façade intersects a rear wing; the porch fills the reentrant angle and is supported by a turned column. Windows are 1/1 vinyl double-hung-sash. The house rests on a concrete slab, is clad with brick veneer, and has an asphalt shingle roof with wide eaves, above which rises a brick chimney.

34. (C) 3428 11th Street 1941 Vernacular Bungalow
Nick Abrams Home

One-story, frame, three-bay-wide (ww-d-ww) gable-front verrnacular bungalow with a shed-roofed partial-width porch. The porch spans Bay 2 and is supported by square posts with a picket balustrade. Bay 2 is a modern door, offset right. Windows are 1/1 vinyl double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with fascia-capped exposed rafters. A shed addition spans the rear. A rear partial-width porch is infilled.

35. (NC) 3500 11th Street 1912-1921 Vernacular

One-story, frame, two-bay-wide (d-ww) vernacular house with an intersecting gable roof. A gable-roofed wing is set back on the left (west) side. Bay 1 is a modern door with 1-light transom and 5-light sidelights. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house rests on brick piers, is clad with Hardy Plank, and has an asphalt shingle roof, above which rises a brick chimney with corbelled cap. Per Sanborn maps, the left wing is an addition and the main façade is a former porch.

36. (NC) 3506 11th Street 1978 Neo-Eclectic

One-story, frame, three-bay-wide (w-w-w) Neo-Eclectic Neo-Colonial house with a side-gable roof and a shed entry porch. Bays 1 and 2 advance, forming a two-car garage wing, entered from the right (east) side. Primary entry is in the wing, adjacent to the house's core; the entry porch fills the re-entrant angle and is supported by a turned post. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house rests on a concrete slab, is clad with aluminum siding, and has an asphalt shingle roof with a brick chimney rising above the left (west) gable end.

37. (C) 3508 11th Street 1925 Craftsman Bungalow

One-story, frame, three-bay-wide (d-w-wall) gable-front Craftsman bungalow with a partial-width gable porch. The porch is supported by Doric columns on stuccoed pedestals. Bay 1 is a modern door. Windows are 1/1 vinyl double-hung-sash with working shutters. The house rests on brick piers, is clad with clapboards and novelty siding, and has an asphalt shingle roof with decorative brackets and fascia-capped exposed rafters. A gable-roofed addition spans part of the rear façade.

38. (C) 3600 11th Street 1912-1921 Vernacular

1.5-story, frame, three-bay-wide (www-d-enclosed porch) verncular hip roof house with an inset full-width porch. The porch is supported by Doric columns spanned by an ironwork railing. Bay 2 entry has a 3-light transom and 1-light-over-1-panel sidelights. Windows are 1/1 and 3/1 wood double-hung sash; 9/6 and 6/6 vinyl d-h-s; and 4/4 vinyl fixed sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with gable and hip roof dormers. Additions are on the right and rear facades. A brick chimney is on the left.

39a. (C) 3601 11th Street 1921-1922 Vernacular

One-story, frame, four-bay-wide (www-w-d-w) vernacular hip-roofed house with a hip-roofed partial-width porch. The porch spans bays 2, 3, and 4, and is supported by Doric columns on brick piers, with decorative ironwork entry railings. Bay 1 is an enclosed part of the porch. Bay 2 is a modern door with transom and sidelights. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with boxed eaves and pented gables. The porch extends to the right to form a port cochere. Additions are on the rear.

39b. (C) 3601 11th Street c. 1955 Vernacular

Two-story, frame, side-gable apartment unit. Two bays on upper floor: single-leaf nine-light over two-panel door and 1/1 double-hung window, both under cantilevered metal awning. Exterior wood stair and landing.

40. (C) 3607 11th Street 1921-1922 Craftsman Bungalow

One-story, frame, two-bay-wide (dd-wdw) gable-front Craftsman bungalow with a full-width gable-roof porch. The porch is supported by tapered columns on brick pedestals, with a decorative ironwork railing. Both entries have multi-light doors; Bay 2 entry is flanked by 6/1 wood double-hung-sash sidelights. Windows are 8/1 and 10/1 wood d-h-s. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with decorative beams, knee braces, and exposed rafters. Shallow ells are on both sides. A shed-roofed room is on the right rear.

41. (C) 3608 11th Street 1921-1922 Craftsman Bungalow

1.5-story, frame, three-bay-wide (ww-d-w) gable-front Craftsman bungalow with an inset full-width porch. The porch is supported by Doric columns in groups of three set on wooden pedestals, spanned by a picket balustrade. Bay 2 is a door with 8 panels and 1 leaded light and a transom. Windows are 9/6 aluminum double-hung-sash with faux muntins and 16-light wood casement. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with decorative brackets and exposed rafters. A rear partial-width partially-inset hipped roof porch is enclosed.

42. (C) 3612 11th Street 1927-1929 Craftsman Bungalow

One-story, frame, two-bay-wide (ww-wdw) gable-front Craftsman bungalow with a partial-width, partially inset gable roofed porch. The porch is supported by tapered columns on brick pedestals, and spanned by a picket balustrade. Bay 2 is a modern door with 4/1 wood double-hung-sash sidelights. Windows are single and paired 4/1 wood d-h-s with faux shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters and a waffle vent in the gable. A partial-width rear porch is enclosed.

43. (C) 3614 11th Street 1913 Queen Anne

One-story, frame, two-bay-wide (wd-cutaway bay) Queen Anne hip-roofed dwelling with a wraparound porch. The porch is supported by square posts spanned by a picket balustrade, and forms a gallery on the right (east) side. Entries in bays 1 and 2 and at the end of the gallery have 1-ligh transoms. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has a pressed metal roof with exposed rafters. A rear porch is enclosed.

44. (C) 3615 11th Street 1925-1927 Craftsman Bungalow

One-story, frame, two-bay-wide (www-ww) Craftsman Bungalow with a gable-on-hip roof and an inset full-width porch. The porch has tapered columns on brick pedestals spanned by a picket balustrade, with a projecting gable. Bay 2 is recessed, with an entry in the Bay 1 side wall. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboard, and has an asphalt shingle roof with decorative trusses, exposed rafters, and a port cochere on the left side supported by ironwork columns. A brick chimney rises above the roof. A rear porch is enclosed.

45. (C) 3617 11th Street 1922-1925 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-ww) vernacular side-gable Bungalow with a flat-roofed full-width porch. The porch is supported by chamfered columns on brick pedestals, and extends to the left (east) to form a port cochere. Windows are 4/1 wood double-hung-sash and 6/6 aluminum d-h-s, with working shutters. The house rests on brick piers, is clad with brick on the main façade and wood shingles elsewhere, and has an asphalt shingle roof, above which rises a brick chimney. Additions span the rear façade.

46. (C) 3618 11th Street 1939-1947 Minimal Traditional
One-story, frame, three-bay-wide (w-w-www) side-gable Minimal Traditional Bungalow with an inset entry porch. Bays 1 and 2 are an enclosed porch, now forming an ell. Primary entry is in the Bay 2 wall at the juncture of the ell and core. The porch occupies the reentrant angle and is supported by a square pillar. Windows are 6/6 and 4/4 aluminum double-hung-sash, singly and in ribbons of three, with faux shutters. The house rests on a continuous brick foundation, is clad with novelty siding, and an asphalt shingle roof, above which rises a brick chimney with a corbelled cap.

47. (C) 3621 11th Street 1921-1922 Vernacular
Two-story, frame, four-bay-wide (www-ww-d-ww) vernacular hipped roof house with a partially-enclosed wraparound porch. The porch is supported by tapered columns on brick pedestals spanned by a picket balustrade. Windows are 1/1 aluminum double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with enclosed eaves. Sanborn maps reveal that the second story is an addition.

48. (NC) 3700 11th Street 2007 Post-Katrina Coastal
One-story, frame, three-bay-wide (w-d-w) Post Katrina Coastal house with a hipped roof and a full-width inset porch. The porch is supported by square columns. Bay 2 is a modern 6-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide boxed eaves.

49. (NC) 3701 11th Street 2007 Neo-Bungalow
One-story, frame, two-bay-wide (wd-ww) Post-Katrina Coastal gable-front neo-Bungalow with an inset partial-width porch. The porch is supported by a square post and has a picket balustrade. The Bay 1 door is modern. Windows are 6/6 vinyl double-hung-sash with faux muntins and decorative shutters. The house rests on brick piers, is clad with Hardy Plank, and has an asphalt shingle roof.

50. (C) 3705 11th Street 1921-1922 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) gable-front Craftsman bungalow with an inset full-width porch. Bay 2 advances and forms a shallow ell. The primary entry, a 15-light door with a transom, is in the re-entrant angle. Windows are 2/2 wood double-hung-sash, found singly and in pairs. The house rests on brick piers, is clad with Hardy Plank, and has an asphalt shingle roof with wide eaves, exposed rafters, and an 8-light window in the gable end. A shed addition spans the rear.

51. (C) 3706 11th Street 1925-1927 Craftsman Bungalow
One-story, frame, Craftsman bungalow with jerkinghead roof and a full-width shed-roof porch. The porch is supported by tapered columns on brick pedestals and is screened, obscuring the primary façade fenestration, and extends over the driveway to form a port cochere. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with brick, and has an asphalt shingle roof with decorative beams and exposed rafters. A brick chimney rises above the roof plane. [Photo 18]

52. (C) 3709 11th Street 1921-1922 Craftsman Bungalow

One-story, frame, two-bay-wide (ww-ww)gable-front Craftsman bungalow with a partially inset, partial-width porch. The porch has tapered columns on brick pedestals. Bay 2 advances, forming a shallow ell. A 2-leaded-light-over-1-panel door is in the re-entrant angle. Windows are paired 6/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with decorative brackets, exposed rafters, and a diamond window in the gable end. A brick chimney rises above the roof. A partial-width gable-roofed addition is on the rear.

53. (C) 3710 11th Street 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-frontCraftsman bungalow with an inset full-width porch. The porch is supported by square wood columns on brick pedestals. Bay 2 is a modern door, offset to the right. Windows are paired 4/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with decorative beams and exposed rafters.

54. (C) 3711 11th Street 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) hipped-roof Craftsman bungalow with a full-width gable porch. The porch is supported by square posts on brick pedestals. Gabled ells extend from both side elevations; a glass-enclosed porch occupies the re-entrant angle between the left ell and the main façade. Bay 2 is a multi-light door. Windows are 6/1 wood double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with decorative brackets and wide boxed eaves. Additions are on the rear.

55. (C) 3712 11th Street 1939-1947 Minimal Traditional
One-story, frame, four-bay-wide (ww-d-ww-ww) Minimal Traditional house with a side gable roof and gable entry porch. The porch is supported by a square post and has a decorative ironwork railing. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on a continuous brick foundation, is clad with vinyl siding, and has an asphalt shingle roof with close eaves and gable returns. An addition is on the left (west) elevation, and a porch on the right (east) is enclosed.

56. (C) 3715 11th Street 1927-1929 Craftsman Bungalow
One-story, frame, three-bay-wide (www-d-www) side-gable Craftsman bungalow with a gable partial porch. The porch is supported by Doric columns. Bay 2 is a modern door. Windows are 6/6 wood double-hung-sash; singly, paired, and in ribbons of three. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with decorative beams and exposed rafters. A gable-roofed addition spans the rear.

57. (NC) 3717 11th Street 1971 Ranch
One-story, frame, two-bay-wide (ww-dww) hip-roofed Ranch house with a partial-width hip-roofed porch. The porch is supported by a decorative ironwork column. Bay 1 advances, forming a shallow ell. Bay 2 incorporates a modern door. Windows are 6/6 aluminum double-hung-sash with decorative shutters. The house rest son a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves. A breezeway connects the house to a separate sunroom at the rear.

<u>12th Street</u>

58. (C) 3115 12th Street 1927-1929 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) hipped-roof Craftsman bngalow with a partially-inset, partial-width, gable-roofed porch. Bay 1 advances, forming an ell. The porch, which is screened, occupies the Bay 1 re-entrant angle, and is supported by square posts, spanned by a picket balustrade. Entry is a multi-light door in the Bay 1 porch wall. Windows are 8/1 and 6/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof, above which rises a brick chimney.

59. (C) 3116 12th Street 1921-1922 Craftsman Bungalow

One-story, frame, three-bay-wide (www-dd-www) side—gable Craftsman bungalow with a partial-width broken-slope porch. Bay 1 is a gabled ell; the porch is in the re-entrant angle, has square posts with jig-sawn brackets, and a picket railing. Bay 2 is a modern double door; a 15-light door is in the Bay 1 porch wall. Windows are 9/1, 6/1, and 1/1 wood double-hung-sash. The house rests on brick piers, is clad with wood shingles, and has an asphalt shingle roof with decorative brackets and gable sunburst vents. A chimney rises above the roof. An addition is on the left side.

60a. (C) 3120 12th Street 1905-1910 Queen Anne

Two-story, frame, three-bay-wide (w-d-cutaway bay) Queen Anne house with a hipped roof with cross gables, and a shed-roofed double gallery. The gallery is supported by square posts, with Eastlake trim and a spindled balustrade. Bay 2 is a 1-light over three-panel door with a 1-light transom. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with pent gables, pendants, gable-end shingles, and eyebrow windows and vents. A double gallery on the right (east) side is enclosed. [Photo 39]

60b. (C) 3120 12th Street c. 1930 No Style

One-story, frame mother-in-law cottage with flat roof. Paired 6/6 double hung sash windows. Single-leaf door with nine lights over panels.

61. (C) 3214 12th Street 1922-1925 Craftsman Bungalow

One-story, frame, two-bay-wide (www-ww) gable-front Craftsman bungalow with a partial-width shed-roofed porch. Bay 1 is an enclosed gable-roof porch with extant tapered columns on brick pedestals. The shed porch has square posts on a brick knee wall. Entry is a modern door in the Bay 1 porch wall. Windows are 6/6 wood double-hung sash, and 6/4 aluminum d-h-s in Bay 1. The house rests on a continuous brick sill, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves and decorative beams. A shed-roofed addition spans the rear.

62. (C) 3220 12th Street 1925-1927 Craftsman Bungalow

One-story, frame, three-bay-wide (www-wddw-wall) multi-gable roof Craftsman Bungalow with a partially-inset, partial-width, gable-roof porch. The porch spans bays 2 and 3, and has tapered columns on brick pedestals with a picket balustrade. Bay 2 is a 9-light Craftsman double door with 6-light Craftsman sidelights. Windows are 4/1 wood double-hung-sash, found in pairs and ribbons of three. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with decorative brackets. Bay 3 is an enclosed former wraparound porch.

63. (C) 3221 12th Street 1939-1947 Minimal Traditional

One-story, frame, four-bay-wide (ww-d-ww-ww) Minimal Traditional house with a side gable roof and a gable-roofed entry porch. The porch is supported by decorative ironwork posts. Bay 2 is a modern door framed with pilasters and dentils. Windows are paired 1/1 aluminum double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with close eaves. Bay 4 is an enclosed porch. Other alterations include conversion of a left-side porch into a carport, and additions on the rear.

64. (C) 3302/3304 12th Street 1939-1946 Craftsman

One-story, frame, four-bay-wide (ww-ww-ww-ww) Craftsman duplex with an intersecting gable roof. Bays 1 and 4 are the arms of a U-plan. Entries are on the interior walls of the U wings; each comprised of three lights over two vertical panels. Windows are paired 3/1 wood double-hung-sash. The duplex rests on concrete block piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters and beams.

65. (NC) 3305 12th Street 1981 No Style

Two-story, frame, six-bay-wide (wwd-dww-wwd-dww-wwd-dww) apartment building with a side-gable roof. Windows are paired 6/6 aluminum double-hung-sash. The building rests on a concrete slab foundation, is clad with brick and composite wood siding, and has an asphalt shingle roof. [Photo 24]

66. (C) 3306 12th Street 1939-1940 Vernacular Bungalow

One-story, frame, two-bay-wide (wd-dw) gable-front vernacular bungalow with gable-roofed, partial-width porch. The porch is supported by turned posts, with brackets. Bay 1 and 2 entries are matching five-panel wood doors. Windows are single and paired 3/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters.

67. (C) 3310 12th Street 1929-1931 Craftsman Bungalow

One-story, frame, two-bay-wide (ww-dw) gable-front Craftsman bungalow with a gable-roofed partial-width porch. The porch is supported by tapered columns on brick piers. Bay 2 entry is a 15-light door. Windows are 4/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with novelty and clapboard siding, and has an asphalt shingle roof with wide eaves, exposed rafters, and gable-peak pendants.

68. (C) 3314 12th Street 1925-1927 Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww), Craftsman Bungalow with a side-Jerkinhead roof and a gable-roofed partial-width porch. The porch is supported by square posts. Bay 2 is offset left. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with Hardy Plank, and has a pressed metal roof with wide eaves, exposed rafters, and decorative beams.

69. (C) 3316 12th Street 1925-1927 Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman bungalow with a gable-roofed partial-width porch. The porch is supported by tapered columns. Bay 2 is offset left. Windows are paired 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets. A rear porch is enclosed.

70. (C) 3320 12th Street 1965 Ranch

One-story, frame, three-bay-wide (w-d-w) Ranch house with a hipped roof and a partial-width hipped roof porch. The porch is supported by Doric columns. Bay 2 is a 5-light fanlight over 4-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves.

71. (C) 3321 12th Street 1921-1922 Vernacular

One-story, frame, two-bay-wide (wwd-w) vernacular gable-front house with an inset partial-width porch. The porch is enclosed. Bay 1 has a 5-light fanlight over 4-panel door. Windows are 1/1 aluminum double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with fascia-covered exposed rafters. A shed-roofed carport has been added to the right (west) side, and a shed-roofed addition spans the rear (south) façade.

72. (C) 3324 12th Street 1921-1922 Vernacular Bungalow

One-story, frame, two-bay-wide (ww-dw), vernacular hip-roofed Bungalow with a wraparound porch. The porch is supported by square posts spanned with a picket balustrade. Bay 1 advances, forming an ell. The bay 2 entry is a 9-light square-motif Craftsman door with a 1-light transom. Windows are paired 2/2 wood double-hung sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with boxed eaves. Additions include enclosure and expansion of a rear porch and creation of the wraparound portion of the porch.

73. (C) 3325 12th Street 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-dw) gable-front Craftsman bungalow with a gable-roofed partial-width porch. The porch is screened, and supported by tapered columns on stuccoed pedestals. Windows are 4/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof. An addition spans the rear façade.

74. (C) 3330 12th Street 1914-1921 Vernacular Bungalow
One-story, frame, two-bay-wide (d-ww) vernacular hip-roofed Bungalow with an inset partial-width porch. The porch is supported by square posts spanned by a picket balustrade. Bay 1 is a 1-light-8-panel door with a 1-light transom. Windows are paired 6/6 and 9/6 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. Alterations over time include partial enclosure of the front porch, enclosure of the rear porch, and a rear addition.

75. (NC) 3333 12th Street 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) side-gable Craftsman bunglaow with a partial-width, gable-roofed porch, now enclosed. Bay 2 is the enclosed porch, and has the primary entry, a 6-panel door, in the left (east) wall. Windows are 4/1 wood double-hung-sash with faux shutters, and in the enclosed porch are 6/6 vinyl d-h-s. The house rests on brick piers, is clad with vinyl siding, and has a pressed metal roof, above which rises a brick chimney. The porch enclosure adversely affects the massing of the house rendering it noncontributing.

76. (C) 3334 12th Street 1927-1929 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman bngalow with a partial-width gable-roofed porch. The porch is supported by tapered columns on stuccoed pedestals. Bay 2 is offset left, and is an 18-light door. Windows are paired 9/1 aluminum double-hung-sash. The house rests on piers, is clad with clapboards, and has an asphalt shingle roof with wide boxed eaves, knee braces, and decorative beams. A shed roofed addition spans the rear.[Photo 23]

77. (NC) 3401 12th Street after 1960 Vernacular
One-story, frame, two-bay-wide (w-ww) vernacular house with a gable-front roof and an inset partial-width porch. Bay 1 advances, forming an ell. The porch occupies the ell's re-entrant angle, is enclosed with screens and siding, and is supported by a square post. Entry is in the Bay 1 porch wall. Windows are 1/1 aluminum double-hung-sash. The house rests on a continuous concrete sill, is clad with vinyl siding, and has an asphalt shingle roof.

78. (C) 3402 12th Street 1921-1922 Vernacular
One-story, frame, two-bay-wide (w-d) vernacular house with a gable-front roof. Bay 2 is a 1-light over 3-panel door with a classical surround that forms a flat entry stoop. Windows are 1/1 wood double-hung-sash with dentiled lintels and faux shutters. The house rests on brick piers, is clad with vinyl siding, and has a pressed metal roof with wide boxed eaves and decorative brackets in the gable. Gable and shed additions span the rear.

79. (C) 3404 12th Street 1912-1921 Vernacular
One-story, frame, three-bay-wide (ww-d-ww) vernacular house with a pronounced gable-front roof and a full-width gable-front porch. The porch is supported by wood posts on stuccoed pedestals. Bay 1 is a 1-light door with 1-light sidelights. Windows are 6/6 aluminum double-hung-sash with faux muntins and faux shutters; a bay window is on the right (east) side. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof, above which two chimneys rise. A gable-roofed addition spans the rear.

80. (C) 3406 12th Street 1925-1927 Biloxi Cottage

One-story, frame, three-bay-wide (ww-dd-ww) Biloxi Cottage with a hip-roof with an inset full-width porch. The porch is supported by square posts. Bay 2 is a pair of 15-light doors, each with a 1-light transom. Windows are 3/1 wood double-hung-sash. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters. Per Sanborn maps, a full-width inset rear porch is now enclosed. [Photo 22]

81. (C) 3410 12th Street 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman bngalow with a partial-width gable-front porch. The porch spans bays 1 and 2, and is supported by square posts with a picket railing. Bay 2 is a modern 5-light fanlight over 4-panel door. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has a pressed metal roof with exposed rafters and a waffle vent in the gable end. A shed addition spans the rear. A brick chimney with the stack removed is on the right (east) side.

82. (C) 3412 12th Street 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman bungalow with a partially-inset, partial-width gable-front porch. The porch spans bays 2 and 3, and is supported by tapered columns on brick pedestals spanned by a picket railing. Bay 2 is a door with 6-light Craftsman sidelights. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with boxed eaves, decorative beams, and waffle vents. A gable-roofed addition spans the rear.

83. (C) 3418 12th Street 1920-1921 Biloxi Cottage
One-story, frame, two-bays-wide (wd-dw) Biloxi Cottage with a hipped roof and an inset full-width porch. The porch is supported by square posts on stuccoed piers. Bay 1 and 2 entries are matching 4-light over 2-panel wood doors with 3-light transoms. Windows are 6/6 wood double-hung-sash and 2/2 aluminum d-h-s, all with faux shutters. The house rests on piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. Shed-roofed additions are on the rear.

84. (NC) 3420 12th Street 1925 Craftsman Bungalow
One-story, frame, four-bay-wide (w-w-d-w) gable-front Craftsman bungalow with an enclosed gable-roofed partial-width porch. The porch retains stuccoed pedestals. Bay 3 is a modern door. Windows are 4/1 wood double-hung-sash; 1-light fixed in the enclosed porch. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters and decorative beams, above which rises a stuccoed chimney. A shed addition is on the rear. Alterations to the porch adversely affects the massing and renders the building noncontributing.b

85. (NC) 3421 12th Street 1927-1929 Craftsman Bungalow
One-story, frame, gable-front Craftsman bungalow with a partial-width gable-roofed porch. The porch is supported by square posts on tapered stuccoed pedestals; shed additions supported by square posts have extended the porch to almost full width. The main façade holds a modern door and no windows. Windows are 6/6 aluminum double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with faux shutters in the gable. A shed porch addition is on the rear. Akltterations to the massing and historic siding and fenestration render the house noncontributing.

86. (C) 3422 12th Street 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-dw) Craftsman Bungalow with a Jerkinhead roof and a full-width hipped-roof porch. The porch is supported by decorative ironwork posts on brick pedestals. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with decorative beams.

87. (NC) 3423 12th Street 1921-1929 Vernacular Bungalow

One-story, frame, four-bay-wide (w-d-w-w) vernacular Gable-Front Bungalow with a partial-width gable-roofed porch. The porch is supported by fluted metal columns. Windows are 9/9 vinyl double-hung-sash. The house rests on brick piers, is clad with stucco on the main façade and clapboards on the sides, and has an asphalt shingle roof. Shed additions span the rear.Alterations to the massing and historic siding and fenestration brender the building noncontributing.

88. (C) 3510 12th Street 1953-1958 Ranch

One-story, frame, four-bay-wide (dd-w-d-w) Ranch house with a side gable roof and a partial-width inset porch. The porch is supported by square posts, and is partially spanned by a concrete block knee wall. Bays 1 and 3 are modern doors. Windows are 20-light fixed picture, 10-light steel casement, and 2/2 aluminum double-hung sash. The house rests on a continuous concrete foundation, is clad with both concrete block and novelty siding, and has an asphalt shingle roof with wide eaves.

89. (C) 3609 12th Street 1939-1947 No Style

One-story, frame, five-bay-wide (w-d-w-d-w) house with a shed roof and gable entry porches. The entry porch gables are supported by brackets. Bays 2 and 4 are modern doors. Windows are 1/1 aluminum double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with exposed rafters. A shed addition is on the left (east) elevation.

<u>14th Street</u>

90a. (C) 3211 14th Street 1904-1910 Vernacular
William R. Smith house

One-story, frame, three-bay-wide (w-d-cutaway bay) vernacular house with a hip roof and a partial-width inset porch. The porch is supported by decorative ironwork posts. Bay 2 has a 1-light transom. Windows are 1/1 and 4/1 wood double-hung-sash and 1/1 and 6/6 vinyl d-h-s. The house rests on concrete block piers, is clad with vinyl, and has an asphalt shingle roof. Additions are on the left (east) and rear (south) elevations.

90b. (NC) 3211 14th Street c. 1980

One-story, frame, gable-front garage. Three bays: Overheads door, 4/4 faux vinyl double-hung sash windows and single-leaf door.

91. (C) 3214 14th Street 1949-1950 Vernacular

One-story, frame, three-bay-wide (ww-d-www) vernacular house with a side-gable roof. Windows are 1/1 aluminum double-hung-sash with 6/6 faux muntins and faux aluminum shutters. The house rests on piers, is clad with asbestos shingles, and has a pressed metal roof with boxed eaves. A shed-roofed addition spans the rear. Per Sanborn maps, a partial porch on the main façade has been infilled.

92. (NC) 3215 14th Street 1978 Ranch

One-story, frame, hip-roofed Ranch house with an inset partial-width porch. The porch is supported by Doric columns. Windows are 6/6 aluminum double-hung-sash with faux shutters, found in pairs and ribbons of three. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves. A chimney rises above the roof plane.

93. (C) 3224 14th Street 1950-1953 Vernacular

One-story, frame, vernacular house with a hipped roof. Windows are 12 and 8-light steel casement/fixed with faux shutters; 5/8 and 6/6 aluminum double-hung-sash; and multi-light louvered. The house rests on a continuous

concrete foundation, is clad with asbestos shingles and composite wood, and has a pressed metal roof with wide eaves. A shed-roofed addition spans part of the rear façade.

94. (C) 3312 14th Street 1922-1925 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-dw) gable-front Craftsman bungalow with a gable-roofed partial-width porch. The porch is supported by tapered columns on brick pedestals, with decorative ironwork brackets. Windows are 2/2 wood double-hung-sash with shutters. The house rests on brick piers, is clad with vinyl siding, and has a pressed metal roof with wide boxed eaves, decorative brackets, and fish scale shingles in the porch gable.

95. (C) 3316 14th Street 1936-1939 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-w) gable-front Craftsman bungalow with an inset partial-width porch. The porch is supported by square columns spanned by a spindled balustrade. Bay 2 is a modern door, offset to the right. Windows are paired 1/1 and 6/6 with faux muntins. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves and decorative brackets. A shed-roofed addition spans part of the rear façade. [Photo 25]

96. (C) 3320 14th Street 1913-1920 Vernacular Bungalow
One-story, frame, four-bay-wide (w-w-d-w) vernacular hipped-roof bungalow with an inset full-width porch. The porch is supported by tapered columns spanned by a picket balustrade and integrates latticework as a frieze and side walls. Bay 3 is a door with a 1-light transom. Windows are paired 2/2 wood double-hung-sash with working shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with close eaves. A shed-roofed addition spans the rear. The porch once wrapped around the right (east) side.

97. (NC) 3321 14th Street 1978 Ranch
One-story, frame, Ranch house with a side-gable roof and inset entry porch. Windows are 6/6 aluminum double-hung-sash with faux muntins and faux shutters. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves. An attached garage forms a projecting wing.

98a. (C) 3324 14th Street 1912-1921 Vernacular
One-story, frame, two-bay-wide (w-d) vernacular house with a hipped roof and an inset full-width porch. The porch is supported by square columns spanned by a spindled balustrade. Bay 2 is a 4-panel wood door with 3-light transom and 1-light sidelights. Windows are 9/1 square motif double-hung-sash and 1/1 wood d-h-s. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. A shed-roofed addition spans the rear facade.

98b. (C) 3324 14th Street c. 1950
One-story, frame, hip-roof two-car garage and shed. Four bays: paired, double-leaf board-and-batten garage doors, window with board-and-batten shutters and single-leaf pedestrian board-and-batten door.

99. (C) 3325 14th Street 1912-1921 Vernacular
One-story, frame, two-bay-wide (d-w) vernacular house with a hipped roof and an inset full-width porch. The porch is supported by turned posts and spanned by a picket balustrade. Bay 1 is a modern door with a 1-light transom. Windows are steel-frame picture with 4-light casement sidelights and 1/1 wood double-hung sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof. An addition spans the rear.

100. (C) 3400 14th Street 1912-1921 Vernacular
One-story, frame, three-bay-wide (w-d-w) vernacular house with a pyramidal roof and inset full-width porch. The porch is supported by square posts spanned by a picket balustrade. Bay 2 is a 1-light over 2-panel wood door with a

2-light transom. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves and a hipped roof dormer. Hip-roofed porches are on both side elevations, each sheltering an entry; the right (east) entry incorporates a transom and sidelights.

101. (C) 3406 14th Street 1912-1921 Vernacular
One-story, frame, three-bay-wide (w-d-w) vernacular house with a pyramidal roof and in inset full-width porch. The porch is supported by square posts spanned by a picketed balustrade. Bay 2 is a 1-light over 2-panel wood door with a 1-light transom. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves and a hipped-roof dormer. Both the left (west) and right (east) sides incorporate porches and entries; the left entry has a transom and sidelights.

15th Street

102a. (C) 3209 15th Street 1930 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) Craftsman gable-front Bungalow with a gabled, partial-width porch. The porch is supported by tapered columns on tapered stuccoed piers, with a wooden knee wall and screening. Bay 2 advances, forming an ell. A door is in the Bay 2 porch wall. Windows are 2/2 and 3/1 wood double-hung-sash and steel casement. The house is clad with brick and has an asphalt shingle roof with boxed eaves. A shed addition spans the rear. Main entry is now in the right (north) facade, where the door is sheltered by a stoop with decorative ironwork posts.

102b. (C) 3209 15th Street c. 1950
Two-story, frame, front-gable and shed roof apartment building. Three bays: ground floor feature plate glass window, single-leaf door on reentrant angle and three-light plate glass window. Second floor has triple window and two-single windows, all shaded by metal awnings. Exterior wood stair and landing to east . [Photo 31]

103. (C) 3403 15th Street 1947-1949 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-ww-w) vernacular bungalow with a multi-gable roof and an inset partial-width porch. The porch is supported by light framing clad with screen mesh. Bay 1 is recessed; entry is in the porch wall of Bay 2. Windows are paired 3/1 wood double-hung-sash with faux shutters and metal awnings. The house rests on concrete block piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters. Bay 3 is an addition. Shed roofed additions span the rear of Bays 1 and 2.

31st Avenue

104. (C) 1111 31st Avenue 1921 Vernacular
Two-story, frame, three-bay-wide (ww-d-ww) vernacular house with a gable-front roof and a fill-width, hip-roofed porch. The porch is supported by tapered columns on paneled wooden pedestals spanned by a picket balustrade. Bay 2 is a door with classical surround, including a dentiled entablature, and working shutters. Windows are 9/1 and 4/1wood double-hung-sash, with working shutters; the 9/1 windows have brackets. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. The street-front retains historic curbing.

105. (NC) 1113 31st Avenue 1900-1912 L-front
1.5-story, frame, two-bay-wide (dd-w) L-front house with a gable-front roof and a shed-roofed partial-width porch. The porch has square columns on stuccoed pedestals. Bay 2 advances, forming an ell. Bay 1 is a double door with a 1-light transom, each door composed of a thick frame holding one large glass pane. Windows are 1/1 wood double-hung-sash, 2/2 aluminum d-h-s, and 1/1 vinyl d-h-s. The house rests on brick piers, is clad with Hardy Plank, and has a pressed metal roof. A gable-roofed addition spans the rear façade, and includes exposed raters.

106. (C) 1119 31st Avenue 1902-1903 Queen Anne
1.5-story, frame, three-bay-wide (gallery-d-cutaway bay) Queen Anne house with a gable-front roof and wraparound porch. The porch has turned posts with brackets, and is spanned by a spindle frieze and turned balustrade. The Bay 1 gallery ends at a 4-panel door. Bay 2 is a 6-panel door with a 1-light transom. Windows are 2/2 wood double-hung-sash with working shutters. The house rests on brick piers, is clad with vinyl siding, and has an asbestos shingle roof with pent gables, vergeboards, and wall dormers on both sides. A shed addition spans the rear façade.

32nd Avenue

107. (C) 1109 32nd Avenue 1912-1921 Vernacular Bungalow
One-story, frame, two-bay-wide (wd-w) gable-front vernacular bungalow with a full-width inset porch. The porch is supported by turned posts spanned by a light spindled balustrade. The Bay 1 entry is a 1-light over 2-panel wooden door with a simple surround. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with boxed eaves, pent and shingled gables, and exposed gable-end rafters. The gable also incorporates three windows, which were boarded over when surveyed. A shed addition spans the rear. [Photo 37]

108. (C) 1110 32nd Avenue 1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-www) gable-front Craftsman Bungalow with a full-width gable-roofed porch. The porch is supported by tapered columns on stuccoed pedestals. Bay 2 is a modern door, offset left. Windows are 3/1 and 4/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves, exposed rafters covered with fascia boards, and decorative beams.

109. (C) 1111 32nd Avenue 1912-1921 Vernacular Bungalow
One-story, frame, three-bay-wide (w-d-w) vernacular bungalow with a front-gable roof and a full-width inset porch. The porch is supported by square shingled posts spanned by a light turned balustrade (main façade) and a closed balustrade (sides). Bay 2 is offset right. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters, a pent gable, modillions, decorative shingles in the gable end, and three boarded windows in the gable end. A shed addition spans the rear.

110. (C) 1113 32nd Avenue 1947-1949 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-ww) vernacular side-gable bungalow with an inset partial-width porch. Bay 3 advances, forming a gable-roofed ell. The porch spans Bays 1 & 2 and is supported by replacement turned posts with decorative brackets and spanned by a turned balustrade. Windows are paired 3/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with wide eaves.

111. (PL) 1114 32nd Avenue 1906-1910 Queen Anne Free Classical
Two-story, frame, two-bay-wide (w-dd) Queen Anne Free Classical hip-roofed house with a wraparound porch. The porch is supported by fluted Doric columns spanned with a turned balustrade. Bay 2 is a double door with a 1-light transom. Windows are 1/1 wood double-hung-sash, with curved units in the house's curved SW corner. The house rests on piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, modillions, and a pented gable dormer with an arched window. A shed addition is on the right (south) side. [Photo 36]

112. (NC) 1115 32nd Avenue 1930-1940 Vernacular Bungalow
One-story, frame, three-bay-wide (bay window-d-ww) vernacular side-gable bungalow. Bay 2 is a modern door. Windows are 6/6 aluminum double-hung-sash with faux muntins and faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. Sanborn maps show that the house

once had a partial-width porch, now enclosed. Alyerations to the porch and historic siding and fenestration adversely affect the integrity of the house.

113. (C) 1116 32nd Avenue 1925-1927 Craftsman Bungalow
1.5-story, frame, three-bay-wide (www-d-www) Craftsman Bungalow with a Jerkinhead roof and a full-width shed-roofed porch. The porch is supported by square columns on stuccoed brick pedestals. Bay 2 is a 15-light door with 10-light sidelights. Windows are 4/1, 3/1, and 2/1 wood double-hung-sash, paired and in ribbons of three. The house rests on piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, exposed rafters, and large decorative beams. A brick chimney rises above the roof plane.

114. (C) 1122 32nd Avenue 1903-1910 Folk Victorian
One-story, frame, two-bay-wide (d-ww) Folk Victorian house with a pyramidal roof and wraparound porch. The porch is supported by turned posts spanned by a spindled balustrade. Bay 1 is a 1-light over 2-panel door that includes a decorative swag, and has a 2-light transom. Windows are paired 2/2 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has a pressed metal roof with large decorative trusses in the gable ends which incorporate a sunburst motif.

115. (C) 1123 32nd Avenue 1906-1910 Queen Anne
One-story, frame, three-bay-wide (cutaway bay-d-www) Queen Anne house with a hipped roof and a wraparound porch. The porch has turned posts with decorative brackets, and a turned balustrade. Bay 2 is a wooden arched-light over 2-panel door with a transom. Windows are single and paired 1/1, 4/1, and multi-light diamond-motif wood double-hung-sash. The house rests on piers, is clad with clapboards, and has an asphalt shingle roof with pent gables incorporating a Palladian window. The porch is partially enclosed. Multiple additions have altered the rear over time. [Photo 35]

116a. (C) 1201 32nd Avenue 1912-1921 Colonial Revival
One-story, frame, three-bay-wide (w-d-w) Colonial Revival house with a hipped roof and a full-width hipped roof porch. Bay 2 is a 1-light over 2-panel door with 3-light sidelights and 1-light over 2-panel sidelights. Windows are 1/1 and 3/1 wood double-hung-sash with shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, pent gables, and a hipped roof dormer. [Photo 34]

116b. (NC) 1201 32nd Avenue c. 2000
Two-story, frame garage with gambrel roof. Vinyl siding. Overhead garage door on first floor. Paired, glazed doors on second floor.

117. (C) 1205 32nd Avenue 1921-1922 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-d), Craftsman Bungalow with a front gable roof and a partial-width, gable-roofed porch. The porch is supported by tapered columns. Bay 2 is a 9-light over 2-panel door. Windows are 1/1 wood double-hung-sash. The house rests on piers, is clad with asbestos shingles, and has an asphalt shingle roof with fascia-covered exposed rafters and decorative brackets.

118. (NC) 1206 32nd Avenue 1911 Vernacular
1.5-story, frame, two-bay (d-ww), vernacular house with a hipped roof and an inset partial-width porch, now enclosed. The Bay 2 door has six panels and 4-light sidelights. Windows are 6/6 wood double-hung-sash with metal awnings. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with a plain frieze, wide boxed eaves, and a hipped roof dormer. Alterations to the porch adversely affect the integrity of the building.

119. (C) 1209 32nd Avenue 1925-1927 Craftsman Bungalow

One-story, frame, two-bay-wide (wwd-dww) gable-front Craftsman bungalow with a full-width gable-roofed porch. The porch is supported by tapered columns on brick pedestals. The doors are 9-light Craftsman motif. Windows are 4/1 wood double-hung-sash, in pairs and ribbons of three. The house rests on brick piers, is clad with shiplap siding, and has an asphalt shingle roof with wide eaves and exposed rafters. A shed-roofed addition spans the rear. [Photo 33]

120. (C) 1210 32nd Avenue 1925-1927 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-ww) side-gable vernacular with an inset partial-width porch. Bay 1 advances, forming a gabled ell. The porch spans Bays 2 and 3, and is supported by triple columns on an enclosed balustrade. Bay 2 is a replacement door. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with decorative beams. A gable-roofed addition spans the rear.

121. (C) 1212 32nd Avenue 1925-1927 Vernacular
One-story, frame, two-bay-wide (www-dd) v ernacular house with a hipped roof and a flat-roofed partial-width porch. Bay 1 advances, forming a hip-roofed ell. The porch occupies the re-entrant angle, is supported by boxed columns and a decorative beam, and is spanned by a picket balustrade. Bay 2 is a pair of 9-light Craftsman motif doors. Windows are 9/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with wide boxed eaves. A shed-roofed addition spans part of the rear facade.

122. (C) 1213 32nd Avenue 1939-1947 Minimal Traditional
One-story, frame, three-bay-wide (ww-d-ww) Minimal Traditional house with a side gable roof and a shed-roofed partial-width porch. Bay 1 advances, forming a gabled ell. The porch occupies the re-entrant angle and is supported by square posts spanned by a picket balustrade. Bay 2 is an original door. Windows are 6/6 wood double-hung-sash. The house rests on a continuous brick foundation, is clad with novelty and aluminum siding, and has an asphalt shingle roof with gable returns. A shed-roofed entry porch is on the rear façade.

123. (C) 1217 32nd Avenue 1921-1922 Craftsman Bungalow
One-story, frame, three-bay-wide(ww-d-w) gable-front Craftsman bungalow with an inset full-width porch. The porch is supported by square posts spanned by a picket balustrade. Bay 2 is a modern door, offset right. Windows are 9/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with decorative brackets and exposed rafters. A gable-roofed addition spans the rear.

124. (C) 1219 32nd Avenue 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman bungalow with a partial-width gable-roofed porch. Bay 2 is a 9-light Craftsman-motif glazed door, offset right. Windows are 9/1 wood double-hung-sash with metal awnings. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. A brick chimney rises above the roof plane. A shed-roofed addition is on the rear façade.

125. (C) 1220 32nd Avenue 1921-1922 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-dww-ww) side-gable Craftsman bungalow with a partial-width gable-roofed porch. The porch is supported by tapered columns on brick pedestals. Bay 2 is a 4-light 3-panel door. Windows are 4/1 wood double-hung-sash. The house rests on continuous concrete, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters. A gable-roofed addition is on the rear.

126. (C) 1224 32nd Avenue 1922-1925 Craftsman Bungalow
1.5-story, frame, four-bay-wide (w-d-d-w) gable-front Craftsman bungalow with an inset full-width porch. The porch is supported by tapered columns on stuccoed pedestals, with decorative brackets, and is spanned by a spindled balustrade and beaded frieze. Bays 1 and 2 are slightly recessed. Windows are 1/1 and 4/1 wood double-hung-sash

with faux shutters. The house rests on a pier foundation, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters, knee braces, and a shed dormer. A brick chimney punctuates the roofline.

127. (C) 1225 32nd Avenue 1921-1922 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) gable-front Craftsman bungalow with a partial-width, partially-inset, gable-roofed porch. The porch is supported by tapered columns on brick pedestals. Bay 2 advances forming an ell, with a Queen Anne door in the porch-side elevation. Windows are paired 9/1 vinyl double-hung-sash with faux muntins and faux shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters and decorative brackets. A French door is on the left (south) façade, possibly replacing a pair of windows.

128. (C) 1228 32nd Avenue 1950-1953 Minimal Traditional
One-story, frame, three-bay-wide (ww-ww-d) Minimal Traditional house with a hipped roof and a partial-width hipped-roof porch. The porch spans portions of Bays 2 and 3, and is supported by square posts with scrolled brackets and a beaded frieze. Bay 3 is a modern door, offset left. Windows are 2/2 aluminum double-hung-sash with faux shutters, and 2/2 wood double-hung-sash. The house rests on a continuous brick foundation, is clad with asbestos shingles (with the exception of novelty siding within the porch), and has an asphalt shingle roof.

129. (C) 1229 32nd Avenue 1962 Minimal Traditional
One-story, frame, three-bay-wide (ww-d-ww) Minimal Traditional house with a side-gable roof and a gable-roofed entry porch. The porch is supported by Doric columns. Bay 2 is a replacement door, offset left. Windows are 1/1 aluminum double-hung-sash with faux shutters. The house rests on a continuous concrete foundation, is clad with vinyl siding, and has an asphalt shingle roof. A carport is attached to the right (north) façade.

130. (C) 1230 32nd Avenue 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman bungalow with a full-width gable-roofed porch. The porch is supported by Doric columns on brick pedestals. Bay 2 is a modern door. Windows are 1/1 vinyl double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters capped by a fascia board.

131. (C) 1234 32nd Avenue 1925-1927 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-ww) vernacular house with an inset partial-width porch. Bay 2 is a 3-light over 3-panel door; a metal awning shelters the porch entry. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with asbestos shingles and brick, and has an asphalt shingle roof with decorative brackets. The building incorporates multiple additions, to the sides and rear.

132. (NC) 1235 32nd Avenue 1947-1949 Minimal Traditional
One-story, frame, three-bay-wide (w-wall-carport) Minimal Traditional house with a side-gable roof and an inset, partial-width porch. The porch is supported by a square wood decorative post. Bay 1 advances; entry is a modern door in the porch-side wall. Windows are 1/1 aluminum double-hung-sash; the one in the main façade projects. The house rests on a continuous brick foundation, is clad with vinyl siding, and has an asphalt shingle roof. The carport is a gable-roofed addition.Alteration to the porch and historic siding and fenestration adversely affect the integrity.

133. (NC) 1307-1309 32nd Avenue 1995 Neo-Eclectic
One-story, six-bay-wide (ww-d-w-w-d-ww) Neo-Eclectic duplex with a hipped roof. Windows are 6/6 vinyl double-hung-sash. The building rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves.

134a. (C) 1401 32nd Avenue 1905 Folk Victorian

1.5-story, frame, two-bay-wide (ww-d) Folk Victorian house with a gable-front roof and a full-width shed-roofed porch. The porch is supported by square posts with scrolled brackets and spanned by a picket balustrade. Bay 2 has a 1-light transom. Windows are 2/2, 3/1, and 6/6 wood double-hung-sash with wooden shutters. The house rests on concrete block piers, is clad with clapboards, and has an asphalt shingle roof with fish-scale shingles and a decorative truss in the gable end, and six gabled dormers.

134b. (C) 1401 32nd Avenue c. 1950
One-and-one-half story, frame, front-gable mother-in-law cottage. Three bays: single-leaf door flanked by 1/1 double-hung sash windows.

135. (C) 1404 32nd Avenue 1922-1925 Craftsman Bungalow
One-story, frame, five-bay-wide (w-w-d-w-w) gabl;e-front Craftsman bungalow with an inset full-width porch. The porch is supported by square columns on brick pedestals. Bay 3 is a 15-light door. Windows are 9/1 wood double-hung-sash. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets. Brick chimneys rise above the roof plane.

136. (C) 1407 32nd Avenue 1912-1921 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-w) gable-front Craftsman bungalow with an inset full-width porch. The porch is supported by square posts on a closed balustrade, and spanned by light wood framing with metal mesh screening. Bay 2 is a 1-light over 2-panel door, offset right. Windows are paired 3/1 wood double-hung-sash. The house rests on stuccoed piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters and knee braces.

137. (C) 1410 32nd Avenue 1925-1927 Vernacular Bungalow
One-story, frame, two-bay-wide (ww-dw) gable-front vernacular bungalow with a partially inset partial-width porch. The porch has decorative ironwork supports. Bay 2 includes a modern 6-panel door. Windows are 2/2 wood double-hung-sash and 9/6 d-h-s. The house rests on piers, is clad with novelty siding, and has an asphalt shingle roof. A shed-roofed addition spans the rear.

138. (NC) 1411 32nd Avenue 2010 Post-Katrina Coastal Neo-Bungalow
One-story, two-bay-wide Post-Katrina Coastal Neo-Bungalow with a gable-front roof and an inset partial-width porch. The porch is supported by a wood post. Bay 2 advances, forming an ell. Entry is in the porch wall of Bay 2, and is a door with a 5-light fanlight over 4-panels. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on a concrete slab, is clad with Hardy Plank, and has an asphalt shingle roof with wide boxed eaves and fish-scale shingles in the gable end.

139. (C) 1414 32nd Avenue 1947-1949 Vernacular Bungalow
One-story, frame, two-bay-wide (wd-ww) gable-front vernacular bungalow with a gable-roofed partial-width porch. The porch has decorative ironwork supports. Windows are 6/6 wood double-hung-sash. The house rests on a continuous brick foundation, is clad with composite wood siding, and has an asphalt shingle roof with wide boxed eaves and novelty siding in the gable end.

140. (C) 1415 32nd Avenue 1895-1905 L-Front
One-story, frame, four-bay-wide (w-d-cutaway bay-w) L-Front house with an intersecting gable roof and a shed-roofed partial-width porch. Bay 3 advances, forming an ell. The porch occupies the re-entrant angle, and has newly crafted turned posts with Eastlake brackets, spanned by a spindled balustrade. Windows are 9/6 vinyl double-hung-sash with faux muntins. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof

with pendants at the cutaway corners and pent gables. Per Sanborn maps, rear porches have been enclosed. [Photo 32]

141. (C) 1418 32nd Avenue 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman Gable-Front Bungalow with a full-width, hipped roof porch. The porch has decorative ironwork supports. Bay 2 is a 1-light over 2-panel door offset left. Windows are paired 3/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves, exposed rafters, decorative brackets, and two 4-light windows in the gable end. A shed-roofed porch spans the rear.

142. (C) 1419 32nd Avenue 1895-1905 Folk Victorian
One-story, frame, two-bay-wide (d-wdw), Folk Victorian house with intersecting hipped and gable roofs and a wraparound porch. Bay 2 advances, forming a gable-roofed wing. The porch is supported by turned posts, with one scrolled bracket. Bay 1 and 2 doors are 1-arched-light over 2-panels. Windows are 2/2 and 6/6 wood double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with pent gables. A cutaway bay window projects from the right (north) side. An enclosed porch spans the rear.

143. (C) 1424 32nd Avenue 1925-1927 Vernacular Bungalow
One-story, frame, two-bay-wide (d-w) vernacular hipped-roof bungalow with a gable-roofed partial-width partially-inset porch. The porch is supported by metal-mesh-screened light wood framing resting on a closed balustrade. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with boxed eaves. A shed-roofed addition spans the rear.

33rd Avenue

144. (C) 1106 33rd Avenue 1927-1929 Vernacular
One-story, frame, three-bay-wide (w-ww-d) vernacular with a side-gable roof and a gable-roofed entry porch. The porch is supported by turned posts and has a pent gable. Bay 3 is a modern door. Windows are single and paired 6/6 wood double-hung-sash. The house rests on brick piers, is clad with brick, and has an asphalt shingle roof with wide boxed eaves. A brick chimney rises above the roof. A side entry porch is supported by scalloped brackets.

145a. (C) 1113 33rd Avenue 1950-1953 Vernacular Bungalow
One-story, frame, four-bay-wide (d-ww-d-ww) vernacular side-gable bungalow with a side-gable roof and an inset partial-width porch. The porch is supported by a square post and is partially enclosed. Bay 1 is the partially enclosed porch, and has a 6-panel modern door. Windows are paired 1/1 aluminum double-hung-sash with faux shutters. The building rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with gable and shed dormers.

145b. (C) 1113 33rd Avenue c. 1940
One-story, frame, side-gabled duplex. Vinyl siding. Six bays: w-d-w, w-d-w. Windows are 6/6 faux double-hung sash and doors are single-leaf.

146. (NC) 1205 33rd Avenue 1950-1960 Vernacular
Two-story, frame, three-bay-wide (ww-d-ww) vernacular building with a side-gable roof and a shed-roofed double gallery. The gallery is supported by square posts with brackets, with a picket balustrade at the second level. Bay 2 is a 6-light over 2-panel wood door. Windows are paired 1/1 aluminum double-hung-sash with faux shutters, and 3/1 wood double-hung-sash. The building rests on a concrete slab, is clad with composite wood boards applied over asbestos shingles, and has an asphalt shingle roof with wide eaves.Alterations to the porch and historic siding and fenestration adversely affect the integrity.

147. (C) 1215 33rd Avenue 1900-1910 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-ww) gable-front Craftsman bungalow with an inset partial-width porch. The porch encompasses Bay 1, and is supported by a tapered column on a brick pier and spanned with metal-mesh-screened light wood framing. Doors in Bay 1 and the porch wall of Bay 2 are composed of 15-lights in wood frames. Windows are paired 4/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with boxed eaves and decorative braces.

148. (C) 1218 33rd Avenue 1927-1929 Vernacular Bungalow
One-story, frame, three-bay-wide (w-d-ww) vernacular bungalow with a gable-front roof and an inset full-width porch. The porch is supported by turned posts spanned by a picket balustrade. Bay 2 is a modern door. Windows are 2/2 aluminum double-hung-sash with faux shutters. The house rests on piers, is clad with vinyl siding, and has an asphalt shingle roof with boxed eaves. A shed-roofed addition spans the rear façade.

149. (C) 1220 33rd Avenue 1921-1922 Vernacular
One-story, frame, four-bay-wide (d-w-w-w) vernacular house with a hipped roof and an inset full-width porch. The porch is supported by square posts and spanned by a picket balustrade. Bay 1 is a modern 6-panel door. Windows are 4/4 and 6/6 vinyl double-hung-sash. The house rests on brick piers, is clad with Hardy Plank, and has a pressed metal roof with exposed rafters and shed dormers. Per Sanborn maps, a full-width, shed-roofed rear porch is now enclosed.

150. (C) 1222 33rd Avenue 1921-1922 Vernacular
One-story, frame, two-bay-wide (ww-d) vernacular house with a hipped roof and an inset full-width porch. The porch is supported by square posts spanned by a turned balustrade; the corner posts incorporate jig-sawn brackets. Windows are paired 2/2 aluminum double-hung-sash. The house rests on concrete block piers, is clad with composite wood siding, and has an asphalt shingle roof with boxed eaves.

151. (C) 1223 33rd Avenue 1902-1910 Vernacular
One-story, frame, four-bay-wide (w-w-d-cutaway bay) vernacular house with a pyramidal roof and inset, partial-width porch. Bay 4 advances forming a wing. The porch fills the re-entrant angle, and is supported by Doric columns. Bay 3 is a door with 3-light sidelights and a stained glass transom. Windows are 4/6 floor-to-ceiling wooden double-hung-sash and 4/4 wood d-h-s, all with working shutters. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters. Per Sanborn maps, a rear inset porch is enclosed.

152. (C) 1224 33rd Avenue 1921-1922 Vernacular
One-story, frame, three-bay-wide (ww-d-ww) vernacular house with a hipped roof and an inset, full-width porch. The porch is supported by square posts spanned by a closed balustrade and light framing with metal-mesh screening. Bay 2 is a replacement door, offset left. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house rests on concrete block piers, is clad with vinyl siding, and has a pressed metal roof with boxed eaves. A shed-roofed addition spans the rear (east) façade.

153. (C) 1302 33rd Avenue 1910 Folk Victorian
One-story, frame, Folk Victorian house with asphalt shingle hipped roof. Full-width undercut gallery supported by four square wood posts with jigsawn brackets and balustrade. Three bays, ww-d-ww, with 1/1 windows and single-leaf door with transom.

154. (C) 1307 33rd Avenue 1949-1950 Vernacular Bungalow

One-story, frame, two-bay-wide (d-w) vernacular side-gable bungalow with a shed-roofed, partial-width porch. Bay 2 advances forming a gable-roofed ell. The porch fills the re-entrant angle and is supported by square posts. Bay 1 is a modern door. Windows were boarded over and not visible on the survey day. The house rests on concrete block piers, is clad with Hardy plank, and has an asphalt shingle roof. Per Sanborn maps, Bay 2 and a shed-roofed room partially spanning the rear (west) façade are later additions.

155. (C) 1309 33rd Avenue 1947-1949 Vernacular
One-story, frame, two-bay-wide (d-w) vernacular house with a side-gable roof and a full-width, shed-roofed porch. The porch is supported by square posts and incorporates fascia-capped exposed rafters. Bay 1 is a 5-panel wood door. Windows are 6/6 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with close eaves. A shed-roofed addition partially spans the rear (west) façade.

156. (NC) 1311 33rd Avenue 1973 Ranch
One-story, frame, four-bay-wide (w-w-d-w) Ranch house with a front-gable roof. Bay 3 is a recessed entry. Windows are 2/2 aluminum double-hung-sash with faux shutters. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves. The house incorporates a single-car garage in the left (north) façade, at the rear (west). A gable-roofed car-port addition extends from the west (rear) façade.

157. (C) 1405 33rd Avenue 1907-1912 Vernacular
One-story, frame, two-bay-wide (wwd-ww) vernacular house with a gable-front roof and a gable-roofed entry porch. The porch is supported by decorative ironwork posts, spanned by decorative ironwork railings. Bay 2 has a modern door. Windows are paired 2/2 aluminum double-hung-sash. The house rests on concrete block piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves.

158. (C) 1408 33rd Avenue 1921-1922 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-wall) gable-front Craftsman Bungalow with an inset full-width porch, now partially-enclosed, and a full-width shed-roofed porch added later. Both porches are supported by square posts; the inset porch spanned by light framing with metal-mesh screening, while the shed-roofed porch has a picket balustrade. Windows are 1/1 vinyl double-hung-sash with working shutters. The house rests on brick piers, is clad with asbestos shingles and Hardy Plank, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets.

159. (C) 1410 33rd Avenue 1922-1925 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-w/wall) gable-front Craftsman Bungalow with an inset full-width porch, now partially-enclosed. The porch is supported by tapered columns on brick pedestals and has a metal awning. Bay 2 has an 8-panel, 1-light wood door with an arch motif. Windows are paired 4/1 wood double-hung-sash. The house rests on brick piers, has novelty siding, and has an asphalt shingle roof with fascia-capped exposed rafters. Additions include a gable-roofed unit spanning the rear (east) and a shed-roofed carport on the left (north) supported by metal posts.

160. (NC) 1415 33rd Avenue 1927 Vernacular
One-story, frame, three-bay-wide (ww-d-ww) vernacular house with a front-gable roof. Windows are 1/1 aluminum double-hung-sash. The house rests on continuous concrete, is clad with asbestos shingles and concrete block, and has an asphalt shingle roof with wide boxed eaves and exposed rafters. Per Sanborn maps, Bays 1 and 2 are an addition, and Bay 3 is an enclosed porch. What may be the original gable roof line, of what Sanborn maps indicate was once a shotgun house is evident over Bay 3. Extensive alterations to the massing, siding and fenestration deversely affect the integrity.

161. (C) 1417 33rd Avenue 1920-1921 Craftsman Bungslow

One-story, frame, two-bay-wide (ww-d) gable-front Crafstman Bungalow with an inset full-width porch. The porch is supported by turned posts and spanned by a picket balustrade. Windows are 6/1, 4/4, and 6/6 wood double-hung-sash and 2/2 aluminum d-h-s. The house rests on brick piers, is clad with asbestos, and has an asphalt shingle roof with exposed rafters, decorative brackets, and a 4-light casement window in the gable end. Per Sanborn maps, a two-story, side-gable addition spans the rear (west) façade.

162. (C) 1418 33rd Avenue 1900 Queen Anne
Two-story, frame, two-bay-wide (d-cutaway bay) Queen Anne house with a hipped roof and a 1-story, shed-roofed, full-width porch with an entry gable. The porch is supported by turned posts and spanned by a spindled balustrade. Bay 1 is a period-appropriate door with a 1-light transom. Windows are 1/1 vinyl double-hung-sash. The house rests on brick piers, is clad with clapboards, and has a pressed metal roof with gabled dormers, a Palladian vent, and decorative shingles. Per Sanborn maps, two former 1-story porches on the rear (east) are now enclosed.

34th Avenue

163. (NC) 1301 34th Avenue 1895 L-Front
One-story, frame, four-bay-wide (w-w-d-cutaway bay) L-Front house with a hipped roof and a partial-width, shed-roofed porch. Bay 4 advances, forming a gabled ell. The porch occupies the re-entrant angle, and is supported by turned posts spanned by a spindled balustrade. Bay 3 is a modern door. Windows are 9/6 and 3/2 aluminum double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with close eaves. Per Sanborn maps, a rear partial-width porch has been replaced by a shed-roofed addition. Alterations to the historic siding and fenstration adversely affect the integrity.

164. (C) 1303 34th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (www-d) Craftsman Bungalow with a gable roof, and a gable-roofed, partially-inset, partial-width porch. The porch is supported by square, paneled, wood columns on brick pedestals spanned by a picket balustrade. Bay 2 is a 9-light Craftsman-motif wood door with 10-light sidelights. Windows are 4/1 wood double-hung-sash. The house rests on piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets.

165. (NC) 1305 34th Avenue 1925-1927 Vernacular Bungalow
One-story, frame, two-bay-wide (w-w) vernacular gable-front Bungalow with a gable-roofed, partial-width porch, now enclosed. Entry is a modern door in the right side (north) façade, where a shed-roofed porch supported by square wood posts and spanned by a wood rail extends part of the façade length. Windows are 6/6 aluminum double-hung-sash, and 25-light aluminum frame picture with 6/4 aluminum d-h-s sidelights. The house rests on brick piers, is clad with Hardy Plank, and has an asphalt shingle roof with wide boxed eaves. Alterations to the massing, siding and fenestration adversely affect the integrity.

166. (C) 1309 34th Avenue 1900-1910 L-Front
One-story, frame, three-bay-wide (ww-d-cutaway bay) L-Front house with an intersecting gable roof and a partial-width shed-roofed porch. Bay 3 advances forming a gable-roofed ell, the re-entrant angle of which is filled by the porch; supported by turned posts and spanned by a closed balustrade/metal-mesh screening. Windows are 2/2 aluminum double-hung-sash with faux shutters. The house rests on piers, is clad with composite wood boards, and has an asphalt shingle roof with close eaves and pent gables. A gable-roofed addition spans the rear façade.

167. (C) 1311 34th Avenue 1920-1930 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-w) vernacular gable-front Bungalow with a gable-roofed, partial-width porch, now enclosed, and a gable-roofed entry porch attached to that. The entry porch is supported by square posts

and spanned by a picket balustrade. Windows are paired 3/1 wood double-hung-sash. The house rests on concrete block piers, is clad with clapboards, and has an asphalt shingle roof with boxed eaves. A gable-roofed addition partially spans the rear façade.

168. (C) 1411 34th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) gable-front Craftsman bungalow with a partial-width, partially-inset, gable-roofed porch. The porch is supported by tapered columns on brick pedestals spanned by a closed balustrade and metal-mesh screening. Primary entry is in the Bay 2 porch-side wall. Windows are paired 6/6 vinyl double-hung-sash with faux muntins. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative beams.

169. (C) 1415 34th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bays-wide (ww-ww) gable-front Craftsman Bungalow with a partial-width, partially inset, gable-roofed porch. The porch is supported by tapered columns on brick pedestals and spanned by a closed balustrade. Primary entry is in the porch wall of Bay 2. Windows are 6/1 wood double-hung-sash with faux shutters. The house rests on piers, is clad with novelty siding, and has an asphalt shingle roof with wide boxed eaves and decorative beams. A shed-roofed addition spans the rear (west) façade.

170. (C) 1421 34th Avenue 1949-1950 Minimal Traditional
One-story, frame, four-bay-wide (wd-ww-dw-w) Minimal Traditional house with a side-gable roof and a partial-width, gable-roofed porch. The porch spans Bay 3 and is supported by Doric columns. Bay 3, the primary entry, also has a modern door, offset left. Windows are 6/6 aluminum double-hung-sash with faux muntins and 2/2 wood d-h-s. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with close eaves and gable returns. Bay 1 is a gable-roofed addition, and includes a modern door.

36th Avenue

171a. (C) 1009 36th Avenue 1925-1927 Dutch Colonial
Two-story, frame, three-bay-wide (ww-d-ww) Dutch Colonial house with a gambrel roof. Bay 2 is a Frank Lloyd Wright-style door with a stained-glass pane over three panels, under a gabled hood with decorative brackets. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is stuccoed, and has an asphalt shingle roof with shed dormers and pents. Additions include a 2-story gabled wing on the rear (west) facade, and a 1-story shed-roof unit spanning the wing's rear. There are two chimneys; one truncated, the other breaking the roof plane.

171b. (C) 1009 36th Avenue 1925-1927
One-story, frame shed roof garage with two overhead doors.

171c. (C) 1009 36th Avenue 1925-1927
One-story, side-gable mother-in-law cottage. Single Leaf doors and paired windows.

172. (C) 1113 36th Avenue 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) hipped-roof Craftsman bungalow with a partial-width gable-roofed porch. The porch is supported by stucco-coated tapered columns seated on brick pedestals. Bay 2 is a door with diamond-motif lights surrounded by a diamond-motif transom and sidelights. Windows are 10/1 diamond-motif wood double-hung sash. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters and faux trusswork in the gable end. A brick chimney rises above the roof plane.

173a. (C) 1114 36th Avenue 1949-1950 Minimal Traditional
One-story, frame, three-bay-wide (w-d-w) Minimal Traditional Revival Vernacular house with a side-gable roof and hip-roofed entry porch. The porch is supported by square posts. Bay 2 is a modern door. Windows are 8/8 aluminum double-hung-sash with faux muntins and working shutters. The house rests on a continuous brick foundation, is clad with Hardy Plank, and has an asphalt shingle roof with gable returns.

173b. (NC) 1114 36th Avenue c. 1970
One-story, frame, side-gable apartment raised on piers. Paired 1.1 vinyl windows. Exterior wood steps and landing on south side.

174. (NC) 1115 36th Avenue 1905-1915 No Style
One-story, frame, two-bay-wide (w-wd) house with an inset full-width porch, now enclosed, and a full-width hip-roofed porch added to that; it does not embody an identifiable style. The porch is supported by square posts. Bay 2 is a modern door. Windows are 6/6 vinyl double-hung-sash with faux muntins and operational shutters. The house rests on piers, is clad with Hardy Plank, and has an asphalt shingle roof. A shed-roofed addition extends down part of the left (south) elevation. Alterations to the massing, siding and fenestration adversely affect the integrity.

175. (C) 1116 36th Avenue 1950-1953 Vernacular
One-story, frame, three-bay-wide (d-w-w) vernacular house with an intersecting gable roof and a gable-roofed entry porch. The porch is supported by Doric columns. Bay 1 is a modern 6-panel door. Windows are 6/6 aluminum double-hung-sash with faux mullions. The house rests on a continuous brick foundation, is clad with asbestos shingles, and has an asphalt shingle roof with pent gables on front, side, and rear entry porches, and gable returns in the gable ends.

176. (NC) 1117 36th Avenue 1910 Vernacular
One-story, frame, three-bay-wide (ww-d-ww), vernacular house with a full-width, jerkinhead-roofed porch, now enclosed. Bays 1 and 3 are paired 2/2 aluminum double-hung-sash windows; the Bay 2 door was open and not visible when surveyed. The house rests on brick piers, is clad with aluminum siding placed over clapboards and novelty siding, and has an asphalt shingle roof with exposed rafters; the porch has decorative rafters. Alterations to the porch, siding and fenestration adversely affect the integrity. [Photo 20]

37th Avenue

177. (C) 913 37th Avenue 1920 Vernacular
One-story, frame, side-gable vernacular house. Asphalt shingle roof with two dormers with 6/6 double-hung sash windows. Three bays: w-d-w. Windows are 6/6 double-hung sash windows. Entry is single-leaf with pedimented canopy supported by turned posts.

178. (C) 1108 37th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-w) gable-front Craftsman bungalow with a partial-width, partially-inset gable-roofed porch. The porch is supported by tapered columns on brick piers. Primary entry is a 5-panel door in the Bay 1 porch wall. Windows are paired and single 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters and a waffle vent in the gable end. A brick chimney rises above the roof plane. A shed-roofed addition partially spans the rear (east) façade.

38th Avenue

179. (C) 903 38th Avenue 1914-1918 Vernacular Bungalow

One-story, frame, three-bay-wide (ww-d-ww) vernacular bungalow with a hipped roof and an inset, full-width porch. The porch is supported by square posts spanned with screen-covered light framing. Bay 2 is a 2-light over two-panel wood door. Windows are paired and triple 15/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt-shingled roof with wide flared eaves and fascia-capped exposed rafters. Per Sanborn maps, a rear side-porch is now enclosed.

180. (NC) 909 38th Avenue 1905-1910 Vernacular
1.5-story, frame, three-bay-wide (ww-d-w) vernacular house with a hipped roof. Bay 2 is a modern door. Windows are paired 1/1 aluminum double-hung-sash. The house rests on piers, is clad with Hardy Plank, and has an asphalt shingle roof with a gabled dormer and a decorative ironwork balustrade. Per MDAH files, a front porch and rear, enclosed, porch were removed after 2005. Alterations to the massing, siding and fenestration adversely affect the integrity.

181. (C) 911 38th Avenue 1927-1929 Spanish Eclectic
One-story, frame, three-bay-wide (www-dd-ww) Spanish Eclectic house with a side-gable roof and a partial-width, shed-roofed porch. The porch spans Bays 2 and 3, and is supported by rectangular piers connected by arches, crowned by a parapet wall. Bay 2 doors are obscured by screen doors with a sunburst decorative ironwork motif. Windows are behind screens, with a metal awning on the main façade. The house rests on piers, is clad with stucco (incorporating three diamond tiles), and has a clay tile roof with arched parapet walls. A stuccoed chimney rises above the roof. [Photo 17]

182. (C) 915 38th Avenue 1903-1910 Spanish Eclectic
One-story, frame, three-bay-wide (ww-dd-ww) Spanish Eclectic house with a shed roof and a partial-width, hip-roofed porch. Bay 3 advances forming an ell. The porch spans Bays 1 and 2, occupying the re-entrant angle with Bay 3, is supported by a stuccoed column, is screened, and has a clay tile roof. Windows are 8/8 wood double-hung-sash. The house rests on brick piers, is clad with stucco (incorporating arch and square motifs), and has a bitumen roof behind a parapet wall. A port cochere is on the left (south) side.

183. (C) 918 38th Avenue 1921-1922 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) aide-gable Craftsman Bungalow with a full-width gable-and-shed-roofed porch. The porch is supported by decorative ironwork posts. Bay 2 is a modern door with modern full-height sidelights. Windows are 3/1 wood double-hung-sash, and 6/6 and 4/4 vinyl d-h-s with faux mullions, situated in pairs and ribbons of three. The house rests on brick piers, is clad with novelty siding, and has a pressed metal roof with wide eaves, decorative exposed rafters, and decorative beams.

184a. (C) 921 38th Avenue 1903-1912 L-front
Onestory, frame, three-bay-wide (w-d-ww)L-front with an intersecting gable roof and a wraparound porch. Bay 3 advances forming a gable-front wing. The porch wraps the re-entrant angle, and is supported by turned posts spanned by a picket balustrade. Bay 2 is a wood panel door with a transom. A door and transom are also in the Bay 3 porch façade. Windows are paired 2/2 wood double-hung-sash and 4/1 wood d-h-s. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with decorative shingles and pents in the gables.

184b. (C) 921 38th Avenue 1925-26
One-story, frame, side-gable roofed two-car garage.

185. (C) 1000 38th Avenue 1950-1953 Ranch

One-story Ranch house with a multi-hip roof. Windows are 2/2 aluminum double-hung-sash and aluminum-frame picture windows, placed singly, in pairs, and in ribbons of three. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves.

186a. (C) 1001 38th Avenue 1925-1926 Craftsman Bungalow
One-story, frame, three-bay-wide (www-d-www) side-Jerkinhead-roofed Bungalow with a full-width, gable-roofed porch. The porch is supported by square posts. Bay 2 is a 15-light door with 10-light sidelights. Windows are 3/1 and 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with fascia-capped exposed rafters and decorative beams. A brick chimney rises above the roof plane.

186b. (C) 1001 38th Avenue 1925-26
One-story, frame, side-gabled garage.

187. (C) 1009 38th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (www-d-www) Craftsman Bungalow with an intersecting jerkinhead roof and a full-width porch. The porch has tapered brick columns, and incorporates a jerkinhead entry roof that flares into shed slopes; the left (south) extending into a port cochere. Bay 2 is a 15-light door with a 4-light transom. Windows are 10/1 wood double-hung-sash. The house rests on piers, is clad with brick, and has a clay tile roof with decorative exposed rafter tails, gable pents, and decorative gable-end stickwork. A chimney rises above the roof. [Photo 16]

188. (NC) 1015 38th Avenue 1903-1910 Vernacular
Two-story, frame, two-bay-wide (d-d) vernacular apartment building with a hipped roof and a flat-roofed, partial-width porch. The porch roof is full-width, and is supported by metal posts set in a concrete pad; the porch deck is a smaller, elevated brick platform with decorative ironwork railings. Windows are 2/2 aluminum double-hung-sash with faux shutters. The residence rests on a continuous brick foundation, is clad with brick, and has an asphalt shingle roof with shed-roofed dormers and clapboards in the gable end. A shed-roofed addition spans the rear. Alterations to the massing and fenestration adversely affect the integrity.

189. (C) 1019 38th Avenue 1953-1958 Ranch
One-story, frame L-front Ranch house with a side gable roof and a shed-roofed entry porch. The porch is supported by a decorative ironwork post and spanned with a decorative ironwork railing. The projecting wing is front-gabled, and on the right (north) side of the house; the entry porch is in the wing's re-entry angle. Windows are 1/1 vinyl double-hung-sash. The house rests on a continuous brick foundation, is clad with brick, and has an asphalt shingle roof with vinyl boxed eaves. A gable-roofed carport addition is on the left (south) side.

190. (C) 1023 38th Avenue 1927-1929 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-w)side-gable Craftsman bungalow with a gable-roofed, partial-width porch. The porch is supported by tapered wood columns on brick pedestals. Windows are 6/6 wood double-hung-sash. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters. Sanborn maps reveal that the building's full-width rear façade screened porch is a later addition.

<u>39th Avenue</u>

191. (C) 817 39th Avenue 1912 Biloxi Cottage
One-story, frame, four-bay-wide (w-d-d-w) Cottage with a hipped roof and a full-width hipped roof cottage. The porch is supported by slender tapered columns on brick piers. Bays 2 and 3 are 9-light over 2-panel doors. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with close eaves and gable-end returns.

192a. (C) 901 39th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (porch-ww) hipped-roof Craftsman bungalow with a partial-width, gable-roofed porch, now enclosed. The porch is supported by square, paneled, stuccoed columns and spanned by a closed balustrade. Entry is in the left (south) side of the porch; a modern door with 1-light in a wooden frame, flanked by 1-light sidelights. Windows are paired 3/1 aluminum d-h-s with faux mullions. The house rests on piers, is clad with Hardy Plank, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative beams.

192b. (C) 901 39th Avenue 1925-1927
Two-story, frame, hipped-roof garage. Overhead garage door and single-leaf replacement door on ground floor. Two 4/4 windows on the second floor.

193. (C) 908 39th Avenue 1922 Vernacular Bungalow
One-story, frame, two-bay-wide (wd-ww) vernacular gable-front b ungalow with a partial-width inset porch. The porch is supported by a square column. The Bay 1 door is enclosed, but retains a 1-light transom. Bay 2 has a 1-light over 2-panel door in the porch façade. Windows are paired 1/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters and decorative beams. A shed-roofed addition partially spans the rear.

194. (C) 909 39th Avenue 1939-1947 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-wwd-ww) Vernacular Bungalow with a side gable roof and inset partial-width porch. Bay 3 advances forming a shallow gabled ell. The porch is inset within this gable, and is supported by a square post and spanned by a picket balustrade. The Bay 2 door is modern. Windows are paired 1/1 aluminum double-hung-sash with faux shutters. The house rests on brick piers, is clad with aluminum siding, and has an asphalt shingle roof with wide eaves and fascia-capped exposed rafters. [Photo 13]

195. (C) 914 39th Avenue 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww)gable-front Craftsman bungalow with a partial-width gable-roofed porch. The porch is supported by tapered columns on brick piers. Bay 2 is a 3-light over 2-panel door. Windows are paired 3/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboard siding, and has an asphalt shingle roof with exposed rafters and decorative brackets. A shed-roofed addition partially spans the rear façade.

196. (C) 915 39th Avenue 1912-1922 Craftsman Bungalow
One-story, frame, two-bay-wide (wwd-www) Craftsman Bungalow with a Jerkinhead roof and an inset, partial-width porch. The porch is supported by a tapered column on a brick pedestal. Doors in Bay 1 and the porch wall of Bay 2 are 4-light over 1-panel, each with a 1-light transom. Windows are 4/1 wood double-hung-sash in pairs and ribbons of three. The house is supported by a continuous brick foundation, is clad with Hardy Plank, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets.

197. (C) 917 39th Avenue 1919-1920 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) gable-front Craftsman bungalow with a full-width hip-roofed porch. The porch is supported by tapered columns on wood pedestals, and has a shed-roofed port cochere extension to the left (south). Bay 2 is a replacement doorway with wide 1-light sidelights and a 1-light transom above each sidelight and the door. Windows are 2/2 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide boxed eaves and decorative brackets. A shed-roofed addition spans the rear façade.

198. (C) 918 39th Avenue 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-wdw-ww) side-gable Craftsman bungalow with a partial-width, gable-roofed porch, now enclosed. The porch is supported by square posts spanned by a closed balustrade and louvered windows.

Windows are paired 2/2 aluminum double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets. A gable-roofed addition spans most of the rear façade.

199. (NC) 924 39th Avenue 1925-1927 Craftsman Bungalow
Two-story, frame, three-bay-wide (ww-wdw-ww) side-gable Craftsman Bungalow with a partial-width gable-roofed porch, now enclosed. The porch spans the center bay, Bay 2, and has a modern door, 2/2 aluminum double-Windows in the core are paired Craftsman wood 10/1 square-motif double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters and decorative brackets.

200a. (C) 925 39th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, three-bay-wide (dd-d-dd) hipped-roof Craftsman Bungalow with a full-width, shed-roofed porch. The porch is supported by tapered Doric columns, incorporates an arch over the center bay, and has decorative beams. Bays 1 and 3 are French doors with a 9-light Craftsman motif. Bay 2 is a full door with a 9-light Craftsman motif. All three bays incorporate 1-light transoms. Windows are 12/1 wood double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves.

200b. (C) 925 39th Avenue 1925-27
One-story, fame, hipped-roof garage.

201. (C) 1001 39th Avenue 1922-1928 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-www) gable-front Craftsman Bungalow with a partial-width, gable-roofed porch. The porch spans Bays 1 and 2, and is supported by tapered, paneled, columns on brick pedestals. Bay 2 is a 6-light over 2-panel wood door. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters and decorative brackets. [Photo 9]

202. (C) 1002 39th Avenue 1922-1925 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-wdw) side-gable Craftsman Bungalow with a wraparound porch. The porch is supported by tapered columns on brick piers. The Bay 2 entry is a modern door flanked by narrow 1-light sidelights. Windows are 1/1 vinyl double-hung-sash, 6/6 and 9/9 vinyl d-h-s with faux muntins, and 4-light fixed wood sash. The house rests on brick piers, is clad with aluminum siding, and has an asphalt shingle roof with decorative beams. A brick chimney rises above the roof plane. A shed-roofed addition partially spans the rear (east) facade.

203. (NC) 1004 39th Avenue 1912-1922 Craftsman Bungalow
One-story, frame, three-bay-wide (w-wdw-w) side-gable Craftsman Bungalow with a partial-width porch, now enclosed. The former porch spans Bays 1 and 2, has tapered columns on brick pedestals, and incorporates a shed roof over Bay 1 and a gabled roof over Bay 2. Windows are 1/1, 3/1, and 6/6 wood double-hung-sash with operational shutters. The house rests on brick piers, is clad with aluminum siding, and has an asphalt shingle roof with decorative beams and brackets in the gable ends. A shed-roofed addition spans part of the rear (east) façade. The porch enclosure and the introduction of non-historic siding and w8ndows adversely affects thew integrity of the house.

204a. (NC) 1007 39th Avenue 1912-1922 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular gable-front Bungalow with a partial-width, gable-roofed porch, now enclosed. Windows are 3/2 and 2/2 aluminum double-hung-0sash with decorative aluminum shutters. The house rests on brick piers, is clad with vinyl siding, and has a pressed metal roof with decorative brackets.The porch enclosure and the introduction of nonhistoric siding and windows adversely affects the integrity of the house.

204b. (NC) 1007 39th Avenue c. 1945
One-story, frame house with intersecting gable roof. Substantially enlarged after 1950 altering the massing.

204c. (C) 1007 39th Avenue 1922-1928
One-story, frame, side-gable mother-in-law cottage. Vinyl siding. Two bays: 6/6 faux vinyl double-hung window and screen door opening to small screen porch

205. (C) 1008 39th Avenue 1912-1921 Vernacular
One-story, frame, two-bay-wide (ww-d) vernacular house with a hipped roof and a partial-width shed-roofed porch. Bay 1 advances forming a gable-front wing; the porch occupies the re-entrant angle, and has a square post on a brick pedestal and turned columns spanned by a spindled balustrade. Bay 2 is a door with a 1-light transom. Windows are 2/2 wood double-hung-sash with metal awnings. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with pented gables. A hip-roofed addition spans the rear (east) façade.

206. (C) 1011 39th Avenue 1920-1921 Craftsman Bungalow
1.5-story, frame, Craftsman side-gable Bungalow with an inset, full-width porch, now enclosed. The porch is supported by massive stuccoed tapered columns spanned by a closed, stuccoed balustrade; fixed windows and a modern door enclose the porch. The original Greek-door primary entry is visible within the porch. Windows are 6/6 vinyl double-hung-sash with faux muntins and 8/1 wood d-h-s. The house rests on brick piers, is clad with clapboards, and has a pressed metal roof with exposed rafters and decorative brackets. A brick chimney rises above the roof.

207. (C) 1012 39th Avenue 1922-1925 Craftsman Bungalow
One-story, frame, four-bay-wide (ww-d-ww-w) side-gable Craftsman Bungalow with an inset partial-width porch. The porch spans Bays 1, 2, and 3, is supported by tapered columns on brick pedestals, and extends past the right (south) side of the house to form a port cochere; Bay 4 is an enclosed portion of the porch. Bay 2 is a replacement door. Windows are 1/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof. A chimney rises above the roof. Additions are on the left (north) and rear facades.

208. (C) 1013 39th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, four-bay-wide (w-w-d-ww) Craftsman gable-front Bungalow with a partially-inset, partial-width gable-roofed porch. The porch is supported by square posts grouped in sets on tapered brick pedestals. Bay 3 is a 12-light door. Windows are 4/1 with decorative shutters and 4-light casement. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters and decorative brackets. A shed-roofed carport addition is on the left (south) side.

40th Avenue

209. (C) 900 40th Avenue 1939-1947 Minimal Traditional
One-story, frame, three-bay-wide (ww-d-ww) Minimal Traditional house with a hipped roof and an inset partial-width porch. The porch is supported by double-and-triple grouped square Tuscan posts and spanned by a light screened framework and lattice. Windows are 3/3 and 66/ wood double-hung-sash with faux shutters and 1/1 fixed aluminum sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof. A brick chimney rises above the roof. [Photo 8]

210. (NC) 901 40th Avenue 1922-1925 Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww) gable-front Craftsman Bungalow with a partial-width gable-roofed porch. The porch is supported by aluminum Roman Doric columns set on brick pedestals and spanned by light wood framing covered with screening. Bay 2 is a 15-light door. Windows are 6/1 vinyl double-hung-sash with faux muntins. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. Alterations to the porch, historic siding and fenestration adversely affects the integrity.

211. (C) 905 40th Avenue 1922-1925 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front Bungalow with an inset full-width porch. The porch is supported by a tapered column on a brick pier and three wood replacement posts. Windows were boarded over and not visible at the time of survey. The house rests on brick piers, is clad with vinyl siding over asbestos shingles over clapboards, and has an asphalt shingle roof with exposed rafters and decorative knee braces. A shed-roofed parch partially-spans the rear (west) façade. Gable-roofed additions also extend from the rear.

212. (C) 908 40th Avenue 1921-1929 Craftsman Bungalow
One-story, frame, two-bay-wide (wdw-ww) side-gable Craftsman Bungalow with a partially-inset, partial-width, shed-roofed porch. Bay 2 advances forming a gabled ell; the porch occupies the re-entrant angle, and is supported by wood posts spanned by a picket balustrade. The Bay 1 door is modern. Windows are 6/6 and 4/4 vinyl double-hung-sash with faux muntins and faux shutters. The house rests on concrete block piers, is clad with vinyl siding, and has an asphalt shingle roof with decorative brackets.

213. (C) 909 40th Avenue 1927-1929 Craftsman Bungalow
One-story, frame, four-bay-wide (ww-d-ww-ww) hipped-roof Craftsman Bungalow with a partial-width gable-roofed porch. Bay 4 projects, forming a shallow ell. The porch occupies the re-entrant angle across Bays 2 and 3, and is supported by Doric columns. Bay 2 is a 9-light Craftsman-motif door. Windows are 4/1 wood double-hung-sash. The house rests on piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters.

214. (C) 910 40th Avenue 1927-1929 Craftsman Bungalow
One-story, frame, three-bay-wide (ww-d-ww) side-gable Craftsman Bungalow with a partial-width, gable-roofed porch. The porch spans Bay 2, and is supported by Doric columns with a decorative ironwork railing. Bay 2 is a 9-light Craftsman-motif door. Windows are 1/1 and 4/1 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters, decorative beams, and decorative brackets.

215. (NC) 914 40th Avenue 1925-1927 Vernacular Bungalow
One-story, frame, three-nay-wide (ww-d-ww) vernacular bungalow with a front-gable roof, a full-width gable-roofed porch, now enclosed, and a partial-width, hip-roofed porch appended to the enclosed porch. The appended porch is supported by square posts and incorporates a decorative ironwork railing. Windows are Paired 6/6 wood double-hung-sash and 1/1 aluminum d-h-s with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with gable-end returns. Alterations to the porch anf historic siding adversely affect the integrity of the house.

216. (C) 918 40th Avenue 1941-1947 Vernacular
One-story, frame, three-bay-wide (dww-ww-wwd) vernacular duplex with a hipped roof. Bays 1 and 3 project, forming shallow ells. Windows are 2/2 aluminum double-hung-sash. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof. Metal awnings shelter both doors. Shed-roofed additions are on the rear (east) façade. [Photo 6]

217. (C) 919 40th Avenue 1925-1927 Craftsman Bungalow

One -story, frame, three-bay-wide (w-d-w) gable-front Craftsman Bungalow with a partial-width gable-roofed porch. The porch is supported by square posts on brick pedestals. Bay 2 is a modern door. Windows are 4/1 wood double-hung-sash. The house rests in concrete block piers, is clad with novelty siding, and has an asphalt shingle roof with wide boxed eaves. An addition spans the rear (west) façade.

218. (NC) 922 40th Avenue 1971 Neo-Eclectic
One-story, frame, four-bay-wide (ww-d-ww-ww) Neo-Eclectic house with a hipped roof and an inset, partial-width, porch. Bay 4 is an enclosed garage. The porch is supported by brick pillars spanned by arched lintels. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters, and 6/6 and 9/6 aluminum d-h-s. The house rests on a concrete slab, is clad with brick, and has an asphalt shingle roof with wide eaves.

219. (NC) 1002 40th Avenue 1995 Neo-Eclectic Neo-Bungalow
One-story, three-bay-wide (w-d-w) Neo-Eclectic Neo-Bungalow with gable-front roof and an inset, partial-width, porch. The porch is supported by turned posts. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house rests on a concrete slab, is clad with vinyl siding, and has an asphalt shingle roof with boxed eaves and faux shutters.

220. (C) 1007 40th Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (porch-www) gable-front Craftsman Bungalow with an inset partial-width porch. The porch is supported by a turned post on a brick pedestal and spanned by light wood framing and screening. Entry is in the porch wall of Bay 2. Windows are 4/1 wood double-hung-sash with aluminum hoods. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with exposed rafters and knee braces.

221. (C) 1008 40th Avenue 1900-1910 Vernacular
One-story, frame, three-bay-wide (w-d-w) vernacular house with a side-gable roof and a partial-width, shed-roofed porch. The porch is supported by square posts spanned by a square rail and spindle balusters. Windows are 3/1 wood double-hung-sash. The house rests on concrete block piers, is clad with novelty siding, and has a pressed metal roof.

41st Avenue

222. (C) 823 41st Avenue 1919-1920 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-dw) gable-front Craftsman Bungalow with a partial-width, gable-roofed porch. The porch is supported by tapered columns on brick piers. Bay 2 entry is a modern 5-light fanlight over 4-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves and decorative brackets.

223. (NC) 911 41st Avenue 1947-1949 Minimal Traditional
One-story, frame, five-bay-wide (w-d-wow-ww-bay window) Minimal Traditional house with a multiple-form roof and an inset entry porch. Bay 1 advances, forming a hip-roofed ell. The porch is inset within the ell, and is supported by a single Tuscan column. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house rests on a concrete slab, is clad with vinyl siding, and has an asphalt shingle roof with close eaves. The north portion of the house is an addition, with a projecting front-gabled ell incorporating a bay window, and may incorporate an earlier porch. The addition alters the massing and the introduction of nonhistoric siding and fenestration combine to adversely affect the historic integrity of the house.

224. (C) 914 41st Avenue 1926 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) gable-front Craftsman Bungalow with a partial-width shed porch. The porch is supported by square posts spanned by light wood framing with applied screen mesh. Windows are 1/1 wood

double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves, exposed rafters, and modillions. Per Sanborn maps, the present porch appears to be a replacement.

225. (NC) 916 41st Avenue 1925-1927 Vernacular Bungalow
One-story, frame, four-bay-wide (ww-d-ww-ww) Vernacular gable-front Bungalow with a full-width, shed-roofed porch, now enclosed. Windows are 1/1 wood double-hung-sash and 6/6 aluminum d-h-s. The house rests on piers, is clad with vinyl siding, and has an asphalt shingle roof with wide eaves. Additions include a shed-roofed carport supported by square posts on the left (north) side and a gable-roofed appendage spanning the rear (east) façade.The porch enclosure and nonhistoric siding adversely affect the integrity of the house.

226. (C) 917 41st Avenue 1929-1930 Vernacular Bungalow
One-story, frame, four-bay-wide (ww-ww-d-ww) vernacular gable-front bungalow with a partial-width hip-roofed porch. Bay 1 is a shed-roofed addition. The porch spans Bays 2, 3, and 4, and is supported by square posts. Windows are 1/1 wood double-hung-sash, and 6/6 vinyl d-h-s with faux muntins. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. A brick chimney rises above the right (north) side. A shed-roofed addition spans the rear (west) façade.

227. (C) 918 41st Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (porch-ww) gable-front Craftsman bungalow with a partial-width, gable-roofed porch. The porch is supported by tapered columns on brick pedestals, and spanned by a picket rail with balusters set in groups of three and light wood framing with applied screen mesh. Windows are 4/1 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves, exposed rafters, carved vergeboards, gable-peak finials and pendants, and a decorative stained glass window in the porch gable.

228. (C) 921 41st Avenue 1920-1921 Vernacular Bungalow
1.5 story, frame, three-bay-wide (ww-d-ww) vernacular hipped-roof Bungalow with gable-roofed ells projecting from both sides toward the rear, and an inset partial-width front porch. The porch spans Bays 2 and 3. The porch is supported by a square post. Windows are 1/1 wood double-hung-sash. The house rests on brick piers, is clad with Hardy Plank, and has an asphalt shingle roof with boxed eaves, gable returns, and hip-roofed dormers on the front and rear. Sanborn maps reveal that the front porch was once full-width, and that a rear porch has been enclosed.

229. (NC) 923 41st Avenue 1950-1960 Vernacular
One-story, frame, three-bay-wide (w-d-w)vernacular house with a side-gable roof. Bay 2 is a modern door. Windows are 1/1 vinyl double-hung-sash, multi-light louvered, and 2/2 aluminum d-h-s. The house rests on concrete block piers, is clad with Hardy Plank, and has an asphalt shingle roof. A gable-roofed wing addition extends from the rear (west) façade).

230. (C) 924 41st Avenue 1912-1916 Folk Victorian
One-story, frame, three-bay-wide (w-d-cutaway bay) Folk Victorian house with a hipped roof and a full-width shed-roofed porch. Bay 3 advances forming a shallow ell. The porch is supported by square fluted Doric posts spanned by a picket balustrade. Bay 2 is a leaded glass over 2-panel door with a 2-light transom. Windows are 9/9 square motif aluminum double-hung-sash windows with faux muntins. The house rests on concrete piers, is clad with clapboards, and has an asphalt shingle roof with close eaves. Per Sanborn maps, additions are located on the rear (east) elevation.

231. (C) 1000 41st Avenue 1937 Craftsman
Viator's Cash Grocery

One-story, frame, three-bay-wide (w-d-w) Craftsman commercial building with a gable-front roof. Bay 2 is a modern door. Windows in the primary façade were boarded and not visible when surveyed; in other facades, they are 3/1 wood double-hung-sash, 1-light casement, and 4/4 vinyl d-h-s with faux muntins. The building has a brick veneer primary façade with novelty siding elsewhere, and a corrugated metal roof with exposed rafters and a wood stepped parapet wall on the primary facade. A rear ell on the right (south) side appears to have been an attached dwelling. [Photo 4]

232. (C) 1003 41st Avenue 1902-1912 Folk Victorian
Two-story, frame, three-bay-wide (ww-d-w) Folk Victorian house with a hipped roof and partial-width, shed-roofed porch. The porch is supported by square posts, is spanned by light wood framing with applied screening, and has decorative ironwork railings on the stairs. Bay 2 is a modern door. Windows are 1/1 wood double-hung-sash with decorative shutters. The house is supported by concrete block piers, is clad with vinyl siding, and has an asphalt shingle roof with pent cross gables and decorative shingles in the gable ends.

42nd Avenue

233. (C) 711 42nd Avenue 1947-1949 Ranch
One-story, frame four-bay (porch, www-d-ww) Ranch house with a partial-width inset porch. Bay 4 advances forming a shallow ell. The Bay 1 inset porch is supported by a square post, and spanned by a closed balustrade and light wood framing with applied screening. Bay 3 is a modern door. Windows are 2/2 wood double-hung-sash. The house rests on continuous concrete, is clad with brick and clapboards, and has an asphalt shingle roof with wide eaves. A lightly-framed, shed-roofed, screened-porch addition projects from the left (south) side.

234. (C) 715 42nd Avenue 1947-1949 Craftsman Bungalow
One-story, frame, four-bay-wide (w-w-d-w) Craftsman Bungalow with a side-gable roof and a partial-width, inset, porch. Bay 4 advances forming a gable-front ell. The porch is supported by a tapered column on a brick pedestal. Bay 3 is a door flanked by pilasters. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house rests on brick piers, is clad with asbestos, and has an asphalt shingle roof with wide eaves and exposed rafters. A shed-roofed porch addition is on the side.

235. (NC) 719 42nd Avenue 2014 Neo-Bungalow
One-story, frame, hipped-roof Neo-Bungalow with asphalt shingle roof. Partial-width undercut gallery. Three bays: w-d-w. Windows are 6/6 vinyl double-hung sash with faux mullions. Single-leaf door. The house rests on concrete block piers.

236a. (C) 805 42nd Avenue 1922-1925 Vernacular Bungalow
One-story, frame, three-bay-wide (w-ww-dw) vernacular gable-front bungalow with a partial-width, gable-roofed porch. Bay 1 is narrow, and slightly recessed. The porch spans Bay 3 and is supported by decorative ironwork posts. Windows are paired 4/4 wood double-hung-sash with faux shutters. The house rests on brick piers, is clad with asbestos, and has an asphalt shingle roof with wide eaves and boxed rafters. A shed-roofed carport is attached to the left-rear (southwest) corner of the house.

236b. (C) 805 42nd Avenue c. 1955 Vernacular
One-story, frame side-gable vernacular house. Three bays: paired windows, single-leaf door and single window. Entry under gable front porch supported by two posts.

237. (NC) 813 42nd Avenue 1927-1929 Craftsman Bungalow
One-story, frame, four-bay-wide (ww-ww-d-ww) gable-front Craftsman Bungalow with a full-width gable-roofed porch, now enclosed. Bay 3 is a modern door sheltered by a metal awning. Windows are 2/2 aluminum double-

hung-sash and 3/1 wood d-h-s. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves and decorative beams. Additions are on the rear (west) and left (south) sides. A carport is appended to the left (south) side. The porch enclosure and the introduction of nonhistoric siding and windows combine to adversely affect the integrity of the house.

238. (C) 903 42nd Avenue 1946-1947 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-ww) vernacular bungalow with a side-gable roof and a full-width, flat-roofed porch, now enclosed. The porch is enclosed with Jalousie windows. Bay 2 is a modern door. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters, and 6/6 wood double-hung-sash. The house rests on a continuous brick foundation, is clad with brick, and has an asphalt shingle roof with close eaves. A gable-roofed addition is on the right (north) facade.

239. (C) 907 42nd Avenue 1960 Contemporary
One-story, frame, four-bay-wide (carport-w-d-w) Contemporary house with a gable-front roof. Bay 3 is a modern door sheltered by a metal awning. Windows are 6/6 aluminum double-hung-sash with faux muntins and faux shutters. The house rests on a concrete slab, is clad with brick, and has a pressed metal roof with wide eaves. The Bay 1 carport appears to have originally been open the length of the house, but has since been partially enclosed.

240. (NC) 910 42nd Avenue 1925-1927 Vernacular Bungalow
One-story, frame, two-bay-wide (wd-ww) vernacular gable-front Bungalow with a partial-width, gable-roofed porch, now enclosed, and gable-roofed entry porch appended to that. The entry porch is supported by decorative ironwork posts and incorporates a decorative ironwork railing. Windows are 6/6 aluminum double-hung-sash with faux muntins and working shutters. The house rests on brick piers, is clad with Hardy plank, and has a pressed metal roof with wide boxed eaves. The main façade exhibits a brick skirt. A shed-roofed addition spans the rear (east) façade. The porch enclosure snd the introduction of nonhistoric siding and windows combine to adversely affect the historic integrity of the house.

241. (C) 911 42nd Avenue 1947-1949 Minimal Traditional
One-story, frame, two-bay-wide (porch-www)Minimal Traditional house with a side gable roof and an inset, partial-width porch. The porch is supported by a square Doric post and spanned by light framing with applied screening. Primary entry is in the porch side of Bay 2. Windows are paired and triple 2/2 aluminum double-hung-sash with faux shutters. The house rests on brick piers, is clad with asbestos shingles, and has an asphalt shingle roof with wide eaves, exposed rafters, and decorative brackets. An addition spans the rear.

242. (C) 913 42nd Avenue 1936-1939 Ranch
One-story, frame, four-bay-wide (w-w-d-www) Ranch house with a side-gable roof and an inset, partial-width porch. The porch spans Bays 3 and 4, and is supported by square posts. Bay 3 is a replacement door. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters. The house rests on a concrete slab, is clad with vinyl, and has a pressed metal roof with wide eaves. A brick chimney with a decorative cap rises above the roof.

243. (C) 914 42nd Avenue 1927-1929 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-d-w) vernacular gable-front Bungalow with an inset, full-width porch. The porch is supported by square posts. Bay 2 is a replacement door. Windows are paired 1/1 vinyl double-hung-sash. The house rests on a continuous concrete foundation, is clad with novelty siding, and has an asphalt shingle roof with wide boxed eaves and decorative beams. Per Sanborn maps, a full-width rear porch is now enclosed.

244. (C) 916 42nd Avenue 1925-1927 Vernacular Bungalow

One-story, frame, two-bay-wide (d-ww) vernacular bungalow with a Jerkinhead-front roof. Bay 1 is a replacement door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on brick piers, is clad with vinyl, and has an asphalt shingle roof with exposed rafters and decorative beams. Additions are on the front (west) and rear (east) facades.

245. (NC) 918 42nd Avenue 2009 Post-Katrina Coastal
One-story, three-bay-wide (garage door-garage door-wd) Post-Katrina Coastal hipped-roof house with an inset entry porch. The porch is supported by a round column. Bays 1 and 2 advance forming a hip-roofed ell; the porch occupies the re-entrant angle. Bay 3 is stuccoed, and incorporates raised keystones in the door and window lintels. Windows are 1/1 vinyl double-hung-sash. The house is supported by a concrete slab, is clad with brick, and has an asphalt shingle roof.

246. (C) 922 42nd Avenue 1925-1927 Craftsman Bungalow
One-story, frame, two-bay-wide (wd-www),side-gable Craftsman Bungalow with a partial-width shed-roofed porch, now enclosed, and a partial-width gable-roofed porch appended to one side of the enclosed porch. Windows are 2/1 and 4/1 wood double-hung-sash in pairs and ribbons of three. The house rests on brick piers, is clad with novelty siding, and has an asphalt shingle roof with wide eaves and exposed rafters. A shed-roofed addition spans the rear (east) elevation. [Photo 2]

43rd Avenue

247. (C) 805 43rd Avenue 1925-1927 Vernacular Bungalow
One-story, frame, two-bay-wide (w-d) vernacular side-gable Bungalow with a partial-width, gable-roofed porch. The porch is supported by square posts and spanned by a picket balustrade. Bay 2 is a replacement door flanked by full-height 1-light sidelights. Windows are 1/1 vinyl double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. A partial-width shed-roofed addition is on the rear (west) facade.

248. (NC) 810 43rd Avenue 1930-1940 Vernacular Bungalow
One-story, frame, three-bay-wide (w-dw-ww) vernacular hipped-roof bungalow with a partial-width, gable-roofed porch, now enclosed. The enclosed porch spans Bays 2 and 3. Bay 2 has a 15-light replacement door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on a continuous concrete foundation, is clad with vinyl siding, and has an asphalt shingle roof with close eaves. Additions project from the rear (east) façade. The porch enclosure and the introduction of non-historic siding and windows combine to adversrley affect the integrity of the house.

249. (C) 814 43rd Avenue 1947-1949 Vernacular Bungalow
One-story, frame, three-bay-wide (w-d-w) vernacular gable-front Bungalow with a partial-width, gable-roofed porch. The porch is supported by square posts and spanned by light wood framing with screening. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house rests on a continuous concrete foundation, is clad with vinyl siding, and has an asphalt shingle roof with close eaves.

250. (NC) 815 43rd Avenue 1927-1929 Vernacular Bungalow
One-story, frame, two-bay-wide (ww-w) vernacular gable-front bungalow with a partial-width, gable-roofed porch, now enclosed, and a shed-roofed entry porch. Bay 1 is the enclosed porch; the shed-porch covers the re-entrant angle, and is supported by a decorative ironwork column. Primary entry is a modern door in the right (north) side of Bay 2. Windows are 1/1 vinyl double-hung-sash with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. A gable-roofed addition spans the rear (west) façade.

The porch enclosure and the introduction of nonhistoric windows and doors adversely affect the integrity of the house.

251. (C) 818 43rd Avenue 1947-1949 Minimal Traditional
One-story, frame, three-bay-wide (w-d-w) Minimal Traditional house with a side-gable roof and a partial-width, partially-inset shed-roofed porch. Bay 3 advances forming a gabled ell; the porch covers the re-entrant angle and is supported by square posts spanned by a picket balustrade. Bay 2 is a modern 6-panel door. Windows are 9/9 vinyl double-hung-sash with faux muntins. The house has a continuous concrete foundation, is clad with vinyl siding, and has an asphalt shingle roof with close eaves. A shed-roofed addition spans the rear (east) elevation.

252. (NC) 821 43rd Avenue 1947-1949 Vernacular
One-story, frame, four-bay-wide (ww-ww-w-w) vernacular house with a side-gable roof and an inset entry porch. Bay 4 is a gabled ell, the roof of which shelters Bay 3 and forms the inset porch, which is supported by a square post. Bay 3 was an entry, now infilled. Windows are paired 6/6 and 4/4 wood double-hung-sash. The house rests on continuous brick, is clad with vinyl siding, and has an asphalt shingle roof with wide boxed eaves. A gable-roofed addition is on the rear (west) façade. Per Sanborn maps, a gable-roofed porch on the left (south) façade has been enclosed. The porch enclosure and the introduction of nonhistoric siding, windows and doors adversely affects the integrity of the house.

253a. (C) 901 43rd Avenue 1928-1929 Vernacular Bungalow
One-story, frame, two-bay-wide (ww-ww) vernacular side-gable Bungalow with a partial-width gable-roofed porch, now enclosed, to which a shed-roofed entry porch is appended. Bay 1 is the enclosed porch. The shed porch is on the right (north) façade of Bay 1, supported by a turned post. Windows are 2/2 wood double-hung-sash and 1/1 aluminum d-h-s with faux shutters. The house rests on a continuous concrete foundation, is clad with clapboards, and has an asphalt shingle roof with wide eaves and decorative beams. A gable-roofed addition is on the rear (west) façade.

253b. (C) 901 43rd Avenue 1928-1929
Two-story, frame, side-gable garage and apartment.

Central Street

254. (C) 4116 Central Street 1925-1927 Vernacular Bungalow
One-story, frame, three-bay-wide (ww-dd-ww) vernacular hipped-roof Bungalow with an inset full-width porch. The porch is supported by tapered columns with decorative brackets. Windows are paired 1/1 wood double-hung-sash. A beltcourse bands the building at the windowsill level. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with wide eaves and exposed fascia-capped rafters. A hip-roofed addition spans the rear, per Sanborn maps, enclosing a full-width rear porch. [Photo 3]

255. (C) 4214 Central Street 1939-1947 Minimal Traditional
One-story, frame, two-bay-wide (www-dww) Minimal Traditional house with a side-gable roof and inset entry porch with picket railing. Bay 1 forms a shallow ell. The Bay 2 entry is recessed. Windows are 6/6 vinyl double-hung-sash with faux muntins, found in sets of two and three. The house rests on brick piers, is clad with asbestos, and has an asphalt shingle roof with wide boxed eaves. A brick chimney with corbeled cap rises above the roof.

Railroad Street

256. (NC) 3213 Railroad Street 1930-1940 Vernacular

One-story, frame, four-bay-wide (d-w-w-d) vernacular building with a side gable roof. Bays 1 and 4 are replacement doors. Windows, 6/6 vinyl double-hung-sash with faux muntins, are replacements. The building rests on concrete block piers, is clad with novelty siding, and has an asphalt shingle roof with fascia-capped exposed rafters.

257. (C) 3215 Railroad Street 1925-1927 Shotgun
One-story, frame, one-bay-wide (d) vernacular Shotgun house with a gable-front roof and a full-width shed porch. The porch is supported by square posts spanned by latticework. Bay 1 is a 3-light over 3-panel wood door. Windows are 2/2 and 1/1 aluminum double-hung-sash. The house rests on concrete block piers, is clad with novelty siding, and has a pressed metal roof with exposed rafters. A shed-roofed addition spans the rear. [Photo 30]

258. (C) 3315 Railroad Street 1910-1912 L-front.
One-story, frame, two-bay-wide (cutaway bay-w) L-front house with a hipped roof and a shed-roofed entry porch. Bay 1 advances forming a gabled wing; the porch is in the re-entrant angle, supported by a square post. Windows are 4/4 wood double-hung-sash. Queen Anne decorative features include the cutaway bay, a pent gable, spindled frieze, and pendants. The house rests on concrete block piers, is clad with composite wood siding, and has an asphalt shingle roof. Per Sanborn maps, a full-width rear porch is now enclosed.

259. (C) 3317 Railroad Street 1904-1910 L-front
One-story, frame, two-bay-wide (w-cutaway bay) L-front house with a hipped roof. Bay 2 advances forming a gabled wing; a hip-roofed entry porch is in the re-entrant angle, supported by a square post, with a picket railing. Entry in in the Bay 2 porch-side wall, and has a transom; an enclosed entry in Bay 1 is indicated by a surviving transom. Windows are 4/4 wood double-hung-sash. Queen Anne decorative elements include the cutaway bay, a pent gable, a spindle frieze, and pendants. The house rests on brick piers, has clapboard siding, and has an asphalt shingle roof. [Photo 28]

260. (C) 4215 Railroad Street 1936-1939 Vernacular
One-story, frame, three-bay-wide (w-d-ww) vernacular house with a pyramidal roof and a full-width flat-roofed porch. The porch is supported by decorative ironwork posts. Windows are paired 3/1 wood double-hung-sash. The house rests on piers, is clad with asbestos shingles, and has an asphalt shingle roof with close eaves. A shed-roofed carport supported by square wood posts is on the left (east) façade. Per Sanborn maps, the carport and front porch are additions.

West Railroad Street

261. (C) 3300 West Railroad Street 1902-1904 L-front
One-story, frame, four-bay-wide (w-w-d-cutaway bay) L-front house with a hipped roof and a partial-width hipped-roof porch. Bay 4 advances forming a gable-front ell. The porch is in the re-entrant angle, is supported by turned posts with decorative brackets, and has a picket balustrade. Entries in Bay 3 and the porch wall of Bay 4 have transoms. Windows are 2/2 wood double-hung-sash, with metal awnings. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with close eaves, an exaggerated frieze, and decorative vergeboards.

262. (C) 3304 West Railroad Street 1904-1912 Folk Victorian
1.5-story, frame, two-bay-wide (w-d) Folk Victorian house with a gable-front roof and a wraparound porch. The porch is supported by turned posts with decorative brackets and a beaded frieze, with a spindled balustrade, and square posts with a closed balustrade. Bay 2 is a 6-panel replacement door with a 2-light transom. Windows are 2/2 wood double-hung-sash. The house rests on brick piers, is clad with novelty siding, and has a pressed metal roof

with an exaggerated frieze and decorative shingles in the gable ends. A shed-roofed addition spans the rear (north) façade. [Photo 27]

263. (C) 3308 West Railroad Street 1904-1912 Folk Victorian
1.5-story, frame, two-bay-wide (w-d) Folk Victorian house with a gable-front roof and a wraparound porch. The porch is supported by square posts and spanned by a picket balustrade. Bay 2 is a Queen Anne door with a 2-light transom. Windows are 9/6 and 6/6 vinyl double-hung-sash with faux shutters. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof with decorative shingles in the gable ends. A shed-roofed addition spans the rear (north) facade. [Photo 26]

264. (C) 3316 West Railroad Street 1902-1912 Folk Victorian
One-story, frame, four-bay-wide (cutaway bay–d-w-w) Folk Victorian house with a hipped roof and a partial-width, hip-roofed porch. The porch is supported by turned posts. Bay 2 is a replacement door with a 14-light transom. Windows are 2/2 and 4/4 wood double-hung-sash. The house rests on brick piers, is clad with clapboards, and has an asphalt shingle roof with close eaves. A shed-roofed addition partially spans the rear (north) facade. Per Sanborn maps, the front porch has been altered from a full-width configuration.

265. (C) 3318 West Railroad Street 1947-1949 Vernacular Bungalow
One-story, frame, four-bay-wide (w-d-w-carport) Craftsman Vernacular gable-front Bungalow with a partial-width gable-roofed porch. The porch is screened, and supported by a square post and light framing seated on an enclosed balustrade. Windows are 3/1 wood double-hung-sash. The house rests on concrete block piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters. Bay 4 is a shed-roofed addition, and encompasses both a carport and living space. A gable-roofed addition is on the rear (north) façade.

266. (C) 3320 West Railroad Street 1947-1949 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-ww) gable-front Craftsman gable-front Bungalow with a partial-width gable-roofed porch, now enclosed. Primary entry is in the right (east) facade of the enclosed porch. Windows are 2/2 aluminum double-hung-sash, many with metal awnings. The house rests on concrete block piers, is clad with asbestos shingles, and has an asphalt shingle roof with exposed rafters. Additions span the rear (north) façade.

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [x] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemorative property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)
COMMUNITY PLANNING AND DEVELOPMENT
ARCHITECTURE

Period of Significance
1893-1966

Significant Dates

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Southwest Gulfport Historic District is significant under **Criterion A** for **Community Planning and Development**, and **Criterion C** for **Architecture**. The district shows a planned response to Gulfport's explosive early growth, and reflects the early evolution of United States suburban development. Architectural styles represented within the district mirror popular trends in national and local architecture throughout the period of significance, 1893-1965.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

History

The City of Gulfport was founded due to its proximity to the Gulf of Mexico, more importantly the access to a deep water port, and the terminus of the railroad.[3] During the 1880s Captain William Harris Hardy was building a railroad between Meridian, Mississippi, and New Orleans, Louisiana, when he realized the potential for harvesting the abundant longleaf yellow pine in South Mississippi.[4] At a site, now known as Hattiesburg, Captain Hardy drew a line on a map from his railroad south to Ship Island, where there was deep water. Captain Hardy's intention was to construct a railroad along the marked route as well as a deep water port at the southern end of the line.[5] He eventually formed the Union Investment Company and became the

[3] Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page, 105.
[4] Ibid.
[5] Ibid.

President of the newly reorganized Gulf & Ship Island Railroad Corporation in the mid-1880s.[6] With the backing of the Union Investment Company, Captain Hardy was able to procure 5,000 acres from Mrs. C.M. Soria for $5 per acre and was able to eventually lay out the plat for a town at the future port's location, which would be bounded by the Mississippi Sound on the south, 20th Avenue to the east, 28th Street to the north, and 34th Avenue on the west.[7] The first boundary stake was driven in 1887.[8] By 1888, several saw mills and a coal refinery were in operation along with other smaller businesses.[9] Unfortunately, economic hardship as well as the Panic of 1893 brought the expansion of the railroad and development of Gulfport to a grinding halt. Despite the setbacks, Gulfport was incorporated on July 28, 1898.[10]

By 1902, Captain Joseph T. Jones, of Bradford, Pennsylvania, had gained full control of the Gulf & Ship Island Railroad Corporation and saw to the completion of the railroad that Captain Hardy was financially unable to complete.[11] Prior to gaining control of the Gulf & Ship Island Railroad Corporation, Captain Jones was a pioneer oil man and financier who made a fortune in Pennsylvania and New York.[12] He created the Bradford Construction Company and began building hotels, offices, and houses throughout the new town.[13] Captain Jones also helped finance the digging of the shipping channel.[14] Due to the town's excellent railroad and port facilities, the commercial focus of Harrison County gradually shifted from the older towns of Biloxi and Mississippi City to Gulfport.[15] In 1902, land was donated for a new county courthouse, and the seat of Harrison County was moved from Mississippi City to Gulfport.[16] By 1903, Gulfport's population boomed to 5,000 from 1,000 in 1900.[17] A storm in 1906 blew down almost a fourth of the pine timber in south Mississippi, which caused Gulfport to develop other industries, such as truck gardening and tourism, in order to offset the timber losses and the avoid over reliance on a single industry.[18]

World War I caused economic disruptions, although they were partially offset by increased shipbuilding. The postwar years gradually brought a return to prosperity, especially after the Illinois Central Railroad Company provided direct connections with markets in the

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[6] Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page, 105.
[7] Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page, 105.
[8] Dickerson and Miller, page 106.
[9] Dickerson and Miller, page 106.
[10] Ellis, Dan. Gulfport: The Birth of a City. Pass Christian, MS: Dan Ellis Enterprises, 1998. Page 7.
[11] Federal Writers' Project of the Works Progress Administration. Mississippi Gulf Coast: Yesterday, 1699 and Today, 1939. Gulfport, Mississippi: Gulfport Printing, 1939. Page, 82.
[12] Federal Writers' Project of the Works Progress Administration. Mississippi Gulf Coast: Yesterday, 1699 and Today, 1939. Gulfport, Mississippi: Gulfport Printing, 1939. Page, 82.
[13] Ibid.
[14] Ibid.
[15] Gulfport was shipping more pine lumber than any other port in the world by 1911. Federal Writers' Project of the Works Progress Administration. Page 83.
[16] Dickerson and Miller. Page 106.
[17] Federal Writers' Project of the Works Progress Administration. Page 83. Dickerson and Miller. Page 106.
[18] Federal Writers' Project of the Works Progress Administration. Page 83.

North and Midwest in 1925.[19] By the beginning of 1920, Gulfport was in the midst of its greatest building boom since 1905-1907. This was due to the growing industry around the port. President Woodrow Wilson designated the port as an official port of entry in 1919 after the city appropriated $180,000 for harbor improvements. There was also significant job growth related to the United States entry into World War I with the establishment of the Naval Training Center on the grounds of the site east of downtown designated for the state centennial celebration in 1917, as well as U.S. soldiers coming to Gulfport for training.[20] After the war, the United States government acquired the centennial grounds for the construction of a hospital to treat veterans. New facilities were constructed in the 1920s with additional buildings completed following World War II. The Gulfport Veterans Administration Medical Center (NR, 2014) remained in operation until 1985. It closed after much of the campus was damaged by Hurricane Katrina.[21]

The 1920s also witnessed the construction of the seawall and Highway 90, along with the supply of electricity by the newly created Mississippi Power Company.[22] These factors combined to boost land values and to set off a real estate boom in Gulfport, and by 1925, the population reached 11,000.[23] During this time, many dwellings were built on the west side of Gulfport along 9th, 10th, and 11th streets, and along 2nd Street on the east side. In addition, Broadmoor Place and Gulf Gardens were platted and lots were offered for sale.[24]

Like other communities along the Gulf Coast, Gulfport was severely challenged by the Depression in the 1930s. The need for multiple industries in Gulfport was again evident when, in 1927, after a collapsed real estate boom, the yellow pine supply in south Mississippi finally dwindled to insignificance.[25] Because of this, Gulfport began exporting cotton, hardwood, and fertilizer; and built cotton warehouses, compresses, and a shirt factory.[26] A million dollar pier and warehouse was built during this time as well, giving Gulfport an unparalleled port on the Gulf Coast.[27]

By 1940, the town's economy had recovered due to military preparations for World War II. In 1942, the United States Navy took over the west pier and warehouse for the storage and shipment of supplies, which established a permanent relationship with the military. "In conjunction with the project, the Navy acquired 911 acres in the northwest section of the city through condemnation proceedings. In June, a Naval Advance Depot was established on the site,

[19] Dickerson and Miller. Page 114.
[20] Black. Page 65-68.
[21] National Register of Historic Places. Gulfport Veterans Administration Medical Center. Harrison County, Mississippi. #13001080
[22] Dickerson and Miller. Page 114.
[23] Ibid. Page 114 and 116 and Gulfport, Mississippi, 1925 City Directory.
[24] Black. Page 75.
[25] Dickerson and Miller. Page 114 and 116.
[26] Ibid.
[27] Ibid.

one of only three such facilities in the United States."[28] The port became important in the movement of military goods, a function that has continued to the present time.[29]

The 1950s saw the expansion of the port and the construction of the sand beach.[30] According to one historian

> In November 1950, the city let bids for an 825-foot-long wharf on the East Pier, a commercial small craft harbor on West Pier, and repairs and additions to the East Pier warehouse…At the end of the year President Truman approved a $300,000 federal appropriation to build a 300-foot-wide sand beach across Harrison County, which, he said, would 'contribute materially to national defense.'[31]

Gulfport was also selected as an Air National Guard training site in 1954.[32] The 1960s and 1970s were witness to one of the biggest economic boons for Gulfport when, in 1964, work stoppages at the port of New Orleans put Standard Fruit's operations at a standstill, diverting its vessels and shipment of bananas to Gulfport.[33] By 1967, Standard Fruit moved its operations from New Orleans to Gulfport, and in 1973 United Fruit's banana operation also moved their facilities from New Orleans to Gulfport.[34] While bananas continued to be the major import, Gulfport had diversified its trade to include imenite ore, fertilizer, wheat, rice, lumber, beef, cotton, and frozen chickens.[35] In 1974 the U.S. Navy Home for retired sailors and Marines was built on U.S. Highway 90. Also in 1974, Mayor Bullock unveiled a downtown community development project called Harbor Square. "The name 'Harbor Square' was chosen to tie all part of the Gulfport together and to 'give the city 'a motif all its own.'"[36] In 1976, the Gulf Coast Military Academy graduated its last class before William Carey College of Hattiesburg took over the campus for good.[37] "During the first seven months of 1976 there was more than $10 million in construction in Gulfport, which was five times more than the comparable period in 1973 and 1974."[38]

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[28] Black. Page 94.
[29] Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page, 116.
[30] Ibid.
[31] Black. Page 103.
[32] Ibid. Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page, 116.
[33] Ibid. Page 118.
[34] Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page, 118.
[35] Ibid. Page 118-119.
[36] Black. Page 114.
[37] Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Volume 1. Jackson, MS: Mississippi Department of Marine Resources, 1998. Page 119.
[38] Black. Page 116.

"In October 1979, Gulfport was one of twelve American cities, and the only one between New Orleans, and Charleston, South Carolina, chosen for a case study to show other cities how to preserve and improve their urban environment."[39]

Although major hurricanes in 1916 and 1947 damaged resources across the Mississippi Gulf Coast, including Gulfport, Hurricane Camille, a Category 5 storm caused property damage in excess of a billion dollars in 1969.[40] Even that amount paled in comparison to the damage caused by Hurricane Katrina in 2005. Mississippi Governor Haley Barbour, after inspecting the storm damage in Gulfport from a helicopter the day after landfall, later wrote, "We saw where residential areas near the beach had been wiped away. What had been blocks of homes were simply no longer there."[41] The storm left more than 100,000 Gulf Coast residents homeless, either due to outright destruction or severe damage that would take many months to repair.[42] Although many houses in the Southwest Gulfport Historic District survived Hurricane Katrina, the effects of the massive storm surge can still be seen, particularly in the southern area of the district and between the southern boundary and the beach, which is only partially rebuilt 10 years after the storm.

Community Planning and Development

Gulfport was platted in 1887 within a 5,000 acre parcel on the Gulf of Mexico purchased from Mrs. C.M. Soria.[43] The platted boundaries were 20th Avenue on the east, 28th Street to the north and 34th Avenue on the west; the Mississippi Sound formed the southern boundary.[44] Several saw mills, a coal refinery, and several small businesses were in operation by 1888.[45] Despite a construction halt courtesy of funding hardships and the Panic of 1893, new financing was found in the person of Joseph T. Jones, who formed the Bradford Construction Company, resumed construction, and by 1898 Gulfport was populous enough to incorporate as a town.[46]

"With most of its early commercial buildings of wood and insubstantial construction, early downtown Gulfport [bounded on the north by the railroad, on the west by 31st Avenue, on the south by the Mississippi Sound, and on the east by 22nd Avenue] had the appearance of a frontier town. All of the clapboard structures, as well as the frame houses which were

[39] Black. Gulfport. Page 119.
[40] Harrison County Standard Survey Report, Vol. II: Architecture, June 1, 2015. Federal Emergency Management Agency. p. 50.
[41] Haley Barbour and Jere Nash. *America's Great Storm, Leading Through Hurricane Katrina* Jackson: University Press of Mississippi, 2015. Page 33..
[42] Barbour and Nash, page 67.
[43] Black, p. 119.
[44] Ibid.
[45] Ibid, Pp. 106.
[46] Ellis, Dan. Gulfport: The Birth of a City. Pass Christian, MS: Dan Ellis Enterprises, 1998. Page 7; Federal Writers' Project of the Works Progress Administration. Mississippi Gulf Coast: Yesterday, 1699 and Today, 1939. Gulfport, Mississippi: Gulfport Printing, 1939. Page, 82.

interspersed among them, are gone and have been replaced by more recent buildings."[47] Four buildings within the Southwest Gulfport Historic District date to the 1887-1899 period, three contributing, and one noncontributing. A representative example is 1415 32nd Avenue (Inv. 140, 1895-1905) [Photo 32].

By 1900, Gulfport's population had grown to 1,060.[48] Within three years, it had grown 472%.[49] The success of the railroad, incorporated as the Gulf & Ship Island Railroad, and Gulfport's associated port facilities shifted Harrison County's commercial focus to Gulfport.[50] In 1902, the county seat was moved there from Mississippi City.[51] Despite a hurricane in 1906 that severely depressed the local lumber industry, the community continued to grow spectacularly.[52] Truck farming and tourism were developed, and the timber industry rebounded.[53] World War I disrupted trade, but this was partially offset by increased shipbuilding orders, and the establishment of a Naval Training Center on the grounds of what was going to be a Mississippi Centennial Exposition site east of town.[54] In 1919, President Wilson designated Gulfport an official port of entry following completion of $180,000 worth of harbor improvements.

By 1920, Gulfport could boast 8,157 residents.[55] Growth was further promoted during the 1920s by the construction of a seawall and U.S. Highway 90 along the Harrison County coast, prompting a real estate boom.[56] Businesses also received a boost in 1925 when the Gulf & Ship Island Railroad was acquired by the Illinois Central Railroad, giving Gulfport direct access to northern and Midwestern markets.[57] As a result of these developments, the population continued to blossom, reaching 12,547 by 1930, an increase of 154%.[58]

Development spread outside of the town's platted boundaries during this period, to the east along 2nd Street and, within the Southwest Gulfport Historic District's boundaries, to the west along 9th, 10th, and 11th streets. Although six subdivisions were platted west of the town boundaries during Gulfport's early growth years, development within them appears to have progressed slowly before 1911, when a "West Side Loop Line" of the Gulfport & Mississippi Coast Traction Company's streetcar line was opened in the area. The West Side Loop Line split from the 30th Avenue main line at 11th Street, ran west to Railroad Avenue, followed Railroad

[47] United States of America. Department of the Interior. National Park Service. *Harbor Square Historic District*. By Robert J. Bailey. Washington, D.C.: Keeper of the National Register, 1985. *National Register of Historic Places*. United States National Park Service. Web. 22 Jan. 2014.
[48] 1900 Census of the United States of America United States Census.
[49] Federal Writers' Project of the Works Progress Administration. Page 83. Dickerson and Miller. Page 106.
[50] Federal Writers' Project of the Works Progress Administration. Page 83.
[51] Federal Writers' Project of the Works Progress Administration. Page 83. Dickerson and Miller. Page 106.
[52] Federal Writers' Project of the Works Progress Administration. Page 83, Dickerson and Miller. Pp. 114, 116.
[53] Federal Writers' Project of the Works Progress Administration. Page 83.
[54] Black, Henry W. *Gulfport: Beginnings and Growth*. Bowling Green, Kentucky: Rivendell Publications, 1986. Pp. 65-68.
[55] 1920 Census of the United States of America.
[56] Dickerson and Miller. Page 114 and 116.
[57] Ibid, Pp. 114.
[58] 1930 Census of the United States of America.

west to Woodward Avenue (west of the district boundaries), then ran down Woodward to rejoin the main line where it ran along the Harrison County shore towards Pass Christian.[59]

The first subdivision platted within the Southwest Gulfport Historic District was Hungerford Addition (1901). It was likely subdivided by William Hungerford, a railroad surveying engineer who lived within the subdivision boundaries.[60] Hungerford Addition was bounded on the east by 34th Avenue, on the south by 12th Street, on the west by 38th Avenue, and on the north by 15th Street.[61] Hungerford and his wife passed away before development of the tract was complete.[62]

West Side Addition (1902) was established by the West Side Land Company, composed of T.P. Gary, F.M. Coleman, and M.G. May.[63] The subdivision's bounds were 8th Street on the south, the Ladner Claim line on the west, 12th Street on the north, and 41st Avenue on the east.[64] In 1903, the company purchased and platted an adjacent tract, expanding the subdivision to the east to 38th Avenue.[65] Gary and Coleman appear to have divested their interests in the company in 1909.[66] M.G. May's estate continued to sell lots within the tract after his death.[67]

Day-Baker Subdivision (aka Island View Addition) (1906) was bounded by Beach Boulevard to the south, on the west by an alley ½ block east of 34th Avenue, 12th Street to the north, and the undeveloped line of 34th Avenue to the east.[68] Sanborn maps reveal that this subdivision was less intensely developed than its neighbors.[69] While the block between 12th

[59] "Service Will Begin on New West Side Loop Line Tomorrow"." *Gulfport Daily Herald* 23 Mar. 1911: 1+. *Newspaper Archive*. Newspaperarchive.com. Web; United States of America. Department of the Interior. National Park Service. *Suburbanization of Metropolitan Areas in the United States, 1830-1960*. By Linda F. McClelland, David L. Ames, and Sarah Dillard Pope. Washington, D.C.: National Register of Historic Places, 2004. 4.
[60] Plat of Hungerford Addition, 7 December 1901, Harrison County, Mississippi, Plat Copy Book 1, page 41, Office of the Chancery Clerk, Gulfport, Mississippi; and United States Census, Year: *1910*; Census Place: *Gulfport Ward 3, Harrison, Mississippi*; Roll: *T624_741*; Page: *1A*; Enumeration District: *0041*; FHL microfilm: *1374754*.
[61] Plat of Hungerford Addition, 1901.
[62] Ballenger, J. I. "Classified Advertisements." *Biloxi Daily Herald* 5 June 1923: 5. *Newspaper Archive*. Newspaperarchive.com. Web. 15 Oct. 2013.
[63] Plat of West Side Addition, 31 May 1902, Harrison County, Mississippi, Plat Copy Book 3, page 2, Office of the Chancery Clerk, Gulfport, Mississippi.
[64] Plat of West Side Addition, 1902.
[65] Plat of West Side Addition Blocks 9-22, 9 May 1903, Harrison County, Mississippi, Plat Copy Book 3, page 17, Office of the Chancery Clerk, Gulfport, Mississippi.
[66] Deed of Sale from M.G. May and F.M. Coleman to T.P. Gary, 4 March 1909, Harrison County, Mississippi, Deed Book 89, page 300, Office of the Chancery Clerk, Gulfport, Mississippi.
[67] Deed of Sale from Estate of M.G. May to F.M. Coleman, 18 December 1911, Harrison County, Mississippi, Deed Book 101, page 509, Office of the Chancery Clerk, Gulfport, Mississippi; Deed of Sale from Charles N. McLouth for Estate of M.G. May, deceased to H.T. Inge, 18 December 1911, Harrison County, Mississippi, Deed Book 98, page 574, Office of the Chancery Clerk, Gulfport, Mississippi; Deed of Sale from Estate of M.G. May to F.M. Coleman, 18 December 1911, Harrison County, Mississippi, Deed Book 101, page 509, Office of the Chancery Clerk, Gulfport, Mississippi.
[68] Plat of Day-Baker Addition, 5 October 1906, Harrison County, Mississippi, Plat Copy Book 3, page 180, Office of the Chancery Clerk, Gulfport, Mississippi.
[69] Sanborn Map Company. *Insurance Maps of Gulfport Harrison Co. Mississippi*. New York, NY: Sanborn Map, 1950. 17.

Street and 11th Street was fully developed by 1950, a creek running diagonally across the block between 11th and 10th streets appears to have slowed development there, while south of 10th Street, a large portion of the land was used for public purposes, first as a playground, and later as the site of the West Ward School.[70] The Day-Baker Subdivision lots south of 11th Street are currently part of the Island View Casino tract, occupied by the west part of the casino and surrounding parking facilities.

Hardy's Addition to Gulfport (1907) was platted by W.H. Hardy in 1907.[71] It was carved from a swath of the Original Gulfport plat, and was bounded to the south by Beach Boulevard, to the west by 34th Avenue, to the north by 15th St., and to the east by 33rd Ave.[72] Hardy's Addition was substantially developed by 1929.[73] As with the Day-Baker subdivision, south of 11th Street Hardy's Addition is no longer residential but is occupied by the Island View Casino.

New Beach Addition, platted by 1911, was bounded on the south by the Mississippi Sound, on the west by 42nd Avenue, on the north by 8th Street, and on the east by 41st Street. Sanborn maps reveal that this subdivision developed slowly, acquiring the bulk of its population between 1929 and 1950.[74] The closest of Gulfport's early subdivisions to the Mississippi Sound, it has been susceptible to changes generated by extreme weather events.

The Edgewater Park subdivision (1911) was created from the estate of M.C. Lott, and platted for subdivision by his twelve heirs.[75] It was bounded by 8th Street on the south, 38th Avenue on the west, 12th Street on the north, and an alley east of 36th Avenue on the east, with a "tail" at the southeast corner connecting the property with the beach road and Mississippi Sound.[76] It was the first subdivision on the Mississippi Gulf Coast to include amenities such as graded roads, paved sidewalks, and streetlights before opening the lots for sale.[77] L.L. Chevally was contracted to build the subdivision's five-foot wide sidewalks and an entry archway.[78]

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[70] Sanborn Map Company. *Insurance Maps of Gulfport, Harrison Co. Mississippi*. Map. New York, NY: Sanborn Map, 1921. Sheet 17; Ibid., 1929. Sheet 17; and Ibid., 1950. Sheet 17.
[71] Plat of Hardy's Addition, 7 January 1907, Harrison County, Mississippi, Plat Copy Book 3, page 201, Office of the Chancery Clerk, Gulfport, Mississippi.
[72] Chancery Court Decree re: Case Number 939: William McCaughan et al v. William H. Hardy et al., 2 March 1899, Harrison County, Mississippi, Deed Book 43, page 285, Office of the Chancery Clerk, Gulfport, Mississippi; and Plat of Hardy's Addition, 1907.
[73] Sanborn Map Company. *Insurance Maps of Gulfport Harrison Co. Mississippi*. New York, NY: Sanborn Map, 1929. 17.
[74] Sanborn Map Company. *Insurance Maps of Gulfport Harrison Co. Mississippi*. New York, NY: Sanborn Map, 1921. 18; Ibid. 1929. 17; and Ibid. 1950. 17.
[75] Contract: Retention of L.B. Cheatham as sales agent for lands encompassed by the M.C. Lott Estate by W.S. Lott, T.A. Hardy, and William H. Hardy, attorneys for the M.C. Lott Estate, 12 May 1910, Harrison County, Mississippi, Deed Book 93, page 230, Office of the Chancery Clerk, Gulfport, Mississippi.
[76] Plat of Edgewater Park, 14 April 1911, Harrison County, Mississippi, Plat Copy Book 9, page 15, Office of the Chancery Clerk, Gulfport, Mississippi.
[77] *Biloxi Daily Herald* 26 Apr. 1911: 4. *Newspaper Archive*. Newspaperarchive.com. Web. 15 Oct. 2013.
[78] *Biloxi Daily Herald* 29 Apr. 1911: 4. *Newspaper Archive*. Newspaperarchive.com. Web. 15 Oct. 2013; and "Gulfport New Paragraphs of Interest." *Gulfport Daily Herald* 6 Mar. 1911: 5. *Newspaper Archive*. Newspaperarchive.com. Web. 18 Sept. 2013.

Edgewater Park also developed a "members-only" Fishing, Boating, and Bathing Club on the Mississippi Sound at the end of 36th Avenue.[79]

Improvements outside of Edgewater Park were undertaken on an *ad hoc* basis. In 1920, the Gulfport City government ordered sidewalks constructed on 12th Street and 32nd Avenue, within specific segments, specifying which sides of the street were to be treated within each block.[80] Sanborn maps reveal that in 1921, street surfaces within the Southwest Gulfport Historic District were gravel, shell, and graded, but not paved, while the 1929 map is not specific, noting only that Gulfport's streets include twenty miles of paving, with the majority of the balance being graveled.[81]

One hundred ninety-seven buildings within the Southwest Gulfport Historic District date to the 1900-1929 period; one-hundred seventy-six contributing and twenty-one noncontributing. Representative contributing buildings include 3218 11th Street (Inv. 24, 1923-1925) [Photo 40], 3600 11th Street (Inv. 38, 1912-1921), 3418 12th Street (Inv. 83, 1920-1921), 3320 14th Street (Inv. 96, 1913-1920), 1119 31st Avenue (Inv. 106, 1902-1903), 1110 32nd Avenue (Inv.108, 1925), and 924 41st Avenue (Inv. 230, 1912-1916).

The collapse of the real estate and lumber industries at the end of the 1920s spurred another round of economic diversification in Gulfport.[82] Although the national Depression that soon followed further challenged the coast's economy, new economic outlets were established in cotton, hardwood, and fertilizer shipping; through the establishment of new warehouses, compresses, and a shirt factory; and a million dollar expansion of the city's port facilities.[83] The community overcame the Depression's economic woes, and by the end of the period had grown 20%.[84]

Nine buildings within the Southwest Gulfport Historic District date to the 1930-1939 period; six contributing and three noncontributing. Buildings representative of this period include 3316 14th Street (Inv. 95, 1936-1939) [Photo 25].

World War II added a long-term Federal government presence to Gulfport's economy.[85] In 1942, the Navy established a Naval Advance Depot on 911 acres approximately 1 mile north

[79] Grant, M. R. "Auction Sale." *Biloxi Daily Herald* 21 June 1911: 13. *Newspaper Archive*. Newspaperarchive.com. Web. 15 Oct. 2013; "Gulfport Getting New Bath Pier." *Biloxi Daily Herald* 24 Mar. 1921: 1. *Newspaper Archive*. Newspaperarchive.com. Web. 15 Oct. 2013; and Sanborn Map Company. *Insurance Maps of Gulfport Harrison Co Mississippi*. New York, NY: Sanborn Map, 1929. 17.
[80] "Sidewalk Resolution." *Biloxi Daily Herald* 27 Jan. 1920: 3. *Newspaper Archive*. Newspaperarchive.com. Web. 15 Oct. 2013.
[81] Sanborn Map Company. *Insurance Maps of Gulfport, Harrison Co. Mississippi*. Map. New York, NY: Sanborn Map, 1921. Sheets 2, 7, 16, 17, and 18; Ibid., 1929. Sheets 1, 2, 7, 16, 17, and 18.
[82] Dickerson and Miller. Page 114 and 116.
[83] Ibid.
[84] 1930 Census of the United States of America, 1940 Census of the United States of America.
[85] Black, Pp. 94; and Dickerson and Miller, Pp, 116.

of the Southwest Gulfport Historic District.[86] The facility was one of three established in the United States.[87]

Twelve buildings within the Southwest Gulfport Historic District date to the 1940-1945 period, eleven of which are contributing; one noncontributing. Representative buildings from this period include 909 39th Avenue (Inv. 194, 1939-1947) [Photo 13], 900 40th Avenue (Inv. 209, 1939-1947) [Photo 8], and 3609 12th Street (Inv. 89, 1939-1947).

The Gulfport economy continued to thrive after World War II. During the 1950s, the port facilities were again expanded.[88] Also, in 1954, Federal funds were used to create a 300-foot sand beach across Harrison County, and Gulfport was chosen as an Air National Guard training site.[89] By 1960, Gulfport's population had risen to 30,204, an increase of 100% since 1940.[90]

Forty-three buildings within the Southwest Gulfport Historic District date to the 1946-1962 period; thirty-six contributing and six noncontributing. Representative buildings from this period include 3820 9th Street (Inv.3, 1949-1950) [Photo 14], 1116 36th Avenue (Inv. 175, 1950-1953), 903 42nd Avenue (Inv. 238, 1945-1946).

Throughout the period of significance, the occupations of those living in these early subdivisions have reflected the broad spectrum of Gulfport's economy. During the early 1900s, business owners such as William Smith, owner of the W.R. Smith Foundry & Machine Works lived at 3211 14th Street (Inv. 90a, 1904-1910). Tradesmen, such as James L. Phillips, a carpenter lived at 4000 10th Street (Inv.19, 1893) [Photo 5]. Representatives of service occupations, like Richard Kidwell,, a letter carrier, who lived at 1008 40th Avenue (Inv. 221, 1900-1910) could be found living there. Toward the end of the period of significance, the neighborhood remained a similar mix of business owners, such as Edward H. Anderson, owner of Anderson Motor Co., who lived at 4001 10th Street, (Inv. 20, 1949-1953), tradesmen, like Joe W. Sumrall, an electrician who lived at 3420 12th Street (Inv.84, 1925), and those in service occupations like Elmena M. Ryan, a waitress who lived at 3224 14th Street(Inv. 93, 1953).

Architecture

The early Gulfport subdivisions were developed piecemeal over time, by both individual lot owners and real estate developers, and reflect a variety of architectural styles that were popular during the period of significance (1893-1965). Full descriptions of each building are available in the attached Inventory of Resources.

One of the earliest surviving houses to be constructed in the historic district is 4000 10th Street (Inv. 19, 1893) [Photo 5] in the Queen Anne style. The style was named and popularized

[86] Black, Page 94.
[87] Black, Page 94.
[88] Black, Page 103; and Dickerson and Miller, Pp. 116.
[89] Black, Page 103; and Dickerson and Miller, Pp. 116.
[90] 1940 Census of the United States of America, 1960 Census of the United States of America.

by a group of nineteenth century English architects led by Richard Norman Shaw.[91] Generally, it is characterized by steeply pitched roofs, patterned shingles, cutaway bays, asymmetrical façades, and partial or full-width porches.[92] The house at 4000 10th Street [Photo 5] is an intact Queen Anne dwelling that possesses distinguishing characteristics such as a steep pitched roof, wraparound porch, and cutaway bay.[93] Other representative examples of the style include 1114 32nd Avenue (Inv. 111, 1906-1910) [Photo 36] and 3120 12th Street (Inv. 60a, 1905-1910) [Photo 39].

Folk Victorian style architectural designs, reminiscent of the Queen Anne style, were popular along the Gulf Coast and occur with greater frequency than the Queen Anne "The style is defined by the presence of Victorian detailing on simple folk house forms, which are generally much less elaborated than the Victorian styles that they attempt to mimic."[94] Distinctive Folk Victorian residences include 3304 West Railroad Street (Inv. 262, 1904-1912) [Photo 27] and its neighbor 3308 West Railroad Street (Inv. 263, 1904-1912) [Photo 26].

In her discussion of national forms popular between 1850 and 1930, Virginia McAlester identifies a form she describes as "Gable-Front-Wing Family" which developed from the Greek Revival gable front form when "an additional side-gabled wing was added at right angles to the gable-front plan to give a compound, gable-front-and-wing shape."[95] A house form popular in Mississippi that from the exterior resembles the "Gable-Front-Wing" in fact developed separately and is apparently not in the same family. Richard Cawthon, retired Chief Architectural Historian for the Mississippi Department of Archives and History, adopted the term "L-front" to describe the form, since this phrase did not imply that the lateral wing was an addition and better explained the overall shape of the building. Surveys of Mississippi L-fronts have shown that the gable front "wing" is in fact an original feature; L-fronts almost uniformly have a traditional center-hall floor plan, with two rooms to either side, with the gable-front resulting in one larger front room that typically served as the parlor. Vicksburg has some of the highest-style Italianate examples of this form, but it is common in a one-story vernacular adaptation in all railroad towns of the post-Civil War era. Examples are found in the Southwest Gulfport Historic District including the neighboring houses located a 3315 Railroad Street (Inv. 258, 1910-1912) and 3317 Railroad Street (Inv. 259, 1904-1910) [Photo 28].

Spanish Eclectic architecture is represented in the Southwest Gulfport Historic District. Identifying features include low-pitched roofs, tile roof covering, arched window or door openings, stucco wall cladding, and asymmetrical façades.[96] The Spanish Eclectic style finds its roots in the Bertram Grosvenor Goodhue design of the 1915 Panama-California Exposition in San Diego. The style is most common in the southwest United States, as well as Texas and

[91] McAlester and McAlester. Page 264.
[92] McAlester and McAlester. Page 263.
[93] U.S. Census Records: 1900, 1910, 1920, and 1930.
[94] McAlester and McAlester. Page 309.
[95] McAlester, Virginia Savage. *A Field Guide to American Houses, The Definitive Guide to Identifying and Understanding America's Domestic Architecture* .Rev.Ed. (New York, Alfred A. Knopf, 2013), p. 138.
[96] McAlester and McAlester. Page 417.

Florida.[97] Two intact examples are found at 911 38th Avenue (Inv. 181, 1927-1929) [Photo 17] and 915 38th Avenue (Inv. 182, 1903-1910).

The style represented in the greatest number in the district is the Craftsman Style, reflecting the widespread influence of the style both nationally and in Mississippi. The Craftsman style began in California and spread throughout the United States through popular magazines. Drawing on the English Arts & Crafts movement, the Craftsman style became the most popular style for small houses in the period from 1905 to the 1930s.[98] Identifying features include a low-pitched gable roof with a wide, unenclosed eave overhang (usually with exposed rafters), decorative beams or braces under the gables, full or partial width porches supported by tapered square columns, and the columns, or pedestals upon which they rest, frequently extend to the ground.[99] Examples found in the district include 3710 10th Street (Inv.18, 1922-1925) [Photo 19], a front-gable house with thick battered columns on brick piers. The house at 3615 11th Street (Inv. 44, 1925-1927) features style-defining characteristics including tapered columns on brick piers, exposed rafter heads and 4/1 double-hung windows. The house at 3706 11th Street (Inv. 51, 1925-1927) [Photo 18] features a jerkinhead roof. The house at 1001 39th Avenue (Inv. 201, 1922-1928) [Photo 9] features the defining Craftsman details: tapered columns on brick piers, exposed rafter heads and 4/1 double-hung windows.

Many houses in the Southwest Gulfport Historic District can best be described as vernacular architecture. The term generally refers to "ordinary" buildings and landscapes that do not exhibit high-style features.[100] Buildings are typically constructed using local resources and represent local building traditions and customs.[101] The building forms represented include the Biloxi Cottage, generally characterized by a hip or gable-on-hip roof, which, on the facade, extends outward from the building to create an undercut gallery. The Biloxi Cottage features a four-bay facade, most often pierced with two central doorways. The form is found in other areas of the Gulf Coast and even inland Mississippi communities, but is labeled the Biloxi Cottage because of the concentrated numbers found in that city. The plan of the hip-roofed form is generally four rooms with no hallway, with four fireplaces opening from a central flue. An example is the house at 3406 12th Street (Inv. 80, 1925-27) [Photo 22]. The shotgun is another vernacular form commonly found on the Gulf Coast, defined by "its narrowness. Most often three rooms deep, it is only one room wide."[102] A single example found in the district is 3215 Railroad Street (Inv. 257, 1925-1927) [Photo 30]. Front-gabled vernacular bungalows are common in the district. Intact examples are found at 1109 32nd Avenue (Inv.107, 1912-1921) [Photo 37] and 1111 32nd Street (Inv. 109, 1912-1921).

[97] McAlester and McAlester. Page 418.
[98] McAlester, p. 578.
[99] McAlester, Virginia, and A. Lee McAlester. "Eclectic Houses: Craftsman.".
[100] "What is Vernacular Architecture?" Vernacular Architecture Forum. <www.vernaculararchitectureforum.org>. Accessed 31 Oct. 2013.
[101] Glassie, Henry. Pages 17-21.
[102] *The Buildings of Biloxi,* p. 34.

Of note is a collection of vernacular bungalows that were constructed primarily in the 1910s and 1920s. The houses typically have square floor plans with a hipped roof and full-width, inset porch. A group of these houses are found in the 1200 block of 33rd Avenue including 1220 33rd Avenue (Inv.149, 1921-1922), 1222 33rd Avenue (Inv. 150, 1921-1922) and 1223 33rd Avenue (Inv. 151, 1902-1910).

Minimal Traditional and Ranch houses were popular in the United States from the 1930s through the 1970s.[103] During this time, there was a marked population increase in Gulfport due to wartime initiatives including the United States Navy's occupation of the west pier and warehouse for the storage and shipment of military supplies and eminent domain procedures for 911 acres in northwest Gulfport for use as a Naval Advance Depot.[104] The Minimal Traditional style represents a Depression-era stripping down of eclectic styles that had been popular during the preceding sixty years, and was popular nationally between 1935 and 1950.[105] An intact example is found at 900 40th Avenue (Inv. 209, 1939-1947) [Photo 8].

As the economy expanded in the 1950s, buyers could afford larger houses, and the Ranch style displaced the Minimal Traditional. The style is defined by one-story, asymmetrical shapes with low-pitched roofs, and was nationally popular from 1935-1975.[106] An intact example is found at 1000 38th Avenue (Inv. 185, 1950-1953).

The Southwest Gulfport Historic District presents a cohesive collection of historic structures from the late 19th century to the 1960s. The district encompasses some of Gulfport's earliest subdivisions. The variety of styles represented illustrates the lot-by-lot development of the area. While some of the historic resources in the Southwest Gulfport Historic District have undergone alterations, such as the use of replacement materials and additions, the overall integrity of the district has not been diminished nor overtly compromised.

There are seven other listed historic districts in Gulfport. The Turkey Creek Historic District (NR, 2007) is primarily a rural residential district established by freed people in the years following the Civil War. The Gulfport Harbor Square Commercial Historic District (NR, 2011) includes the commercial core of the city. The Gulfport Veterans Medical Center Historic District (NR, 2014) is associated with a hospital for veterans. The Broadmoor Place Historic District (NR, 2015) is a residential district notable for its curvilinear streets. The Soria City Historic District (NR, 2015) is a primarily residential area that was one of the city's African American neighborhoods. The Central Gulfport Historic District (NR, 2016) includes a mix of commercial, residential and institutional resources. The Second Street Historic District (NR, 2016) contains primarily residential structures and reflects the effect the hurricanes, particularly hurricane Katrina, have had on residential neighborhoods close to the water.

[103] McAlester and McAlester. Pages 478 and 479.
[104] Black. Page 94.
[105] Ibid. Pp. 478.
[106] Ibid. Pp. 479.

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Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67) has been requested
____ previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____ recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record # _____
____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

__X_ State Historic Preservation Office
____ Other State agency
__X_ Federal agency
____ Local government
____ University
____ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property _+/- 113 Acres___

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84:_____
(enter coordinates to 6 decimal places)

1. Latitude: Longitude:
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

See Continuation Sheet

Or
UTM References
Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:
2. Zone: Easting: Northing:
3. Zone: Easting: Northing:
4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is set out on the accompanying Southwest Gulfport Historic District historic resources map.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the resources that reflect the patterns of residential development t in the community and the buildings that reflect local interpretations of nationally popular architectural forms and styles during the period of significance.

11. Form Prepared By

name/title: Hugh McAloon and Laura Thayer
organization: Federal Emergency Management Agency
street & number: 220 Popps Ferry Road
city or town: Biloxi state: MS zip code: 39531
e-mail hugh.mcaloon@dhs.gov
telephone: 228-594-2949
date: January 6, 2016

Additional text by William M. Gatlin, MDAH Architectural Historian

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Southwest Gulfport Historic District

City or Vicinity: Gulfport

County: Harrison State: Mississippi

Photographer: Justin Heskew, MDAH, Photos 1-21
Eric Reisman, MDAH, Photos 22-41

Date Photographed: January 26, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 41. 800 block of 43rd Avenue. Camera facing southeast.
2 of 41. 922 42nd Avenue. Camera facing southeast.
3 of 41. 4116 Central Street. Camera facing north.
4 of 41. 1000 41st Avenue. Camera facing northeast.
5 of 41. 4000 10th Street. Camera facing northwest.
6 of 41. 918 40th Avenue. Camera facing east.
7 of 41. 40th Avenue at 9th Street. Camera facing northwest.
8 of 41. 900 40th Avenue. Camera facing northeast.
9 of 41. 1001 39th Avenue. Camera facing west.
10 of 41. 39th Avenue at 10th Street. Camera facing northwest.
11 of 41. 39th Avenue at 10th Street. Camera facing southwest.
12 of 41. 900 block of 39th Avenue. Camera facing northwest.
13 of 41. 909 39th Avenue. Camera facing west.
14 of 41. 3820 9th Street. Camera facing north.
15 of 41. 11th Street at 38th Avenue. Camera facing southeast.
16 of 41. 1009 38th Avenue. Camera facing west.
17 of 41. 911 38th Avenue. Camera facing west.
18 of 41. 3706 11th Street. Camera facing north.
19 of 41. 3710 10th Street. Camera facing north.
20 of 41. 1117 36th Avenue. Camera facing west.
21 of 41. 3416 11th Street. Camera facing north.
22 of 41. 3406 12th Street. Camera facing north.
23 of 41. 3334 12th Street. Camera facing north.
24 of 41. 3305 12th Street. Camera facing south.
25 of 41. 3316 14th Street. Camera facing north.
26 of 41. 3308 West Railroad Street. Camera facing north.
27 of 41. 3304 West Railroad Street. Camera facing north.

28 of 41. 3317 Railroad Street. Camera facing south.
29 of 41. 1200 block of 33rd Avenue. Camera facing northeast.
30 of 41. 3215 Railroad Street. Camera facing southwest.
31 of 41. 3209 15th Street. Camera facing south.
32 of 41. 1415 32nd Avenue. Camera facing west.
33 of 41. 1209 32nd Avenue. Camera facing west.
34 of 41. 1201 32nd Avenue. Camera facing west.
35 of 41. 1123 32nd Avenue. Camera facing southwest.
36 of 41. 1114 32nd Avenue. Camera facing east.
37 of 41. 1109 32nd Avenue. Camera facing west.
38 of 41. 1100 block of 32nd Avenue. Camera facing northwest.
39 of 41. 3120 12th Street. Camera facing north.
40 of 41. 3218 11th Street. Camera facing north.
41 of 41. 100 block of 31st Avenue. Camera facing southwest.

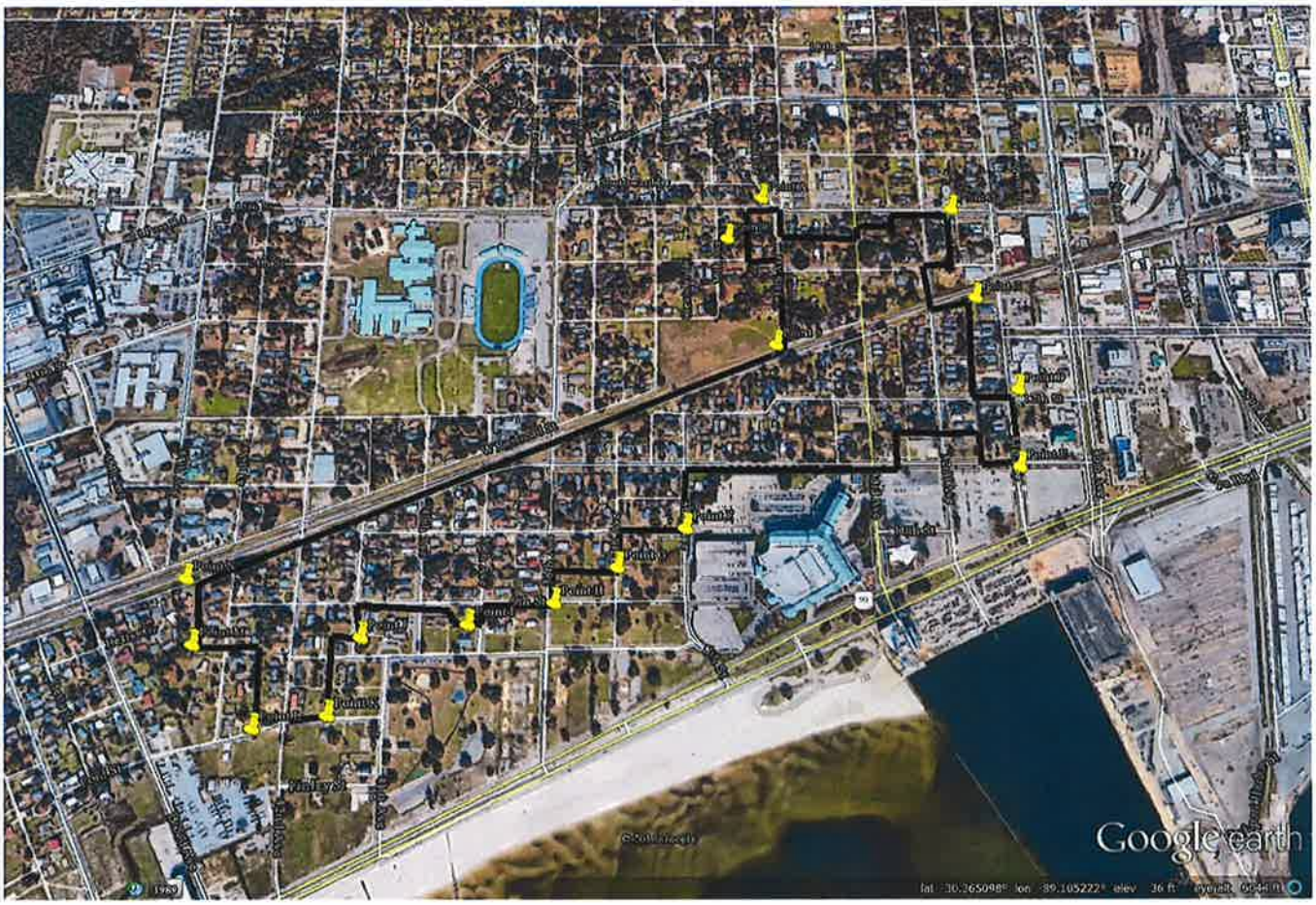
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Latitude/Longitude Coordinates

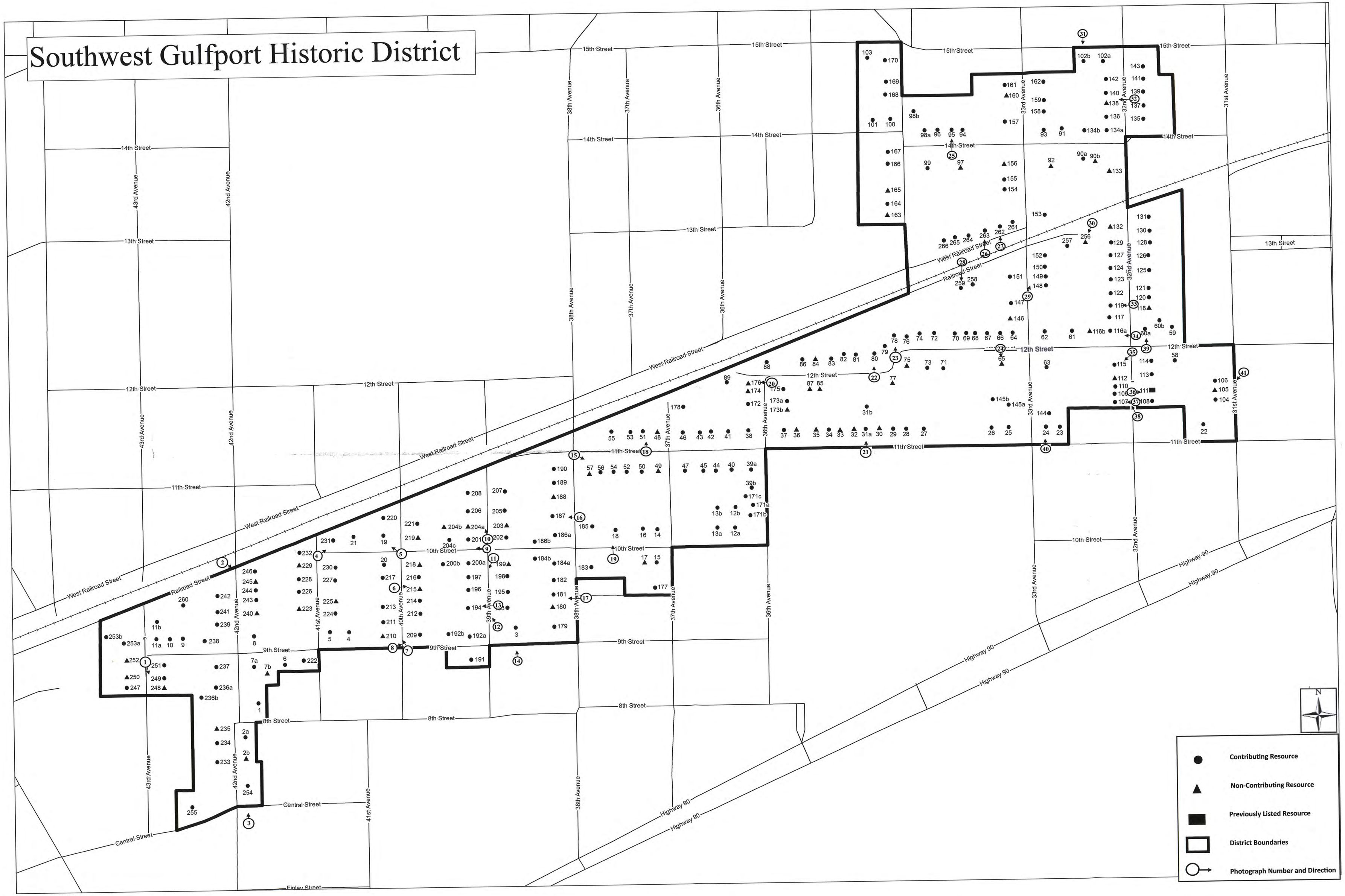
(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WGS 84

A. Latitude:	30.369124	Longitude:	-89.103345
B. Latitude:	30.369039	Longitude:	-89.099811
C. Latitude:	30.367474	Longitude:	-89.099497
D. Latitude:	30.365925	Longitude:	-89.098871
E. Latitude:	30.364689	Longitude:	-89.098968
F. Latitude:	30.363742	Longitude:	-89.104832
G. Latitude:	30.363152	Longitude:	-89.106012
H. Latitude:	30.362623	Longitude:	-89.107090
I. Latitude:	30.362213	Longitude:	-89.109505
J. Latitude:	30.362128	Longitude:	-89.110289
K. Latitude:	30.361019	Longitude:	-89.361019
L. Latitude:	30.360838	Longitude:	-89.111961
M. Latitude:	30.362021	Longitude:	-89.113102
N. Latitude:	30.362988	Longitude:	-89.113329
O. Latitude:	30.366670	Longitude:	-89.103163
P. Latitude:	30.368571	Longitude:	-89.104007


Google earth

Southwest Gulfport Historic District



1 inch = 200 feet

922
922

SPEED
LIMIT
25

Railroad
YIELD

9TH ST
40TH AV

900
ADT

STOP

10TH ST
35TH AVE

909

LIVE OAK
APARTMENTS
909

SPEED LIMIT
25
NEIGHBORHOOD WATCH AREA

3416

3406

3334
3334

3316

3308
A

R
R

1209
ADT

32ND AVENUE
12TH STREET

1114
The Grant House
228.207.1540

1109

3278
THE ACCO
A33485