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United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



## 1. Name of Property

Historic name: Starling Grange # 156 (Former)  
Other names/site number: Starling Hall  
Name of related multiple property listing: N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 2769 Main Street (Route 17)  
City or town: Fayette State: Maine County: Kennebec  
Not For Publication: N/A Vicinity: N/A

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:

A  B  C  D

<u>Kirk A. Mohnney, SHPO</u>	<u>2/12/2016</u>
Signature of certifying official/Title:	Date
<b>MAINE HISTORIC PRESERVATION COMMISSION</b>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.	
Signature of commenting official:	Date
Title	State or Federal agency/bureau or Tribal Government

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*Alexis Abernethy*  
Signature of the Keeper

4/5/16  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**  
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register None

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

SOCIAL / Meeting Hall  
RECREATION AND CULTURE / Auditorium

**Current Functions**

(Enter categories from instructions.)

SOCIAL / Meeting Hall  
RECREATION AND CULTURE / Auditorium

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**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

LATE VICTORIAN

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: The building has wooden clapboards, standing seam metal, terne metal amd asphalt roofing, a brick chimney and a concrete foundation.

**Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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**Summary Paragraph**

The former Starling Grange # 156 is a two-story wood frame building located in the Kennebec County town of Fayette, Maine. Built in 1877 and enlarged in 1900, the building is located on a half-acre lot on the east side of Route 17 (Main Street) in a lightly developed rural section of town known as North Fayette. The front entryway is sited very close to the roadbed, a driveway leads away from the road on the north side of the building and there is a large grass and gravel parking area to the south and east. A single maple tree located south of the building shades the stone capped well. At the rear of the Grange a wooden ramp leads to the back door, now the building's primary entrance. The three-bay by six-bay building has a front-facing, corrugated metal gable roof, clapboard siding, and a concrete foundation. On the interior the building contains a meeting room, dining room, and kitchen on the first floor and two additional meeting rooms, a large hall, and stage on the second floor. The full basement retains fifteen wooden horse stalls dating to the turn of the twentieth century. Although the building has had some renovations over the years – most notably the replacement of all the windows and the foundation – it retains overall integrity of design, workmanship, materials, letting, location, association and feeling.

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## Narrative Description

The former Starling Grange # 156, now referred to as Starling Hall, measures thirty-two feet wide by sixty-five feet long and faces east. The wood frame is a mixture of balloon framing and post and beam construction, in part due to the expansion of the original building in 1900.<sup>1</sup> Attached to the façade is a one-story, asphalt hipped roof entryway, roughly ten feet wide and five feet deep, with a metal door on the west elevation and a narrow one-over-one vinyl replacement window on each side. A brick chimney protrudes through the north plane of the roof towards the west end of the building.<sup>2</sup> On the north corner of the rear elevation is a two-story projecting structure with a shed roof that slopes to the east. Measuring approximately four by six feet, this structure contains the original two-story, two-hole outhouse. The land behind the building descends to a lower grade that provides walk-in access to the basement; retaining walls were built to stabilize this space in 2001 when extensive site work was undertaken to fix drainage problems. A long wooden ramp with wooden balusters and rail provide access from the parking area to the back door.

Painted clapboards clad the entire building. Ornamentation is minimal and consists of narrow corner boards and rake trim. Unless otherwise noted, all the windows have vinyl replacement sash in a one-over-one configuration surrounded by plain board trim, and topped with an angled-board hood supported on ogee-shaped brackets.<sup>3</sup> The building is set low to the ground on the west, south, and north elevations although the foundation is generally visible.

The front façade contains the aforementioned entryway on the first floor. The door has a hood that matches those over the windows. An asphalt paved ramp leads from the street to the door. On either side of the entry structure a one-over-one window sash is positioned on the main building. Directly over these windows are another set on the second floor. Between the upper windows are two wooden signs proclaiming "Starling Hall" and "North Fayette, Maine".

Identical fenestration patterns characterize the south and north elevations. They consist of six, broadly and evenly spaced windows on each floor. On the south elevation the easternmost top window has been converted to an emergency exit leading to a steel fire escape which descends towards the west.

The east elevation has an irregular fenestration pattern. The ramp leads to a metal door in the south half of the building, and the north half of the first floor contains a single window and the lower portion of the outhouse. On the second floor there are three windows, one in each bay but the center example is hung higher than the outer two window. The upper portion of the outhouse is adjacent to the northernmost of these windows. The second floor

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<sup>1</sup> The original building measured twenty-four by forty feet. In 1900 the south elevation was widened by eight feet and twenty-five feet were added to the east elevation. There is some speculation that the building was moved to its current site at that time. On the 1879 map of Fayette in the Kennebec County Atlas the Grange is located south of the intersection of Main Street and Harris Choate Road but currently it is located just north of that intersection.

<sup>2</sup> The chimney is brick above the roof but consists of newer CMU masonry blocks within the building.

<sup>3</sup> Wooden sash shown in early 20<sup>th</sup> century photographs had a four-over-four configuration.

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south wall of the outhouse has a very small, fixed, original, four-light wood sash. At grade level a low, wooden pedestrian door at the center of the foundation wall leads to the basement.

As originally constructed the grade along the sides of the building was lower and the north foundation level was somewhat open. Fifteen horse stalls were built along the north side of the basement in order to stable horses during Grange meetings and events. The stalls are constructed of vertical and diagonal timbers sheathed on one side with horizontal boards. They exhibit signs of cribbing. (It is not known for certain whether stalls were also originally present along the south foundation.) The current foundation was poured in 1992, during a series of renovation projects that raised the grade, installed water lines, a septic system and bathrooms, and replaced the windows. Additional drainage work was completed in 2000-2001 at which time the septic system and water was hooked up to the building.

**Interior**

The first floor of the former Starling Grange contains an office/meeting room, hall, staircase, and kitchen in the western end of the building, a large dining room in the center, and a set of bathrooms and a mud room across the east end. The staircase is directly opposite the entryway doors and consists of a straight run to a platform landing at the top. A hallway winds around the north side of the staircase and provides access to the office in the northwest corner of the building and the kitchen which is in the southwest corner of the building and also occupies the space under the stairs. The kitchen has a five-panel door from the turn of the twentieth century. All of the other interior doors on this floor are unpainted, wood six-panel replacements for what were probably four panel doors (one of which is stored in the hall). An off-center door at the east end of the hall leads into the dining room.

The dining room is a large open space with two sets of three columns each providing support to the floor above. The columns reinforce two parallel longitudinal beams that run the length of the building. (There is a column in the front hall as well.) Large ship's knees brace the east and west ends of these beams and are visible in the kitchen and the mud room. There is also one ship's knee on each of the north and south walls, at approximately the center of the building's length. The north knee is exposed but the south knee has been cased. Four additional cased chases, one in each corner of the room, rise along the north and south walls to conduct heat to the second floor from the forced hot air furnace in the basement.

The dining room, hallway, and staircase are all finished with painted bead board on the walls and the ceilings.<sup>4</sup> In the dining room and staircase the bead board is applied diagonally along the top third of the wall and horizontally underneath. All the cased beams and chases are also covered in bead board. The hall has random-width wood flooring but the original floors in the dining room have been removed and sheet plywood installed.

In 1992 the kitchen was remodeled. This room has linoleum floors and bead board walls and ceilings. All of the cabinets and shelves date to this period, as does the three-bay sink and appliances. There is a serving window in the wall between the kitchen and the dining room. At the east end of the building a full-height partition wall was installed approximately ten

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<sup>4</sup> The office is the home of the Fayette Historical Society and was not available to be inspected during site visit.

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feet west of the back wall and this space was subdivided into two modern bathrooms and a mud room in the southeast corner. A trap door in the mud room provides access to the basement.

Beaded board for wall and ceiling finishes continues to be used on the second floor, however, here the board is varnished rather than painted. At the top of the staircase is a platform landing which provides access to the north and south corner ante rooms and straight ahead to the large hall. All of the doors on this level are four-panel doors and those at the top of the stairs appear to be grain painted. A small arched opening ("peep hole") is cut into the wall between the stairway and the southwest ante-room. This ante-room contains built-in storage shelves and has coat hooks on the walls. The northwest ante-room contains a large storage closet. Both rooms have pine floors. These rooms store some of the original Grange memorabilia.

The hall is a big, open space and the ceilings are substantially higher than the side walls thus enhancing the sense of a grand room. A series of iron tie-rods connect the north and south walls and keep the building from spreading. This room has an oak floor, and all of the walls and ceilings are clad with beaded board. In places square sections of the bead board are installed diagonally, creating a chevron pattern on the walls. Folding chairs and wood benches line the sides of the room and tables and podiums are still positioned as if for Grange meetings. Schoolhouse lights descend from the ceilings, and a large grate in the floor once helped distribute hot air from an earlier wood furnace in the dining room below.

The stage at the east end of the room has a rounded, projecting apron and the square proscenium is defined with thick wood moulding. The front of the stage's side walls are set at an angle and the top of these walls are decorated with drop pendants and paired scroll-cut brackets. Set on the stage is an old, hand-painted three-panel backdrop. The stage is cloaked by an early-twentieth century advertising curtain with a rural center scene surrounded by advertisements from local establishments. This curtain was painted by Wood Brothers of Springfield Massachusetts and is a replacement for the original grand drape, painted with a pastoral cottage scene, now in storage.<sup>5</sup> The back stage area contains additional curtains and rigging, and small side room. The back stage area also leads to the outhouse which is a very small room finished with painted bead board. A single worn board contains two covered privy holes, one labeled "gents" and the other "ladies".

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<sup>5</sup> Information on the stage curtains comes from Curtains Without Borders, an organization of textile and art curators who photographed and documented the Fayette Grange curtains along with many others in Maine. <http://www.curtainswithoutborders.org/index.php/maine-ma4-49>.

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**8. Statement of Significance****Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance** (Enter categories from instructions.)

Social History

Entertainment and Recreation

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1879-1966

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1879

1900

\_\_\_\_\_

**Significant Person** (Complete only if Criterion B is marked above.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

C.R. Sturtevant (builder, 1900)

\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph**

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.) (Refer to photographs)

Starling Hall is a modest building which has been an important social and community center in Fayette, Maine since 1879. Built in that year by members of the recently formed Starling Grange # 156 the building soon proved too small to adequately host events and it was subsequently enlarged in 1900<sup>6</sup>. With a first floor dining room and kitchen and a commodious hall and stage on the second floor, this vernacular wood frame building had both the functional interior plan that supported Grange functions and could host public events from town meetings to school graduations. The Grange owned the hall until 1987 when it was sold to the Town of Fayette. Throughout the nineteenth and first half of the twentieth centuries the Grange, or Patrons' of Husbandry, was an important social organization with an emphasis on agricultural education and progressive community and social activities. Its influence was widespread – ultimately 588 individual Granges were established in Maine between 1873 and 1985 - but the focus of each Grange was on assisting the local communities. The Starling Grange # 156 is nominated to the National Register of Historic Places under Criterion A, at the local level of significance, for its current and past role in the social and entertainment history in Fayette. The areas of significance are Social History, and Entertainment and Recreation, and the period of significance starts when the building was constructed and, in recognition of its continued importance, ends fifty years before the present.

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**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

The Grange, or Patrons' of Husbandry, is a fraternal-type society founded in 1867. Since then the many granges in Maine have had an immeasurable and important impact on local, state, and national social movements focusing on agriculture, social welfare and education. The Starling Grange #156, was formed by residents of North Fayette and south Chesterville in 1877 and the property is locally significant for its association with the Grange's long term commitment to bettering the lives of both its members and the surrounding community.

The history of the Grange has its basis in post-Civil War agricultural crises. The following two paragraphs are from a brochure announcing the photographic exhibit titled: "Ritual and Community: The Maine Grange."

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<sup>6</sup> C. R. Sturtevent, a member of the grange, was elected "architect" for the expansion project in 1900. Subsequently, when the walls of the newly renovated building started to spread another builder, Lorenzo Chesley, installed the tie rods in the second floor.

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The Grange, or Patrons of Husbandry, is an agriculturally-based secret society founded in 1867. The Order, open to both men and women, was designed to meet the economic, social, and educational needs of a class of Americans - the small farmer - whose day to day lives were being irrevocably transformed in the post-Civil War period. The proliferation of the railroad, the mass production of farm machinery, and the increasing control of a new class of business men known as "speculators" or "middle-men" over the sale and distribution of farm products were a few of the many influences which led to widespread enthusiasm for the Grange in the 1870s. National membership in the Grange grew to over 1 million members in the wake of the 1873 depression, when farmers joined the organization as a means of buying and selling farm goods at wholesale prices. In the mid-1870s, membership plummeted as most Grange cooperative ventures failed to meet members' expectations.

By the 1880s, however, Grange membership in Maine was on the increase, part of what has been dubbed "the second Grange movement" centered in the Northeast; by 1887, Maine had the largest Grange membership in the nation. The focus of the second movement was an emphasis on the Grange's educational and social benefits.<sup>7</sup>

The local, or subordinate, hall was the focus for most of the activities of the Grange. Each of these structures featured large gathering rooms where the rituals and meetings were held, and many also contained a stage and / or a dining room. As explained by Charles M. Gardner in The Grange-Friend of the Farmer, the Grange hall is

...a symbol of the progress rural families have made in the past eighty years as the result of "meeting together, talking together, working together, buying together, selling together, and in general acting together" for their "mutual protection and advancement, as occasion may require".

In Grange halls farm families share their social activities, discuss their mutual problems, plan programs and fearlessly face conditions which call for skillful leadership and out of which many a betterment project is evolved.

Here in these meeting halls, rural people through their Granges have formulated and carried out projects of far-reaching effect to themselves and to their city neighbors. Starting in Grange meetings, often in good-natured discussion, have been such great undertakings as delivery of mail to farm homes, rural electrification, improved highways, better schools and countless other worthy achievements, which perhaps never would have been attempted but for the nucleus of promotion created in alert Subordinate Granges.<sup>8</sup>

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<sup>7</sup> Elspeth Brown, "About the Grange." *Ritual and Community: The Maine Grange*. (Gorham, ME: University of Southern Maine, 1992), introduction.

<sup>8</sup> Charles M. Gardner, *The Grange - Friend of the Farmer*. (Washington, D.C.: The National Grange, 1949), 366-367.

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After the Civil War, the industrial revolution altered the face of the entire state's economy and in order to compete with more productive lands in the western states the practice of agriculture increasingly looked towards science and experimentation to increase yields of crops and products. One of the allures of the Patrons' of Husbandry was their progressive educational focus which encouraged farmers to share knowledge or work together co-operatively. Early in the organization's history some of the granges organized cooperative stores selling food, supplies or farming equipment, while others organized co-operative insurance companies.

At the end of the nineteenth-century the Grange experienced a period of extraordinary growth, as described by historian Clarence Day in Farming in Maine 1860-1940:

"The Grange in Maine reached full maturity while Obadiah Gardner was State Master (1897 - 1907). Flourishing Granges were found in nearly every large agricultural community and in most of the smaller ones. Often they were social centers for the communities that they served. The Lecturers' programs featured both education and recreation. They proved excellent training ground for the development of local talent and leadership."<sup>9</sup>

The Maine Grange was also active in improving the status of farmers and rural communities through legislation. Historian Stanley Howe catalogs the causes that were championed by the subordinate Granges in Maine: "more uniform textbooks in Maine's public schools, the abolition of the district school system, more generous appropriations for the State College of Agriculture (at Orono), cabinet status for the U.S. Department of Agriculture, curbs on the powers of railroads and monopolies, and a graduated federal income tax."<sup>10</sup> The Granges also focused on securing voting rights for women, supporting prohibition, and advocating for Rural Free Delivery. In Maine in the early 20<sup>th</sup> century local granges observed and tracked the quantities and activity of local insects and pests and each year submitted reports thereon to the Department of Agriculture.

While many of these causes were orchestrated on a state or national level, they were accomplished through the activities and with the support of the local, subordinate chapters. Among the important contributions made by the Starling Grange was the establishment of the town's first library in 1931. The first 300 volumes were donated by Grange members and at first circulated only within the organization. After a bequest by a local resident enabled the purchase of additional volumes, the Grange and the town entered a joint venture in 1953 in which the Grange Hall would house the town's Underwood Free Library in its first floor front room. The library contained upwards of 5,000 volumes when established, a significant number for a small rural town.

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<sup>9</sup> Clarence A. Day, *Farming in Maine; 1860 - 1940*. University of Maine Studies, Second Series, No. 78. (Orono, Maine: University of Maine Press, 1963), 193.

<sup>10</sup> Stanley Howe, "To Improve the Farmer's Lot: The Grange in Maine" in *The Courier: History Journal of the Bethel Historical Society*. Vol. 34, No. 1. Bethel, Maine. Pages 1-4.

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**Criterion A: Entertainment and Recreation**

From the time the hall was opened in 1877 the Starling Grange has been a link which brought the community together for social, cultural, and civic activities. Aside from the regularly scheduled meetings (which usually included lectures and music), the former Starling Grange hall has been a public venue used for performances, community dances, parties and receptions. In addition, the presence of a convenient kitchen and a dining room elevated the function of the building from simply the meeting hall of a fraternal organization to a social and civic gathering place for the wider community. A history of the Starling Grange written by Oscar Young in the late 1920s recalls some of these events:

From the very beginning, the new hall was the center of all social activities for miles around...It was there that the frequent balls and oyster suppers took place thereafter. There met the Farmer's League, the North Fayette Lyceum and the Sons of Temperance. There were spread out the displays at the Town Cattle Shows and Fairs that were such tremendous local successes for a number of years. In the new hall, too, were taught numberless singing schools and probably one or two devoted to the sister art of dancing. ..The Free High School found a shelter there for several terms. Later still, several huge annual meetings of the Fayette Old Home Association took place within its walls, as well as several annual Town Meetings. It was also the home of the local "movies".<sup>11</sup>

In the 1940s dances were held at the Grange Hall with music provided by local bands and dramatic productions were frequent. The importance of Grange Halls to small rural communities cannot be underestimated. As summarized by historian Howe, "The Grange's most important contribution appears to be the light it brought to countless rural families and isolated neighborhoods throughout Maine. Through its literary programs, sponsorship of libraries, debates, plays, suppers, dances and other social occasions, the Grange nourished and enriched otherwise bleak lives in ways that are difficult to understand in today's "global village."<sup>12</sup>

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**Developmental history/additional historic context information (If appropriate.)**

The town of Fayette was settled in 1779 and first known as "Starling Plantation". In 1795 the 166 inhabitants of this western-most town in Kennebec County incorporated as Fayette. Overwhelmingly an agricultural town known for its dairy products and sheep the principal settlement at Fayette Mills also supported a large manufacturer of edge tools. In the nineteenth century settlements or small villages existed at South Fayette, North Fayette,

<sup>11</sup> Oscar Young, "The Stirring Story of Starling Grange". Manuscript history, c. 1927. Copy on file at the Maine Historic Preservation Commission, Augusta, Maine.

<sup>12</sup> Howe, p. 4.

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Fayette Corners and Twelve Corners, although most of these area no longer exhibit characteristics of a village. Fayette is 18 mile northwest of Augusta and ten miles southwest of Livermore Falls and currently functions in part as a bedroom community for these larger industrial and commercial centers. The population in 2010 was 1,140 people, which is just over its previous population peak of 1,085 in 1850. The average population between 1870 and 1950 was about 550 people, with a high of 900 and a low of 396.

In 1987 the Starling Grange #156 disbanded and the building was sold to the Town of Fayette. An initial round of renovations were undertaken to repair and improve the building in 1992, and these were followed by additional work in 2001. Currently the building is being cared for, on behalf of the town, by the Friends of Starling Hall, who plan on returning the building to the center of community life.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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Brown, Elspeth. "About the Grange." *Ritual and Community: The Maine Grange*. Gorham, Maine: University of Southern Maine, 1992.

Caldwell and Halfpenny. "'Fayette" in Kennebec County Atlas 1879." *Historic Map Works Residential Geneology*. 1979. <http://www.historicmapworks.com/Map/US/5060/Fayette/> (accessed January 14, 2016).

*Curtains Without Borders - Historic Painted Theater Curtains*. n.d. <http://www.curtainswithoutborders.org/index.php/curtains-nationwide> (accessed January 14, 2016).

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Gardner, Charles M. *The Grange - Friend of the Farmer*. Washington, D.C.: The National Grange, 1949.

Howe, Stanley Russell. *"A Fair Field and No Favor": A Concise History of the Maine State Grange*. Augusta: The Maine State Grange, 1994.

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Howe, Stanley. "To Improve the Farmer's Lot: The Grange in Maine." *The Courier: History Journal of the Bethel Historical Society*. vo. 34, No. 1, 2010: 1-4.

Nordin, D. Sven. *Rich Harvest: A History of the Grange, 1867-1900*. Jackson, MS: Univeristy Press of Mississippi, 1974.

Pendexter, Faunce. "Fayette Library Owes Existance in Large Part to Nettie Mitchell." *Lewiston Evening Journal*, June 23, 1956: 4-a.

Young, Oscar. "The Stirring Story of Starling Grange." [Fayette, Maine]: Manuscript history. , c. 1928.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned): 155-0013**

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**10. Geographical Data**

**Acreage of Property** 1/2 acre

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84:  
(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

**Or**

**UTM References**

Datum (indicated on USGS map):

- NAD 1927 or  NAD 1983

- |             |                 |                   |
|-------------|-----------------|-------------------|
| 1. Zone: 19 | Easting: 414990 | Northing: 4922335 |
| 2. Zone:    | Easting:        | Northing:         |
| 3. Zone:    | Easting:        | Northing:         |
| 4. Zone:    | Easting:        | Northing:         |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundaries of the nominated property are depicted on the town of Fayette tax map # R-6, lot 46.

**STARLING GRANGE #156 (FORMER)**  
 Name of Property

**KENNEBEC COUNTY, MAINE**  
 County and State

### Boundary Justification (Explain why the boundaries were selected.)

The small lot that was the first home of the Starling Grange has been enlarged through multiple small deeds of land to the Town of Fayette. Although the current size of the lot is somewhat larger than it was when the Grange disbanded in 1987, the entire parcel has been included as it was historically used by the Grange for parking and outside events.

---

### 11. Form Prepared By

name/title: Christi A. Mitchell, Architectural Historian  
 organization: Maine Historic Preservation Commission  
 street & number: 55 Capitol Street  
 city or town: Augusta state: Maine zip code: 04333-0065  
 e-mail: christi.mitchell@maine.gov  
 telephone: (207) 287-453  
 date: 14 January 2015

---

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the

**STARLING GRANGE #156 (FORMER)****KENNEBEC COUNTY, MAINE**

Name of Property

County and State

photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

Name of Property: Starling Grange # 156

City or Vicinity: Fayette

County: Kennebec State: Maine

Photographer: C. Mitchell

Date Photographed: 8 December 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0001.TIFF  
Exterior façade, Starling Hall; facing east.
- 2 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0002.TIFF  
Exterior, north elevation and west facade; facing southeast.
- 3 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0003.TIFF  
Exterior, south elevation; facing north.
- 4 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0004.TIFF  
Exterior, west elevation; facing northwest. Note two-story outhouse at right and basement entrance at center.
- 5 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0005.TIFF  
Horse stalls along north foundation wall in the basement; facing northwest.
- 6 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0006.TIFF  
Dining room, first floor; facing west
- 7 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0007.TIFF  
Ship's knee in the south dining room wall; facing south.
- 8 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0008.TIFF  
Second floor hall; facing east.

STARLING GRANGE #156 (FORMER)KENNEBEC COUNTY, MAINE

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- 9 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0009.TIFF  
Second floor hall, south wall; facing southwest.
- 10 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0010.TIFF  
Second floor hall; facing northwest.
- 11 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0011.TIFF  
Grand drape on second floor stage; facing east.
- 12 of 12 ME\_KENNEBEC COUNTY\_FAYETTE GRANGE #156\_0012.TIFF  
Second floor outhouse; facing east.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

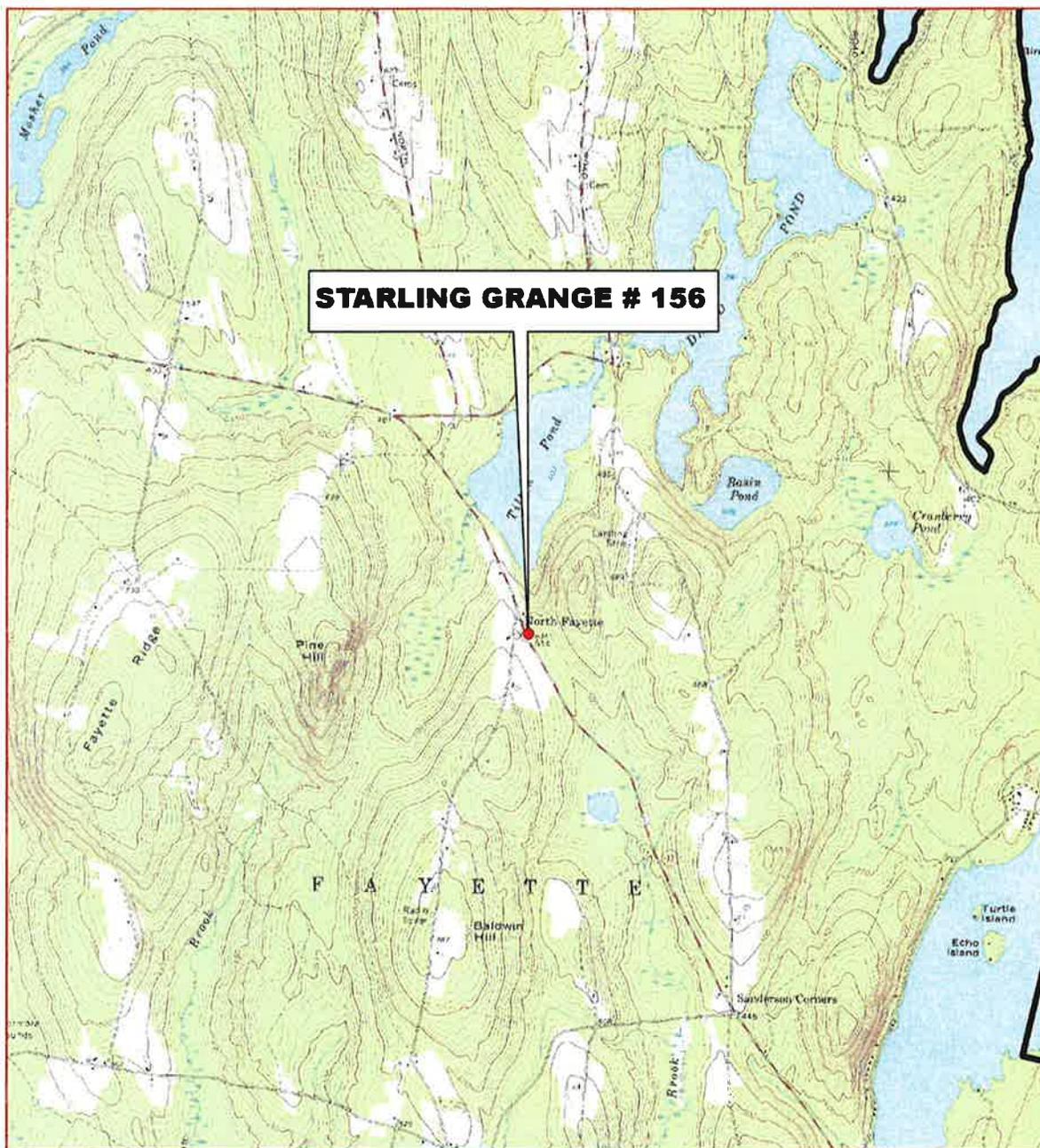
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**STARLING GRANGE #156 (FORMER)**

**KENNEBEC COUNTY, MAINE**

Name of Property

County and State



**STARLING GRANGE # 156**  
**Kennebec County Maine**  
**8 December 2015**  
**UTMs in NAD 83**  
**19 / 414990 / 4922335**





STARLING HALL  
NORTH FAYETTE, MAINE



STARLING HALL  
NORTH FAYETTE, MAINE









EXIT







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STARLING RANGE  
P.O. Box 100  
Livermore, Calif.

L.A.S.



DARLING  
DANCE P.O.F.H.

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19





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**STARLING GRANGE**  
P.O. H. No. 156  
Meets Regularly at 7:30 P.M.  
2<sup>nd</sup> & 4<sup>th</sup> Thursday

**HARRY N. ALLEN**  
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GENTS

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