



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, DC 20240

IN REPLY REFER TO:

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 15000844

Date Listed: 12/01/2015

Property Name: Evans-West House

Multiple Name:

County: Sussex

State: DE

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrus
Signature of the Keeper

12/1/2015
Date of Action

Amended Items in Nomination:

This SLR is issued to correct a technical error in the nomination form. In Section 5 of the form it was incorrectly noted that 4 contributing resources have been previously listed in the National Register; none of the resources within the nominated area have been previously listed.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

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Nat. Register of Historic Places
National Park Service

1. Name of Property

Historic name: Evans-West House

Other names/site number: CRS#S11566

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 40 West Avenue

City or town: Ocean View State: DE County: Sussex

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria.

I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D

DE State Historic Preservation Officer 10/7/2015	
<u>Signature of certifying official/Title:</u>	<u>Date</u>
<u>State or Federal agency/bureau or Tribal Government</u>	

In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.	
<u>Signature of commenting official:</u>	<u>Date</u>
<u>Title :</u> <u>State or Federal agency/bureau or Tribal Government</u>	

Evans-West House
Name of Property

Sussex Co./DE
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Patrick Andrus
Signature of the Keeper

12/01/2015
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Evans-West House
Name of Property

Sussex Co./DE
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>3</u>	<u> </u>	buildings
<u>1</u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>4</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register 4

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic

Current Functions

(Enter categories from instructions.)

residence/museum

Evans-West House
Name of Property

Sussex Co./DE
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th & 20th Century Revivals – Late Victorian-Gothic Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: weatherboard (covered with aluminum siding), brick foundation, fiberglass shingles on roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Evans-West House, located at 40 West Avenue, is a historic property situated at the southern corner of a dead end intersection formed by Oakwood and West Avenues in Ocean View, Delaware. The interior architectural integrity of this early twentieth century dwelling remains very high for the Ocean View area. It is the only-known example which retains such a high percentage of its original historic fabric including room configurations as well as an ornate front door with etched glass genre scene panel, kitchen wainscoting, an early porcelain kitchen sink, random-width floor boards throughout the house, original two-over-two double-hung windows, reeded door and window surrounds with bulls-eye corner blocks, original hardware including porcelain and electroplated doorknobs, and turned front porch columns.

Four of its seven original cultural resources constructed on this property around 1900 remain intact. These resources include a barn constructed in 1900, the main house built in 1901, a storage shed primarily used for the storage of firewood, and a star-shaped daffodil flower garden planted in 1904. These contributing resources and their high level of historic integrity represent unique features within the town of Ocean View. The main house is a single-pile, three-bay vernacular Gothic Revival dwelling

Evans-West House

Sussex Co./DE

Name of Property

County and State

constructed in an L-shaped design. This two-one-half story frame house features a center cross gable on the north elevation with a lancet shaped window positioned in the middle of the gable as well as on each gable end of the house. Built on a brick foundation, the dwelling retains a significant amount of original historic fabric. However, a few alterations have been made to this residence during the 115-year ownership and occupancy by the builder's family and their descendants. Exterior alterations include the covering of original clapboards with aluminum siding (1970s), the screening-in of the front porch, and the enclosing of the side porch on the east elevation. The one-story frame barn with sliding doors, situated at the rear of the property, retains its original combination of clapboard and board-and-batten sheathing. However, it is in poor physical condition and needs to be restored. The one-story frame storage/wood shed with a set of double-doors on the front and a single door on the side is positioned near the center of the property. Its original clapboards were covered recently with aluminum siding.

The corner lot containing these cultural resources is bounded by West Avenue on the east, Oakwood Avenue on the north, a vacant lot on the west, and a town lot featuring a modified, late-nineteenth century dwelling on the south. Oriented toward the north, 40 West Avenue faces the John T. West Park which is the cultural center of Ocean View. The current owners of the Evans-West House, strong advocates of historic preservation, gave legal ownership of their house to the Ocean View Historical Society. The Society plans to restore the barn, maintain and preserve the house and grounds, and utilize this historic property as a museum and exhibit facility known as the Coastal Town's Museum. These cultural resources will be enable the Society to house exhibits and provide educational opportunities for the general public and students attending the local school district to learn about the history of Ocean View and its neighboring towns (Fenwick Island, Bethany Beach, South Bethany, and Millville). By utilizing these cultural resources in such a manner and combining it with the Ocean View Historical Society's Historic Complex, which includes the Tunnell- West House (listed in the National Register in 2012), the Society will create a regional historic center in Baltimore Hundred, Sussex County, Delaware.

Narrative Description

Located at 40 West Avenue, the Evans-West House is a historic complex which contains an early twentieth century dwelling, two outbuildings, and a star-shaped daffodil garden. These cultural resources represent the best-known examples of minimally modified buildings and structures constructed in Ocean View within the town's boundaries established after its incorporation in 1889. The 14,000 square foot lot is situated at the southern corner of the dead end intersection formed by Oakwood and West Avenues. Facing north, the house is set back thirteen feet from Oakwood Avenue.

Exterior Description

North Elevation:

The Evans-West house, built in 1901 on a brick foundation, is characterized as a two-and-one-half story, three-bay, single-pile, L-shaped, frame dwelling. Similar in design to the 1868-1890 Tunnel-West House (listed in the National Register in 2012), it represents the continuation of a locally popular vernacular Gothic Revival style characterized by a cross-gable façade with one-over-one lancet-shaped window in the middle of the gable. Its northern façade features a screened-in, one-story, hipped roofed porch supported by four turned columns with plain capitals and bases. Original fenestration includes two-

Evans-West House

Name of Property

Sussex Co./DE

County and State

over-two double hung-sash windows. The positioning of a front door at the northwest corner of the façade indicates an interior defined by a parlor and side hall plan. Original clapboards are covered with aluminum siding. The gable and hipped porch roofs are covered with fiberglass shingles (2001). A plain, wide band frieze is located below the gable roof.

East Elevation:

This elevation features centrally placed windows on the gable end. Two-over-two, double-hung sash windows are located at the first and second floor levels. A lancet-shaped window with one-over-one sash is situated at the attic area. Partial returns and a plain wide band frieze are located below the roofline of the single-pile section. East of the recessed three-bay ell is an enclosed one-story porch with hipped roof. Porch fenestration includes two-over-two, double-hung sash windows. The door on the east side of the porch is flanked on the left by a grouping of three, two-over-two, double-hung sash windows and a single, two-over-two, double-hung sash window on the right. A single-step concrete step with vinyl handrail with turned balusters is in front of the glass and aluminum storm door. A brick chimney pierces the gable roof in the center of the ell and a plain wide band frieze is below the roofline.

South Elevation:

This elevation depicts the single-pile ell and the end of the enclosed porch on the east side of the house. Two-over-two, double-hung sash windows are centrally positioned in the gable end at the first and second floor levels. A lancet-shaped, one-over-one, double-hung sash window is located in the attic area. Partial returns are featured on the gable end of the roof. The enclosed one-story porch features a four-paned glass and panel door and a two-over-two double-hung window sash. A two-step concrete step with vinyl handrail on the right is positioned in front of the screen door.

West Elevation:

This elevation depicts the single-pile dwelling with ell. Original two-over-two, double-hung sash windows remain intact at the first and second floor levels. A lancet-shaped with one-over-one sash window is centrally placed at the attic level. The gable roof has partial returns on the gable end with a plain, wide band frieze below. A small, one-story, room was added to the southwest corner of the ell in modern times. The blank wall at the first floor level of the front section denotes the location of an interior staircase in the side hall.

Evans-West House

Name of Property

Sussex Co./DE

County and State

Interior Description

Main Section of the House:

The northern section of the house is designed in a side hall and parlor plan. The stair hall features a varnished entrance door with multiple raised panels. Probably the most ornately designed original door in Ocean View, it features unusual star burst designs in the center of the lower section and a diamond-shaped etched glass panel with a European genre scene framed with heavy molding, as well as original electroplated hardware. In addition, the stair hall features original historic fabric including plaster walls, baseboard trim, random width floor boards, and an open string staircase with turned balusters, molded handrail, and a boldly turned newel post. The parlor section features original historic fabric including plaster walls, baseboard trim, varnished doors with elongated panels as well as electroplated hardware and porcelain doorknobs. The two-over-two, double-hung sash windows retain their original reeded window surrounds with bulls-eye corner block trim. This same decorative embellishment is also found around each of the four interior doors of the parlor.

First Floor of the Ell:

This section of the house is also designed in a single-pile configuration with a one-story enclosed porch on the east elevation. It contains two principal rooms – a dining room and kitchen. Each area shared a common chimney positioned in the middle of the ell. Like the front section, each room retains a significant amount of historic fabric including original flooring, baseboards, two-over-two double-hung sash windows with bulls-eye corner block trim, lath and plaster walls, and electroplated hardware. The dining room features two distinctive features, a mantel shelf with molded edges supported by brackets and an opening in the wall between the kitchen and dining room which functioned as a kitchen butler. The kitchen retains its original porcelain sink, original baseboards and wainscoting, and reeded doors and window surrounds with bulls-eye-corner block trim. A staircase located in the southwest corner of the kitchen gives access to the second floor and behind the kitchen is a small pantry. Original two-over-two, double-hung sash windows with lintels and sills and exterior clapboards are preserved within the interior of the enclosed one-story porch.

Second Floor of Ell:

The second story is accessed by two staircases. One is in the kitchen and the other is in the stair hall at the front of the house. The walkway at the top of the front steps features a railing with a molded handrail, turned balusters, and squared newel posts with boldly rounded caps. This area also contains a storage closet with a door that opens to another set of steps which give access to the attic. Three bedrooms are located in a row on the second floor. A portion of the third bedroom above the kitchen features a bathroom (added in 1930s and modified 1980s). Each of these areas on the second floor retain their original floors, lath and plaster walls, baseboard trim, grained doors with elongated panels, as well as electroplated hardware and porcelain doorknobs. Like the first floor, each window and door is trimmed with reeded surrounds and bulls-eye corner block trim.

Evans-West House
Name of Property

Sussex Co./DE
County and State

Landscape Feature (Contributing Resource):

The east yard of the property features a star-shaped daffodil garden. According to family tradition, this garden was planted in 1904 by James M. Evans for his wife, Mary, in honor of her birthday. Sussex County deeds record that this section of the property was purchased by Mary Evans in 1904. The garden has been continuously maintained by the family and their descendants for more than 100 years and is the only-known period garden in the area.

Outbuildings:

Research and conversations with descendants of the builders of the house indicate that at least five outbuildings were constructed on the property around 1900. They included the existing barn with a stable and the wood storage shed which currently houses a display of local artifacts and is called the "Woodhouse Museum." The chicken house, corn crib, and privy no longer survive.

- Barn (Contributing Resource) This building, designed as a wagon/carriage barn, was constructed in 1900 near the southern boundary of the property. Living in a house on the adjoining property, James M. Evans, constructed this frame building one year before building the Evans-West House. This rectangular building with loft, gable roof, lean-to addition, and double-sliding doors retain its original siding. Clapboards were placed on the south, east, and north elevations. Board-and-batten construction was used on the western elevation. Though many of the original structural members and roof rafters remain intact, several of the sills and sections of the flooring have deteriorated. According to family histories, the barn housed a cow in an interior stable as well as a buggy and farm equipment. The Ocean View Historical Society plans to restore this historic building.
- Shed (Contributing Resource) – According to family histories, this building was constructed in the early 1900s and was used primarily for the storage of wood which was burned in the wood stoves located on the first floor of the Evans-West House. Designed as a one-story frame building with gable roof, the original clapboards are covered with modern siding. However, original batten-double doors on the south elevation, a single-batten door on the east elevation, iron hardware, and a single-framed six-light window on the west elevation remain intact. This historic building was constructed near the middle of the lot in close proximity to the rear of the dwelling.

Evans-West House
Name of Property

Sussex Co./DE
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Evans-West House
Name of Property

Sussex Co./DE
County and State

Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance
1900 - 1904

Significant Dates

1900 – date of construction of barn
1901 – date of construction of house
1904 – date of planting of star-shaped daffodil garden

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

James Hudson – local house carpenter and relative (attributed)

Evans-West House

Sussex Co./DE

Name of Property

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Evans-West House is eligible for listing in the National Register of Historic Places at the local level under Criterion C. Under Criterion C, the Evans-West House represents a vernacular interpretation of the Late Victorian-Gothic Revival style architecture with minimal alterations. The modest dwelling, barn, storage shed, and star-shaped daffodil garden represent an early 20th century domestic complex which is not duplicated in Ocean View or within the surrounding area. The period of significance, 1900 – 1904, encompasses the timeframe between the construction of the barn (1900) and the planting of the star-shaped daffodil garden (1904). Preparation of this nomination complements the Delaware State Historic Preservation Plan, which encourages the survey of cultural resources with a concentration of 20th century buildings. The compilation of historical information and the collection of oral history communicated by family descendants yielded a cache of information which offers a personal perspective about life in Ocean View during the early twentieth century.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Similar in design to the 1868-1890 Tunnel-West House (listed in the National Register of Historic Places in 2012) the 1901 Evans-West House reflects the conservative preference of traditional building practices. This nominated property is one of eight, surviving cross-gable dwellings within the early-twentieth century footprint of Ocean View. By visually comparing the cross-gable houses located along Central Avenue (between Daisey and Atlantic Avenues) and along West Avenue, it was determined that two were originally constructed in a T-shaped pattern and six were built in an L-shaped design. A visual survey of Ocean View also determined that the Evans-West House and the Tunnel-West House are the only-known remaining cross-gable houses within this geographic footprint whose original layout and design were not significantly modified. Other similarities exist as well between these two dwellings. Constructed in different centuries, each house was designed as a three-bay, two-and-one-half story, frame, L-shaped dwelling with a side-hall and parlor plan. Though documentation does not reveal the name of local artisans responsible for constructing the Evans-West House, it is assumed that one of the local craftsmen identified in the 1900 U.S. Census may have been involved. According to this census, the following Ocean View residents were identified as individuals engaged in building-related occupations: house carpenters James W.B. Hudson, Archibald Rickards, and James Rickards (attributed builder of the Tunnel-West House) and house painter James E. Grace. However, family history suggests the possibility of James Hudson because he was a brother in-law to James M. and Mary C. Evans, the property owners and builders of the house.

This nominated property, named in honor of the Evans family (builders of the house) and the West family (previous landowners who conveyed the property to their daughter, Mary C. Evans), has remained in the hands of their descendants for 115 years. Verification of the dates of construction for the house and outbuildings were provided by family recollections as well as documents. For example, an insurance policy issued by Kent County Mutual Insurance Company dated September 5, 1901 insured the dwelling, barn and stables for \$650. Sussex County Tax Assessment records for Baltimore Hundred between 1905 and 1915 record that the house and lot, owned by James Evans, was valued at \$700.

Evans-West House

Name of Property

Sussex Co./DE

County and State

Analysis of this tax record also indicates that there were only eight houses within the hundred assessed at that rate. Of the 252 properties assessed in Baltimore Hundred for that time period, a \$700 rate represented only 3% of the properties listed. The majority of the lots and houses were valued at \$300.

Mary C. West and James M. Evans:

Documents reveal that Mary C. West married James M. Evans in 1892. The 1880 U.S. Census notes that Mary was one of seven children born to George H. and Eliza A. West. A town survey indicates that by 1890, George H. West owned two parcels of land in Ocean View. One lot situated south of Oakwood Avenue stretched between the town's main road, known as Central Avenue, east toward West Avenue. A second and larger parcel was located east of West Avenue. The corner property where 40 West Avenue is located was conveyed by deed to Mary C. Evans from her parents on November 1, 1899.¹ It was on this corner lot that James M. Evans and his wife Mary C. constructed the house and outbuildings referenced in this nomination. Six years later in June of 1904, Mary C. Evans purchased the adjoining lot west of their residence. This is the parcel on which James M. Evans planted the star-shaped daffodil garden.²

According to the 1900 U.S. Census, James M. Evans was one of three individuals residing in Ocean View who was associated with the U.S. Life Saving Service (USLSS). Born and raised in the area in 1857, he served as a surfman for the U.S. Life-Saving Service. Stationed at Fenwick Island, eight miles southeast of Ocean View, he was among those who walked the beaches, crewed lifeboats, and rescued crews from distressed vessels in the Atlantic Ocean. When furloughed during the summer months, Mr. Evans also farmed land in Ocean View.³ Responsibilities of the USLSS and its surfmen were transferred to the U.S. Coast Guard in 1915. According to the Descriptive List, issued by the U.S. Coast Guard on February 25, 1916, Mr. Evans had served as a surfman at the Fenwick Island Station for 24 years.⁴ His service in the USLSS continued until his retirement in 1921. Research suggests that the house located at 40 West Avenue is the only-known surviving dwelling owned and occupied by a surfman in Ocean View.

James and Mary Evans were involved in a variety of community activities. Family recollections reference Mr. Evans' participation in a committee which built the Presbyterian Church in 1907. Mary hosted Bible studies, women circle meetings and Sunday school events on the premises. Both were members of the Woman's Christian Temperance Union.⁵ Since the family visited relatives in Philadelphia, one can speculate that perhaps the ornate etched glass with European genre scene featured on the front door of the Evans-West House may have been manufactured in that city by a company such as Gills & Company or Rohrbacher & Hormann and transported to Ocean View by ship.

¹ Sussex County Deed Book Volume 133, Page 401.

² Sussex County Deed Book Volume 149, Page 13-16.

³ Family History compiled by Barbara Slavin, 2014.

⁴ Descriptive List - James M. Evans, U.S. Coast Guard, February 25, 1916.

⁵ Family History compiled by Barbara Slavin, 2014.

Evans-West House

Name of Property

Sussex Co./DE

County and State

Ocean View – General Information:

Ocean View is located approximately one mile west of Bethany Beach, a popular summer resort on the Atlantic Ocean. The town, originally established as an agricultural community, maintained its rural appearance for decades with a population averaging between 300 and 600 residents between 1900 and 1990. Benefitting from the town's close proximity to this popular beach resort, the town has experienced economic growth and development within recent years. Consequently, as the town annexed property its population increased to include retirees and vacationers, modern houses were built, residential developments were created, and commercial enterprises established.

Historical Overview of Ocean View:

Ocean View is located in the southeast corner of Delaware in an area known as Baltimore Hundred. This political subdivision, named in honor of Lord Baltimore, was part of the territory whose ownership was disputed between the proprietor of Maryland (Lord Baltimore) and the proprietor of Pennsylvania (William Penn). With the boundary line between these colonies firmly established in 1767, the land where Ocean View is located was ceded to the Three Lower Counties which officially became known as the Delaware State in 1776.

Ocean View developed on a portion of a tract of land originally patented to Matthew Scarborough by Lord Baltimore. This 500 acre tract known as "Middlesex" was eventually acquired by William S. Hall who, by 1808, had established a store and post office on the property. Thus this rural community was locally known as Hall's Store. By 1868, the Pomeroy and Beers Atlas of the State of Delaware depicts that Hall's Store consisted of approximately ten buildings. These structures, oriented toward its main north-south corridor later known as Central Avenue, extended to the crossroad intersection south of Hall's Store. Several of the historical buildings constructed between 1868 and 1900 were demolished, altered, expanded, or burned within recent decades. Conversations with descendants of early property owners revealed that many families encountered financial hardships during the Depression of 1929 and consequently relocated to other areas including Pennsylvania and New Jersey.

Notes from Town Council Meetings:

With the town's incorporation in 1889, residents adopted the name of Ocean View since mariners, addressing letters to loved ones back in Hall's Store, often used the heading "Ocean View care of Hall's Store." The reading of town minutes, housed at the Delaware Public Archives, reveals interesting facts about the development of Ocean View. For example, by 1889 the town had narrow dirt roads, cars were restricted to six miles per hour within town limits, no firearms could be discharged within the town, the riding of horses on sidewalks as well as noisy and disorderly assemblages were forbidden. During the early 1900s property was condemned for the purpose of widening and constructing roads. Local workers were hired to build these new roads and were paid 90 cents per day. By June 21, 1900 the Council approved the construction of a trolley to run through the center of the road and specified that its rails must be level with the ground. This explains why a street conductor was listed among the residents of Ocean View in the 1900 U.S. Census. In 1901 the Council gave permission to the telephone company to "pull lines" within the town. Roads were straightened and repaired in 1903 and a new ordinance outlawed the riding of horses and bicycles on sidewalks. Efforts to beautify the town were mentioned in 1904 when the Council authorized the planting of shade trees in front of the school and the Presbyterian Church. Family recollections mention that African Americans were not allowed to live in Ocean View

Evans-West House
Name of Property

Sussex Co./DE
County and State

unless they worked for a white person and lived on the premises of their employer. Indoor plumbing appeared in the 1930s and replaced outdoor privies. Hence indoor plumbing was installed at the Evans-West House in the 1930s, the small back bedroom was converted into a bathroom, and the outdoor privy abandoned.⁶

Developmental history/additional historic context information (if appropriate):

Geographic Zone:	Lower Peninsula/Cypress Swamp
Chronological Period:	Urbanization & Early Suburbanization, 1880 – 1940+
Theme: Architecture,	engineering, and Decorative Arts
Type:	Late Victorian vernacular cross-gable dwelling

⁶ Family History compiled by Barbara Slavin, 2014.

Evans-West House
Name of Property

Sussex Co./DE
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Delaware Public Archives:

- Kent County Mutual Insurance Policy – September 5, 1901
- Sussex County Deed Book Volume 133, Page 401
- Sussex County Deed Book Volume 149, Page 13
- Pomeroy and Beers Atlas of the State of Delaware – 1868
- Town Council Minutes – Ocean View (1889 – 1904)

Evans Family Records:

- Family Recollections compiled by Barbara Slavin, 2014
- Descriptive List – James M. Evans, U.S. Coast Guard, February 25, 1916
- Family Photographs

Ocean View Historical Society:

- 1890 survey of Ocean View

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): CRS#S11566

Evans-West House
Name of Property

Sussex Co./DE
County and State

10. Geographical Data

Acreage of Property .3300 acres

Use either the UTM system or latitude/longitude coordinates To be Completed

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- 1. Latitude: 38.546670 Longitude: -75.087118
- 2. Latitude: 38.546895 Longitude: -75.088263
- 3. Latitude: Longitude:
- 4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- 1. Zone: Easting: Northing:
- 2. Zone: Easting: Northing:
- 3. Zone: Easting: Northing:
- 4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The corner lot containing these cultural resources is bounded by West Avenue on the east, Oakwood Avenue on the north, a vacant lot on the west, and a town lot featuring a modified, late-nineteenth century dwelling on the south. Oriented toward the north, 40 West Avenue faces the John T. West Park which is the cultural center of Ocean View.

Boundary Justification (Explain why the boundaries were selected.)

The nominated parcel represents the Sussex County tax parcel # 134-12.00-618.00 in its entirety.

Evans-West House
Name of Property

Sussex Co./DE
County and State

11. Form Prepared By

name/title: Dr. Richard Nippes, Barbara Slavin, Carolyn Brunner, assistance provided by the DE SHPO
organization: Primary researchers are associated with the Ocean View Historical Society
street & number: P.O. Box 576
city or town: Ocean View state: DE zip code: 19970
e-mail: drnippes@aol.com (Dr. Richard Nippes)
telephone: 302-539-8374
date: March 20, 2015 edited August/September 2015 (SHPO)

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Evans-West House

Name of Property

Sussex Co./DE

County and State

Photo Log

Name of Property: Evans-West House

City or Vicinity: Ocean View, Delaware

County: Sussex

State: DE

Photographer: SHPO

Date Photographed: 2014 - 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 01 of 14 north elevation, main façade
- 02 of 14 detail of front porch turned columns and 2-over-2 double hung sash window
- 03 of 14 three-quarter view of east elevation
- 04 of 14 detail of decorative front door with original frosted etched glass
- 05 of 14 detail of original electroplated hardware on front door
- 06 of 14 2nd floor double newel posts and turned stair balusters
- 07 of 14 original mantel shelf with bracket supports and molded edges
- 08 of 14 original electroplated hardware with porcelain knob – kitchen door
- 09 of 14 original wainscoting and molded door surrounds with bulls-eye corner blocks (kitchen)
- 10 of 14 1904 star-shaped daffodil garden
- 11 of 14 east elevation of wagon/carriage barn
- 12 of 14 one-story frame shed c.1900
- 13 of 14 West Street streetscape looking southeast
- 14 of 14 north streetscape looking toward West Park on the north side of Oakwood Street

Figures:

- 1 Photo Collage of Victorian Cross-gable Houses in and near Ocean View
- 2 Pomeroy and Beers Atlas of Delaware (1868) Hall's Store (Ocean View)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

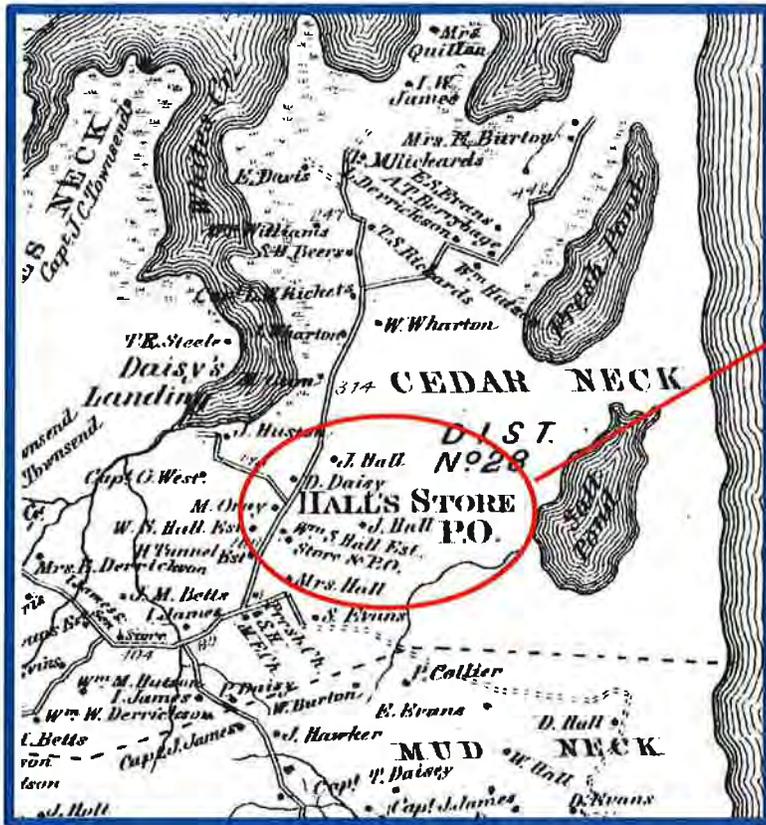
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Evans-West House
40 West Street
Ocean View,
Delaware



Figure 1: Photo Collage of Victorian cross-gable houses in and near Ocean View, Delaware
DE_Sussex County_Evans-West House



Ocean View, Baltimore Hundred,
Sussex County, Delaware

Pomeroy and Beers Atlas -
State of Delaware
"Hall's Store" (Ocean View)
Philadelphia 1868

Figure 2 DE_Sussex County_Evans-West House

BETHANY BEACH, DEL.

38075-E1-TF-024

1984

REVISED 1993

DNA 5961 II SE-SERIES 1332



Evans-West
House

Latitude:
38.546670
38.546895

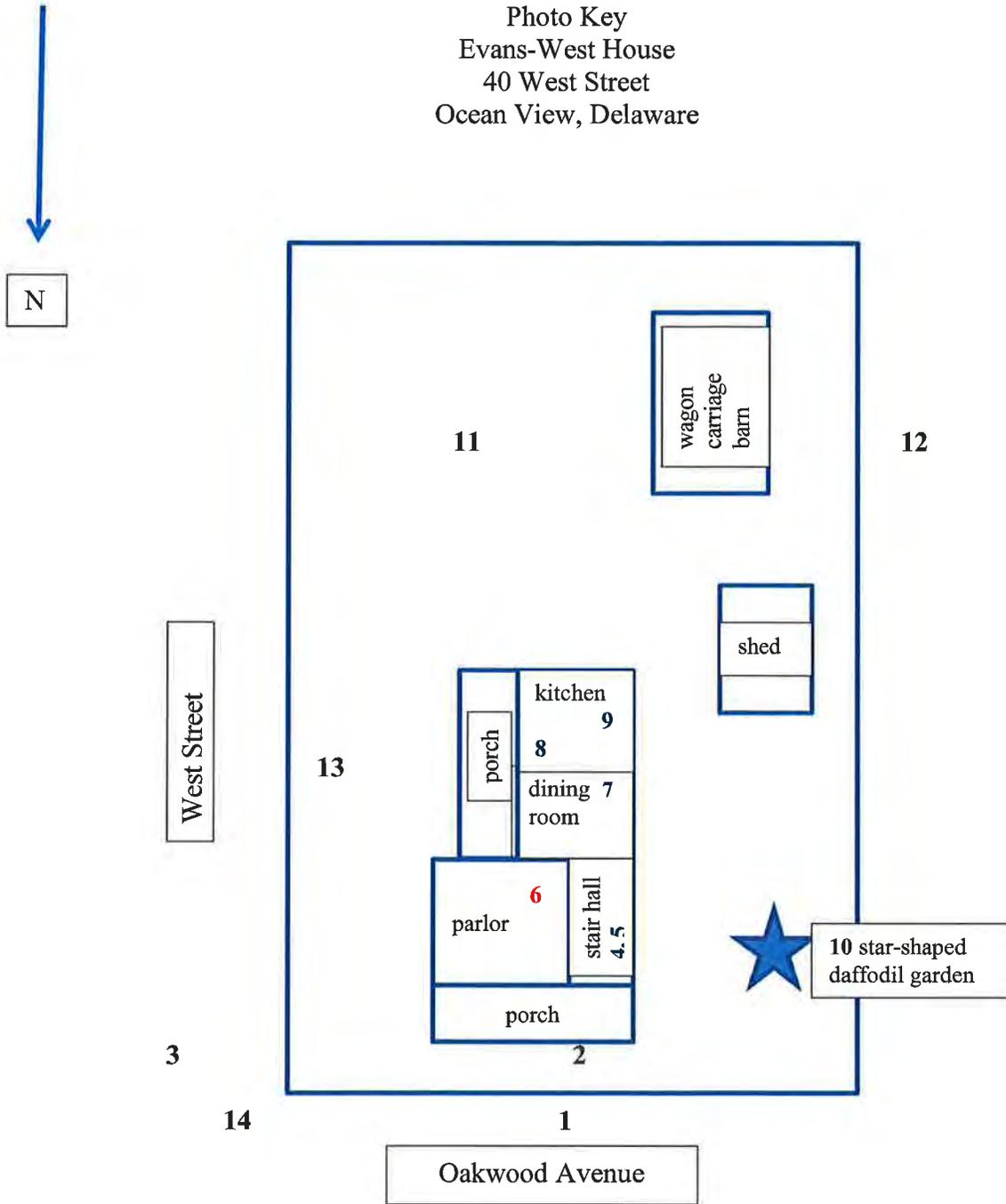
Longitude:
-75.087118
-75.088263

Bethany Beach Quadrangle
Delaware – Sussex County
7.5 Minute Series (Topographic)

United States
Department of the Interior
Geological Survey

State of Delaware
Delaware Geological Survey

Photo Key
 Evans-West House
 40 West Street
 Ocean View, Delaware



Key:

- exterior views
- interior views
- 2nd floor views



SE, Bunson County Evans-West House
North elevation, main facade

1 of 14



SE, Bunson County Evans-West House
Detail of turned porch columns and original 2-pane-2 double hung with window

8 of 14



DE Sussex County Evans-West House
Northeast three-quarter elevation



DE Sussex County Evans-West House
original exterior door (main facade) with decorative
wood panel trim and frosted etched glass window

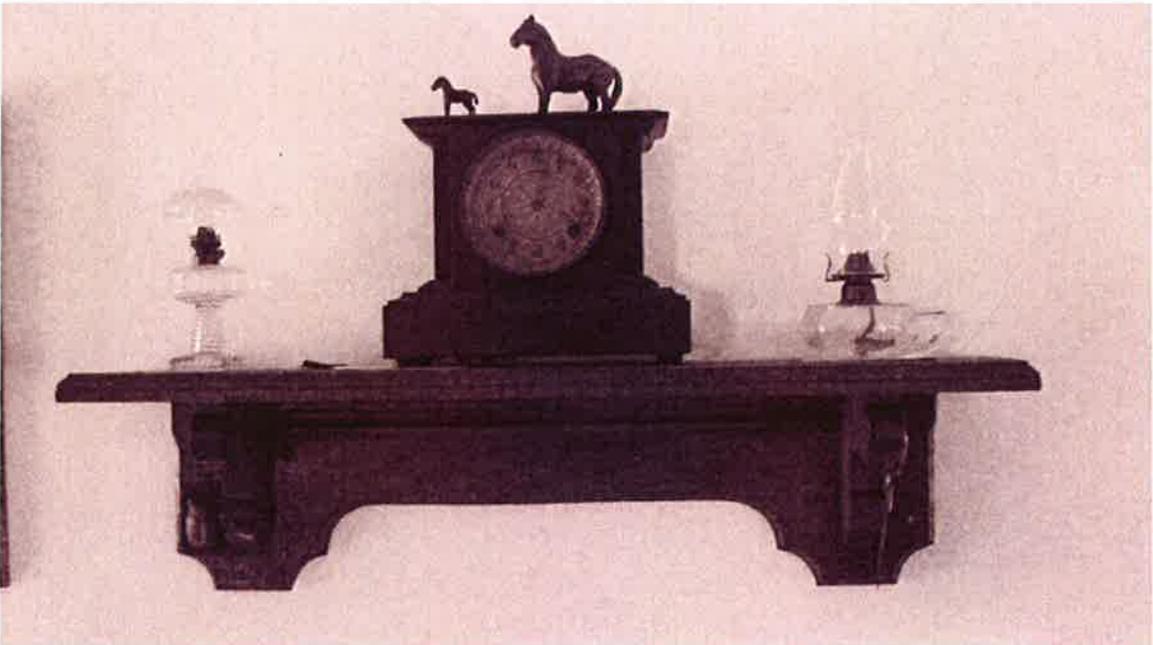


DE_Sussex County_Evans-Weel House
Original electroplated hardware, front door - main facade 05 of 14



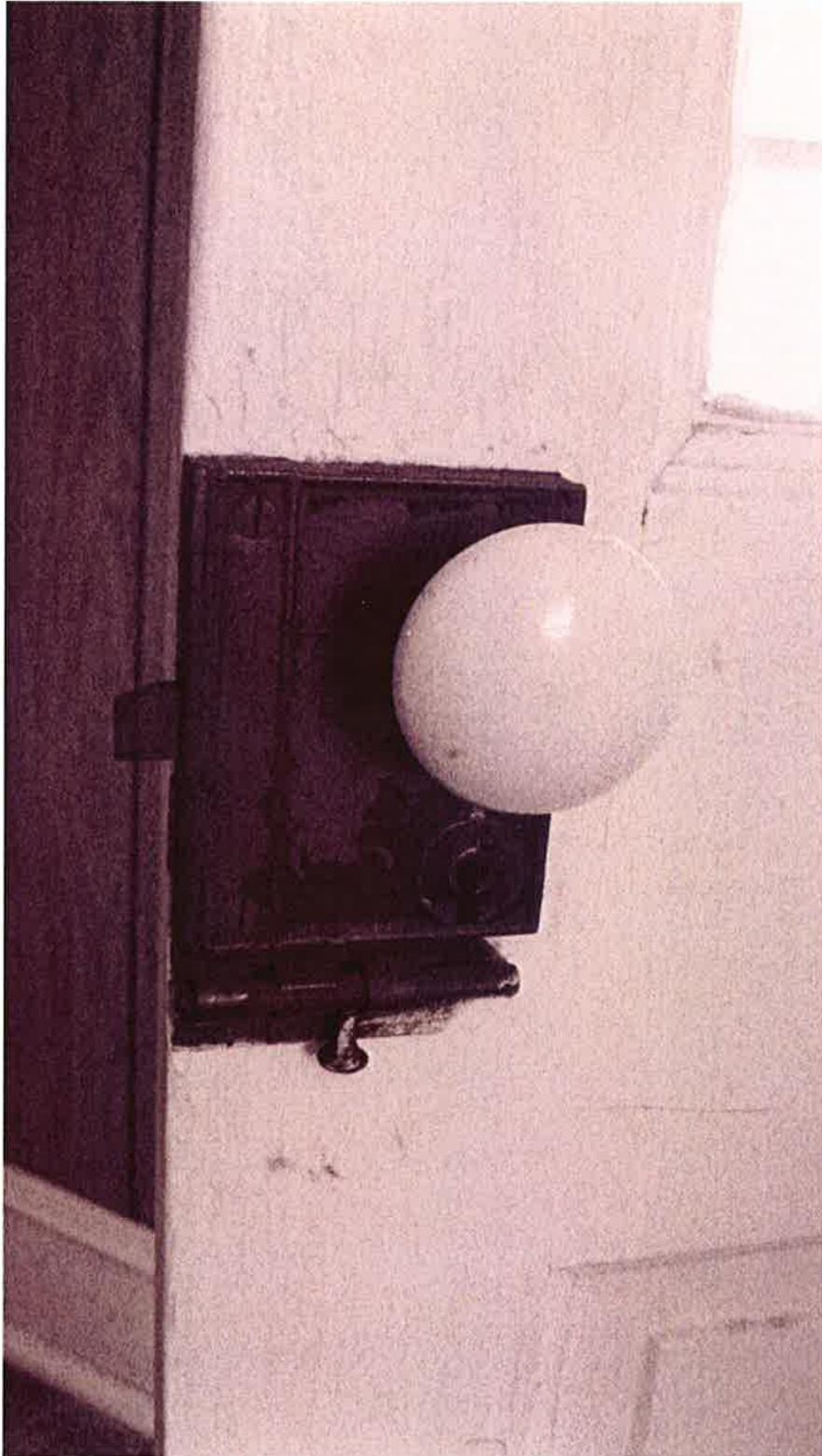
06 Sursee County Evans-West House
Original second floor staircase with double newel posts,
turned balusters, and molded handrail

06 of 14



07 Sursee County Evans-West House
Original mantel shelf with bracket supports and molded edges

07 of 14



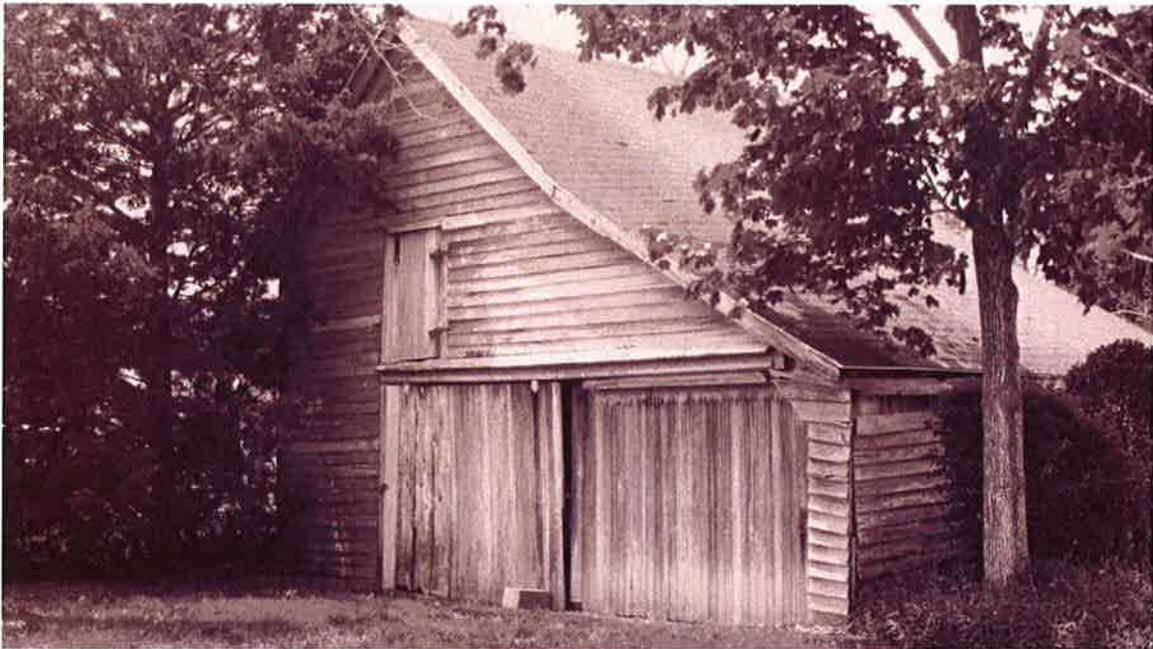
DE Sussex County Evans-West House
Original electroplated hardware with porcelain knob
on kitchen door (east elevation)



DE, Sussex County, Evans-West House
West kitchen area with original wainscoting and molded
door surrounds with bull-eye corner block trim



DE Sussex County Evans-West House
Original star-shaped daffodil garden planted in 1904 10 of 14



DE Sussex County Evans-West House
East elevation of the barn (gambrel-roofed barn) constructed in 1900 11 of 14



DE Sussex County Evans-West House
Original star-shaped daffodil garden planted in 1904 10 of 14



DE Sussex County Evans-West House
East elevation of the barn (originally built) constructed in 1900 11 of 14



88 Sussex County Green-Wood House
Three-quarter view of west porch with secondary, three-
shed (c.1900) and single-framed side-light window 12 of 54



88 Sussex County Green-Wood House
West Street streetscape looking southeast from dwelling 13 of 54



DE_Sussex County_Evans-West House_01

























