

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 14000469

Date Listed: 8/6/2014

Property Name: Bangor Historic District

Multiple Name:

County: Northampton

State: PA

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrews
Signature of the Keeper

8/21/2014
Date of Action

Amended Items in Nomination:

The nomination form contained incorrect UTM coordinates. The nomination preparer has provided the corrected coordinates:

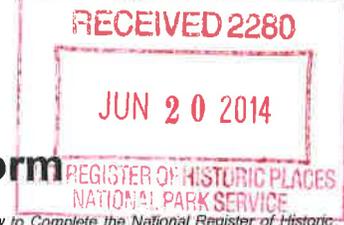
- 1 - 18 481162 4524602
- 2 - 18 482342 4525279
- 3 - 18 483831 4523526
- 4 - 18 482521 4522649

The form is amended to include these corrected coordinates.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Bangor Historic District
other names/site number N/A

2. Location

street & number Roughly bounded by 3rd Ave, Division St, Fairview Ave, N 4th St, Pennsylvania Ave, N Main St, SR 512, Erdman St, Northampton St Kline St, Center St, Miller St, S. Main St, Werner St, Messinger St, S 1st St, Church St, S. 6th St, Broadway, N. 9th St, N 8th St, and N. 7th St. not for publication
city or town Bangor Borough vicinity
state Pennsylvania code PA county Northampton code 095 zip code 18013

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Andrea L. Hadonald 6/18/2014
Signature of certifying official/Title Date

Pennsylvania Historical & Museum Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain:)

Patrick Andrews 8/6/2014
Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public – Local
- public – State
- public – Federal

Category of Property
 (Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1,013	242	buildings
		district
3		site
3	1	structure
1		object
1,020	243	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

2

6. Function or Use

Historic Functions

(Enter categories from instructions.)

- DOMESTIC: Single Dwelling
- COMMERCE/TRADE: Business
- COMMERCE/TRADE: Financial institution
- GOVERNMENT: Government Office
- INDUSTRY/PROCESSING/EXTRACTION: Extractive facility
- TRANSPORTATION: Road-Related
- TRANSPORTATION: Rail-Related
- INDUSTRY / PROCESSING / EXTRACTION: Manufacturing facility

Current Functions

(Enter categories from instructions.)

- DOMESTIC: Single Dwelling
- COMMERCE/TRADE: Business
- COMMERCE/TRADE: Financial institution
- GOVERNMENT: Government Office
- TRANSPORTATION: Road-Related
- INDUSTRY / PROCESSING / EXTRACTION: Manufacturing facility

7. Description

Architectural Classification

(Enter categories from instructions.)

- LATE VICTORIAN: Italianate
- LATE VICTORIAN: Queen Anne
- LATE 19TH AND EARLY 20TH CENTURY
- AMERICAN MOVEMENTS: Commercial

Materials

(Enter categories from instructions.)

- foundation: Stone
- walls: BRICK
- Stone

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LATE 19TH AND EARLY 20TH CENTURY

AMERICAN REVIVALS: Colonial Revival

OTHER

roof: STONE: slate

other: WOOD: Weatherboard

METAL: aluminum

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Bangor Historic District is located in the Borough of Bangor in northeastern Northampton County, which is along the eastern border of Pennsylvania. The borough, with a population of 5,200, lies approximately 14 miles north of the City of Easton and 7 miles west of the Delaware River. The Bangor Historic District is nestled in a small valley surrounded by hills near the base of the Blue Mountain. It is the centerpiece of several small towns located in the "Slate Belt" including Wind Gap, Pen Argyl, and Slateford, with Bangor the largest and the most prominent. Anchoring the Historic District is the borough's commercial center, with a variety of multi-story buildings in a confluence of the borough's grid street pattern and a railroad line along Martin's Creek. The rather dense commercial center with buildings occupying several streets is more commonly found in cities; small towns like Bangor generally have commercial buildings along a single "Main Street," possibly at a major cross street. In fact, in the Slate Belt, the Bangor commercial center is the only one of its type. The borough's residential and industrial areas gradually rise from the valley floor occupied by the commercial center. Numbered streets run north/south, beginning with First Street (Route 191) and extending west to Ninth Street. The highest quality residences are located along the parallel main thoroughfares of Broadway and Market Street mainly near the commercial center. This neighborhood gives way to a newer section and the towns of Roseto and Pen Argyl, outside the district, as one moves up and away from the commercial center. South of the commercial center, separated by the railroad and Martin's Creek, is Bangor's Second Ward. Here, the topography rises rather precipitously to the east. The area is mainly residential, with a variety of industrial buildings located near the creek and on the hillside. The "Viaduct," which carries Messinger Street over Martin's Creek and the railroad tracks, is one of three access points to the Second Ward. Southwest of the commercial center on the west side of the creek is an early 20th century neighborhood, particularly along South Second and Third Streets, interspersed with commercial and industrial resources. Northeast of the commercial center is the former North Bangor Slate Quarry (one of several in and around Bangor), next to the oldest residential area in the historic district. The district contains 1,263 resources. There are 1,020 contributing resources: 1,013 buildings (890 residences, 57 commercial, 37 outbuildings and 29 government, social, industrial, and religious buildings); three structures (bridges); three sites (two burial grounds and the North Bangor Slate Quarry); and one object (a historic statue). There are 243 noncontributing resources: 242 buildings (198 residences and 45 commercial and outbuildings); and one structure (a rebuilt bridge). In addition to these 1,263 resources, the district includes two historic resources currently listed on the National Register: the Real Estate Building [17 Market Street, listed 1986] and the Pennsylvania Avenue Bridge over Martin's Creek [listed 1988].

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Narrative Description

Description

Note: Photograph numbers are indicated in brackets such as [3]. This nomination uses property addresses for the resource numbers.

Bangor is the principal municipality within a geologic formation running along the south side of a prominent ridge that includes the Blue Mountain and the Kittatiny Mountain. The slate stratum extends along the south side of this ridge approximately 200 miles from the Delaware River southwest to Maryland. The section extending from Slatington to Bangor has a higher quality of slate (for building and commercial purposes) and richer deposits than found elsewhere. Bangor is located in a portion of this latter area with the richest deposits, known as the "Slate Belt." Slate is a "common low-grade dynamothermal metamorphic rock, usually derived from fine-grained sedimentary rocks."¹ When quarried, shaped, cut and finished, it can be used for a variety of building (such as slate roofs) and commercial uses (such as chalk boards, sinks and other products).

Bangor is located in a valley where two small state highways intersect an active rail line near Martin's Creek. The state highways are State Route (SR) 191 (First Street), which runs north/south, and SR 512 (Market Street), which runs east/west. Martin's Creek flows south through the eastern portion of the district, and the Norfolk Southern Railway (formally the Lehigh and Lackawanna branch of the New Jersey Central Railroad) runs north/south parallel to the creek. The commercial center is located on a relatively flat area and features some buildings that were actually constructed to span the creek. Residential areas interspersed with industrial resources are located to the east and west on the rising hillsides.

The street system in Bangor consists of a mostly regular grid system on the west side of Martin's Creek, including the commercial center, plus a small residential grid to the southeast and a linear residential area to the east and northeast. In the main grid system, the primary east/west streets are Pennsylvania Avenue, Market Street, Broadway, and Chestnut Street. The primary north/south streets are Main and First through Eighth Streets. In the small residential grid to the southeast, forming the community known as South Bangor or the Second Ward, the primary north/south streets are Main and Northampton; the primary east/west streets are Kline, Messinger, and Miller Streets. In addition to other tertiary roads, the historic district features many narrow alleys, many of which are unpaved and unnamed.

For the purposes of description, Bangor is divided into four areas: (1) the downtown or commercial center in the center of the historic district, (2) the residential area west of the commercial center, (3) the residential and industrial area north of the commercial center; and (4) the residential and industrial area southeast of the commercial center, which is called South Bangor. Each area is discussed separately.

Commercial Center

Bangor's downtown or commercial center is located in an area roughly bounded by Pennsylvania Avenue to the north, Second Street to the west, Chestnut Street to the south, and Main Street/

¹ Peter W. Birkeland and Edwin E. Larson, *Putnam's Geology* (N.P.: Oxford University Press, 1978), p. 646.

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Martin's Creek to the east. For the purposes of this nomination, buildings on both sides of Municipal Drive and Market, Second, and Chestnut Streets are included in the commercial center. The buildings here vary from two to five stories with a few of the larger ones occupying nearly a block. The first floors are mainly dedicated to retail or office space; the upper floors are reserved for offices and residential use. Among the building types and uses here are stores, offices, a gas station, former railroad buildings, library, theatre, social club, and religious buildings. The size, architecture, and placement of its commercial buildings give Bangor's downtown a distinct "city-like" feel atypical for a small rural community of its size. The density, large size and high quality of buildings is particularly noticeable here; the few cases where buildings have been demolished those lots now provide for additional parking spaces.

Broadway [Photos 2, 3] is the primary commercial street through Bangor and its downtown. In the commercial center, Broadway has the densest collection of buildings, including most of the borough's four and five-story buildings. At the eastern terminus of Broadway is a granite statue of Robert M. Jones, a pioneer of the slate quarrying operations at Bangor and who played an instrumental role in bringing the railroad here, incorporating Bangor into a borough, while serving as its first mayor. The statue dates to 1914 and is included as the district's sole contributing object. Several important buildings in the district are located along Broadway; selected buildings are described below.

- At the eastern terminus of Broadway opposite the statue is a 3-part commercial block located at 1-11 Broadway [Photo 1]. This block (called as a unit the "Bangor Trust Building" [1-11 Broadway] when determined eligible for the NR in 2000 – Bureau for Historic Preservation Resource Key² #115263) is a Commercial Style building block built in three sections, all during the years 1905-1908. This is one of the two largest blocks of buildings in Bangor. The eastern building is the Houck Building [1 Broadway, on two lots], built c.1905; it is a 3-story, 3-bay building with a hipped roof, pilasters dividing the main elevation into three stuccoed bays with arched headed windows, and commercial style storefronts on the first floor. The Mazza Building [7 Broadway] is located in the center of the block. It is a 4-story, 4-bay wedge-shaped brick building constructed c.1908 between the other two parts of the block. It has a parapet roof with pressed copper cornice with the building's name, arched headed windows with hood molding and keystones on the fourth floor, a three-panel bay window on the middle two floors, and a commercial style first floor. The western unit is the Bangor Trust Building [11 Broadway], built c.1907. The 5-story, 5-bay brick building's fenestration varies with each floor. The fifth floor has paired 1x1 windows inside a thick concrete surround. Five tall arched headed windows divided horizontally light the third and fourth floors. Windows on the second floor are large rectangular, fixed units. The first floor consists of a Classical Revival style entrance with a Baroque pediment, flanked by commercial style entrances into the first floor storefronts.
- Immediately west of the building block (above) is a 4-part block primarily constructed in the 1880s. The eastern building is the Merchants National Bank [25 Broadway, Photo 10], which was renovated in 1939 to an Art Deco appearance. The building has three interior floors, although it has the height of other 4-story buildings in Bangor. Its façade was built of Tennessee sandstone. The main elevation has two wide pilasters dividing the elevation into three unequal areas; the center area has large, multi-light windows divided by bands of blue diamond shapes. Reeded pilasters flank the centered entrance; a door near the southwest

² Bureau for Historic Preservation Historic Resource files are located in the Pennsylvania Historical and Museum Commission offices in Harrisburg PA and identified by "Key" identification numbers.

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corner was used to access the meeting room on the third floor. West of the bank is 31 Broadway, a 2-story, 4-bay brick building with Italianate style features on the second floor (thick cornice, arched headed windows) and a commercial style first floor. The building features a transom window over the first floor display windows and door. The third building headed west is 35 Broadway, a 3-story, 4-bay brick building with a metal cornice, arched headed windows, and a commercial style first floor. The western end of the block is the Bangor General Store building, earlier known as the Opera House Drugstore because an opera house was located on its third floor [37-41 Broadway]. This is a 3-story 5-bay brick building that is one of the largest buildings in Bangor. Built c.1884, the building has a wider center bay with an arched headed window on the third floor lighting the opera house over a paired window on the second floor. As with other buildings in the district, the first floor has a commercial style appearance.

- The Colonial Hotel (62 Broadway, BHP Key #086667, Photo 26) is a Colonial Revival style building located on the southwest corner of the intersection with First Street. It was built in 1905 for George Rodenbaugh, its initial proprietor. The 3-story, 4-bay brick building, recently restored, is one of several large, high-style buildings in Bangor dating to the first decade of the 20th century. On the main elevation, the two center bays protrude slightly, with brick quoins leading up to finials with pyramidal caps. The third floor has arched headed windows with concrete hood molding and keystones in the middle two bays and rectangular windows with decorative jackarches in the outer bays. A decorative porch on the second floor has a shed roof supported by five Ionic columns connected by spandrels, and a railing. The entrance is located near the northwest corner (at the intersection). The side wall facing First Street features four bay windows lighting interior hotel rooms and a classical-inspired side entrance. Windows on this elevation have overstated keystones in their jackarches. On the interior, the first floor is occupied by a full-service restaurant and bar.
- The Bowers Building (called the "Buzzard Electric Building" in the Bureau for Historic Preservation records, Key# 078925) is a Colonial Revival style building located at 55 Broadway, on the northeast corner of the intersection with First Street [Photo 11]. The 4-story, 10-bay building is one of the largest in the Borough. The windows on the brick building are grouped (almost paired) under keystone lintels to suggest a 5-bay appearance. It was constructed for William and Herman Bowers (c.1908), who operated a department store on the first floor (explaining the high first floor ceiling). Professional offices were located on the second floor, and a shirt factory was located on the top two floors.
- Buildings above First Street are primarily a combination of professional office and residence buildings. An example is 109 Broadway [Photo 27]. The Late Victorian style building has a complicated appearance. The asphalt-clad roof includes a large hipped dormer with two 1x1 windows, flanked by wide towers with hipped roofs. The painted brick walls have two arched headed windows between the towers on the second floor and two arched-headed doors on the first floor accessed by a gabled porch.
- The A.M. Paff House at 134 Broadway [Photo 29] is a high-style Georgian Revival style residence located at the intersection with Second Street. It has a rectangular footprint with a hipped roof featuring dormers and cross-gables on each elevation. A 2-story porch with Ionic columns is located on the north and west elevations. The main (north) elevation has two bays flanking the entrance. Although constructed as the residence of the president of the bank, the building has housed a law office since the 1940s.

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Market Street [SR 512, Photo 4] is the east/west street located above Broadway. Its eastern terminus is at Main Street, from which it runs west and out of the Borough. The street consists of an eclectic mix of commercial buildings with several larger residential buildings as one moves west. Density of construction generally is higher at the eastern end of the street, particularly on the south side; the density gradually lessens to the west. Buildings on the eastern end of the street exhibit the highest styles, including Colonial Revival, Queen Anne, and Commercial. Residential styles range from opulent Queen Anne houses to modest vernacular houses. Most buildings along the street date to the early 20th century. Among the more important buildings on Market Street are:

- The "Real Estate Building" (NR listed 1986, BHP Key #077431) has the addresses 17 Market Street and 2-8 North Main Street [Photo 14]. David Huddleston, a retired miller and grocer, hired architect William W. Bretherick³ to construct a large department store with apartments on the upper three floors. The 5-story building, constructed 1905-1907, features a mixture of Late Victorian and Colonial Revival style motifs. It has a pronounced cornice supported by thick dentils. The brick walls have concrete quoins at the corners and three-panel bay windows on the upper floors. The southeast corner is chamfered to allow a curved bay and an angled corner entrance on the first floor. The two secondary elevations are brick with arch-headed windows.
- The Mansion House (Jacksonian Club, 31 Market Street, Photo 28) is located on the north side of Market Street east of First Street. The 3.5-story, 6-bay building with Italianate detailing was one of the largest buildings in Bangor when it was constructed c. 1890. It has a hipped roof with a gabled wall dormer on the main elevation featuring three arched headed windows; small triangular dormers are located on the ancillary slopes of the roof. The tan brick walls feature arch-headed windows with brick hood molding. A 2-story porch with delicate spindlework wraps around the west, south, and east elevations and is a major feature of the building. Windows and doors are tall, arch-headed units shaded by the porch.
- The Eisenhart Drug Store is located at 53 Market Street, on the northeast corner of the intersection with First Street [Photo 12]. It is a Queen Anne style building built in 1899 with Tudor Revival style half timbering. The architect was Truman Isaac Lacy & Son⁴ of Binghamton, New York. The house has two main sections. The section immediately at the intersection has a slate roof, decorative gabled dormers, brick walls with decorative inset patterns, and an angled southwest corner consisting of a half-timbered oriel turret over the entrance on the first floor, located under a Tudor arch. An archway at the southeast corner leads to stairs to the residential second floor. The rear section, along First Street, has two half-timbered dormers, a half-timbered bay on the second floor, and an iron balcony.
- The Flory Residence [207 Market Street, Photo 18], a Colonial Revival style house located on the northwest corner of the intersection with Second Street, is a residence containing professional offices. The 3-story, 3-bay building, designed by William W. Bretherick (1907), has a hipped roof clad with asphalt shingles, walls and chimneys of orange brick, decorative dentil detailing under the molded cornice, and a dominant porch wrapping around the corner that features turned spindles and brick piers supporting columns. The walls feature a pavilion with a Palladian window on the third floor, a small lunette and skylight on the attic level, and a wide 3-panel bay under the porch. A door off Second Street led to the office/library in the house. The first floor contained a formal parlor, a music room, dining room, and kitchen.

³ Bretherick was a Philadelphia architect who specialized in residential construction (houses, apartment buildings, hotels).

⁴ Lacy was a Binghamton, NY architect who also designed the Carbondale City Hall, 65 miles to the north.

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First Street (SR 191) is the primary north/south street through the district and downtown Bangor. Although the street has a high building density, most important buildings actually face onto other streets. Its northern entrance into the district occurs at the intersection with Pennsylvania Avenue. A bridge over Martin's Creek is located immediately east of the road (individually listed in the NR 1988, Key #000304, Photo 22). From that point, First Street winds south with two curves before continuing in a straight line south through the district and out of the Borough. Houses on the west side of South First Street are shown in Photo 6. Buildings along First Street within the commercial center include:

- The former Bangor Municipal Building (30 North First Street, Key #077406) is located just south of Bangor Street [Photo 9]. It is a high style Late Victorian building with many period details that demonstrated the borough's wealth and prominence at the time of construction. A 4-story clock tower faces Market Street, but the public entrances are located on First Street. The tower has widely overhanging eaves supported by console brackets, a clock on each side of the brick walls, and arched headed windows with concrete coping. The building has a high style Flemish gable facing onto First Street with a large half-circle window with concrete hood molding. The lower elevations feature decorative concrete platbands, tripartite windows, large limestone Romanesque arches over passageways for fire apparatus (an original feature of the building), and a door on the east elevation under a thick concrete arch with a keystone. The building currently houses the Slate Belt Heritage Center.
- The Peniel Welsh Presbyterian Church building (51 North First Street, built 1873) is located diagonally across First Street from the Municipal Building. One of three houses of worship located in the commercial center, it was the home of the largest Welsh congregation in the Slate Belt, and the earliest services here used the Welsh language. The building is a 2-story vernacular example of the Chapel Plan, a type commonly constructed in the mid-19th century that provided worship space over classrooms for Sunday school classes and social space on the lower floor. The building has asymmetrical corner towers on the main elevation and two paired front doors opening under a segmental arch. Many of the original windows have been sealed.
- The Lehigh / New England Train Station (215 South First Street, built 1909) is located at the intersection of First and Chestnut Streets. The brick building has been converted for office space. The train station features a canopy with widely overhanging eaves on its side walls supported by Queen Anne style brackets. The brick walls have large windows and doors of various sizes that have been partially altered to accommodate interior offices.

Other key buildings located in the commercial center include:

- The original Merchants National Bank Building (BHP Key 077408), 39 South Main Street, was built in 1890, designed by architect T. Frank Miller⁵ of Philadelphia [Photo 13]. The 1.5-story front end gabled building has a slate roof that retains its decorative cresting, stepped Flemish gables, and small corner oriel pinnacles. Its walls were constructed with quarry-faced stone. The main elevation has a stylized Palladian window on the upper level and a gabled entrance on the first floor flanked by stone pilasters with finials. The building has housed the Bangor Public Library since 1939 when the bank relocated to Broadway.

⁵ Miller was a Philadelphia architect who specialized in schools, residences, and banks.

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- A 3-part block located at the intersection of Main Street and Erdman Avenue (28-34 South Main Street, Photo 30) was constructed over Martin's Creek, emphasizing the high value of real estate in this area. The block consists of a 3.5-story section to the south and two 2-story sections to the north. All three sections are brick. The southern building has a hipped roof, decorative cross-gable flanked by small Flemish gables, and bay windows in the outer bays that are connected by a second floor balcony.
- The First United Evangelical Congregational Church is located at 25 South Second Street, between Market and Broadway. Rebuilt in 1922, the stone building is an example of the Chapel plan. It has a large square tower in its northwest corner that features a four-sided spire, corner pinnacles, and arched headed louvers on each side. The main elevation of the building, facing Second Street, has an oxe-eye window in the peak of the gable, a large panel window under a Tudor arch, and three doors under Tudor arches. A small corner canton and a stone pilaster are located south of the entrances.
- The Mackey Memorial Baptist Church [201 South Second Street] is located at the intersection of Second and Chestnut Streets. Constructed in 1893, the building is an example of the Akron Combination Plan – an L-shaped building with a corner entry tower. The tower has a bell-shaped cap over a belfry and a square base. The frame walls of the building feature several types of windows with small rosettes and arched heads.

Residential Area west of Commercial Center

The area west of the commercial center is mostly residential. Gradually rising over 200 feet in elevation over a distance of a half mile, the area extends the borough from the commercial center on the valley floor outward and upward along Broadway, Market Street, and Pennsylvania Avenue [Photo 8]. More densely built with larger houses or multiple dwelling units near the commercial center, it readily gives way to a less dense, residential neighborhood to the west.

Residential buildings here vary widely in size and shape. The larger residences are located on Broadway and Market Streets, usually at the intersections with the numbered streets with the largest and most opulent houses closer to the commercial center. For example, the house at 245 Market Street [Photo 31] is a 2.5-story Queen Anne style building with Colonial Revival style elements. It has a hipped roof clad with slate shingles, two pavilions (one octagonal and one round), a molded cornice with pronounced dentils, brick walls with decorative quoins, and a prominent front porch with rounded corners and Tuscan columns. A nearby house at 214 Market Street was constructed with many Queen Anne style details, but it is considered noncontributing because it was heavily damaged during a fire in 2013. The house at 304 Broadway is a nearly square 2.5-story, 3-bay Colonial Revival style residence with a hipped roof, pedimented dormers, a thick coved cornice, brick walls with a pent skirt wrapping around the building, transoms over the first floor windows, and projecting hoods on the north and east elevations. The 2.5-story house at 308 South Second Street [Photo 20] has several interesting Queen Anne characteristics. Its roof system includes multiple gables, each with jigsaw bargeboard decorations and a dentil cornice. The mostly square building has an intricately detailed front porch that wraps around the east and north elevations; it features a roof with curved corners, supported by square fluted Ionic columns standing on stuccoed piers and an open conical turret in the northeast corner with a decorative finial.

The majority of the houses west of the commercial center were constructed for workers in the quarries. As such, they were originally small, average residential buildings, mainly detached. Unlike some coal towns or company towns, their appearances vary greatly. The lots below Fifth Street are

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generally smaller in size than those above Fifth Street, where the homes are generally newer (early 20th century). In the denser areas adjacent to the commercial center, most houses are detached 2-story frame buildings with end-gabled roofs constructed just off the sidewalk. Photo 8 shows several very simple 2-story rectangular gabled houses along Pennsylvania Avenue. Most of the houses in this area are frame. Nearly all have front porches, rear additions, and aluminum (or vinyl) siding. Architectural styles vary, including nearly vernacular examples of the Gothic Revival, Folk Victorian, and Queen Anne styles; several Colonial Revival style residences are found along South Second and South Third Streets [Photo 7]. As with houses in other parts of Bangor, many residences retain their slate-clad roofs. In some cases, slate was used as wall cladding material; the house at 505 Market Street [Photo 19], for example, has slate shingles in the gable area above the eave line. Other common features found in the middle range of houses in this area include decorative transom windows (such as that at 319 South Second Street) and oversized porch columns, such as found at 204 North Fifth Street [Photo 21]. The latter house features slightly tapered square columns standing on brick piers; the flutes of the columns are inverted, creating a modified reeded pattern.

The smallest residences west of the commercial center are located near the intersection of Bangor and North Second Streets. These buildings were originally built for and occupied by Welsh immigrants. A long set of 2.5-story rowhouses faces east onto North Second Street [38-48 North Second Street, on five tax parcels; Photo 17]. The rowhouses include six units organized into twins with three shared cross-gables on the main elevation and three front porches shading the doors located below the cross-gables. Diagonally opposite these rowhouses are six twin houses on the north side of Bangor Street [127-201 Bangor Street]. Each of these houses is a 2-story, 4-bay twin with an end-gabled roof, end chimneys, frame walls, a front porch, and a 1-story rear ell addition. All of the buildings described in this paragraph are bereft of architectural elaboration or style.

Four houses of worship are located in this area:

- The Trinity Evangelical Lutheran Church, (404 Broadway). Constructed in 1887, the original building was widened in 1909 to accommodate a growing congregation. The building has decorative brickwork on the towers and the gables, tall stained glass windows with arched heads, and three entrances on the elevation facing onto Broadway.
- St. John's Evangelical and Reformed Church, 301 Market Street. This house of worship, constructed in 1903, is a tan-colored brick example of the Akron Combination Plan. As with all examples of its type, it is comprised of an L-shaped main block with the gables flanking an entrance tower. The tower, located in the southeast corner, has a paired door on Market Street opening under a decorative transom. The building features decorative brick in the gables, stained glass windows with pronounced hood molding, and horizontal bands connecting the windows. The congregation using the building today is the Hopesprings of Community Faith.
- Shiloh Welsh Methodist Church, later the Jewish Community Center, 27 South Fourth Street. The Welsh Methodists constructed the building in the Akron Combination Plan in 1890. The Welsh Methodists merged with the First United Methodists in 1946 and vacated the building. The Bangor Jewish community pooled its money and purchased it in 1948 for use as a synagogue and community center. The Jewish congregation transferred the building to the Borough in 1965. The upper two floors of the entry tower were removed in the late 20th century. It is now a private home.

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- First United Methodist Church, 55 North Third Street. Constructed in 1931, this chapel plan building was designed with four pavilions that gave it a slight H-shape. Later in the 20th century, a large addition was constructed on the rear, giving the building an overall L-shape. The 2-story stone building reflects the simpler lines of the early 20th century; it has a slate clad roof, rubble stone walls, panel windows with pronounced mullions and hood molding, and a three-part door unit on Third Street.

Area north of Commercial Center

The area north of the commercial center is a residential and industrial area. The area includes the former North Bangor Quarry (the southern section of the property containing the actual quarry is included in the historic district) and historic residences located along the east side of North Main Street. North Main runs north from the commercial center. There is no residential grid in this part of the historic district. The topography rises to the north, approximately 80 feet from the commercial center and precipitously in elevation. A major feature of the topography is the North Bangor Quarry [Photo 24], the largest quarry in the Bangor area and the last to remain in operation. The quarry itself is shaped somewhat like a triangle. A large area of unquarried slate in the north point of the quarry is easily visible in aerial photographs, with spoil piles to the east and west. The quarry has been filled with seepage (early slate operations were initially water free, but as the quarries descended deeper into the water table, their floors had to be pumped constantly).

Most residences in this area are located on small town lots along the east side of North Main Street. They are primarily vernacular buildings dating to the latter quarter of the 19th century. The majority are frame, end-gabled buildings, two stories in height with full-length front porches and large rear additions. Several buildings are twins. Below Pennsylvania Avenue, residences have smaller setbacks as the density increases near the commercial center. An alley at the rear of the lots provides access to outbuildings behind the primary resources facing North Main Street.

On the southwest side of North Main Street is the former Lehigh – New England Railroad Station [46 North Main Street]. The station served a railroad which separated from the existing railroad line just northeast of the historic district, curved clockwise, and ran northwest along the roadbed of today's Route 191. The railroad station is a 1-story brick building with an extended canopy on its southwest side (facing onto the now-removed tracks). The building was constructed with multiple doors and windows on the walls and a stucco-over-stone foundation. A ramp on the northwest side assisted in bringing goods into the station for loading on trains on the opposite side. The building is one of a very few in Bangor with a corner facing the street.

Area east and southeast of Commercial Center

The area east and southeast of the commercial center, which forms the Second Ward, has a mix of residential and industrial resources. It is located on the east side of Martin's Creek and the railroad track, overlooking the commercial center. North/south transportation routes running parallel to the creek are South Main and Northampton Streets. The Second Ward includes a nascent residential grid to the north and a larger residential grid to the southeast, both of which are separated from Bangor's main residential grid by Martin's Creek and the railroad tracks. The smaller grid to the north is formed by Erdman and Northampton Streets (running roughly north/south) and Lincoln, New, and East High Streets (running roughly west/east). Lots along South Main and Northampton Streets are generally larger than those along Erdman Street, partially because the rising hillside makes some lots prohibitively steep. The southeast corner of the historic district, sometimes called South Bangor, has

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a street grid comprised of five north/south running streets (Murray Street [an alley], South Main Street, Northampton Street, Snyder Street, and Blue Ridge Avenue) and three west/east running streets (Kline, Messinger, and Miller Streets). An elevated bridge called "the Viaduct" (a contributing structure) carries Messinger Street over the railroad and the creek to an intersection with South First Street. The topography rises to 640 feet above sea level here.

Several industrial properties are located here. The former Sterling Silk Mill building (25 West Messinger Street, two tax parcels) is a large stone building abutting the Viaduct [Photo 23 – a contributing structure]. Originally constructed in the late 19th century as a 2-story stone building with a shallow-pitched roof and arched headed windows, the mill was raised to a third floor and extended west to the railroad track. A 3-story wing was later built on the north elevation, and a small addition was later added onto the east elevation of the wing. It is one of the most prominent factories in the Borough. A second factory complex is located on the south side of Kline Street opposite the end of Blue Ridge Avenue [138 Kline Street]. It is a complex of early to mid-20th century sections and contains several thousand square feet. The main building in the complex has a barrel vaulted roof, brick walls, and tall windows. A large flat-roofed addition has been added onto the east end of the factory, in addition to two small additions on the south elevation. A lumber yard is located at the north end of Murray Street (516 South Main Street). It encompasses several 1-story frame buildings constructed parallel to the train tracks and an elongated 1-story frame building slightly to the east. The property is noncontributing due to alterations to the resources.

Residential buildings are located throughout the Second Ward, primarily along South Main, Messinger, and Miller Streets. Most houses face onto the streets, with outbuildings in the rear of the lot. This is a dense neighborhood, particularly along South Main Street. The houses are primarily frame (a limited number are brick), constructed in the years 1870 to 1930. The housing stock is primarily comprised of worker's housing, most of which is slightly older than the resources found as one moves west from the commercial center. The resources display fewer stylish features and are slightly smaller than that found in other parts of the district.

The most notable residential construction found here is located along South Main Street. In general, the houses along South Main Street are 2-story or 2.5-story frame buildings on narrow lots, most having front porches [Photo 5]. The houses were constructed in the late 19th century and early 20th century; architectural styles include Italianate, Folk Victorian, Queen Anne, and American Foursquare. Two neighboring houses in the 200 block are Queen Anne buildings with towers [Photo 15]. The house at 215 South Main Street is a 2.5-story, 5-bay frame residence with an end-gabled roof, a projecting center bay, full-length front porch, and a 3-story octagonal tower with a conical roof in its southwest corner. Its neighbor at 221 South Main Street is a 2-story, 4-bay frame building with a 2-story octagonal tower in its northwest corner (including an intact historic lightning rod and scroll brackets), a full-length front porch, a center brick chimney, and a 2-story rear addition. The house was declared eligible for the National Register in 1996 (Key 105522). The paired towers on these neighboring houses are located opposite the north entrance into the lumber yard between the railroad and Murray Street. Among other houses of note is 334 South Main Street [Photo 16]. This 2.5-story, 3-bay residence has a front end gabled orientation, like its nearly identical (although altered) neighbor to the south and the Dutch Colonial Revival style house to the north [322 South Main Street]. Key features of 334 South Main Street include its paired gabled dormer on the south slope of the roof, an extended hipped hood over an attic level tympanum created by a cornice return, three windows on the second floor with connected lintels and sills and featuring a Tudor Revival

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diamond paned upper sash, and a hipped roof front porch. Many residences on South Main Street have an interesting first floor window type consisting of a stained glass transom over a large, square lower sash unit. This window type is also found in other parts of the historic district but appears more frequently in this area. Several houses along South Main Street are twins, usually front end gabled buildings that have been divided onto separate tax parcels.

The Second Ward contains a small number of other resource types. A small neighborhood commercial district is located near the intersection of South Main and Messinger Streets. It served the dense neighborhood along South Main Street and the surrounding neighborhood as well as workers from the Sterling Silk Mill. Here, a 3-story, 5-bay Second Empire style building (457 South Main Street) is located on the northeast corner, a 2-story vernacular building containing a restaurant (456 South Main Street) on the northwest corner, a rebuilt meat market (501 South Main Street, noncontributing) on the southeast corner, and a 2.5-story residential twin (508 South Main Street) on the southwest corner. The Salem United Methodist Church (125 South Main Street) is the largest church building in the Second Ward; built in 1929, it is a stone Gothic Revival style church with a dominant crenelated tower on its main elevation (facing the commercial district). Other non-residential resources in the Second Ward include a 1-story vernacular brick house of worship located at the intersection of Miller and Northampton Streets and a 2-story brick mill building with a barrel vaulted roof at the intersection of Murray and South Main Streets.

Integrity

The Bangor Historic District retains its architectural integrity. Its commercial, industrial, and residential building stock remains highly intact. Late 20th century growth has occurred mostly outside of the historic district as the Borough has expanded to the west. Perhaps the greatest changes found in the district are the enclosing of front porches and the installation of composite siding materials on residential resources. (Residences were determined noncontributing if the enclosed porch completely rebuilt the original porch or altered it such that no original elements were visible (such as posts, steps, roofs, entrance orientation) and the result appeared more as a front façade addition rather than an enclosed porch. Similarly, residences that applied faux masonry cladding (such as brick or stone) to the front façades of wood frame construction were also listed as noncontributing because such changes produced a major alteration of the intended appearance of the building. Because these changes made it impossible to determine whether the original material or design remained in place, and thus undermined the "reversibility" of such change, the buildings became noncontributing.) Finally, houses with large side additions, sometimes for garages, which totally altered the historic appearance of the house were also listed as noncontributing. Infill and demolition have occurred but have been limited. In the commercial center, demolitions necessitated by structural deficiencies of certain buildings have created parking for automobiles which has helped to keep the businesses thriving. These lots are rare; most buildings remain.

- **Location.** Bangor retains integrity of location, as historic districts retain integrity of location by definition. A small number of buildings in the historic district have been demolished, but their loss has done little to undermine the integrity of the district.
- **Design.** The Bangor Historic District retains its overall form and plan. The courses of the streets have not been altered, preserving the grid system. The commercial center is located near the middle of the district, mostly west of Martin's Creek and with several buildings actually constructed on platforms over the creek. The residential / industrial areas remain on the hillsides flanking the commercial center. These planned aspects of design remain intact. New construction in the past

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half century is concentrated outside of the historic district, with scattered individual resources less than 50 years of age throughout the district.

- **Setting.** The natural and planned aspects of the landscape of Bangor remain intact. The surrounding countryside remains rural, and in various places large spoil piles are visible from the road system. Martin's Creek runs south through the historic district, and the railroad runs parallel to it. The closest and most important quarry remains intact and is quite visible from numerous areas within the town; large quarries outside of the historic district have been filled in, reducing their integrity. New construction southeast and west of the historic district mostly dates to the late 20th century and forms a buffer between the historic district and its surrounding countryside.
- **Materials.** Bangor retains a high degree of integrity in terms of its historic fabric. Most buildings in the commercial center retain their historic appearance. Some commercial buildings were renovated during the late 20th century, altering their historic appearance, which makes them noncontributing resources. The ongoing façade grant program within the commercial center has helped to restore the historic appearance of several buildings. The residential portions of the historic district are remarkably intact; the most conspicuous change are enclosed porches, and several houses are considered noncontributing for this reason. One of the most important materials in Bangor is slate, used for cladding for the roof and in decorative gable patterns. While many houses are now clad in synthetic siding, this alteration has not undermined the general appearance of the historic district.
- **Workmanship.** The architectural elements and aesthetics of individual buildings in Bangor remain intact. Residential, industrial, and commercial architecture retain elements of aesthetics and design that reflect the skill and workmanship of the builders. Various architectural elements that point to the craftsmanship of the original design include decorative brackets, various types of columns supporting the front porches, the windows with transoms, turrets and oriels, bay windows, arched headed windows, and decorative brickwork.
- **Feeling.** The feeling and sense of place in Bangor become overwhelmingly evident as one encounters the concentration of buildings in this remote part of rural Northampton County. The size, massing, concentration, and design of the buildings in the commercial center, surrounded by the residential and industrial buildings and the intact slate quarry, make evident Bangor's historic and still current prominent place in the history of the Slate Belt.
- **Association.** The tie between Bangor and the slate industry remains strong. The tie is strengthened by the presence of the Slate Belt Heritage Center in the former Bangor borough hall, one of two slate museums in eastern Pennsylvania. Another major factor that ties Bangor to its association with the slate industry include the highly visible slate quarry just northeast of the commercial center, the Borough's only quarry that survives intact. The architectural use of slate, including roof cladding and decorative detailing on the walls (particularly in gables), also serves as a visible reminder of the significance of slate to Bangor.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

INDUSTRY (slate extraction)

Period of Significance

1866 to c.1940

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

T. Frank Miller

William W. Bretherick

Truman I. Lacy & Sons

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Criteria Considerations (explanation, if necessary)

N/A

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Period of Significance (justification)

The period of significance for the Bangor Historic District is 1866 to c.1940, which represents the era of the greatest concentration of slate extraction in Bangor and as a consequence, the greatest period of construction in the borough. The period of significance begins with the opening of a slate quarry in what would become Bangor by Robert M. Jones in 1866, an event that led to the population explosion and the incorporation of Bangor. The period of densest construction in the historic district occurred between 1880 and 1910 as immigration flooded into Bangor and the commercial center grew to its present size. New construction in the district slowed after 1910 as the demand for slate as a construction material fell. However, the borough continued to flourish with the advent of the textile and apparel industry here.

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Bangor Historic District is locally significant under National Register Criterion A for its association with the slate industry, reflecting the full economic and cultural impact of the industry on Pennsylvania's "Slate Belt" region. With the opening of the Bangor Slate Quarry in 1866, the name "Bangor" became associated with high-quality slate. The concentration of high-quality slate here caused two small, pre-existing villages to grow together and emerge as the largest and most significant slate community in the Slate Belt. Bangor's prominence and resulting architecture was a direct result of the prosperity brought about from the slate industry. Bangor was a center of slate extraction and finishing, in addition to being a banking, commercial, social, and religious center. The arrival of the railroad provided an economical means of exporting slate to markets throughout the nation. The commercial center that emerged along Broadway and Market Street was the largest in the Slate Belt, as were the industrial and residential areas on the rising hillsides. Waves of immigrants were attracted to Bangor to supply the continuous need for labor, and the cultural contributions of the various groups remain valued in the area. When the slate industry began to decline after World War I, the borough became a center of textile and clothing manufacturing, drawing on the existing labor pools. While some Bangor slate quarries remained productive, the middle of the 20th century was dominated by the textile industry.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Bangor, a borough in northeastern Northampton County, Pennsylvania, was the center of the slate industry in Pennsylvania from 1880 to 1920. Of the various communities that emerged in the "Slate Belt" in the late 19th century, Bangor was far and away the most prominent. Perhaps the greatest indication of the significance of Bangor is that the high quality slate quarried there was marketed throughout the nation as "Genuine Bangor." The national popularity of slate as a building material in the late 19th century, in addition to the ability to export slate by rail, not only established Bangor but turned it into a "boom town." High quality slate from Bangor was marketed across the nation and particularly in the nearby markets of New York and Philadelphia. Of the slate communities that emerged in Northampton County in the late 19th century, Bangor had the largest concentration of commercial buildings, and for many years it had the tallest buildings in Northampton County outside of its two cities (Easton and Bethlehem). The center for slate mining and processing in the Slate Belt,

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Bangor attracted immigrant groups from three primary areas : Cornwall and Wales, both in Great Britain, and Italy. In the first half of the 20th century, as the slate industry began to wane and new construction in the commercial center slowed, the economy was bolstered by textile mills that took advantage of the skilled workforce in Bangor; the mills carried the local economy through the Depression and into the mid-20th century. Bangor continues today as a center of commerce and culture in the Slate Belt.

Bangor traces its origins to two adjacent villages that began to coalesce in the early 19th century. The vicinity of Bangor had been settled in the 18th century by farmers who were descendants of German settlers. The village of Uttsville was a small collection of houses around a hotel operated by Adam Utt near the intersection of today's North Main Street and Pennsylvania Avenue. A mill dam south of Uttsville powered a gristmill and a sawmill in the slightly larger village simply called "New Village" around the east end of what is Bangor's current commercial center. In the early and mid-19th century, the two villages were small groupings of buildings, including a hotel, blacksmith shop, powder mill and tannery (it is not clear if any of these buildings survive).⁶

Early History of Slate Quarrying in Bangor

The single event that transformed the historic district in the 19th century from two rural villages to a bustling center of commerce and industry was the discovery of significant concentrations of slate deposits and the subsequent opening of slate quarries and related industries. One of the earliest slate quarries in Northampton County had been in operation near the village of Slateford (about eight miles northeast of Bangor) since 1805, but the extent of the slate belt through the county was not understood at that time. Slate in the vicinity of what would become Bangor was first discovered on the farm of Philip Labar. In 1853, two men from Cornwall, England, named Robert Chapman and Joseph Kellow, discovered slate outcroppings in what is now the Borough of East Bangor. In 1854, they opened a quarry at what is now the Borough of Pen Argyl, just west of Bangor. The first person to understand the overall potential of slate at Uttsville was Robert M. Jones, a geologist and slate quarrying expert from Wales who explored slate outcroppings throughout eastern Pennsylvania. Jones had worked in a slate quarry in Slatington (28 miles to the west) in the late 1840s during a time when quarrying and marketing of slate were both difficult; the workers would quarry the slate, finish it, and then transport it in wagons to prospective buyers for sale. Jones first understood that the area's slate was not found in isolated outcroppings, but rather in "fine beds of blue strata." Jones discovered a particularly high-quality quantity of slate near Uttsville, formed a partnership in 1866, and opened the Bangor quarry (now called the Old Bangor Quarry, located outside of the historic district), naming it "for the slate and similarity of location to that of Bangor, Wales." He found three characteristics of slate in the area of Uttsville that made it highly desirable: it was "soft and tough" in quality, "unlimited" in quantity, and relatively accessible. In addition to the Bangor Quarry, Jones was involved in the operation of six other local slate quarries. [In 1914, long after his death, a statue was dedicated to Jones. U.S. Senator Boies Penrose came to Bangor for the unveiling of the statue on 9/24/1914.⁷ The statue is a contributing object in the historic district.]

⁶ *The Centennial Book: Commemorating the 100th Anniversary of Bangor's Incorporation* (Bangor, Pa.: Commemorative Book Committee, 1975), pp. 30-32.

⁷ Ellis Franklin, *History of Northampton County, Pennsylvania* (Philadelphia: Peter Fritts, 1877), p. 224; *The 125th Anniversary Book: Bangor, Pennsylvania 1875-2000* (Bangor, Pa.: Commemorative Book Committee, 2000), pp. 9, 19-21, 52; *Centennial Book*, pp. 41-46; Raymond E. Murphy and Marion Murphy, *Pennsylvania Landscapes* (Harrisburg, Pa.:

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The Bangor Quarry was immediately successful and its presence would dramatically alter the Uttsville/New Village area and soon after lead to the founding of Bangor. Immigrants began moving to the area to work in the quarries in the late 1860s. As the population increased, Uttsville and New Village grew into a single entity. They were incorporated as the Borough of Bangor in 1875, taking the name of the successful quarry (which had been in operation nine years). Robert M. Jones, who discovered and managed the Bangor Quarry, served as the first Burgess (mayor).

From the beginning, Jones recognized the importance of establishing a railroad station at Bangor to export slate. It would greatly transform Bangor into the prosperous town visible today. While Jones was working in the Slatington quarry in the 1840s and 1850s, the workers would quarry the slate, finish it, and transport it in wagons to peddle for sale in nearby villages. Jones recognized the need for a reliable and economical distribution system (finished slate product being a very heavy and often fragile material) that would allow slaters to work full-time and have marketers who would take care of the sale of the product in distant markets. Jones, along with Conrad Miller, John Brown, and Phillip Labar, played a major role in bringing the Bangor/Portland Railroad through Bangor in 1879, followed by the Lehigh and Lackawanna branch of the New Jersey Central Railroad in 1883. The railroad junction at Bangor made it the center of shipping slate by rail, as other nearby slate quarries also shipped their slate through Bangor. The railroad opened markets for Bangor slate and immediately made it a highly prized construction material throughout the nation. The railroad became the primary means of exporting slate from the eleven quarries in the immediate Bangor area, which was described as "the greatest slate producing area in the United States." In addition to the railroad, three trolley lines operated in Bangor between 1901 and 1925. The primary vestige of the trolleys is the viaduct (a contributing structure) carrying Messinger Street across Martin's Creek, constructed in 1922.⁸

The dark gray slate quarried in the Bangor area established the national industry standard for slate quality. Slate was an important building material at the time, at first augmented by the popularity of the Mansard roof. Bangor exported thousands of tons of slate to be used for slate shingles for Gothic Revival, Second Empire, and Queen Anne houses around the nation. Over time, it was marketed along with green and red slate from Vermont to create polychromatic patterns in slate roofs. The high quality of slate from Bangor was best demonstrated by the phrase "Genuine Bangor," which was apparently coined by the Genuine Bangor Slate Company in Easton that produced a roofing catalogue and marketed Bangor slate nationwide. The company established the term "Genuine Bangor" to describe a standard of color and quality of slate; an advertisement for "Genuine Bangor Slate" is shown in Figure 2. When the term "Genuine Bangor" shifted from a local marketing label to a standard of quality, slate quarry owners formed the Bangor Quarry Association and brought suits against slate quarries outside of the Slate Belt that marketed their products as "Genuine Bangor." In Bangor, slate was quarried and finished, producing roofing slate, blackboards, writing tablets for schoolchildren, fireplace mantels, laundry trays and sinks, shelves, picture frames, shower stalls, and structural components. Companies such as the Keenan Structural Slate Company produced

The Pennsylvania Book Service, 1938), p. 37; *History of Northampton County*, p. 224; John Reinhart, *From the Slate: O'r Liechen the Welsh and the Folk Art of Pennsylvania's Slate Belt* (Bangor, Pa.: Slate Belt Heritage Center, 2010), pp. 22-23; *Philadelphia Inquirer*, 9/13/1914.

⁸ *Centennial Book*, pp. 46, 101-102; *Pennsylvania Landscapes*, p. 37.

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catalogues that advertised their line of slate products (see examples from this catalog in Figures 3 and 4).⁹ Keenan was an example of a slate-related industry. It turned out finished slate products such as sinks and shower stalls, and made the brass fixtures other hardware that held the products together.

The quarrying operations greatly altered the landscape. Though never approaching the changes wrought by mining coal in Pennsylvania's anthracite regions, slate quarrying created massive pits in the earth and equally massive spoil piles (slate waste and other rock) around the pits. Some of these pits filled with water once the operations ceased and the water pumps were turned off (the pits were often deeper than the aquifers). Others were refilled with the waste. The spoil piles remain visible yet they are gradually becoming hidden by vegetation.

Like any industry, inventions and changes in technology enabled slate quarrying to become more efficient while helping to eliminate waste. Originally, quarry men used dynamite to fragment unquarried slate. This technique resulted in a large amount of waste, as the dynamite sent fractures through the unquarried slate. Pieces of broken slate created spoil piles that surrounded the various quarries and are still visible, as mentioned, all through the Slate Belt. The "bar channeler," introduced in 1887, eliminated the irregular fractures that had characterized slate quarrying prior to this time. It featured a bar with mounted drills that drilled holes in the unquarried slate that were used to create a vertical fracture instead of the earlier irregular fractures. The "track channeler," introduced in 1897, accelerated the quarrying process by mounting the drill bits on a bar that slid on a track. In 1926, the wire saw mechanism was introduced; it used a moist wire to cut unquarried slate. Once quarried, the slate was split into the appropriate size, graded for quality, and finished for use either as roofing slate or for other purposes. In the late 19th century, entrepreneurs constructed mills where some slate was "marbleized," a process where pieces of slate were given a decorative swirl finish. The buildings where marbleizing took place contained large vats, ovens, and polishing tables; the resulting mantels, fireplace screens, decorative shelves, and game boards were highly desired goods produced primarily during the years 1880 to 1910. In the early 20th century, the marbelization process was replaced by a simpler painting process that created decorative bookends, photograph frames, and lamp bases. [These marbleizing mills, located outside the historic district, were demolished in the early 20th century.]¹⁰

Immigrants and Cultural Diversity

Quarry operations in and around Bangor required an enormous amount of labor. In the late 1800s, thousands of people were attracted to the region to work in the quarries. In Bangor, the population rose dramatically: from 1,500 in 1875 to 2,509 in 1890, to 4,106 in 1900, and to 5,369 in 1910. This population change was largely the result of an influx of immigrant labor who came to work in the quarries. Not only did this alter the population and subsequent physical size and appearance of Bangor, but it added a dramatic mix of culture.

⁹ Minutes of the Bangor Quarry Association, 1911-1934; *Philadelphia Inquirer*, 2/12/1917; Keenan Structural Slate Company catalog, undated but dating to the earliest decades of the 20th century.

¹⁰ *The 125th Anniversary Book: Bangor, Pennsylvania 1875-2000* (Bangor, Pa.: Commemorative Book Committee, 2000), pp. 41-46, 52-57; *Centennial Book*, pp. 46, 101-102; *Philadelphia Inquirer*, 12/22/1907; *History of Northampton County, passim*; John N. Hoffman, "History of Slate in Pennsylvania," address before the Northampton Historical Society at Weona Park, Pen Argyl, September 14, 1940.

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Upon arrival, most immigrants eventually settled in areas where their fellow countrymen already lived. Recent arrivals often stayed in shanty towns adjacent to the quarries, others temporarily stayed in places such as the Mansion House (Jacksonian Club) at 31 Market Street (Photo 28), the boardinghouse known as "Slater's Row" (Photo 32, 115 South Main Street), or in one of the company houses on the north side of Bangor Street (Photo 17, 131-209 Bangor Street) until they were able to purchase houses. The population growth spurred by the slate industry was augmented by the railroad, which provided inexpensive and convenient passenger service to Bangor. The growth in population began leveling off after 1910, roughly when the slate industry peaked.¹¹

The largest pre-slate ethnic groups in Bangor were the European families who had settled in the area in the 18th century. The original German settlers were Mennonites, Lutherans, and German Reformed. They were mostly farmers, although the hotel and mill in business prior to the emergence of the slate quarries were operated by Germans. An examination of the surnames of signers of the petition for Bangor's borough incorporation shows that 46% of the names were German, 23% Welsh, and 17% Cornish. According to the 1890 Census Directory, families with German surnames were settled primarily along the banks of Martin's Creek (Main Street) and along Broadway and Market Street. By 1915, many persons of German ancestry also lived in South Bangor and the neighborhoods on South Second and Third Streets. Their original house of worship was the Mennonite Meeting House near today's Fourth and Broadway; that congregation died out in 1879 and sold the property to the Lutherans, who had constructed Trinity Church (404 Broadway) to the south. When the Lutherans widened Trinity in 1909, the Methodist meeting house was demolished. Evangelical Germans worshipped in Salem Evangelical Church (125 South Main Street). German Reformed families worshipped at St. John's Reformed Church (301 Market Street).¹²

Some groups, such as the English-speaking Irish and Scots-Irish (who like the Pennsylvania Germans were descendants of 18th century immigrants) lived among the Germans. The Scots-Irish attended the First Presbyterian Church on North Second Street (the building burned in 1967 and was demolished). According to local historian Melissa Hough, by 1915 there were families of various ethnic backgrounds living side-by-side in some of the neighborhoods. The downtown business block was always one of those mixed areas and included Italian and Greek-owned businesses/residences by 1905-10. Like any town, immigrants brought their cultural traditions with them in the form of ethnic foods, celebrations, religious practices, and parades.

In the latter 19th century, three major immigrant groups (Cornish, Welsh, and Italians) came to work in the quarries and settled in enclaves mainly north and northwest of downtown Bangor. (These areas are shown on Map 19: Major Enclaves of Immigrant Populations and are discussed in more detail below).¹³

The first major immigrant group came from Cornwall (southwest England), the home of Chapman and Kellow (mentioned above on page 17). Several early Cornish immigrants opened their own slate

¹¹ *The Centennial Book*, pp. 85, 101-102.

¹² *125th Anniversary Book*, p. 10.

¹³ The Major Enclaves of Immigrant Populations Map was created by Local Historian Melissa Hough. It is based on surname distribution in the *1890 Census Directory* and the *1915 Slate Belt Directory*.

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quarries in the area and recruited more workers from Cornwall, where many ancient slate quarries had recently closed. Cornish immigration extended from 1859 to 1891, but it peaked by 1884. John Lobb, one of the Cornish immigrants, laid out the portion of the Borough bounded by Third Street, Sixth Street, Market, and Pennsylvania Avenue in 1874, and most Cornish immigrants settled in this area. This area was still largely Cornish (according to surnames) in 1890. The Cornish settlers organized the First Methodist Church, which was constructed on South Main Street on land donated by Lobb.¹⁴ Cornish settlers also settled east of Martin's Creek in the vicinity of Main Street at Messinger Street.

The second group of immigrants came from Wales (the western part of Great Britain), mostly from the northern part of Wales where a slate industry had existed for generations. The Welsh originally settled near the intersection of Pennsylvania Avenue and North First Street, including the houses on Bangor Street that were owned by the North Bangor Quarry Company. Another area of Bangor primarily settled by Welsh is located in the area roughly bounded by Pennsylvania Avenue, Division Street, Fairview Avenue, and North Fourth Street. Welsh settlers organized three religious congregations: the Peniel Presbyterian Church (51 North First Street), the Shiloh Methodist Church (27 South Fourth Street), and the Bethel Welsh Congregational Church (107 Market Street, demolished). The Welsh held competitions called *eisteddfod* in which prizes were given to the best performances in various categories such as music, literature, and poetry. The *eisteddfod* events were an important part of the local Welsh cultural identity.¹⁵

The third major immigrant group was from Italy. Italian immigration was most prevalent during the years 1895-1910. The first Italian immigrants came in 1887, but census records indicate that the heaviest wave of immigration began in the late 1890s. As early as 1890, Italian immigrants in this location had addresses such as "on the hill" according to Melissa Hough, who has found that many early Italians lived in a shanty town called "Howell Town" in the vicinity of quarries north of Bangor that was removed many years ago. Thereafter, most Italian families settled in the Fourth Ward in the northern part of Bangor, on the north side of Pennsylvania Avenue between Division Street and North Eighth Street north to Third Avenue. The Italian settlers worshipped at Our Lady of Mount Carmel Catholic Church in Roseto (just north of the district). Their lives were complicated by the language barrier and their lack of industrial skills. Thus they were often assigned the lowest paying and most dangerous jobs in the quarries. That said, four Italian families established prominent businesses in Bangor in the first decade of the 20th century – the Mazza, Bruschi, Ronca, and Turtzo families. John Turtzo, for example, arrived in the late 1890s. He met success not in the quarries but by providing services to his fellow Italian immigrants. He operated a barber shop, constructed several buildings in the commercial center (including the Turtzo Building at 2 South Main Street [building on left, Photo 4]), and rented rooms to Italian immigrants.¹⁶

Although these three ethnic groups originally settled in specific areas within Bangor, the neighborhoods gradually became mixed. Throughout the 20th century, the second generation of immigrants gradually integrated themselves into the greater Bangor society and culture. Construction

¹⁴ *The 125th Anniversary Book*, pp. 20-21, 41; Carolyn P. Bray et al., *Pennsylvania Slate Beckons the Cornish Quarrymen* (Bangor, Pa.: Slate Belt Heritage Center, 2011), *passim*.

¹⁵ *The 125th Anniversary Book*, pp. 36, 42.

¹⁶ *The 125th Anniversary Book*, pp. 28-30.

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of the newer blocks of houses south of Broadway and in the "Second Ward" in the early 20th century created the first fully integrated neighborhoods in Bangor. Many houses in the latter area reflected the Colonial Revival movement and were constructed on slightly wider lots than those north of Pennsylvania Avenue.

In the late 1800s and early 1900s Bangor also became home to several Jewish families. This ethnic group greatly influenced many non-quarry business activities. The Jewish community in Bangor was never large, but it left a major impression on the borough. Among the earliest Jews in Bangor was Kaplan Cohen, manager of the S. Novick shoe store. Most Jewish families that settled in Bangor had moved to the United States from eastern Europe. Ralph Sobelson, who had been born in Hungary, operated the Strand Theatre and the Music Hall in Bangor for four decades; his wife Bea, born in Austria, operated the Strand Shop, selling women's hats and clothing. Quite a number of operators of textile/clothing mills in Bangor were Jewish, including Joseph Zebow, Julius Kayser, Max Hyman, Jacob Melnick, and Joel Rogat. Efforts to establish a synagogue in Bangor began as early as 1917. When the Shiloh Welsh Methodists merged with the First United Methodists in 1946, they sold their church to the Jewish community. The building, which was called a community center rather than a synagogue, was re-dedicated on September 26, 1948. The first three rabbis here served two years each; the third was Chaim Potok, who afterwards became known for his spiritual and historical writings. The Jewish community declined in numbers in the 1950s as the original ones to arrive died and offspring moved elsewhere. In 1965, the Jewish community center building was donated to the borough for use as a cultural center.¹⁷

Slate Industry's Influence on Bangor's Historic Architecture

Wealth from the slate industry centered in Bangor created a small city-like downtown in size, height, materials, design, and use of its buildings. Several key buildings in Bangor date to the latter two decades of the 19th century when the slate industry was in its zenith. A block of five buildings was constructed on the north side of Broadway in the mid-1880s [partially visible on the left of Photo 10]. The western unit is the Bangor General Store (37-41 Broadway). The building originally housed Dr. John Buzzard's Drug Store on the first floor, medical and dentist offices on the second floor, and an opera house on the third floor. The two buildings east of the Bangor General Store had commercial space on the first floor and apartments on the upper floors. The Merchant's National Bank Building (39 Main Street, Photo 13), now the Public Library, was designed in 1890 by T. Frank Miller (a Philadelphia architect who specialized in churches, banks, and schools). Eisenhart's Drug Store [Photo 12] was built at 53 Market Street in 1899, designed by Truman I. Lacy & Sons (a firm based in Binghamton, New York, that specialized in commercial design, particularly skyscrapers); it is a late Queen Anne style building with Tudor Revival elements, one of the more stylish buildings in Bangor.

The concentration of goods and services in Bangor was remarkable given its relatively remote location. Professional offices in the historic district included those of attorneys, doctors, accountants, and dentists. Types of commercial activity included banking, general stores, groceries, the post office, department stores, a bakery, a clockmaker, restaurants, hotels, shoe store, haberdasher, furniture store, and a jeweler. The commercial center was also the location of churches, social clubs, the opera house, fire station, a newspaper office, and borough hall. Augmenting this mix was the

¹⁷ Marc Blau et al., *A Great Miracle Happened Here: The Jews of Pennsylvania's Slate Belt* (Bangor, Pa.: Slate Belt Heritage Center, 2008), pp. 12-13, 16, 18-19, 31-40, 52-53.

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operations of various textile and apparel offices and shops that eventually operated in some of the upper floors. This concentration of buildings and the goods and services offered within made Bangor the center of activity both for Borough residents as well as the surrounding communities.

The wealth of Bangor in the earliest years of the 20th century is demonstrated by construction of several important buildings. The "Real Estate Building," located at 2-8 North Main Street (NR listed 1986, Photo 14), was and is the tallest building in Bangor. The 5-story building was built in 1905-1907. The Colonial Hotel (60 Broadway, Photo 26) was built in 1905 at the intersection of Broadway and First Streets. This was a prime location because it was the intersection of two trolley lines (the trolleys operated from 1901 to 1925) and anchored Bangor's most densely populated commercial street. The Bangor Municipal Building (30 North First Street, Photo 9) was built in 1907 to accommodate town offices and a fire station. Another building constructed in 1907 was the Bowers Building (55 Broadway, Photo 11, Key #078925 as "Buzzard Electric Building"), constructed at the intersection of Broadway and First Street; it housed a department store on the first floor, professional offices on the second floor, and a shirt factory on the third and fourth floors. A three-part block built at the intersection of Broadway and Main Streets near the end of the first decade of the 20th century (Photo 1) is comprised of the Bangor Trust Building (11 Broadway), the Mazza Building (7-9 Broadway), and the Houck Building (1 Broadway). This block of buildings (Key #115263) is among the tallest in the county outside of the cities of Easton and Bethlehem.

Textile and Apparel Industries

An important part of Bangor's history and resulting architecture was the establishment of textile and garment mills in the northern and eastern parts of the Borough. They were first introduced in the 1880s and eventually replaced the slate industry as primary employment centers. One of earliest textile mills, which was in operation as early as 1885, was located in the building at 110 Pennsylvania Avenue; a company owned by Lunden Heimer and Vincent Bruno made men's shirts here from 1908 to 1918 and employed dozens of workers. A photograph dated 1910 shows that the workers here were almost all women. In 1905, investors established the Bangor Silk Company. That same year, Jacob Raub established the Crown Silk Manufacturing Company in South Bangor; it was the first to produce cotton Milanese knit cloth in the nation. The Sterling Silk Glove Company was opened in 1907 in a building adjacent to today's viaduct [Photo 23]. A photo of the interior of the Sterling factory around 1910 shows women working the machines and two male supervisors. Julius Kayser purchased the Sterling Silk Mill (25 Messinger Street) and the Crown Mills silk mills in 1919, with a total of 600 employees. The Kayser Mills became the largest textile producer in the Slate Belt and one of the largest in the nation. It continued to employ 1,500 people throughout the Depression, and the building was enlarged several times to accommodate increased demand, particularly during World War II.

Another leader in the garment industry in Bangor was Jacob Melnick, who operated the Well Made Shirt Company and the Golden Crown Shirt Company (the latter on North 7th Street). Melnick is best known for inventing the nylon shirt for men, sold with the label "Sherman Shirt Creations." Jacob Rogat, who had been born in Russia, co-founded the Joel Rogat Shirt Company, a blouse company that occupied the upper three floors of the Bowers Building at 55 Broadway. Rogat's second shirt factory (519 Pennsylvania Avenue) employed 225 people prior to its closing in 1937. The Bangor Clothing Company opened in 1930 in a factory at 110 Pennsylvania Avenue; it later expanded into a

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plant on North 7th Street. Max Winkler opened the Blue Ridge Textile Company in 1937; it occupied the former H.F. Raub Silk Mill on Kline Street in South Bangor. Its glove manufacturing specialized in warping, tricot, and simplex knitting, dyeing, and finishing.

By the 1950s, Blue Ridge was the largest supplier of knit upholstery for the American auto industry. Other clothing manufacturing stores were located in various parts of the Borough, including a mail order shirt business in the upper floors of the Bowers Building and a factory for men's shirts in the upper floors of the Bangor Hardware Store. In 1964, Gov. William Scranton declared a Pennsylvania "Apparel Industry Week" to recognize the clothing industry, which was the fifth largest industry in Pennsylvania. At that time, the majority of all clothing manufacturing in the state was taking place in the Slate Belt, where it was estimated that half of all families had one person employed in the blouse industry. Historic photos show that the factories primarily employed women. The Slate Belt Apparel Association reported at that time that its members were the "largest producer of women's blouses in the world."¹⁸

Decline of the Slate Industry

The slate industry in Bangor began to decline after World War I. The lower cost of asphalt and asbestos shingles (and their lower cost of installation) all but ended the roofing slate business. Schools began to use a new type of green blackboard rather than slate blackboards, and by then students were using paper instead of the slate tablets. Bangor slate businesses offered "Exalite," a concrete block with slate aggregate that was lighter in weight than regular concrete block, but Exalite production and sales could not be sustained.

While other industries such as textiles and apparel would keep many Bangor residents employed in the ensuing years, Bangor would never again experience either the growth in population, the direct cultural influence of new immigrant groups, or the construction of significant architecture. The 75 years of the slate industry had not only created Bangor but made it into what it was by 1940, as America headed towards World War II and essentially to what it is today. Its commercial center was built during this time; most changes occurring after this time were new housing and later automobile-oriented shopping centers as, like most towns, Bangor decentralized. An important development during the Depression, for example, was the relocation of The Merchant's National Bank to 19 Broadway in 1939 [Photo 10]. It renovated an earlier brick building, adding an Art Deco style façade along the street. Like many other buildings, the new bank building had a lodge room on the third floor. One of the last buildings constructed during the period of significance of the historic district is the post office, a Colonial Revival style building constructed at 202 South First Street in 1940. Few other commercial buildings were built after this time. Residential construction expanded the borough to the south and west in the mid-20th century, outside of the historic district.¹⁹

Although there has been limited residential construction in the historic district since World War II, economic and social changes have dramatically changed the experience of living in Bangor. Socially, the various religious congregations using languages other than English merged with other churches, demonstrating the cultural assimilation that often takes place with descendants of immigrants. Bangor's ethnic neighborhoods became mixed as immigration slowed and ensuing generations –

¹⁸ *Centennial Book*, p. 50, 68, 77, 88, 101, 150; Blau, pp. 18-20, 50.

¹⁹ *Centennial Book*, pp. 50, 68, 77, 88, 150; Blau, pp. 18-20.

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American-born – emerged. Economically, the larger textile mills relocated to southern states where it was generally less expensive to manufacture clothing. The slate quarries closed one by one, with the last one closing in 1973. Increasing use of the automobile throughout the century made it possible for residents to work and shop outside of Bangor. Declining need for rail to export slate resulted in the merger of the two existing train lines, then called the Erie and the Lackawanna, in 1962. Trains continue to rumble through Bangor on the Norfolk Southern Railroad. The *Bangor Daily News*, which had been published since 1894, became a weekly in 1977 and ceased publication in 1997. In the 1960s and 1970s, the facades of several buildings in the commercial area were modernized with large glass store fronts.²⁰

Over the past 15 years, residents of Bangor began to recognize Bangor's history and architectural assets, and use the Borough's historic fabric to pursue revitalization. The Borough Business Revitalization Program (BBRP), coordinated through the Lehigh Valley Regional Main Street Program, began a façade improvement grant program that assists owners of historic buildings to restore the historic appearance of buildings that were altered in the late 20th century. Bangor also began the Slate Belt Heritage Days festival, an event that celebrates the ethnic diversity found in Bangor. These developments point to an increased awareness of Bangor's significance as the economic and geographical center of the Slate Belt, as well as a desire to preserve and protect its social and architectural fabric. Though Bangor's slate quarries are closed, the borough's architecture reflects the wealth and importance of its once dominant industry.

Developmental history/additional historic context information (if appropriate)

Context of Slate Communities in Pennsylvania

Bangor was the largest community that emerged to quarry slate on the south slope of the Blue Mountain. Its significance in the slate industry includes not only the use of its name as a measure of slate quality but also the fact that its commercial center is as large as the aggregate of commercial resources in all other slate communities along the slate stratum. Nine slate communities emerged in the area, extending from Slatedale in Lehigh County to Slateford in Northampton County, a span of 40 miles. The string of communities includes a grouping in the vicinity of the Lehigh River (Slatedale, Emerald, Slatington, and Walnutport) and an eastern grouping called the Slate Belt (Wind Gap, Pen Argyl, Bangor, East Bangor, and Slateford). The two groupings have a similar overall setting: a borough roughly in the center where the highest quality slate was located, with small slate villages to the east and west. Slatington (NR listed 2004) anchors the western grouping and is thus the best comparison for Bangor. Overall, Slatington is about three quarters the size of Bangor, but no less hilly. Like most small eastern Pennsylvania towns, its commercial center is a linear block of commercial resources along Main Street with a scattering of commercial resources elsewhere. This commercial area is half the size of Bangor's, and its commercial buildings display neither the density nor the degree of design as those at Bangor. The residential areas of Slatington are similar in many ways to Bangor. Slatington's residential grid extends to the east and west of Main Street plus small residential grids to the north and east separated from the larger grid by creeks. The housing stock includes a larger proportion of 19th century resources, including a larger proportion of Federal and Gothic Revival style houses and fewer substantial mansions than Bangor. Its houses are mostly 2-

²⁰ *Centennial Book*, pp. 51, 102; *125th Anniversary Book*, p. 76; Blau, p. 50.

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story frame buildings, with concentrations of twin houses to the north, west, and east of the commercial row. Otherwise, the residences are located on small lots with a similar size and density as that found in Bangor. Bangor is not only larger in size than Slatington; its residential areas extend outside the Borough (such as Roseto and Pen Argyl) to create a substantially larger overall population center than found at Slatington.

Other slate communities comprise a category with a smaller critical mass than found at Bangor and Slatington. These communities are characterized by a few commercial resources surrounded by residential areas arranged on a nascent grid. The villages have a compact setting with narrow village lots. Perhaps the largest slate community in this category is Pen Argyl, located immediately west of Bangor. It has a number of commercial buildings along Pennsylvania Avenue surrounded by a somewhat uniform residential grid. Slatedale, which contains the area's only active slate quarry, consists of two parallel residential roads and only a few commercial resources; it is located west of Slatington. Slate villages with a small residential grid include Wind Gap, Walnutport, East Bangor, and Emerald. Slateford, perhaps the earliest slate village, is comprised of a line of historic resources (mostly residential) on either side of Slateford Road (which runs parallel to the Delaware River). The residences in this latter category of slate communities are primarily 2-story frame buildings dating to the late 19th century, mostly vernacular in character but with examples of Gothic Revival and Queen Anne architecture. The railroads historically accessing these communities and providing the most important means of exporting slate for use have been removed with the exception of the line from Bangor to Slateford.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Slate Belt Heritage Center, Bangor PA

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property Approximately 500
(Do not include previously listed resource acreage.)

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UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u>	<u>81162</u>	<u>24602</u>	3	<u>18</u>	<u>83831</u>	<u>23526</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>18</u>	<u>82342</u>	<u>25279</u>	4	<u>18</u>	<u>82521</u>	<u>22649</u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary for the historic district is indicated on the sketch map, see Maps 1-14.

Boundary Justification (Explain why the boundaries were selected.)

The boundary was drawn to include the densest concentration of historic resources that reflect the significance of Bangor during its period of significance. It includes the commercial center as well as the surrounding historic residential areas that emerged prior to World War II and make evident the dramatic influence of the state industry on the founding, development, immigrant cultural context and resulting architecture of Bangor. The boundary excludes concentrations of noncontributing 20th century resources, primarily residential, concentrations of other resources that do not contribute to the historic significance of Bangor. It also excludes large areas of open space or areas where the concentration of non-historic resources is over half of the resources in a given block. The boundary also includes the southern section of a parcel containing the former North Bangor Quarry.

The boundary follows tax parcel boundaries with two exceptions. The quarry parcel in the northeast corner (D9-19-5) encompasses 71 acres, but only the southern third of the parcel, where the quarry is located, is included in the boundary. Parcel E9-25-1 is an irregularly shaped 9-acre parcel that encompasses a long stretch of Martin's Creek; the southern four acres, south of Messinger Street, is excluded from the district. It contains no historic resources and is separated from the remainder of the parcel by Messinger Street.

11. Form Prepared By

name/title Robert J. Wise Jr., President; Seth Hinshaw, Sr. Planner
organization Wise Preservation Planning LLC date 3/2014
street & number 1480 Hilltop Road telephone (484) 202-8187
city or town Chester Springs state PA zip code 19425
e-mail bwise@wisepres.com or shinshaw@wisepres.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Bangor Historic District
City or Vicinity: Bangor **County:** Northampton **State:** Pennsylvania
Photographer: Wise Preservation Planning LLC
Date: 3/28/2012, 10/16/2012
Location of Original Digital Files: 1480 Hilltop Road, Chester Springs Pa. 19425

Photograph captions:

1. Intersection of Broadway and South Main Streets, facing northwest.
2. View of Broadway, facing west from South Main Street.
3. View of Broadway, facing east into the commercial center of Bangor.
4. View of Market Street, facing west from North Main Street.
5. View of the 600 block of South Main Street, facing northwest.
6. View of South First Street, facing west.
7. View of houses on South Second Street, facing southeast.
8. Pennsylvania Avenue, facing west from North Sixth Street.
9. Bangor Municipal Building, 30 North 1st Street, facing northwest.
10. Merchants National Bank, 25 Broadway, facing NE.
11. Bowers Building, 55 Broadway, facing NE
12. Eisenhart's Drug Store, 53 Market Street, facing NE.
13. Bangor Public Library (built as the Merchants National Bank), 39 South Main Street, facing SW.
14. Real Estate Building, 17 Market Street, facing northwest.
15. Queen Anne style houses at 215 and 221 South Main Street, facing northeast.
16. Houses on the west side of South Main Street, north of Kline Street, facing northwest.
17. Worker's housing along North Second Street (24-48 North 2nd Street), facing southwest.
18. Flory Residence, 207 Market Street, facing north.
19. Queen Anne style house, 505 Market Street, facing north.
20. Queen Anne style house at 308 South Second Street, facing west.
21. 204 North Fifth Street, facing west.
22. Pennsylvania Avenue Bridge, carrying Pennsylvania Avenue over Martin's Creek, facing west.
23. Sterling Silk Mill, 25 West Messinger Street, facing northwest.
24. View of slate quarry, facing east from Columbia Avenue.
25. Outbuilding on Murray Street (rear of 36 Market Street), facing north.
26. Colonial Hotel (62 Broadway), facing southeast.
27. 109 Broadway, facing north.
28. Jacksonian Club / Mansion House, 31 Market Street, facing northwest.
29. A.M. Paff House, 134 Broadway, facing southwest.
30. 3-part block located 28-34 South Main Street, facing southwest.
31. 245 Market Street, facing north.
32. Slater's Row, 115 South Main Street, facing west.

United States Department of the Interior
National Park Service

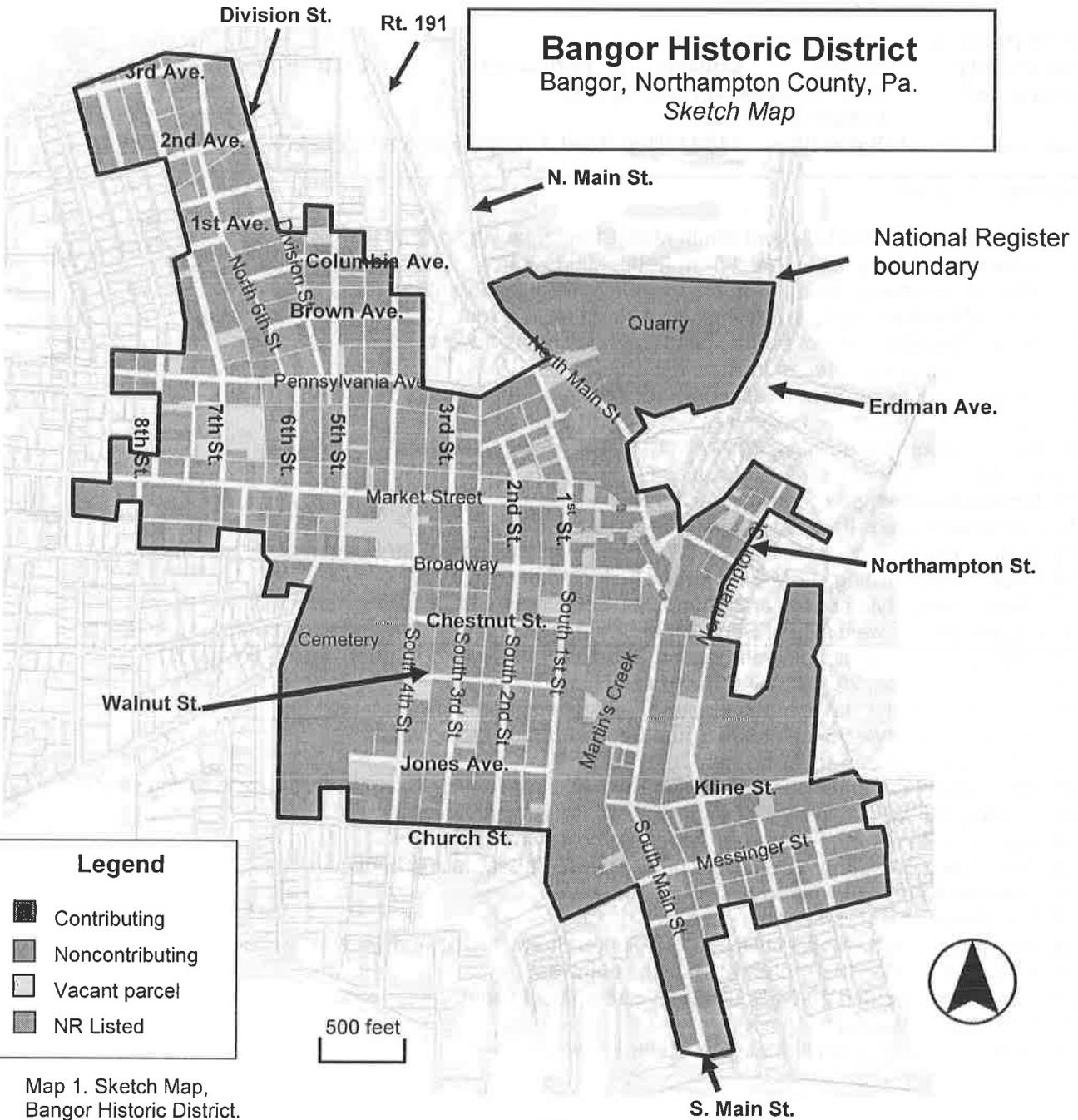
National Register of Historic Places
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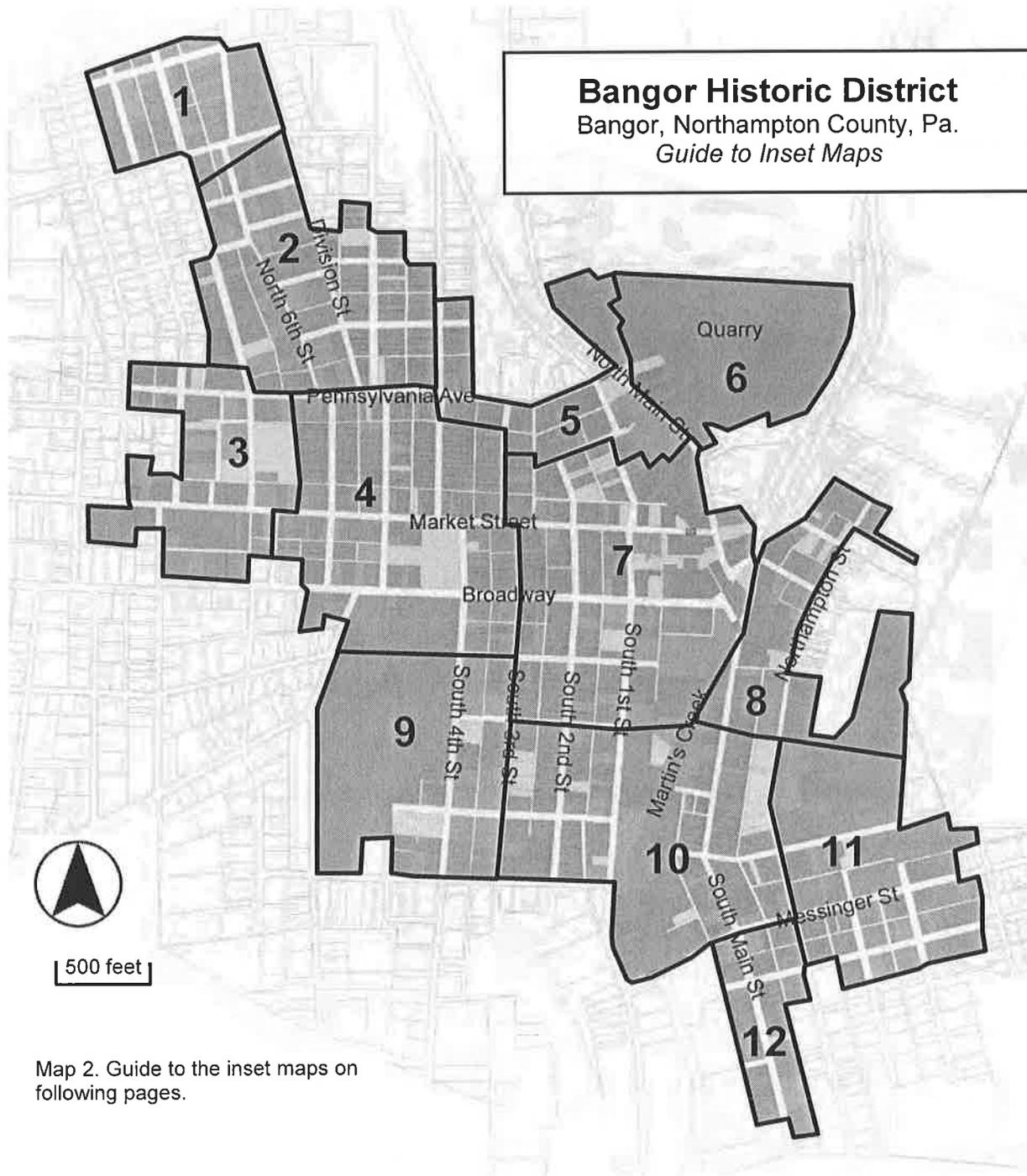
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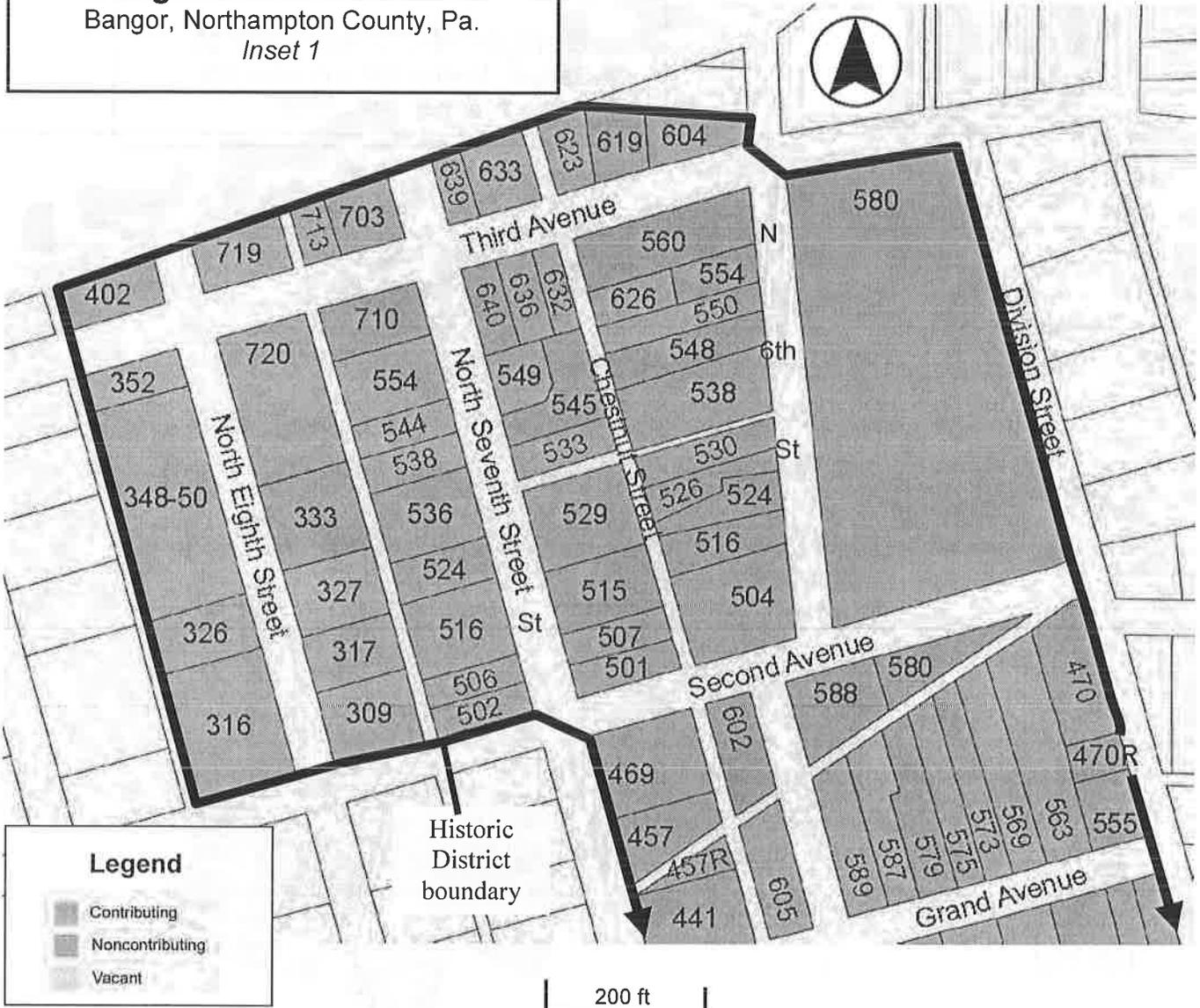
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Bangor, Northampton County, Pa.
Inset 1



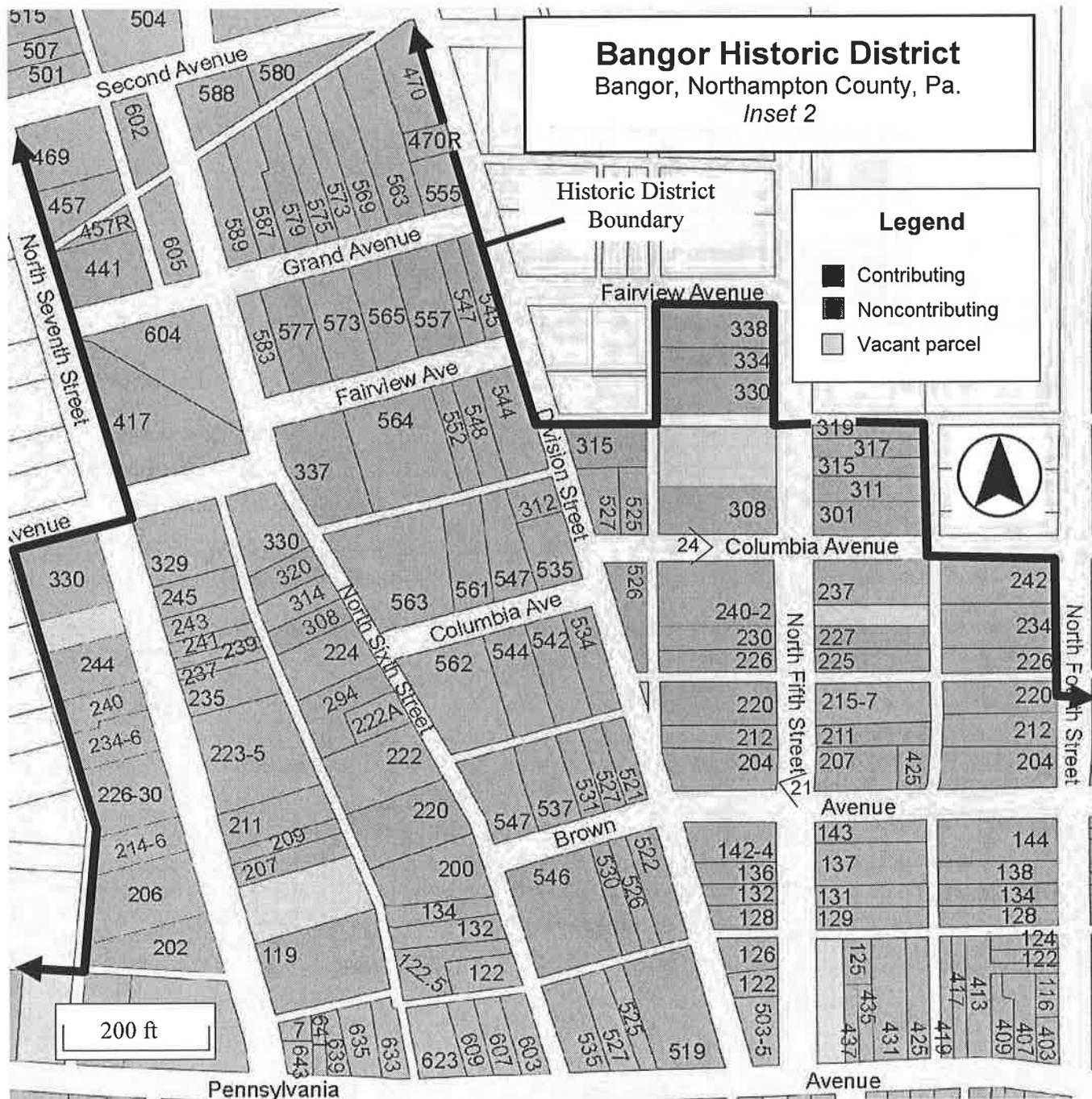
Map 3. Bangor Historic District, Inset 1. Numbers on parcels indicate the street address of the property. 0

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Map 4. Bangor Historic District, Inset 2. Numbers on parcels indicate the street address of the property.

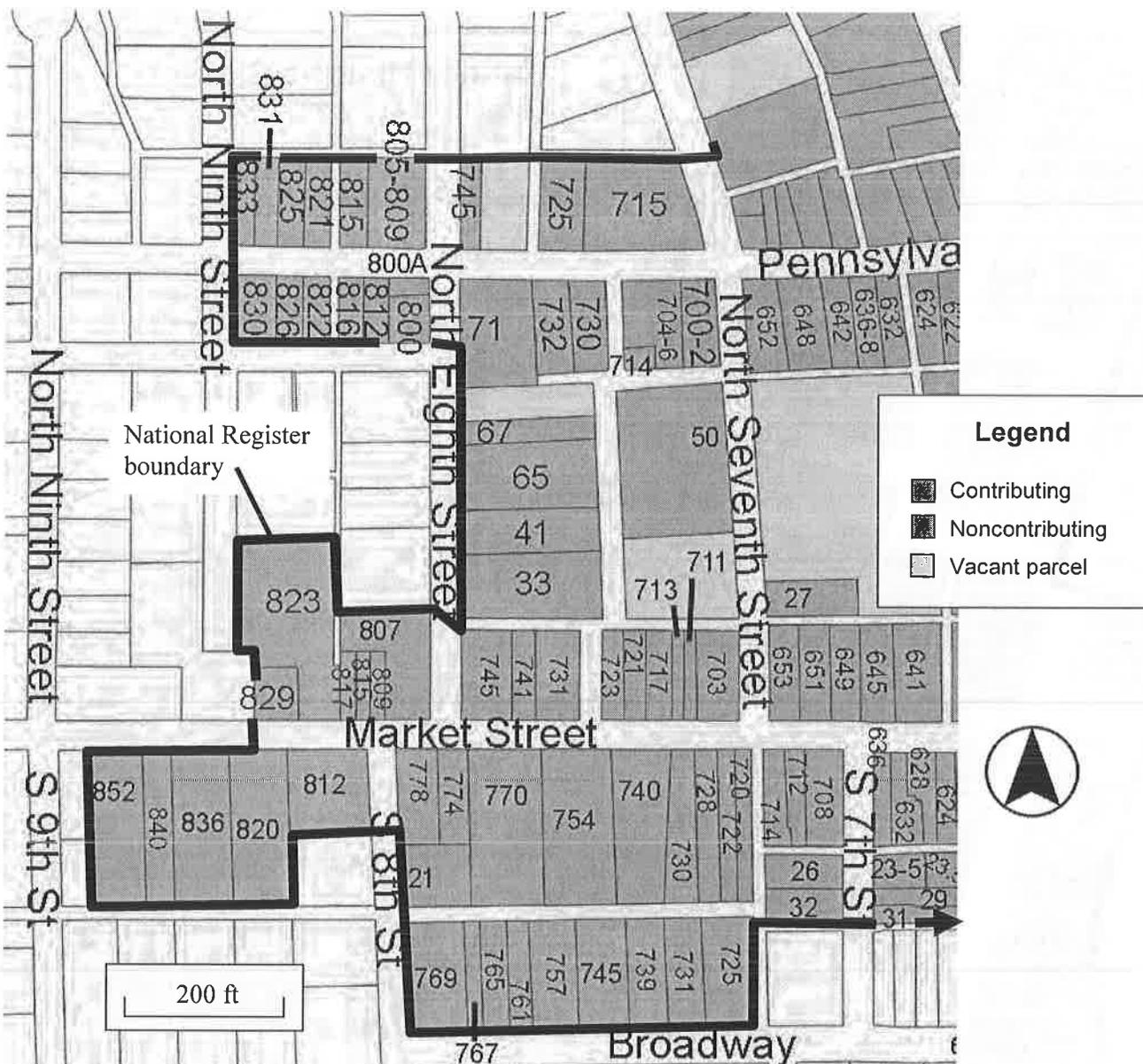
Bangor Historic District
 Bangor, Northampton County, Pa.
 Inset 3

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Map 5. Bangor Historic District, Inset 3. Numbers on parcels indicate the street address of the property.

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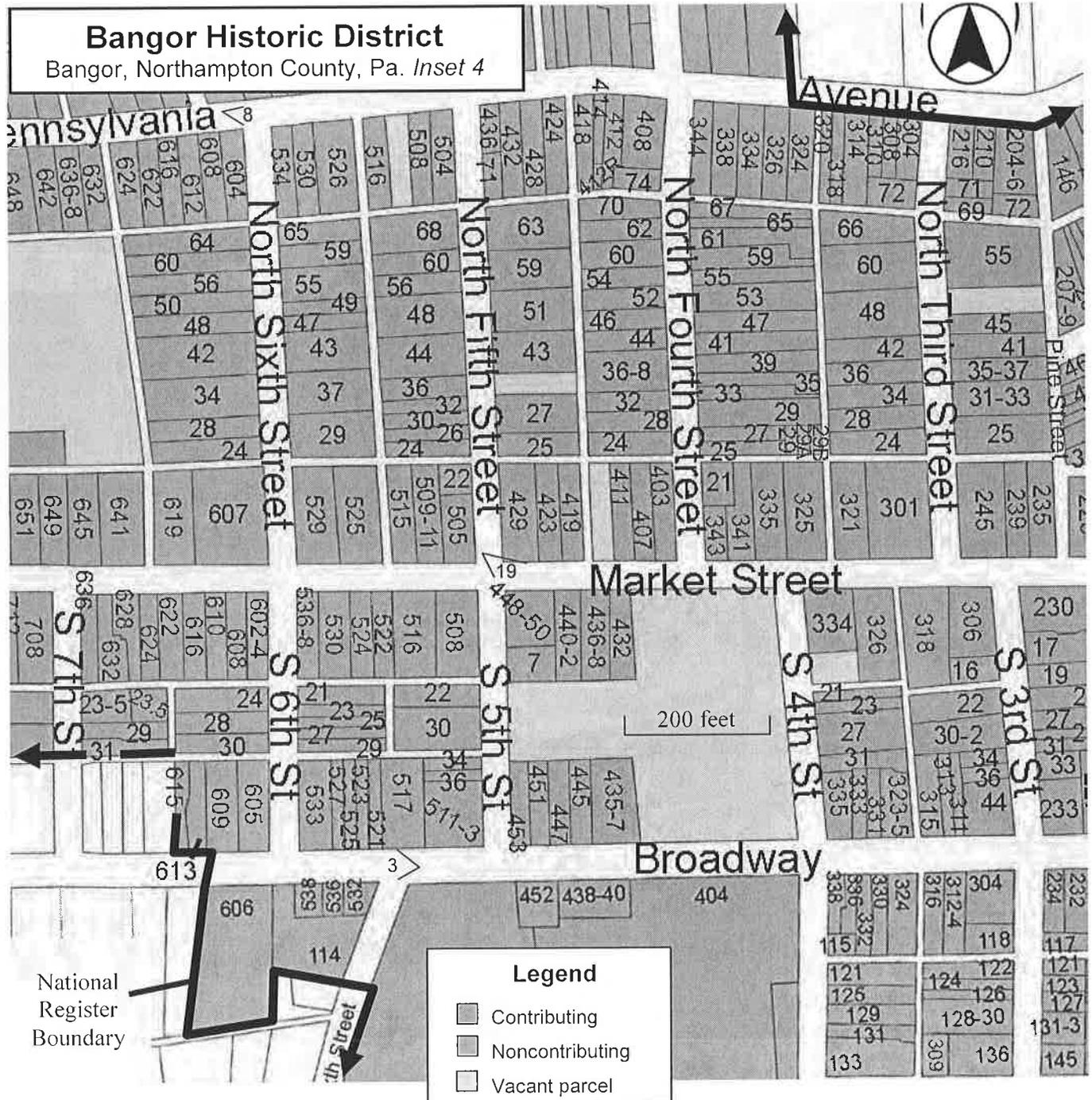
Name of Property

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Name of multiple listing (if applicable)

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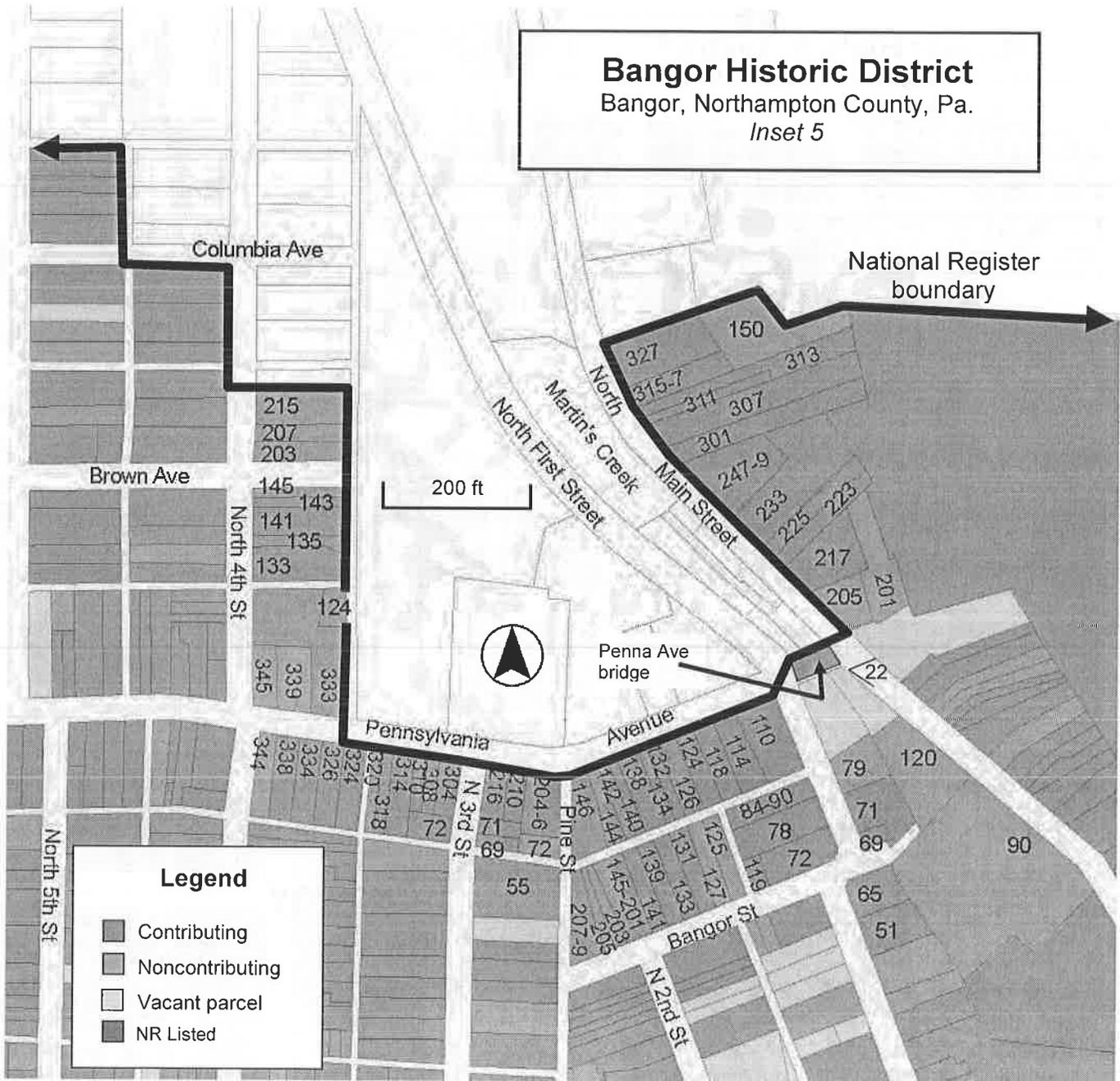
Map 6. Bangor Historic District, Inset 4. Numbers on parcels indicate the street address of the property.

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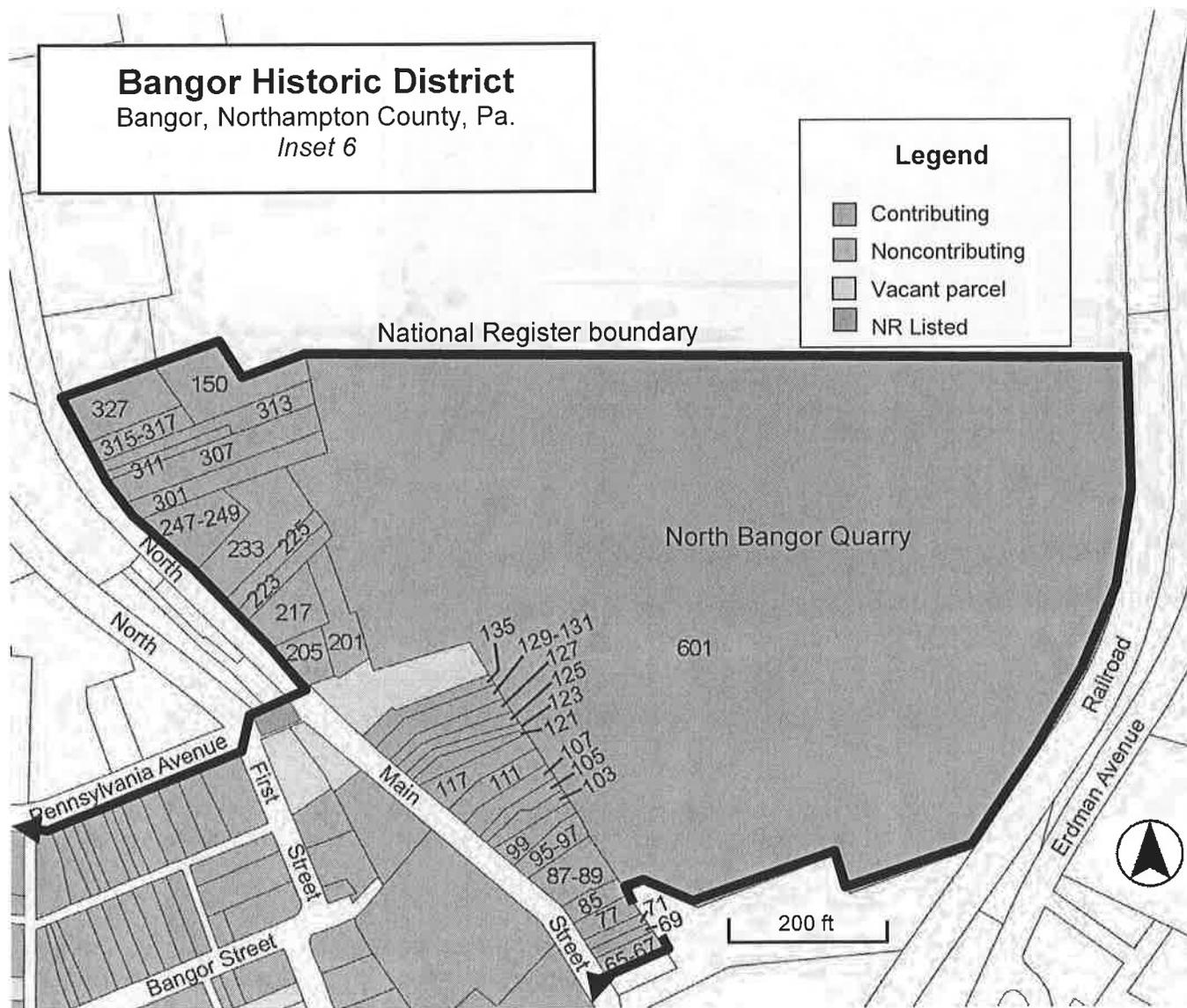
Map 7. Bangor Historic District, Inset 5. Numbers on parcels indicate the street address of the property. The Pennsylvania Avenue Bridge is the resource previously listed on the National Register.

United States Department of the Interior
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Continuation Sheet

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Map 8. Bangor Historic District, Inset 6. Numbers on parcels indicate the street address of the property.

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Continuation Sheet

Bangor Historic District

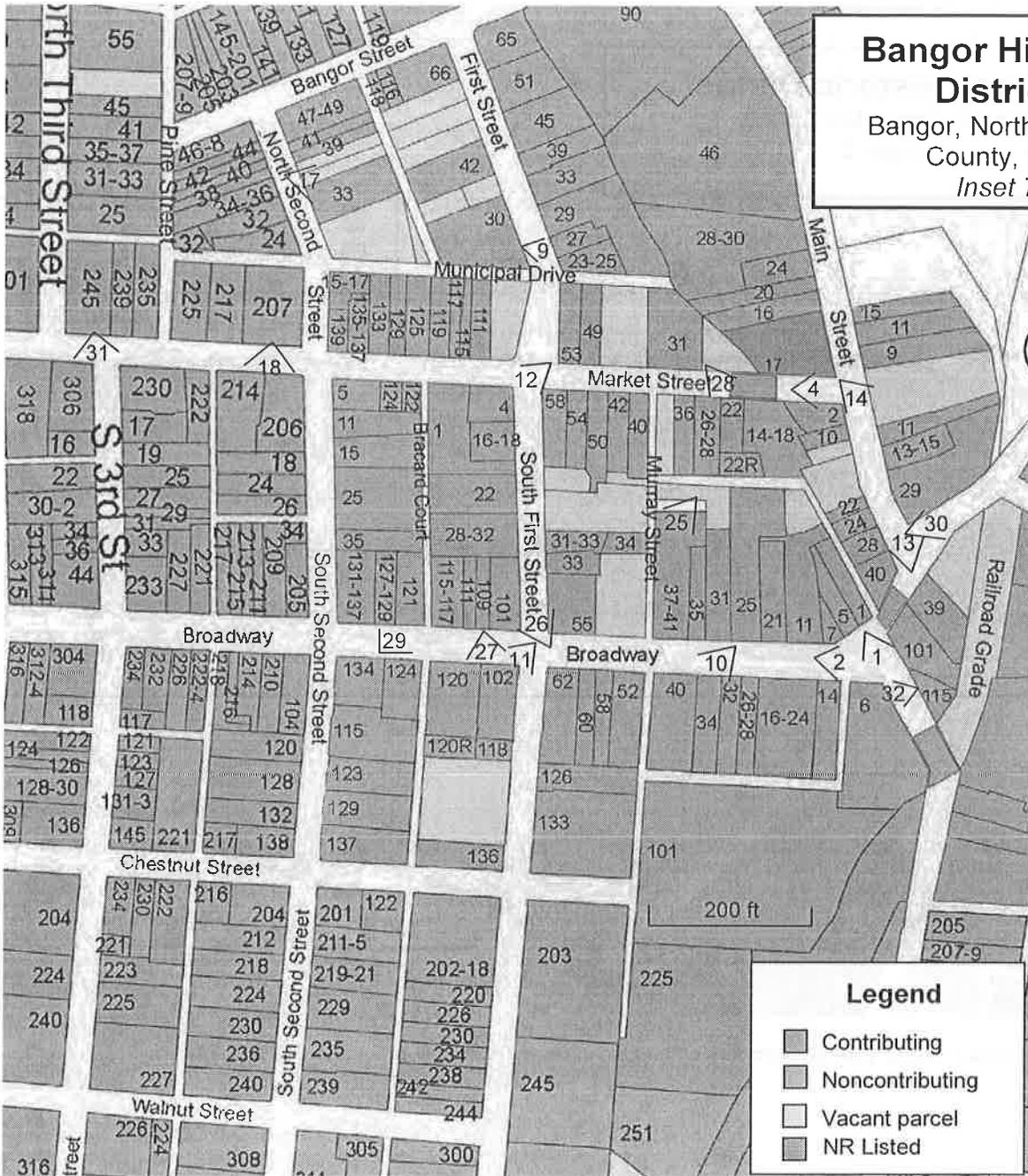
Name of Property

Northampton County, PA

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Bangor Historic District
Bangor, Northampton County, Pa.
Inset 7

Legend

- Contributing
- Noncontributing
- Vacant parcel
- NR Listed

Map 9. Bangor Historic District, Inset 7. Numbers on parcels indicate the street address of the property.

United States Department of the Interior
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Bangor Historic District

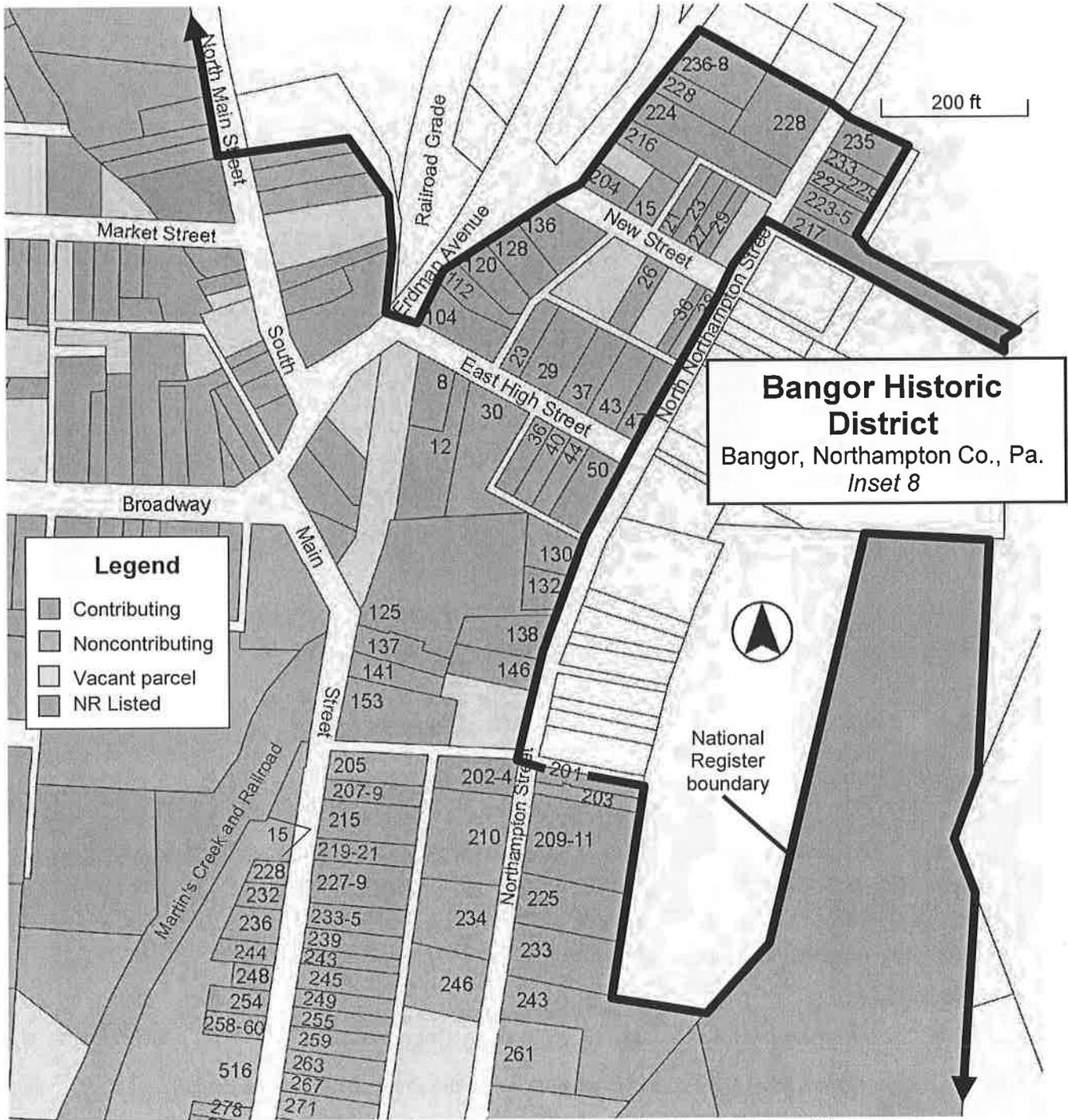
Name of Property

Northampton County, PA

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Bangor Historic District
Bangor, Northampton Co., Pa.
Inset 8

Legend

- Contributing
- Noncontributing
- Vacant parcel
- NR Listed

Map 10. Bangor Historic District, Inset 8. Numbers on parcels indicate the street address of the property.

Bangor Historic District, Bangor, Northampton Co., Pa. Inset 9

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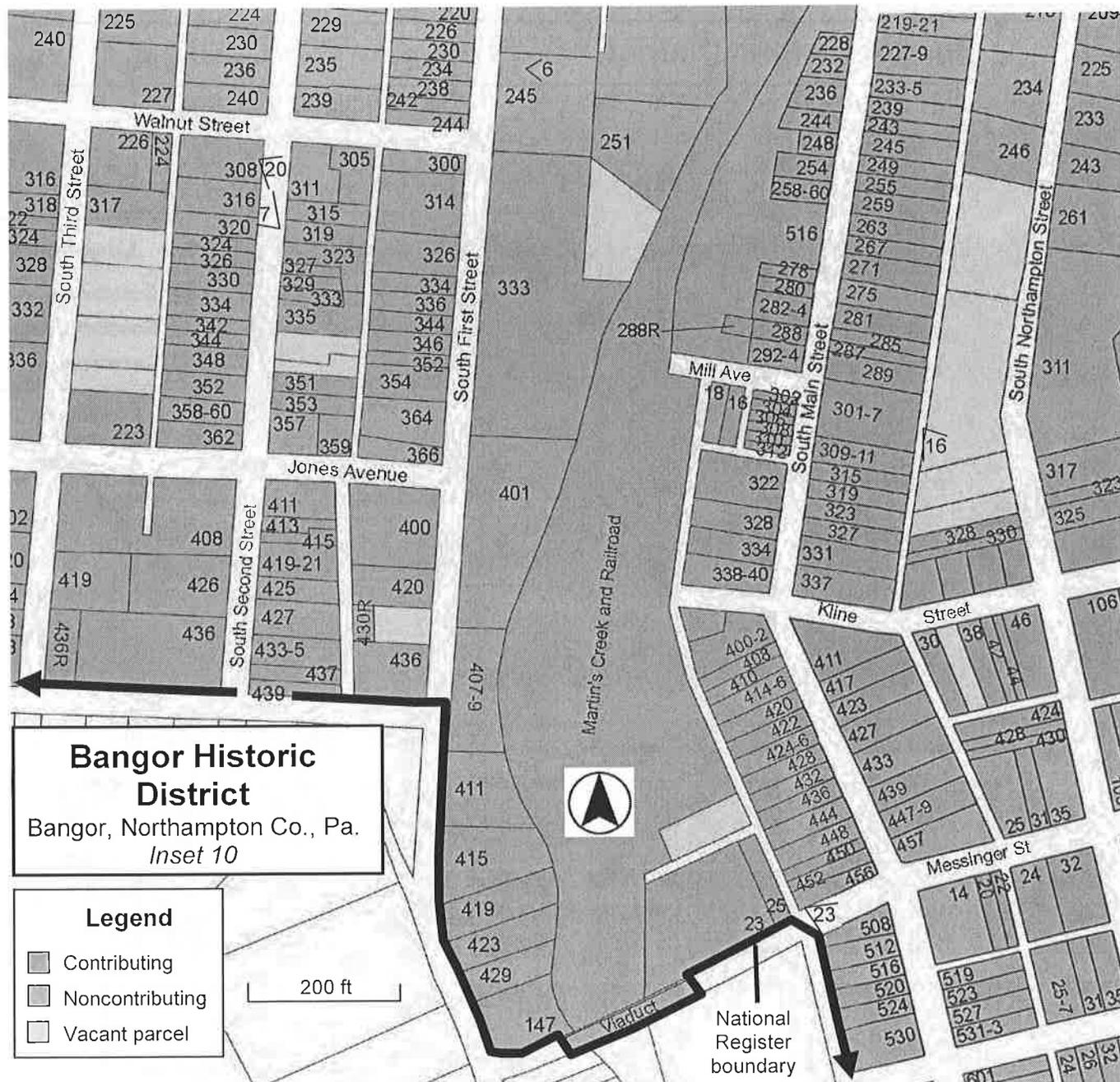
Map 11. Bangor Historic District, Inset 9. Numbers on parcels indicate the street address of the property.

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Map 12. Bangor Historic District, Inset 10. Numbers on parcels indicate the street address of the property.

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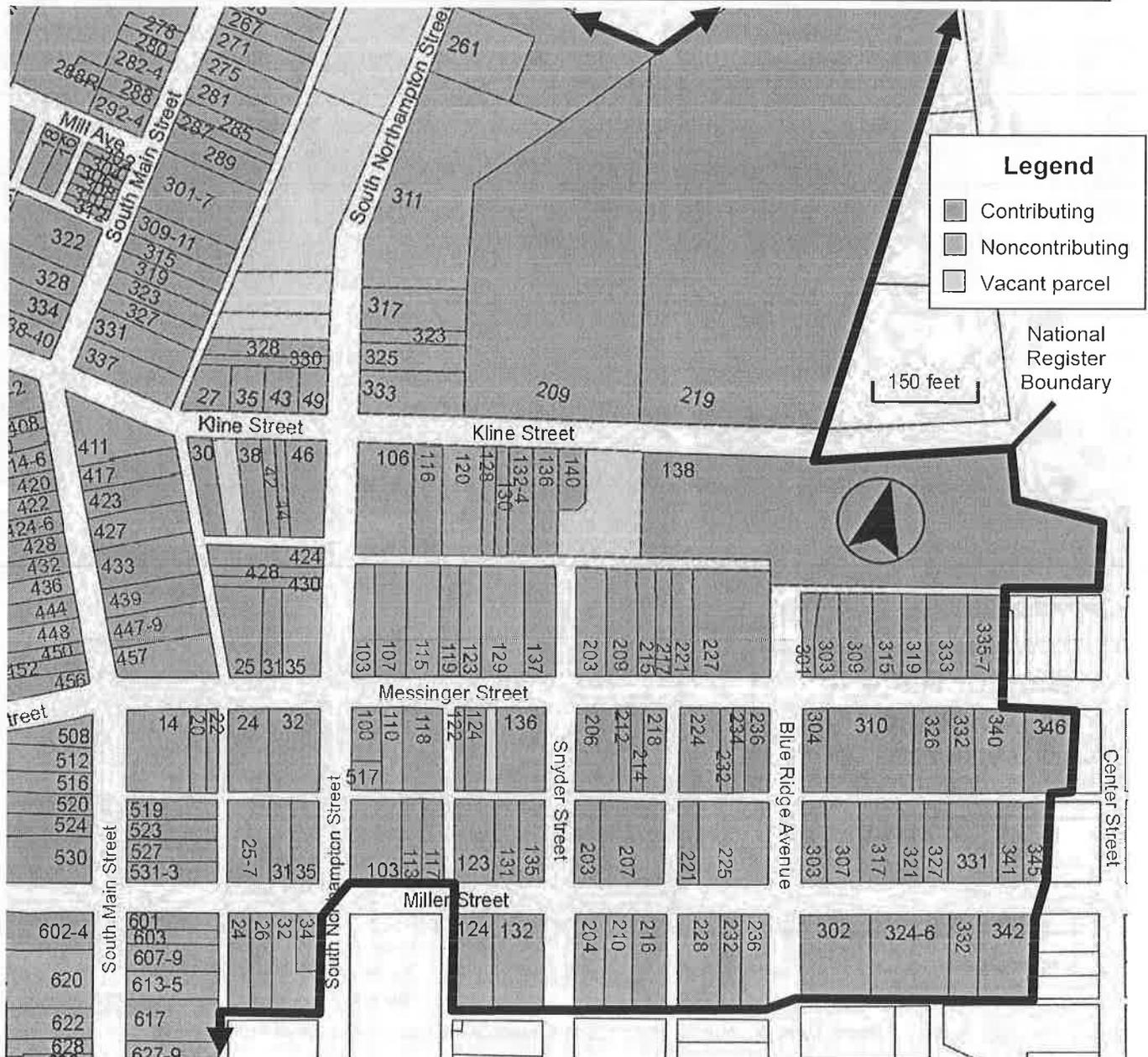
Northampton County, PA

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Bangor Historic District, Bangor, Northampton Co., Pa. Inset 11



Map 13. Bangor Historic District, Inset 11. Numbers on parcels indicate the street address of the property.

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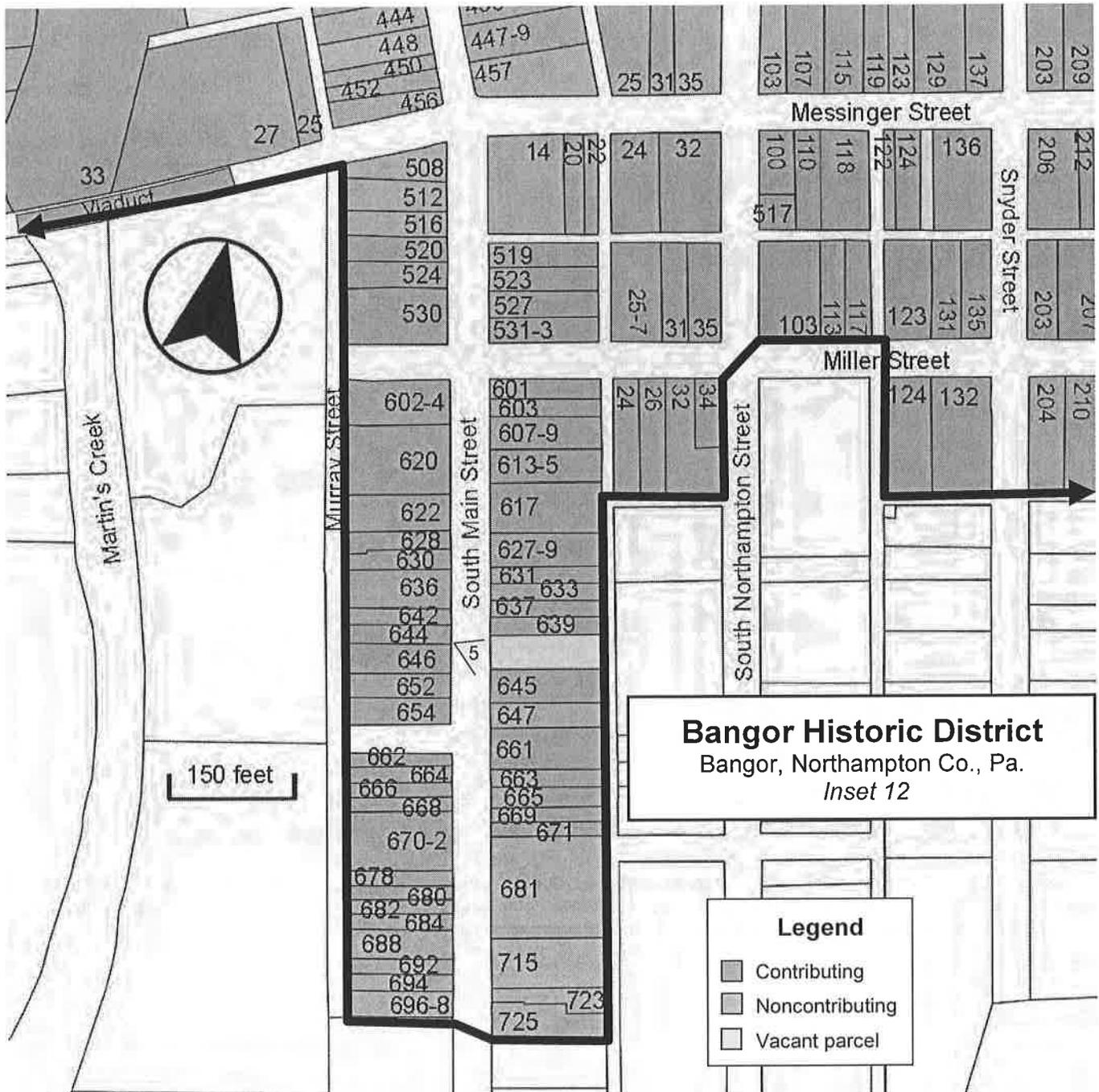
Name of Property

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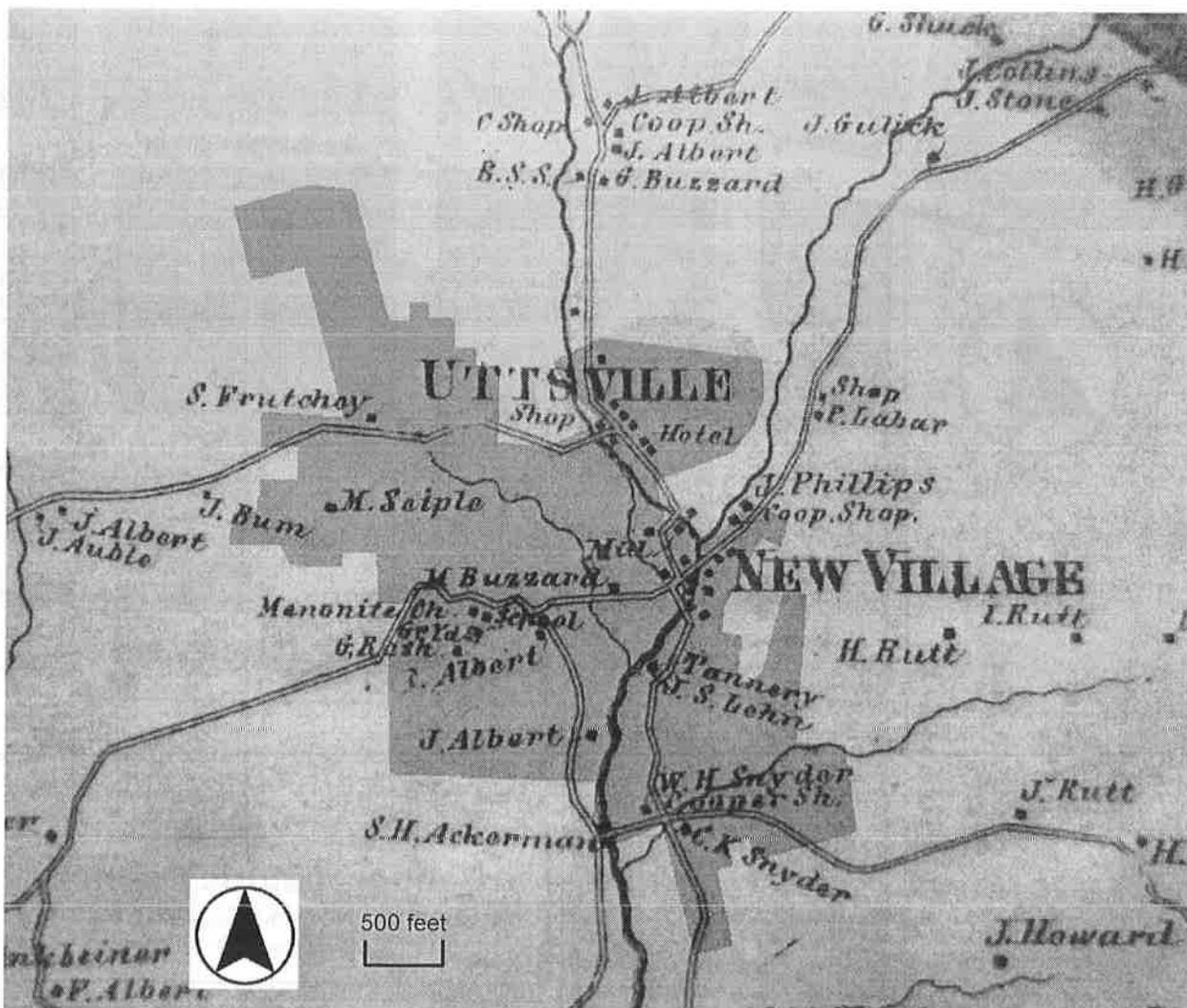
Map 14. Bangor Historic District, Inset 12. Numbers on parcels indicate the street address of the property.

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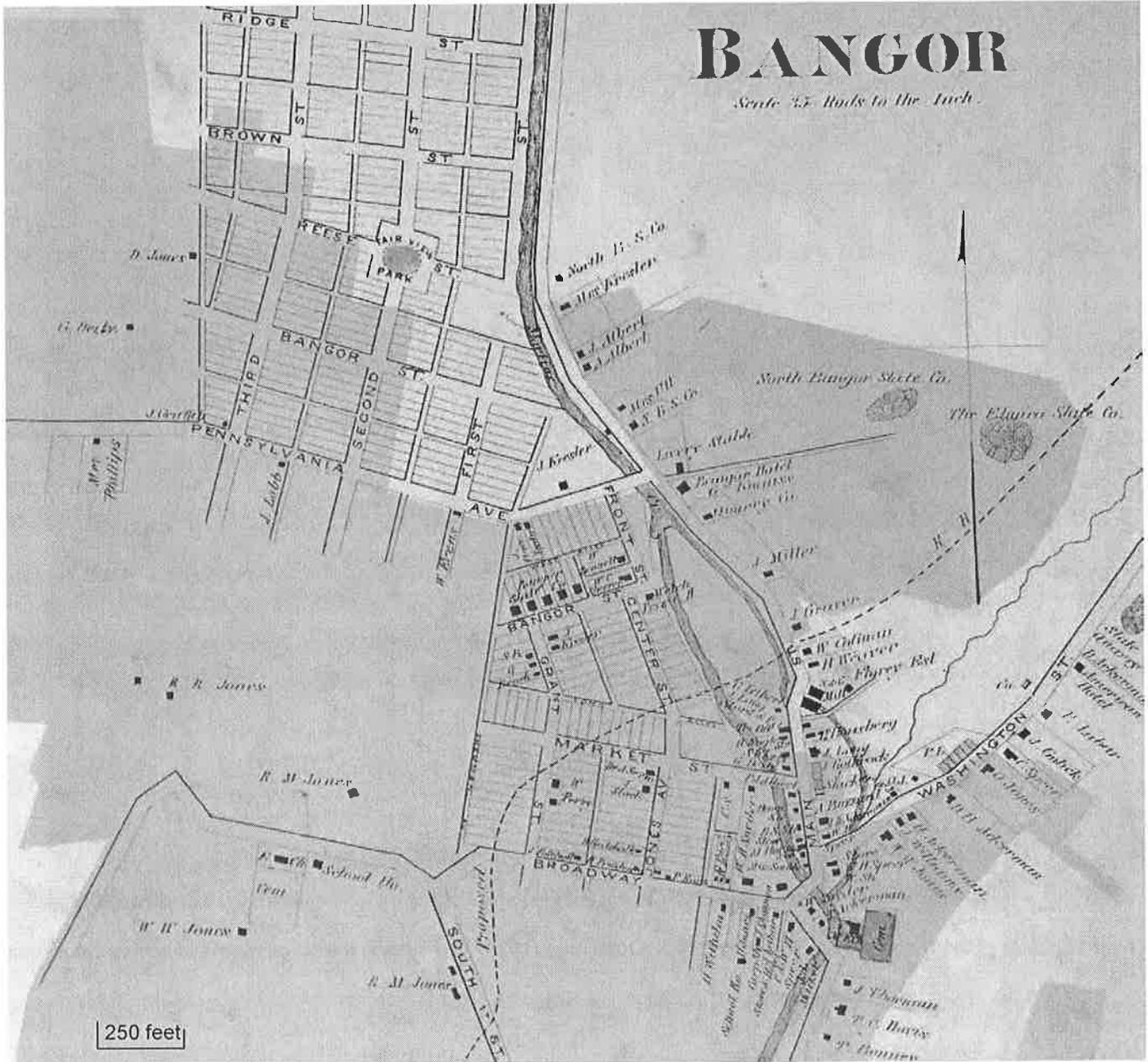
Map 15. Detail of the G.M. Hopkins *Map of Northampton County, Pennsylvania* (Philadelphia: Smith, Gallup, & Co., Publishers, 1860) showing the pre-Bangor villages of Uttsville and New Village. The green area represents the historic district. Note that the roads and Martin's Creek are not drawn precisely to scale on the 1860 map.

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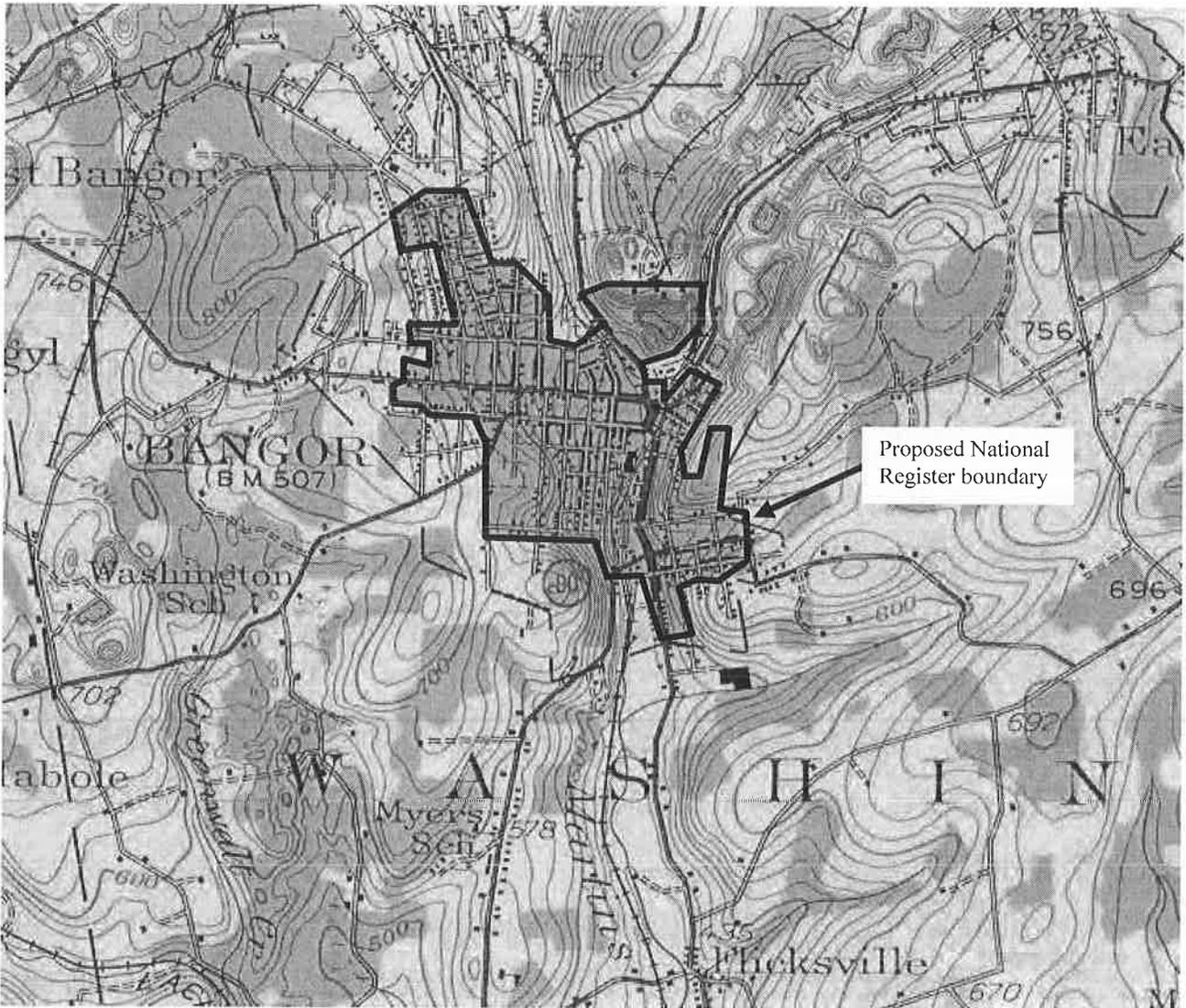
Map 16. Detail of D.G. Beers, *Atlas of Northampton County, Pennsylvania, From Actual Surveys* (Philadelphia: A. Pomeroy & Co., 1874). The blue shading represents the historic district. The plans for the residential areas north of Pennsylvania Avenue (shown here) changed before they were developed, and several other streets have been re-routed or re-named since 1874.

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Map 17. Detail of the Delaware Water Gap U.S.G.S. Quad map (1936). The area in the black outline indicates the historic district.

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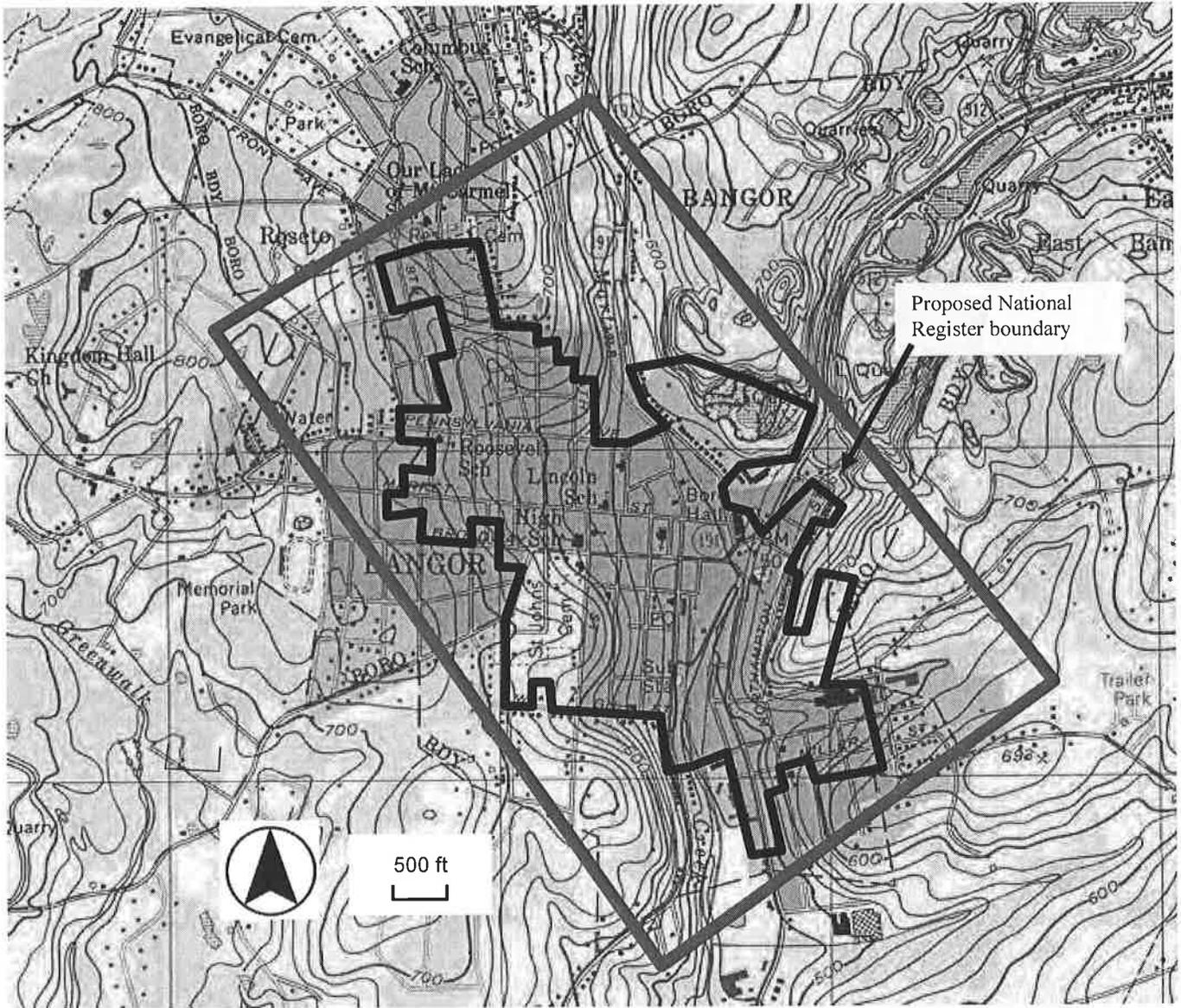
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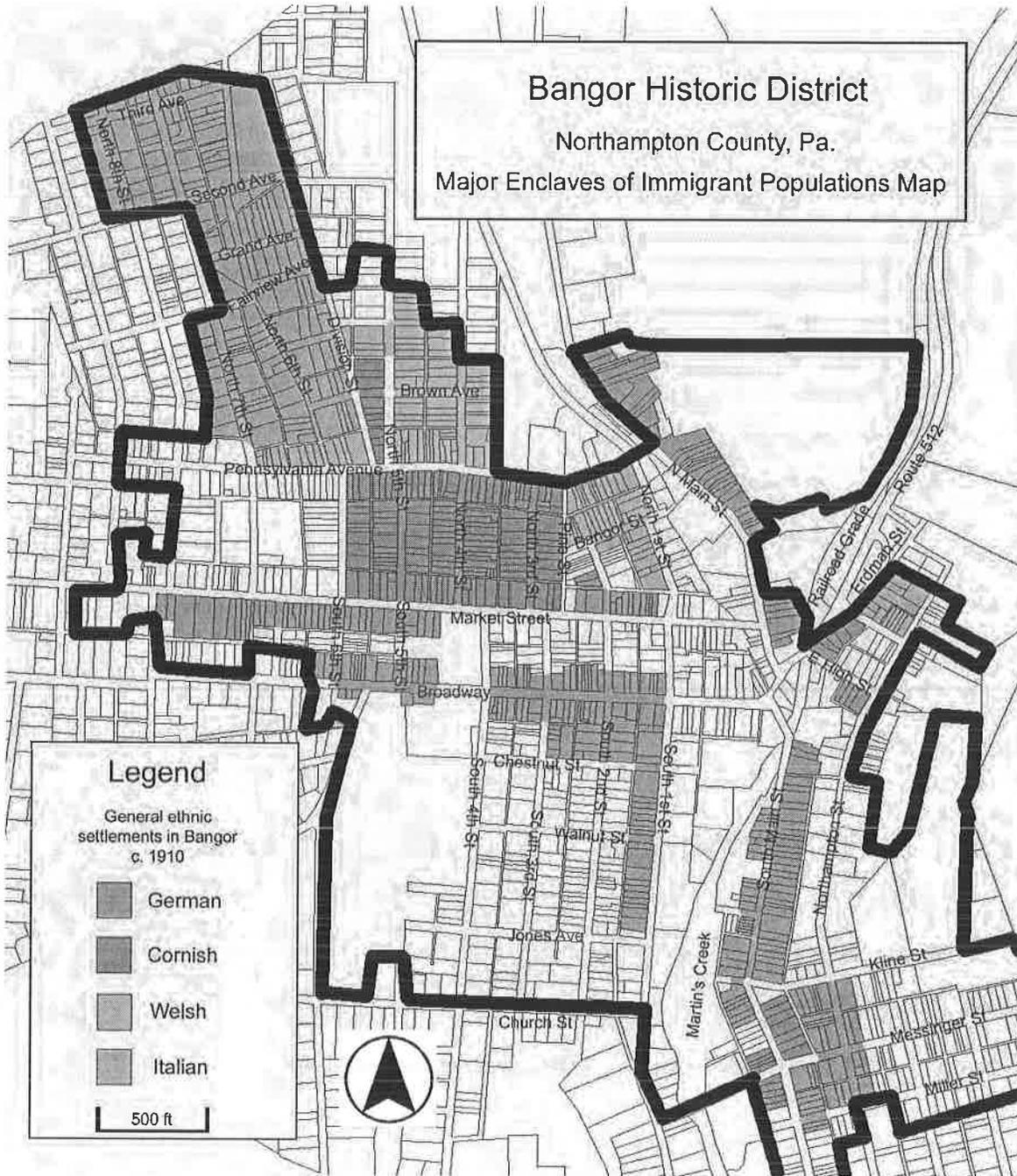
Map 18. Detail of Bangor U.S.G.S. Quad Map with the National Register boundary indicated.

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Map 19. Major Enclaves of Immigrant Populations Map.

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Figure 1: Bird's eye view of downtown Bangor. Undated photograph (mid-20th century) located in the collections of the Northampton County Historical Society, Easton, Pa. Photograph faces north with commercial center at right and the former North Bangor Slate Quarry north of the downtown. Also note the density and shape of Bangor's downtown.

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FARM AND GARDEN

DEVITT'S
Cheapest Store
In Town to Buy Standard Tools
GRASS SHEARS

Made of good steel.
Reg. price 50c.
Parcel Post, 5c extra. **25c**

POULTRY NETTING
It will pay you to get our
prices on full rolls or cut pieces
before buying elsewhere.

PAUL J. DEVITT
2nd and Washington Ave., Phila., Pa.
Store open evenings until 9 o'clock.
Saturday evening until 11 o'clock.

Write Us Today
Regarding
Genuine Bangor Slate

Easy to install, fireproof, weather-proof, time proof, attention proof. Put it on, that's all — you are through. As good for old roofs as new roofs.

Yes, we have **STRUCTURAL SLATE** and **BLACKBOARDS**. Also slate for Flat Roofs. Everything in the slate line.

THE EAST BANGOR CONSOLIDATED SLATE CO.
East Bangor, Penna.

DREER'S

Figure 2: Advertisement from the *Philadelphia Inquirer* on 2/12/1917 for Genuine Bangor Slate.

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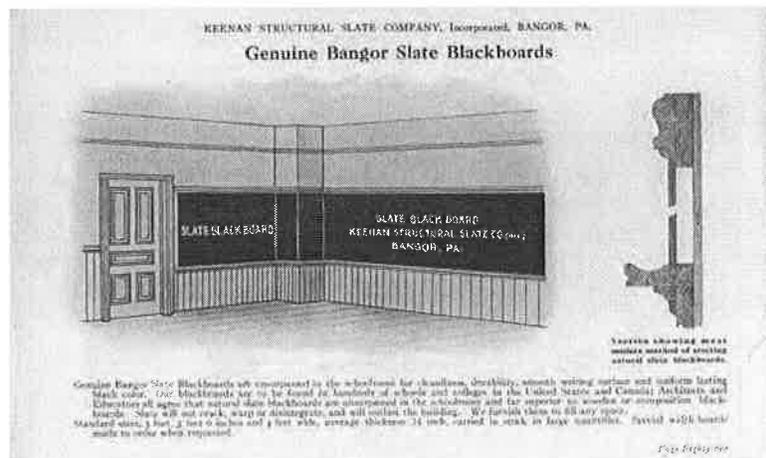
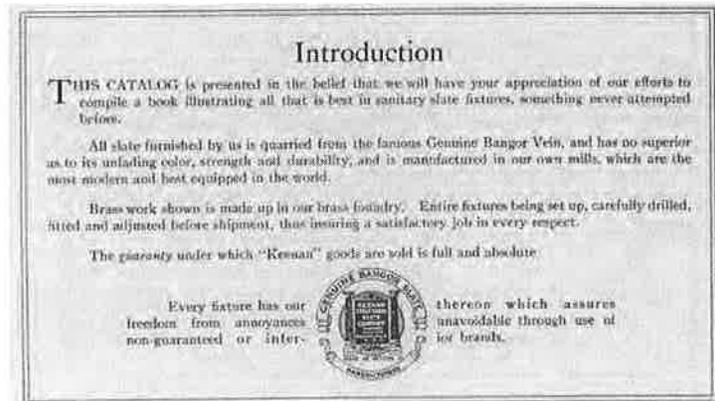


Figure 3: Excerpts from the Keenan Structural Slate Company "Genuine Bangor Sanitary Slate Fixtures" catalog of 1910.

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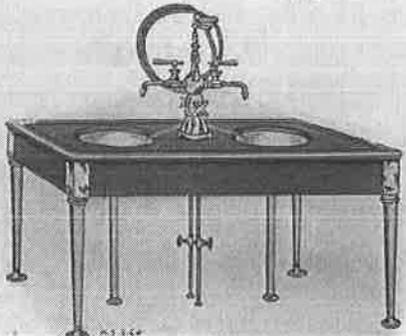
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KEENAN STRUCTURAL SLATE COMPANY, Incorporated, BANGOR, PA.

Genuine Bangor Slate Barber Stand Center Stand



B-21
B-21 Center Slate Barber Stand includes 7 1/2 inch Counterpane Top, with chamfered mounded edges, 4 feet long by 22 inches wide, Apron 5 inches high, Patent Overflow Metal Plug Basins, Nickel Plated Fuller Basin and Double Shampoo Cocks, with Hose and Sprinkler, Nickel Plated Brass Taper Tube Legs, Traps, special Supply Pipes, 450 all brass connections, joints ground and fitted in cock, P.O. Flaps, with Chain and Snaps.

Prices on application.

B-21 can be furnished in special sizes to order on short notice.

Every Fixture sent out is set up and carefully adjusted before leaving our factory.

Page Thirty-two

KEENAN STRUCTURAL SLATE COMPANY, Incorporated, BANGOR, PA.

Range Slate Shower Stalls For Clubs, Hospitals, Colleges and Gymnasiums



B-30
Range Slate Shower Stalls with Backs and Ends extending to and embedded 1 inch in cement floor. Partitions resting on 12-inch legs. Clamps, Straps, Angles, Legs and Top Rail Nickel Plated.

Dimensions—Height of Backs and Ends to floor, 6 feet 6 inches; Partitions, 3 feet 6 inches; Legs, 12 inches; Stalls, 3 feet by 3 feet in clear; thickness of slabs 1 inch.

Number of stalls	Price complete as described
1	\$60.00
2	\$85.00
3	\$105.00
4	\$135.00
5	\$165.00
6	\$195.00

Special sizes made on request.

Every Stall sent out is set up and carefully adjusted before leaving our factory.

Page Thirty-two

KEENAN STRUCTURAL SLATE COMPANY, Incorporated, BANGOR, PA.

Genuine Bangor Slate Kitchen Sinks

Height of Back, 16 inches; Depth of Sink, 8 inches; Length of Drain Board, 24 inches; Length of Pump Board, 18 inches



B-118

Size of Sink	18" x 24"	20" x 24"	22" x 24"	24" x 24"	26" x 24"	28" x 24"
Price, complete	\$41.00	\$45.00	\$49.00	\$53.00	\$57.00	\$61.00
Price, with Sink	\$31.00	\$35.00	\$39.00	\$43.00	\$47.00	\$51.00
Price, with Sink and Drain Board	\$36.00	\$40.00	\$44.00	\$48.00	\$52.00	\$56.00
Price, with Sink and Pump Board	\$38.00	\$42.00	\$46.00	\$50.00	\$54.00	\$58.00
Price, with Sink, Drain Board and Pump Board	\$43.00	\$47.00	\$51.00	\$55.00	\$59.00	\$63.00

Prices as above for Slate and Slate with Brass Rim only.

For prices of Strainers, Wastes, Brackets, Legs and Soap Cups, see pages 22, 23, 28, 29 and 31.

We do not furnish Faucets.

Faucet holes will be drilled in Backs on all Sinks with High Backs sent out, unless otherwise ordered.

All measurements are outside. Thickness of Slate used in construction, 1 1/2 inches.

In ordering give size and location of waste.

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Figure 4: Excerpts from the Keenan Structural Slate Company "Genuine Bangor Sanitary Slate Fixtures" catalog of 1910.

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Figure 5: Welsh *eisteddfodau* held at the First Presbyterian Church in 1910. The event was held at the Scotch-Irish church that year because the Peniel Welsh Presbyterian Church was being renovated at the time. Adapted from the *125th Anniversary Book*, p. 41.



Figure 6: Interior of the Sterling Silk Manufacturing Company, c. 1910. Note that the supervisors are male but the workers are female. Adapted from the *125th Anniversary Book*, p.86.

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Figure 7: Balloon view of Bangor produced in 1910. Adapted from the Centennial Book, on an unnumbered page near the beginning of the book.

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Figure 8: Photo of the north side of Broadway at the intersection with South Main Street, dated 1975. Adapted from the *Centennial Book*, p. 97.

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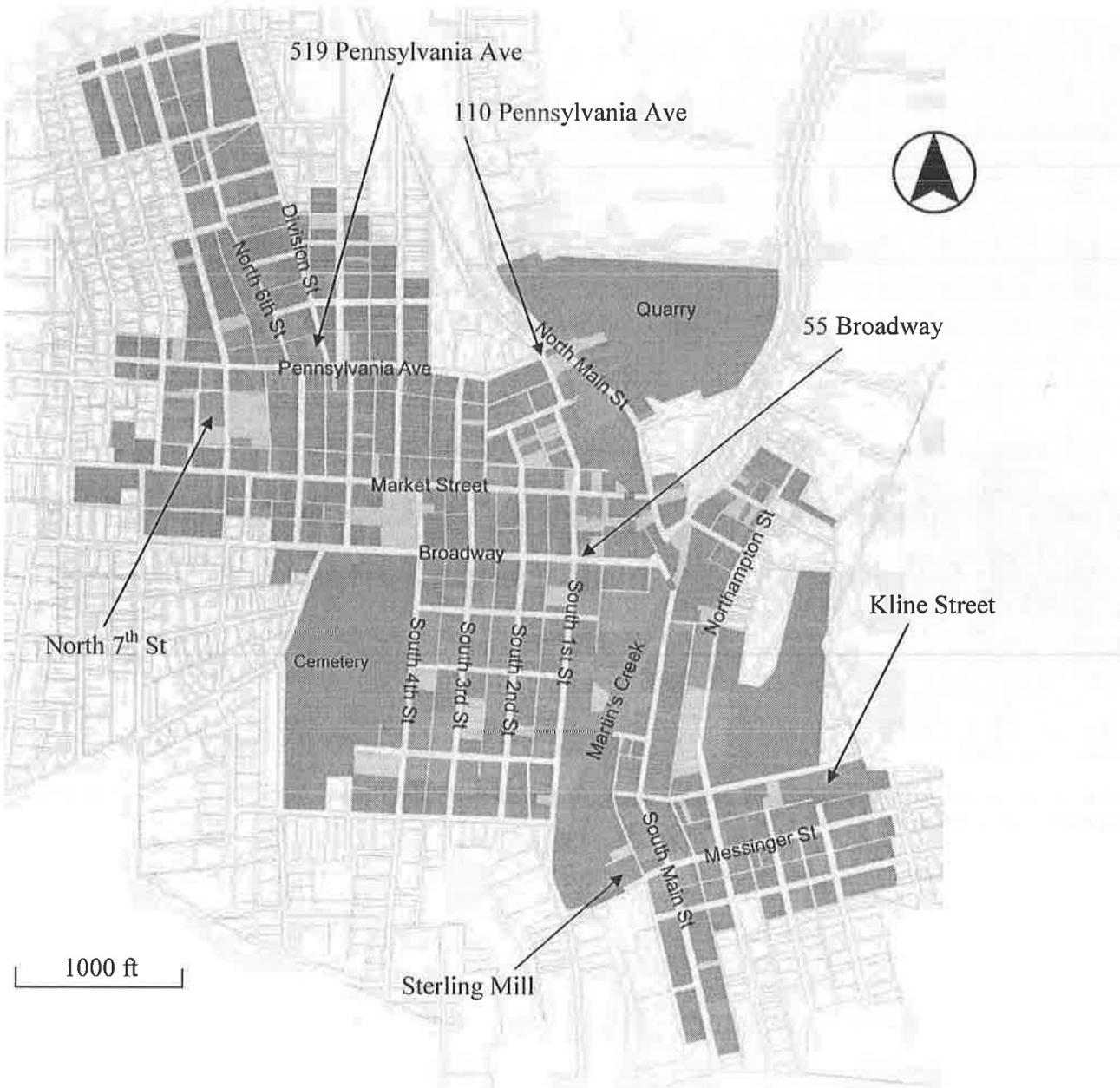
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Map 20: Selected textile and apparel mills in Bangor.

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Photo 1. Intersection of Broadway and South Main Streets, facing northwest.

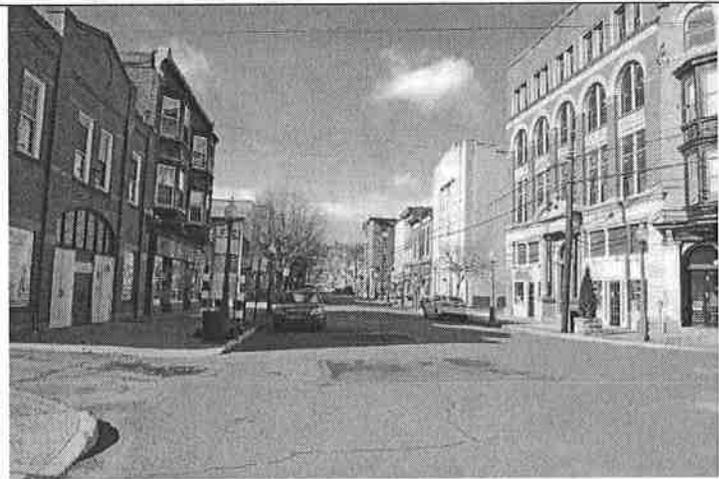


Photo 2. View of Broadway, facing west from South Main Street.



Photo 3. View of Broadway, facing east into the commercial center of Bangor.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 4. View of Market Street, facing west from North Main Street.



Photo 5. View of the 600 block of South Main Street, facing northwest.



Photo 6. View of South First Street, facing west.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 7. View of houses on South Second Street, facing southeast.



Photo 8. Pennsylvania Avenue, facing west from North Sixth Street.



Photo 9. Bangor Municipal Building, 30 North 1st Street, facing northwest.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 10. Merchants National Bank, 25 Broadway, facing NE.



Photo 11. Bowers Building, 55 Broadway, facing NE



Photo 12. Eisenhart's Drug Store, 53 Market Street, facing NE.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 13. Bangor Public Library (built as the Merchants National Bank), 39 South Main Street, facing SW.



Photo 14. Real Estate Building, 17 Market Street, facing northwest.



Photo 15. Queen Anne style houses at 215 and 221 South Main Street, facing northeast.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 16. Houses on the west side of South Main Street, north of Kline Street, facing northwest.



Photo 17. Worker's housing along North Second Street (24-48 North 2nd Street), facing southwest.



Photo 18. Flory Residence, 207 Market Street, facing north.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 19. Queen Anne style house, 505 Market Street, facing north.



Photo 20. Queen Anne style house at 308 South Second Street, facing west.



Photo 21. 204 North Fifth Street, facing west.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 22. Pennsylvania Avenue Bridge, carrying Pennsylvania Avenue over Martin's Creek, facing west.

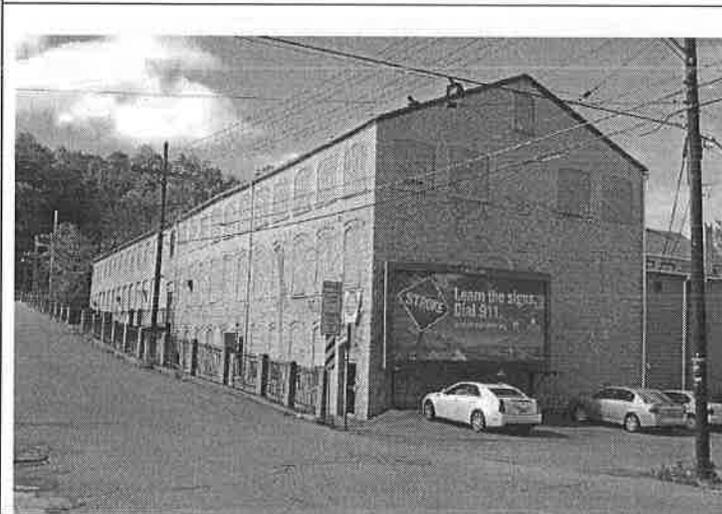


Photo 23. Sterling Silk Mill, 25 West Messinger Street, facing northwest.



Photo 24. View of slate quarry, facing east from Columbia Avenue.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 25. Outbuilding on Bracad Court (rear of 36 Market Street), facing north.



Photo 26. Colonial Hotel (62 Broadway), facing southeast.



Photo 27. 109 Broadway, facing north.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 28. Jacksonian Club / Mansion House, 31 Market Street, facing northwest.



Photo 29. A.M. Paff House, 134 Broadway, facing southwest.



Photo 30. 3-part block located 28-34 South Main Street, facing southwest.

Bangor Historic District National Register Nomination – Photograph Sheets



Photo 31. 245 Market Street, facing north.



Photo 32. Slater's Row, 112 South Main Street, facing west.

Bangor Historic District
Borough of Bangor, Northampton County, Pennsylvania

PARCEL ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outblgs	NR Status	#res	#res/comm	#comm	#obs	#str	#sites	#obj	#oth	#NCres	#NCoth	Total
E9NE2D 13 5A		1ST ST		domestic/comme	vernacular	2.5s gambrel house		Contributing		1									
D9SE4C 5 2	580	2ND AVE		domestic	vernacular	NC XG 2.5s slate roof alum		Noncontributing										1	
D9SE4C 5 1	588	2ND AVE		domestic	vernacular	NC 2s3b house		Noncontributing										1	
D9SE4C 4 1	602	2ND AVE		domestic		NC house		Noncontributing										1	
D9SE4C 2 1	580	3RD AVE		education	American Foursquare	brick	NC 1985 bldg.	Contributing	1										1
D9SE4C 1 11	626	3RD AVE		domestic	vernacular	2st altered, stone foundation		Contributing	1										
D9SE4D 5 3	632	3RD AVE		domestic	vernacular	FEG 2.5s brick house		Contributing	1										
D9SE4D 5 2	636	3RD AVE		domestic	Bungalow	1.5s3b alum sdg, brick porch		Contributing	1										
D9SE4D 5 1	640	3RD AVE		domestic	Bungalow	1.5s3b brick + alum		Contributing	1										
D9SE4A 15 2	703	3RD AVE		domestic	Victorian	2.5s alum FEG		Contributing	1										
D9SE4D 4 1	710	3RD AVE		domestic		NC house		Noncontributing										1	
D9SE4A 15 3	713	3RD AVE		domestic	Gothic Revival	2.5s3b alum		Contributing	1										
D9SE4A 15 4	719	3RD AVE		domestic	vernacular	2.5s3b brick stained glass transom		Contributing	1										
D9SE4D 4 15	720	3RD AVE		domestic		NC house 1s		Noncontributing										1	
E9NE3A 1 1B		3RD ST				vacant lot													
E9NE3A 5 5		ACKERMAN RD		domestic			2s outbuilding	Contributing				1							
E9NE2A 7 1A	116	BANGOR ST		domestic	vernacular	NC 2s2b twin		Noncontributing										1	
E9NE2A 7 1	118	BANGOR ST		domestic	vernacular	NC 2s2b twin		Noncontributing										1	
E9NE2A 3 13	119	BANGOR ST		domestic	vernacular	2s3b alum EG		Contributing	1										
E9NE2A 3 14A	125	BANGOR ST		domestic	vernacular	NC 2s2b twin		Noncontributing										1	
E9NE2A 3 14B	127	BANGOR ST		domestic	vernacular	NC 2s2b twin		Noncontributing										1	
E9NE2A 3 14D	131	BANGOR ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 14D-1	133	BANGOR ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 14F	139	BANGOR ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 14E	141	BANGOR ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 14C	203	BANGOR ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 14C-1	205	BANGOR ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 14	145-201	BANGOR ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE2A 3 15	207-209	BANGOR ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE2D 5 4	1	BRACARD CT		domestic	vernacular	2.5s frame house		Contributing	1										
E9NE2D 7 14	1	BROADWAY	Houck Building	commercial	commercial	3s brick		Contributing			1								
E9NE2D 14 8	6	BROADWAY		commercial	commercial	parking + NC bldg		Noncontributing											1
E9NE2D 7 16	7	BROADWAY	Mazza Building	commercial	commercial	3s brick		Contributing			1								
E9NE2D 7 17	11	BROADWAY	Bangor Trust Building	commercial	commercial	4s brick commercial		Contributing			1								
E9NE2D 14 7	14	BROADWAY		commercial	commercial	2s brick		Contributing			1								
E9NE2D 7 18	21	BROADWAY		commercial	vernacular	4s brick		Contributing			1								
E9NE2D 7 19	25	BROADWAY	Merchants National Bank	commercial	Moderne	2s bank		Contributing			1								
E9NE2D 7 21	31	BROADWAY		commercial	vernacular	2s4b comm brick display windows parapet		Contributing			1								
E9NE2D 14 3	32	BROADWAY		commercial	commercial	2s parapet vinyl		Contributing			1								
E9NE2D 14 2	34	BROADWAY		commercial	commercial	2s4b balcony frame		Contributing			1								
E9NE2D 7 21A	35	BROADWAY		commercial	Italianate	3s4b commercial parapet		Contributing			1								
E9NE2D 14 1	40	BROADWAY		commercial	Italianate	3s8b stucco		Contributing			1								
E9NE2D 13 3	52	BROADWAY		commercial	commercial	2-part block; 2s vinyl to E, frame to W		Contributing			1								
E9NE2D 6 10	55	BROADWAY	Bowers Building	commercial	Colonial Revival	4s bldg		Contributing			1								
E9NE2D 13 2A	58	BROADWAY		commercial		NC 2s2b		Noncontributing											1
E9NE2D 13 2	60	BROADWAY		commercial	Italianate	2s 2b brick		Contributing			1								
E9NE2D 13 1	62	BROADWAY	Colonial Hotel	commercial	Colonial Revival	3s4b brick porch Hotel		Contributing			1								
E9NE2D 5 9	109	BROADWAY		domestic	Queen Anne	2.5s2b twin brick WS		Contributing	1										
E9NE2D 5 10	111	BROADWAY		domestic	Queen Anne	2.5s2b twin brick WS		Contributing	1										
E9NE2D 12 3	120	BROADWAY		social		NC 1s bldg		Noncontributing											1
E9NE2D 12 5A	120	BROADWAY		social		NC 1s stone faux mansard		Noncontributing										1	
E9NE2D 5 12	121	BROADWAY		domestic		NC 2s stuccoed with 2s enc porch		Noncontributing										1	
E9NE2D 12 2	124	BROADWAY		domestic	Gothic Revival	2.2s3b brck, slate roof		Contributing	1										
E9NE2D 12 1	134	BROADWAY	A.M. Paff House	domestic	Georgian Revival	2.5s brick mansion slate roof		Contributing	1										
E9NE2D 11 10	200	BROADWAY		commercial	Colonial Revival	2.5s3b brick ofc		Contributing			1								
E9NE2D 4 9	205	BROADWAY		domestic	folk victorian	2.5s3b blue brick FEG		Contributing	1										
E9NE2D 4 10	209	BROADWAY		domestic	vernacular	2s3b white brick hood molding		Contributing	1										
E9NE2D 11 9	210	BROADWAY		domestic	Italianate	2s3b brick		Contributing	1										
E9NE2D 4 11A	211	BROADWAY		domestic	vernacular	2.5s2b twin alum sdg		Contributing	1										

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PARCEL ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outbldgs	NR Status	#res	#res/comm	#comm	#obs	#str	#sites	#obj	#oth	#NCres	#NCoth	Total
E9NE2D 4 11	213	BROADWAY		domestic	vernacular	2.5s2b twin alum sdg		Contributing	1										
E9NE2D 11 7	214	BROADWAY		domestic	Victorian	2.5s3b FEG vinyl rounded window		Contributing	1										
E9NE2D 4 12	215	BROADWAY		domestic	vernacular	2.5s2b twin alum sdg sq pillars		Contributing	1										
E9NE2D 11 6	216	BROADWAY		domestic	vernacular	2.5s2b twin FEG alum		Contributing	1										
E9NE2D 4 12A	217	BROADWAY		domestic	vernacular	2.5s2b twin alum sdg sq pillars		Contributing	1										
E9NE2D 11 5	218	BROADWAY		domestic	vernacular	2.5s2b twin FEG curved window		Contributing	1										
E9NE2D 4 13	221	BROADWAY		domestic	Bungalow	1.5s FEG alum		Contributing	1										
E9NE2D 11 3	226	BROADWAY		domestic/comme	vernacular	NC 2.5s3b FEG		Noncontributing										1	
E9NE2D 4 14	227	BROADWAY		domestic	vernacular	2s3b alum		Contributing	1										
E9NE2D 11 2	232	BROADWAY		domestic	Queen Anne	2.5s3b stone twin porch		Contributing	1										
E9NE2D 4 15	233	BROADWAY		domestic	Victorian	2.5s3b XG		Contributing	1										
E9NE2D 11 1	234	BROADWAY		domestic	Queen Anne	2.5s3b stone twin porch		Contributing	1										
E9NE2D 10 4	304	BROADWAY		domestic	Colonial Revival	2.5s3b brick windows		Contributing	1										
E9NE2D 3 7A	311	BROADWAY		domestic	vernacular	2s2b twin vinyl		Contributing	1										
E9NE2D 3 7	313	BROADWAY		domestic	vernacular	2s2b twin vinyl		Contributing	1										
E9NE2D 3 8	315	BROADWAY		domestic	Italianate	2.5s 3b FEG brick		Contributing	1										
E9NE2D 10 1	316	BROADWAY		domestic	Italianate	2s3b hood molding		Contributing	1										
E9NE1C 8 4	324	BROADWAY		domestic	Victorian	2.5s3b alum walls, many details		Contributing	1										
E9NE1C 8 3A	330	BROADWAY		domestic	vernacular	2.5s2b twin wood sdg, masonry porch		Contributing	1										
E9NE1C 8 3	332	BROADWAY		domestic	vernacular	2.5s2b twin w concrete porch		Contributing	1										
E9NE1C 5 5	335	BROADWAY		domestic	Victorian	2.5s3b brick 2-turrets		Contributing	1										
E9NE1C 8 2	336	BROADWAY		domestic	vernacular	2s2b twin alum		Contributing	1										
E9NE1C 8 1	338	BROADWAY		domestic	vernacular	2s2b twin alum		Contributing	1										
E9 13 2	404	BROADWAY	Trinity Evangelical Lutheran Church	religious	Victorian	brick Church+school and bg		Contributing							1		1		
E9NE1C 4 7	445	BROADWAY		domestic		NC house - enc porch		Noncontributing										1	
E9NE1C 4 8	447	BROADWAY		domestic	American Foursquare	2.5s 2b vinyl		Contributing	1										
E9NE1C 4 9	451	BROADWAY		domestic	vernacular	2s3b		Contributing	1										
E9 13 2A	452	BROADWAY		domestic	vernacular	NC 2.5s FEG new stone front		Noncontributing										1	
E9NE1C 4 10	453	BROADWAY		domestic	Victorian	2s3b		Contributing	1										
E9NE1C 3 10	517	BROADWAY		domestic	Gothic Revival	NC 2.5s3b brick, fake stone		Noncontributing										1	
E9NE1C 3 11	521	BROADWAY		domestic	Victorian	2.5s4b alum twin		Contributing	1										
E9NE1C 3 12	523	BROADWAY		domestic	Victorian	2.5s2b alum twin		Contributing	1										
E9NE1C 3 13	525	BROADWAY		domestic	Victorian	2.5s2b twin alum		Contributing	1										
E9NE1C 3 14	527	BROADWAY		domestic	Victorian	2.5s2b twin alum		Contributing	1										
E9NE1C 7 8	532	BROADWAY		domestic	vernacular	2.5s2b FEG slate roof		Contributing	1										
E9NE1C 3 15	533	BROADWAY		domestic	folk victorian	NC 2.5s brick alum		Noncontributing										1	
E9NE1C 7 7	536	BROADWAY		domestic	Victorian	2.5s2b twin towers		Contributing	1										
E9NE1C 7 6	538	BROADWAY		domestic	vernacular	2.5s2b twin tower		Contributing	1										
E9NE1C 2 12	605	BROADWAY		domestic	Victorian	2.5s3b brick FEG		Contributing	1										
E9NE1C 7 5	606	BROADWAY		domestic	Victorian Gothic	2.5s3b vinyl		Contributing	1										
E9NE1C 2 13	609	BROADWAY		domestic	vernacular	2s4b		Contributing	1										
E9NE1C 2 14	613	BROADWAY		domestic	vernacular	2.5s2b twin alum FEG		Contributing	1										
E9NE1C 2 15	615	BROADWAY		domestic	vernacular	2.5s2b twin oct bay		Contributing	1										
E9NE1C 1 13	725	BROADWAY		domestic	vernacular	2s3b alum		Contributing	1										
E9NE1C 1 14	731	BROADWAY		domestic	vernacular	2.5s3b alum		Contributing	1										
E9NE1C 1 15	739	BROADWAY		domestic	vernacular	2.5s3b FEG		Contributing	1										
E9NE1C 1 16	745	BROADWAY		domestic	vernacular	2s2b alum		Contributing	1										
E9NE1C 1 17	757	BROADWAY		domestic	folk victorian	2s vinyl		Contributing	1										
E9NE1C 1 18	761	BROADWAY		domestic	vernacular	NC 1s house		Noncontributing										1	
E9NE1D 3 3	765	BROADWAY		domestic	vernacular	2s2b alum EG		Contributing	1										
E9NE1D 3 4	767	BROADWAY		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1D 3 5	769	BROADWAY		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2D 5 11	115-117	BROADWAY		domestic	vernacular	NC 2s vinyl		Noncontributing										1	
E9NE2D 5 13	127-129	BROADWAY		domestic	vernacular	2.5s 4b twin white brick		Contributing	1										
E9NE2D 5 14	131-137.5	BROADWAY		commercial	Gothic Revival	2.5s8b commercial block brick		Contributing											
E9NE2D 14 6	16-24	BROADWAY		commercial	commercial	2s brick		Contributing			1								
E9NE2D 11 4	222-224	BROADWAY		domestic	vernacular	2s4b twin alum sdg		Contributing	1										
E9NE2D 14 4	26-28	BROADWAY		commercial	commercial	NC 2s commercial - altered		Noncontributing											1
E9NE2D 10 2	312-314	BROADWAY		domestic	vernacular	NC 2.5s4b twin		Noncontributing										1	

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E9NE1C 5 3	323-325	BROADWAY		domestic	Victorian	2.5s4b brick twin, slate shingles		Contributing	1										
E9NE2D 7 22	37-41	BROADWAY	Bangor General Store	commercial	commercial	3s5b		Contributing			1								
E9NE1C 4 6	435-437	BROADWAY		domestic	Gothic Revival	2.5s5b		Contributing	1										
E9 13 1	438-440	BROADWAY		domestic	folk victorian	2s4b alum EG		Contributing	1										
E9NE1C 3 9	511-513	BROADWAY		domestic	vernacular	2.5s4b mss bays		Contributing	1										
E9NE2D 7 15		BROADWAY	Houck Building	commercial	commercial	3s commercial		Contributing			1								
E9NE2D 5 8		BROADWAY		commercial	vernacular	2s brick commercial		Contributing				1							
E9NE2D 12 4		BROADWAY		commercial	vernacular	NC gas stn 1s		Noncontributing											1
E9NE1C 5 4A	331	BROADWAY ST		domestic	vernacular	2.5s2b brick twin corner tower		Contributing	1										
E9NE1C 5 4	333	BROADWAY ST		domestic	vernacular	2.5s2b brick twin corner tower		Contributing	1										
E9NE1B 5 4	425	BROWN AVE		domestic	vernacular	2s3b rear addn alum sdg		Contributing	1										
E9NE1B 3 5	521	BROWN AVE		domestic	folk victorian	2.5s3b XG alum rebuilt porch		Contributing	1										
E9NE1B 7 4	522	BROWN AVE		domestic	folk victorian	2s3b vinyl clad		Contributing	1										
E9NE1B 7 3	526	BROWN AVE		domestic	vernacular	2.5s3b FEG vinyl		Contributing	1										
E9NE1B 3 6	527	BROWN AVE		domestic	vernacular	2s3b bank house rebuilt porch		Contributing	1										
E9NE1B 7 2	530	BROWN AVE		domestic	vernacular	NC 2s highly altered FEG house		Noncontributing											1
E9NE1B 3 7	531	BROWN AVE		domestic	folk victorian	2s3b alum elev porch w sq porch cols		Contributing	1										
E9NE1B 3 8	537	BROWN AVE		domestic	vernacular	2s3b MSS, some orig windows, wide front win		Contributing	1										
E9NE1B 7 1	546	BROWN AVE		domestic	Victorian	NC 2.5s XG w slate but altered		Noncontributing											1
E9NE1B 3 9	547	BROWN AVE		domestic	vernacular	2.5s2b FEG alum slate roof wide front window		Contributing	1										
E9NE1B 10 1B		CHESTNUT AL		domestic			1s pydl roof crg	Contributing				1							
E9NE2D 19 1	122	CHESTNUT ST		domestic	American Foursquare	2.5s3b vinyl		Contributing	1										
E9NE2D 18 3	216	CHESTNUT ST		domestic	vernacular	2.5s4b twin		Contributing	1										
E9NE2D 11 16	217	CHESTNUT ST		domestic	Victorian	2s XG vinyl		Contributing	1										
E9NE2D 11 15	217	CHESTNUT ST		domestic			Gar	Contributing				1							
E9NE2D 18 2	222	CHESTNUT ST		domestic	folk victorian	2s FEG		Contributing	1										
E9NE2D 18 1A	230	CHESTNUT ST		domestic	vernacular	NC 2s2b Penn Plan		Noncontributing											1
E9NE2D 18 1	234	CHESTNUT ST		domestic	Bungalow	1.5s slate roof	large gar on S 3	Contributing	1										
E9NE2D 10 10	309	CHESTNUT ST		domestic	folk victorian	2s FEG former Crg Hse		Contributing				1							
E9NE4B 4 4	405	CHURCH ST		domestic	Bungalow	1.5s slate roof		Contributing	1										
E9NE4B 4 4A	419	CHURCH ST		domestic	Ranch	NC 1s		Noncontributing											1
E9NE4B 4 5	433	CHURCH ST		domestic	folk victorian	2.5s3b twin		Contributing	1										
D9SE4C 13 8	525	COLUMBIA AVE		domestic	Victorian	2.5s3b FEG vinyl		Contributing	1										
D9SE4C 16 1	526	COLUMBIA AVE		domestic	Ranch	NC 1s		Noncontributing											1
D9SE4C 13 9	527	COLUMBIA AVE		domestic	vernacular	2.5s3b alum		Contributing	1										
E9NE1B 3 4	534	COLUMBIA AVE		domestic	vernacular	2s3b asphalt + alum sdg, some leaded glass		Contributing	1										
D9SE4C 12 7	535	COLUMBIA AVE		domestic	folk victorian	2.5s4b XG asphalt & alum		Contributing	1										
E9NE1B 3 3	542	COLUMBIA AVE		domestic	Victorian	2.5s3b FEG slate roof		Contributing	1										
E9NE1B 3 2	544	COLUMBIA AVE		domestic	folk victorian	2.5s3b FEG		Contributing	1										
D9SE4C 12 8	547	COLUMBIA AVE		domestic	folk victorian	2.5s3b		Contributing	1										
D9SE4C 12 8A	561	COLUMBIA AVE		domestic	Minimal Traditional	1s slate + alum		Contributing	1										
E9NE1B 3 1	562	COLUMBIA AVE		domestic	Minimal Traditional	NC house slate roof		Noncontributing											1
D9SE4C 12 9	563	COLUMBIA AVE		domestic	Italianate	2s3b brick AHWs, early 20th c porch		Contributing	1										
D9SE4C 12 6	312	DIVISION ST		domestic	folk victorian	2.5s3b alum	2 frame gars	Contributing	1			1							
D9SE4C 13 10	315	DIVISION ST		domestic	Victorian	NC 2.5s brick under front por frame gar + she		Noncontributing											1
D9SE4C 5 3	470	DIVISION ST		domestic	Ranch	NC house		Noncontributing											1
D9SE4C 5 4		DIVISION ST		domestic			NC block gar	Noncontributing											1
E9NE2D 15 2	8	E HIGH ST		domestic	Gothic Revival	2.5s3b		Contributing	1										
E9NE2D 15 2A	12	E HIGH ST		domestic	Italianate	2s		Contributing	1										
E9NE2D 9 7	23	E HIGH ST		domestic	Queen Anne	3s		Contributing	1										
E9NE2D 9 6	29	E HIGH ST		domestic	vernacular	2s FEG		Contributing	1										
E9NE2D 15 3	30	E HIGH ST		domestic	vernacular	NC 2s brick		Noncontributing											1
E9NE2D 15 4	36	E HIGH ST		domestic	Victorian	2s2b		Contributing	1										
E9NE2D 9 5	37	E HIGH ST		domestic	vernacular	2.5s3b FEG		Contributing	1										
E9NE2D 15 5	40	E HIGH ST		domestic	vernacular	NC 2s		Noncontributing											1
E9NE2D 9 4	43	E HIGH ST		domestic	vernacular	NC 2.5s2b altered		Noncontributing											1
E9NE2D 15 6	44	E HIGH ST		domestic	vernacular	NC 2s3b house		Noncontributing											1
E9NE2D 9 3	47	E HIGH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2D 15 7	50	E HIGH ST		domestic	folk victorian	2s3b		Contributing	1										

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E9NE2D 15 1		E HIGH ST				vacant lot													
E9NE2D 7 5		EO MURRAY ST		domestic			large gar	Contributing				1							
E9NE2D 9 8	104	ERDMAN AVE		commercial	commercial	2s brick		Contributing			1								
E9NE2D 9 9	112	ERDMAN AVE		domestic	Bungalow	1.5s		Contributing	1										
E9NE2D 9 10	120	ERDMAN AVE		domestic	folk victorian	2s5b		Contributing	1										
E9NE2D 9 11	128	ERDMAN AVE		domestic	vernacular	2s5b brick		Contributing	1										
E9NE2D 9 12	136	ERDMAN AVE		domestic	vernacular	NC 2s4b vern		Noncontributing									1		
E9NE2C 1 6	204	ERDMAN AVE		domestic	vernacular	1s3b house		Contributing	1										
E9NE2B 1 3	216	ERDMAN AVE		domestic	vernacular	NC house		Noncontributing											
E9NE2C 1 7	216	ERDMAN AVE		domestic	vernacular	NC house		Noncontributing										1	
E9NE2B 1 4	224	ERDMAN AVE		domestic	vernacular	2s 3b FEG		Contributing	1										
E9NE2B 1 5	228	ERDMAN AVE		domestic	vernacular	2s3b brick end gabled		Contributing	1										
E9NE2B 1 6	236	ERDMAN AVE		domestic	Italianate	2.5s 5b brackets, XG slate ro	Garage	Contributing	1										
		ERDMAN AVE		transportation			NC bridge #3	Noncontributing											1
D9SE4C 12 5	544	FAIRVIEW AVE		domestic	vernacular	FEG slate roof		Contributing	1										
D9SE4C 9 1	545	FAIRVIEW AVE		domestic	vernacular	2.5s2b twin asphalt roof alum	NC Gar	Contributing	1										1
D9SE4C 9 2	547	FAIRVIEW AVE		domestic	vernacular	2.5s2b twin asphalt roof alum	C-wood gar w d	Contributing	1			1							
D9SE4C 12 4	548	FAIRVIEW AVE		domestic	folk victorian	2s3b alum sq cols	1s frame gar w	Contributing	1			1							
D9SE4C 12 3	552	FAIRVIEW AVE		domestic	vernacular	1s conv gar	angled gar	Contributing				2							
D9SE4C 9 3	557	FAIRVIEW AVE		domestic	vernacular	NC 2s3b alum + ws		Noncontributing											1
D9SE4C 12 2	564	FAIRVIEW AVE		domestic	vernacular	2.5s2b vinyl FEG	rear garages	Contributing	1			1							
D9SE4C 9 4	565	FAIRVIEW AVE		domestic	folk victorian	2s3b alum clad flared posts w rev flutes		Contributing	1										
D9SE4C 9 5	573	FAIRVIEW AVE		domestic	folk victorian	2s3b alum		Contributing	1										
D9SE4C 9 6	577	FAIRVIEW AVE		domestic	Ranch	NC stone		Noncontributing											1
D9SE4C 9 7	583	FAIRVIEW AVE		domestic	vernacular	2.5s2b		Contributing	1										
D9SE4C 5 4A	555	GRAND AVE		domestic	Victorian	2s4b alum (former twin)		Contributing	1										
D9SE4C 5 5	563	GRAND AVE		domestic	folk victorian	2s3b vinyl		Contributing	1										
D9SE4C 5 6	569	GRAND AVE		domestic	folk victorian	2.5s2b FEG		Contributing	1										
D9SE4C 5 7	573	GRAND AVE		domestic	folk victorian	2.5s3b FEG		Contributing	1										
D9SE4C 5 8	575	GRAND AVE		domestic	folk victorian	2.5s2b FEG		Contributing	1										
D9SE4C 5 9	579	GRAND AVE		domestic	vernacular	NC 2.5s3b FEG rebuilt porch alum + brick		Noncontributing											1
D9SE4C 5 10	587	GRAND AVE		domestic	Gothic Revival	2.5s2b twin stone veneer ovr brick		Contributing	1										
D9SE4C 5 11	589	GRAND AVE		domestic	Gothic Revival	2.5s2b twin stone veneer ovr brick		Contributing	1										
D9SE4C 8 1	604	GRAND AVE		domestic	folk victorian	2s3b asphalt + vinyl stone found		Contributing	1										
D9SE4C 4 2	605	GRAND AVE		domestic	folk victorian	2.5s2b brick FEG	cast stone gar	Contributing	1			1							
E9NE3A 1 14	223	JONES AVE		domestic	Victorian	2.5s3b FEG wood + slate		Contributing	1										
E9NE3A 2 10	359	JONES AVE		domestic	vernacular	2s		Contributing	1										
E9NE4B 4 1		JONES AVE				vacant lot													
E9NE3A 8 9	27	KLINE ST		domestic	folk victorian	2s house		Contributing	1										
E9NE3A 11 1	30	KLINE ST		domestic	Queen Anne	2s		Contributing	1										
E9NE3A 8 8	35	KLINE ST		domestic	folk victorian	2s house		Contributing	1										
E9NE3A 11 3	38	KLINE ST		domestic	Queen Anne	2s		Contributing	1										
E9NE3A 11 4	42	KLINE ST		domestic	vernacular	2s twin		Contributing	1										
E9NE3A 8 7	43	KLINE ST		domestic	folk victorian	2s house		Contributing	1										
E9NE3A 11 4A	44	KLINE ST		domestic	vernacular	2s house		Contributing	1										
E9NE3A 11 5	46	KLINE ST		domestic	folk victorian	2s house		Contributing	1										
E9NE3A 8 5	49	KLINE ST		domestic	folk victorian	2s house		Contributing	1										
E9NE3A 12 1	106	KLINE ST		domestic	Cape Cod	1s house		Contributing	1										
E9NE3A 12 2	116	KLINE ST		domestic	folk victorian	2s		Contributing	1										
E9NE3A 12 3	120	KLINE ST		domestic	folk victorian	NC 2s - enc front parch		Noncontributing											1
E9NE3B 1 1	128	KLINE ST		domestic	Queen Anne	2.5 twin		Contributing	1										
E9NE3B 1 2	130	KLINE ST		domestic	Queen Anne	2.5s twin		Contributing	1										
E9NE3B 1 4	136	KLINE ST		domestic	folk victorian	2.5 s twin		Contributing	1										
E9NE3B 1 6	138	KLINE ST	Factory	domestic	vernacular	2.5s		Contributing										1	
E9NE3B 1 5A	140	KLINE ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3B 1 5	140	KLINE ST				vacant lot													
E9 15 2	209	KLINE ST		domestic	folk victorian	2s		Contributing	1										
E9 15 3	219	KLINE ST		domestic	Gothic Revival	2.5s poor condition		Contributing	1										
E9NE3B 1 3	132-134	KLINE ST		domestic	Queen Anne	2.5s twin but same parcel		Contributing	1										

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E9NE3A 10 1		KLINE ST		industry				Contributing				1							
E9NE3A 11 2		KLINE ST				vacant lot	small ob												
E9NE1B 15 29		LONG AL		domestic				Noncontributing											1
E9NE1B 15 29A		LONG AL		domestic				Noncontributing											1
E9NE1B 15 29B		LONG AL		domestic				Noncontributing											1
E9NE2A 7 20A		LONG AL				vacant lot													
E9NE2D 2 3	17	MARKET ST	Real Estate Building	commercial	Colonial Revival	5s NR listed		NR Listed			1								
E9NE2D 7 4	22	MARKET ST		commercial	vernacular	2.5s FEG alum stone		Contributing			1								
E9NE2D 1 1	25	MARKET ST				vacant lot													
E9NE2D 1 2	31	MARKET ST	Mansion House	social	Italianate	3s brick porch		Contributing											1
E9NE2D 7 2	36	MARKET ST		commercial	commercial	3s brick		Contributing			1								
E9NE2D 7 1	38	MARKET ST				vacant lot													
E9NE2D 6 5	40	MARKET ST		commercial	Italianate	NC 3s brick		Noncontributing											1
E9NE2D 6 4	42	MARKET ST		commercial	Italianate	NC brick wood archway		Noncontributing											1
E9NE2D 1 3	45	MARKET ST				vacant lot													
E9NE2D 1 4	49	MARKET ST		commercial	vernacular	2.5s alum stucco		Contributing			1								
E9NE2D 6 3	50	MARKET ST		commercial	vernacular	NC 2s commercial		Noncontributing											1
E9NE2D 1 5	53	MARKET ST	Eisenhart Drug Store	commercial	Tudor Revival	2.5s		Contributing			1								
E9NE2D 6 2	54	MARKET ST		commercial	vernacular	NC 2s half-timbering, stucco		Noncontributing											1
E9NE2D 6 1	58	MARKET ST		government	vernacular	NC 1s bldg		Noncontributing											1
E9NE2A 7 10	111	MARKET ST		domestic	Victorian	2.5s brick FEG stone	2s frame gar FE	Contributing	1			1							
E9NE2A 7 11	115	MARKET ST		domestic	vernacular	2.5s2b twin gabled alum	1s brck gar	Contributing	1			1							
E9NE2A 7 11A	117	MARKET ST		domestic	vernacular	2.5s2b twin gabled alum	1s gar brick	Contributing	1			1							
E9NE2A 7 12	119	MARKET ST		domestic	vernacular	NC house 2s4b		Noncontributing											1
E9NE2D 5 3	122	MARKET ST		domestic	Victorian	2.5s brick twin		Contributing	1										
E9NE2D 5 2	124	MARKET ST		domestic	Victorian	2.5s brick twin		Contributing	1										
E9NE2A 7 13	125	MARKET ST		domestic	Victorian	2.5s stone FEG porch		Contributing	1										
E9NE2A 7 15	129	MARKET ST		domestic	vernacular	2s3b brick		Contributing	1										
E9NE2A 7 16	133	MARKET ST		domestic	Queen Anne	2s3b alum porch		Contributing	1										
E9NE2A 7 18	139	MARKET ST		domestic	Victorian	2.5s brick turret XG+hip, pyd roof, hip dmrs		Contributing	1										
E9NE2D 4 4	206	MARKET ST		domestic	Victorian	2.5s3b brick mansion finials, leaded glass win		Contributing	1										
E9NE2A 6 8	207	MARKET ST	Flory Residence	domestic	Colonial Revival	2.5s3b brick high style		Contributing	1										
E9NE2D 4 3	214	MARKET ST		domestic	Queen Anne	2.5s 3b brick, slate roof, porch, many details		Noncontributing											1
E9NE2A 6 9	217	MARKET ST		domestic	Victorian	NC altered		Noncontributing											1
E9NE2D 4 2	222	MARKET ST		domestic	Victorian	NC 2.5s 2b altered		Noncontributing											1
E9NE2A 6 10	225	MARKET ST		domestic	folk victorian	NC 2s L-shaped		Noncontributing											1
E9NE2D 4 1A	230	MARKET ST		domestic	Queen Anne	2.5s3b tower etc.		Contributing	1										
E9NE2A 2 4	235	MARKET ST		domestic	Queen Anne	3s3b brick lots of details		Contributing	1										
E9NE2A 2 5	239	MARKET ST		domestic	Queen Anne	2.5s3b wood, alum, porch		Contributing	1										
E9NE2A 2 6	245	MARKET ST		domestic	Queen Anne	2.5s brick mansion w lots of details		Contributing	1										
E9NE1B 15 21	301	MARKET ST	St. John's Evangelical and Reform	religious	Gothic Revival	brick Akron Plan		Contributing											1
E9NE2D 3 2	306	MARKET ST		domestic	vernacular	2s3b porch		Contributing	1										
E9NE2D 3 1	318	MARKET ST		domestic	Victorian	2.5s3b FEG		Contributing	1										
E9NE1B 15 22	321	MARKET ST		domestic	vernacular	2.5s3b vinyl		Contributing	1										
E9NE1B 15 23	325	MARKET ST		domestic	Italianate	2.5s XG brackets orig windows		Contributing	1										
E9NE1C 5 2	326	MARKET ST		domestic	Colonial Revival	2s3b details		Contributing	1										
E9NE1C 5 1	334	MARKET ST		domestic	Victorian	2.5s4b brick lots of details		Contributing	1										
E9NE1B 15 24	335	MARKET ST		domestic	Victorian	2.5s3b FEG		Contributing	1										
E9NE1B 15 25	341	MARKET ST		domestic	vernacular	NC 3s3b vinyl slate roof		Noncontributing											1
E9NE1B 15 26	343	MARKET ST		domestic	Victorian	2.5s3b FEG lintels		Contributing	1										
E9NE1B 14 19	403	MARKET ST		domestic	vernacular	2s3b house		Contributing	1										
E9NE1B 14 20	407	MARKET ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE1B 14 21	411	MARKET ST		domestic	folk victorian	2.5s3b old windows		Contributing	1										
E9NE1B 14 22	415	MARKET ST				vacant lot													
E9NE1B 14 23	419	MARKET ST		domestic	vernacular	2.5s3b FEG		Contributing	1										
E9NE1B 14 24	423	MARKET ST		domestic	folk victorian	2s2b		Contributing	1										
E9NE1C 4 5	428	MARKET ST				vacant lot													
E9NE1B 14 25	429	MARKET ST		domestic	Victorian Gothic	2.5s4b vinyl walls rebuilt porch		Contributing	1										
E9NE1C 4 4	432	MARKET ST		domestic	folk victorian	2s3b vinyl		Contributing	1										

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PARCEL ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outbdlds	NR Status	#res	#res/comm	#comm	#obs	#str	#sites	#obj	#oth	#NCres	#NCoth	Total
E9NE1B 13 17	505	MARKET ST		domestic	Victorian	3s3b brick & wss, porch		Contributing	1										
E9NE1C 3 5	508	MARKET ST		domestic	Victorian	2.5s3b brck		Contributing	1										
E9NE1B 13 19	515	MARKET ST		domestic	Victorian	2.5s vinyl walls slate roof		Contributing	1										
E9NE1C 3 4	516	MARKET ST		domestic	Bungalow	1.5s brick		Contributing	1										
E9NE1C 3 3A	522	MARKET ST		domestic	vernacular	2.5s3b twin brick		Contributing	1										
E9NE1C 3 3	524	MARKET ST		domestic	vernacular	2.5s3b twin brick		Contributing	1										
E9NE1B 13 20	525	MARKET ST		domestic	Colonial Revival	2s2b house		Contributing	1										
E9NE1B 13 21	529	MARKET ST		domestic	Victorian	2.5s3b slate roof XG vinyl walls		Contributing	1										
E9NE1C 3 2	530	MARKET ST		domestic	vernacular	2.5s FEG alum wood		Contributing	1										
E9NE1B 12 21	607	MARKET ST		domestic	Victorian	2.5s FEG red roof		Contributing	1										
E9NE1C 2 7	608	MARKET ST		domestic	vernacular	2s2b twin brick AHWs		Contributing	1										
E9NE1C 2 6	610	MARKET ST		domestic	vernacular	2s2b twin brick AHWs		Contributing	1										
E9NE1C 2 5	616	MARKET ST		domestic	folk victorian	NC 2.5s3b FEG		Noncontributing										1	
E9NE1B 12 22	619	MARKET ST		domestic	Colonial Revival	NC 2s3b brick slate roof		Noncontributing										1	
E9NE1C 2 4	622	MARKET ST		domestic	vernacular	2s2b twin vinyl sdg		Contributing	1										
E9NE1C 2 3	624	MARKET ST		domestic	vernacular	2s2b twin vinyl sdg hood molding		Contributing	1										
E9NE1C 2 2	628	MARKET ST		domestic	vernacular	NC 2.5s highly altered		Noncontributing										1	
E9NE1C 2 2A	634	MARKET ST		domestic	American Foursquare	NC 2s altered		Noncontributing										1	
E9NE1C 2 1	636	MARKET ST		domestic	Gothic Revival	2.5s brick slate roof		Contributing	1										
E9NE1B 12 23	641	MARKET ST		domestic	vernacular	NC 2.5s house		Noncontributing										1	
E9NE1B 12 24	645	MARKET ST		domestic	Dutch Colonial Rev	2s2b slate roof brick		Contributing	1										
E9NE1B 12 25	649	MARKET ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE1B 12 26	651	MARKET ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE1B 12 27	653	MARKET ST		domestic	vernacular	NC 2.5s4b		Noncontributing										1	
E9NE1B 11 6	703	MARKET ST		domestic	vernacular	2s3b stucco		Contributing	1										
E9NE1C 1 9	708	MARKET ST		domestic	vernacular	NC 2.5s3b details		Noncontributing										1	
E9NE1B 11 7A	711	MARKET ST		domestic	vernacular	2.5s2b XG synthetic siding		Contributing	1										
E9NE1C 1 8A	712	MARKET ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1B 11 7	713	MARKET ST		domestic	vernacular	2.5s2b XG synthetic siding		Contributing	1										
E9NE1C 1 8	714	MARKET ST		domestic	vernacular	2.5s2b twin alum sdg		Contributing	1										
E9NE1B 11 8	717	MARKET ST		domestic	vernacular	2.5s3b FEG brick		Contributing	1										
E9NE1C 1 7	720	MARKET ST		domestic	vernacular	2.5s2b twin brick		Contributing	1										
E9NE1B 11 9A	721	MARKET ST		domestic	folk victorian	2s3b brick		Contributing	1										
E9NE1C 1 6	722	MARKET ST		domestic	vernacular	2.5s2b twin brick		Contributing	1										
E9NE1B 11 9	723	MARKET ST		domestic	vernacular	2s2b brick		Contributing	1										
E9NE1C 1 5	728	MARKET ST		domestic	American Foursquare	NC		Noncontributing										1	
E9NE1C 1 4	730	MARKET ST		domestic	vernacular	3s EG stuc		Contributing	1										
E9NE1B 11 10	731	MARKET ST		domestic	Bungalow	1.5s alum		Contributing	1										
E9NE1C 1 3	740	MARKET ST		domestic	Bungalow	1.5s XG stone		Contributing	1										
E9NE1B 11 11	741	MARKET ST		domestic	folk victorian	2s3b vinyl		Contributing	1										
E9NE1B 11 12	745	MARKET ST		domestic/comme	Bungalow	1.5s brick		Contributing	1										
E9NE1C 1 2	754	MARKET ST		domestic	vernacular	2s FEG stone		Contributing	1										
E9NE1C 1 1	770	MARKET ST		domestic	vernacular	2.5s FEG vinyl		Contributing	1										
E9NE1D 3 2	774	MARKET ST		domestic	vernacular	2.5s4b FEG vinyl		Contributing	1										
E9NE1D 3 1	778	MARKET ST		domestic	folk victorian	2s3b hoods	gar	Contributing	1				1						
E9NE1A 12 9	807	MARKET ST		domestic	Victorian	2.5s2b twin gambrel		Contributing	1										
E9NE1A 12 9A	809	MARKET ST		domestic	Victorian	2.5s2b twin interesting window		Contributing	1										
E9NE1D 2 6	812	MARKET ST		domestic	Colonial Revival	2.53b vinyl sdg		Contributing	1										
E9NE1A 12 10	815	MARKET ST		domestic	vernacular	2.5s twin		Contributing	1										
E9NE1A 12 11	817	MARKET ST		domestic	vernacular	2.5s twin		Contributing	1										
E9NE1D 2 5	820	MARKET ST		domestic	American Foursquare	2s Art Deco porch		Contributing	1										
E9NE1A 12 12	823	MARKET ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE1A 12 13	829	MARKET ST		domestic	folk victorian	2s3b vinyl sdg		Contributing	1										
E9NE1D 2 4	836	MARKET ST		domestic	Bungalow	1.5s stone, wood		Contributing	1										
E9NE1D 2 3	840	MARKET ST		domestic	Colonial Revival	2s3b wood sdg		Contributing	1										
E9NE1D 2 2	852	MARKET ST		domestic	vernacular	2s3b slate roof vinyl walls		Contributing	1										
E9NE2A 7 17	135-137	MARKET ST		domestic	Victorian	2s4b alum walls		Contributing	1										
E9NE2D 7 6	14-18	MARKET ST		domestic/comme	vernacular	2s frame house		Contributing		1									
E9NE2D 7 3	26-28	MARKET ST		commercial	vernacular	3s brick display windows		Contributing				1							

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E9NE1C 4 3	436-438	MARKET ST		domestic	vernacular	2s4b twin vinyl		Contributing	1										
E9NE1C 4 2	440-442	MARKET ST		domestic	Gothic Revival	2s4b orig windows twin		Contributing	1										
E9NE1C 4 1A	448-450	MARKET ST		domestic	Victorian Gothic	2.5s6b FEG wood twin	small store	Contributing	1		1								
E9NE1B 13 18	509-511	MARKET ST		domestic	Victorian	2.5s2b twin gabled		Contributing	1										
E9NE1C 3 1	536-538	MARKET ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE1C 2 8	602-604	MARKET ST		domestic	vernacular	NC 2s4b		Noncontributing										1	
		MARKET ST	bridge	transportation			bridge #2 Key 1	Contributing					1						
E9NE2A 7 9		MARKET ST				vacant lot		Contributing											
E9NE3A 14 1A	20	MESSINGER ST		domestic	vernacular	twin		Contributing	1										
E9NE3A 14 2	22	MESSINGER ST		domestic	vernacular	2s twin		Contributing	1										
E9NE3A 10 15	23	MESSINGER ST	Sterling Silk Mill	industry	vernacular	3s mill brick stone		Contributing								1			
E9NE3A 14 3	24	MESSINGER ST		domestic	folk victorian	2s 3b		Contributing	1										
E9NE3A 10 14	25	MESSINGER ST	Sterling Silk Mill	industry	vernacular	3s mill		Contributing								1			
E9NE3A 11 11	25	MESSINGER ST		domestic	folk victorian	2s FEG		Contributing	1										
E9NE3A 11 10	31	MESSINGER ST		domestic	folk victorian	2s2b		Contributing	1										
E9NE3A 14 4	32	MESSINGER ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 11 9	35	MESSINGER ST		domestic	vernacular	NC for date		Noncontributing										1	
E9NE3A 15 1	100	MESSINGER ST		domestic	Bungalow	1.5s		Contributing	1										
E9NE3A 12 7	103	MESSINGER ST		domestic	vernacular	NC 2s3b slate roof		Noncontributing										1	
E9NE3A 12 6	107	MESSINGER ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3A 15 2	110	MESSINGER ST		domestic	folk victorian	2s3b - porch alterations		Contributing	1										
E9NE3A 12 5	115	MESSINGER ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 15 3	118	MESSINGER ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 12 4	119	MESSINGER ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3B 6 1	122	MESSINGER ST		domestic	folk victorian	2s2b twin		Contributing	1										
E9NE3B 2 3	123	MESSINGER ST		domestic	folk victorian	NC - XG		Noncontributing										1	
E9NE3B 6 1A	124	MESSINGER ST		domestic	folk victorian	2s2b twin		Contributing	1										
E9NE3B 2 2	129	MESSINGER ST		domestic	folk victorian	2s Folk		Contributing	1										
E9NE3B 6 2	136	MESSINGER ST		domestic	Queen Anne	2s with stained glass windows		Contributing	1										
E9NE3B 2 1	137	MESSINGER ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3B 3 5	203	MESSINGER ST		domestic	vernacular	2s		Contributing	1										
E9NE3B 7 1	206	MESSINGER ST		domestic	folk victorian	2s frame		Contributing	1										
E9NE3B 3 4	209	MESSINGER ST		domestic	folk victorian	2.5s slate roof		Contributing	1										
E9NE3B 7 2	212	MESSINGER ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3B 7 3	214	MESSINGER ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3B 3 3	215	MESSINGER ST		domestic	folk victorian	2.5s XG twin		Contributing	1										
E9NE3B 3 3A	217	MESSINGER ST		domestic	folk victorian	2.5s XG twin		Contributing	1										
E9NE3B 7 4	218	MESSINGER ST		domestic	vernacular	NC 2s highly altered		Noncontributing										1	
E9NE3B 3 2	221	MESSINGER ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3B 7 5	224	MESSINGER ST		domestic	Queen Anne	2s frame		Contributing	1										
E9NE3B 3 1	227	MESSINGER ST		industry	vernacular	brick mill		Contributing								1			
E9NE3B 7 6	232	MESSINGER ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3B 7 7	234	MESSINGER ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3B 7 8	236	MESSINGER ST		domestic	Bungalow	1.5s		Contributing	1										
E9NE3B 4 10A	301	MESSINGER ST		domestic	American Foursquare	2.5s2b brick		Contributing	1										
E9NE3B 4 10	303	MESSINGER ST		domestic	American Foursquare	2.5s2b brick		Contributing	1										
E9NE3B 8 1	304	MESSINGER ST		domestic	Gothic Revival	2.5s3b		Contributing	1										
E9NE3B 4 9	309	MESSINGER ST		domestic	Craftsman	1.5s		Contributing	1										
E9NE3B 8 2	310	MESSINGER ST		domestic	Colonial Revival	2.5s brick house		Contributing	1										
E9NE3B 4 8	315	MESSINGER ST		domestic	American Foursquare	2.5s slate roof		Contributing	1										
E9NE3B 4 7	319	MESSINGER ST		domestic	Craftsman	1.5s tarpaper walls		Contributing	1										
E9NE3B 8 3	326	MESSINGER ST		domestic	Dutch Colonial Rev	1.5s stone		Contributing	1										
E9NE3B 8 4	332	MESSINGER ST		domestic	folk victorian	2s L-shape		Contributing	1										
E9NE3B 4 6	333	MESSINGER ST		domestic	vernacular	1s brick house		Contributing	1										
E9NE3B 8 5	340	MESSINGER ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE3B 8 6	346	MESSINGER ST		domestic	folk victorian	2.5s FEG		Contributing	1										
E9NE3B 4 5	335-337	MESSINGER ST		domestic	American Foursquare	2.5s4b twin		Contributing	1										
E9 25 1		MESSINGER ST	The Viaduct	transportation		vacant lot	Viaduct = bridge	Contributing					1						

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E9NE3B 6 1B		MESSINGER ST				vacant lot													
E9NE3A 7 1	16	MILL AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3A 7 1G	18	MILL AVE		domestic	vernacular	NC 2s		Noncontributing										1	
E9NE3D 4 1A	24	MILLER ST		domestic	folk victorian	2s twin		Contributing	1										
E9NE3D 4 1	26	MILLER ST		domestic	folk victorian	2s twin		Contributing	1										
E9NE3A 14 6	31	MILLER ST		domestic	folk victorian	2s Brick house slate		Contributing	1										
E9NE3D 4 2	32	MILLER ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3A 14 5	35	MILLER ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3B 6 8	103	MILLER ST		domestic	vernacular	2s2b		Contributing	1										
E9NE3B 6 7	113	MILLER ST		domestic	folk victorian	2s FEG slate roof		Contributing	1										
E9NE3B 6 6	117	MILLER ST		domestic	folk victorian	2s slate roof		Contributing	1										
E9NE3B 6 5	123	MILLER ST		domestic	Victorian Gothic	2.5s3b		Contributing	1										
E9NE3C 2 1	124	MILLER ST		domestic	Victorian Gothic	2.5s3b		Contributing	1										
E9NE3B 6 4	131	MILLER ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3C 2 2	132	MILLER ST		domestic	Victorian	2s XG		Contributing	1										
E9NE3B 6 3	135	MILLER ST		domestic	vernacular	2s		Contributing	1										
E9NE3B 7 12	203	MILLER ST		domestic	folk victorian	2s2b		Contributing	1										
E9NE3C 3 1	204	MILLER ST		domestic	folk victorian	NC 2s2b		Noncontributing										1	
E9NE3B 7 11	207	MILLER ST		domestic	folk victorian	2s		Contributing	1										
E9NE3C 3 2	210	MILLER ST		domestic	vernacular	NC due to enc porch		Noncontributing										1	
E9NE3C 3 3	216	MILLER ST		domestic	folk victorian	2s XG		Contributing	1										
E9NE3B 7 10	221	MILLER ST		domestic	folk victorian	2s		Contributing	1										
E9NE3B 7 9	225	MILLER ST		domestic	vernacular	NC 2s - enc porch older than 1920		Noncontributing										1	
E9NE3C 4 1	228	MILLER ST		domestic	folk victorian	2s XG		Contributing	1										
E9NE3C 4 2	232	MILLER ST		domestic	folk victorian	2s		Contributing	1										
E9NE3C 4 3	236	MILLER ST		domestic	vernacular	NC 2s FEG -alterations		Noncontributing										1	
E9NE3B 10 1	302	MILLER ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3B 8 16	303	MILLER ST		domestic	folk victorian	2.5s FEG		Contributing	1										
E9NE3B 8 15	307	MILLER ST		domestic	folk victorian	NC - enc porch		Noncontributing										1	
E9NE3B 8 14	317	MILLER ST		domestic	Victorian	2.5s		Contributing	1										
E9NE3B 8 13	321	MILLER ST		domestic	folk victorian	2.5s - c. 1890 not 1940		Contributing	1										
E9NE3B 8 12	327	MILLER ST		domestic	folk victorian	2s FEG		Contributing	1										
E9NE3B 8 11	331	MILLER ST		domestic	folk victorian	2s FEG		Contributing	1										
E9NE3B 10 3	332	MILLER ST		domestic	folk victorian	2s		Contributing	1										
E9NE3B 8 10	341	MILLER ST		domestic	folk victorian	2s		Contributing	1										
E9NE3B 10 4	342	MILLER ST		domestic	folk victorian	2.5s - slate roof		Contributing	1										
E9NE3B 8 9	345	MILLER ST		domestic	folk victorian	2s		Contributing	1										
E9NE3A 14 7	25-27	MILLER ST		domestic	folk victorian	2.5s3b FEG		Contributing	1										
E9NE3B 10 2	324-326	MILLER ST		domestic	Queen Anne	2.5s - slate roof		Contributing	1										
E9NE3D 4 3		MILLER ST	Calvary Church of the Nazarene	religious	vernacular	1s brick church		Contributing										1	
E9NE2D 6 12A	34	MURRAY ST		commercial	vernacular	2s2b cast stone		Contributing			1								
E9NE2D 14 9	101	MURRAY ST		domestic	vernacular	NC apt bldg		Noncontributing										1	
E9NE2D 14 13	225	MURRAY ST		industry	vernacular	3s brick factory		Contributing											
E9NE2D 6 6		MURRAY ST				vacant lot													
E9NE2D 6 7		MURRAY ST				vacant lot													
E9NE2D 7 23		MURRAY ST				vacant lot													
E9NE3A 10 16		MURRAY ST				vacant lot													
E9NE2A 8 2	27	N 1ST ST		domestic	Greek Revival	2s3b		Contributing	1										
E9NE2A 8 2A	29	N 1ST ST		commercial	vernacular	2s brick & T-111	brick commercial	Contributing			2								
E9NE2A 7 8	30	N 1ST ST	Bangor Municipal Bldg	government	Late Victorian	2s brick muni bldg		Contributing										1	
E9NE2A 8 3	33	N 1ST ST		domestic	vernacular	2.5s FEG twin		Contributing	1										
E9NE2A 8 5	39	N 1ST ST		commercial	vernacular	NC bldg		Noncontributing											1
E9NE2A 7 6	42	N 1ST ST		social	vernacular	NC brick theatre		Noncontributing											1
E9NE2A 7 5	50	N 1ST ST				vacant lot													
E9NE2A 8 7	51	N 1ST ST	Peniel Welsh Presbyterian Church	religious/domest	vernacular	Church		Contributing										1	
E9NE2A 7 4	54	N 1ST ST				vacant lot													
E9NE2A 7 3	58	N 1ST ST				vacant lot													
E9NE2A 8 8	65	N 1ST ST		domestic	Italianate	2s		Contributing	1										
E9NE2A 7 2	66	N 1ST ST		domestic	vernacular	2s4b	large gar	Contributing	1				1						

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PARCEL_ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outldgs	NR Status	#res	#res/comm	#comm	#obs	#str	#sites	#obj	#oth	#NCres	#NCoth	Total
E9NE2A 8 9	69	N 1ST ST		domestic	vernacular	2s3b twin		Contributing	1										
E9NE2A 8 10A	71	N 1ST ST		domestic	vernacular	2s3b twin		Contributing	1										
E9NE2A 3 12	72	N 1ST ST		domestic	Gothic Revival	2.5s		Contributing	1										
E9NE2A 3 11	78	N 1ST ST		domestic	vernacular	house 2s		Contributing	1										
E9NE2A 8 10	79	N 1ST ST		domestic	vernacular	NC house 1s		Noncontributing									1		
E9NE2A 8 1	23-25	N 1ST ST		domestic	vernacular	2s3b EG brick house		Contributing	1										
E9NE2A 7 7	36-38	N 1ST ST				vacant lot													
E9NE2A 7 7A	36-38	N 1ST ST				vacant lot													
E9NE2A 3 10	84-90	N 1ST ST		domestic	vernacular	2.5s 4b		Contributing	1										
E9NE2A 8 6		N 1ST ST		commercial		NC storage		Noncontributing											1
E9NE2A 8 11		N 1ST ST				vacant lot													
E9NE2A 6 7A	24	N 2ND ST		domestic	vernacular	2s2b		Contributing	1										
E9NE2A 6 7	32	N 2ND ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 7 21	33	N 2ND ST		domestic	vernacular	2s3b EG vinyl		Contributing	1										
E9NE2A 6 5	38	N 2ND ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE2A 7 24	39	N 2ND ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 6 4	40	N 2ND ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE2A 7 24A	41	N 2ND ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 6 3	42	N 2ND ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE2A 6 2	44	N 2ND ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE2A 7 19	15-17	N 2ND ST		domestic	vernacular	2s XG alum		Contributing	1										
E9NE2A 6 6	34-36	N 2ND ST		domestic	Gothic Revival	2.5s4b twin		Contributing	1										
E9NE2A 6 1	46-48	N 2ND ST		domestic	Gothic Revival	2.5s4b twin		Contributing	1										
E9NE2A 7 25	47-49	N 2ND ST		domestic	Gothic Revival	2.5s4b twin		Contributing	1										
E9NE2A 7 20		N 2ND ST	former site of First Presbytenan Church			vacant lot													
E9NE2A 7 22		N 2ND ST				vacant lot													
E9NE2A 7 23		N 2ND ST				vacant lot													
E9NE1B 15 20	24	N 3RD ST		domestic	folk victorian	2s FEG vinyl		Contributing	1										
E9NE2A 2 7	25	N 3RD ST		domestic/comme	vernacular	2s3b FEG		Contributing		1									
E9NE1B 15 19	28	N 3RD ST		domestic	Federal	2s3b		Contributing	1										
E9NE1B 15 18	34	N 3RD ST		domestic	Gothic Revival	2.5s3b alum		Contributing	1										
E9NE1B 15 17	36	N 3RD ST		domestic	Bungalow	1.5s2b alum		Contributing	1										
E9NE2A 2 10	41	N 3RD ST		domestic	vernacular	2.5s4b pydl roof		Contributing	1										
E9NE1B 15 16	42	N 3RD ST		domestic	Colonial Revival	2s3b EG alum		Contributing	1										
E9NE2A 2 11	45	N 3RD ST		domestic	Bungalow	1.5s stucco		Contributing	1										
E9NE1B 15 15	48	N 3RD ST		domestic/comme	Italianate	2s house FEG w porch	large OB	Contributing	1			1							
E9NE2A 2 12	51	N 3RD ST				vacant lot													
E9NE2A 2 14	55	N 3RD ST	First United Methodist Church	religious	Gothic Revival	1s Methodist Ch		Contributing								1			
E9NE1B 15 14	60	N 3RD ST		domestic	Colonial Revival	2.5s slate roof, dormer, stucco	large Crg H	Contributing	1										
E9NE1B 15 13	66	N 3RD ST		domestic	Bungalow	NC 1.5s2b alum	large 2s OB=68	Noncontributing									1	1	
E9NE2A 2 15	69	N 3RD ST		domestic	vernacular	2.5s2b FEG twin		Contributing	1										
E9NE2A 2 16	71	N 3RD ST		domestic	vernacular	2.5s2b FEG pydl roof, twin		Contributing	1										
E9NE1B 15 12	72	N 3RD ST		domestic	vernacular	2.5s2b vinyl		Contributing	1										
E9NE2A 2 8	31-33	N 3RD ST		domestic	vernacular	NC 3s XG alum		Noncontributing									1		
E9NE2A 2 9	35-37	N 3RD ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE1B 15 27	21	N 4TH ST		domestic	Colonial Revival	NC 2.5s3b brick slate roof		Contributing	1										
E9NE1B 14 18	24	N 4TH ST		domestic	vernacular	2.5s3b FEG brick		Contributing	1										
E9NE1B 15 28A	25	N 4TH ST		domestic	Victorian	2.5s2b twin slate brick		Contributing	1										
E9NE1B 15 28	27	N 4TH ST		domestic	Gothic Revival	brick FEG synagogue arches	stained glass	Contributing	1										
E9NE1B 14 17	28	N 4TH ST		domestic	vernacular	2.5s3b FEG		Contributing	1										
E9NE1B 15 30	29	N 4TH ST		domestic	folk victorian	2.5s FEG T-shape vinyl		Contributing	1										
E9NE1B 14 16	32	N 4TH ST		domestic	folk victorian	2.5s3b brick slate roof FEG		Contributing	1										
E9NE1B 15 31	33	N 4TH ST		domestic	vernacular	2.5s2b brick twin		Contributing	1										
E9NE1B 15 32	35	N 4TH ST		domestic	Victorian	2.5s2b brick twin		Contributing	1										
E9NE1B 15 33	39	N 4TH ST		domestic	Victorian	2.5s2b alum		Contributing	1										
E9NE1B 15 33A	41	N 4TH ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1B 14 14	44	N 4TH ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE1B 14 14A	46	N 4TH ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE1B 15 34	47	N 4TH ST		domestic	folk victorian	2s3b alum		Contributing	1										

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E9NE1B 14 13A	52	N 4TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 15 35A	53	N 4TH ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1B 14 13	54	N 4TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 15 35	55	N 4TH ST		domestic	vernacular	2.5s2b twin alum		Contributing	1										
E9NE1B 15 36A	59	N 4TH ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1B 14 12	60	N 4TH ST		domestic	vernacular	2s3b alum slate roof		Contributing	1										
E9NE1B 15 38	61	N 4TH ST		domestic	vernacular	2.5s2b twin FEG slate		Contributing	1										
E9NE1B 14 11	62	N 4TH ST		domestic	Bungalow	1.5s stuccoed		Contributing	1										
E9NE1B 15 37	65	N 4TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 15 38	67	N 4TH ST		domestic	vernacular	2s2b twin vinyl		Contributing	1										
E9NE1B 14 10	70	N 4TH ST		domestic	Bungalow	1s FEG		Contributing	1										
E9NE1B 14 9	74	N 4TH ST		domestic	Queen Anne	2.5s2b brick		Contributing	1										
E9NE1B 9 7	116	N 4TH ST		domestic	Victorian	2.5s3b XG wood siding		Contributing	1										
E9NE1B 9 6	122	N 4TH ST		domestic	Victorian	2.5s2b frame twin FEG slate roof alum sdg		Contributing	1										
E9NE1B 9 5	124	N 4TH ST		domestic	Victorian	2.5s2b frame twin FEG slate roof alum sdg		Contributing	1										
E9NE1B 9 4	128	N 4TH ST		domestic	Victorian	2.5s FEG wood sdg stone found end porch		Contributing	1										
E9NE1B 10 2A	133	N 4TH ST		domestic	vernacular	2s3b twin alum sdg allered porch		Contributing	1										
E9NE1B 9 3	134	N 4TH ST		domestic	folk victorian	NC 2s3b alum sdg + porch		Noncontributing									1		
E9NE1B 10 2	135	N 4TH ST		domestic	vernacular	2s2b twin alum sdg rebuilt porch		Contributing	1										
E9NE1B 9 2	138	N 4TH ST		domestic	folk victorian	2s2b alum sdg		Contributing	1										1
E9NE1B 10 3	141	N 4TH ST		domestic	vernacular	2s3b alum sdg enc porch	NC small gar	Contributing	1										
E9NE1B 10 4	143	N 4TH ST		domestic	Victorian	2.5s2b frame twin FEG alum walls		Contributing	1										
E9NE1B 9 1	144	N 4TH ST		domestic	folk victorian	2s3b vinyl sdg		Contributing	1										
E9NE1B 10 5	145	N 4TH ST		domestic	Victorian	2.5s2b frame twin FEG alum walls		Contributing	1										
E9NE1B 6 1	203	N 4TH ST		domestic	folk victorian	2s3b alum sdg orig windows stone found		Contributing	1										
E9NE1B 5 3	204	N 4TH ST		domestic	folk victorian	2s3b alum clad		Contributing	1										
E9NE1B 6 2	207	N 4TH ST		domestic	folk victorian	2s3b vinyl sdg		Contributing	1										
E9NE1B 5 2	212	N 4TH ST		domestic	vernacular	NC 2.5s2b XG stone added chy vinyl sdg porch		Contributing	1										
E9NE1B 6 3	215	N 4TH ST		domestic	folk victorian	2s3b alum sdg orig windows		Contributing	1										
E9NE1B 5 1	220	N 4TH ST		domestic	folk victorian	2s3b vinyl sdg		Contributing	1										
D9SE4C 17 3	226	N 4TH ST		domestic	Victorian	2s3b wide turret porch w heavy columns, heat		Contributing	1										
D9SE4C 17 2	234	N 4TH ST		domestic	folk victorian	2.5s 3b FEG alum sdg		Contributing	1										
D9SE4C 17 1	242	N 4TH ST		domestic	folk victorian	2.5s3b FEG vinyl clad		Contributing	1										
E9NE1B 14 15	36-38	N 4TH ST		domestic	Gothic Revival	2.5s4b twin		Contributing	1										
E9NE1B 13 17A	22	N 5TH ST		domestic	Bungalow	NC 1.5s enc porch ovr garage		Noncontributing									1		
E9NE1B 13 16	24	N 5TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 14 26	25	N 5TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 14 28	25	N 5TH ST				vacant lot													
E9NE1B 13 15	26	N 5TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 14 27	27	N 5TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 13 14	30	N 5TH ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 13 13	32	N 5TH ST		domestic	vernacular	2s2b twin vinyl		Contributing	1										
E9NE1B 13 12	36	N 5TH ST		domestic	folk victorian	2s3b vinyl		Contributing	1										
E9NE1B 14 29	43	N 5TH ST		domestic	vernacular	2s3b alum		Contributing	1										
E9NE1B 13 11	44	N 5TH ST		domestic	Queen Anne	2.5s3b wood walls gingerbread		Contributing	1										
E9NE1B 13 10	48	N 5TH ST		domestic	vernacular	2s3b EG porch wall gable		Contributing	1										
E9NE1B 14 31	51	N 5TH ST		domestic	vernacular	NC 2.5s3b alum brick		Noncontributing									1		
E9NE1B 13 9	56	N 5TH ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE1B 14 32	59	N 5TH ST		domestic	Gothic Revival	2.5s3b wood sdg		Contributing	1										
E9NE1B 13 9A	60	N 5TH ST		domestic	Victorian	2.5s FEG orig wood + door, slate roof		Contributing	1										
E9NE1B 14 33	63	N 5TH ST		domestic	folk victorian	2s3b EG vinyl		Contributing	1										
E9NE1B 13 8	68	N 5TH ST		domestic	folk victorian	NC house 2s3b EG		Noncontributing									1		
E9NE1B 14 34	71	N 5TH ST		domestic	Bungalow	1.5s enc porch stucco		Contributing	1										
E9NE1B 8 6	122	N 5TH ST		domestic	folk victorian	2s3b alum sdg		Contributing	1										
E9NE1B 9 17	125	N 5TH ST		domestic	vernacular	NC 2s house cantilevered porch		Noncontributing									1		
E9NE1B 8 5	126	N 5TH ST		domestic	folk victorian	2s3b asphalt & alum		Contributing	1										
E9NE1B 8 4	128	N 5TH ST		domestic	folk victorian	2s3b orig windows on 2d flr, alum		Contributing	1										
E9NE1B 9 19	129	N 5TH ST		domestic	vernacular	2s2b twin asphalt+vinyl		Contributing	1										
E9NE1B 9 20	131	N 5TH ST		domestic	vernacular	2s2b twin asphalt+vinyl		Contributing	1										

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E9NE1B 8 3	132	N 5TH ST		domestic	folk victorian	2s3b synthetic sdg		Contributing	1										
E9NE1B 8 2	136	N 5TH ST		domestic	folk victorian	2s3b alum/tarpaper	small gar	Contributing	1										
E9NE1B 9 21	137	N 5TH ST		domestic	folk victorian	2s3b asphalt + vinyl some orig windows		Contributing	1										
E9NE1B 9 22	143	N 5TH ST		domestic	vernacular	2s3b asphalt & alum		Contributing	1										
E9NE1B 4 3	204	N 5TH ST		domestic	Victorian	2s3b brick AHWs, nice porch details		Contributing	1										
E9NE1B 5 5	207	N 5TH ST		domestic	folk victorian	2.5s2b alum sgd		Contributing	1										
E9NE1B 5 6	211	N 5TH ST		domestic	vernacular	NC 2s2b highly altered		Noncontributing										1	
E9NE1B 4 2	212	N 5TH ST		domestic	folk victorian	2s2b alum sgd		Contributing	1										
E9NE1B 4 1	220	N 5TH ST		domestic	vernacular	NC 2.5s2b alum sgd, added clarge block gar		Noncontributing											1
D9SE4C 17 4	225	N 5TH ST		domestic	vernacular	NC 2s2b twin stone veneer alum sgd		Noncontributing											1
D9SE4C 16 5	226	N 5TH ST		domestic	folk victorian	2s3b alum sgd asphalt roof		Contributing	1										
D9SE4C 17 4A	227	N 5TH ST		domestic	vernacular	NC 2s2b twin stone veneer alum sgd slate roof		Noncontributing											1
D9SE4C 16 4	230	N 5TH ST		domestic	folk victorian	2s3b slate roof, alum sgd pat block gar		Contributing	1										
D9SE4C 17 6	237	N 5TH ST		domestic	Victorian	2s3b rebuilt porch		Contributing	1										
D9SE4C 17 5	237	N 5TH ST				vacant lot													
D9SE4C 14 4	301	N 5TH ST		domestic	vernacular	1s2b slate roof alum sgd		Contributing	1										
D9SE4C 13 7	308	N 5TH ST		domestic	folk victorian	2.5s2b narrow house vinyl sgd		Contributing	1										
D9SE4C 14 5	311	N 5TH ST		domestic	vernacular	2s2b twin alum sgd		Contributing	1										
D9SE4C 14 5A	315	N 5TH ST		domestic	vernacular	2s2b twin alum sgd		Contributing	1										
D9SE4C 14 6	317	N 5TH ST		domestic	Victorian	2.5s2b twin turret		Contributing	1										
D9SE4C 14 7	319	N 5TH ST		domestic	Victorian	2.5s2b twin turret		Contributing	1										
D9SE4C 13 6	320	N 5TH ST				vacant lot													
D9SE4C 13 5	330	N 5TH ST		domestic	Italianate	2s3b large 1st floor windows orig		Contributing	1										
D9SE4C 13 4	334	N 5TH ST		domestic	vernacular	NC house 2s stone veneer		Noncontributing											1
D9SE4C 13 3	338	N 5TH ST		domestic	folk victorian	2s3b all new sgd		Contributing	1										
E9NE1B 8 1	142-144	N 5TH ST		domestic	Gothic Revival	2.5s4b twin asphalt & alum		Contributing	1										
E9NE1B 5 7	215-217	N 5TH ST		domestic	vernacular	2.5s2b FEG alum sgd new porch		Contributing	1										
D9SE4C 16 2	240-242	N 5TH ST		domestic	vernacular	2.5s4b XG alum sgd	3b block gar	Contributing	1			1							
E9NE1B 12 20	24	N 6TH ST		domestic	vernacular	2.5s FEG slate, sq Corinthian cols		Contributing	1										
E9NE1B 12 19	28	N 6TH ST		domestic	vernacular	2s3b MSS		Contributing	1										
E9NE1B 13 22	29	N 6TH ST		domestic	folk victorian	2.5s3b alum		Contributing	1										
E9NE1B 12 18	34	N 6TH ST		domestic	vernacular	2s4b twin alum sgd		Contributing	1										
E9NE1B 13 23	37	N 6TH ST		domestic	vernacular	2.5s3b FEG vinyl		Contributing	1										
E9NE1B 12 17	42	N 6TH ST		domestic	Victorian	2.5s3b FEG alum		Contributing	1										
E9NE1B 13 24	43	N 6TH ST		domestic	folk victorian	2.5s3b FEG vinyl		Contributing	1										
E9NE1B 13 25	47	N 6TH ST		domestic	American Foursquare	2.5s2b brick arch win ttransportationoms		Contributing	1										
E9NE1B 12 16	48	N 6TH ST		domestic	folk victorian	2.5s2b alum FEG twin		Contributing	1										
E9NE1B 13 26	49	N 6TH ST		domestic	American Foursquare	2.5s2b brick arch win ttransportationoms		Contributing	1										
E9NE1B 12 15	50	N 6TH ST		domestic	folk victorian	2.5s2b alum FEG twin		Contributing	1										
E9NE1B 13 27	55	N 6TH ST		domestic	Victorian	2.5s 4b frame		Contributing	1										
E9NE1B 12 14	56	N 6TH ST		domestic	vernacular	2s3b		Contributing	1										
E9NE1B 13 28	59	N 6TH ST		domestic	vernacular	2s3b hood molding vinyl sgd		Contributing	1										
E9NE1B 12 13	60	N 6TH ST		domestic	Gothic Revival	2s3b alum		Contributing	1										
E9NE1B 12 12	64	N 6TH ST		domestic	folk victorian	2s3b alum sgd		Contributing	1										
E9NE1B 13 29	65	N 6TH ST		domestic	folk victorian	2s3b alum sgd		Contributing	1										
E9NE1B 2 8A	122	N 6TH ST		domestic	vernacular	2s2b bank house		Contributing	1										
E9NE1B 2 8	122.5	N 6TH ST		domestic	vernacular	conv gar?		Noncontributing											
E9NE1B 2 7	132	N 6TH ST		domestic	vernacular	2s2b alum sgd stone found twin bank		Contributing	1										1
E9NE1B 2 6	134	N 6TH ST		domestic	vernacular	2s2b alum sgd stone found twin bank		Contributing	1										
E9NE1B 2 5	200	N 6TH ST		domestic	vernacular	2.5s FEG stuccoed		Contributing	1										
E9NE1B 2 4	220	N 6TH ST		domestic	Cape Cod	NC on elevated found		Noncontributing											1
E9NE1B 2 3	222	N 6TH ST		domestic	vernacular	2s2b FEG alum & stone		Contributing	1										
D9SE4C 11 5	224	N 6TH ST		domestic	vernacular	2.5s3b asphalt, vinyl, stucco attached brick ch		Contributing	1										
E9NE1B 2 1	294	N 6TH ST		domestic	vernacular	NC 2s house		Noncontributing											1
D9SE4C 11 4	308	N 6TH ST		domestic	vernacular	NC 2s2b irr house		Noncontributing											1
D9SE4C 11 3	314	N 6TH ST		domestic	vernacular	2s3b vinyl		Contributing	1										
D9SE4C 11 2	320	N 6TH ST		domestic	vernacular	NC 2s3b wood shingled		Noncontributing											1
D9SE4C 11 1	330	N 6TH ST		domestic	vernacular	2.5s3b FEG keystone arched windows brick		Contributing	1										
D9SE4C 12 1	337	N 6TH ST		commercial	vernacular	NC 1s4b gas station		Noncontributing											1

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D9SE4C 1 10	504	N 6TH ST		domestic	vernacular	2.5s3b brick FEG stone found		Contributing	1										
D9SE4C 1 9	516	N 6TH ST		domestic	vernacular	2.5s3b FEG brick w block quoins, stone found		Contributing	1										
D9SE4C 1 8	524	N 6TH ST		domestic	vernacular	2.5s2b brick twin pydl roof		Contributing	1										
D9SE4C 1 7	526	N 6TH ST		domestic	vernacular	2.5s2b brick twin pydl roof		Contributing	1										
D9SE4C 1 6	530	N 6TH ST		domestic	folk victorian	2.5s3b FEG		Contributing	1										
D9SE4C 1 5	538	N 6TH ST		domestic	vernacular	2.5s3b Palladian window, brick AHWs		Contributing	1										
D9SE4C 1 4	548	N 6TH ST		domestic	vernacular	NC house 1s		Noncontributing									1		
D9SE4C 1 3	550	N 6TH ST		domestic	vernacular	2.5s2b stone twin		Contributing	1										
D9SE4C 1 2	554	N 6TH ST		domestic	vernacular	2.5s3b stone		Contributing	1										
D9SE4C 1 1	560	N 6TH ST		domestic	vernacular	NC 1s brick rectory		Noncontributing									1		
E9NE1B 2 2		N 6TH ST		commercial			1s2b old gar	Contributing			1								
E9NE1B 2 16	7	N 7TH ST		domestic	vernacular	NC bldg		Noncontributing										1	
E9NE1B 12 28	27	N 7TH ST		domestic	vernacular	NC 2s house		Noncontributing										1	
E9NE1B 2 17	119	N 7TH ST		domestic	vernacular	NC apt bldg		Noncontributing										1	
E9NE1B 1 5A	202	N 7TH ST		domestic	vernacular	NC 2s house		Noncontributing										1	
E9NE1B 7 11	206	N 7TH ST		domestic	folk victorian	2s L-shaped alum sdg, slate rf		Contributing	1										
E9NE1B 2 20	207	N 7TH ST		domestic	Victorian	2.5s2b vinyl sdg		Contributing	1										
E9NE1B 2 20A	209	N 7TH ST		domestic	Victorian	2.5s2b twin vinyl sdg		Contributing	1										
E9NE1B 2 21	211	N 7TH ST		domestic	American Foursquare	2.5s2b brick arch win (transp) brick gar		Contributing	1			1							
E9NE1B 2 23	235	N 7TH ST		domestic	American Foursquare	2.5s2b alum twin	pydl gar	Contributing	1			1							
E9NE1B 2 24	237	N 7TH ST		domestic	American Foursquare	2.5s2b twin alum		Contributing	1										
D9SE4C 11 6A	239	N 7TH ST		domestic	Italianate	2.5s2b brick slate, concr porch		Contributing	1										
E9NE1B 1 2A	240	N 7TH ST		domestic	Spanish Revival	hipped slate roof, stucco walls		Contributing	1										
D9SE4C 11 6	241	N 7TH ST		domestic	Italianate	2.5s2b brick slate, concr porch		Contributing	1										
D9SE4C 11 7	243	N 7TH ST		domestic	Italianate	2.5s2b FEG brick		Contributing	1										
E9NE1B 1 1	244	N 7TH ST		domestic	vernacular	FEG brick polychromatic, slate roof, 2s w half		Contributing	1										
D9SE4C 11 7A	245	N 7TH ST		domestic	vernacular	NC house		Noncontributing										1	
D9SE4C 11 8	329	N 7TH ST		domestic	Queen Anne	2.5s4b turret w front porch		Contributing	1										
D9SE4C 10 1	330	N 7TH ST		domestic	vernacular	brick 2s, segmental arched w frame OB		Contributing	1			1							
D9SE4C 8 2	417	N 7TH ST		domestic	vernacular	NC 1.5s house		Noncontributing										1	
D9SE4C 4 3	441	N 7TH ST		domestic	vernacular	NC house		Noncontributing										1	
D9SE4C 4 5	457	N 7TH ST		domestic	American Foursquare	2.5s4b alum		Contributing	1										
D9SE4C 4 6	469	N 7TH ST		domestic	Bungalow	1.5s2b brick	1s brick shed w	Contributing	1			1							
D9SE4D 5 4	501	N 7TH ST		domestic	vernacular	2s FEG proj gable, stone found		Contributing	1										
D9SE4D 4 9	502	N 7TH ST		domestic	folk victorian	2s3b brick AHW porch		Contributing	1										
D9SE4D 4 8	506	N 7TH ST		domestic	American Foursquare	2.5s2b brick slate		Contributing	1										
D9SE4D 5 5	507	N 7TH ST		domestic	American Foursquare	2.5s2b brick		Contributing	1										
D9SE4D 5 6	515	N 7TH ST		domestic	Ranch	NC house		Noncontributing										1	
D9SE4D 4 7	516	N 7TH ST		domestic	American Foursquare	2.5s3b hipped roof porch, slate		Contributing	1										
D9SE4D 4 6	524	N 7TH ST		domestic	American Foursquare	2.5s3b alum walls, slate		Contributing	1										
D9SE4D 5 7	529	N 7TH ST		domestic	folk victorian	2.5s3b FEG w porch		Contributing	1										
D9SE4D 5 8	533	N 7TH ST		domestic	vernacular	2.5s3b		Contributing	1										
D9SE4D 4 5	536	N 7TH ST		domestic	American Foursquare	2.5s4b brick slate		Contributing	1										
D9SE4D 4 4	538	N 7TH ST		domestic	Bungalow	1s eyebrow dmrs		Contributing	1										
D9SE4D 4 3	544	N 7TH ST		domestic	vernacular	2s3b w porch		Contributing	1										
D9SE4D 5 9A	545	N 7TH ST		domestic	Ranch	NC house		Noncontributing										1	
D9SE4D 5 9	549	N 7TH ST		domestic	vernacular	2s3b pydl roof, alum		Contributing	1										
D9SE4D 4 2	554	N 7TH ST		domestic	Victorian	2.5s4b AHWs, porch		Contributing	1										
D9SE4A 10 3	639	N 7TH ST		domestic	Victorian	2.5s 3b XG brick slate		Contributing	1										
E9NE1B 1 4	214-216	N 7TH ST		domestic	vernacular	duplex, asphalt roof, 2s, stone porch, rebuilt		Contributing	1										
E9NE1B 2 22	223-225	N 7TH ST		domestic	Victorian	2.5s4b brick		Contributing	1										
E9NE1B 1 3	228-230	N 7TH ST		industry	vernacular	brick factory/mill; 2s, shallow pitched saltbox r		Contributing									1		
E9NE1B 1 2	234-236	N 7TH ST		domestic	vernacular	duplex, 2s, slate roof, alum sdg, 2x2 Ws, rebu		Contributing	1										
D9SE4C 10 2		N 7TH ST				vacant lot													
E9NE1B 11 4		N 7TH ST		commercial	vernacular	NC bldg		Noncontributing											1
D9SE4C 4 4		N 7TH ST		domestic		garage		Contributing				1							
E9NE1B 11 5		N 7TH ST				vacant lot													
E9NE1B 12 29		N 7TH ST				vacant lot													
E9NE1B 2 19		N 7TH ST				vacant lot													

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E9NE1B 11 13	33	N 8TH ST		domestic	Dutch Colonial Rev	NC house		Noncontributing										1	
E9NE1B 11 14	41	N 8TH ST		domestic	American Foursquare	2.5s3b brick		Contributing	1										
E9NE1B 11 15	65	N 8TH ST		government	vernacular	NC 1s fire stn		Noncontributing											1
E9NE1B 11 17	67	N 8TH ST		government	vernacular	2.5s3b fire stn		Contributing								1			
E9NE1B 11 18A	67	N 8TH ST				vacant lot													
E9NE1B 11 18	71	N 8TH ST		education	vernacular	2s brick school, stone found pydl roof		Contributing								1			
D9SE4D 4 10	309	N 8TH ST		domestic	folk victorian	2s3b alum		Contributing	1										
D9SE4D 3 4	316	N 8TH ST		commercial	commercial	1s brick store		Contributing		1									
D9SE4D 4 11	317	N 8TH ST		domestic	Gothic Revival	2.5s3b brick AHW		Contributing	1										
D9SE4D 3 3	326	N 8TH ST		domestic	vernacular	2.5s3b brick hipped rf, brick		Contributing	1										
D9SE4D 4 12	327	N 8TH ST		domestic	vernacular	2s2b alum		Contributing	1										
D9SE4D 4 13	333	N 8TH ST		domestic	vernacular	NC house 1s		Noncontributing									1		
D9SE4D 3 1	352	N 8TH ST		domestic	vernacular	FEG 2.5s house		Contributing	1										
D9SE4A 14 3	402	N 8TH ST		domestic	American Foursquare	2.5s3b alum slate roof		Contributing	1										
D9SE4D 3 2	348-50	N 8TH ST		domestic	vernacular	2s twin		Contributing	1										
E9NE2D 8 6	9	N MAIN ST		commercial	vernacular	NC 3s4b bldg		Noncontributing											1
E9NE2D 8 7	11	N MAIN ST		domestic	vernacular	NC 2s2b		Noncontributing									1		
E9NE2D 8 8	15	N MAIN ST		commercial	Italianate	3s3b		Contributing		1									
E9NE2D 2 2	16	N MAIN ST		domestic	vernacular	2s2b twin house		Contributing	1										
E9NE2D 2 1	20	N MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 9 7	24	N MAIN ST		domestic	vernacular	3s4b		Contributing	1										
E9NE2A 9 4	46	N MAIN ST	Lehigh-New England Railroad Station	transportation	vernacular	1s freight station		Contributing								1			
E9NE2A 5 3	69	N MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 5 3B	71	N MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 5 3A	77	N MAIN ST		domestic	Gothic Revival	2s3b		Contributing	1										
E9NE2A 5 4A	85	N MAIN ST		domestic	vernacular	2s3b		Contributing	1										
E9NE2A 9 3	90	N MAIN ST		commercial	vernacular	NC 1s grocery		Noncontributing											1
E9NE2A 5 6	99	N MAIN ST		domestic	vernacular	2s3b house		Contributing	1										
E9NE2A 5 7	103	N MAIN ST		domestic	vernacular	3s2b twin		Contributing	1										
E9NE2A 5 8	105	N MAIN ST		domestic	vernacular	3s2b FEG twin		Contributing	1										
E9NE2A 5 9	107	N MAIN ST		domestic	vernacular	3s3b w 2s porch		Contributing	1										
E9NE2A 5 10	111	N MAIN ST		domestic	vernacular	3s4b 2s porch		Noncontributing									1		
E9NE2A 5 11	117	N MAIN ST		domestic	vernacular	3s FEG w 2 st porch		Contributing	1										
E9NE2A 9 2	120	N MAIN ST		commercial	vernacular	NC 1s block bldg		Noncontributing											1
E9NE2A 5 12	121	N MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 5 13	123	N MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 5 14	125	N MAIN ST		domestic	vernacular	NC house - alterations		Noncontributing										1	
E9NE2A 5 14A	127	N MAIN ST		domestic	vernacular	NC house - alterations		Noncontributing										1	
E9NE2A 5 16	135	N MAIN ST		domestic	vernacular	2s FEG		Contributing	1										
E9NE2A 5 17	139	N MAIN ST				vacant lot													
E9NE2A 5 19	201	N MAIN ST		commercial	vernacular	NC block auto garage		Noncontributing											1
E9NE2A 5 18	205	N MAIN ST		domestic	vernacular	NC 3s apt bldg		Noncontributing									1		
E9NE2A 5 20	217	N MAIN ST		domestic	Gothic Revival	2.5s3b green painted brick w/NC 1s block gar		Contributing	1										1
E9NE2A 5 21	223	N MAIN ST		domestic	folk victorian	2s2b twin vinyl		Contributing	1										
E9NE2A 5 22	225	N MAIN ST		domestic	folk victorian	2s2b twin vinyl		Contributing	1										
E9NE2A 5 23	233	N MAIN ST		domestic	vernacular	2s3b vinyl EG large front win frame gar 2s FE		Contributing	1		1								
E9NE2A 5 25	301	N MAIN ST		domestic	vernacular	NC 2s3b stone veneer alum rebuilt porch		Contributing									1		
E9NE2A 5 26	307	N MAIN ST		domestic	Colonial Revival	2s4b XG vinyl		Contributing	1										
E9NE2A 5 27	311	N MAIN ST		domestic	folk victorian	2s2b EG alum		Contributing	1										
E9NE2A 5 28	313	N MAIN ST		domestic	folk victorian	2s2b EG alum		Contributing	1										
E9NE2A 5 30	327	N MAIN ST		domestic	folk victorian	2s3b EG alum right turret	large NC gar	Contributing	1										1
E9NE2A 5 15	129-31	N MAIN ST		domestic	vernacular	2s		Contributing	1										
E9NE2A 5 24	247-249	N MAIN ST		domestic	folk victorian	2s4b EG vinyl		Contributing	1										
E9NE2A 9 6	28-30	N MAIN ST		domestic/comme	vernacular	2s3b stone		Contributing		1									
E9NE2A 5 29	315-317	N MAIN ST		domestic	vernacular	2s4b EG large rear addn	2 frame gars	Contributing	1										
E9NE2A 5 2A	65-67	N MAIN ST		domestic/comme	vernacular	NC store - altered		Noncontributing											1
E9NE2A 5 4	87-89.5	N MAIN ST		domestic	vernacular	2s2b FEG - 2 houses		Contributing	1										
E9NE2A 5 5	95-97	N MAIN ST		domestic	vernacular	2.5s FEG house		Contributing	1										
D9 19 5		N MAIN ST	North Bangor Quarry	industry	vernacular	2.5s FEG house	Quarry	Contributing						1					

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E9NE2D 8 4		N MAIN ST				vacant lot													
E9NE2C 3 10	217	N NORTHAMPTON ST		domestic	vernacular	2s3b		Contributing	1										
E9NE2C 3 12	227	N NORTHAMPTON ST		domestic	vernacular	NC 2s2b house - altered twin		Noncontributing										1	
E9NE2B 1 2	228	N NORTHAMPTON ST		domestic	vernacular	2.5s3b brick house		Contributing	1										
E9NE2C 3 13	229	N NORTHAMPTON ST		domestic	vernacular	2s2b twin house		Contributing	1										
E9NE2C 3 14	233	N NORTHAMPTON ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2C 3 15	235	N NORTHAMPTON ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2C 3 11	223-225	N NORTHAMPTON ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE2C 1 5	15	NEW ST		domestic	Minimal Traditional	NC house		Noncontributing										1	
E9NE2C 1 4	21	NEW ST		domestic	vernacular	2s twin		Contributing	1										
E9NE2C 1 3	23	NEW ST		domestic	vernacular	2s twin		Contributing	1										
E9NE2D 9 2	26	NEW ST		domestic	vernacular	NC 2.5s 2b house		Noncontributing										1	
E9NE2C 1 2	27	NEW ST		domestic	vernacular	2s twin		Contributing	1										
E9NE2C 2 1	28	NEW ST				vacant lot													
E9NE2C 1 2A	29	NEW ST		domestic	vernacular	2s twin		Contributing	1										
E9NE2C 2 2	36	NEW ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2C 2 3	38	NEW ST		domestic	vernacular	NC 2s2b twin		Noncontributing										1	
E9NE2C 1 1		NEW ST				vacant lot													
E9NE2D 9 1		NEW ST				vacant lot													
E9NE2D 7 20		NO BROADWAY				vacant lot													
E9NE2D 16 4A	201	NORTHAMPTON ST		domestic	folk victorian	2s2b twin		Contributing	1										
E9NE2D 16 4	203	NORTHAMPTON ST		domestic	vernacular	NC 2s3b w front garage		Noncontributing										1	
E9NE2D 15 13A	152-154	NORTHAMPTON ST				vacant lot													
E9NE2A 3 9	110	PENNSYLVANIA AVE	Heimer and Bruno Textile Mill	industry	vernacular	2s brick factory		Contributing										1	
E9NE2A 3 8	112	PENNSYLVANIA AVE		industry	vernacular	1s factory		Contributing										1	
E9NE2A 3 7	118	PENNSYLVANIA AVE		domestic	folk victorian	2s3b		Contributing	1										
E9NE2A 3 6A	124	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 6	126	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 5	132	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 5A	134	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 4	138	PENNSYLVANIA AVE		domestic	Victorian	2s3b		Contributing	1										
E9NE2A 3 3	140	PENNSYLVANIA AVE		domestic	vernacular	NC 2s2b twin		Contributing										1	
E9NE2A 3 2	142	PENNSYLVANIA AVE		domestic	vernacular	NC 2s2b twin		Contributing										1	
E9NE2A 3 1A	144	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 3 1	146	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE2A 2 2	210	PENNSYLVANIA AVE		domestic	folk victorian	2.5s3b chimney vinyl sdg		Contributing	1										
E9NE2A 2 1	216	PENNSYLVANIA AVE		domestic	vernacular	2s3b w porch		Contributing	1										
E9NE1B 15 11	304	PENNSYLVANIA AVE		domestic	vernacular	2.5s3b orange stucco		Contributing	1										
E9NE1B 15 10	308	PENNSYLVANIA AVE		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1B 15 9	310	PENNSYLVANIA AVE		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1B 15 8	314	PENNSYLVANIA AVE		domestic	folk victorian	2s3b slate		Contributing	1										
E9NE1B 15 7	318	PENNSYLVANIA AVE		domestic	vernacular	2s2b MSS twin		Contributing	1										
E9NE1B 15 6	320	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin		Contributing	1										
E9NE1B 15 5	324	PENNSYLVANIA AVE		domestic	vernacular	2s3b heavy porch rear addn		Contributing	1										
E9NE1B 15 4	326	PENNSYLVANIA AVE		domestic	Colonial Revival	2s3b slate roof alum sdg		Contributing	1										
E9NE1B 10 1	333	PENNSYLVANIA AVE		domestic	Victorian	2.5s3b brick		Contributing	1										
E9NE1B 15 3	334	PENNSYLVANIA AVE		domestic	Federal	2s3b alum sdg slate roof		Contributing	1										
E9NE1B 15 2	338	PENNSYLVANIA AVE		domestic	vernacular	2s2b XG slate roof stucco		Contributing	1										
E9NE1B 10 1A	339	PENNSYLVANIA AVE		domestic	vernacular	NC new house		Noncontributing										1	
E9NE1B 15 1	344	PENNSYLVANIA AVE		domestic	vernacular	2s4b enc porch vinyl sdg		Noncontributing										1	
E9NE1B 10 1C	345	PENNSYLVANIA AVE		domestic	Minimal Traditional	1s alum sdg		Noncontributing										1	
E9NE1B 9 8	403	PENNSYLVANIA AVE		domestic	vernacular	2.5s FEG vinyl		Contributing	1										
E9NE1B 9 9	407	PENNSYLVANIA AVE		domestic	vernacular	2s2b alum		Contributing	1										
E9NE1B 14 8	408	PENNSYLVANIA AVE		domestic	vernacular	2s w brick enc porch		Contributing	1										
E9NE1B 9 10	409	PENNSYLVANIA AVE		domestic	vernacular	2s2b vinyl		Contributing	1										
E9NE1B 14 7	412	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin alum EG		Contributing	1										
E9NE1B 9 11	413	PENNSYLVANIA AVE		domestic	vernacular	2s3b vinyl		Contributing	1										
E9NE1B 14 6	414	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin alum		Contributing	1										
E9NE1B 9 12A	417	PENNSYLVANIA AVE		domestic	vernacular	2.5s2b twin vinyl		Contributing	1										

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E9NE1B 14 5	418	PENNSYLVANIA AVE		domestic	Bungalow	NC 1.5s		Noncontributing											1
E9NE1B 9 12	419	PENNSYLVANIA AVE		domestic	vernacular	2.5s2b twin vinyl		Contributing	1										
E9NE1B 14 4	424	PENNSYLVANIA AVE		domestic	folk victorian	2s3b alum		Contributing	1										
E9NE1B 9 13	425	PENNSYLVANIA AVE		domestic	Victorian	2.5s2b alum XG		Contributing	1										
E9NE1B 14 3	428	PENNSYLVANIA AVE		domestic	folk victorian	2s3b alum		Contributing	1										
E9NE1B 9 14	431	PENNSYLVANIA AVE		domestic	vernacular	2s3b alum brick chy		Contributing	1										
E9NE1B 14 2	432	PENNSYLVANIA AVE		domestic	vernacular	2.5s2b mss		Contributing	1										
E9NE1B 9 15	435	PENNSYLVANIA AVE		domestic	folk victorian	2.5s2b twin wood siding		Contributing	1										
E9NE1B 14 1	436	PENNSYLVANIA AVE		domestic	vernacular	2s 3b vinyl		Contributing	1										
E9NE1B 9 16	437	PENNSYLVANIA AVE		domestic	folk victorian	2.5s2b twm		Contributing	1										
E9NE1B 9 18	439	PENNSYLVANIA AVE				vacant lot													
E9NE1B 13 7	504	PENNSYLVANIA AVE		commercial/dom	vernacular	2s commercial		Contributing		1									
E9NE1B 13 6	508	PENNSYLVANIA AVE		domestic	vernacular	2s2b XG alum sdg		Contributing	1										
E9NE1B 13 4	516	PENNSYLVANIA AVE		domestic	vernacular	NC 2s3b rebuilt porch false stone		Noncontributing									1		
E9NE1B 7 5	519	PENNSYLVANIA AVE	Rogat Shirt Company	commercial	vernacular	NC store		Noncontributing											1
E9NE1B 7 6	525	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin vinyl sdg		Contributing	1										
E9NE1B 13 3	526	PENNSYLVANIA AVE		domestic	vernacular	2.5s2b XG rounded pillar porch		Contributing	1										
E9NE1B 7 7	527	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin vinyl sdg		Contributing	1										
E9NE1B 13 2	530	PENNSYLVANIA AVE		domestic	Colonial Revival	2s3b new porch		Contributing	1										
E9NE1B 13 1	534	PENNSYLVANIA AVE		domestic	Italianate	2s3b narrow house MSS enc porch		Contributing	1										
E9NE1B 7 8	535	PENNSYLVANIA AVE		domestic	vernacular	NC 2s3b XG vinyl sdg		Noncontributing									1		
E9NE1B 2 9	603	PENNSYLVANIA AVE		domestic	vernacular	2s3b side hall alum sdg		Contributing	1										
E9NE1B 12 11	604	PENNSYLVANIA AVE		domestic	vernacular	2s3b rebuilt porch		Contributing	1										
E9NE1B 2 10	607	PENNSYLVANIA AVE		domestic	vernacular	2.5s3b FEG vinyl sdg		Contributing	1										
E9NE1B 12 10	608	PENNSYLVANIA AVE		domestic	vernacular	NC highly altered house		Noncontributing									1		
E9NE1B 2 11	609	PENNSYLVANIA AVE		domestic	vernacular	2s3b wth leaded windows		Contributing	1										
E9NE1B 12 9	612	PENNSYLVANIA AVE		domestic	vernacular	NC 2s3b rebuilt porch		Noncontributing										1	
E9NE1B 12 8	616	PENNSYLVANIA AVE		domestic	vernacular	2s3b vinyl enc porch		Noncontributing										1	
E9NE1B 12 7	622	PENNSYLVANIA AVE		domestic	folk victorian	2s3b vinyl sdg rebuilt porch	pydl gar	Contributing	1			1							
E9NE1B 2 12	623	PENNSYLVANIA AVE		domestic	vernacular	2s3b		Contributing	1										
E9NE1B 12 6	624	PENNSYLVANIA AVE		domestic	vernacular	NC 2s3b, unusu addn		Noncontributing									1		
E9NE1B 12 5	632	PENNSYLVANIA AVE		domestic	folk victorian	2s3b vinyl		Contributing	1										
E9NE1B 2 15	639	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin yellow house		Contributing	1										
E9NE1B 2 15A	641	PENNSYLVANIA AVE		domestic	vernacular	2s2b twin yellow house		Contributing	1										
E9NE1B 12 3	642	PENNSYLVANIA AVE		domestic	vernacular	2s3b vinyl		Contributing	1										
E9NE1B 2 15B	643	PENNSYLVANIA AVE		domestic	vernacular	2s4b twin alum sdg		Contributing	1										
E9NE1B 12 2	648	PENNSYLVANIA AVE		domestic	vernacular	2s3b stuc yellow		Contributing	1										
E9NE1B 12 1	652	PENNSYLVANIA AVE		commercial	vernacular	2.5s3b brnck rounded turret		Contributing		1									
E9NE1B 11 3D	714	PENNSYLVANIA AVE		domestic	vernacular	NC 2.5s rebuilt		Noncontributing									1		
E9NE1B 1 6	715	PENNSYLVANIA AVE		domestic/comme	Federal	2s4b brick dentils facing N 7th		Contributing		1									
E9NE1B 1 7	725	PENNSYLVANIA AVE		domestic	folk victorian	2s3b house		Contributing	1										
E9NE1B 11 2	730	PENNSYLVANIA AVE		domestic	American Foursquare	2.5s2b		Contributing	1										
E9NE1B 11 1	732	PENNSYLVANIA AVE		domestic	vernacular	2s3b vinyl		Contributing	1										
E9NE1B 1 9	745	PENNSYLVANIA AVE		domestic	vernacular	2s3b mss		Contributing	1										
E9NE1A 7 6	800	PENNSYLVANIA AVE		domestic	vernacular	2s3b slate roof brick house		Contributing	1										
E9NE1A 7 5	812	PENNSYLVANIA AVE		domestic	vernacular	2s3b alum sdg		Contributing	1										
E9NE1A 5 11	815	PENNSYLVANIA AVE		domestic	vernacular	2s3b alum sdg		Contributing	1										
E9NE1A 7 4	816	PENNSYLVANIA AVE		domestic			NC 1s gar	Noncontributing											1
E9NE1A 5 12	821	PENNSYLVANIA AVE		domestic	folk victorian	2s3b alum sdg		Contributing	1										
E9NE1A 7 3	822	PENNSYLVANIA AVE		domestic	folk victorian	2s3b	NC Gar	Contributing	1										1
E9NE1A 5 13	825	PENNSYLVANIA AVE		domestic	vernacular	2s3b alum		Contributing	1										
E9NE1A 7 2	826	PENNSYLVANIA AVE		domestic	folk victorian	2s2b alum		Contributing	1										
E9NE1A 7 1	830	PENNSYLVANIA AVE		domestic	vernacular	NC house		Noncontributing									1		
E9NE1A 5 14	831	PENNSYLVANIA AVE		domestic	Victorian	2.5s3b FEG alum sdg		Contributing	1										
E9NE1A 5 15	833	PENNSYLVANIA AVE		domestic	vernacular	2.5s3b vinyl sdg FEG		Contributing	1										
E9NE2A 2 3A	204-206	PENNSYLVANIA AVE		domestic	folk victorian	2s4b	small gar	Contributing	1										
E9NE1B 8 7	503-505	PENNSYLVANIA AVE		domestic/comme	vernacular	2.5sXG alum sdg		Contributing	1										
E9NE1B 2 14	633-635	PENNSYLVANIA AVE		domestic	vernacular	2s4b twin		Contributing	1										
E9NE1B 12 4	636-638	PENNSYLVANIA AVE		domestic	vernacular	NC 2s twin rebuilt		Noncontributing										1	

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E9NE1B 11 3	700-702	PENNSYLVANIA AVE		commercial	Colonial Revival	2s5b brick dentils quoins		Contributing			1								
E9NE1B 11 3E	704-706	PENNSYLVANIA AVE		domestic			NC gar	Noncontributing											1
E9NE1A 7 6A	800A	PENNSYLVANIA AVE		domestic	vernacular	NC addn to 800		Noncontributing											1
E9NE1A 5 10	805-809	PENNSYLVANIA AVE		domestic	vernacular	2.5s3b XG	2s gar	Contributing	1			1							
E9NE1B 14 6A		PENNSYLVANIA AVE		domestic			1s gar	Contributing				1							
E9NE1B 2 13		PENNSYLVANIA AVE		domestic			1s gar	Contributing				1							
		PENNSYLVANIA AVE	Pennsylvania Avenue Bridge	transportation			bridge #1 Key 3	NR Listed					1						
E9NE1B 1 8		PENNSYLVANIA AVE				vacant lot													
E9NE1B 13 5		PENNSYLVANIA AVE				vacant lot													
E9NE2A 9 1		PENNSYLVANIA AVE				vacant lot													
E9NE1C 5 2A		PINE ALY		domestic		1s large garage		Contributing				1							
E9NE2A 2 3	72	PINE ST		domestic			NC 2s apt over	Noncontributing											1
E9NE2A 6 11		PINE ST		domestic			NC gar	Noncontributing											1
D9 19 5F-1	10	QUARRY RD		industry			NC bldg	Noncontributing											1
E9NE3A 5 4	9	S 1ST ST		commercial	vernacular	NC 1s commercial bldg		Noncontributing											1
E9NE2D 5 5	22	S 1ST ST		commercial	vernacular	2.5s5b mansard		Contributing	1										
E9NE2D 6 11	33	S 1ST ST		domestic	vernacular	2s3b brick twin		Contributing	1										
E9NE2D 12 5	118	S 1ST ST		domestic	vernacular	2s brick apts		Contributing	1										
E9NE2D 12 6	122	S 1ST ST				vacant lot													1
E9NE2D 13 5	133	S 1ST ST		commercial	vernacular	NC commercial		Noncontributing											1
E9NE2D 12 9	136	S 1ST ST		domestic	vernacular	2s2b EG slate	large 2s brick o	Contributing	1			1							
E9 14 8A	215	S 1ST ST	Lehigh / New England Train Station	transportation/co	vernacular	1s train stn		Contributing										1	
E9NE2D 19 3	220	S 1ST ST		domestic	Victorian Gothic	2.5s3b		Contributing	1										
E9NE2D 19 4	226	S 1ST ST		domestic	vernacular	NC 2s house altered		Noncontributing											1
E9NE2D 19 5	230	S 1ST ST		domestic	vernacular	NC 2s2b shingled		Noncontributing											1
E9NE2D 19 6	234	S 1ST ST		domestic	Victorian	2.5s FEG		Contributing	1										
E9NE2D 19 7	238	S 1ST ST		domestic	folk victorian	2s2b FEG		Contributing	1										
E9NE2D 19 8	242	S 1ST ST		domestic	vernacular	2s4b slate roof		Contributing	1										
E9NE2D 19 9	244	S 1ST ST		domestic	vernacular	2s4b slate roof		Contributing	1										
E9 14 8B	245	S 1ST ST		commercial	vernacular	NC 1s frame commercial		Noncontributing											1
E9NE3A 2 1	300	S 1ST ST		domestic	Bungalow	1.5s brick slate roof		Contributing	1										
E9NE3A 2 2	314	S 1ST ST		domestic/comme	Victorian	2.5s brick		Contributing	1										
E9NE3A 2 2A	328	S 1ST ST		domestic	Ranch	NC house		Noncontributing											1
E9NE3A 2 3	334	S 1ST ST		domestic	vernacular	2.5s FEG twin		Contributing	1										
E9NE3A 2 4	336	S 1ST ST		domestic	vernacular	2.5s FEG twin		Contributing	1										
E9NE3A 2 5	344	S 1ST ST		domestic	American foursquare	2.5s 2b		Contributing	1										
E9NE3A 2 6	346	S 1ST ST		domestic	American foursquare	NC 2.5s		Noncontributing											1
E9NE3A 2 7	352	S 1ST ST		domestic	Queen Anne	2.5s 1b twin		Contributing	1										
E9NE3A 2 7A	354	S 1ST ST		domestic	Queen Anne	2.5s twin		Contributing	1										
E9NE3A 2 8	364	S 1ST ST		domestic	vernacular	NC 2s4b twin		Noncontributing											1
E9NE3A 2 9	366	S 1ST ST		domestic	vernacular	NC 2s2b twin		Noncontributing											1
E9NE3A 5 1	400	S 1ST ST		industry	vernacular	2s12b brick former factory		Contributing										1	
E9 14 3	411	S 1ST ST		commercial	vernacular	2s4b brick commercial		Contributing			1								
E9 14 4	419	S 1ST ST		domestic	Gothic Revival	2.5s3b		Contributing	1										
E9NE3A 5 2	420	S 1ST ST		commercial	vernacular	2s2b block brick commercial bldg		Contributing			1								
E9 14 5	423	S 1ST ST		domestic	vernacular	2s3b		Contributing	1										
E9 14 5A	429	S 1ST ST		commercial	vernacular	1s3b commercial		Contributing			1								
E9NE2D 5 4B	16-18	S 1ST ST		domestic	Second Empire	3s5b		Contributing	1										
E9NE2D 19 2	202-218	S 1ST ST	Bangor Post Office	government	Colonial Revival	1s PO		Contributing										1	
E9NE2D 5 7	28-32	S 1ST ST		domestic/comme	Queen Anne	2.5s FEG		Contributing			1								
E9NE2D 6 12	31-33	S 1ST ST		domestic	vernacular	2s3b brick house twin		Contributing	1										
E9 14 2	407-409	S 1ST ST		commercial	vernacular	NC 1s commercial		Noncontributing											1
E9 14 1		S 1ST ST		domestic	vernacular	NC house		Noncontributing											1
E9NE2D 14 11		S 1ST ST		industry	vernacular	NC block bldg		Noncontributing											1
E9 14 3A		S 1ST ST		commercial	vernacular	2s4b brick commercial bldg		Contributing			1								
E9 14 8		S 1ST ST		industry	vernacular	1s factory		Contributing										1	
E9 14 7		S 1ST ST				vacant lot													
E9NE2D 6 13		S 1ST ST				vacant lot													
E9NE2D 6 14		S 1ST ST				vacant lot													

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E9NE3A 5 3		S 1ST ST				vacant lot													
E9NE2D 5 4A	4	S 1ST ST (4A & 4B)		domestic	American foursquare	2.5s		Contributing	1										
E9NE2D 5 1	5	S 2ND ST		domestic	Italianate	2s3b stone found, porch w square columns		Contributing	1										
E9NE2D 5 18	11	S 2ND ST		domestic	Colonial Revival	2s4b EG stucco		Contributing	1										
E9NE2D 5 17	15	S 2ND ST		domestic	folk victorian	2.5s4b twin - vinyl		Contributing	1										
E9NE2D 4 5	18	S 2ND ST		domestic	vernacular	2.5s2b porch		Contributing	1										
E9NE2D 4 6	24	S 2ND ST		domestic	Queen Anne	2.5s2b twin		Contributing	1										
E9NE2D 5 16	25	S 2ND ST	First United Evangelical Congregation	religious	Gothic Revival	1s church		Contributing								1			
E9NE2D 4 7	26	S 2ND ST		domestic	Queen Anne	2.5s2b twin		Contributing	1										
E9NE2D 4 8	34	S 2ND ST		domestic	vernacular	1.5s conv gar		Contributing				1							
E9NE2D 5 15	35	S 2ND ST		domestic	folk victorian	2s3b FEG		Contributing	1										
E9NE2D 12 13	115	S 2ND ST		domestic	Colonial Revival	NC 2s5b brick slate roof		Noncontributing										1	
E9NE2D 11 11	120	S 2ND ST		domestic	vernacular	2s3b EG Side hall		Contributing	1										
E9NE2D 12 12	123	S 2ND ST		domestic	vernacular	2.5s3b XG slate roof		Contributing	1										
E9NE2D 11 12	128	S 2ND ST		domestic	Italianate	2.5s3b FEG		Contributing	1										
E9NE2D 12 11	129	S 2ND ST		domestic	vernacular	2s3b XG brick FEG		Contributing	1										
E9NE2D 11 13	132	S 2ND ST		domestic	vernacular	2s3b FEG alum		Contributing	1										
E9NE2D 12 10	137	S 2ND ST		domestic/comm	Victorian	2s3b hex slate roof brick		Contributing		1									
E9NE2D 11 14	138	S 2ND ST		domestic	Gothic Revival	2.5s3b		Contributing	1										
E9NE2D 19 1	201	S 2ND ST	Mackey Memorial Baptist Church	religion	Gothic Revival	1s Akron Plan Baptist Ch	NC Parsonage	Contributing								1		1	
E9NE2D 18 5	204	S 2ND ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE2D 18 6	212	S 2ND ST		domestic	vernacular	2.5s2b house		Contributing	1										
E9NE2D 18 7	218	S 2ND ST		domestic	vernacular	2s2b brick		Contributing	1										
E9NE2D 18 8	224	S 2ND ST		domestic	vernacular	2.5s3b mss		Contributing	1										
E9NE2D 19 12	229	S 2ND ST		domestic	vernacular	2s3b brick porch		Contributing	1										
E9NE2D 18 9	230	S 2ND ST		domestic	vernacular	2s4b mss		Contributing	1										
E9NE2D 19 11	235	S 2ND ST		domestic	vernacular	NC house		Noncontributing											1
E9NE2D 18 10	236	S 2ND ST		domestic	Colonial Revival	2.5s2b		Contributing	1										
E9NE2D 19 10	239	S 2ND ST		domestic	Tudor Revival	2s brick		Contributing	1										
E9NE2D 18 11	240	S 2ND ST		domestic	Queen Anne	2s curved porch		Contributing	1										
E9NE3A 1 3	308	S 2ND ST		domestic	Queen Anne	2s3b curved porch		Contributing	1										
E9NE3A 2 22	311	S 2ND ST		domestic	vernacular	NC 2s FEG		Noncontributing											1
E9NE3A 2 21	315	S 2ND ST		domestic	Colonial Revival	2.5s3b FEG		Contributing	1										
E9NE3A 1 4	316	S 2ND ST		domestic	Victorian	2.5s2b w front porch		Contributing	1										
E9NE3A 2 20	319	S 2ND ST		domestic	vernacular	2.5s4b EG clapboard		Contributing	1										
E9NE3A 1 5	320	S 2ND ST		domestic	Victorian	2s FEG alum		Contributing	1										
E9NE3A 2 19	323	S 2ND ST		domestic	folk victorian	2.5s2b		Contributing	1										
E9NE3A 1 6	324	S 2ND ST		domestic	Queen Anne	2.5s2b twin		Contributing	1										
E9NE3A 1 6A	326	S 2ND ST		domestic	Queen Anne	2.5s2b twin		Contributing	1										
E9NE3A 2 18	327	S 2ND ST		domestic	folk victorian	2s alum		Contributing	1										
E9NE3A 2 17	329	S 2ND ST		domestic	Gothic Revival	2.5s3b slate roof alum walls		Contributing	1										
E9NE3A 1 7	330	S 2ND ST		domestic	folk victorian	2.5s3b FEG wood siding		Contributing	1										
E9NE3A 2 16	333	S 2ND ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE3A 1 8	334	S 2ND ST		domestic	vernacular	2.5s FEG alum slate roof		Contributing	1										
E9NE3A 2 15	335	S 2ND ST		domestic	Gothic Revival	2.5s2b twin		Contributing	1										
E9NE3A 1 9	342	S 2ND ST		domestic	Victorian Gothic	2.5s2b twin		Contributing	1										
E9NE3A 1 9A	344	S 2ND ST		domestic	Victorian Gothic	2.5s2b twin		Contributing	1										
E9NE3A 2 14	345	S 2ND ST				vacant lot													
E9NE3A 2 14A	347	S 2ND ST				vacant lot													
E9NE3A 1 10	348	S 2ND ST		domestic	vernacular	2.5s2b asphalt shingles		Contributing	1										
E9NE3A 2 13	351	S 2ND ST		domestic	vernacular	2s2b EG alum twin		Contributing	1										
E9NE3A 1 11	352	S 2ND ST		domestic	vernacular	2.5s3b alum		Contributing	1										
E9NE3A 1 13	362	S 2ND ST		domestic	Victorian	2.5s3b alum		Contributing	1										
E9NE3A 3 1	408	S 2ND ST		domestic	Victorian	2.5s stone porch		Contributing	1										
E9NE3A 4 9	411	S 2ND ST		domestic	vernacular	2.5s FEG stuccoed		Contributing	1										
E9NE3A 4 8	413	S 2ND ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE3A 4 7	415	S 2ND ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE3A 4 5	425	S 2ND ST		domestic	Victorian	2.5s2b brick slate		Contributing	1										
E9NE3A 3 2	426	S 2ND ST		domestic	Tudor Revival	2.5s3b house		Contributing	1										

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E9NE3A 4 4	427	S 2ND ST		domestic	Victorian	2.5s2b brick		Contributing	1										
E9NE3A 3 3	436	S 2ND ST		religious			garage	Contributing				1							
E9NE3A 3 3	436	S 2ND ST	OurLadyofGoodCounsel Irish Catho	religious	vernacular	2s ch bldg		Contributing								1			
E9NE3A 4 2	437	S 2ND ST		domestic	vernacular	2.5s2b twin slate roof		Contributing	1										
E9NE3A 4 1	439	S 2ND ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE2D 19 14	211-215	S 2ND ST		domestic	vernacular	NC parsonage 2.5s brick		Noncontributing									1		
E9NE2D 19 13	219-221	S 2ND ST		domestic	vernacular	2s XG brick		Contributing	1										
E9NE3A 1 12	358-360	S 2ND ST		domestic	vernacular	2s4b twin two oct bays		Contributing	1										
E9NE3A 4 6	419-421	S 2ND ST		domestic	vernacular	2.5s4b stone twin		Contributing	1										
E9NE3A 4 3	433-435	S 2ND ST		domestic	folk victorian	2.5s4b alum oct bays		Contributing	1										
E9NE3A 2 12	353	S 2ND ST (353A & 353B)		domestic	Victorian	2.5s2b twin oct bay, vinyl		Contributing	1										
E9NE3A 2 11	357	S 2ND ST (357A & 357B)		domestic	vernacular	NC XG altered		Noncontributing									1		
E9NE2D 3 3	16	S 3RD ST		domestic	Victorian	2s pydl roof slate tower		Contributing	1										
E9NE2D 4 1	17	S 3RD ST		domestic	Spanish Eclectic	2.5s brick		Contributing	1										
E9NE2D 4 20	19	S 3RD ST		domestic	vernacular	NC 2s3b many changes		Contributing									1		
E9NE2D 3 4A	22	S 3RD ST		domestic	vernacular	2s w brick porch		Contributing	1										
E9NE2D 4 19	25	S 3RD ST		domestic	folk victorian	2.5s2b		Contributing	1										
E9NE2D 4 18	27	S 3RD ST		domestic	vernacular	2s3b side hall		Contributing	1										
E9NE2D 4 17	29	S 3RD ST		domestic	vernacular	2.5s2b FEG twin		Contributing	1										
E9NE2D 4 17A	31	S 3RD ST		domestic	vernacular	2.5s2b FEG twin		Contributing	1										
E9NE2D 4 16	33	S 3RD ST		domestic	vernacular	2.5s2b		Contributing	1										
E9NE2D 3 5	34	S 3RD ST		domestic	vernacular	2.5s FEG brick twin		Contributing	1										
E9NE2D 3 5A	36	S 3RD ST		domestic	vernacular	2s2b FEG twin		Contributing	1										
E9NE2D 3 6	44	S 3RD ST		domestic	Colonial Revival	stone		Contributing	1										
E9NE2D 11 21	117	S 3RD ST		domestic	vernacular	2s3b EG		Contributing	1										
E9NE2D 10 5	118	S 3RD ST		domestic	Colonial Revival	2.5s vinyl		Contributing	1										
E9NE2D 11 20	121	S 3RD ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE2D 10 6	122	S 3RD ST		domestic	vernacular	2s3b vinyl brick		Contributing	1										
E9NE2D 11 20A	123	S 3RD ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE2D 10 7A	124	S 3RD ST		domestic	American foursquare	2.5s2b twin		Contributing	1										
E9NE2D 10 7	126	S 3RD ST		domestic	American Foursquare	2.5s2b vinyl twin		Contributing	1										
E9NE2D 11 19	127	S 3RD ST		domestic	vernacular	2s2b		Contributing	1										
E9NE2D 10 9	136	S 3RD ST		domestic	American Foursquare	2.5s3b brick		Contributing	1										
E9NE2D 11 17	145	S 3RD ST		domestic	vernacular	NC brick house		Noncontributing									1		
E9NE2D 17 1	204	S 3RD ST		domestic	Colonial Revival	stone		Contributing	1										
E9NE2D 18 15	221	S 3RD ST		domestic	Bungalow	1.5s		Contributing	1										
E9NE2D 18 14	223	S 3RD ST		domestic	Bungalow	NC 1.5s		Noncontributing									1		
E9NE2D 17 2	224	S 3RD ST		domestic	Bungalow	2s gambrel stone + vinyl		Contributing	1										
E9NE2D 18 13	225	S 3RD ST		domestic	Queen Anne	2s3b		Contributing	1										
E9NE2D 17 3	240	S 3RD ST		domestic	vernacular	NC house		Noncontributing									1		
E9NE4B 3 1	316	S 3RD ST		domestic	vernacular	2.5s FEG stone + vinyl		Contributing	1										
E9NE3A 1 19	317	S 3RD ST		domestic	vernacular	2s3b		Contributing	1										
E9NE4B 3 2	318	S 3RD ST		domestic	Bungalow	1.5s stone vinyl		Contributing	1										
E9NE4B 3 3	322	S 3RD ST		domestic	folk victorian	2.5s2b FEG twin		Contributing	1										
E9NE4B 3 4	324	S 3RD ST		domestic	folk victorian	2.5s2b FEG twin		Contributing	1										
E9NE4B 3 5	328	S 3RD ST		domestic	Victorian	2s XG		Contributing	1										
E9NE4B 3 6	332	S 3RD ST		domestic	Ranch	NC 1s		Noncontributing									1		
E9NE4B 3 7	336	S 3RD ST		domestic	Cape Cod	NC 1.5s		Noncontributing									1		
E9NE4B 5 1	402	S 3RD ST		domestic	vernacular	NC house w att gar		Noncontributing									1		
E9NE3A 3 4	419	S 3RD ST		domestic	vernacular	NC house		Noncontributing									1		
E9NE4B 5 2	420	S 3RD ST		domestic	Gothic Revival	NC 2s3b w att gar		Noncontributing									1		
E9NE4B 5 3	424	S 3RD ST		domestic	vernacular	2.5s2b w att gar		Contributing	1										
E9NE4B 5 4	428	S 3RD ST		domestic	vernacular	NC 2.5s FEG porch		Noncontributing									1		
E9NE4B 5 5	438	S 3RD ST		domestic	folk victorian	2.5s alum		Contributing	1										
E9NE2D 10 8	128-130	S 3RD ST		domestic	vernacular	Permastone twin		Noncontributing									1		
E9NE2D 11 18	131-133	S 3RD ST		domestic	vernacular	2.5s4b twin		Contributing	1										
E9NE2D 3 4	30-32	S 3RD ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE3A 1 15		S 3RD ST				vacant lot													
E9NE3A 1 16		S 3RD ST				vacant lot													

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PARCEL_ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outldgs	NR Status	#res	#res/comm	#comm	#obs	#str	#sites	#obj	#cch	#NCres	#NCoth	Total
E9NE3A 1 17		S 3RD ST				vacant lot													
E9NE1C 5 7	21	S 4TH ST		domestic	vernacular	2.5s2b stucco		Noncontributing										1	
E9NE1C 5 7A	23	S 4TH ST		domestic	vernacular	NC 2.5s2b FEG stuccoed twin		Noncontributing										1	
E9NE1C 5 6	27	S 4TH ST	Shiloh Welsh Methodist Church	religion	vernacular	1s Jewish CC brick		Contributing								1			
E9NE1C 8 10	115	S 4TH ST		domestic	folk victorian	NC 2s2b		Noncontributing										1	
E9NE1C 8 9	121	S 4TH ST		domestic	vernacular	NC 2s2b		Noncontributing										1	
E9NE1C 8 8	125	S 4TH ST		domestic	vernacular	2s2b Penn Plan slate		Contributing	1										
E9NE1C 8 7	129	S 4TH ST		domestic	vernacular	2s2b alum		Contributing	1										
E9NE1C 8 6	131	S 4TH ST		domestic	vernacular	2.5s2b twin alum		Contributing	1										
E9NE1C 8 5	133	S 4TH ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE1C 11 2	215	S 4TH ST		domestic	Ranch	NC house 1s		Noncontributing										1	
E9NE1C 11 1	221	S 4TH ST		education	vernacular	NC 1s bldg		Noncontributing										1	
E9NE4B 3 14	321	S 4TH ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE4B 3 13	323	S 4TH ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE4B 3 10	339	S 4TH ST		domestic	Ranch	NC house		Noncontributing										1	
E9NE4B 2 1	340	S 4TH ST		domestic	folk victorian	2.5s2b		Contributing	1										
E9NE4B 2 2	346	S 4TH ST		domestic	folk victorian	NC 2.5s2b		Noncontributing										1	
E9NE4B 2 3	348	S 4TH ST		domestic	folk victorian	2.5s2b twin		Contributing	1										
E9NE4B 2 4	352	S 4TH ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE4B 2 5	352	S 4TH ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE4B 5 9	401	S 4TH ST		domestic	Cape Cod	NC house		Noncontributing										1	
E9NE4B 5 8	411	S 4TH ST		domestic	vernacular	NC house		Noncontributing										1	
E9NE4B 5 7	421	S 4TH ST		domestic	vernacular	2.5s3b brick FEG		Contributing	1										
E9NE4B 4 3	422	S 4TH ST		domestic	Gothic Revival	2s2b		Contributing	1										
E9NE4B 5 6	445	S 4TH ST		domestic	vernacular	2s4b EG mss		Contributing	1										
E9NE4B 3 12	327-329	S 4TH ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE4B 3 8		S 4TH ST		domestic	vernacular	NC 1s house		Noncontributing										1	
E9NE1C 5 8		S 4TH ST				vacant lot													
E9NE4B 3 15		S 4TH ST				vacant lot													
E9NE4B 4 2		S 4TH ST				vacant lot													
E9NE1C 4 1	7	S 5TH ST		domestic	vernacular	NC house brick 1s		Noncontributing										1	
E9NE1C 3 6	22	S 5TH ST		domestic	Minimal Traditional	NC brick		Noncontributing										1	
E9NE1C 3 7	30	S 5TH ST		domestic	vernacular	NC house FEG brick + bay		Noncontributing										1	
E9NE1C 3 9A	34	S 5TH ST		domestic	vernacular	2s2b brick house		Contributing	1										
E9NE1C 3 9A-1	36	S 5TH ST		domestic	vernacular	2s2b		Contributing	1										
E9NE1C 3 20	21	S 6TH ST		domestic	folk victorian	2s2b twin brick		Contributing	1										
E9NE1C 3 19	23	S 6TH ST		domestic	folk victorian	2s2b twin brick		Contributing	1										
E9NE1C 2 9	24	S 6TH ST		domestic	folk victorian	2.5s3b frame FEG		Contributing	1										
E9NE1C 3 18	25	S 6TH ST		domestic	vernacular	2.5s2b twin AHWs		Contributing	1										
E9NE1C 3 17	27	S 6TH ST		domestic	vernacular	2.5s2b twin AHWs		Contributing	1										
E9NE1C 2 10	28	S 6TH ST		domestic	folk victorian	2.5s2b twin FEG		Contributing	1										
E9NE1C 3 16	29	S 6TH ST		domestic	vernacular	2.5s2b brick		Contributing	1										
E9NE1C 2 11	30	S 6TH ST		domestic	folk victorian	2.5s2b twin FEG		Contributing	1										
E9NE1C 7 9A	114	S 6TH ST		domestic	vernacular	2s house w enc front porch		Contributing										1	
E9 13 3	207	S 6TH ST		religion	vernacular	burial ground	Utility Bldg	Contributing				1		1					
E9NE1C 2 21A	23.5	S 7TH ST		domestic	Bungalow	1.5s stuccoed erts		Contributing	1										
E9NE1C 1 10	26	S 7TH ST		domestic	vernacular	NC 2s house		Noncontributing											1
E9NE1C 2 20	29	S 7TH ST		domestic	vernacular	NC 2.5s2b stone twin		Noncontributing											1
E9NE1C 2 20A	31	S 7TH ST		domestic	vernacular	NC 2.5s2b twin stone vinyl		Noncontributing											1
E9NE1C 1 11	32	S 7TH ST		domestic	Bungalow	1s frame		Contributing	1										
E9NE1C 2 21	23-25	S 7TH ST		domestic	vernacular	NC 2.5s4b twin		Noncontributing											1
E9NE1D 3 7	21	S 8TH ST		domestic	Minimal Traditional	NC house		Noncontributing											1
E9NE2D 7 7	2	S MAIN ST	Turtzo Building	commercial	vernacular	3s2b brick flat roof		Contributing			1								
E9NE2D 7 8	10	S MAIN ST		commercial	commercial	2s brick		Contributing			1								
E9NE2D 8 3	11	S MAIN ST		social	vernacular	2s4b brick		Contributing								1			
E9NE2D 7 9	12	S MAIN ST				vacant lot													
E9NE2D 7 11	22	S MAIN ST		commercial	vernacular	3s brick		Contributing			1								
E9NE2D 7 12	28	S MAIN ST		commercial	vernacular	2s4b twin		Contributing			1								
E9NE2D 8 1	29	S MAIN ST		commercial	commercial	3s brick bank		Contributing			1								

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E9NE2D 15 17	39	S MAIN ST	Bangor Public Library	education	Gothic Revival	1.5s stone library + slate roof		Contributing											1
E9NE2D 15 18	39	S MAIN ST				vacant lot		Contributing											
E9NE2D 7 13	40	S MAIN ST		commercial	commercial	3s brick		Contributing			1								
E9NE2D 15 15	115	S MAIN ST	Slaters Row	domestic	vernacular	2s house		Contributing	1										
E9NE2D 15 10	125	S MAIN ST	Salem United Methodist Church	religion	Gothic Revival	1s stone Methodist Ch		Contributing											1
E9NE2D 15 10A	137	S MAIN ST		domestic	vernacular	2s frame		Contributing	1										
E9NE2D 15 14	141	S MAIN ST		domestic	vernacular	2s3b mss		Contributing	1										
E9NE2D 15 13	153	S MAIN ST		domestic	Second Empire	3s2b mss		Contributing	1										
E9NE2D 21 10	205	S MAIN ST		domestic	vernacular	NC 2s4b		Noncontributing											1
E9NE2D 21 8	215	S MAIN ST		domestic	Queen Anne	2s tower WS		Contributing	1										
E9NE2D 20 2	228	S MAIN ST		domestic	vernacular	NC 2s house		Noncontributing											1
E9NE2D 20 3	232	S MAIN ST		domestic	Victorian	2s XG		Contributing	1										
E9NE2D 20 4	236	S MAIN ST		domestic	folk victorian	2s4b alum		Contributing	1										
E9NE2D 21 4	239	S MAIN ST		domestic	vernacular	2.5s3b vinyl		Contributing	1										
E9NE2D 21 3A	243	S MAIN ST		domestic	Victorian Gothic	2.5s2b twin		Contributing	1										
E9NE2D 20 5	244	S MAIN ST		domestic	Victorian Gothic	2.5s3b		Contributing	1										
E9NE2D 21 3	245	S MAIN ST		domestic	Victorian Gothic	2.5s2b twin		Contributing	1										
E9NE2D 20 6	248	S MAIN ST		domestic	vernacular	2s3b alum		Contributing	1										
E9NE3A 8 26	249	S MAIN ST		domestic	folk victorian	2s3b EG		Contributing	1										
E9NE2D 20 7	254	S MAIN ST		domestic	folk victorian	2s2b		Contributing	1										
E9NE3A 8 25	255	S MAIN ST		domestic	Victorian	2.5s2b frame awnings slate roof		Contributing	1										
E9NE3A 8 24	259	S MAIN ST		domestic	vernacular	2.5s 3b FEG alum		Contributing	1										
E9NE3A 8 23	263	S MAIN ST		domestic	vernacular	2.5s3b blue porch		Contributing	1										
E9NE3A 8 22	267	S MAIN ST		domestic	Italianate	2.5s3b twin		Contributing	1										
E9NE3A 8 22A	271	S MAIN ST		domestic	Italianate	2s2b twin		Contributing	1										
E9NE3A 8 21	275	S MAIN ST		domestic	vernacular	NC 2s		Noncontributing											1
E9NE3A 6 5A	278	S MAIN ST		domestic	vernacular	2s2b FEG twin		Contributing	1										
E9NE3A 6 5	280	S MAIN ST		domestic	Victorian	2.5s2b front bay FEG twin		Contributing	1										
E9NE3A 8 20	281	S MAIN ST		domestic	American Foursquare	2.5s2b brick		Contributing	1										
E9NE3A 8 19	285	S MAIN ST		domestic	American Foursquare	2.5s2b twin		Contributing	1										
E9NE3A 8 19A	287	S MAIN ST		domestic	American Foursquare	2.5s2b twin		Contributing	1										
E9NE3A 6 7A	288	S MAIN ST		domestic	folk victorian	2s		Contributing	1										
E9NE3A 8 18	289	S MAIN ST		domestic	Victorian	2.5s3b mss		Contributing	1										
E9NE3A 7 1F	302	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3A 7 1E	304	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3A 7 1D	306	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3A 7 1C	308	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3A 7 1B	310	S MAIN ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE3A 7 1A	312	S MAIN ST		domestic	vernacular	2.5s2b twin		Contributing	1										
E9NE3A 8 15	315	S MAIN ST		domestic	folk victorian	2s FEG		Contributing	1										
E9NE3A 8 14	319	S MAIN ST		domestic	vernacular	2s3b EG house		Contributing	1										
E9NE3A 7 2	322	S MAIN ST		domestic	Dutch Colonial Rev	1.5s		Contributing	1										
E9NE3A 8 13	323	S MAIN ST		domestic	folk victorian	2s3b EG enc porch		Contributing	1										
E9NE3A 8 12	327	S MAIN ST		domestic	folk victorian	2s3b EG		Contributing	1										
E9NE3A 7 3	328	S MAIN ST		domestic	vernacular	2.5s 3b FEG unusu front gable		Contributing	1										
E9NE3A 8 11	331	S MAIN ST		domestic	folk victorian	2.5s4b XG alum porch		Contributing	1										
E9NE3A 7 4	334	S MAIN ST		domestic	vernacular	2.5s FEG jerkinhead		Contributing	1										
E9NE3A 8 10	337	S MAIN ST		domestic	folk victorian	2s4b		Contributing	1										
E9NE3A 10 3A	408	S MAIN ST		domestic	Gothic Revival	NC 2.5s 2b twin		Noncontributing											1
E9NE3A 10 3B	410	S MAIN ST		domestic	Gothic Revival	NC 2.5s 2btwin		Noncontributing											1
E9NE3A 11 19	411	S MAIN ST		domestic	Queen Anne	2s		Contributing	1										
E9NE3A 11 16	417	S MAIN ST		domestic	vernacular	2.5s2b		Contributing	1										
E9NE3A 10 4	420	S MAIN ST		domestic	folk victorian	2s4b		Contributing	1										
E9NE3A 10 5	422	S MAIN ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3A 11 17	423	S MAIN ST		domestic	vernacular	2.5s FEG		Contributing	1										
E9NE3A 11 16	427	S MAIN ST		domestic	vernacular	2.5s FEG		Contributing	1										
E9NE3A 10 7	428	S MAIN ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 10 8	432	S MAIN ST		domestic	vernacular	2.5s3b		Contributing	1										
E9NE3A 11 15	433	S MAIN ST		domestic	vernacular	2.5s		Contributing	1										

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E9NE3A 10 9	436	S MAIN ST		domestic	vernacular	FEG 2s		Contributing	1										
E9NE3A 11 14	439	S MAIN ST		domestic	Gothic Revival	2.5s 2b twin		Contributing	1										
E9NE3A 10 10	444	S MAIN ST		domestic	vernacular	2.5s FEG		Noncontributing											
E9NE3A 10 11	448	S MAIN ST		domestic	vernacular	NC 2.5s FEG		Noncontributing										1	
E9NE3A 10 12	450	S MAIN ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3A 10 12A	452	S MAIN ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3A 10 13	456	S MAIN ST	Sterling Silk Mill	commercial	Industry	2s		Contributing			1								
E9NE3A 11 12	457	S MAIN ST		domestic	Second Empire	NC - alterations		Noncontributing										1	
E9NE3A 14 1	501	S MAIN ST		commercial	vernacular	NC business + altered house		Noncontributing										1	1
E9NE3A 13 1	508	S MAIN ST		domestic		NC 2s2b twin		Noncontributing										1	
E9NE3A 13 2	512	S MAIN ST		commercial/domestic		NC apts		Noncontributing										1	
E9NE3A 13 3	516	S MAIN ST				NC house		Noncontributing										1	
E9NE3A 6 3	516	S MAIN ST				NC 2s3b		Noncontributing										1	
E9NE3D 2 4	519	S MAIN ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 13 4	520	S MAIN ST		domestic	Queen Anne	2s2b curved porch		Contributing	1										
E9NE3D 2 3	523	S MAIN ST		domestic	vernacular	2s3b FEG frame		Contributing	1										
E9NE3D 1 1	524	S MAIN ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3D 2 2	527	S MAIN ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE3D 1 2	530	S MAIN ST		commercial	commercial	2s brick bldg		Contributing			1								
E9NE3D 4 31	601	S MAIN ST		domestic	vernacular	2s2b twin w 603		Contributing	1										
E9NE3D 4 30	603	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3D 4 27	617	S MAIN ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3D 3 2	620	S MAIN ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3D 3 3	622	S MAIN ST		domestic	folk victorian	2s XG		Contributing	1										
E9NE3D 3 4	628	S MAIN ST		domestic	folk victorian	2s2b twin		Contributing	1										
E9NE3D 3 4A	630	S MAIN ST		domestic	folk victorian	2s2b twin		Contributing	1										
E9NE3D 4 25	631	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3D 4 25A	633	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3D 3 5	636	S MAIN ST		domestic	folk victorian	2.5s3b FEG twin		Contributing	1										
E9NE3D 4 24	637	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3D 4 23	639	S MAIN ST		domestic	vernacular	2s2b twin		Contributing	1										
E9NE3D 3 6	642	S MAIN ST		domestic	Victorian	2.5s2b twin		Contributing	1										
E9NE3D 3 7	644	S MAIN ST		domestic	Victorian	2.5s2b twin		Contributing	1										
E9NE3D 4 21A	645	S MAIN ST		domestic	vernacular	2s frame residence		Contributing	1										
E9NE3D 3 8	646	S MAIN ST		domestic	folk victorian	2s XG		Contributing	1										
E9NE3D 4 21	647	S MAIN ST		commercial	commercial	NC bldg 1 st		Noncontributing											1
E9NE3D 3 9	652	S MAIN ST		domestic	Colonial Revival	2s3b		Contributing	1										
E9NE3D 3 10	654	S MAIN ST		domestic	American Foursquare	2.5s		Contributing	1										
E9NE3D 4 20	661	S MAIN ST		domestic	Gothic Revival	2s2b twin, Slate	Gar	Contributing	1										
E9NE3D 5 1	662	S MAIN ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3D 4 19	663	S MAIN ST		domestic	Gothic Revival	2s2b twin, Slate		Contributing	1										
E9NE3D 5 2	664	S MAIN ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3D 4 18	665	S MAIN ST		domestic	folk victorian	2.5s3b FEG		Contributing	1										
E9NE3D 5 3	666	S MAIN ST		domestic	vernacular	2.5s brick twin FEG		Contributing	1										
E9NE3D 5 3A	668	S MAIN ST		domestic	vernacular	2.5s brick twin FEG		Contributing	1										
E9NE3D 4 17	669	S MAIN ST		domestic	vernacular	2.5s 2b FEG twin		Contributing	1										
E9NE3D 4 17A	671	S MAIN ST		domestic	vernacular	2.5s2b FEG twin w669		Contributing	1										
E9NE3D 5 5	678	S MAIN ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3D 5 6	680	S MAIN ST		domestic	American Foursquare	2.5s twin		Contributing	1										
E9NE3D 4 16	681	S MAIN ST					NC garage bloc	Noncontributing											1
E9NE3D 5 7	682	S MAIN ST		domestic	American Foursquare	2.5s twin slate roof		Contributing	1										
E9NE3D 5 8	684	S MAIN ST		domestic	American Foursquare	2.5s twin slate roof		Contributing	1										
E9NE3D 5 9	688	S MAIN ST		domestic	Bungalow	1.5s2b		Contributing	1										
E9NE3D 5 10	692	S MAIN ST		domestic	Queen Anne	2.5s2b FEG w 694		Contributing	1										
E9NE3D 5 11	694	S MAIN ST		domestic	Queen Anne	2.5s2b FEG twin w 692		Contributing	1										
E9NE3D 4 15	715	S MAIN ST		domestic	folk victorian	NC - alterations		Noncontributing										1	
E9NE3D 4 14A	723	S MAIN ST		domestic	folk victorian	2s2b FEG twin w 725		Contributing	1										
E9NE3D 4 14	725	S MAIN ST		domestic	folk victorian	2s2b FEG twin w 723		Contributing	1										
E9NE3D 4 13	729	S MAIN ST		domestic	vernacular	2.5s3b XG alum stone found		Contributing											

Bangor Historic District
Borough of Bangor, Northampton County, Pennsylvania

PARCEL_ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outbldgs	NR Status	#res	#res/comm	#com	#obs	#str	#sites	#obj	#oth	#NCres	#NCoth	Total
E9NE3D 4 12	729.5	S MAIN ST		commercial	commercial	1s block bldg		Contributing											
E9NE2D 8 2	13-15	S MAIN ST		commercial	Italianate	3s		Contributing	1										
E9NE2D 21 9	207-209	S MAIN ST		domestic	vernacular	2s4b EG		Contributing	1										
E9NE2D 21 7	219-221	S MAIN ST		domestic	Queen Anne	2s4b blue tower		Contributing	1										
E9NE2D 21 6	227-229	S MAIN ST		domestic	Italianate	2.5s4b		Contributing	1										
E9NE2D 21 5	233-235	S MAIN ST		domestic	folk victorian	2s4b		Contributing	1										
E9NE2D 7 11A	24-26	S MAIN ST		commercial	vernacular	3s3b brick bldg		Contributing	1										
E9NE3A 6 1	258-260	S MAIN ST		domestic	vernacular	2s3b FEG		Contributing	1										
E9NE3A 6 6	282-284	S MAIN ST		domestic	Victorian	2s4b turrets		Contributing	1										
E9NE3A 6 8	292-294	S MAIN ST		domestic	vernacular	2s brick porch		Contributing	1										
E9NE3A 8 17	301-307	S MAIN ST		domestic	Victorian	2.5s4b		Contributing	1										
E9NE3A 8 16	309-311	S MAIN ST		domestic	vernacular	2.5s4b twin		Contributing	1										
E9NE3A 7 5	338-340	S MAIN ST		domestic		NC new house		Noncontributing										1	
E9NE3A 10 2	400-402	S MAIN ST		domestic	vernacular	2s FEG		Contributing	1										
E9NE3A 10 3	414-416	S MAIN ST		domestic		NC 2s4b		Noncontributing										1	
E9NE3A 10 6	424-426	S MAIN ST		domestic	vernacular	2s		Contributing	1										
E9NE3A 11 13	447-49	S MAIN ST		domestic	Queen Anne	3s FEG		Contributing	1										
E9NE3D 2 1	531-533	S MAIN ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE3D 3 1	602-604	S MAIN ST		domestic	vernacular	2.5s XG brick twin		Contributing	1										
E9NE3D 4 29	607-609	S MAIN ST		domestic	Gothic Revival	2s4b		Contributing	1										
E9NE3D 4 28	613-615	S MAIN ST		domestic	Victorian	2.5s brick Ionic cols		Contributing	1										
E9NE3D 4 26	627-629	S MAIN ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE3D 5 4	670-672	S MAIN ST		domestic	vernacular	2.5s FEG twin		Contributing	1										
E9NE3D 5 12	696-698	S MAIN ST		domestic	American Foursquare	2.5s4b twin		Contributing	1										
E9NE3A 6 7		S Main St		domestic			garage	Contributing				1							
		S Main St		transportation			bridge #4 Key 1	Contributing					1						
E9NE2D 15 16		S MAIN ST	Robert M. Jones Statue	commemorative			statue (1914)	Contributing							1				
E9NE2D 7 10		S MAIN ST				vacant lot													
E9NE3D 4 22		S MAIN ST				vacant lot													
E9NE2D 15 8	130	S NORTHAMPTON ST		domestic	folk victorian	NC 2.5s XG - altered		Noncontributing										1	
E9NE2D 15 9	132	S NORTHAMPTON ST		domestic	Penn Plan	2s2b		Contributing	1										
E9NE2D 15 11	138	S NORTHAMPTON ST		domestic	vernacular	2s twin		Contributing	1										
E9NE2D 15 12	146	S NORTHAMPTON ST		domestic	folk victorian	2.5s 3b FEG		Contributing	1										
E9NE2D 21 2	210	S NORTHAMPTON ST		domestic	folk victorian	NC 2s2b		Noncontributing										1	
E9NE2D 16 2	225	S NORTHAMPTON ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE2D 16 1	233	S NORTHAMPTON ST		domestic	folk victorian	2s3b		Contributing	1										
E9NE2D 21 2A	234	S NORTHAMPTON ST		domestic	Prairie	NC		Noncontributing										1	
E9NE3A 8 1	246	S NORTHAMPTON ST		domestic	Cape Cod	NC 1.5s		Noncontributing										1	
E9NE3A 9 5A	247	S NORTHAMPTON ST		domestic	vernacular	1s house		Contributing	1										
E9NE3A 9 6	281	S NORTHAMPTON ST		domestic	vernacular	NC 2s3b - alterations, enc porch		Noncontributing										1	
E9NE3A 9 5	311	S NORTHAMPTON ST		domestic		NC house		Noncontributing										1	
E9NE3A 9 4	317	S NORTHAMPTON ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 9 3	323	S NORTHAMPTON ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 9 2	325	S NORTHAMPTON ST		domestic	vernacular	2s3b		Contributing	1										
E9NE3A 8 5	328	S NORTHAMPTON ST		domestic	folk victorian	2.5s3b		Contributing	1										
E9NE3A 8 5B	330	S NORTHAMPTON ST		domestic	folk victorian	2.5s3b		Contributing	1										
E9NE3A 9 1	333	S NORTHAMPTON ST		domestic	vernacular	2.5s stuccoed		Contributing	1										
E9NE3A 11 6	424	S NORTHAMPTON ST		domestic	Victorian	2.5s5b		Contributing	1										
E9NE3A 11 7	428	S NORTHAMPTON ST		domestic	Victorian	2.5s2b FEG		Contributing	1										
E9NE3A 11 8	430	S NORTHAMPTON ST		domestic	Victorian	2.5s2b FEG		Contributing	1										
E9NE3A 15 4	517	S NORTHAMPTON ST		commercial	vernacular	2s Fire stn		Contributing										1	
E9NE2D 21 1	202-204	S NORTHAMPTON ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE2D 16 3	209-211	S NORTHAMPTON ST		domestic	vernacular	2s4b twin		Contributing	1										
E9NE3A 8 2		S NORTHAMPTON ST				vacant lot													
E9NE3A 8 3		S NORTHAMPTON ST				vacant lot													
E9NE3A 8 4		S NORTHAMPTON ST				vacant lot													
E9NE3A 8 5A		S NORTHAMPTON ST				vacant lot													
E9NE1B 4 4		SPRUCE ALY				vacant lot													
E9 14 6	147	W MESSINGER ST		domestic	vernacular	2s3b house		Contributing	1										

Bangor Historic District
Borough of Bangor, Northampton County, Pennsylvania

PARCEL_ID	Street#	LOCATION	Name	Function	Style	Primary Bldg Notes	Outbdgs	NR Status	#res	#res/comm	#comm	#obs	#str	#sites	#obj	#oth	#NCres	#NCoth	Total
E9NE3A 1 2	224	WALNUT ST		domestic	Victorian	2s2b house		Contributing	1										
E9NE3A 1 1	226	WALNUT ST		domestic	Victorian	2s2b house		Contributing	1										
E9NE2D 18 12	227	WALNUT ST		domestic			1s gar	Contributing				1							
E9NE3A 2 22A	305	WALNUT ST		domestic	American Foursquare	2.5s2b		Contributing	1										
									890	7	50	37	4	3	1	30	198	45	1265
									70%								16%		



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