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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Bringgold, Jacob A. and Mary Finn, House

Other names/site number: _____

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 318 SW Second Street

City or town: Pine Island State: Minnesota County: Goodhue

Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

<p style="font-size: 1.2em; color: blue; text-align: center;"><i>Barbara Mitchell Howard</i></p> <p>Signature of certifying official/Title: Barbara Mitchell Howard, Deputy SHPO, MHS</p>	<p style="font-size: 1.2em; color: blue; text-align: center;"><i>March 31, 2014</i></p> <p>Date</p>
<p>State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.</p>	
<p>Signature of commenting official:</p>	<p>Date</p>
<p>Title : _____ State or Federal agency/bureau or Tribal Government</p>	

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other (explain:)

For Edson H. Beall
Signature of the Keeper

5.19.14
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
Public – Local
Public – State
Public – Federal

Category of Property

(Check only one box.)

- Building(s)
District
Site
Structure
Object

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Queen Anne

Materials: (enter categories from instructions.)

Principal exterior materials of the property: **Foundation:** STONE; CONCRETE

Walls: WOOD

Roof: ASPHALT

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Completed circa 1903, the Jacob A. and Mary Finn Bringgold House is situated within a quiet residential neighborhood in the small southeastern Minnesota community of Pine Island. The Queen Anne-style residence is fanciful, but not gaudy. It is a well-preserved and locally-distinctive example of Victorian architecture.

Narrative Description

The Jacob A. and Mary Finn Bringgold House, built circa 1903,¹ is located in Pine Island, Minnesota, at 318 Second Street SW, in the Auditors Subdivision of NW ¼ of SW ¼, S32 T109

¹ "Mrs. Bringgold Succumbs Sun," *Pine Island Record (PIR)*, 16 January 1936, 1.

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R15.² It is on the north side of Second Street SW between Kenely Court SW to the west and the intersection of Second Street SW and Second Avenue SW to the east. Two blocks from the city's downtown, this section of Second Street SW is approximately 500 feet long; the Bringgold House is the second house on the north side of the street east of Kenely Court SW. The houses on either side of the Bringgold House were built at approximately the same time as the Bringgold House. The houses on the south side of the street are from the mid-twentieth century.

The Bringgold House sits on the front half of a moderately wooded lot measuring approximately 120 feet by 250 feet. The North Branch of the Middle Fork of the Zumbro River runs along the property's northern rear boundary. A detached, two-car garage (non-contributing) from the late twentieth century is immediately north of the house (Photo 3). Two small storage sheds (non-contributing), painted red, are situated northeast and northwest of the house (Photos 1 and 2). A carriage stepping stone is located at the south end of the sidewalk leading from the street to the house. (See Additional Documentation, page 3.)

Resting on a stone and concrete foundation, the house is a two-and-one-half-story, wood-framed dwelling in the Queen Anne style. It is sheathed in white-painted wood clapboards and has a hipped and gabled roof punctuated with a fleur-de-lis finial (Photo 5). The roof is covered in asphalt shingles. The open front porch, with a gable over the entry, spans the width of the south facade and wraps around the southeast corner of the house. The porch roof is supported by seven Tuscan columns linked via a modest balustrade. Porch steps on the south facade lead to the front door. A second set of porch steps on the east elevation leads to a side entry.

Both the south and east elevations are marked by a projecting bay, which continues from the first floor to the second floor. Each is capped by a gabled section of roof. The first floor of the south facade's projecting bay features a large, single-pane window at its center, with a narrower window at either side. This pattern is repeated at the second floor, although the windows here are not as high. Above this, within the gable wall, are two small attic windows. To the west of the facade's projecting bay, above the gabled entry, the south wall holds two moderate-sized windows, and above this, interrupting the roof's slope, is a gabled dormer, also holding a moderate-sized window. Many of the windows on the south facade are protected by wood storm windows painted dark green, a characteristic common to much of the house.

The projecting bay at the house's east side includes the side entry door, as well as a large, single-pane window at the bay's center. At the second floor, the bay holds four narrow windows. The gable wall above is marked by a small attic window.

Unlike the south facade and east side, the west side features a projecting bay only at the first floor, although this bay is not original (Photo 2). Originally, it appears that an oriel projected

² 1910 Tax List, Goodhue County [MN] Auditor, Tax Lists. State Archives, Minnesota Historical Society.

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from the first floor. At some point the oriel was removed and the wall pushed out a short distance, creating more space for the bedroom at this side of the house. Consistent with the south facade and east side, however, is a gable above.

The house's north rear is largely unadorned, with a rear entrance at the west end of the first floor. A single opening in the gable wall at the second floor is shielded with a door. The opening provides access to the moderate-sized balcony. The balcony is not original.

With the exception of the gable at the north rear, each gable is decorated with fish-scale shingles, including the small gable of the dormer at the south facade. Additionally, the projecting eaves are all boxed, and most are garnished with dark green roundels. The dark green of the roundels combined with the dark green of the storm windows is a pleasing contrast to the house's dominate bright white hue.

Like many Victorian homes, the interior of the Bringgold House is something of a maze of spaces. Most of the first floor is shared space, with most bedrooms and other personal space at the second level. While some of these spaces have been altered, many retain their original footprint. Additionally, many original finishes remain, including baseboards, paneled doors, and classical moldings around openings (Photos 6 and 7). The kitchen is at the rear of the house, while the family room is at the front. A formal dining space divides family room from kitchen. The kitchen is somewhat larger than originally designed, the result of a modern build-out at the northeast corner of the house (Photo 4). Although the build-out is apparent from the outside, it nevertheless blends well with the overall massing of the house and does not appear obtrusive, especially from the front of the house.

The historic integrity of the house is quite good, especially given its age. The non-original balcony at the house's rear, as well as the projecting bay at the west side and the kitchen build-out at the northeast corner certainly affect the design integrity of the residence, but these alterations appear relatively minor compared to the overall size of the house. Moreover, their massing blends well with the house's original profile. In fact, the height and slope of the kitchen build-out's shed roof largely matches that of the wrap-around porch. And while the addition on the west elevation extends beyond the original footprint of the house, it does not appear to reach substantially beyond the oriel that once marked this wall. Material integrity is good as well, as the house remains sheathed in wood clapboards, although its roof is covered in non-original asphalt shingles. This type of alteration, however, is expected. The irregular rooflines, wrap-around porch, asymmetrical footprint, textured gables, decorative finial, and classically-inspired interior moldings all plainly speak to the Queen Anne style.

The house retains its integrity of location as well. The setting is somewhat compromised with the mid-twentieth-century homes on the south side of the street, but contemporary houses on either side of the Bringgold House remain and the river bank north of the property has not

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been developed. The character of the residential street is unchanged, providing the Bringgold House with the integrity of feeling.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance
Circa 1903

Significant Dates
Circa 1903

Significant Person
(Complete only if Criterion B is marked above.)
N/A

Cultural Affiliation
N/A

Architect/Builder
unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Built circa 1903 in the village of Pine Island, Minnesota,³ the Jacob A. and Mary Finn Bringgold House is significant under National Register Criterion C in the Area of Significance of Architecture. It embodies distinctive elements of the Queen Anne style and is a notable example of this style in Pine Island. Its period of significance is circa 1903 and it is locally significant. The property is associated with the Minnesota statewide context "Railroads and Agricultural Settlement, 1870-1940."

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Bringgold House is located at 318 SW Second Street (formerly Newton Avenue and later White Street⁴) and is part of Pine Island's Auditors Subdivision,⁵ an expansion after the community was initially platted in 1856-57.⁶ Located in southeastern Minnesota, Pine Island is in the southeast corner of Goodhue County, at the confluence of two middle branches of the Zumbro River. The city's name comes from a Dakota word meaning "island of pines;" the two branches of the river appeared to create an island where white pine trees grew.⁷

First settled in 1854, the townsite quickly grew, taking advantage of the area's natural resources. The rolling pastures and rivers were well-suited for cattle,⁸ and in 1865 Jacob A. Bringgold's father, Jacob Bringgold Sr., purchased 160 acres of farmland in nearby Roscoe township. One of the first cheese makers in the area, he was called the "father of the great cheese industry,"⁹ and Pine Island became known as the "Cheese Center of Minnesota."¹⁰

In 1878, the Chicago and Northwestern Railroad Company built a branch line to Pine Island¹¹ and, in the same year, the village was incorporated separately from the township.¹²

³ "Mrs. Bringgold Succumbs Sun."

⁴ *Plat Book of Goodhue County, Minnesota* (Minneapolis: C.M. Foote & Co., 1894), 44-45; *Red Wing Directory Co.'s Red Wing and Goodhue County Directory, 1909-1910* (Red Wing: Red Wing Directory Company, 1909), 266.

⁵ Tax List, 1901, 12, in Goodhue County [MN] Auditor, Tax Lists. State Archives, Minnesota Historical Society.

⁶ Ralph W. Holmes, contrib., *History of Dakota and Goodhue Counties* (Chicago: H.C. Cooper, Jr., & Co., 1910), 204.

⁷ Holmes, 202.

⁸ Ruth Mondale, "Pine Island, 1874-1971," in *Goodhue County Historical News*, vol. 5, no. 2 June 1971, 1, Minnesota Historical Society.

⁹ "Old Resident Passes," *PIR*, 23 December 1915, 1.

¹⁰ Mondale, 1.

¹¹ Holmes, 204-205.

¹² Mondale, 2.

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Jacob A. Bringgold (called "Jake"¹³) was a newborn in 1865 when he came to Minnesota from New York with his family,¹⁴ the sixth of eight children.¹⁵ At the age of 24, Jake purchased Oak Hill Farm¹⁶ just west of Pine Island, the same year he married Mary Finn.¹⁷ Mary Finn Bringgold was born in 1867 in Olmstead County, Minnesota, the daughter of a farmer. After attending school in Rochester, she was a teacher in Olmsted and Dodge counties before her marriage.¹⁸ They had two children—Marion, born in 1896, and Margaret, born in 1901.¹⁹

By 1901, Jake Bringgold had acquired adjacent lots 15 and 16 on Newton Avenue in the village of Pine Island.²⁰ Although research did not lead to a precise construction date for the house, it was raised on the property circa 1903. Jake and his family subsequently moved from Oak Hill Farm and into the two-and-one-half-story, wood-framed residence punctuating the lots.²¹

The house was built in the Queen Anne style, a style first introduced in the United States with the British Executive Commissioner's building at the Philadelphia Centennial Exposition in 1876. It was praised by the *American Builder* for its "wonderful adaptability to this country."²² In 1919, architect Thomas E. Tallmadge explained its popularity as:

. . . the desire for the picturesque, and the cheapness of labor and material. These were halcyon days for the planing-mill and the jigsaw. Turned and sawed grills, balustrades and traceries formed the ornament. Plate glass windows had come into fashion, and at least one or two huge sheets proclaimed the opulence of the owner.²³

Jake Bringgold's "opulence" can be seen in the two plate glass windows on the first and second floors of the house facade. But it is apparent in other features of the house as well, such as the Tuscan columns of the wrap-around porch. The house also boasts a steeply pitched roof with irregular rooflines and an irregular footprint, boxed eaves, and shingled gables, all characteristic of the ornate Queen Anne style. The projecting bays, handsome dormer, decorative finial, and roundels continue the style's showiness.

¹³ *Newsletter* [about Pine Island], January 1984, 2, photocopy provided by David and Charlotte Johnson, owners of the Bringgold House.

¹⁴ "Jacob A. Bringgold Dies at Lindstrom," *PIR*, 28 November 1940, 1.

¹⁵ "Old Resident Passes."

¹⁶ *Plat Book of Goodhue County, Minnesota*, 42.

¹⁷ "Mrs. Bringgold Succumbs Sun.," "Jacob A. Bringgold Dies at Lindstrom."

¹⁸ "Mrs. Bringgold Succumbs Sun."

¹⁹ Minnesota State Census of 1905.

²⁰ 1901 Tax List, 11-12.

²¹ "Jacob A. Bringgold Dies at Lindstrom."

²² Marcus Whiffen, *American Architecture since 1780: A Guide to the Style* (Cambridge, MA: The MIT Press, 1969), 117.

²³ Thomas E. Tallmadge, "Architectural History of a Western Town," *American Architect* 115 (1919): 447.

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The interior of the house includes such Queen Anne style elements as paneled doors²⁴ (see Additional Documentation, page 4), a window in the upper portion of an exterior door (Photo 7), and sashes with a single pane of glass (Photo 6).²⁵

Jake and Mary lived in the house for over 30 years and continued to own land—under their individual names—in both Roscoe and Pine Island townships.²⁶ (In census records, Jake identified himself as either a “landlord” or “farmer.”²⁷) In 1909, they owned a total of 357 acres valued at \$7,379.²⁸ During this time, Jake also served as president of the Farmers State Bank and, at various times, as the mayor of Pine Island.²⁹

While Jake had at one time been the first manager of the Pine Island Cheese Factory,³⁰ it was his younger brother Charles who took over the family business as a cheese manufacturer.³¹

Around 1909, Charles purchased a house (no longer extant) across Newton Avenue from Jake.³² After Mary died in 1936,³³ Jake moved to Lindstrom, Minnesota, to live with his daughter Margaret. He died there in 1940.³⁴

Summary

The Jacob A. and Mary Finn Bringgold House is eligible for listing in the National Register of Historic Places under Criterion C in the Area of Significance of Architecture. After roughly a century, it continues to reflect the Queen Anne style. But the fact that it reflects the style does not in and of itself make the residence eligible for listing in the National Register; the building must be a distinctive example of the style. When considered within its built context—the small community of Pine Island—the Bringgold House is indeed a distinctive, well-preserved example of the Queen Anne style. In fact, the Bringgold House, along with its neighbor immediately to the east, the Anna and Samuel Murray Burpee House, are two of the most architecturally-distinctive residences in Pine Island.

²⁴ Notes, *The Connoisseur* 15 (1906): 192.

²⁵ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2000), 266.

²⁶ *Red Wing Directory Co.'s Red Wing and Goodhue County Directory, 1909-1910*, 332.

²⁷ United States Census of 1900 and of 1920. Minnesota State Census of 1905.

²⁸ *Red Wing Directory Co.'s Red Wing and Goodhue County Directory, 1909-1910*, 332.

²⁹ *Newsletter, 2; Polk's Red Wing City and Goodhue County Directory, 1924-1925* (St. Paul: R.L. Polk and Co.), 225.

³⁰ *Newsletter, 2*.

³¹ *Red Wing City and Goodhue County Directory, 1911-1912* (St. Paul: The Huebener Press), 244.

³² *Red Wing Directory Co.'s Red Wing and Goodhue County Directory, 1909-1910*, 266; Pine Island promotional material [1910?], photocopy provided by local Pine Island historian Mary Bollman.

³³ “Mrs. Bringgold Succumbs Sun.”

³⁴ Federal Census, 1940; “Jacob A. Bringgold Dies at Lindstrom.”

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Published

The Connoisseur 15 (1906).

Holmes, Ralph W., contrib. *History of Dakota and Goodhue Counties*. Chicago: H.C. Cooper, Jr., & Co., 1910.

"Jacob A. Bringgold Dies at Lindstrom." *Pine Island Record*, 28 November 1940.

McAlester, Virginia, and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2000.

Mondale, Ruth. "Pine Island, 1874-1971." In *Goodhue County Historical News*, vol. 5, no. 2, June 1971. Available at Minnesota Historical Society.

"Mrs. Bringgold Succumbs Sun." *Pine Island Record*, 16 January 1936.

"Old Resident Passes." *PIR*, 23 December 1915.

Plat Book of Goodhue County, Minnesota. Minneapolis: C.M. Foote & Co., 1894.

Polk's Red Wing City and Goodhue County Directory, 1924-1925. St. Paul: R.L. Polk and Co., 1925.

Red Wing City and Goodhue County Directory, 1911-1912. St. Paul: The Huebener Press, 1911.

Red Wing Directory Co.'s Red Wing and Goodhue County Directory, 1909-1910. Red Wing: Red Wing Directory Company, 1909.

Tallmadge, Thomas E. "Architectural History of a Western Town." *American Architect* 115 (1919).

Whiffen, Marcus. *American Architecture since 1780: A Guide to the Styles*. Cambridge, MA: The MIT Press, 1969.

Bringgold, Jacob A. and Mary Finn, House
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Other

Federal Census of 1940

Minnesota State Census of 1905.

Newsletter [about Pine Island]. January 1984. Photocopy provided by David and Charlotte Johnson, owners of the Bringgold House.

Pine Island promotional material [1910?]. Photocopy provided by local Pine Island historian Mary Bollman.

Tax List, 1901 and 1910. In Goodhue County [MN] Auditor, Tax Lists. State Archives, Minnesota Historical Society.

United States Census of 1900 and of 1920.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Minnesota Historical Society Library

Historic Resources Survey Number (if assigned): GD-PIC-115

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10. Geographical Data

Acreage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 44.201305 | Longitude: -92.651093 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting: | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

Lots 15 and 16, Block 1, Auditors Subdivision of the NW ¼ of the SW ¼ of S32 T109 R15.

Boundary Justification (Explain why the boundaries were selected.)

The nominated property includes the parcel historically associated with the Bringgold House.

11. Form Prepared By

name/title: Emily Ganzel and Denis Gardner
organization: State Historic Preservation Office
street & number: 345 Kellogg Boulevard West
city or town: St. Paul state: Minnesota zip code: 55102
e-mail _____
telephone: 651.259.3451
date: January 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Jacob A. and Mary Finn Bringgold House

City or Vicinity: Pine Island

County: Goodhue

State: Minnesota

Photographer: Denis P. Gardner

Date Photographed: 23 October 2013

Location of Original Digital Files: Minnesota SHPO, 345 Kellogg Boulevard West, St. Paul, Minnesota 55102

Number of Photographs: 7

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1

South façade (left) and east elevation (right), camera facing northwest

Photo #2

West elevation (left) and south façade (right), camera facing northeast

Photo #3

North elevation (left) and west elevation (right), camera facing southeast

Photo #4

East elevation (left) and north elevation (right), camera facing southwest

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Photo #5

Gable detail, camera facing north

Photo #6

Interior living room, camera facing southeast

Photo #7

Interior dining room entryway door, camera facing southeast

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

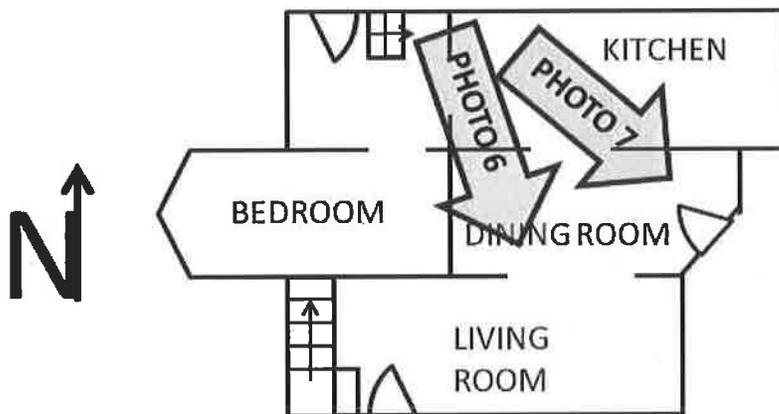
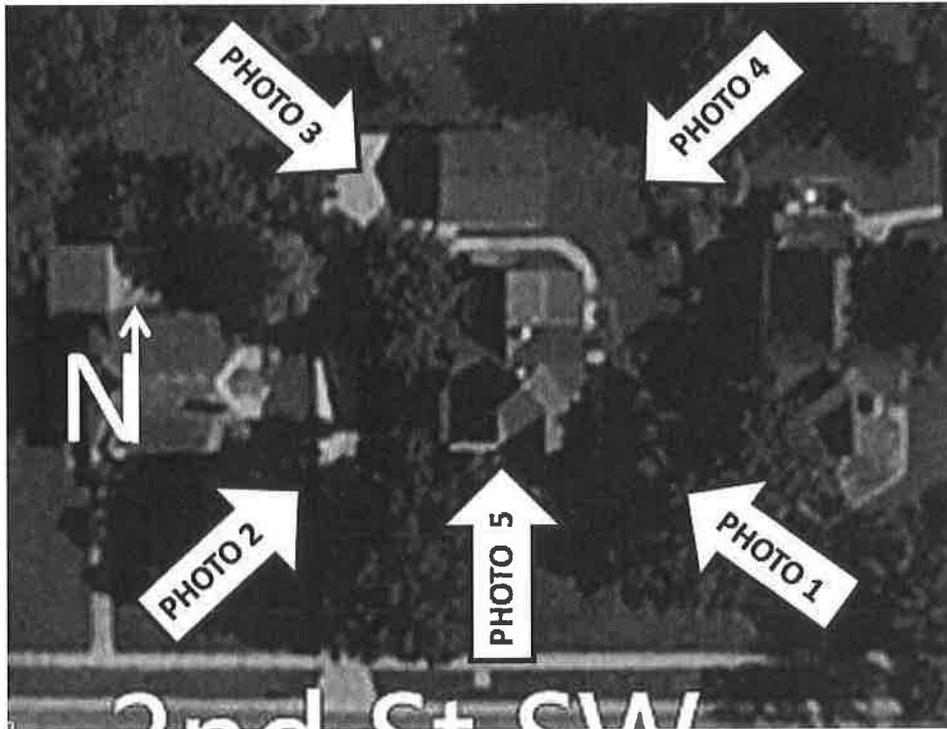
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
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Name of multiple listing (if applicable)

Section number Photo Key Page 1



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**National Register of Historic Places
Continuation Sheet**

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Section number Additional Information Page 1



Carriage stepping stone (left) in front of Bringgold House. Camera facing west. Photographed 23 October 2013.



Historic photo circa 1905 from *Newsletter* [about Pine Island], January 1984. Photocopy provided by owner Charlotte Johnson.

**United States Department of the Interior
National Park Service**

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Name of multiple listing (if applicable)

Section number Additional Information Page 2



Historic photo (ca. 1905) showing west side of house with original bay window on first floor. Photograph taken of photo from owner Charlotte Johnson.



Photo of house interior, showing original paneled doors. Photographed 23 October 2013.



318 sw second street pine island mn



Sign in
5 of 5



Directions

My places

Nearby

Road

Aerial

Traffic



Fullscreen

Print

Share



318 2nd St SW, Pine Island, MN 55963

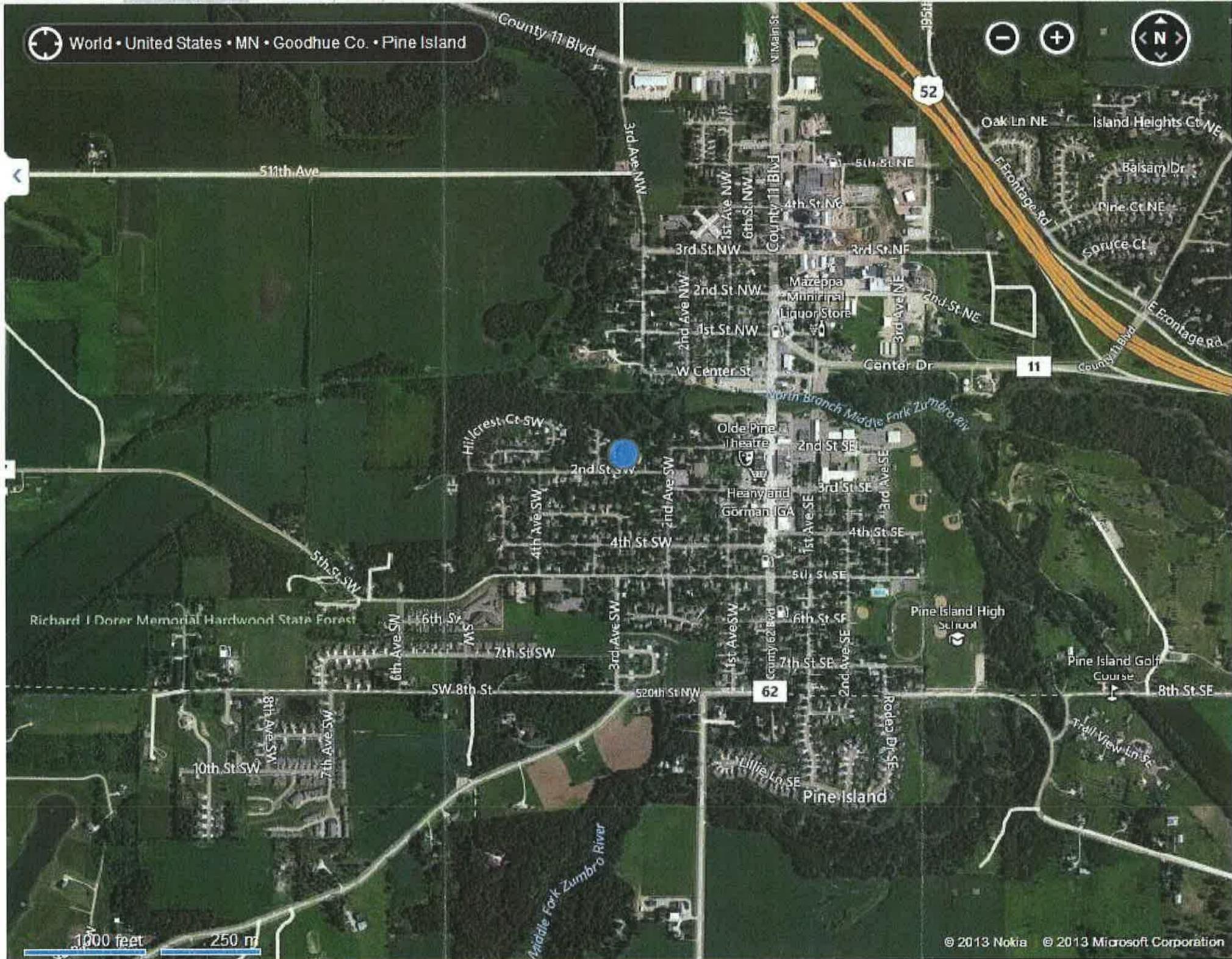
44.201005, -92.051093

Directions · Send · More
Not what you wanted?

Report a problem

NFARRY

- see+do
- eat+drink
- shop
- picks for you



1000 feet 250 m

© 2013 Nokia © 2013 Microsoft Corporation



518









The house is a two-story structure with white horizontal siding and a dark grey shingled roof. It features a prominent front-facing gable with a decorative finial on top. A brick chimney is visible on the right side of the roof. The house has several windows, including a large double window on the second floor and a smaller window in the gable. A front porch with white columns and a wooden deck are also present.

A large, tangled pile of dry brush and branches is situated in the foreground, partially obscuring the view of the house. The brush is brown and appears to be a mix of various types of trees and shrubs.

A wooden structure, possibly a fence or a shed, is visible on the left side of the image. It is made of dark wood and has a simple, rustic design.

A smaller, single-story house is visible in the background on the left side. It has a light-colored exterior and a gabled roof. The house is partially obscured by trees and the main house in the foreground.

A portion of another white house is visible on the right side of the image. It has white horizontal siding and a dark roof. The house is partially obscured by trees and the main house in the foreground.





