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National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Minne Lusa Residential Historic District

Other names/site number _____

Name of related multiple property listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number Multiple

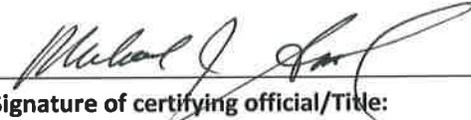
City or town Omaha State Nebraska County Douglas

Not for publication Vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide local

Applicable National Register Criteria: A B C D



SHPO/Director

03-10-2014

Date

Signature of certifying official/Title:

Nebraska State Historical Society

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official

Date

Title

State of Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
- determined eligible for the National Register.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____



Signature of Keeper

4-25-2014

Date of Action

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5. Classification

Ownership of Property (Check as many boxes as apply)

- Private
- Public-local
- Public-state
- Public-federal

Category of Property (Check only one box)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
540	167	Buildings
		Sites
1		Structures
		Objects
541	167	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions (Enter categories from instructions.)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
SOCIAL: clubhouse
EDUCATION: schools

Current Functions (Enter categories from instructions.)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
SOCIAL: clubhouse
EDUCATION: schools

7. Description

Architectural Classification (Enter categories from instructions.)

LATE 19th & 20th CENTURY REVIVALS
LATE 19th & EARLY 20th CENTURY AMERICAN MOVEMENTS

Materials (enter categories from instructions.)

Principal exterior materials of the property: Weatherboard, Stucco, Brick, Shake, Asbestos, Other

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Description

Summary Paragraph (Briefly describe the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

The Minne Lusa Residential Historic District is comprised of small to mid-sized homes planned and built by developer C.W. Martin, with designs for many homes attributed to architect Everett S. Dodds. Platted within the Omaha City Limits, the development filled the space between the north edge of Miller Park and the southern edge of Florence, between 24th and 30th streets. Homes are set on gently rolling hills that slope down to a central boulevard. The neighborhood is predominantly comprised of bungalows and craftsman house forms. Primarily built between 1915 and 1927, 39% of the homes are less than 1,200 SF. Of the 708 properties in the neighborhood, 541 are considered contributing to the district.

Narrative Description (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable.)

Naming

Developer C.W. Martin, most likely chose the name Minne Lusa for this development to capitalize on the positive associations people had with the near-by Minne Lusa water works. A popular tourist destination, the pumping station was constructed in 1889 and considered an architectural gem. It could be reached by bike or street car and tours were available throughout the facility.¹ One of the early officials objected to calling the facility simply "the pump house" and suggested the name "Minne Lusa" instead, claiming it derived from the Sioux words for water-running-good.²

Location and Setting:

By 1915, the Omaha city limits had been extended several times. Held in check on the east by the Missouri River, the city had grown in every other direction; particularly north and south along the terraces that parallel the river. The development of Minne Lusa was an extension of this trend, enlarging the settled area of Omaha to the north.

Set between Miller Park, which was established in 1891, and the north edge of the 1915 city limits, streets in Minne Lusa follow a traditional grid pattern. In an arrangement similar to many other Omaha neighborhoods, blocks are oriented east/west. Within this, the developer introduced a meandering boulevard carved north/south through the center. This distinct design feature was named Minne Lusa Boulevard. The grid was overlaid onto gently rolling hillsides. Overall, both sides slope down to the center boulevard, with slightly steeper hills on the east side of the boulevard.

When first laid out, the developer marketed various features of the development through advertisements in the *Omaha World-Herald* and *Omaha Bee*. Foremost in these, the neighborhood was promoted for its adjacency to Miller Park, which was described as "the most friendly and diligently used of all the parks", according to a 1915 *Omaha Bee* article.³ Residents also had ready access to two street car lines, linking them directly to downtown Omaha and Florence. The developer built on these advantages by introducing concrete sidewalks and pedestrian scale street lighting to enhance the attractiveness of the neighborhood. Martin further included such improvements as gas, water, sewer, grading, and trees in the lot price. Covenants that Martin defined for the Minne Lusa neighborhood included a 40' setback for the homes and no requirement to finish the homes in brick (stucco and wood siding were encouraged). With a low lot price and affordable homes encouraged, sales went quickly and most homes in the neighborhood were constructed by 1927.

Many of these physical features are still evident in Minne Lusa today. Neighborhood ties to Miller Park remain strong. Although street cars no longer serve the neighborhood, 24th and 30th streets remain major thoroughfares and still provide

¹ "Purity of the City's Water Supply and How it is Attained for Omaha" *Omaha Bee*, April 5, 1908, p. 4F.

² "Minne Lusa Station" *Omaha World Herald*, December 17, 1899, p. 19.

³ "Miller Park," *Omaha Bee*, May 2, 1915. Arthur Wakeley, in *Omaha: The Gate City*, called it one of the finest parks in Omaha in 1917 (*Omaha the Gate City*, p. 161). Additionally the Parks and Boulevard System NRN noted that it was popular not only because of its amenities, which were many, but also because the relatively flat slope between the park and downtown make it easy to bike and drive out to the park. (Section 8, p.7)

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quick and easy access to downtown Omaha and Florence. The overall feel of the Minne Lusa neighborhood persists as intimate, with those same gently rolling hills focusing streets towards the meandering center boulevard.

House Types and Architectural Styles

Charles Martin was responsible for the development and construction of the Minne Lusa neighborhood. At that time, it was one of the largest tracts ever platted within the city limits.⁴ He promoted Minne Lusa as an affordable neighborhood, citing less expensive lots, economical siding materials and the bungalow house form as key features of his development. His company, the C.W. Martin Company, was exclusively responsible for the construction of the homes in the Minne Lusa neighborhood, and he oversaw sub-contractors for the grading, excavating and road construction throughout the neighborhood.

Plans for some of the homes Martin constructed appear to have been designed by Everett S. Dodds. In 1913 and 1914, many Dodds home designs were published in a weekly feature of the *Omaha World-Herald*. Dodds stated in one of the first published plans that the design was provided to a home builder and constructed in several places.⁵ Others were also clearly constructed as photos are used for illustrations instead of Dodds sketches. In 1914, selected versions of these and other designs were printed in a book, *Build a Dodds Home: Comfort, Beauty, Durability*. Of the 20 designs published in the book, examples of 17 can be found in Minne Lusa. Few are exact replicas of the published designs. Most are variations on these designs, incorporating different choices in siding and dormers.⁶

Most homes in Minne Lusa do not exhibit enough details to be categorized with an architectural style. Instead, these are practical residences where the form itself is the dominant feature. They illustrate how a popular architectural style was simplified for mass production to an eager public who could not afford the original; much like haute couture is simplified and mass produced for department store sales. Just over 80% of the houses in Minne Lusa can be categorized as one of three house forms; bungalow, craftsman or cube. These were arguably the most popular forms during the second decade of the twentieth century. Variations in porch profile, dormer shape and placement, and overall massing create a number of sub-types of each. (See continuation sheets and photographs for examples of each form.)

The definition of bungalow form used here comes from the book *Patterns on the Landscape: Heritage Conservation in North Omaha*. Prepared by the City of Omaha Planning Department in 1984, this locally-published book devotes one chapter to the identification of architectural styles and forms commonly found in North Omaha. Each classification includes a description of the key features of the building's form, massing, scale, typical architectural details, the frequency with which it was found and the range of dates in which it was generally constructed in North Omaha. In this book, the massing and scale of the bungalow, excluding any architectural features that might typically be associated with the bungalow style, was used to define this house form. This approach stems from the fact that the bungalows found in the North Omaha survey were practical, vernacular homes that show the popularization of this style. Rather than use a generic term that few people knew, they took their cue from the occasional bungalow details and gave the form a name lay people could easily associate with. This description also fits the bungalows in Minne Lusa well; simple homes with minimal detailing. This definition of a bungalow house form is a small, low profiled, one to one-and-one-half story homes with wide projecting eaves. Details, when included, often lean toward the bungalow style, although some occasionally feature craftsman or mission style details. In the North Omaha survey area, which fit roughly between 16th Street, 27th Street, Grace and Ames, 10-15% of the homes were classified as some form of bungalow. Although bungalows are significantly more common in Minne Lusa, this definition of form still hold true. Of the six sub-types defined in *Patterns on the Landscape*, three are very common in Minne Lusa.

Bungalow sub-type A is identifiable by its incised porch under the gable end of the house that faces the street. Pairs of windows are commonly found in the gable. There are 87 houses in Minne Lusa that fit this description. Excellent examples can be found on almost every street in Minne Lusa and include 2573 Bauman Av, 2866 Bauman Av, 2552 Ida St, 2582 Ida St, 2590 Ida St, 2731 Ida St, 2863 Ida St, 2866 Ida St, 2875 Ida St, 2442 Mary St, 2582 Mary St, 2876 Mary St, 2884 Mary St,

⁴ "Big Land Deal is Brought to Close," *Omaha Bee*, April 3, 1915.

⁵ Everett S. Dodds, "Some New Home Suggestions," *Omaha World-Herald*, June 29, 1913, p. E6.

⁶ Other versions of the designs in this book can be found in C.W. Martin's Florence Field Addition to the north and west of Minne Lusa, which he developed just after Minne Lusa.

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2569 Newport Av, 2874 Newport Av, 2572 Titus Av, 2725 Titus Av, 2867 Titus Av, 2573 Vane St, 2731 Vane St, 2868 Vane St, 2873 Vane St, 2561 Whitmore St, 2585 Whitmore St, 2726 Whitmore St and 2866 Whitmore St.

Bungalow sub-type B has a distinct roof, with the gable ends forming the sides of the house. The porch roof is typically at a slightly lower pitch than the main roof and can be seen as an extension of it. Very often, a dormer is centered in the primary facade. There are 70 residences in Minne Lusa that fit this description. Excellent examples commonly occur on Bauman, Mary, Newport and Whitmore. They include 2747 Bauman Av, 2855 Bauman Av, 2869 Bauman Av, 2879 Bauman Av, 2449 Ida St, 2568 Mary St, 2576 Mary St, 2747 Mary St, 2874 Mary St, 6805 Minne Lusa Bd, 2416 Newport Av, 2562 Newport Av, 2565 Newport Av, 2865 Newport Av, 2870 Newport Av, 2872 Newport Av, 2566 Titus Av, 2875 Vane St, 2885 Vane St, 2421 Whitmore St, 2861 Whitmore St and 2864 Whitmore St.

Bungalow sub-type C is undoubtedly the most common bungalow form in Minne Lusa. In sub-type C, the gable end facing the street projects beyond the main body of the house on one side of the front facade forming a smaller gable that typically covers a front porch. Dormers are infrequent, but a single window is often found in the gable end of the house. Of the homes in Minne Lusa, 192 are bungalow sub-type C. Excellent examples can be found most frequently on Bauman, Titus, Vane and Whitmore. They include 2422 Bauman Av, 2729 Bauman Av, 2741 Bauman Av, 2744 Bauman Av, 2752 Bauman Av, 2875 Bauman Av, 2565 Ida St, 2852 Mary St, 2869 Mary St, 2877 Mary St, 2418 Newport Av, 2739 Newport Av, 2876 Newport Av, 2418 Titus Av, 2431 Titus Av, 2438 Titus Av, 2558 Titus Av, 2714 Titus Av, 2743 Titus Av, 2882 Titus Av, 2726 Vane St, 2730 Vane St, 2742 Vane St, 2751 Vane St, 2876 Vane St, 2437 Whitmore St, 2883 Whitmore St, 2884 Whitmore St and 2885 Whitmore St.

Bungalow sub-type D features a shallow gable end porch roof under a steeper gable end house roof. Paired or triple windows can frequently be seen in the gable house end. There are only 12 examples of this house form in Minne Lusa and of these the only excellent example is at 2724 Bauman Av.

Bungalow sub-type E is just as uncommon as sub-type D. It can be found in only 12 examples in Minne Lusa. This form features a pent roof within the gable end of the front facade. Paired windows can frequently be seen in the gable end of the house and dormers are used occasionally. There are no excellent examples of this house form in Minne Lusa.

Bungalow sub-type F can be identified by a hipped roof that extends over an integral porch. There is only one example of this form in Minne Lusa and it is in poor condition.

During site reconnaissance for this nomination, it became apparent that a number of homes do not fit into any of the forms defined in *Patterns on the Landscape*. In reviewing these, two common shapes were identified. In the first group, homes are generally sited parallel to the street and have three clear variations of porch configurations. They are identified here as craftsman forms simply to distinguish them from bungalow house forms. Comparable to Minne Lusa's bungalows, these homes are relatively modest and have the same general massing. Most have a gabled roof, commonly with clipped ridges. Very few have the actual architectural details associated with the craftsman architectural style. Fewer still have bungalow details.

Craftsman sub-type A is identifiable by its incised porch in one corner of the front facade. This porch is equally likely to be limited to the corner as well as to extend across the center of the home. Dormers are common on this sub-type. Minne Lusa has 22 examples of this sub-type, three of which are excellent; 6804 N 24 St, 2870 Ida St and 2438 Mary St.

Craftsman sub-type B is by far the most common sub-type of craftsman house form in Minne Lusa, which contains 47 examples of this type. Centered on the facade is a projecting porch with gable end. This porch is approximately one-third the width of the front facade. Excellent examples in Minne Lusa include 6502 N 24 St, 2876 Bauman Av, 2569 Ida St, 2881 Ida St, 2750 Newport Av, 2717 Titus Av, 2516 Vane St and 2571 Whitmore St.

Craftsman sub-type C feature a wide gable roofed porch to one end of the front facade. The porch typically covers two-thirds of the front facade. The entry to the home is equally likely to be centered in the porch and off to one side. Dormers are uncommon. Minne Lusa contains 19 craftsman sub-type C homes. There are four excellent examples in the neighborhood; 2858 Mary St, 2454 Titus Av, 2752 Vane St and 2856 Vane St.

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The cube house form was the third most common house form in Minne Lusa. Again, the form focuses on the massing and scale to a greater extent than the individual architectural details. In this case, there are a wide variety of names for higher style homes of this type, including the Cornbelt Cube, the Prairie Box and the American Four-Square.⁷ Larger than the bungalow and craftsman house forms due to its full second floor, the cube house form maintained a number of planning efficiencies. Like the previous two house forms, the most notable plan efficiency of the cube was the lack of hall space compared to earlier house types. Both floors were commonly divided into quarters, with the first floor being devoted to living space and the second floor to bedrooms. Of the four cube form sub-types in Minne Lusa, three are defined in *Patterns on the Landscape*.

Cube-Gable-Front was renamed from the Temple Form 2.5 story in *Patterns on the Landscape*. There are 12 examples of this house form in Minne Lusa. This form is an almost perfect cube that is 2 1/2 stories tall and that features a gable end facing the street. Most often a covered porch extends across the entire facade. Excellent examples of this sub-type in Minne Lusa include 2745 Bauman Av, 2868 Ida St, 6712 Minne Lusa Bd, 2858 Newport Av, 2866 Redick Av and 2872 Redick Av.

Cube-Classic Box is an almost perfect cube that is 2 1/2 stories tall and features a hipped roof. A covered porch typically spans the width of the house and the front facade often features a dormer. There are 46 examples of this house form in Minne Lusa. Of these, 2417 Bauman Av, 6605 Minne Lusa Bd, 6704 Minne Lusa Bd, 7015 Minne Lusa Bd, 2552 Newport Av, 2871 Newport Av and 2888 Redick Av are excellent examples.

Cube-Gable is an almost perfect cube that is 2 1/2 stories tall and which features a gable end facing the sides of the home. A covered porch typically spans the width of the house and the front facade often features a dormer. There are 39 examples of this house form in Minne Lusa. Excellent examples include 6866 N 24 St, 2441 Bauman Av, 6919 Minne Lusa Bd, 2453 Newport Av and 2565 Whitmore St.

Cube-Gable-Stick was added after a review of the house forms in Minne Lusa. Similar to the Cube-Gable-Side, this home is also an almost perfect cube with a gable roof facing the side of the house and a porch across the full wide of the facade. However, the front facing gable dormers are such prominent features on these homes that they make this variation noteworthy. In cases where the original siding is intact, these gables were most often decorated with sticking. Of the 23 examples in Minne Lusa, 6711 Minne Lusa Bd is an excellent example.

The remaining 20% of homes in Minne Lusa that do not fall into one of the sub-types of the bungalow, craftsman or cube house forms and have little in common with one another. They vary widely in massing, scale and details. They do, however, most often have enough features to be defined as a particular architectural style. These include Colonial Revival, Minimal Traditional, Neo-Classical Revival, Ranch and Tudor Revival. Notable examples in Minne Lusa include 6804 Minne Lusa Bd, 6903 Minne Lusa Bd, 2430 Ida St, 6619 Minne Lusa Bd, 6703 Minne Lusa Bd, 2418 Redick Av, 2585 Titus Av, 2883 Newport Av, 2886 Vane St, 6852 N 24 St, 2452 Bauman Av, 2446 Mary St, 2862 Mary St, 6708 Minne Lusa Bd, 2753 Newport Av, 2414 Titus Av, 6911 Minne Lusa Bd, 2870 Mary St, 7019 Minne Lusa Bd, 2553 Mary St, 6915 Minne Lusa Bd, 2573 Titus Av and 2857 Titus Av.

A complete list of addresses and house forms identified in the Minne Lusa Residential Historic District can be found on the continuation sheets.

Garages

When Minne Lusa was platted in 1915, there were 5,469 automobiles registered in Douglas County.⁸ By 1923, there were 23,352 cars registered in Omaha. This number jumped to 35,950 by 1926.⁹ Thus, as Minne Lusa developed, the need for vehicle storage developed as well.

⁷ John A Jakle, Robert W. Bastian and Douglas K. Meyer, *Common Houses in America's Small Towns: The Atlantic Seaboard to the Mississippi Valley*, Athens, Georgia: The University of Georgia Press, 1989, p. 212.

⁸ "300 Percent Gain in Autos in Three Years," *Omaha World-Herald*, Feb. 18, 1917.

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The increasing need for garages to store automobiles is illustrated in the maps, photographs and advertisements for Minne Lusa. Photographs of the neighborhood from 1917 illustrate a handful of smaller buildings among the larger number of residences that may or may not be garages.¹⁰ According to the 1918 Baist map of Omaha, none of the early houses in Minne Lusa were built with detached garages. A review of the 1918 Baist and Sanborn maps of the greater Omaha area indicates that garages were not prevalent anywhere in Omaha, possibly due to the low rate of automobile ownership at that time. Furthermore, early advertisements for Minne Lusa tout its adjacency to two streetcar lines, and advertisements for individual homes do not discuss detached garages. This situation did not last and photographs of the neighborhood from 1924 illustrate that many residences had curb cuts and garages.¹¹ In fact, by 1934 Omaha Sanborn maps indicate that most homes in the neighborhood had constructed garages.

In spite of the fact that many of these garages could be historic, they were not included in the evaluation of each property. In Minne Lusa, maps reveal that most garages were constructed as single car, detached garages in a back corner of the lot. In photographs of the neighborhood from 1924, garages rarely appear because of their location. It is only photographs of individual houses that clarify folding garage doors filled the front facades of these garages and siding typically matched that of the house. Driveways were commonly solid, poured-in-place concrete slabs that ran past the residence on one side and straight into the gable end of the garage, although a few Hollywood driveways (driveways with a grass strip down the center) also exist. Given the foliage and their location, garages had and continue to have a minimal impact on the appearance of the neighborhood. These same factors meant that they could not be consistently evaluated. Additionally, as secondary buildings they could not be contributing on their own, but they could lessen the overall integrity of a property. Therefore, they are not included in the count of contributing or non-contributing for this nomination. Nonetheless, given that a fair number of garages have been expanded or replaced with double car garages and that many more have had their original garage doors replaced with modern, steel overhead doors, garages with original form, siding and doors should be treated as assets to a property.

Other Resources

Within the Minne Lusa neighborhood, three resources are not residential properties. The first is the Prettiest Mile Club House (currently known as the Viking Ship Building). Designed by Dodds and constructed by C.W. Martin, the property has been significantly altered and is not considered contributing to the district. The second is the Minne Lusa Elementary school. Originally opened in 1924, the school was renovated in 1955 and again in 1997. Due to the additions, the building is not considered contributing to the neighborhood. The third resource is the Minne Lusa Boulevard. Paved in asphalt and lined with concrete curbs from the beginning, its key characteristic is its layout. Its meandering layout remains unaltered from its original design. Today the boulevard is in fair condition and has been maintained with the same materials it was originally constructed with.¹² The boulevard is considered contributing to the district.

Relationship of Minne Lusa Boulevard to Omaha's Park and Boulevard System

Minne Lusa Boulevard was not designed as a part of the Omaha Park and Boulevard System. Nominated to the National Register in the Spring of 2013, that system contains 24 sites, 27 structures and 28 buildings linked throughout Omaha. The Park and Boulevard System was designed by nationally recognized landscape architect H.W.S. Cleveland in 1889. The first

⁹ "\$2,000,000 Increase in Omaha Real Estate: Assessor's Report Also Shows More Than 10 Thousand Automobiles," *Omaha World-Herald*, July 24, 1924 and "Average Omahan Has Watch Worth \$1.50: County Tax Assessments Show More Firearms and Radios Since 1925: Autos Increase 900," *Omaha World-Herald*, Aug 27, 1926.

¹⁰ Louis Bostwick and Homer Frohardt "Charles Martin Co." 1917 (Section A and Section B of a two part panorama showing housing in the Minne Lusa area) images #BF1208-016 and #BF1208-017. They are available for online viewing through the Durham Western Heritage Museum Online Photo Archive, which holds the copyright for these materials.

¹¹ Louis Bostwick and Homer Frohardt "Charles Martin Co." 1924 (A Row of Houses in the Minne Lusa area) image #BF1208-068. They are available for online viewing through the Durham Western Heritage Museum Online Photo Archive, which holds the copyright for these materials. See also #BF1208-043 through #BF1208-062

¹² Louis Bostwick and Homer Frohardt "Charles Martin Co." May 10, 1923 (Housing in the Minne Lusa area) photo BF1208-32. This photo is available for online viewing through the Durham Western Heritage Museum Online Photo Archive, which holds the copyright to this material. Tree planting efforts throughout the neighborhood appears to have started in 1924, although there are no photographs of the boulevard at this time.

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pieces of the plan were laid out in the late nineteenth century and the system was substantially complete by 1918. Belvedere Boulevard, at the southwest corner of Miller Park, was proposed before the park due to "its picturesque terrain and its proximity to the 300-acre Forest Lawn Cemetery." Land for this boulevard was finally acquired in 1916, providing a winding access to Omaha's highest bluff and connecting Fontenelle Park with Miller Park, via Fontenelle Boulevard.¹³

While details for Belvedere Boulevard were being finalized, C.W. Martin conceived of the Minne Lusa Boulevard, platting it and promoting it as a part of his development in early 1915. He originally conceived this boulevard in part to connect his development to Florence, hoping to draw residents with businesses in that area as well as downtown Omaha. According to an *Omaha Bee* article, Minne Lusa Boulevard was going to connect to 2nd Street in Florence. Plans for 2nd Street included widening it into a boulevard at some time in the future.¹⁴ In addition to this connection, the boulevard became a design feature of Martin's development, which he used for promotional purposes and as an anchor for the sale of more expensive lots, which fronted the boulevard.

When the development of the 2nd Street Boulevard did not materialize in the way he envisioned, Martin developed a new plan. With his purchase and development of Florence Field to the north and west of Minne Lusa, he also conceived and laid out Martin Ave.¹⁵ This new street connects Minne Lusa Boulevard to Fontenelle Boulevard. Together, Martin Avenue and Minne Lusa Boulevard provide scenic drives through Martin's most prominent north Omaha developments.

Integrity

As inhabited buildings, the residences in Minne Lusa have been maintained and the materials are generally in good condition. The review of integrity therefore focused on the level of historic material that is intact. An examination of the residences in Minne Lusa concluded that there are three major factors in the integrity of the exterior appearance of the buildings. These are siding material, windows and porches. Data on each of these was collected and entered into the common database.

Siding material was classified by its material; Stucco, Clapboard, Brick, Stone, Asbestos, Faux Stone, Vinyl, Steel or Mixed. In several cases, the porches are clad in a material that acts as an accent to the main house, such as a shingled porch on a stucco residence. Homes with original siding material were given a higher level of integrity than those where the siding had been replaced. Then again, homes with vinyl siding were still considered acceptable. In this neighborhood, the form, massing and scale of the individual buildings, and their contribution to the overall streetscape are more significant than the materials and design details. This decision is reinforced by a review of street views of the neighborhood, where repetition of the house form has a larger impact than the alteration of siding material.

Windows were categorized as Historic, Storms, New or Mixed. Historic windows were original, or old enough to be considered historic. Most are traditional double-hung window units, with varying muntin patterns. Storm windows were considered acceptable whether they were historic or new since in both cases they were protecting historic windows. Most were modern milled aluminum combination storm/screen units. New windows were modern replacement window units. Mixed windows were a combination of historic and new windows. In many cases, the residence had received a partial window replacement.

Porches were divided into Historic Porch, Traditional Porch Infill, Non-historic Porch and Non-historic Porch Infill. Historic porches are self-explanatory. Traditional Porch Infill was used to describe porches in-filled from end to end with storm windows and little to no siding or trim so that they generally still appear open; a common historic approach in this area to enclosing the porches for three-season use. Both new and old storm windows were allowed in this category since both preserved the surrounding historic porch material. Non-historic Porches were generally porches replaced with new and incompatible material – such as a new treated wood deck and railing. Non-historic Porch In-fills were porches where the

¹³ Christine Long and Emily Pettis, Mead and Hunt, Inc "Omaha Parks and Boulevard System" National Register of Historic Places Registration Form. Lincoln, Nebraska: Nebraska State Historical Society, 2013, Section 8 p 11.

¹⁴ "Big Land Deal is Brought to Close," *Omaha Bee*, April 3, 1915.

¹⁵ "Arrange to Link Three Boulevards: Martin Company Plan Wide Circular Driveway Through Hills of Florence Field," *Omaha World-Herald*, May 29, 1921, p. 20.

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space between the supporting columns had been in-filled with siding. These often have a few small windows centered in the in-filled areas of the porch.

In addition, notes were taken on which residences had received significant additions or other alterations, such as all new exterior doors. Those with substantial additions were discounted as having poor integrity. Changes in the exterior doors were taken into consideration with the other character defining features.

The residences were then ranked on a scale of 1-5, with 5 being the best. There are 140 residences with a rating of 5. These residences are generally perfect; i.e. original siding, historic windows (often covered with storm windows) and historic porches.

There are 189 houses with a ranking of 4. These houses are almost perfect – just 1 minor flaw; they still have their historic siding, but they may have new windows OR their porch may have a traditionally styled infill.

There are 212 houses with a ranking of 3. These houses were still considered acceptable. They typically have 1 major flaw; for example a residence may have new windows, a non-historic porch or porch infill, or non-original siding. Since the focus of this nomination is a set of lower to middle income residences whose primary features are their form, massing, scale and contribution to the streetscape, those with non-historic siding were considered acceptable in this neighborhood.

There are 19 houses with a ranking of 2. The ranking was given to those houses that were constructed after 1945. Although many have excellent integrity, they are considered non-contributing due to their construction after this neighborhood's period of significance. Although technically the period of significance could be extended to as late as 1963, the vast majority of homes were constructed by 1931. Those constructed after 1945 were most likely not constructed by C.W. Martin and were constructed in ranch and minimal-traditional residential house forms, making them atypical for the neighborhood.

That leaves 148 residences ranked at 1. These residences have at least 2 major character defining features with significant, non-historic alterations; for example, a residence may have vinyl siding and new windows, or asbestos siding and a non-historic porch. Due to their lack of integrity, these homes are considered non-contributing.

Altogether, there are 541 contributing residences out of 707 (76.5%). Of all the residences in the neighborhood, 329 (46.5%) ranked a 4 or 5. The overall impression of the neighborhood is one of good integrity.

Individual Properties

See continuation sheets for the following physical information:

NeHRSI #

Address

Year Built (according to the Douglas County Assessor)

Style / Form

Ranking

Status (Contributing / Non-Contributing)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** Owned by a religious institution or used for religious purposes.
- B** Removed from its original location.
- C** A birthplace or a grave.
- D** A cemetery.
A reconstructed building, object, or structure.
- E** A commemorative property.
- F** Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Planning and Development

Architecture

Period of Significance

1915-1941

Significant Dates

Significant Person

(Complete if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

Martin, Charles W.

Dodds, Everett S.

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Minne Lusa Residential Historic District is locally significant under Criterion A in the area of Community Planning and Development as an example of a substantial, affordable single-family residential development within the city limits that was platted, developed and constructed by a single firm between 1915 and 1941.

It is also locally significant under Criterion C in the area of Architecture as a collection of moderate income residences in the most popular house forms of the early twentieth century, including local variations on bungalow, craftsman and cube house forms.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Minne Lusa within the Community Planning and Development of Omaha as a Whole

How the Development of Minne Lusa fits into the Physical Development of Omaha

How Minne Lusa compares to the development of other areas of Omaha

Minne Lusa is locally significant under Criterion A in the area of Community Planning and Development as an example of a substantial, affordable single-family residential development within the city limits in the second decade of the twentieth century. At the time Minne Lusa was surveyed in 1915, the 792 lots of this development were one of the largest single tracts ever platted in Omaha.¹⁶ It was more common in the second decade of the twentieth century for additions within the city of Omaha to be limited to several blocks. Larger areas, such as Dundee, Benson and South Omaha were originally developed outside the city limits and later annexed into the city. In 1915, they were comparable or larger in scale than Minne Lusa, and did not focus solely on residential development. Each had at least one commercial area as its central focus. It was not until the 1950s and 60s when large residential subdivisions were developed on the outskirts of Omaha and annexed into the city, that Omaha saw comparable areas of land platted, developed and constructed into single family residences by a single firm on a regular basis.

How Minne Lusa fits into the development of Omaha's Transportation System

Developers like to say that real estate is about three things: location, location, location. Martin certainly selected a favorable location for the Minne Lusa development. Initially, there were two street car lines in the Minne Lusa area. One line was along 24th Street. It connected the southeast corner of Miller Park to the western fringe of downtown Omaha as well as continuing down to South Omaha. The second line ran along 30th Street and connected the entire west side of the development to both downtown Omaha and Florence.¹⁷ As the streetcars were replaced by automobiles, both 24th and 30th Streets remained strong vehicular connectors. Today, 24th Street continues to provide a strong link from Minne Lusa all the way south through downtown to South Omaha, while Nebraska State Highway 75 has combined with 30th Street, providing easy access from Minne Lusa to Interstates 80 and 680.

The timing of the development of Minne Lusa coincided with the transition from a reliance on streetcars to the independence inspired by the automobile. In the early years of its development, most homes were built without driveways or garages, as cars were still not affordable for most residents. However, as the price of automobiles dropped and the middle class income rose, more and more white collar workers began to own cars. Curb cuts and garages began to appear in Minne Lusa on a more regular basis, and by the time the development had reached capacity, almost all of the homes featured a drive and garage, including many of those originally constructed without one.

¹⁶ "Big Land Deal is Brought to Close," *Omaha Bee*, April 3, 1915.

¹⁷ This streetcar line ran from the north end of Florence south down 30th Street to Fort Street, where it cut over to 24th Street, which was the western edge of downtown at in the second decade of the twentieth century. See the 1926 Streetcar Route Map in the foldout behind p. 184 in *O&CB: Streetcars of Omaha and Council Bluffs*, by Richard Orr, 1996.

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How Minne Lusa fits into the development of Omaha's Park System

Miller Park, located directly south of Minne Lusa, was established in 1893. Many early city officials could not envision the transformation of this area from a corn field with several deep ravines into a vibrant city park. However, Dr. George L. Miller and nationally renowned H.W.S. Cleveland certainly could. Over the next several years, stands of pines, curvilinear drives and a lagoon with an island appeared, likely from Cleveland's plans. Slightly later improvements included the Miller Park pavilion constructed in 1908 and one of the city's oldest golf courses, laid out in 1912. The park also benefited by its location one block off Florence Boulevard. When established in 1895, this boulevard was immediately popular with all types of transportation because of its scenic views of the river valley and its level grade.¹⁸

Thus, when Minne Lusa was established, Miller Park was already well known as a popular recreational destination in Omaha. Like Hanscom and Elmwood Parks, it attracted development around itself. The park's significance in the development of Minne Lusa is apparent in the presence of the larger cube form residences along Redick Avenue, directly across from the north edge of the park.

How Minne Lusa fits Among Other developments by Martin

Most successful developers eventually become known for developing certain types of property of a certain quality level, often in a particular location. The C.W. Martin Company became well known for solid, affordable single family homes surrounding Miller Park.

The C.W. Martin Company began as Norris and Martin in 1909. After dissolving the partnership with William C. Norris, Charles W. Martin struck out on his own in 1912 while Norris took his own brother as a business partner.¹⁹ Both continued to develop both speculative houses and larger parcels of land, just as they had done during their partnership. As with most developments then and now, the larger parcels were platted and marketed as distinct areas in Omaha. While Martin kept the parcel sizes within his developments consistent and relatively small in order to keep the sale price down, lot sizes in Norris's developments varied. Additionally, Martin kept his lot and home prices lower, making them easier to afford at a time when the income of the middle class he was targeting with his developments was growing quickly, but financing a house was still difficult. A typical home mortgage before the 1930s required 50% down, interest payments for 5 years and then a balloon payment of the remaining principal.²⁰

The C.W. Martin Company focused on the development of much of the area surrounding Miller Park before spreading out just north of the Minne Lusa development. The earliest parcel Martin is known to have been associated with became known as the Norwood Addition. Developed in 1910 in partnership with Norris, this plat included 93 lots and spans approximately four blocks north and south along the east side of Miller Park and extends from 21st Street to 24th Street. This includes both sides of Florence Boulevard in this area. The development held lot widths to 44', although along the east side of Florence Boulevard a number of buyers opted to purchase multiple lots. Martin himself was one such buyer. He built his own home in this subdivision along the east side at 6317 Florence Boulevard. (The home is no longer extant.) In 1914, Martin developed a second well-known addition. Known as Belle Isle, it lies on the south side of Miller Park, extending from Crown Point Ave to Kansas Ave and 24th Street to 27th Street. The 60 lots within this plat are generally 44'x136'. Belle Isle was followed by Minne Lusa, where lots were generally held to similar dimensions. Minne Lusa was a significant leap forward from these smaller developments. Using the power of economy of scale to bring prices down, Martin was able to include such site improvements as sidewalks, sewer mains and water mains in the price of the lots, making them an even better deal for the consumer.²¹ In turn, Minne Lusa was followed by Florence Field. Platted in August 1923, this development contained 1,100 lots and was the largest single family residential development in Omaha at that time. Although the lots are only a few feet wider than those in Minne Lusa, the development was intended to be more

¹⁸ Christine Long and Emily Pettis, Mead and Hunt, Inc "Omaha Parks and Boulevard System" National Register of Historic Places Registration Form. Lincoln, Nebraska: Nebraska State Historical Society, 2013, Section 8 p 7.

¹⁹ "William C. Norris, 58, Real Estate Man, Dies." *Omaha World-Herald*, Feb 12, 1925, p. 3

²⁰ Gareth Marples, "The History of Home Mortgages – A 'Dead Pledge'," September 11, 2008. Accessed September 2013 at <http://www.thehistoryof.net/history-of-home-mortgages.html>. See also Federal Home Finance Agency Office of Inspector General, "A Brief History Of The Housing Government-Sponsored Enterprises", self-published, p. 1.

²¹ *Omaha World-Herald*, May 16, 1915, p. 4W. (Minne Lusa Ad)

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elite than Minne Lusa, targeting a wealthier clientele with the views available from this area and more expensive homes. As a consequence of all these developments, by 1928, Martin was well known as the "father" of the Minne Lusa and Florence Field developments and he had built more than 1,000 homes.²²

How the Development of Minne Lusa Fits into Omaha's Growing Middle Class

The Growing Middle Class in the US and Omaha

The Industrial Revolution of the late Nineteenth Century changed almost every aspect of daily life. Its inventions altered the way that people earned their living and spent their leisure time, as well as how and where they lived. The majority of Americans began moving into larger cities, drawn by job opportunities and higher wages. By the second decade of the twentieth century however, the City Beautiful Movement and various related reform movements had begun promoting cleaner, healthier living outside a city's core in large residential districts. At the same time, the economic power of the middle class grew substantially. Mass production took over many of the manual jobs and people moved into white collar work, earning more money in these higher positions and giving them the means to afford a single family home.

Omaha has long been a city of home owners. In 1900, occupants owned 27% of homes in Omaha. Ten years later, this was up to 39%, and by 1920, Omaha stood at 48%. That year, Omaha was ranked fourth in the nation in terms of home ownership.²³ Part of this can be attributed to the growing income of the middle class, and the white collar workers of Omaha's large jobbing market. A December 1913 article in the *Omaha World-Herald* attributed the success of that year's home sales to slightly different groups; retired farmers and businessmen moving into the city and newly-weds and apartment dwellers moving into places they could call their own.²⁴ Given the many factors that influence the purchase of a home these classifications likely include members of Omaha's middle class.

One of the keys to Martin's success was his promotion of home ownership to Omaha's growing middle class. He thought through their need for an affordable residence close to occupational, recreational, religious and educational opportunities. In addition, he considered their desire to own their own property, with the same construction quality and many of the features included in grander homes. To meet these criteria, Martin located his development in a place that could provide some of these features, and he worked to keep costs of the development as well as the individual houses as low as he could without sacrificing quality. As described above, Minne Lusa was ideally suited to tap into the existing transportation systems, to use Miller Park as a recreational attraction and to exploit both downtown Omaha and Florence for job opportunities for its residents. Additionally, the land was relatively flat, requiring only minor grading to provide suitable building sites. It was already on two street car lines so that residents would have easy access to work in Omaha's established downtown wholesaling and manufacturing center without having to maintain a horse or have access to an automobile. Once cars become affordable, garages became a standard feature in the neighborhood. The houses themselves were made affordable in part by repeating plans. In Minne Lusa, the same house can be seen throughout the neighborhood, often with minor modifications so that each house still appears distinct. For example, finish materials on the porches are changed from clap board to stucco to wood shingles, giving the same house a unique appearance each time.

The Residents of Minne Lusa

In Minne Lusa, the success of Martin's marketing campaigns to the growing middle class is apparent in a review of the initial residents. The first owners of residences in a sample area of two platted blocks were analyzed. These blocks were selected based on how well the homes on these lots represented the area as a whole. Blocks 4 and 28 are located away from Redick and Minne Lusa Boulevard, and contain a large percentage of contributing homes, many of which are bungalows. Of the 57 properties researched, 90% were owner-occupied. This confirms that Minne Lusa was seen as a place to personally invest in, not as an investment opportunity where additional income could be generated from rental properties.

The residents themselves were also analyzed. Most were white collar workers in middle management positions. Accountants, Bookkeepers, Buyers, Clerks, Comptrollers, Contractors, Dentists, Department Managers, Engineers, Foremen,

²² "Martin Joins Wolf" *Omaha World-Herald*, Oct 21, 1928, p. 8D.

²³ "Omaha Ranks Fourth as Home Owner City" *Omaha World-Herald*, December 4, 1921, p. (?)N.

²⁴ "Many Families Have Become Home Owners," *Omaha World-Herald*, December 14, 1913, p. 4.

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Lawyers, Managers, Mechanics, Small Business Owners, Physicians, Postal Clerks, Salesmen, Secretaries, Stenographers, Travel Agents and Company Vice Presidents fill the neighborhood directory. Together they represent Omaha's middle class.

An analysis of the initial resident's length of occupancy shows that while 37% of the first tenants moved out 5 years or less after moving in, 24% stayed longer than 15 years. Two related trends were noted during this analysis. The first was that extended families often moved into the neighborhood; at first living in one house together, and later splitting into nuclear families in homes relatively close to one another. The second was that there are 11 houses in the neighborhood that have been passed from one generation to the next over the last 60 years. The longest has now been in the same family for 92 years. Shorter term residents tended to be salesmen, secretaries, carpenters and contractors; people whose jobs often required them to move. Longer term residents were most often managers, foremen, draftsmen and clerks whose occupations allowed them to put down roots.

Distinctive Characteristics of Local Vernacular House Forms between 1915 and 1941

Minne Lusa is also locally significant under Criterion C in the area of Architecture as a collection of moderate income residences in the most popular house forms of the early twentieth century, including local variations on bungalows, craftsman and cube house forms. A full 90% of the houses in this area were constructed within a 10 year time span, reducing the variations of home forms and styles since the same forms and styles remained popular throughout this decade. Laid out by one developer and constructed by the same builder, it is the consistency of the houses in this neighborhood that is remarkable for an area of this age in Omaha.

The builder, C.W. Martin, touted the affordability of this development. In addition to the savings gained through planning aspects of location and economy of scale discussed earlier, Martin made the homes themselves affordable. He achieved this through the choice of materials allowed in the development, the size of the homes and the form of the homes.

Choice of Affordable Materials

Touted in many of Martin's advertisements for Minne Lusa was the fact that there were no building covenants covering the selection of siding materials. Instead, he encouraged his clients to choose clap board or stucco as more affordable alternatives to brick. Since siding materials are traditionally among the most costly items on a contractor's materials list, reducing the cost of this item had a significant impact on each home's construction budget.

Size of the Affordable Home

At the beginning of the twentieth century, the average house size in America was between 700 and 1,200 SF, according to the National Association of Home Builders.²⁵ In Minne Lusa, the median house is just above this range at 1,300 SF. Within a footprint of this size, most homes would feature separate living, dining and kitchens, as well as at least two bedrooms and a full bath. The efficiency over many home forms of the previous century was in their smaller room sizes and in the elimination of large hallways, instead allowing most rooms to flow into one another.

Following are three examples that illustrate the range of homes in the neighborhood. At 704 SF, one of the smallest homes in the neighborhood is 2717 Newport. It was completed in 1923 for Charles Martinson, a superintendent at the Universal Millwork Company. This 22' x 32' home squeezes in a second story by capturing 8 feet across the width of the house under the tallest portion of the roof. Tucked neatly together in a two-thirds, one-third arrangement, a wide living room and bedroom (formerly a dining room) line one side of the first floor, while along the other a bedroom, bathroom, staircase and kitchen are stacked. An average sized home in the neighborhood is represented by 2418 Titus. Completed in 1922 for photographer Simeon H. Arnold, this 1,100 SF home is slightly deeper than it is wide. The second floor is again long and narrow; an 8 foot wide strip running the width of the house. Split down the center, one side of the first floor contains a sun porch, dining room, kitchen/hall/stair, and a bedroom. Running down the other side, the front porch and living room sit in front of the bathroom and second bedroom. The largest home in the neighborhood is the 2,797 SF residence at 2886 Vane. Completed in 1920, it was originally the home of Lucie C. Harding (aka Mrs. Randall Pollock). In addition to owning and running the Woodmen cafeteria and the Seven Oaks poultry farm, Ms. Harding was the Secretary of the Board of Trade

²⁵ National Association of Home Builders, "Housing Facts, Figures and Trends," self-published, June 2001. Accessed online September 2013 at http://www.nahb.org/assets/docs/publication/fft2001_8142002101506AM.pdf

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and the business manager of the Board of Trade building.²⁶ The home was completed in the craftsman style and features a long, low silhouette, a clipped gable roof, exposed rafter tails and symmetrical facade with porches on both ends. On the interior, the simplicity of the floor plan equals that of many of the smaller homes in the neighborhood. On the ground floor, room after room opens onto the next, without any interior hallway. This floor contains the living room, dining room and kitchen, as well as an open patio and three-season porch. At the top of the central stair connecting the two floors, a short hallway provides access to four bedrooms and a full bathroom on the second floor.

Form of the Affordable Home

As architectural styles become popular and are reinterpreted for smaller budgets, details are often lost and elements are reduced to only the most key features. Minne Lusa is a well-kept example of this process. By promoting the most popular house styles of the period, Martin allowed entry-level home owners to feel as if they were obtaining the status that they aspired to. At the same time, his repetition of the same design, his construction of efficient floor plans, his use of minimal detailing and purchase of mass produced materials reduced the original high style architecture to a popular building form.

Within all of his developments, Martin consistently promoted and built bungalow and craftsman house forms as one means of keeping the prices as reasonable as possible. Instead of sacrificing quality, these house forms created savings by eliminating wasted space. They did this by developing a floor plan that opened from room to room, eliminating large hallways. In many cases bedrooms opened directly into the living room or dining room. In other cases, bedrooms opened onto a short hallway that fronted the bathroom that separated them. Additionally, with no domestic staff and assorted modern appliances, the bathrooms and kitchens were reduced to spaces just large enough for a single person to use.

Martin also lowered home prices to an affordable range by simplifying the detailing and purchasing mass produced materials, including trim work, doors and windows. In most cases, elements that would create a strong sense of architectural style were eliminated; leaving the form of the house dominant. To build on previous work in North Omaha, house forms from the book *Patterns on the Landscape: Heritage Conservation in North Omaha* were used as a basis for identifying residential building forms in the Minne Lusa neighborhood. This book was prepared by the City of Omaha Planning Department in 1984. Locally-published, it devotes one chapter to the identification of architectural styles and forms commonly found in North Omaha. Each classification includes a description of the key features of the building's form, massing, scale, common architectural details, the frequency with which it was found and the range of dates in which it was commonly constructed in North Omaha. A list of addresses and house forms identified in the Minne Lusa Residential Historic District can be found on the continuation sheets.

Patterns on the Landscape defines six forms of bungalows that underlie those details more commonly known as the bungalow style. These residences are small, low profiled, one to one-and-one-half story homes with wide projecting eaves. All six forms are oriented with the long axis perpendicular to the street. Each is distinct due to the profile of its porch. Those with high integrity commonly exhibit stucco siding with minimal brick accents. Many exhibit minimal Bungalow detailing, while others have a few, select Craftsman or Mission style details. The median house size of this type is 1,158 square feet. When completed, the mapping analysis clearly showed that Minne Lusa is a bungalow-dominant neighborhood. In fact, 375 homes in Minne Lusa fall into one of these six types, which are spread evenly throughout the neighborhood. There are two exceptions to this distribution, Minne Lusa Boulevard and Redick Avenue, where larger homes were constructed.

Identified during site reconnaissance for this nomination, craftsman house forms are also common in Minne Lusa. Again, this house form reflects the massing and scale that are the backbone of this style. While the massing of the bungalow and craftsman house forms is the same, the distinction between the two is their orientation. The craftsman house form has a longer axis parallel to the street. Within Minne Lusa, there are three sub-types of this form based on the building's footprint. Those with high integrity commonly exhibit a mix of siding materials, including brick, stucco and clapboard. Quite a few have an element or two of Craftsman detailing, while others have more Bungalow inspired details. The median

²⁶ "Many Omaha Women Are Successful Captains of Industry," *Omaha World-Herald*, Magazine Section, June 1, 1913, p.1 and "Miss Harding Dies After Successful Business Career", *Omaha World-Herald*, Feb 19, 1923, p. 1.

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house size of this type in Minne Lusa is 1,216 square feet. Of the 707 homes in the neighborhood, 88 can be classified as one of these three sub-types. Again, these are uniformly disbursed throughout the neighborhood.

The third most common house form in Minne Lusa was the Cube. *Patterns on the Landscape* defines three cube house forms, the Cube – Classic Box; Cube – Gable Side; and Cube – Gable Front.²⁷ Field work for this nomination identified a fourth, the Cube – Gable – Stick. This is a cube form house with side gable roofs and the addition of one or two large front facing gable dormers. Within the gables of these homes, those with original siding have sticking or half-timbering. With two whole floors, these homes are naturally larger. Those with high integrity are commonly finished in stucco or clapboard. Two are high-style examples of the Prairie Style, while most others are the simple house form with a mix of details inspired from other styles. In Minne Lusa, the median house of this type is 1,557 square feet. Within Minne Lusa, 119 homes are classified as one of these four sub-types. These are most prominently located along Redick Avenue and the south end of Minne Lusa Boulevard, across from Miller Park, with a few examples scattered throughout the rest of the neighborhood.

In addition to house forms, a number of larger residences exhibit a higher level of finish and possess enough detailing to be identified as various architectural styles. Many of these homes are clad in brick. Their architectural styles were identified based on form and style definitions from Virginia Savage McAlester and Lee McAlester's *A Field Guide to American Houses*. Common architectural styles identified in Minne Lusa included Colonial Revival (27), Neo-Classical (15), Tudor Revival (12) and Ranch (10). Other than the Neo-Classical homes, which are one-story and have a very small footprint, other homes with enough features to be classified as an architectural style have a median square footage of 1,427.

Everett S. Dodds

There are 78 residences in the Minne Lusa Residential Historic District attributed to local architect Everett S. Dodds. Although they could represent the substance of his mid-career work, an evaluation of his work indicates that he did not rise to the level of Master Architect. Although well designed, works attributed to him do not have the sophistication and refinement associated with work at that level. Most could have been built by a skilled craftsman.

Everett S. Dodds was one of eight children born to Dr. Robert M. and Sophie Dodds in Northfield, Minnesota. He received no formal architectural training, instead learning the trade through a series of work experiences. According to his biography in *Nebraska: The Land and the People*, Dodds began studying architecture in 1906 at age 17 and graduated from high school in 1908.²⁸ He followed this with work as a draftsman at Shippel and Garlach Architects in Mankato, Minnesota, and short stints with architect James C. Stitt in Norfolk, Nebraska and Adams and Kelly Millwork in Omaha, Nebraska.²⁹

Beginning in 1911, Dodds entered into a short partnership with Fred Peterson in the firm Peterson and Dodds Architects, before striking out on his own in 1913. In Omaha, his early career was dominated by his work in residential architecture, specifically in creating affordable house plans for home builders and individuals. He touted himself as a "Specialist in Up-to-Date Residences and Bungalows of the Better Class." Trade Journals from 1915 and 1919 confirm the affordability of his work, listing a large number of houses in the planning and bidding stages of construction. Most ranged in price from \$3,000-\$5,000, with the occasional higher-end home. Although most of his work centered in Omaha, plans were designed for locations as far away as Odebolt, Iowa and Kearney, Nebraska. Dodds kept his registration as a Professional Architect active through 1958, the year he passed away.

Dodds's proliferation in residential architecture is similar to that of Frederick A. Henninger Sr., whose career in Omaha was slightly earlier. The similarity ends there however. Known as "House-A-Day Henninger" for the large number of residential designs he produced, Henninger worked in Omaha from 1896 to 1937. Unlike Dodds, whose work focused on small, affordable homes, most of Henninger Sr's single-family residential work was large, custom homes in period revival styles for

²⁷ *Patterns on the Landscape* actually refers to this house type as a Temple 2.5 Story; however, since Minne Lusa does not have any other temple house forms, this form was renamed so that these were classified with house forms that were related and in the neighborhood.

²⁸ It is most likely that these were drafting classes. Addison Erwin Sheldon, A.M. PhD., Editor, *Nebraska: The Land and the People*, Vol III, Lewis Publishing Co, Chicago, Illinois, 1931, P. 171-172.

²⁹ D. Murphy, "Everett Sherwood Dodds (1889-1958), Architect," December 20, 2011. Draft of NE SHPO Architect's Web Page.

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prominent Omaha families.³⁰ Also in contrast to Dodds, who completed only a limited number of apartments later in his career, Henninger designed a significant number of multi-family residential buildings throughout his career and these buildings can be seen all across Omaha.³¹

During his early career, Dodds was published on a regular basis. From 1913 to 1915, he was a regular contributor of house plans to the home builder's sections in the Sunday editions of both the *Omaha World-Herald* and the *Omaha Bee* newspapers. In 1914, his book, *Build a Dodds Home*, was published. One of Dodds designs was also included in the plan book, *Bungalows, Camps and Mountain Houses: 80 Classic American Designs*, and his plan for a house at Omaha, Nebraska was published in the November issue of *Architecture and Building*.³²

Dodds' book, *Build a Dodds Home*, built on the plans published in the local newspapers as well as introducing new designs. Slightly more than half of the plans in the book are for bungalow and craftsman form homes. Presented among these are plans for cube form homes as well as several revival style homes. Approximately one out of nine homes in Minne Lusa are very similar to the plans presented in this book or are variations on these plans. It is unclear if these variations are a result of C.W. Martin customizing the plans himself, or if Dodds played some role in their customization. Listings in *The Construction News* September 4, 1915 and in *The American Contractor* July 19, 1919 do confirm that Dodds provided at least the initial plans for some of Martin's homes. Home designs in the Minne Lusa Residential Historic District attributed to Dodds include the following:

Hazelmere - p. 6-7	Carlsbad (Cont.)
Bungalow Type C	2441 Vane
2744 Bauman	2875 Vane
2864 Bauman	2418 Whitmore
2865 Bauman	
2739 Newport	Seymore - p. 10-11³³
2876 Newport	Cube-Gable-Stick
2440 Whitmore	6608 N 24
2718 Whitmore	2725 Mary
*This is very similar to the Kelso on p 28-29	6615 Minne Lusa
	6711 Minne Lusa
Carlsbad - p. 8-9	7016 Minne Lusa
Bungalow Type B	2734 Newport
6816 N 24	2569 Titus
2431 Bauman	2565 Vane
2568 Mary	2865 Vane
2747 Mary	2857 Whitmore
2565 Newport	2441 Vane
2865 Newport	2875 Vane
2872 Newport	
2873 Newport	
6608 Minne Lusa	
6805 Minne Lusa	

³⁰ Brian Faltinson, Marisa Kosobucki and John Vogel and Dundee-Memorial Park Association, "Dundee/Happy Hollow Historic District," National Register of Historic Places Registration Form. Lincoln, Nebraska: Nebraska State Historical Society, 2005, Section 8, p. 10 and Omaha City Planning Department Survey List of Historic Property Information.

³¹ Omaha City Planning Department Survey List of Historic Property Information and National Register of Historic Places Registration Forms for Omaha

³² Both publications were edited by William P. Comstock.

³³ This plan seems to be a refined version of the plan Dodds published in the Bee Sept 12, 1915; the houses in Minne Lusa follow the newspaper plan

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form

NPS Form 10-900

OMB No. 1024-0018

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Woodbine – p. 12-13	Kelso – (cont.)
Bungalow Type C	6604 Minne Lusa (excellent example)
2720 Mary	*Very similar to Hazelmere p. 6-7
Irving – p. 14-15	Startford – p.30-31
Federal Revival	Craftsman Type A
6866 Minne Lusa	2441 Ida
6903 Minne Lusa	2577 Titus
7005 Minne Lusa	2587 Titus
	2889 Titus
Dover – p. 18-19	
Minimal Traditional	Birchmont – p. 32-33
6820 N 24	Craftsman Type A
	6804 N 24
Argyle – p. 20-21	
Craftsman Type C	Winthrop – p. 34-35
2454 Titus	Bungalow Type B
2856 Vane	2885 Vane (sim)
2869 Vane	
	Bristol – p. 36-37
Ludlow – p. 22-23	Neo-classical Revival
Tudor Revival	2417 Newport
2553 Mary	2412 Whitmore
6514 Minne Lusa (w/ garage addition)	2421 Vane
Hale – p. 24-25	Montrose – p. 38-39
Colonial Revival – Gambrel	Cube – Classic Box
6619 Minne Lusa	7020 N 24 (sim)
7103 Minne Lusa	2436 Ida (sim)
2558 Redick	6605 Minne Lusa (excellent example)
	6815 Minne Lusa
DelMar – p. 26-27	2421 Newport (sim)
Bungalow Type B	2552 Newport (sim)
2747 Bauman	2422 Redick (sim)
2506 Vane	2724 Redick (sim)
	2870 Titus (sim)
Kelso – p. 28-29	2425 Vane (sim)
Bungalow Type C	
2440 Whitmore	Tudor – p. 42-43
2718 Whitmore	Tudor Revival
2431 Titus (excellent example)	2553 Mary (sim)
2421 Titus	6870 Minne Lusa (sim)
2426 Mary	6514 Minne Lusa (sim)
2433 Mary	
2418 Newport	
2876 Newport	
2865 Bauman	
2864 Bauman	
6816 Minne Lusa (excellent example)	

Minne Lusa Residential Historic District

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As residential work became scarce in the late 1920s, Dodds expanded his work into multi-family housing and schools. During the Great Depression, from 1935-1937 Dodds worked for the Department of the Interior's P.W.A. Housing Division. He returned to private practice in 1939 and continued to work right up to his death on March 26, 1958.

Individual Properties

See continuation sheets for the following historical information:

NeHSI #

Address

Status (Contributing / Non-Contributing)

Original Resident; occupation; length of residency

9. Major Bibliographic References

Bibliography (Insert bibliography here – cite the books, articles and other sources used in preparing this form.)

Books

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Minne Lusa Residential Historic District

Douglas County, Nebraska

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National Association of Home Builders, "Housing Facts, Figures and Trends," self-published, June 2001. Accessed online September 2013 at http://www.nahb.org/assets/docs/publication/fft2001_8142002101506AM.pdf

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Christine Long and Emily Pettis, Mead and Hunt, Inc "Omaha Parks and Boulevard System" National Register of Historic Places Registration Form. Lincoln, Nebraska: Nebraska State Historical Society, 2013.

Brian Faltinson, Marisa Kosobucki and John Vogel and Dundee-Memorial Park Association, "Dundee/Happy Hollow Historic District," National Register of Historic Places Registration Form. Lincoln, Nebraska: Nebraska State Historical Society, 2005, Section 8, p. 10 and Omaha City Planning Department Survey List of Historic Property Information.

Maps

Baist Real Estate Maps of Omaha, 1918, p. 9
Douglas County Engineers, Plat of Belle Isle, 1914
Douglas County Engineers, Plat of Florence Field, August 20, 1923
Douglas County Engineers, Plat of Minne Lusa, July 20, 1920
Douglas County Engineers, Plat of Norwood Addition, April 21, 1910
Sanborn Maps of Omaha, 1934, p. 275 & 276

Omaha World-Herald Articles

1899 12 17	p. 19	Minne Lusa Station
1913 12 14	p. 4	Many Families Become Home Owners
1913 06 01	p. 1	Many Omaha Women Are Successful Captains of Industry
1915 04 11	p. 8	Minne Lusa Attractions; Bungalows Encouraged
1915 04 21	p. 2	Peterson's Big Grading Contract, "Minne Lusa"
1915 05 02	p. 8	(Advertisement for Lots)
1915 05 08	p. 5	Minne Lusa Tract Started
1915 05 09	p. W9	(Advertisement for Lots)
1915 05 16	p. W4	(Advertisement for Lots)
1915 05 23	p. A2	(Full Page Advertisement)
1915 10 15	p. E7	(Advertisement)
1915 11 26	p. 4	Charles W. Martin to Build 26 Dwellings at \$90,000 22 in Minne Lusa, 4 in Laurelton and Belle Isla additions
1915 11 28	p. W7	(Map of) "Westward Growth" (Advertisement for Dundee) & (Advertisement for Minne Lusa)
1915 12 07	p. 10	Purchase of Two New School Sites Ordered; One from Yates Estate and the Other in the Minne Lusa Addition
1916 01 02	p. X10	(Advertisement); (Bids Let for Paving)
1916 03 16	p. W7	(House for Sale on Ida)
1916 03 20	p. 2	Nearly Sixty Houses in Minne Lusa Already
1917 05 13	p. W8	Martin Builds Twenty-five
1917 05 27	p. N18	Owning Home is a Passion Not Stiffled (Martin Builds 50, plans 50 More) & (Advertisement)
1917 02 18		300 Percent Gain in Autos in Three Years
1918 01 26	p. 9	Building Permits (Many by C.W. Martin)
1918 07 11	p. F4	Twenty-seven Homes Built and Sold by Martin & Co.
1919 02 19	p. N11	Ninety-One Houses Now Being Built; Say Omaha Needs 1,000 Houses to Care for Growth; Save Interest on Land by Building at Once Martin & Co. Sales, 1918 Amounted to \$385,400
1919 03 08	p. 5	C.W. Martin Co. Buys Land Near Minne Lusa

Minne Lusa Residential Historic District

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(Parker Estate to be Developed)

1919 10 05 p.N14 Take Minne Lusa Lots Off Market; Build on Them

1921 01 02 p. N7 Year's Sales in Minne Lusa Exceed \$418,000

1921 05 29 p. N20 Arrange to Link Three Boulevards

Announce Last of Minne Lusa Sales

1921 12 04 p. (?)N Omaha Ranks Fourth as Home Owner City

1923 02 19 p. 1 Miss Harding Dies After Successful Business Career

1924 02 28 p. 24 (Advertisement for Florence Field development)

1924 07 24 \$2,000,000 Increase in Omaha Real Estate

1925 02 12 p. 3 William C Norris, 58, Real Estate Man, Dies

1926 07 27 Average Omahan Has Watch Worth \$1.50

1928 10 21 p. 8D Martin Joins Wolf

1955 07 11 p. 24 City Builder Martin Dies

Omaha Bee Articles

1908 04 05 p. 4F Purity of the City's Water Supply and How it is Attained for Omaha

1913 06 29 p. E6 Some New Home Suggestions

1915 04 03 Big Land Deal is Brought to a Close

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #
- recorded by Historic American Landscape Survey #

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other (Name of repository)

Historic Resources Survey Number (if assigned):

10. Geographical Data

Acreage of property 121.6 USGS Quadrangle North Omaha

(Use either the UTM system or latitude/longitude coordinates. Delete the other.)

Latitude/Longitude Coordinates

Datum if other than WGS84:

- | | | | | |
|----|----------|------------------|-----------|-------------------|
| 1. | Latitude | <u>41.323260</u> | Longitude | <u>-95.956550</u> |
| 2. | Latitude | <u>41.317630</u> | Longitude | <u>-95.956550</u> |
| 3. | Latitude | <u>41.317580</u> | Longitude | <u>-95.946920</u> |
| 4. | Latitude | <u>41.323260</u> | Longitude | <u>-95.946920</u> |

OR

Minne Lusa Residential Historic District
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UTM References

Datum (indicated on USGS map): _____
_____ NAD 1927 or _____ NAD 1983

- | | | | | | | |
|----|------|-------|---------|-------|----------|-------|
| 1. | Zone | _____ | Easting | _____ | Northing | _____ |
| 2. | Zone | _____ | Easting | _____ | Northing | _____ |
| 3. | Zone | _____ | Easting | _____ | Northing | _____ |
| 4. | Zone | _____ | Easting | _____ | Northing | _____ |

Verbal Boundary Description (Describe the boundaries of the property.)

The Minne Lusa Residential Historic District spans from the western edge of 24th street to the eastern edge of 30th street, and from the northern edge of Redick Avenue to the north edge of the lots on the north side of Vane Street.

Boundary Justification (Explain why the boundaries were selected.)

This includes all of the property originally platted as the Minne Lusa Addition.

11. Form Prepared By

name/title	<u>Jennifer Honebrink, AIA, LEED AP</u>	date	<u>November 2013</u>
organization	<u>Alley Poyner Macchietto Architecture, P.C.</u>	street & number	<u>1516 Cuming Street</u>
street & number	<u>1516 Cuming Street</u>	telephone	<u>(402) 341-1544</u>
city or town	<u>Omaha</u>	state	<u>NE</u> zip code <u>68102</u>
email	<u>jhonebrink@alleypoyner.com</u>		

Deed research was provided by Casey Hughes, Tiffany Kelly and Michael Helgerson.

Research on the initial residents was provided by Sharon Olson, Beth Richards, Diane Krisor, Rosiland Moore and Matt Baker.

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Additional items:** (Check with the SHPO for any additional items.)

Minne Lusa Residential Historic District

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property Minne Lusa Residential Historic District

City or Vicinity Omaha County Douglas State Nebraska

Photographer Jennifer Honebrink Date Photographed Varies

Description of Photograph(s) and number, include description of view indicating direction of camera.

1. Minne Lusa Boulevard looking north from Whitmore
2. Minne Lusa Boulevard looking south from Titus
3. Titus looking West from 24th
4. Vane looking west from between Minne Lusa and 28th
5. Baumann looking east from 30th
6. Reddick looking west between 28th and 30th
7. 2552 Ida (Bungalow Type A)
8. 2562 Newport (Bungalow Type B)
9. 2884 Whitmore (Bungalow Type C)
10. 2502 Vane (Craftsman Type A)
11. 2717 Titus (Craftsman Type B)
12. 2454 Titus (Craftsman Type C)
13. 6719 Minne Lusa Blvd (Cube-Gable-Stick)
14. 6704 Minne Lusa (Cube-Classic Box)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior
National Park Service**

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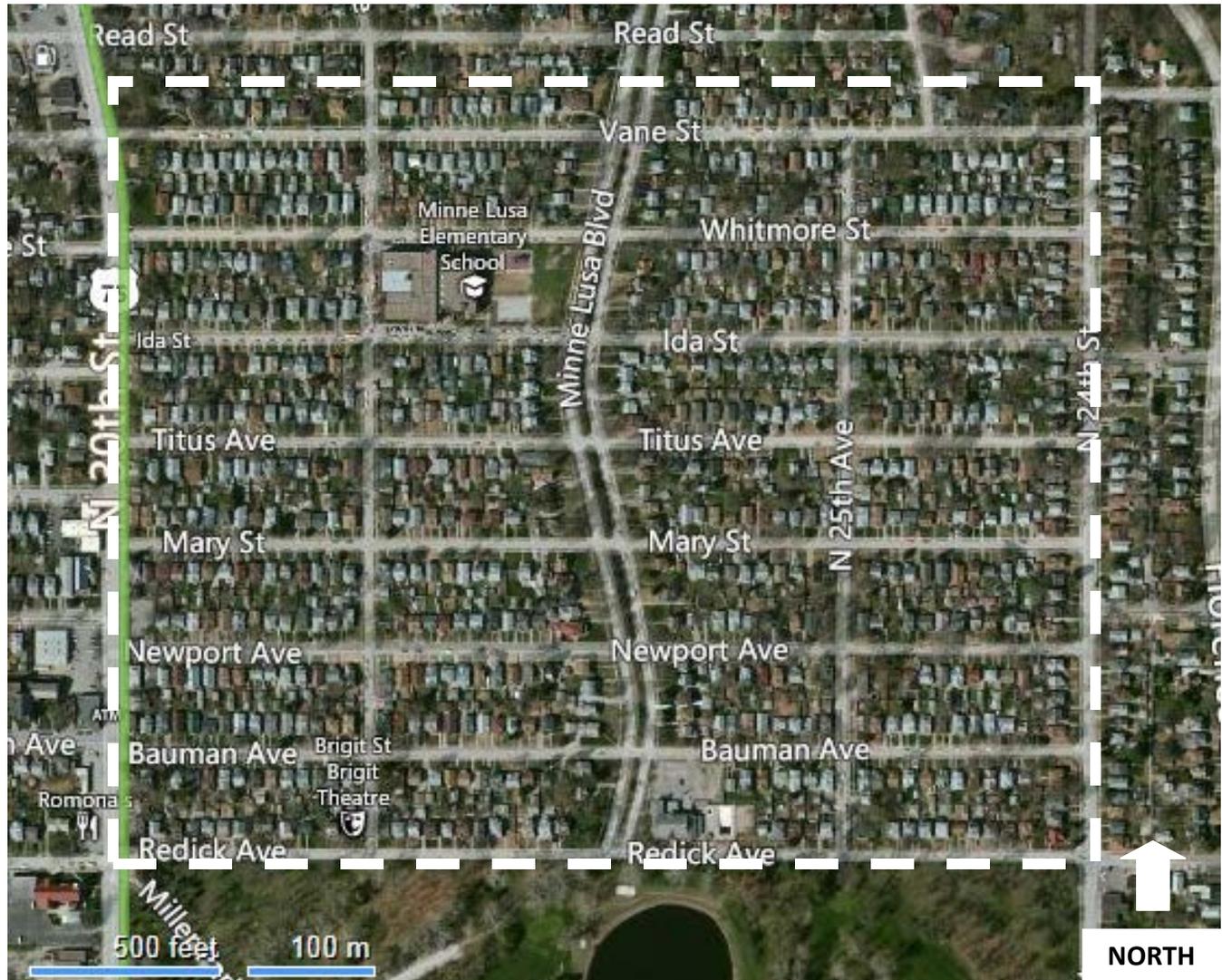


Figure 1: Aerial Map highlighting the location of the Minne Lusa Residential Historic District. Highlighting by Alley Poyner Macchietto Architecture P.C. (APMA) Dec 2012.

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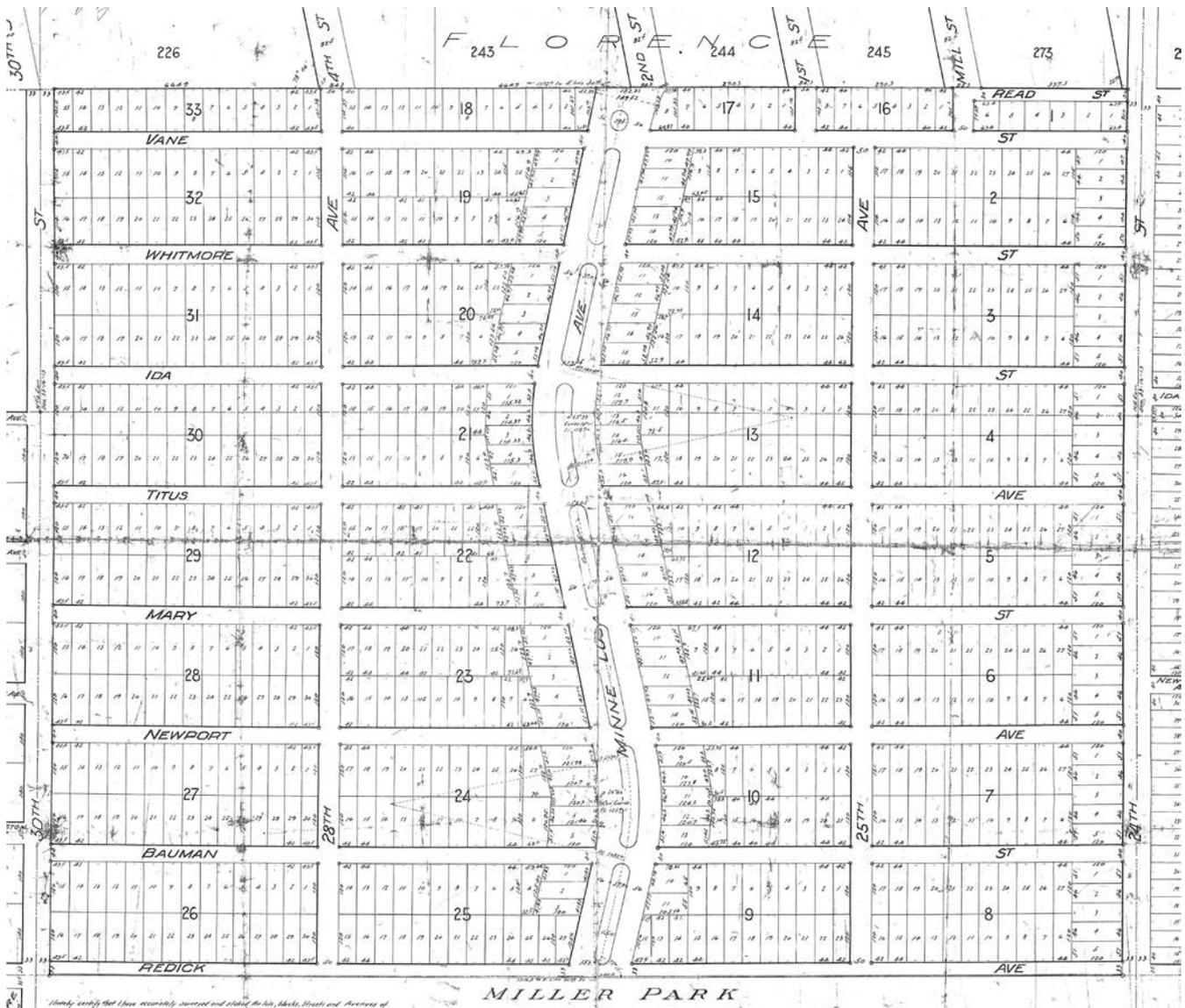


Figure 2: Original Plat of Minne Lusa from the Douglas County Nebraska Engineer's Office. Obtained online September 2012.



NORTH

**United States Department of the Interior
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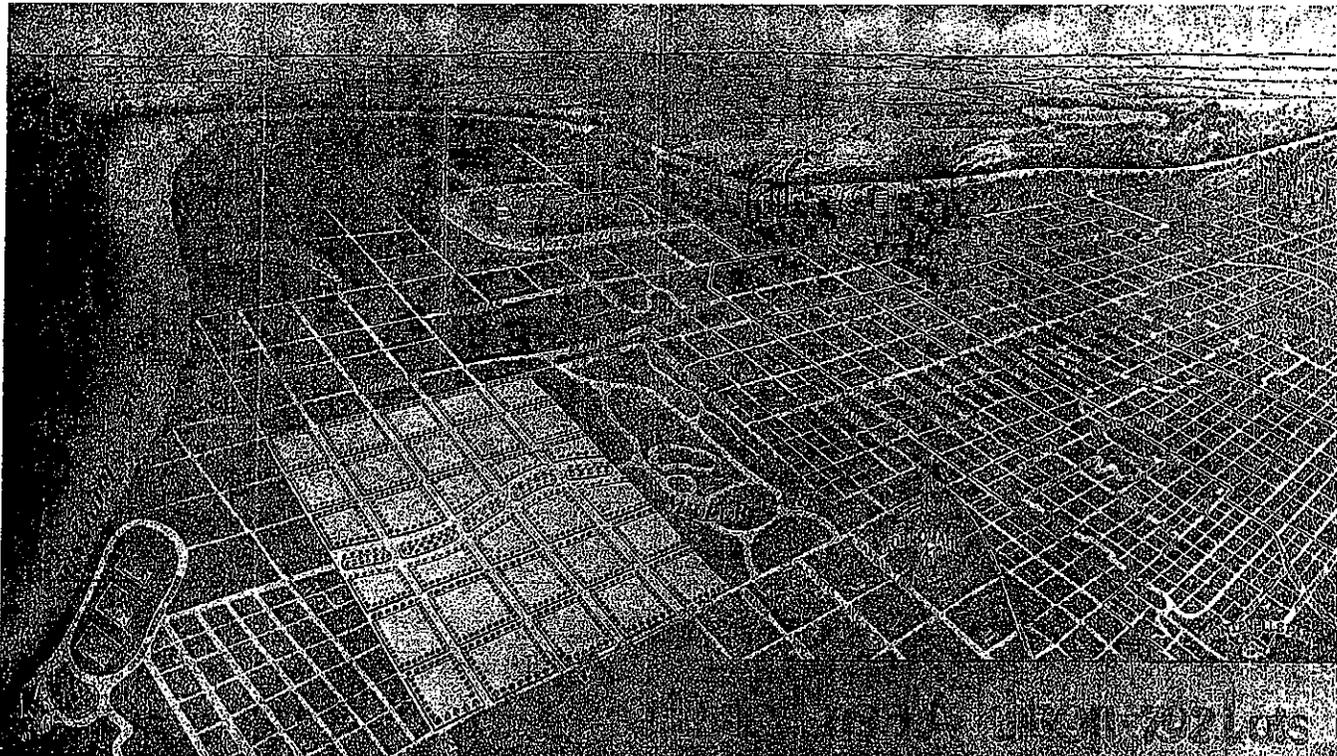


Figure 3: Map within a full Page Ad for the Minne Lusa Development placing the development in local context. Ad placed by Martin in both the *Omaha World Herald* and the *Omaha Bee* in May 1915.

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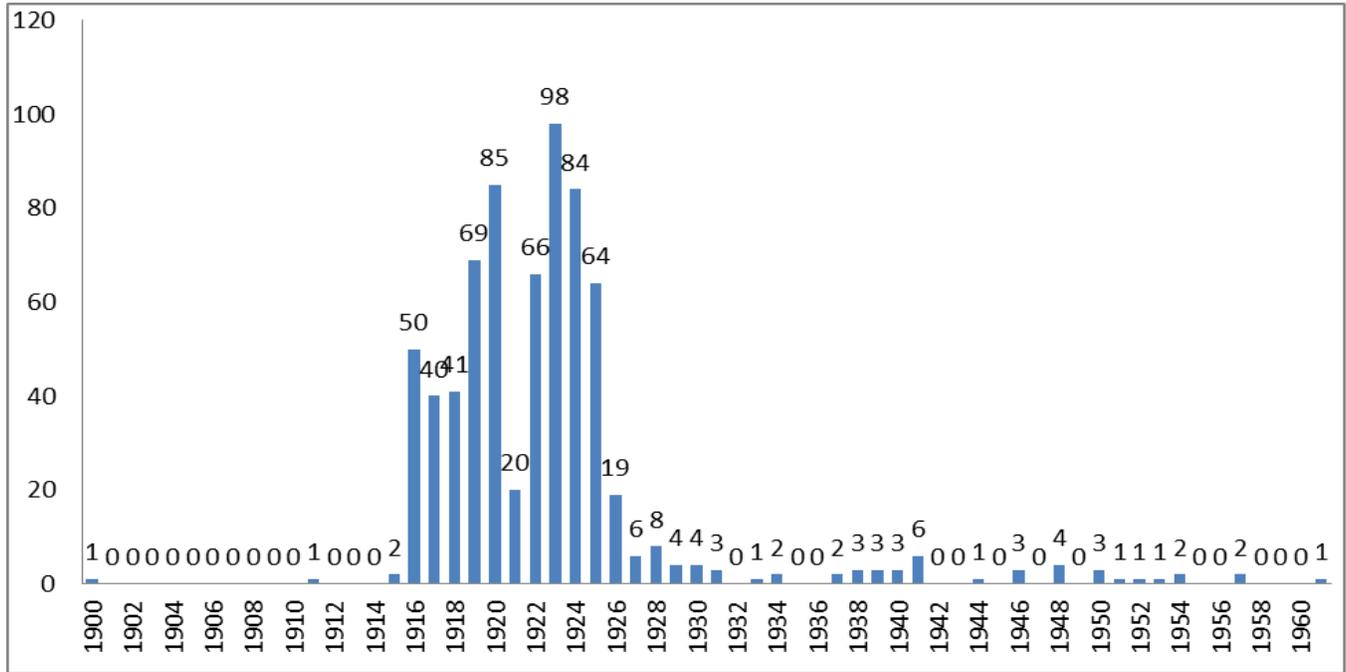


Figure 4: Dates of Construction
Information provided by the Douglas County Assessor's Office.
Graph by Alley Poyner Macchietto Architecture, P.C. (APMA) September 2012.

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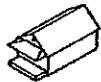
Name of multiple listing (if applicable)

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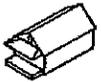
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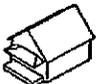
Temple Form



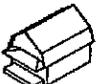
Worker's Cottage One Story



One Story with Window

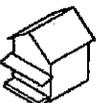


1 1/2 Story

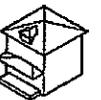


Gambrel Roof Variation

Cube Form



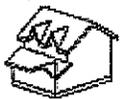
Gable Front



Classic Box

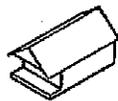


Gable Side

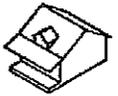


Gable Stick

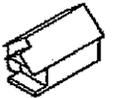
Bungalow Form



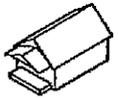
A



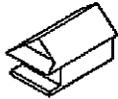
B



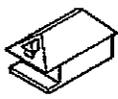
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D

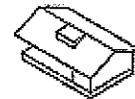


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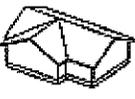
Craftsman Form



A



B



C

Figure 5: House Forms

Cube Gable Stick and Craftsman House Forms by APMA September 2012. All other house forms as identified by *Patterns on the Landscape: Heritage Conservation in North Omaha*.

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Figure 6: Map of Contributing (Red/Dark) and Non-Contributing (White/Light) Resources and Photo Key Highlighting and Key by APMA November 2013.



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Table 1: Physical Information for Each Property

SITE NUMBER	ELIGIBILITY	RANK	ADDRESS	CONST. DATE	FORM/STYLE
DO09:0243-026	Contributing	5	6502 N 24 St	1930	Craftsman - B
DO09:0243-350	Contributing	3	6508 N 24 St	1926	Cube - Classic Box
DO09:0243-351	Contributing	4	6512 N 24 St	1920	Bungalow - C
DO09:0243-352	Contributing	4	6524 N 24 St	1918	Prairie
DO09:0243-353	Contributing	3	6604 N 24 St	1916	Bungalow - A
N/A	Non-Contributing	1	6608 N 24 St	1920	Cube - Gable - Stick
DO09:0243-354	Contributing	4	6612 N 24 St	1922	Bungalow - A
DO09:0243-355	Contributing	4	6616 N 24 St	1923	Craftsman - B
DO09:0243-356	Contributing	4	6620 N 24 St	1923	Bungalow - C
N/A	Non-Contributing	2	6704 N 24 St	1948	Minimal Traditional
N/A	Non-Contributing	1	6708 N 24 St	1916	Cube - Gable - Stick
DO09:0243-357	Contributing	3	6712 N 24 St	1925	Tudor Revival
DO09:0243-358	Contributing	4	6714 N 24 St	1921	Bungalow - C
DO09:0243-359	Contributing	4	6720 N 24 St	1921	Bungalow - A
DO09:0243-360	Contributing	5	6804 N 24 St	1927	Craftsman - A
N/A	Non-Contributing	1	6808 N 24 St	1916	Cube - Gable - Stick
DO09:0243-361	Contributing	4	6812 N 24 St	1922	Bungalow - C
N/A	Non-Contributing	1	6816 N 24 St	1916	Bungalow - B
DO09:0243-362	Contributing	4	6820 N 24 St	1927	Minimal Traditional
DO09:0243-057	Contributing	5	6852 N 24 St	1931	Minimal Traditional
DO09:0243-363	Contributing	4	6858 N 24 St	1922	Bungalow - C
DO09:0243-364	Contributing	4	6862 N 24 St	1929	Craftsman - A
DO09:0243-365	Contributing	5	6866 N 24 St	1926	Cube - Gable - Side
DO09:0243-366	Contributing	3	6870 N 24 St	1929	Bungalow - A
DO09:0245-229	Contributing	3	6904 N 24 St	1925	Bungalow - D
DO09:0245-230	Contributing	4	6906 N 24 St	1923	Bungalow - C
DO09:0245-231	Contributing	3	6912 N 24 St	1920	Bungalow - C
N/A	Non-Contributing	1	6916 N 24 St	1924	Bungalow - B
DO09:0245-232	Contributing	4	6918 N 24 St	1923	Bungalow - C
DO09:0245-233	Contributing	4	7004 N 24 St	1924	Bungalow - C
N/A	Non-Contributing	1	7008 N 24 St	1919	Craftsman - C
N/A	Non-Contributing	1	7012 N 24 St	1923	Bungalow - C
N/A	Non-Contributing	2	7016 N 24 St	1944	Bungalow - C
DO09:0245-234	Contributing	3	7020 N 24 St	1924	Cube - Classic Box
DO09:0245-028	Contributing	4	7102 N 24 St	1923	Bungalow - C

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SITE NUMBER	ELIGIBILITY	RANK	ADDRESS	CONST. DATE	FORM/STYLE
N/A	Non-Contributing	1	6860 N 28 Av	1930	Other
DO09:0243-025	Contributing	4	2411 Bauman Av	1930	Minimal Traditional
DO09:0243-023	Non-Contributing	2	2414 Bauman Av	1946	Minimal Traditional
DO09:0243-175	Contributing	4	2416 Bauman Av	1924	Bungalow - A
DO09:0243-024	Contributing	5	2417 Bauman Av	1916	Cube - Classic Box
DO09:0243-146	Contributing	4	2421 Bauman Av	1923	Bungalow - C
DO09:0243-022	Contributing	5	2422 Bauman Av	1920	Bungalow - C
DO09:0243-145	Contributing	4	2425 Bauman Av	1915	Bungalow - B
DO09:0243-174	Contributing	3	2426 Bauman Av	1925	Other
N/A	Non-Contributing	1	2430 Bauman Av	1920	Bungalow - C
DO09:0243-144	Contributing	4	2431 Bauman Av	1916	Bungalow - B
DO09:0243-143	Contributing	4	2433 Bauman Av	1920	Minimal Traditional
DO09:0243-173	Contributing	4	2434 Bauman Av	1917	Bungalow - B
DO09:0243-142	Contributing	3	2437 Bauman Av	1911	Craftsman - B
DO09:0243-172	Contributing	4	2438 Bauman Av	1916	Bungalow - B
DO09:0243-141	Contributing	5	2441 Bauman Av	1916	Cube - Gable - Side
DO09:0243-171	Contributing	3	2442 Bauman Av	1917	Bungalow - B
DO09:0243-140	Contributing	3	2445 Bauman Av	1920	Bungalow - B
N/A	Non-Contributing	1	2446 Bauman Av	1924	Bungalow - C
DO09:0243-139	Contributing	4	2447 Bauman Av	1925	Bungalow - C
DO09:0243-138	Contributing	3	2449 Bauman Av	1918	Bungalow - C
N/A	Non-Contributing	1	2450 Bauman Av	1915	Bungalow - B
DO09:0243-021	Contributing	5	2452 Bauman Av	1933	Minimal Traditional
DO09:0243-137	Contributing	3	2551 Bauman Av	1918	Bungalow - C
DO09:0243-020	Contributing	4	2552 Bauman Av	1916	Bungalow - B
DO09:0243-136	Contributing	3	2557 Bauman Av	1917	Tudor Revival
DO09:0243-170	Contributing	3	2558 Bauman Av	1925	Bungalow - C
DO09:0243-135	Contributing	4	2561 Bauman Av	1918	Bungalow - A
DO09:0243-169	Contributing	3	2562 Bauman Av	1920	Cube - Classic Box
N/A	Non-Contributing	2	2565 Bauman Av	1957	Ranch
N/A	Non-Contributing	2	2566 Bauman Av	1946	Minimal Traditional
DO09:0243-134	Contributing	4	2569 Bauman Av	1919	Bungalow - C
DO09:0243-168	Contributing	4	2570 Bauman Av	1920	Bungalow - C
DO09:0243-019	Contributing	5	2573 Bauman Av	1919	Bungalow - A
N/A	Non-Contributing	1	2574 Bauman Av	1920	Bungalow - A
N/A	Non-Contributing	1	2578 Bauman Av	1937	Minimal Traditional

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SITE NUMBER	ELIGIBILITY	RANK	ADDRESS	CONST. DATE	FORM/STYLE
N/A	Non-Contributing	1	2582 Bauman Av	1937	Minimal Traditional
DO09:0243-018	Contributing	5	2715 Bauman Av	1926	Other
N/A	Non-Contributing	1	2716 Bauman Av	1925	Cube - Classic Box
DO09:0243-133	Contributing	3	2719 Bauman Av	1922	Cube - Gable - Stick
DO09:0243-167	Contributing	4	2720 Bauman Av	1922	Bungalow - C
DO09:0243-132	Contributing	3	2721 Bauman Av	1923	Minimal Traditional
DO09:0243-166	Contributing	5	2724 Bauman Av	1923	Bungalow - D
DO09:0243-131	Contributing	3	2725 Bauman Av	1920	Cube - Gable - Side
DO09:0243-017	Contributing	4	2728 Bauman Av	1923	Cube - Classic Box
DO09:0243-130	Contributing	5	2729 Bauman Av	1919	Bungalow - C
DO09:0243-165	Contributing	4	2730 Bauman Av	1919	Bungalow - C
DO09:0243-129	Contributing	4	2733 Bauman Av	1923	Craftsman - B
DO09:0243-164	Contributing	4	2734 Bauman Av	1919	Bungalow - C
DO09:0243-128	Contributing	4	2737 Bauman Av	1925	Bungalow - A
DO09:0243-163	Contributing	3	2740 Bauman Av	1919	Bungalow - C
DO09:0243-127	Contributing	5	2741 Bauman Av	1922	Bungalow - C
DO09:0243-162	Contributing	4	2742 Bauman Av	1925	Bungalow - A
DO09:0243-016	Contributing	5	2744 Bauman Av	1922	Bungalow - C
DO09:0243-126	Contributing	5	2745 Bauman Av	1916	Cube - Gable - Stick
DO09:0243-125	Contributing	5	2747 Bauman Av	1916	Bungalow - B
DO09:0243-161	Contributing	5	2752 Bauman Av	1920	Bungalow - C
DO09:0243-160	Contributing	4	2756 Bauman Av	1920	Bungalow - B
DO09:0243-124	Contributing	4	2851 Bauman Av	1919	Cube - Gable - Side
DO09:0243-015	Contributing	3	2852 Bauman Av	1926	Bungalow - C
DO09:0243-123	Contributing	5	2855 Bauman Av	1919	Bungalow - B
DO09:0243-159	Contributing	4	2856 Bauman Av	1924	Cube - Classic Box
DO09:0243-122	Contributing	3	2859 Bauman Av	1919	Bungalow - A
DO09:0243-158	Contributing	3	2860 Bauman Av	1916	Cube - Classic Box
DO09:0243-121	Contributing	3	2863 Bauman Av	1919	Bungalow - C
DO09:0243-157	Contributing	4	2864 Bauman Av	1919	Bungalow - C
DO09:0243-120	Contributing	4	2865 Bauman Av	1919	Bungalow - C
DO09:0243-014	Contributing	5	2866 Bauman Av	1919	Bungalow - A
DO09:0243-119	Contributing	4	2867 Bauman Av	1919	Bungalow - A
DO09:0243-156	Contributing	4	2868 Bauman Av	1918	Bungalow - C
DO09:0243-118	Contributing	5	2869 Bauman Av	1919	Bungalow - B
DO09:0243-155	Contributing	3	2870 Bauman Av	1923	Bungalow - C

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DO09:0243-117	Contributing	3	2871 Bauman Av	1919	Cube - Gable - Side
DO09:0243-154	Contributing	3	2872 Bauman Av	1917	Bungalow - C
N/A	Non-Contributing	1	2873 Bauman Av	1919	Bungalow - A
DO09:0243-153	Contributing	4	2874 Bauman Av	1919	Bungalow - C
DO09:0243-013	Contributing	5	2875 Bauman Av	1919	Bungalow - C
DO09:0243-152	Contributing	5	2876 Bauman Av	1922	Craftsman - B
DO09:0243-116	Contributing	4	2877 Bauman Av	1922	Cube - Classic Box
DO09:0243-151	Contributing	3	2878 Bauman Av	1916	Bungalow - A
DO09:0243-115	Contributing	5	2879 Bauman Av	1916	Bungalow - B
DO09:0243-150	Contributing	3	2880 Bauman Av	1917	Bungalow - E
DO09:0243-149	Contributing	4	2882 Bauman Av	1920	Bungalow - C
DO09:0243-012	Contributing	4	2885 Bauman Av	1917	Bungalow - A
DO09:0243-148	Contributing	4	2886 Bauman Av	1916	Cube - Gable - Front
DO09:0243-114	Contributing	3	2889 Bauman Av	1917	Tudor Revival
DO09:0243-147	Contributing	4	2890 Bauman Av	1923	Colonial Revival - Gambrel
DO09:0245-108	Contributing	3	2411 Ida St	1925	Tudor Revival
DO09:0245-130	Contributing	4	2414 Ida St	1924	Bungalow - C
DO09:0245-107	Contributing	3	2417 Ida St	1941	Neo-Classical Revival
DO09:0245-129	Contributing	3	2418 Ida St	1923	Cube - Gable - Side
N/A	Non-Contributing	1	2421 Ida St	1927	Craftsman - A
N/A	Non-Contributing	1	2422 Ida St	1925	Bungalow - C
N/A	Non-Contributing	1	2424 Ida St	1925	Colonial Revival - Gambrel
N/A	Non-Contributing	1	2425 Ida St	1917	Craftsman - B
DO09:0245-106	Contributing	4	2429 Ida St	1922	Bungalow - C
DO09:0245-128	Contributing	5	2430 Ida St	1923	Colonial Revival - Gambrel
N/A	Non-Contributing	1	2433 Ida St	1928	Bungalow - C
N/A	Non-Contributing	1	2436 Ida St	1924	Cube - Classic Box
DO09:0245-011	Contributing	3	2437 Ida St	1934	Minimal Traditional
DO09:0245-012	Contributing	4	2441 Ida St	1924	Craftsman - A
DO09:0245-127	Contributing	3	2442 Ida St	1925	Bungalow - C
DO09:0245-105	Contributing	4	2445 Ida St	1923	Cube - Gable - Side
DO09:0245-013	Contributing	3	2446 Ida St	1923	Colonial Revival - Gambrel
N/A	Non-Contributing	1	2447 Ida St	1940	Neo-Classical Revival
DO09:0245-126	Contributing	3	2448 Ida St	1923	Bungalow - C
DO09:0245-104	Contributing	5	2449 Ida St	1918	Bungalow - B
DO09:0245-125	Contributing	3	2452 Ida St	1934	Minimal Traditional

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DO09:0245-103	Contributing	3	2551 Ida St	1923	Cube - Classic Box
DO09:0245-124	Contributing	5	2552 Ida St	1918	Bungalow - A
DO09:0245-102	Contributing	3	2557 Ida St	1924	Neo-Classical Revival
DO09:0245-014	Non-Contributing	1	2558 Ida St	1924	Craftsman - B
DO09:0245-101	Contributing	4	2561 Ida St	1925	Craftsman - B
DO09:0245-123	Contributing	3	2562 Ida St	1923	Bungalow - D
DO09:0245-015	Contributing	5	2565 Ida St	1925	Bungalow - C
DO09:0245-122	Contributing	3	2566 Ida St	1924	Craftsman - B
DO09:0245-016	Contributing	5	2569 Ida St	1926	Craftsman - B
DO09:0245-121	Contributing	3	2570 Ida St	1938	Minimal Traditional
N/A	Non-Contributing	1	2573 Ida St	1925	Other
N/A	Non-Contributing	1	2574 Ida St	1920	Cube - Classic Box
N/A	Non-Contributing	1	2577 Ida St	1925	Other
DO09:0245-120	Contributing	3	2578 Ida St	1924	Bungalow - C
DO09:0245-100	Contributing	3	2581 Ida St	1923	Craftsman - A
DO09:0245-119	Contributing	5	2582 Ida St	1920	Bungalow - A
N/A	Non-Contributing	1	2583 Ida St	1925	Craftsman - A
N/A	Non-Contributing	1	2585 Ida St	1923	Craftsman - B
N/A	Non-Contributing	1	2586 Ida St	1922	Colonial Revival
DO09:0245-118	Contributing	5	2590 Ida St	1919	Bungalow - A
DO09:0245-099	Contributing	4	2591 Ida St	1923	Craftsman - B
N/A	Non-Contributing	1	2592 Ida St	1924	Bungalow - C
DO09:0245-098	Contributing	3	2713 Ida St	1923	Bungalow - C
N/A	Non-Contributing	1	2719 Ida St	1923	Bungalow - C
DO09:0245-097	Contributing	3	2721 Ida St	1923	Bungalow - C
N/A	Non-Contributing	1	2725 Ida St	1918	Bungalow - A
DO09:0245-096	Contributing	5	2731 Ida St	1918	Bungalow - A
N/A	Non-Contributing	1	2733 Ida St	1923	Bungalow - C
N/A	Non-Contributing	1	2739 Ida St	1941	Neo-Classical Revival
N/A	Non-Contributing	2	2743 Ida St	1954	Ranch
DO09:0245-117	Contributing	4	2852 Ida St	1921	Bungalow - C
DO09:0245-095	Contributing	3	2853 Ida St	1922	Cube - Gable - Stick
N/A	Non-Contributing	1	2857 Ida St	1925	Bungalow - C
DO09:0245-116	Contributing	4	2858 Ida St	1926	Bungalow - C
DO09:0245-007	Contributing	3	2861 Ida St	1924	Bungalow - A
DO09:0245-115	Contributing	4	2862 Ida St	1923	Bungalow - E

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DO09:0245-006	Contributing	5	2863 Ida St	1916	Bungalow - A
N/A	Non-Contributing	1	2865 Ida St	1916	Colonial Revival - Gambrel
DO09:0245-005	Contributing	5	2866 Ida St	1922	Bungalow - A
N/A	Non-Contributing	1	2867 Ida St	1923	Bungalow - A
DO09:0245-004	Contributing	5	2868 Ida St	1916	Cube - Gable - Front
DO09:0245-094	Contributing	4	2869 Ida St	1920	Craftsman - A
DO09:0245-114	Contributing	5	2870 Ida St	1916	Craftsman - A
DO09:0245-093	Contributing	4	2871 Ida St	1923	Bungalow - C
DO09:0245-113	Contributing	3	2872 Ida St	1920	Cube - Gable - Side
DO09:0245-092	Contributing	3	2873 Ida St	1924	Bungalow - C
N/A	Non-Contributing	1	2874 Ida St	1916	Cube - Classic Box
DO09:0245-091	Contributing	5	2875 Ida St	1916	Bungalow - A
N/A	Non-Contributing	1	2876 Ida St	1916	Bungalow - B
DO09:0245-090	Contributing	4	2877 Ida St	1917	Bungalow - A
DO09:0245-089	Contributing	3	2879 Ida St	1920	Bungalow - C
N/A	Non-Contributing	1	2880 Ida St	1916	Temple - B
DO09:0245-088	Contributing	5	2881 Ida St	1923	Craftsman - B
DO09:0245-112	Contributing	3	2882 Ida St	1920	Bungalow - C
DO09:0245-111	Contributing	4	2884 Ida St	1926	Bungalow - C
DO09:0245-087	Contributing	3	2885 Ida St	1924	Craftsman - A
DO09:0245-110	Contributing	3	2886 Ida St	1923	Craftsman - B
DO09:0245-086	Contributing	4	2889 Ida St	1920	Bungalow - C
DO09:0245-109	Contributing	3	2890 Ida St	1923	Colonial Revival - Gambrel
DO09:0243-262	Contributing	3	2411 Mary St	1925	Bungalow - B
N/A	Non-Contributing	1	2414 Mary St	1925	Craftsman - B
N/A	Non-Contributing	1	2418 Mary St	1921	Bungalow - C
DO09:0243-261	Contributing	3	2419 Mary St	1922	Bungalow - C
DO09:0243-260	Contributing	3	2421 Mary St	1923	Colonial Revival - Gambrel
DO09:0243-290	Contributing	3	2422 Mary St	1938	Neo-Classical Revival
DO09:0243-259	Contributing	3	2425 Mary St	1918	Cube - Gable - Stick
DO09:0243-289	Contributing	4	2426 Mary St	1923	Bungalow - C
DO09:0243-258	Contributing	4	2429 Mary St	1921	Bungalow - C
N/A	Non-Contributing	2	2430 Mary St	1953	Ranch
DO09:0243-257	Contributing	3	2433 Mary St	1922	Bungalow - C
N/A	Non-Contributing	2	2434 Mary St	1950	Minimal Traditional
DO09:0243-256	Contributing	3	2437 Mary St	1922	Bungalow - C

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DO09:0243-287	Contributing	5	2438 Mary St	1924	Craftsman - A
DO09:0243-255	Contributing	4	2441 Mary St	1928	Craftsman - A
DO09:0243-286	Contributing	5	2442 Mary St	1919	Bungalow - A
DO09:0243-043	Non-Contributing	1	2445 Mary St	1928	Bungalow - C
DO09:0243-042	Contributing	5	2446 Mary St	1926	Minimal Traditional
N/A	Non-Contributing	1	2448 Mary St	1920	Bungalow - A
N/A	Non-Contributing	1	2449 Mary St	1920	Cube - Gable - Side
N/A	Non-Contributing	1	2451 Mary St	1923	Craftsman - C
DO09:0243-285	Contributing	3	2452 Mary St	1920	Bungalow - C
DO09:0243-284	Contributing	4	2552 Mary St	1919	Bungalow - C
DO09:0243-044	Contributing	5	2553 Mary St	1931	Tudor Revival
DO09:0243-254	Contributing	4	2557 Mary St	1938	Minimal Traditional
DO09:0243-283	Contributing	3	2558 Mary St	1919	Bungalow - C
N/A	Non-Contributing	1	2560 Mary St	1921	Cube - Classic Box
DO09:0243-253	Contributing	3	2561 Mary St	1941	Minimal Traditional
DO09:0243-252	Contributing	3	2565 Mary St	1925	Bungalow - C
DO09:0243-282	Contributing	3	2566 Mary St	1925	Craftsman - B
DO09:0243-045	Contributing	5	2568 Mary St	1917	Bungalow - B
DO09:0243-251	Contributing	3	2569 Mary St	1923	Craftsman - B
N/A	Non-Contributing	1	2572 Mary St	1925	Bungalow - C
DO09:0243-250	Contributing	4	2573 Mary St	1920	Bungalow - B
N/A	Non-Contributing	2	2575 Mary St	1961	Ranch
DO09:0243-281	Contributing	5	2576 Mary St	1920	Bungalow - B
N/A	Non-Contributing	1	2579 Mary St	1917	Cube - Gable - Stick
DO09:0243-280	Contributing	5	2582 Mary St	1921	Bungalow - A
N/A	Non-Contributing	1	2583 Mary St	1916	Craftsman - A
DO09:0243-279	Contributing	3	2586 Mary St	1922	Bungalow - C
N/A	Non-Contributing	1	2588 Mary St	1922	Bungalow - C
N/A	Non-Contributing	1	2713 Mary St	1917	Cube - Gable - Stick
DO09:0243-278	Contributing	3	2718 Mary St	1924	Craftsman - B
DO09:0243-046	Contributing	3	2720 Mary St	1919	Bungalow - C
DO09:0243-249	Contributing	3	2721 Mary St	1923	Bungalow - B
DO09:0243-248	Contributing	3	2725 Mary St	1920	Cube - Gable - Stick
DO09:0243-277	Contributing	4	2726 Mary St	1923	Cube - Classic Box
DO09:0243-247	Contributing	4	2729 Mary St	1920	Bungalow - A
N/A	Non-Contributing	1	2732 Mary St	1922	Craftsman - B

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N/A	Non-Contributing	1	2733 Mary St	1919	Bungalow - A
DO09:0243-276	Contributing	4	2736 Mary St	1922	Bungalow - B
DO09:0243-047	Contributing	4	2737 Mary St	1919	Bungalow - C
DO09:0243-275	Contributing	4	2740 Mary St	1922	Bungalow - C
N/A	Non-Contributing	1	2741 Mary St	1922	Bungalow - C
N/A	Non-Contributing	1	2744 Mary St	1923	Craftsman - B
N/A	Non-Contributing	1	2745 Mary St	1923	Craftsman - B
DO09:0243-246	Contributing	5	2747 Mary St	1922	Bungalow - B
DO09:0243-274	Contributing	4	2750 Mary St	1922	Bungalow - D
DO09:0243-273	Contributing	5	2852 Mary St	1920	Bungalow - C
DO09:0243-245	Contributing	3	2853 Mary St	1920	Cube - Classic Box
DO09:0243-244	Contributing	4	2857 Mary St	1920	Bungalow - E
DO09:0243-272	Contributing	5	2858 Mary St	1924	Craftsman - C
DO09:0243-243	Contributing	4	2861 Mary St	1917	Bungalow - C
DO09:0243-048	Contributing	5	2862 Mary St	1924	Neo-Classical Revival
DO09:0243-242	Contributing	4	2863 Mary St	1918	Bungalow - A
DO09:0243-271	Contributing	3	2864 Mary St	1924	Craftsman - A
DO09:0243-241	Contributing	4	2865 Mary St	1922	Bungalow - B
N/A	Non-Contributing	1	2866 Mary St	1922	Other
DO09:0243-240	Contributing	3	2867 Mary St	1918	Bungalow - A
DO09:0243-270	Contributing	3	2868 Mary St	1918	Bungalow - C
DO09:0243-239	Contributing	5	2869 Mary St	1923	Bungalow - C
DO09:0243-049	Contributing	5	2870 Mary St	1917	Prairie
N/A	Non-Contributing	1	2871 Mary St	1923	Bungalow - C
DO09:0243-269	Contributing	4	2872 Mary St	1921	Bungalow - A
DO09:0243-238	Contributing	3	2873 Mary St	1925	Craftsman - B
DO09:0243-050	Contributing	5	2874 Mary St	1916	Bungalow - B
DO09:0243-237	Contributing	3	2875 Mary St	1922	Cube - Classic Box
DO09:0243-268	Contributing	5	2876 Mary St	1916	Bungalow - A
DO09:0243-267	Contributing	5	2877 Mary St	1919	Bungalow - C
N/A	Non-Contributing	1	2878 Mary St	1922	Bungalow - B
N/A	Non-Contributing	1	2879 Mary St	1918	Bungalow - B
DO09:0243-266	Contributing	3	2880 Mary St	1920	Cube - Classic Box
DO09:0243-236	Contributing	4	2881 Mary St	1918	Prairie
DO09:0243-265	Contributing	3	2882 Mary St	1916	Bungalow - B
DO09:0243-264	Contributing	5	2884 Mary St	1916	Bungalow - A

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DO09:0243-235	Contributing	4	2885 Mary St	1924	Bungalow - C
DO09:0243-234	Contributing	4	2887 Mary St	1924	Craftsman - B
DO09:0243-263	Contributing	4	2890 Mary St	1919	Bungalow - A
DO09:0243-096	Contributing	3	6514 Minne Lusa Bd	1931	Tudor Revival
DO09:0243-095	Contributing	3	6520 Minne Lusa Bd	1920	Bungalow - A
DO09:0243-059	Contributing	4	6601 Minne Lusa Bd	1923	Cube - Gable - Stick
DO09:0243-094	Contributing	3	6604 Minne Lusa Bd	1920	Bungalow - C
DO09:0243-060	Contributing	5	6605 Minne Lusa Bd	1923	Cube - Classic Box
DO09:0243-094	Non-Contributing	1	6608 Minne Lusa Bd	1920	Bungalow - B
DO09:0243-061	Contributing	4	6611 Minne Lusa Bd	1924	Cube - Classic Box
DO09:0243-093	Non-Contributing	1	6614 Minne Lusa Bd	1920	Other
DO09:0243-062	Contributing	4	6615 Minne Lusa Bd	1922	Cube - Gable - Stick
DO09:0243-092	Non-Contributing	1	6616 Minne Lusa Bd	1922	Other
DO09:0243-063	Contributing	5	6619 Minne Lusa Bd	1923	Colonial Revival - Gambrel
DO09:0243-064	Contributing	5	6703 Minne Lusa Bd	1925	Colonial Revival - Gambrel
DO09:0243-036	Contributing	5	6704 Minne Lusa Bd	1923	Cube - Classic Box
DO09:0243-090	Contributing	5	6708 Minne Lusa Bd	1923	Neo-Classical Revival
DO09:0243-065	Contributing	5	6711 Minne Lusa Bd	1920	Cube - Gable - Stick
DO09:0243-089	Contributing	5	6712 Minne Lusa Bd	1923	Cube - Gable - Front
DO09:0243-088	Contributing	3	6716 Minne Lusa Bd	1926	Minimal Traditional
DO09:0243-087	Contributing	4	6718 Minne Lusa Bd	1917	Mission
DO09:0243-066	Contributing	4	6719 Minne Lusa Bd	1923	Cube - Gable - Stick
DO09:0243-067	Contributing	4	6803 Minne Lusa Bd	1920	Bungalow - B
DO09:0243-086	Contributing	5	6804 Minne Lusa Bd	1925	Colonial Revival
DO09:0243-068	Contributing	5	6805 Minne Lusa Bd	1924	Bungalow - B
DO09:0243-085	Contributing	5	6808 Minne Lusa Bd	1923	Other
DO09:0243-069	Contributing	3	6811 Minne Lusa Bd	1925	Colonial Revival - Gambrel
DO09:0243-084	Contributing	4	6812 Minne Lusa Bd	1921	Cube - Classic Box
DO09:0243-070	Contributing	3	6815 Minne Lusa Bd	1924	Cube - Classic Box
DO09:0243-083	Contributing	3	6816 Minne Lusa Bd	1920	Bungalow - C
DO09:0243-071	Contributing	4	6819 Minne Lusa Bd	1927	Minimal Traditional
DO09:0243-082	Non-Contributing	2	6820 Minne Lusa Bd	1948	Ranch
DO09:0243-072	Contributing	4	6851 Minne Lusa Bd	1922	Bungalow - A
DO09:0243-081	Non-Contributing	1	6854 Minne Lusa Bd	1920	Cube - Gable - Side
DO09:0243-073	Contributing	3	6855 Minne Lusa Bd	1929	Craftsman
DO09:0243-080	Contributing	4	6858 Minne Lusa Bd	1925	Craftsman - B

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SITE NUMBER	ELIGIBILITY	RANK	ADDRESS	CONST. DATE	FORM/STYLE
DO09:0243-074	Contributing	3	6859 Minne Lusa Bd	1924	Craftsman - B
DO09:0243-079	Contributing	4	6862 Minne Lusa Bd	1924	Craftsman - B
DO09:0243-075	Non-Contributing	1	6865 Minne Lusa Bd	1924	Craftsman - B
DO09:0243-078	Non-Contributing	1	6866 Minne Lusa Bd	1924	Colonial Revival
DO09:0243-076	Contributing	4	6869 Minne Lusa Bd	1923	Craftsman
DO09:0243-077	Contributing	5	6870 Minne Lusa Bd	1925	Tudor Revival
DO09:0245-029	Contributing	5	6903 Minne Lusa Bd	1923	Colonial Revival
DO09:0245-030	Non-Contributing	1	6909 Minne Lusa Bd	1925	Colonial Revival - Gambrel
DO09:0245-031	Contributing	5	6911 Minne Lusa Bd	1928	Minimal Traditional
DO09:0245-032	Contributing	5	6915 Minne Lusa Bd	1928	Tudor Reival
DO09:0245-033	Contributing	5	6919 Minne Lusa Bd	1925	Cube - Gable - Side
DO09:0245-034	Contributing	3	7001 Minne Lusa Bd	1925	Bungalow - B
DO09:0245-045	Non-Contributing	1	7002 Minne Lusa Bd	1920	Craftsman
DO09:0245-035	Contributing	3	7005 Minne Lusa Bd	1925	Colonial Revival
DO09:0245-044	Non-Contributing	1	7008 Minne Lusa Bd	1920	Other
DO09:0245-036	Contributing	3	7009 Minne Lusa Bd	1925	Tudor Revival
DO09:0245-043	Contributing	3	7012 Minne Lusa Bd	1920	Craftsman - A
DO09:0245-037	Contributing	5	7015 Minne Lusa Bd	1925	Cube - Classic Box
DO09:0245-042	Contributing	3	7016 Minne Lusa Bd	1919	Cube - Gable - Stick
DO09:0245-038	Contributing	5	7019 Minne Lusa Bd	1926	Temple-Gambrel
DO09:0245-041	Contributing	3	7020 Minne Lusa Bd	1919	Temple-Gambrel
DO09:0245-039	Contributing	4	7103 Minne Lusa Bd	1928	Colonial Revival - Gambrel
DO09:0243-205	Contributing	3	2411 Newport Av	1930	Bungalow - C
DO09:0243-041	Contributing	5	2416 Newport Av	1917	Bungalow - B
DO09:0243-039	Contributing	3	2417 Newport Av	1925	Neo-Classical Revival
DO09:0243-040	Contributing	5	2418 Newport Av	1920	Bungalow - C
DO09:0243-204	Contributing	3	2421 Newport Av	1919	Cube - Classic Box
DO09:0243-233	Contributing	4	2424 Newport Av	1917	Cube - Gable - Side
DO09:0243-232	Contributing	4	2426 Newport Av	1919	Bungalow - A
DO09:0243-038	Contributing	3	2427 Newport Av	1917	Cube - Gable - Stick
DO09:0243-203	Contributing	3	2429 Newport Av	1917	Craftsman - C
DO09:0243-231	Contributing	3	2430 Newport Av	1917	Bungalow - B
DO09:0243-202	Contributing	4	2433 Newport Av	1919	Bungalow - C
DO09:0243-230	Contributing	4	2434 Newport Av	1923	Bungalow - C
DO09:0243-201	Contributing	4	2437 Newport Av	1928	Bungalow - A
N/A	Non-Contributing	1	2438 Newport Av	1923	Craftsman - C

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DO09:0243-229	Contributing	4	2440 Newport Av	1916	Bungalow - B
N/A	Non-Contributing	2	2443 Newport Av	1950	Ranch
DO09:0243-228	Contributing	4	2450 Newport Av	1922	Craftsman - C
N/A	Non-Contributing	1	2452 Newport Av	1917	Bungalow - C
DO09:0243-200	Contributing	5	2453 Newport Av	1920	Cube - Gable - Side
DO09:0243-227	Contributing	5	2552 Newport Av	1922	Cube - Classic Box
DO09:0243-199	Contributing	3	2553 Newport Av	1921	Bungalow - B
DO09:0243-198	Contributing	3	2555 Newport Av	1925	Bungalow - C
DO09:0243-226	Contributing	3	2560 Newport Av	1923	Bungalow - C
DO09:0243-197	Contributing	3	2561 Newport Av	1924	Craftsman - B
DO09:0243-225	Contributing	5	2562 Newport Av	1916	Bungalow - B
DO09:0243-037	Contributing	5	2565 Newport Av	1919	Bungalow - B
DO09:0243-196	Contributing	5	2569 Newport Av	1921	Bungalow - A
DO09:0243-224	Contributing	3	2570 Newport Av	1919	Craftsman
DO09:0243-195	Contributing	4	2571 Newport Av	1918	Bungalow - B
DO09:0243-223	Contributing	3	2574 Newport Av	1923	Bungalow - C
DO09:0243-194	Contributing	4	2575 Newport Av	1921	Craftsman - C
DO09:0243-222	Contributing	3	2578 Newport Av	1922	Bungalow - A
DO09:0243-193	Contributing	3	2581 Newport Av	1921	Bungalow - C
DO09:0243-221	Contributing	3	2582 Newport Av	1920	Bungalow - C
DO09:0243-035	Contributing	4	2711 Newport Av	1925	Tudor Revival
DO09:0243-220	Contributing	3	2714 Newport Av	1923	Craftsman - B
DO09:0243-192	Contributing	4	2717 Newport Av	1923	Bungalow - A
DO09:0243-219	Contributing	4	2720 Newport Av	1918	Cube - Gable - Stick
DO09:0243-191	Contributing	3	2721 Newport Av	1922	Bungalow - C
DO09:0243-190	Contributing	4	2723 Newport Av	1917	Bungalow - A
DO09:0243-218	Contributing	3	2724 Newport Av	1922	Bungalow - C
DO09:0243-217	Contributing	4	2726 Newport Av	1920	Bungalow - A
DO09:0243-189	Contributing	3	2727 Newport Av	1921	Bungalow - C
DO09:0243-216	Contributing	3	2730 Newport Av	1924	Craftsman - C
N/A	Non-Contributing	1	2733 Newport Av	1916	Bungalow - B
DO09:0243-034	Contributing	3	2734 Newport Av	1920	Cube - Gable - Stick
N/A	Non-Contributing	1	2735 Newport Av	1916	Cube - Classic Box
N/A	Non-Contributing	1	2738 Newport Av	1919	Cube - Gable - Side
DO09:0243-188	Contributing	5	2739 Newport Av	1919	Bungalow - C
N/A	Non-Contributing	1	2740 Newport Av	1924	Craftsman - C

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DO09:0243-187	Contributing	4	2741 Newport Av	1923	Bungalow - E
N/A	Non-Contributing	1	2742 Newport Av	1917	Bungalow - B
DO09:0243-216	Contributing	3	2744 Newport Av	1924	Bungalow - A
N/A	Non-Contributing	1	2747 Newport Av	1925	Bungalow - C
DO09:0243-215	Contributing	5	2750 Newport Av	1922	Craftsman - B
DO09:0243-186	Contributing	5	2753 Newport Av	1922	Neo-Classical Revival
DO09:0243-033	Contributing	4	2853 Newport Av	1919	Bungalow - C
DO09:0243-214	Contributing	4	2854 Newport Av	1917	Bungalow - C
DO09:0243-185	Contributing	4	2855 Newport Av	1923	Craftsman - B
DO09:0243-032	Contributing	5	2858 Newport Av	1918	Cube - Gable - Front
DO09:0243-031	Contributing	4	2859 Newport Av	1922	Craftsman
DO09:0243-184	Contributing	4	2861 Newport Av	1917	Cube - Gable - Side
DO09:0243-213	Contributing	4	2862 Newport Av	1916	Bungalow - A
DO09:0243-212	Contributing	3	2864 Newport Av	1920	Bungalow - B
DO09:0243-183	Contributing	5	2865 Newport Av	1920	Bungalow - B
DO09:0243-211	Contributing	4	2866 Newport Av	1916	Cube - Classic Box
DO09:0243-182	Contributing	3	2867 Newport Av	1925	Colonial Revival
DO09:0243-030	Contributing	4	2868 Newport Av	1920	Cube - Classic Box
N/A	Non-Contributing	1	2869 Newport Av	1941	Minimal Traditional
DO09:0243-029	Contributing	5	2870 Newport Av	1916	Bungalow - B
DO09:0243-027	Contributing	5	2871 Newport Av	1916	Cube - Classic Box
DO09:0243-028	Contributing	5	2872 Newport Av	1916	Bungalow - B
DO09:0243-181	Contributing	3	2873 Newport Av	1917	Bungalow - B
DO09:0243-210	Contributing	5	2874 Newport Av	1916	Bungalow - A
DO09:0243-180	Contributing	3	2875 Newport Av	1922	Bungalow - A
DO09:0243-209	Contributing	5	2876 Newport Av	1921	Bungalow - C
DO09:0243-179	Contributing	3	2877 Newport Av	1917	Bungalow - A
DO09:0243-208	Contributing	3	2878 Newport Av	1921	Bungalow - C
DO09:0243-178	Contributing	3	2879 Newport Av	1918	Bungalow - A
DO09:0243-177	Contributing	3	2881 Newport Av	1925	Bungalow - C
DO09:0243-207	Contributing	3	2882 Newport Av	1924	Craftsman - C
DO09:0243-176	Contributing	5	2883 Newport Av	1917	Craftsman
DO09:0243-206	Contributing	4	2884 Newport Av	1916	Craftsman - B
N/A	Non-Contributing	1	2889 Newport Av	1918	Bungalow - B
DO09:0243-113	Contributing	5	2414 Redick Av	1923	Other
DO09:0243-001	Contributing	5	2418 Redick Av	1924	Colonial Revival - Gambrel

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DO09:0243-112	Contributing	4	2422 Redick Av	1923	Cube - Classic Box
N/A	Non-Contributing	1	2426 Redick Av	1923	Cube - Gable - Side
N/A	Non-Contributing	1	2430 Redick Av	1923	Colonial Revival - Gambrel
N/A	Non-Contributing	1	2436 Redick Av	1918	Bungalow - B
DO09:0243-111	Contributing	4	2440 Redick Av	1918	Cube - Gable - Side
DO09:0243-110	Contributing	3	2444 Redick Av	1918	Cube - Classic Box
DO09:0243-109	Contributing	3	2446 Redick Av	1919	Cube - Classic Box
N/A	Non-Contributing	2	2452 Redick Av	1951	Ranch
DO09:0243-108	Contributing	3	2554 Redick Av	1919	Cube - Gable - Side
N/A	Non-Contributing	1	2558 Redick Av	1920	Colonial Revival - Gambrel
DO09:0243-106	Contributing	3	2562 Redick Av	1919	Bungalow - E
N/A	Non-Contributing	1	2566 Redick Av	1918	Cube - Classic Box
N/A	Non-Contributing	1	2570 Redick Av	1924	Cube - Gable - Side
DO09:0243-058	Non-Contributing	1	2582 Redick Av	0	Other
DO09:0243-002	Contributing	4	2708 Redick Av	1941	Minimal Traditional
DO09:0243-105	Contributing	4	2712 Redick Av	1920	Cube - Gable - Side
DO09:0243-104	Contributing	3	2716 Redick Av	1917	Cube - Gable - Side
DO09:0243-103	Contributing	4	2724 Redick Av	1919	Cube - Classic Box
DO09:0243-003	Contributing	4	2728 Redick Av	1920	Cube - Gable - Side
DO09:0243-004	Contributing	4	2730 Redick Av	1917	Cube - Gable - Stick
DO09:0243-005	Contributing	4	2736 Redick Av	1921	Cube - Classic Box
N/A	Non-Contributing	1	2740 Redick Av	1919	Cube - Gable - Side
DO09:0243-102	Contributing	3	2744 Redick Av	1919	Cube - Gable - Side
DO09:0243-101	Contributing	4	2748 Redick Av	1919	Cube - Classic Box
DO09:0243-100	Contributing	3	2750 Redick Av	1919	Cube - Gable - Side
DO09:0243-099	Contributing	3	2854 Redick Av	1923	Cube - Classic Box
N/A	Non-Contributing	1	2858 Redick Av	1917	Cube - Gable - Side
N/A	Non-Contributing	1	2862 Redick Av	1923	Colonial Revival
DO09:0243-099	Contributing	5	2866 Redick Av	1916	Cube - Gable - Front
DO09:0243-006	Non-Contributing	2	2868 Redick Av	1948	Minimal Traditional
DO09:0243-007	Contributing	5	2872 Redick Av	1918	Cube - Gable - Front
DO09:0243-008	Non-Contributing	1	2874 Redick Av	1916	Cube - Gable - Side
N/A	Non-Contributing	1	2876 Redick Av	1919	Cube - Gable - Side
DO09:0243-009	Contributing	4	2878 Redick Av	1922	Cube - Classic Box
DO09:0243-010	Contributing	4	2880 Redick Av	1920	Cube - Gable - Side
DO09:0243-097	Contributing	4	2884 Redick Av	1922	Cube - Gable - Front

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DO09:0243-011	Contributing	5	2888 Redick Av	1924	Cube - Classic Box
DO09:0243-316	Contributing	4	2413 Titus Av	1919	Bungalow - C
DO09:0243-349	Contributing	5	2414 Titus Av	1940	Neo-Classical Revival
N/A	Non-Contributing	2	2415 Titus Av	1946	Other
DO09:0243-348	Contributing	5	2418 Titus Av	1922	Bungalow - C
N/A	Non-Contributing	2	2420 Titus Av	1954	Ranch
DO09:0243-315	Contributing	4	2421 Titus Av	1922	Bungalow - C
DO09:0243-347	Contributing	3	2426 Titus Av	1925	Bungalow - C
DO09:0243-314	Contributing	3	2427 Titus Av	1916	Cube - Gable - Front
DO09:0243-313	Contributing	5	2431 Titus Av	1923	Bungalow - C
DO09:0243-346	Contributing	3	2432 Titus Av	1925	Bungalow - C
DO09:0243-312	Contributing	4	2433 Titus Av	1920	Cube - Gable - Side
DO09:0243-345	Contributing	3	2434 Titus Av	1918	Bungalow - A
DO09:0243-056	Non-Contributing	1	2437 Titus Av	1919	Craftsman - B
DO09:0243-344	Contributing	5	2438 Titus Av	1918	Bungalow - C
N/A	Non-Contributing	1	2441 Titus Av	1924	Bungalow - C
DO09:0243-054	Contributing	3	2442 Titus Av	1918	Bungalow - C
DO09:0243-343	Contributing	4	2444 Titus Av	1925	Bungalow - C
DO09:0243-055	Contributing	4	2445 Titus Av	1918	Cube - Gable - Side
DO09:0243-311	Contributing	3	2447 Titus Av	1922	Craftsman - B
DO09:0243-342	Contributing	3	2448 Titus Av	1925	Craftsman - B
DO09:0243-310	Contributing	3	2449 Titus Av	1923	Colonial Revival - Gambrel
DO09:0243-341	Contributing	5	2454 Titus Av	1926	Craftsman - C
N/A	Non-Contributing	1	2551 Titus Av	1916	Cube - Gable - Side
N/A	Non-Contributing	1	2555 Titus Av	1941	Minimal Traditional
DO09:0243-340	Contributing	5	2558 Titus Av	1920	Bungalow - C
N/A	Non-Contributing	1	2561 Titus Av	1940	Minimal Traditional
DO09:0243-339	Contributing	3	2562 Titus Av	1924	Craftsman - C
DO09:0243-338	Contributing	5	2566 Titus Av	1920	Bungalow - B
DO09:0243-309	Contributing	3	2569 Titus Av	1919	Cube - Gable - Stick
DO09:0243-337	Contributing	4	2570 Titus Av	1922	Cube - Gable - Side
DO09:0243-336	Contributing	5	2572 Titus Av	1922	Bungalow - A
DO09:0243-308	Contributing	5	2573 Titus Av	1925	Tudor Revival
DO09:0243-335	Contributing	4	2576 Titus Av	1923	Bungalow - E
N/A	Non-Contributing	1	2577 Titus Av	1924	Craftsman - A
DO09:0243-334	Contributing	4	2578 Titus Av	1920	Bungalow - A

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DO09:0243-307	Contributing	4	2581 Titus Av	1924	Bungalow - C
DO09:0243-333	Contributing	4	2584 Titus Av	1920	Bungalow - A
DO09:0243-053	Contributing	5	2585 Titus Av	1920	Colonial Revival - Gambrel
DO09:0243-332	Contributing	4	2586 Titus Av	1923	Bungalow - C
N/A	Non-Contributing	1	2587 Titus Av	1919	Craftsman - A
N/A	Non-Contributing	1	2588 Titus Av	1922	Craftsman - B
DO09:0243-052	Contributing	5	2714 Titus Av	1922	Bungalow - C
DO09:0243-306	Contributing	3	2715 Titus Av	1917	Bungalow - A
DO09:0243-305	Contributing	5	2717 Titus Av	1925	Craftsman - B
N/A	Non-Contributing	1	2718 Titus Av	1922	Bungalow - C
DO09:0243-304	Contributing	4	2721 Titus Av	1920	Bungalow - A
N/A	Non-Contributing	1	2722 Titus Av	1939	Bungalow - C
DO09:0243-303	Contributing	5	2725 Titus Av	1920	Bungalow - A
DO09:0243-331	Contributing	3	2728 Titus Av	1939	Bungalow - D
DO09:0243-330	Contributing	3	2730 Titus Av	1924	Bungalow - C
N/A	Non-Contributing	1	2731 Titus Av	1920	Bungalow - C
DO09:0243-329	Contributing	3	2734 Titus Av	1925	Bungalow - A
DO09:0243-302	Contributing	3	2735 Titus Av	1920	Bungalow - C
DO09:0243-328	Contributing	4	2740 Titus Av	1919	Bungalow - D
DO09:0243-301	Contributing	4	2741 Titus Av	1922	Bungalow - C
DO09:0243-300	Contributing	5	2743 Titus Av	1922	Bungalow - C
DO09:0243-327	Contributing	4	2744 Titus Av	1917	Bungalow - C
DO09:0243-299	Contributing	3	2853 Titus Av	1922	Bungalow - C
DO09:0243-298	Contributing	5	2857 Titus Av	1927	Tudor Revival
DO09:0243-326	Contributing	4	2858 Titus Av	1922	Cube - Classic Box
DO09:0243-297	Contributing	3	2861 Titus Av	1927	Cube - Gable - Front
DO09:0243-325	Contributing	3	2862 Titus Av	1916	Bungalow - B
N/A	Non-Contributing	1	2863 Titus Av	1923	Bungalow - B
DO09:0243-324	Contributing	3	2864 Titus Av	1921	Bungalow - A
DO09:0243-296	Contributing	4	2865 Titus Av	1928	Craftsman - A
DO09:0243-323	Contributing	3	2866 Titus Av	1924	Bungalow - C
DO09:0243-051	Contributing	5	2867 Titus Av	1924	Bungalow - A
DO09:0243-322	Contributing	3	2868 Titus Av	1922	Bungalow - B
DO09:0243-295	Contributing	3	2869 Titus Av	1924	Bungalow - E
DO09:0243-321	Contributing	3	2870 Titus Av	1918	Cube - Classic Box
DO09:0243-294	Contributing	4	2871 Titus Av	1923	Bungalow - C

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N/A	Non-Contributing	1	2872 Titus Av	1924	Neo-Classical Revival
DO09:0243-293	Contributing	3	2873 Titus Av	1923	Bungalow - C
DO09:0243-320	Contributing	3	2874 Titus Av	1922	Bungalow - C
N/A	Non-Contributing	1	2876 Titus Av	1918	Bungalow - D
DO09:0243-292	Contributing	3	2877 Titus Av	1918	Bungalow - B
DO09:0243-319	Contributing	4	2878 Titus Av	1919	Bungalow - C
DO09:0243-291	Contributing	4	2879 Titus Av	1920	Bungalow - A
N/A	Non-Contributing	1	2880 Titus Av	1924	Bungalow - C
DO09:0243-318	Contributing	5	2882 Titus Av	1923	Bungalow - C
N/A	Non-Contributing	1	2883 Titus Av	1925	Bungalow - C
DO09:0243-317	Contributing	4	2884 Titus Av	1922	Craftsman - B
N/A	Non-Contributing	1	2889 Titus Av	1924	Craftsman - A
DO09:0245-027	Contributing	3	2412 Vane St	1923	Craftsman
DO09:0245-206	Contributing	4	2413 Vane St	1926	Bungalow - C
DO09:0245-205	Contributing	4	2415 Vane St	1924	Bungalow - C
N/A	Non-Contributing	1	2416 Vane St	1923	Cube - Gable - Side
DO09:0245-204	Contributing	3	2421 Vane St	1924	Neo-Classical Revival
N/A	Non-Contributing	1	2425 Vane St	1923	Cube - Classic Box
DO09:0245-203	Contributing	3	2427 Vane St	1926	Bungalow - C
DO09:0245-228	Contributing	4	2432 Vane St	1920	Craftsman
N/A	Non-Contributing	1	2433 Vane St	1924	Bungalow - C
N/A	Non-Contributing	1	2437 Vane St	1923	Cube - Gable - Side
DO09:0245-202	Contributing	3	2441 Vane St	1917	Bungalow - B
DO09:0245-201	Contributing	3	2447 Vane St	1924	Bungalow - C
DO09:0245-227	Contributing	5	2502 Vane St	1916	Craftsman - A
N/A	Non-Contributing	1	2506 Vane St	1917	Bungalow - B
N/A	Non-Contributing	1	2515 Vane St	1925	Neo-Classical Revival
DO09:0245-026	Contributing	5	2516 Vane St	1921	Craftsman - B
DO09:0245-226	Contributing	3	2524 Vane St	1920	Other
N/A	Non-Contributing	1	2553 Vane St	1925	Bungalow - C
N/A	Non-Contributing	1	2556 Vane St	1924	Other
DO09:0245-025	Contributing	4	2557 Vane St	1925	Bungalow - C
DO09:0245-225	Contributing	4	2560 Vane St	1924	Bungalow - C
DO09:0245-200	Contributing	4	2561 Vane St	1920	Bungalow - C
DO09:0245-224	Contributing	4	2564 Vane St	1924	Bungalow - D
DO09:0245-199	Contributing	3	2565 Vane St	1919	Cube - Gable - Stick

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DO09:0245-223	Contributing	4	2568 Vane St	1924	Bungalow - C
N/A	Non-Contributing	1	2569 Vane St	1926	Neo-Classical Revival
DO09:0245-222	Contributing	3	2570 Vane St	1923	Bungalow - E
DO09:0245-024	Contributing	4	2572 Vane St	1918	Bungalow - A
DO09:0245-198	Contributing	5	2573 Vane St	1919	Bungalow - A
N/A	Non-Contributing	1	2577 Vane St	1923	Bungalow - C
DO09:0245-221	Contributing	3	2578 Vane St	1924	Bungalow - E
N/A	Non-Contributing	1	2581 Vane St	1926	Bungalow - C
N/A	Non-Contributing	1	2582 Vane St	1917	Bungalow - A
N/A	Non-Contributing	1	2585 Vane St	1924	Bungalow - C
N/A	Non-Contributing	1	2588 Vane St	1924	Bungalow - C
N/A	Non-Contributing	1	2590 Vane St	1925	Bungalow - D
DO09:0245-040	Contributing	4	2708 Vane St	1926	Ranch
DO09:0245-220	Contributing	3	2714 Vane St	1925	Craftsman - B
DO09:0245-197	Contributing	4	2715 Vane St	1917	Craftsman - A
DO09:0245-219	Contributing	3	2718 Vane St	1923	Bungalow - C
DO09:0245-196	Contributing	3	2719 Vane St	1924	Craftsman - B
DO09:0245-195	Contributing	3	2721 Vane St	1923	Bungalow - C
N/A	Non-Contributing	1	2722 Vane St	1922	Bungalow - E
DO09:0245-218	Contributing	3	2724 Vane St	1919	Bungalow - D
DO09:0245-217	Contributing	5	2726 Vane St	1919	Bungalow - C
DO09:0245-194	Contributing	3	2729 Vane St	1925	Bungalow - A
DO09:0245-216	Contributing	5	2730 Vane St	1920	Bungalow - C
DO09:0245-193	Contributing	5	2731 Vane St	1919	Bungalow - A
DO09:0245-215	Contributing	3	2734 Vane St	1923	Bungalow - C
N/A	Non-Contributing	1	2735 Vane St	1923	Bungalow - C
DO09:0245-214	Contributing	4	2738 Vane St	1920	Bungalow - C
N/A	Non-Contributing	1	2739 Vane St	1922	Bungalow - E
DO09:0245-213	Contributing	5	2742 Vane St	1922	Bungalow - C
N/A	Non-Contributing	1	2745 Vane St	1924	Colonial Revival - Gambrel
DO09:0245-192	Contributing	3	2747 Vane St	1920	Bungalow - C
DO09:0245-212	Contributing	4	2748 Vane St	1919	Bungalow - B
DO09:0245-191	Contributing	5	2751 Vane St	1919	Bungalow - C
DO09:0245-211	Contributing	5	2752 Vane St	1919	Craftsman - C
DO09:0245-023	Contributing	4	2853 Vane St	1923	Colonial Revival - Gambrel
DO09:0245-022	Contributing	5	2856 Vane St	1900	Craftsman - C

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DO09:0245-190	Contributing	4	2857 Vane St	1920	Bungalow - C
DO09:0245-189	Contributing	3	2859 Vane St	1920	Bungalow - C
DO09:0245-188	Contributing	4	2863 Vane St	1920	Bungalow - C
N/A	Non-Contributing	1	2865 Vane St	1917	Cube - Gable - Stick
DO09:0245-210	Contributing	3	2866 Vane St	1925	Craftsman - A
DO09:0245-187	Contributing	4	2867 Vane St	1925	Cube - Gable - Side
DO09:0245-021	Contributing	5	2868 Vane St	1919	Bungalow - A
DO09:0245-186	Contributing	3	2869 Vane St	1924	Craftsman - C
N/A	Non-Contributing	1	2870 Vane St	1916	Cube - Classic Box
DO09:0245-185	Contributing	3	2871 Vane St	1925	Bungalow - D
DO09:0245-209	Contributing	4	2872 Vane St	1924	Cube - Classic Box
DO09:0245-020	Contributing	5	2873 Vane St	1924	Bungalow - A
DO09:0245-208	Contributing	3	2874 Vane St	1925	Bungalow - D
DO09:0245-019	Contributing	5	2875 Vane St	1920	Bungalow - B
DO09:0245-207	Contributing	5	2876 Vane St	1925	Bungalow - C
DO09:0245-184	Contributing	3	2877 Vane St	1920	Bungalow - B
N/A	Non-Contributing	1	2879 Vane St	1919	Bungalow - C
DO09:0245-183	Contributing	4	2881 Vane St	1923	Bungalow - A
DO09:0245-182	Contributing	5	2885 Vane St	1922	Bungalow - B
DO09:0245-002	Contributing	5	2886 Vane St	1920	Craftsman
DO09:0245-154	Contributing	3	2411 Whitmore St	1926	Craftsman - C
DO09:0245-181	Contributing	3	2412 Whitmore St	1925	Neo-Classical Revival
DO09:0245-180	Contributing	4	2418 Whitmore St	1922	Bungalow - B
DO09:0245-153	Contributing	3	2419 Whitmore St	1923	Bungalow - B
DO09:0245-152	Contributing	5	2421 Whitmore St	1924	Bungalow - B
N/A	Non-Contributing	1	2422 Whitmore St	1924	Bungalow - C
DO09:0245-151	Contributing	3	2423 Whitmore St	1924	Bungalow - C
N/A	Non-Contributing	1	2426 Whitmore St	1929	Bungalow - C
DO09:0245-179	Contributing	4	2428 Whitmore St	1922	Bungalow - E
DO09:0245-150	Contributing	3	2429 Whitmore St	1924	Bungalow - B
DO09:0245-010	Contributing	4	2433 Whitmore St	1939	Minimal Traditional
DO09:0245-178	Contributing	3	2436 Whitmore St	1918	Bungalow - A
DO09:0245-149	Contributing	5	2437 Whitmore St	1924	Bungalow - C
N/A	Non-Contributing	1	2440 Whitmore St	1918	Bungalow - C
DO09:0245-148	Contributing	3	2441 Whitmore St	1923	Bungalow - B
DO09:0245-177	Contributing	3	2442 Whitmore St	1918	Bungalow - B

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N/A	Non-Contributing	1	2445 Whitmore St	1924	Craftsman - A
DO09:0245-176	Contributing	4	2446 Whitmore St	1918	Craftsman - A
DO09:0245-147	Contributing	4	2447 Whitmore St	1920	Bungalow - C
DO09:0245-175	Contributing	3	2450 Whitmore St	1925	Bungalow - C
N/A	Non-Contributing	2	2452 Whitmore St	1957	Bungalow - B
DO09:0245-146	Contributing	3	2453 Whitmore St	1924	Bungalow - C
N/A	Non-Contributing	1	2551 Whitmore St	1926	Bungalow - F
N/A	Non-Contributing	2	2552 Whitmore St	1948	Bungalow - A
N/A	Non-Contributing	2	2555 Whitmore St	1952	Ranch
N/A	Non-Contributing	1	2558 Whitmore St	1917	Cube - Gable - Stick
DO09:0245-145	Contributing	5	2561 Whitmore St	1920	Bungalow - A
DO09:0245-144	Contributing	5	2565 Whitmore St	1918	Cube - Gable - Side
N/A	Non-Contributing	2	2568 Whitmore St	1950	Craftsman - C
DO09:0245-143	Contributing	3	2569 Whitmore St	1923	Bungalow - C
DO09:0245-174	Contributing	4	2570 Whitmore St	1920	Bungalow - A
DO09:0245-142	Contributing	5	2571 Whitmore St	1923	Craftsman - B
DO09:0245-141	Contributing	3	2573 Whitmore St	1924	Craftsman - B
DO09:0245-173	Contributing	3	2574 Whitmore St	1926	Bungalow - C
DO09:0245-140	Contributing	3	2577 Whitmore St	1918	Bungalow - A
DO09:0245-172	Contributing	3	2582 Whitmore St	1920	Craftsman
N/A	Non-Contributing	1	2583 Whitmore St	1923	Bungalow - C
DO09:0245-171	Contributing	3	2584 Whitmore St	1923	Bungalow - C
DO09:0245-009	Contributing	5	2585 Whitmore St	1917	Bungalow - A
N/A	Non-Contributing	1	2588 Whitmore St	1924	Cube - Gable - Side
DO09:0245-170	Contributing	3	2714 Whitmore St	1919	Craftsman - C
DO09:0245-169	Contributing	3	2718 Whitmore St	1919	Bungalow - C
DO09:0245-168	Contributing	4	2724 Whitmore St	1925	Craftsman - B
DO09:0245-008	Contributing	5	2726 Whitmore St	1919	Bungalow - A
DO09:0245-167	Contributing	3	2730 Whitmore St	1923	Craftsman - C
DO09:0245-166	Contributing	4	2734 Whitmore St	1920	Bungalow - A
DO09:0245-166	Contributing	3	2738 Whitmore St	1922	Bungalow - A
DO09:0245-165	Contributing	3	2742 Whitmore St	1921	Bungalow - B
DO09:0245-164	Contributing	3	2750 Whitmore St	1924	Craftsman - B
N/A	Non-Contributing	1	2851 Whitmore St	1924	Cube - Gable - Side
DO09:0245-163	Contributing	4	2852 Whitmore St	1924	Bungalow - C
DO09:0245-139	Contributing	3	2857 Whitmore St	1920	Cube - Gable - Stick

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DO09:0245-162	Contributing	4	2858 Whitmore St	1923	Bungalow - C
DO09:0245-138	Contributing	5	2861 Whitmore St	1916	Bungalow - B
DO09:0245-161	Contributing	4	2862 Whitmore St	1923	Cube - Gable - Side
DO09:0245-017	Contributing	5	2864 Whitmore St	1924	Bungalow - B
N/A	Non-Contributing	1	2865 Whitmore St	1918	Bungalow - A
DO09:0245-160	Contributing	5	2866 Whitmore St	1919	Bungalow - A
N/A	Non-Contributing	1	2867 Whitmore St	1922	Colonial Revival - Gambrel
DO09:0245-159	Contributing	3	2868 Whitmore St	1924	Cube - Classic Box
N/A	Non-Contributing	1	2869 Whitmore St	1923	Bungalow - C
N/A	Non-Contributing	1	2870 Whitmore St	1924	Bungalow - C
DO09:0245-136	Contributing	3	2871 Whitmore St	1924	Craftsman - B
DO09:0245-158	Contributing	4	2872 Whitmore St	1923	Bungalow - C
DO09:0245-135	Contributing	3	2873 Whitmore St	1924	Other
DO09:0245-157	Contributing	3	2874 Whitmore St	1916	Bungalow - A
N/A	Non-Contributing	1	2875 Whitmore St	1924	Craftsman - B
N/A	Non-Contributing	1	2876 Whitmore St	1916	Bungalow - C
DO09:0245-134	Contributing	4	2877 Whitmore St	1919	Bungalow - C
DO09:0245-133	Contributing	4	2879 Whitmore St	1918	Bungalow - A
DO09:0245-156	Contributing	4	2880 Whitmore St	1916	Cube - Gable - Front
DO09:0245-132	Contributing	4	2881 Whitmore St	1920	Bungalow - A
DO09:0245-131	Contributing	5	2883 Whitmore St	1922	Bungalow - C
DO09:0245-155	Contributing	5	2884 Whitmore St	1923	Bungalow - C
DO09:0245-018	Contributing	5	2885 Whitmore St	1920	Bungalow - C
N/A	Non-Contributing	1	2886 Whitmore St	1925	Bungalow - C

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HAVE YOU SEEN

"Minne Lusa?"

If you have not seen this beautiful piece of ground, you will be missing another

OPPORTUNITY

We are platting this tract of 126 acres into the largest subdivision ever put on the market at one time in Omaha.

A few words about IMPROVEMENTS.

GRADE

A hundred mules are working to bring the streets and LOTS to the established grade. We are spending a great amount of money in order that the purchasers of lots in Minne Lusa will know just how their lots will be for GRADE.

DRAINAGE

Our engineer says, "Minne Lusa has the finest drainage imaginable, and the sewer system will be the BEST in OMAHA."

WATER

The plant of the Metropolitan Water district is only a mile north of Minne Lusa, and two mains, one 36-inch and 48-inch, run through the tract. Minne Lusa is at the BEGINNING, not the end, of this great system.

SURROUNDINGS

Minne Lusa is bounded on the west by the "Upland Terrace," a good residence district with car service on 30th street; on the north is Florence, on the east is PARKWOOD, with the beautiful Florence boulevard, and all along the south is the finest park in Omaha, with its beautiful lake and clubhouse, golf course, play grounds, tennis courts and baseball diamonds, and eighty acres of beautiful trees, shrubbery and lawns

TO YOU

it means the last opportunity to buy fine, restricted residence lots at ONE-HALF their actual value.

\$400 TO \$900

ON EASY TERMS.

COME OUT TODAY.

Salesmen will show you around.
There is something for YOU to see in

MINNE LUSA

CHARLES W. MARTIN & CO.
Tyler 187. 742 Omaha Nat'l Bank Bldg.

The Finest Drive

In Nebraska is the FLORENCE BOULEVARD, from 19th and Chicago Streets, out through the north part of Omaha, along the "Prettiest Mile," through MILLER PARK and north on 30th Street, past MINNE LUSA Addition, and through Florence and the Water Works Park, then on to Blair.

30th Street

from Fort Street to Florence is now paved with brick and open to traffic.

Minne Lusa

lies east of 30th Street and north of Miller Park, and if you want to see DEVELOPMENT that is more than SELLING ARGUMENT, pause in your ride and see FIFTY HOMES under construction.

500 Lots

have been sold in six month in Minne Lusa, more than ALL SALES in other high-class residence districts COMBINED.

WHY?

Be cause we are putting in the same class of improvements as other high-class districts and selling lots for LESS THAN ONE-HALF THE PRICE.

YOU

can make money in this, the LARGEST addition ever platted in Omaha, AND IT'S ALL RESTRICTED.

\$550—\$600—\$650—\$700—\$750

Sewer, water, gas, walks, grading, seeding, all paid for.
EASY TERMS.

Chas. W. Martin & Co.,
742 Omaha National Bank Bldg. Phone Tyler 187.

**MINNE LUSA ATTRACTIONS;
BUNGALOWS ENCOURAGED**

Charles W. Martin & Co. are working out the plat of ground they lately bought lying north of Miller Park and between Twenty-fourth and Thirtieth streets. This, Minne Lusa, will be a remarkable addition in many ways because of its great size.

There will be 500 lots, all with building restriction. All houses will be kept forty feet back of the line and there will be a minimum cost for each building. Construction of moderate priced bungalows will be encouraged rather than discouraged.

Figure 7: Early advertisements for the Minne Lusa Development
Left: Omaha World Herald, May 9, 1915, p. 9W. Top Right: Omaha World Herald, November 28, 1915, p. 7W. Bottom Right: Omaha World Herald, April 11, 1915, p. 8W.

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SITE NUMBER	ADDRESS	ORIGINAL RESIDENT	OCCUPATION	LENGTH OF RESIDENCY
DO09:0243-026	6502 N 24 St	Joseph and Marie Badami	Owner/Bartender - Billiards hall	43
DO09:0243-350	6508 N 24 St	John A Falen		20
DO09:0243-351	6512 N 24 St	William J Claire	Salesman - Orchard & Wilhelm	13
DO09:0243-352	6524 N 24 St	Lewis E Hamisch	Physician	21
DO09:0243-353	6604 N 24 St	Ray Rainbolt	Secretary/treasurer Krogh Alfalfa Mills	2
N/A	6608 N 24 St	Harry H Grupe	Engineer - Omaha Printing Co	29
DO09:0243-354	6612 N 24 St	John J Sullivan	Salesman	10
DO09:0243-355	6616 N 24 St	Charles A Brown	Owner - Charles A Browne Co	16
DO09:0243-356	6620 N 24 St	Ross V McDermond	Chief Clerk - Western Union Telephone Co	5
N/A	6704 N 24 St	William F Schollman	President - Schollman Bros Co	17
N/A	6708 N 24 St	John L Chew	Lawyer	11
DO09:0243-357	6712 N 24 St	Frank Wilson	Salesman	3
DO09:0243-358	6714 N 24 St	John R Yirak	Office Manager - Harding Cream Co	92
DO09:0243-359	6720 N 24 St	James E Tift	Contractor	15
DO09:0243-360	6804 N 24 St	Robert W Muir	Salesman - National Cash Register Co	7
N/A	6808 N 24 St			
DO09:0243-361	6812 N 24 St	Fred Ornstead	Stenographer - Union Pacific RR	15
N/A	6816 N 24 St	John J Troxell	Travelling Salesman	21
DO09:0243-362	6820 N 24 St	Austa Derkee	Teacher - Kellom School	14
DO09:0243-057	6852 N 24 St	Carl W Helmstadler	Register - Municipal University of Omaha	8
DO09:0243-363	6858 N 24 St	Edwin F Miller	Manager - CH Robinson	6
DO09:0243-364	6862 N 24 St	Ruby S May	Salesman - Orchard & Wilhelm	22
DO09:0243-365	6866 N 24 St	Gerald E Mullarky	Alemite Lumber Co of Nebraska	10
DO09:0243-366	6870 N 24 St	Edwin Barrowclough	Clerk - Union Pacific Railroad	61
DO09:0245-229	6904 N 24 St	D E Maxwell	Physician	3
DO09:0245-230	6906 N 24 St	Leland C Shelters	Divisional Sales Manager - Sinclair Coal Co	3
DO09:0245-231	6912 N 24 St	Fred Ornstead	Stenographer - Union Pacific	8



E 11th St

No Parking
THEY GO TO THE PLACE

18

25

Yellow pedestrian crossing sign with black silhouette of two people walking.







AD







2552





2884



2502



2717

2717



2454

2454



6719

