

952

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Wartburg Presbyterian Church
Other names/site number N/A
Name of related multiple property listing N/A
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number: 205 South Kingston Street
City or town: Wartburg State: TN County: Morgan
Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Claudette Stapp 10/26/13
Signature of certifying official/Title: Deputy State Historic Preservation Officer, Tennessee Historical Commission
Date
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
Signature of Commenting Official: _____ Date _____
Title: _____ State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Don Eason H. Beall
 Signature of the Keeper

12-18-13
 Date of Action

5. Classification

Ownership of Property

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	0	structures
0	0	objects
1	1	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

RELIGION/religious facility

Current Functions

RELIGION/religious facility

EDUCATION/library

7. Description

Architectural Classification

OTHER: Folk Victorian

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD: Weatherboard; ASPHALT; STONE; GLASS

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Narrative Description

The Wartburg Presbyterian Church, constructed in 1883, stands on an irregularly shaped lot at the southern boundary of the town of Wartburg, Tennessee, the county seat of Morgan County. Wartburg had a population of 918 as of the 2010 census and is located at the eastern edge of the Cumberland Plateau in the Crab Orchard Mountains. The church is a one-story wood-frame, front-gabled building with a prominent steeple. The vernacular Folk Victorian wood building features simple detailing, borrowing elements of the architectural vocabularies of both Gothic Revival and Queen Anne styles. Other than a vestibule housed in the attached bell tower, the interior has a single room. The interior walls are plaster with bead board wainscoting, and tongue-and-groove flooring and ceiling. Of particular interest are the 1937 chandeliers, dating from when the building received electricity. Both the interior and the exterior exhibit a high level of historic integrity.

Setting

The town of Wartburg is small with a mix of commercial and residential buildings from the late nineteenth century to the present. The Wartburg Presbyterian Church is on the southern border of the town's platted grid. This portion of the grid does not provide for a true square lot, and the southwest corner of the parcel is truncated by Kingston Street, which veers to the southeast. In 1977 the congregation entered into an agreement with the city to construct another building (completed in 1978) on the northeast portion of the lot, which houses the Wartburg Public Library on the upper floor, and a fellowship hall for the church on the lower floor.

The lot is lightly wooded, particularly in the southeast corner of the parcel, with trees separating the historic church from the library building. There is a paved parking area on the northwest boundary of the lot and a concrete sidewalk that travels south from the western edge of the parking area to the church entrance. Another concrete sidewalk intersects perpendicularly with that sidewalk and travels to the east, parallel to the north elevation of the church, then travels southeast once it is past the church until it runs to the south elevation of the library. The sidewalk then runs parallel to the library before it terminates in a paved parking area on the eastern boundary of the parcel.

The current HVAC system is located at the eastern edge of the north side of the church. There is a grouping of cinderblocks immediately east of the HVAC, which is where a previous furnace system rested. Just east of the north edge of the east elevation of the church building is a small concrete pad that housed the previous HVAC system. East of the southern edge of the east elevation of the church building is a recently installed hand-powered water pump. Southeast of the church building is a flat area with coal surface scatter where the coal house once stood (Photo 0008). There is no surface evidence for the location of the privy.

Wartburg Presbyterian Church (contributing building, 1883)

The church building is 36' x 50' with a projecting 9' x 10' tower on the northwest corner. The building rests on a coursed stone foundation. The walls are clad in white painted weatherboard and the roof material is asphalt shingle. All windows are original.

The north elevation (primary) features the most ornamentation (Photo 0001). Centrally located on the main wall is a window in a tripartite form topped with half and quarter-circle applied ornamentation. Each part features vertical two-over-two double-hung wood sash, surmounted by a square transom light. The central part of the window has larger panes, which allows the framing of the transom lights, combined with the framing of the central part, to provide the suggestion of a cross form. The central transom light is topped by a

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decorative wood detail in the form of a half-circle sunburst. Flanking the central transom light and topping the transom lights of the exterior window parts are quarter-circle decorative wood fan details. Together these reference the rounded ends of the botonee cross located on the steeple.¹ Above the window at the apex of the gable is an ocular louvered vent.

Also visible on the north elevation (primary) is the bell tower. The north and south elevations are identical, both containing a centrally located vertical two-over-two double-hung wood sash window. The west elevation of the tower encompasses the entrance that contains the original double door, which is flanked by a 1937 metal sconce on each side (Photo 0004). The wood doors contain two recessed, beveled panels that incorporate diagonal bead board that angles upward towards the meeting point of the doors creating the suggestion of a chevron pattern when the doors are closed. The entrance is accessed by poured concrete steps that lead northward, and a poured concrete accessible ramp immediately to the west. The projecting porch and the accessible ramp are enclosed with a simple wood railing. The porch is topped by a west-facing gable roof with a north-facing dormer, both of which are supported by simple wood posts. Both gable ends contain a centrally located trefoil window within a triangular frame. The hipped roof of the tower is pierced on all but the east elevation by trefoil windows within triangular wood frames. The tower is topped by a square steeple that features louvered vents on all four sides, which is itself surmounted by a steeply pitched hipped roof crowned with a wood botonee cross.

The west elevation of the church building has a projecting tower on the north end and the remaining wall surface is pierced by three four-over-four double-hung wood sash windows (Photo 0002).

The south (rear) elevation has a wood four-panel door on the west side which is accessed by poured concrete steps flanked by a simple pipe railing. There is an ocular louvered vent at the apex of the gable. This elevation has no other decorative details or fenestration (Photo 0002 & 0003).

The east elevation has four equidistant four-over-four double-hung wood sash windows (Photo 0003).

The interior features a number of original finishes. The vestibule inside the tower has plaster walls and a wood tongue-and-groove ceiling, both of which are painted white (Photo 0005). The original wood floor and both the exterior double doors and the interior double doors to the sanctuary are extant, along with their original hardware. The doors, flooring, and bead board wainscoting are all stained to display the natural wood tone. The doors feature two panels, both of which contain diagonal bead board. The ceiling of the vestibule has a suspended 1937 pendant light, and a rope that connects to the bell that hangs in the tower.

The sanctuary has a vaulted wood tongue-and-groove ceiling, painted white. The walls are white painted plaster with wood bead board wainscoting. Two 1937 brass chandeliers hang from the center of the ceiling, aligning over the central aisle (Photo 0006 & 0007).

Alterations

Most of the changes to the building reflect advances in technology. The interior chandeliers were added in 1937 with the introduction of electricity. In 1953 the congregation replaced the theater-style seats with pews. While the church was once heated by an interior coal stove, an exterior furnace replaced the stove in 1959. In 1979 the city leased two lots of the church parcel to construct the town's public library. The final change to

¹ A botonee cross is one whose arms terminate in a trefoil pattern.

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the property occurred in the early 1980s with the construction of the front porch, and more recently the ADA accessible ramp, which extends westward from that porch.

Wartburg Public Library (noncontributing building, 1978)

The 30' x 60' two-story brick building features an asphalt clad hipped roof. There is an accessible ramp that leads to a hipped-roof porch located on the north elevation (Photo 0009). The building was constructed into a hill, resulting in only the upper story existing above grade on the west elevation. There is no fenestration or decoration on the west elevation. The north elevation (primary façade) has a single metal entrance door on the west that allows access to the second story. There are two fixed equidistant windows to the east of the doorway on the upper story. The first story gradually becomes apparent as the hill slopes down to the east, but there is no fenestration or ornamentation on the first story on the north façade. Both stories are visible above grade on the east elevation, but there is no fenestration or ornamentation. The south elevation contains a metal entrance door on the eastern edge of the first story that is topped by a canvas awning (Photo 0010). There are two equidistant fixed windows to the west of the door. A concrete stairway with metal pipe railing begins just west of these windows and rises to an entrance door on the western edge of the second story. The entrance door is metal and is topped by a slight shed roof extension of the building's hipped roof. There are two equidistant fixed windows to the east of the doorway, both of which align over the windows on the first story. This building is considered noncontributing due to its recent construction.

Integrity

The Wartburg Presbyterian Church retains a high level of historic integrity according to each of the seven aspects of integrity. The **setting** has only been altered slightly with the introduction of the library building on the property, but that impact is mitigated by the screen of historic trees between that building and the church building. The integrity of **location** is maintained because not only has the church building not been moved, it also retains its position as one of the physical landmarks of the southern edge of town more than a century after its construction. The **design** of the church has only been altered with the introduction of an accessible ramp, and the **materials** of the church remain largely unchanged. In the spring and summer of 2012, the congregation had the original wood windows repaired, rather than replaced, in order to retain the original building fabric. **Workmanship**, apparent in both the exterior and interior details, remains evident thanks to the preservation efforts of the congregation. All of these aspects combine to allow for a strong integrity of **feeling** and **association** for the property.

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8. Statement of Significance

Applicable National Register Criteria

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1883

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph

The Wartburg Presbyterian Church is eligible for listing in the National Register of Historic Places under Criterion C in the area of Architecture at the local level of significance. The period of significance is the date of construction of the historic church building: 1883. This building retains a high level of both exterior and interior integrity, and serves as a strong example of local vernacular craftsmanship as a Folk Victorian church building. The church is an example of a transitional style, between the simple rectilinear churches characteristic of rural Protestant religious architecture in Tennessee up to that point, and adoption of the Victorian architectural vocabularies of the period, both in the ornamental details on the church and in the irregular footprint of the building. Rather than exhibiting traditional styles of religious architecture, this building borrows from both Gothic Revival and Queen Anne styles in a unique local expression of Late Victorian religious architecture. As a religious property whose significance derives from its architectural design, it meets the burden of Criterion Consideration A.

Narrative Statement of Significance

The Wartburg Presbyterian Church building serves as an important remnant of a transitional period for regional ecclesiastical architecture. Its vernacular architecture delineates a transition in church architecture from the entirely unornamented rectilinear church to the adoption of a few of the ornamental elements that became popular in Victorian-period architecture of the late nineteenth century. In a community established and settled by Swiss-German immigrants, the history of the Presbyterian Church stands apart as the religious gathering place of the non-Swiss-German minority ethnic community for the town of Wartburg. That difference in heritage is reflected in their choice of architectural style for this church building.

Architecture

Church construction in late eighteenth and early nineteenth century Tennessee was sparse, and the few examples were simple meeting houses or unornamented church buildings. This style of religious architecture was in part a result of the frontier atmosphere, but was also due to the Protestant population's strong disapproval of religious structures displaying accoutrements of wealth.² By the mid-nineteenth century, urban areas saw Protestant congregations begin to adopt a Gothic Revival vocabulary in limited ways for their new houses of worship. They tended to incorporate pointed arches and stained glass, but were very careful to delineate their choices of Gothic Revival vocabulary as generically Christian, rather than the fully medieval Gothic form that American Protestants believed represented Catholicism or Romanism.³ By the late nineteenth century, Gothic Revival ecclesiastical architecture was ubiquitous in urban areas and elements of that architectural vocabulary were gradually finding their way into small towns and rural areas.

When the Wartburg Presbyterian congregation formed in 1879, the other two established churches in the town were the Catholic and Lutheran churches serving the German and Swiss residents.⁴ When the Presbyterian congregation decided to construct its own church building in 1883, it mirrored the larger

² James Patrick, *Architecture in Tennessee: 1768-1897*, Contemporary Photography by Michael A. Tomlan (Knoxville: University of Tennessee Press, 1981), 105.

³ Jeanne Halgren Kilde, *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America* (New York: Oxford University Press, 2002), 71.

⁴ W. Calvin Dickinson, *Morgan County, Tennessee*, County History Series, Frank B. Williams, Jr., ed. (Memphis, TN: Memphis State University Press, 1987), 44.

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national trend in that the congregation was conservative in their use of the Gothic Revival style as a way to differentiate themselves from the two sacramental-based German and Swiss congregations in town. The building they completed is largely unornamented, with the references to Gothic Revival vocabulary limited to the steep pitch of the roof, the square bell tower, trefoil windows on the tower, and the botonee cross. The tripartite window with applied ornamentation on the primary elevation is more in keeping with Queen Anne vocabularies. This is in contrast to their sister mission in Lancing, Tennessee, just four miles to the northwest. When the Lancing Presbyterian Church was completed in 1888, it included the same style of tower, but the building was laid out in a T-plan with an auditorium-style sanctuary, which featured prominent Gothic arched windows.⁵ The Wartburg church demonstrates the initial foray of regional Evangelical Protestant congregations into adopting extremely limited ornamentation, including Gothic Revival and Queen Anne vocabulary. Conversely, the Lancing Presbyterian Church is clearly Gothic Revival in both its form and ornamentation. The Wartburg Presbyterian Church is a Folk Victorian style church, which includes the “presence of Victorian decorative detailing on simple [building] forms, which are generally much less elaborated than the Victorian styles that they attempt to mimic.”⁶

Church History

The Wartburg Presbyterian Church is located in a community that originally began as a colony for German and Swiss immigrants. The main settlement wave for colonists occurred in the 1840s and 1850s.⁷ While there were originally supposed to be two other planned colonies in the area, the town of Wartburg was the only realized success, and this resulted in the town becoming the seat of county government rather than the center of German-Swiss colonization of the area.⁸ Once the focus of the town’s purpose shifted, the demographic composition of the community shifted as well. The main religious affiliations of the German-Swiss members of the community were Lutheran, Swiss Reform (Calvinist) and Catholic, but by 1879 the population of the town had diversified to the point that community members formed a Presbyterian congregation and school.⁹ This new religious body expanded its numbers by integrating the members of the Swiss Reformed Church that had recently disbanded.¹⁰

Reverend Thomas Roberts led the congregation on Sundays and also taught a religious-based school on week days. When the school formed in 1879, Rev. Roberts held class in either the county courthouse or in a building east of town. Roberts was able to grow both his congregation and raise funds, including borrowing \$750 from the Board of Church Erection Fund, sufficient to complete the construction of the new church in 1883. The church building, which also served as the new home for the Presbyterian school, was built on lot number 148 of the original Wartburg plan: land that Harriet A. Lea donated to the congregation.¹¹ Both the

⁵ Morgan County Pictorial History Committee, *Pictorial History of Morgan County, Tennessee* (Morgan County Pictorial History Committee, 1976), 34, 37.

⁶ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, Inc., 1984, 2009), 309.

⁷ Dickinson, *Morgan County*, 20.

⁸ Dickinson, *Morgan County*, 31.

⁹ Freytag and Kreis, *A History of Morgan County*, 213.

¹⁰ Dickinson, *Morgan County*, 44.

¹¹ Freytag and Kreis, *A History of Morgan County*, 213; Harriet A. Lea to Wartburg Presbyterian Church, 12 November 1883, Warranty Deed Book W, page 145, Morgan County Register of Deeds, Wartburg, TN.

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school and the congregation continued to grow and by 1890, a new pastor, Reverend Irwin, was installed and served as the instructor for nearly sixty children.¹²

Due to the implementation of public education in the twentieth century, the church eliminated school during the week. An exception was made during a brief period in the late 1940s when both the elementary and high schools burned midyear and Wartburg Presbyterian Church provided classroom space for the fourth through sixth grades for the remainder of the school year. The building and congregation's roots in education also resulted in the space being used to host first aid classes during World War II, as well as the agreement to enter into a 99-year lease in 1977 with the City of Wartburg for the city to construct a public library on the northeast corner of the property. In 1978, the city completed construction of the building with the library located in the upper story, and the church's fellowship hall situated on the first floor.¹³

The congregation has dwindled over the years, but continues to be active in the community and holds regular services in the building. The more recent charitable endeavors include providing resources for the Morgan-Scott Project and Habitat for Humanity. Over the course of 2012, the congregation also made building maintenance a priority, which included repainting the exterior and interior, and repairing and re-glazing the historic windows.

Just as the congregation remains active in the community, this building continues to stand as a landmark within historic Wartburg. The building's architectural character and the congregation's history set this property apart from the standard narrative of Wartburg's heritage, allowing for a more complete context of the area's architectural heritage and history.

¹² Morgan County Pictorial History Committee, *Pictorial History of Morgan County*, 45.

¹³ William Harper, correspondence with the Church History Committee, 1 July 2012, on file with the author; Wartburg Presbyterian Church to City of Wartburg, Lease Agreement, November 1977, Wartburg Presbyterian Church Archives, Wartburg, TN.

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9. Major Bibliographic References

Bibliography

Dickinson, W. Calvin. *Morgan County, Tennessee*, County History Series. Frank B. Williams, Jr., ed. Memphis, TN: Memphis State University Press, 1987.

Kilde, Jeanne Halgren. *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America*. New York: Oxford University Press, 2002.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, Inc., 1984, 2009.

Morgan County Pictorial History Committee. *Pictorial History of Morgan County, Tennessee*. Morgan County Pictorial History Committee, 1976.

Patrick, James. *Architecture in Tennessee: 1768-1897*. Contemporary Photography by Michael A. Tomlan. Knoxville: University of Tennessee Press, 1981.

US Geological Survey. Camp Austin Quadrangle, Tennessee. 1:24,000. 7.5 Minute Series. Reston, VA: United States Department of the Interior, USGS, 1935.

US Geological Survey. Camp Austin Quadrangle, Tennessee. 1:24,000. 7.5 Minute Series. Reston, VA: United States Department of the Interior, USGS, 2002.

Warranty Deeds, Morgan County Register of Deeds, Wartburg, TN.

Previous documentation on file (NPS):		Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office	
previously listed in the National Register		Other State agency	
previously determined eligible by the National Register		Federal agency	
designated a National Historic Landmark		Local government	
recorded by Historic American Buildings Survey #		University	
recorded by Historic American Engineering Record #	X	Other	
recorded by Historic American Landscape Survey #		Name of repository: East Tennessee Development District	
Historic Resources Survey Number (if assigned):			

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10. Geographical Data

Acreage of Property 1 acre **USGS Quadrangle** Camp Austin 122 SE

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 16 | Easting: 714042 | Northing: 4089037 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description

The property boundary is an irregular shaped polygon as described in Warranty Deed Book W, Page 145, and is shown as parcel number 096N A 013.00 on the accompanying Morgan County Digital tax map.

Boundary Justification

The property boundary includes the full extent of the historic resources associated with Wartburg Presbyterian Church and the current legal boundaries of the extant property.

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Morgan County - Parcel: 096N A 013.00



Date Created: 10/22/2012

NOT TO SCALE



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11. Form Prepared By

Name Heather L. Bailey, Ph.D. (for property owner)

Organization East Tennessee Development District (ETDD)

Street & Number PO Box 249 (216 Corporate Place) Date 1/2/2012

City or Town Alcoa Telephone 865-273-6003

E-mail HBailey@etdd.org State TN Zip Code 37701

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Photo Log

Name of Property: Wartburg Presbyterian Church
City or Vicinity: Wartburg
County: Morgan State: TN
Photographer: Heather L. Bailey
Date Photographed: 25 May 2012 and 8 January 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 0001 Northwest oblique of church, photographer facing southeast (January 2013).
- 0002 Southwest oblique of church, photographer facing northeast (May 2012).
- 0003 Southeast oblique of church, photographer facing northwest (January 2013).
- 0004 Main entrance doors to church, west elevation of tower (May 2012).
- 0005 View inside vestibule through front door, note pendant light and bell rope (January 2013).
- 0006 Sanctuary, photographer facing southeast (January 2013).
- 0007 Sanctuary, photographer facing northeast (January 2013).
- 0008 Coal shed site, photographer facing southwest (January 2013).
- 0009 Northwest oblique of library, photographer facing southeast (January 2013).
- 0010 Southeast oblique of library, photographer facing northwest (January 2013).

Map Log

- M001 1935 USGS Topographic Map Section, Camp Austin Quad, Church parcel highlighted (ETDD, 2012).
- M002 2002 USGS Topographic Map Section, Camp Austin Quad, Church parcel highlighted (ETDD, 2012).

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Site Plan and Photo Key



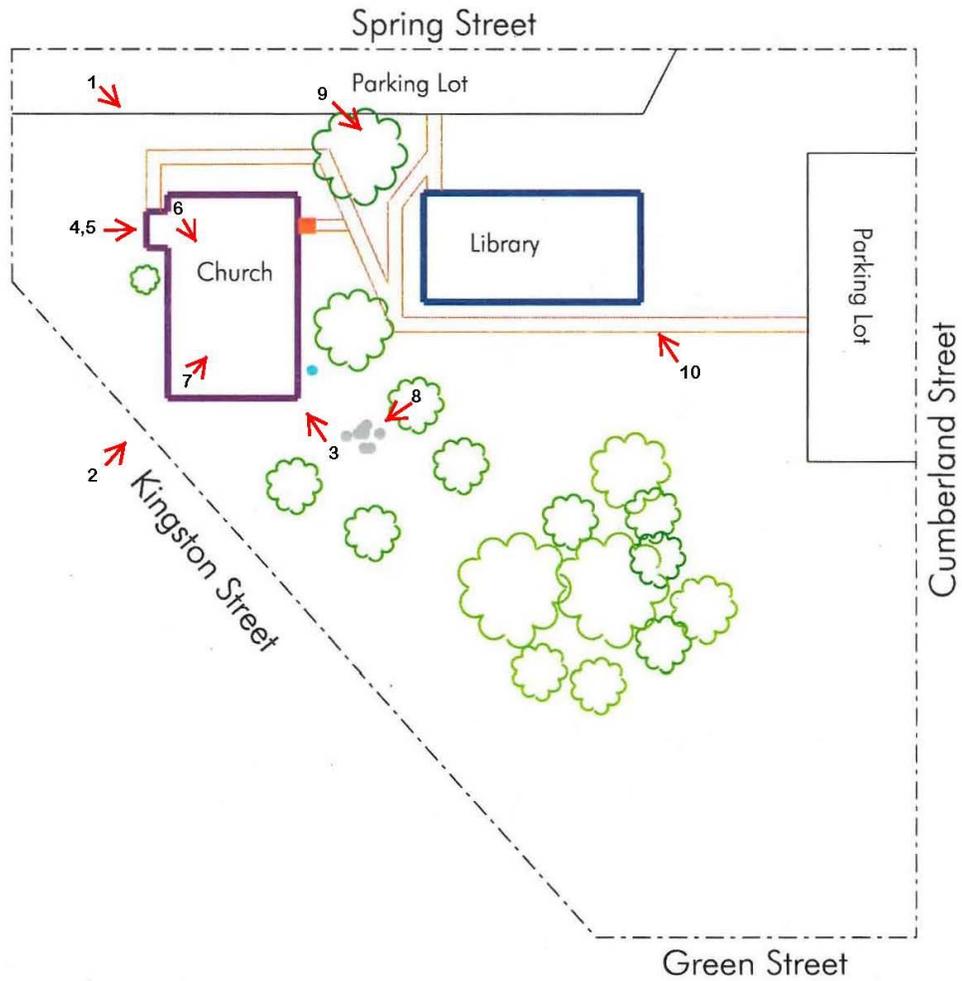
Wartburg Presbyterian Church

Wartburg, Morgan Co, TN

Site Plan
Not to Scale

Legend

- Property Line
- Sidewalk
- Water Pump
- Coal Shed Site
- Concrete Pad



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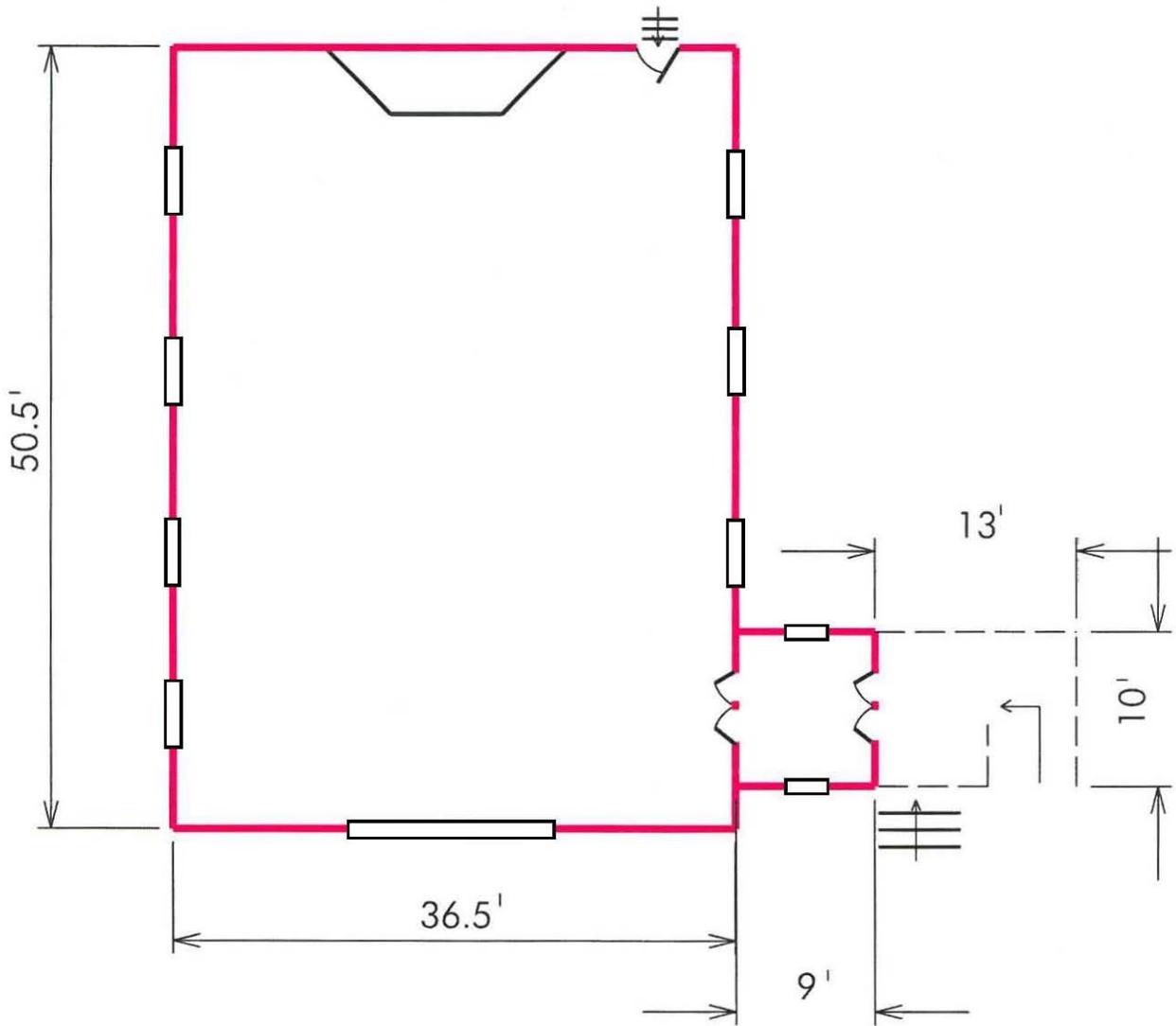
Floor Plan



Wartburg Presbyterian Church

Wartburg, Morgan Co, TN

Not to Scale



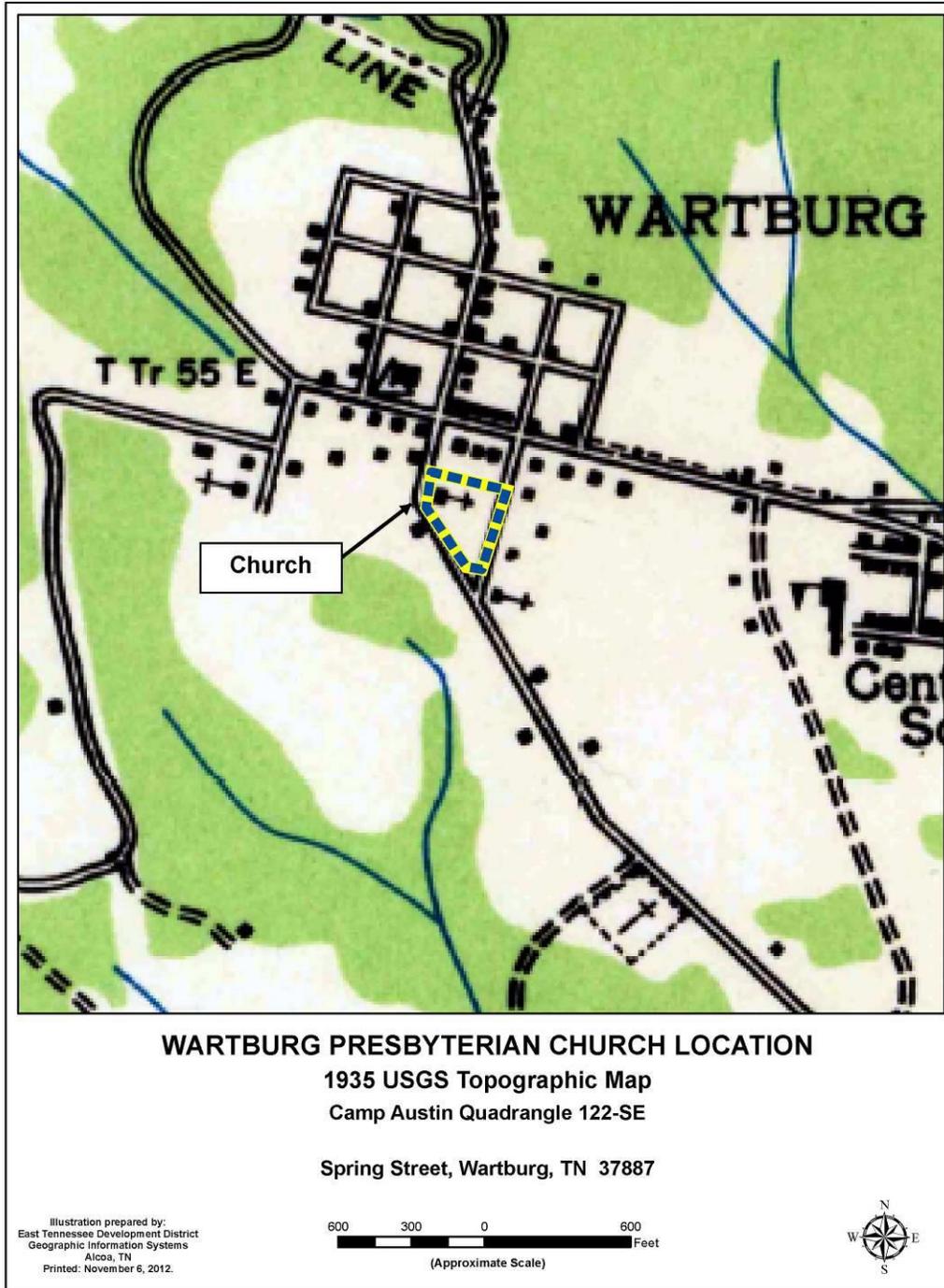
United States Department of the Interior
National Park Service

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Continuation Sheet

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N/A
Name of multiple listing (if applicable)

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Maps



M001 1935 USGS Topographic Map Section, Camp Austin Quad, Church parcel highlighted.

United States Department of the Interior
National Park Service

National Register of Historic Places
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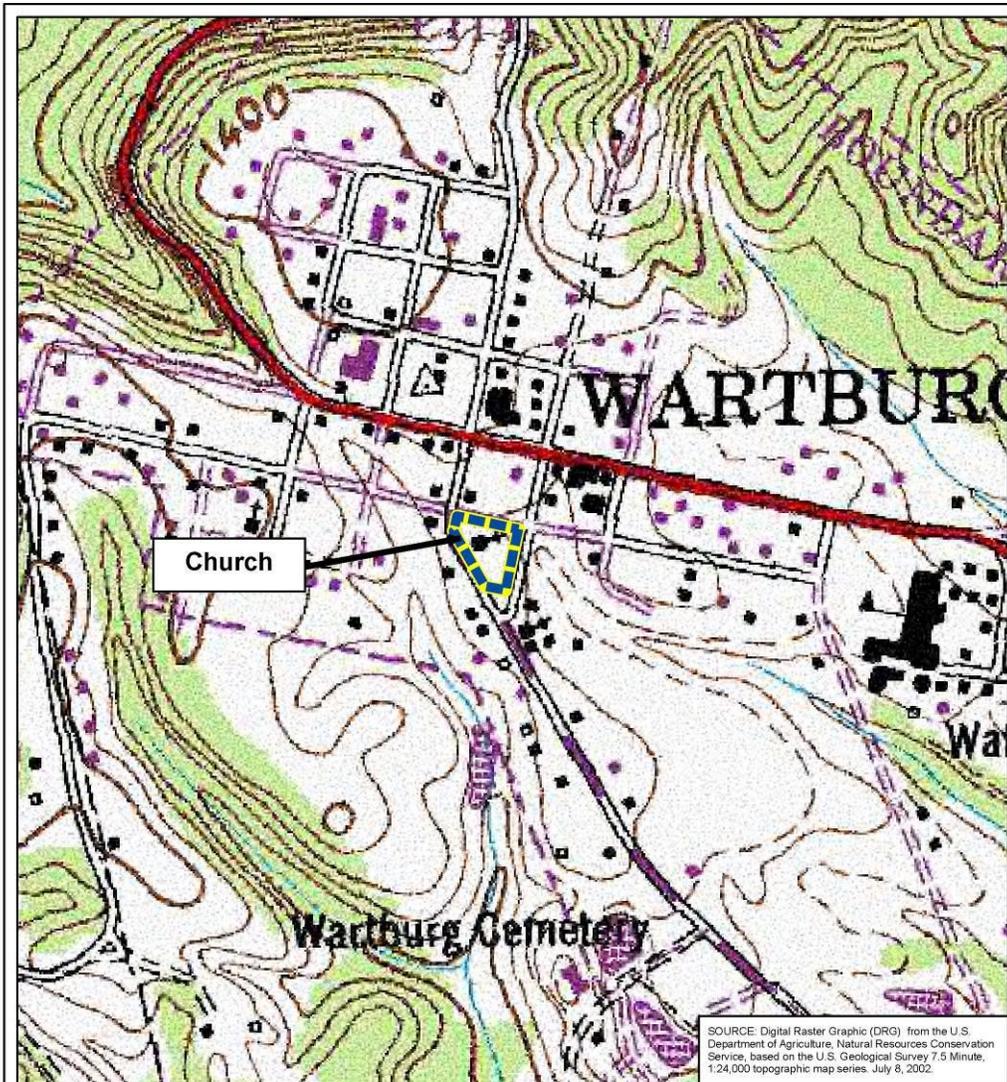
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N/A

Name of multiple listing (if applicable)

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SOURCE: Digital Raster Graphic (DRG) from the U.S. Department of Agriculture, Natural Resources Conservation Service, based on the U.S. Geological Survey 7.5 Minute, 1:24,000 topographic map series, July 8, 2002.

WARTBURG PRESBYTERIAN CHURCH LOCATION
 2002 DRG Topographic Mosaic of Morgan County
 Camp Austin Quadrangle 122-SE
 Spring Street, Wartburg, TN 37887

Illustration prepared by:
 East Tennessee Development District
 Geographic Information Systems
 Alcoa, TN
 Printed: November 6, 2012.






WARTBURG
Presbyterian Church (USA)
Est. 1879

Worship Services - 10am
Pastor: [Name]
[Address]
[Phone Number]















CITY OF WARTOON
STREET DEPT





WARTBURG
PRESBYTERIAN
CHURCH
FELLOWSHIP
HALL