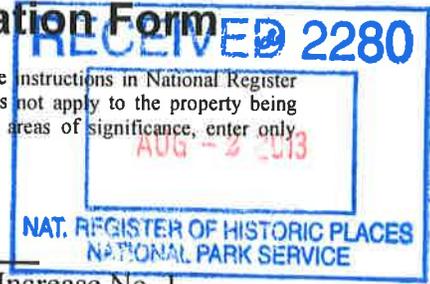


739

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: \_\_\_\_\_  
 Other names/site number: Orange Avenue Historic District Boundary Increase No. 1  
 Name of related multiple property listing:  
 Historic Resources of Pascagoula, Mississippi \_\_\_\_\_  
 (Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 600 and 700 block of Live Oak Street \_\_\_\_\_  
 City or town: \_\_\_\_\_ State: \_\_\_\_\_ County: \_\_\_\_\_  
 Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
 I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets  
 the documentation standards for registering properties in the National Register of Historic  
 Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria.  
 I recommend that this property be considered significant at the following  
 level(s) of significance:

\_\_\_ national      \_\_\_ statewide      X local  
 Applicable National Register Criteria:  
 \_\_\_ A      \_\_\_ B      X C      \_\_\_ D

\_\_\_\_\_  
 Signature of certifying official/Title: R. L. Roberts SHPO Date: 7-22-2013  
 State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.  
 \_\_\_\_\_  
 Signature of commenting official: \_\_\_\_\_ Date: \_\_\_\_\_  
 \_\_\_\_\_  
 Title : \_\_\_\_\_ State or Federal agency/bureau or Tribal Government

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*Jay Eason H. Beall*  
Signature of the Keeper

9-18-13  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>4</u>	<u>2</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>4</u>	<u>2</u>	Total

Number of contributing resources previously listed in the National Register \_\_\_\_\_

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

GOVERNMENT/police station

DOMESTIC/single dwelling \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

GOVERNMENT/police station

DOMESTIC/single dwelling

COMMERCIAL/professional \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19<sup>th</sup> and EARLY 20<sup>th</sup> CENTURY REVIVALS/Colonial Revival

OTHER/Folk Victorian \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Wood \_\_\_\_\_

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Orange Avenue Historic District Boundary Increase No. 1 includes six properties on the north and south side of Live Oak Avenue west of Magnolia Street and east of Pine Street. The contributing resources in the Boundary Increase are consistent with the resources in the listed Orange Avenue Historic District in age, design, setting and materials. The Boundary Increase more fully illustrates the architectural significance of the Orange Avenue Historic District.

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## Narrative Description

### Administrative Matters

The Orange Avenue Historic District in Pascagoula was listed in the National Register of Historic Places in 2001. This nomination will amend the boundary to add six new resources based on new documentation compiled by FEMA. The proposed addition of six resources will enlarge the current boundaries but will not alter the period of significance. The amended historic district is eligible for listing in the National Register of Historic Places under **Criterion C for Architecture**. The amended nomination also deletes two resources from the inventory of the original district: 3517 Frederic Street and 507 Orange Avenue; both were demolished after 2001. The amended nomination also documents a change to the property at 512 Orange Avenue (Inv # 26), where a 1975 residence was replaced with a 2007 residence. As originally listed in 2001, the historic district contained sixteen contributing resources, four non-contributing resources and five resources previously listed individually. Based on new documentation compiled by FEMA, the resource count in the original district will be amended to show fourteen contributing resources, five noncontributing resources and five resources previously listed individually.

### Description

The Orange Avenue Historic District is situated four blocks north of downtown Pascagoula and one block south of U.S. Highway 90. The district is bounded by Live Oak and Orange Avenues to the north and south, respectively, and Magnolia and Frederic Streets to the east and west, respectively

The Orange Avenue Historic District is located about a block east of the Pascagoula River and about a block south of the railroad which was completed to Pascagoula in 1871. The historic district is located in a community that was historically known as Scranton, from the time the railroad was built until 1904, when the communities of Scranton and Pascagoula merged and thereafter were known as Pascagoula.

The boundary extension area includes resources on the north and south side of Live Oak Avenue, which intersects Orange Avenue, in the 600 and 700 blocks. The contributing resources in the boundary extension area share general characteristics with the resources in the original district including massing, materials, style, setbacks, and placement on the lot.

The architectural styles of the added buildings include the house located at 704 Live Oak Avenue (Inventory No. 2) which is a vernacular form of the Colonial Revival style. Other late-nineteenth and early-twentieth century residential styles represented in the expansion area include a Folk Victorian style Creole Cottage at 705 Live Oak Avenue (Inventory No. 3), a Folk Victorian Center Hall house at 709 Live Oak Avenue (Inventory No. 4), and a Folk Victorian Center Hall

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style house at 712 Live Oak Avenue (Inventory No. 5). These additions are compatible with the existing district because they represent locally significant examples of the Colonial Revival and Folk Victorian style houses, styles represented in the original district. Non-contributing buildings include a Neo-Eclectic style house located at 708 Live Oak Avenue built c.1980-1990 (Inventory No. 4) and the Pascagoula Police Department building located at 611 Live Oak Avenue, built 1981 (Inventory No. 1).

### Inventory in Boundary Increase

C = Contributing element; NC = Non-contributing element

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district

1. (NC) 611 Live Oak Avenue 1981 Post Modern  
Ben L. Briggs Building  
Pascagoula Police Department  
Two story, Post Modern police station with a flat roof. Windows are fixed steel sashes. Decorative features include curved corners. The building rests on a concrete slab, and is clad in a brick veneer and channeled and scored stucco.
2. (C) 704 Live Oak Avenue 1895-1905 Colonial Revival Vernacular  
One-story, frame, four-bay wide (w-w-d-w) gable-front Colonial Revival Vernacular house with a full-width, inset porch supported by square posts. The entry has three vertical lights over three horizontal panels. Windows are 6/6 wood double-hung-sash. The house rests on brick piers, is clad in asbestos shingle siding and has an asphalt shingle roof. A shed-roof porch on the rear (south) elevation was enclosed after 1950.
3. (C) 705 Live Oak Avenue 1895-1905 Folk Victorian Creole Cottage  
One story, frame, two-bay wide (d-w) side-gable Folk Victorian, Creole Cottage with a partial-width, hip-roof porch supported by turned posts and balustrade. The right entry has been altered into a picture window. Windows are 6/6 wood double-hung-sash. Decorative features include brackets and gable returns. The house rests on concrete block piers, is clad in vinyl siding and has an asphalt shingle roof. There is a gabled wing on the rear (north) elevation.
4. (NC) 708 Live Oak Avenue 1980-1990 Neo-Eclectic  
1.5 story, frame, three-bay-wide (w-d-w) side-gable Neo-Eclectic house with a partial-width, shed-roof porch supported by paired wood posts on brick pedestals. The central entry has pilasters flanked by sidelights. Windows are 4/4 vinyl double-hung-sash with faux muntins in ribbons of three and paired 6/6 vinyl d-h-s with faux muntins. The house rests on brick piers, is clad with a brick veneer and composite wood paneling, and has an asphalt shingle roof
5. (C) 709 Live Oak Avenue 1895-1905 Folk Victorian Center Hall  
One-story, frame, three-bay wide (w-d-w) side-gable Folk Victorian, Center Hall house with a partial-width, hip-roof porch supported by turned posts and balustrade. Windows are 6/6 wood double-hung-sash. Decorative features include brackets and gable returns. The house rests on piers, is clad in aluminum siding and has an asphalt shingle roof. There is a gabled wing on the rear (north) elevation. A hip-roof addition was added on the rear (north) elevation between 1924 and 1950.
6. (C) 712 Live Oak Avenue 1900 Folk Victorian Center Hall

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1.5 story, frame, three-bay wide (w-d-w) side-gable Folk Victorian, Center Hall house with a partial-width, shed-roof porch supported by turned posts. The central entry has a two-light transom. Windows are 6/6 wood double-hung-sash. Decorative features include brackets, sunbursts, window and door architraves, and wainscoting (paneled surbase) on the entry porch. The house rests on brick piers, is clad in clapboard siding and has an asphalt shingle roof.

### Inventory in Original District

C = Contributing element; NC = Non-contributing element; PL = Previously Listed

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as “contributing” (C) or “non-contributing” (NC) to the historic character of the district, or “previously listed” (PL) for buildings already listed on the National Register of Historic Places.

#### Frederic Street

**7. ( C) 3511 Frederic Street 1883 Colonial Revival Vernacular**  
One-story, frame, Colonial Revival Vernacular house with a side gable roof, central interior chimney, and partially enclosed shed full-width porch. Windows are 1/1 aluminum double-hung-sash. A set of paired arched decorative vents with a pediment is in the left gable-end. The house has a brick and concrete block pier foundation, novelty siding, and an asphalt shingle roof. Craftsman era additions include exposed rafters and tapered porch columns. A shed roof addition with a porch was added in the left rear reentrant angle 1904-1918, and the porch was enclosed 1924-1950.

**8. (C) 3515 Frederic Street 1886 Colonial Revival Vernacular Creole Cottage**  
One-story, frame, four-bay-wide (w-d-d-w) Colonial Revival Vernacular Creole Cottage with a side-gable roof, and an inset full-width porch supported by wood posts on a closed balustrade. Doors are three-light over 3 panel wood with three-light transoms and pedimented lintels. Windows are 1/1 aluminum double-hung-sash with pedimented lintels on the main façade. The house has a brick and concrete block pier foundation, vinyl siding, and an asphalt shingle roof. A shed roof addition spans the rear.

**9. (NC) 3519 Frederic Street 1904-1918 Vernacular Hip Bungalow**  
One-story, frame, three-bay-wide (w-d-w) vernacular hip-roof Bungalow with a full-width shed porch supported by square posts with a picketed balustrade. The door is offset right; windows are 1/1 vinyl double-hung-sash with faux shutters. The house has a pier foundation, vinyl siding, brick skirting, and an asphalt shingle roof. The rear full-width shed porch has been enclosed.

**10. (PL) 3603 Frederic Street c. 1906 Queen Anne**  
1.5 story, frame, Queen Anne house that has a multi-gable roof with returns and a partially enclosed wraparound porch. The porch, supported by bracketed turned posts spanned by a picketed balustrade, has a turret at the left (south) corner, cutaway bays, and a pediment at the main entrance. Doors are wood panel with transoms. Windows are 1/1 wooden dhs with working shutters. The house has a pier foundation, asbestos shingle siding, and an asphalt shingle roof. Changes include a Craftsman era enclosure of the porch (north end) and one story gable addition at the rear.

**11. (C) 3607 Frederic Street c. 1884 Vernacular Creole Cottage**  
One-story, frame, four-bay-wide (w-d-d-w) vernacular Creole Cottage with a side-gable roof and an inset full-width porch supported by chamfered wood posts. Doors are replacement lead glass doors with two-light transoms and

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lintels. Windows are 6/6 wooden double-hung-sash with lintels. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**12. (PL) 3611 Frederic Street c. 1895 Queen Anne L-front  
Marguerite Colle House**

One-story, frame, Queen Anne L-front house with an intersecting gable roof and a shed partial porch. The porch is supported by turned posts spanned by a turned balustrade and spindle frieze. The front projecting bay has cutaway bays, staggered shingles in the gable end, and fishscale shingles with decorative brackets at the gable peak. Windows are 6/6 and 1/1 wooden double-hung-sash. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. A gable roof addition is at the rear left, and a shed roof addition is at the rear right.

**13.. (C) 3615 Frederic Street c. 1889 Vernacular**

One-story, frame, four-bay-wide (w-d-d-w) vernacular house with a side-gable roof and a shed full-width porch supported by bracketed chamfered columns. The two front doors, bays 2 and 3, are replacement lead glass doors with three-light transoms. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters. It has a pier foundation, vinyl siding, and a pressed metal roof. Since the 1986 survey, decorative spindle work was added to the gable ends and window casings, and a gable-roofed two-car garage was attached to the rear.

**Live Oak Avenue**

**14. (PL) 410 Live Oak Avenue c. 1880 Folk Victorian Center Hall  
Captain Herman H. Colle House**

1.5 story, frame, five-bay-wide (w-w-d-w-w) Folk Victorian Center Hall house with a side gable roof and a shed full-width porch supported by bracketed turned posts. The central door is a single light over two panel wood door with single pane transom and sidelights. Windows are 2/4 wooden double-hung-sash (main façade) and 6/6 vinyl double-hung-sash with faux muntins (sides). It has a brick pier foundation, clapboard siding, and a standing seam pressed metal roof. A full-width shed addition is across the rear.

**15. (C) 512 Live Oak Avenue 1938 Minimal Traditional**

One-story, frame, three-bay-wide (w-d-w) Minimal Traditional house with a multi-gable roof. Bays 1 and 2 are a projecting front-gabled ell, with a gable entry porch, projecting from the façade. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters. The house has a brick pier foundation, novelty siding, and an asphalt shingle roof. A full-width shed addition spans the rear.

**16. (C) 513-515-517 Live Oak Avenue 1940-1945 Art Moderne  
Trailways Bus Station**

One-story Art Moderne bus station that has a flat roof, curved corners, and porte-cochere with decorative banding. Windows are triple and single light fixed aluminum sash. Doors are single pane French doors with faux 15-light muntins. The station has an asphalt shingle roof, stucco cladding, and a concrete slab foundation. Alterations include enclosure of the porte-cochere, a mansard roofed awning, and the original rear ell has been replaced with a large butler building.

**17. (C) 516 Live Oak Avenue 1938 Vernacular Double Shotgun**

One-story, frame, four-bay-wide (w-d-d-w) vernacular double shotgun with a front-gable roof, exposed rafters, and a partial-width gable porch. The porch spans Bays 2 and 3; it is supported by wood posts with an open rail balustrade and boxed eaves. Windows are replacement 6/6 aluminum double-hung-sash with faux muntins and faux shutters. The house has a brick pier foundation, novelty siding, and an asphalt shingle roof.

**18. (PL) 520 Live Oak Avenue c. 1906 Dutch Colonial Revival**

1.5 story, frame, two-bay-wide (d-w) Dutch Colonial Revival L-front residence with an intersecting gambrel roof and a wraparound porch. The porch is supported by Doric columns on stuccoed brick pedestals and spanned by a turned balustrade. Bay 1 is a double door with single-pane transom and sidelights. Windows are 22/1 diamond patterned wooden dhs with shutters. Classical features include gable returns, horseshoe bracing in gambrel ends, a

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pedimented dormer, and accentuated cornice. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**Magnolia Street**

**19. (NC) 3511 Magnolia Street**

**c. 1975**

**Ranch**

One-story six-bay-wide (w-w-d-w-w-garage) Ranch with a side gable roof and an inset-partial porch supported by Doric columns. Windows are four-light aluminum louvered and 1/1 vinyl double-hung-sash. An attached inset single car garage is located at bay 6. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**20. (C) 3604 Magnolia Street  
Krebs Home**

**c. 1890**

**Queen Anne**

**The Grand Magnolia**

1.5 story, frame, seven-bay-wide (w-w-d-w-w-w) Queen Anne house that has a side-gable roof, two gable dormers with spindle trusses, and a wraparound porch. The porch is supported by bracketed turned posts and spanned by a geometric balustrade; a hip roof double-galleried porch is on the right (south) façade. Windows are 2/2 wooden double-hung-sash with shutters. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. Two original gable roof wings and a gable dormer are at the rear.

**Orange Avenue**

**21. (C) 504 Orange Avenue**

**c. 1925**

**Craftsman Vernacular  
Side-Gable Bungalow**

One-story, frame, four-bay-wide (w-d-d-w) Craftsman Vernacular side-gable Bungalow with a shed full-width porch supported by tapered columns on a closed stuccoed balustrade. Windows are 1/1 vinyl double-hung-sash. It has a pier foundation, clapboard siding, and a pressed metal roof. Two gable additions span the rear.

**22. (NC) 505 Orange Avenue**

**c. 1945**

**Ranch**

One-story, frame, three-bay-wide (w-d-w) Ranch that has a side-gable roof and a shed-partial porch supported by square posts with a picketed balustrade. The wood door with two-light window is located offset left. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, composite wood siding, and an asphalt shingle roof.

**23. (C) 506 Orange Avenue**

**c. 1940**

**Vernacular Gable-Front  
Bungalow**

One-story, frame, two-bay-wide (w-ww) vernacular gable-front Bungalow with a shed-partial porch, supported by a fluted Doric column, in the left front reentrant angle. Windows are 6/6 wooden double-hung-sash with metal awnings. It has a brick pier foundation, aluminum siding, and a pressed metal roof.

**24. (C) 508 Orange Avenue**

**c. 1940**

**Vernacular Side-Gable Bungalow**

One-story, frame, five-bay-wide (w-w-d-w-w) vernacular side-gable Bungalow with an inset full-width porch supported by replacement turned columns on a closed brick balustrade. Windows are 6/6 vinyl double-hung-sash with faux muntins. It has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**25. (C) 510 Orange Avenue**

**1918-1924**

**Vernacular Double Shotgun**

One-story, frame, four-bay-wide (w-d-d-w) vernacular double shotgun house with a hip roof, exposed rafters, and an inset full-width porch supported by Doric columns. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters. It has a concrete block pier foundation, clapboard siding, and an asphalt shingle roof. A hip roof addition spans the rear.

**26. (NC) 512 Orange Avenue**

**2007**

**Post-Katrina Architecture**

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One-story, frame, three-bay-wide (w-d-w) Post-Katrina residence with a hip roof and wide boxed eaves. The inset full-width porch is supported by square posts spanned by a simple balustrade. Windows are 9/6 and 6/6 vinyl double-hung-sash with faux muntins and faux shutters. It has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**27. (NC) 514 Orange Avenue**

**1980**

**Ranch**

One-story, frame, four-bay-wide (w-w-d-w) Ranch with a hip roof and gable-entry porch supported by turned posts. Windows are 1/1 aluminum double-hung-sash with storm shutters. It has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**28. (C) 517-519 Orange Avenue**

**c. 1940**

**Vernacular Double Shotgun**

One-story, frame, four-bay-wide (d-w-w-d) vernacular double shotgun house with a front gable roof and an inset full-width porch supported by square posts. The main façade is symmetrical with twin, side-gable, carports at either side. Windows are 6/6 vinyl double-hung-sash with faux muntins and faux shutters. The house has a pier foundation, vinyl siding, and an asphalt shingle roof. A shed roof addition spans the rear.

**29. (C) 518 Orange Avenue**

**c. 1900**

**Neo-Classical L-Front**

One-story, frame, five-bay-wide (w-d-w-w-d) Neo-Classical L-Front house with an intersecting-gable roof. An inset enclosed porch spans Bays 1 and 2; an inset-partial porch, supported by square wood posts, spans Bays 3-5. Windows are 6/6 wooden double-hung-sash, 2/2 aluminum double-hung-sash, and 6-light fixed windows. Classical features include a pedimented porch, denticulated cornice, and architrave trim. It has a continuous concrete foundation, clapboard siding, and an asphalt shingle roof. There are multiple gable and hip roof additions at the rear.

**30. (PL) 523 Orange Avenue**

**c. 1890**

**Queen Anne L-front**

Two-story, frame, Queen Anne L-front house with an intersecting gable roof. A partial-width double-galleried porch, supported by turned posts with geometric balustrade and a spindle freeze, fills the right front reentrant angle. Windows are 1/1 and 2/2 wooden double-hung-sash. Other features include a two-story bay window and scroll-sawn modillions. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. Multiple gable additions are at the rear. The lot retains the original curbing and wrought iron fencing.

**Amended Resource Count in Original District**

Contributing Buildings: 14

Noncontributing Buildings: 5

Previously Listed: 5

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**3. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery

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E. A reconstructed building, object, or structure

F. A commemorative property

G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

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**Period of Significance**

1880-1945

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**Significant Dates**

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**Significant Person**

(Complete only if Criterion B is marked above.)

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**Cultural Affiliation**

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**Architect/Builder**

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Orange Avenue Historic District Boundary Extension No. 1 is significant under **Criterion C for Architecture**. The historic district contains locally significant examples of Folk Victorian and Colonial Revival style houses. The buildings reflect regional trends in architectural development extending from the late-nineteenth century to 1945.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Statement of Significance: Architecture**

The Orange Avenue Historic District Boundary Extension No. 1 is significant under **Criterion C for Architecture**. The historic district contains locally significant examples of Folk Victorian, and Colonial Revival style houses. The buildings reflect regional trends in architectural development extending from the late-nineteenth century to 1945.

The boundary extension area includes four contributing houses and two non-contributing resources to the Orange Avenue Historic District, which include:

- House, 704 Live Oak Avenue (c.1895-1904, C, Inventory No. 2)
- House, 705 Live Oak Avenue (c.1895-1905, NC, Inventory No. 3)
- House, 709 Live Oak Avenue (c.1895-1905, C, Inventory No. 5)
- House, 712 Live Oak Avenue (c.1890-1900, C, Inventory No. 6)
- House, 708 Live Oak Avenue (c.1980-1990, NC, Inventory No. 4)
- Ben L. Briggs Building/Pascagoula Police Department, 611 Live Oak Avenue (1981, NC, Inventory No. 1)

The four contributing properties share common characteristics with the resources listed in the original historic district. The houses in the boundary extension were built in the same time frame

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as the resources in the existing historic district. They share similar massing, forms and setbacks on their lots. Like the resources in the existing district, the houses in the boundary extension reflect regional interpretations of nationally popular architectural styles in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

Represented in the district, as amended, are locally significant examples of vernacular interpretations of the Colonial Revival and Folk Victorian styles. The Colonial Revival style was popular between 1880 and 1955. The style was defined by decorative pediments, symmetrical fenestration and multi-light double-hung windows.<sup>1</sup> The house at 704 Live Oak Street (Inv. No. 2) reflects these elements in a simplified manner. The front gable roof forms a triangular pediment with a plain entablature, and wood posts take the place of the columns seen in more high-style examples. These elements project the classical heritage of the style. Other district examples of the local vernacular interpretation of Colonial Revival design include 3511 Frederic Street (Inv. 7) and 3515 Frederic Street (Inv. 8).

The Folk Victorian style was popular from 1870 to 1910. Characteristic elements include spindlework detailing and symmetrical facades. Details may be Italianate, Queen Anne or Gothic.<sup>2</sup> The houses at 705 Live Oak Street (Inv. 3) and 709 Live Oak Street (Inv. 5) both reflect these elements. In form, 705 Live Oak is a Creole Cottage, but its Folk Victorian heritage is reflected in the spindlework and ornate post brackets on the front porch. 709 Live Oak has similar porch details. The house at 712 Live Oak Street (Inv. 6) exhibits some Folk Victorian design elements, particularly seen in the decorative porch column brackets and on the window and door architraves. An example of the style in the original district is seen at 410 Live Oak Street (Inv. 14).

## Background Information

Scranton was incorporated as a town in 1886, and East Pascagoula was incorporated in 1896. In 1904, Scranton and East Pascagoula were merged into the City of Pascagoula.<sup>3</sup> By 1893, industry was mostly confined along the river.<sup>4</sup> The period 1870-1917 was considered

<sup>1</sup> Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2003. p 321

<sup>2</sup> McAlester, p. 309.

<sup>3</sup> National Register of Historic Places, *Historic Resources of Pascagoula, Mississippi*, Pascagoula, Jackson County, Mississippi, 1991. Section E, pg. 7.

<sup>4</sup> *Ibid.* Section E, pg 8.

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Pascagoula's "Golden Age" due to the significant activities in commerce and maritime industries as well as the improvement in transportation, which helped the city grow and prosper.<sup>5</sup>

The timber industry, which suffered during the Civil War, was revived with the New Orleans, Mobile & Chattanooga Railroad<sup>6</sup> By 1877 there were twenty sawmills in Pascagoula and Moss Point that shipped between thirty-five and forty million board feet, most of which went to Europe.<sup>7</sup> The peak year of the lumber industry was 1891, when 170 million board feet were cut in the region, making Pascagoula second only to Pensacola in the number of board feet shipped from a port in the Gulf.<sup>8</sup> By 1893 five saw mills were located in Scranton and an 1899 account reported eighteen saw mills within a five mile radius of each other.<sup>9</sup> With the timber boom came the ship building industry, which was pivotal during World War I.<sup>10</sup>

The tourist industry was boosted with the arrival of the New Orleans, Mobile and Chattanooga Railroad in 1871 and by 1891, six passenger trains were bringing visitors daily to Pascagoula.<sup>11</sup> The increased tourist trade led to the construction of hotels, resorts and boarding houses such as the Lindinger House on Krebs Street and the Delmas House on Front Street.<sup>12</sup>

Seafood was an important industry to Pascagoula, and in 1896 four oyster and fish shippers were located in Scranton. The period between the two world wars (1917-1941) marked a slow economic decline for Pascagoula. In 1918 only two sawmills were still in business and the tourist industry suffered significantly during this period of time as well. Despite the economic decline, seafood continued to grow as an industry during this period.

Although ship building had been prominent in the Pascagoula area for decades, World Wars I and II increased the demand and necessity for ships. Advances in technology increased the need for all-steel vessels rather than wood ships. By 1918, the International Shipbuilding Company opened its first plant in Pascagoula and the following year it launched its first all-steel ship.<sup>13</sup> The company developed housing for its laborers and even provided lumber for a new public school.<sup>14</sup> However, the shipyard closed by the end of World War I due to the need for fewer ships. In 1939 Robert Ingalls was given a \$100,000 bond by Jackson County to rent the site.<sup>15</sup> The Ingalls Shipbuilding Corporation then began production and by 1940 launched the world's

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<sup>5</sup> Ibid. Section E, pg 10.

<sup>6</sup> National Register of Historic Places, *Historic Resources of Pascagoula, Mississippi*, Pascagoula, Jackson County, Mississippi, 1991. Section E, pg. 10.

<sup>7</sup> Ibid.

<sup>8</sup> Ibid. Section E, pg 11.

<sup>9</sup> Ibid.

<sup>10</sup> Ibid.

<sup>11</sup> Ibid. Section E, pg 12.

<sup>12</sup> Ibid.

<sup>13</sup> Ibid. Section E, pg 20.

<sup>14</sup> Ibid.

<sup>15</sup> Ibid. Section E, pg 21.

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first all-welded ship, the *Exchequer*.<sup>16</sup> The shipyard produced eighty ships during World War II, after which Ingalls began producing luxury liners, submarines and cargo vessels.<sup>17</sup> The company became the state's largest employer by the 1950s.<sup>18</sup>

The demand for housing declined during the time period between the two wars; however during and after World War II the need for housing increased substantially.

The buildings within the Orange Avenue Historic District as amended reflect regional trends in architectural development extending from the late-nineteenth century to 1945, many of which were associated with people in the maritime and tourist industries. Houses such as the Margerite Colle House, 3611 Frederic Street, Inventory No. 10 (the Colle [tugboat] Towing Company housing), were constructed for maritime employee housing, while other houses within the historic district were built for prominent seafarers, shipbuilders and professionals. 410 Live Oak Avenue, Inventory No. 12, was constructed for a prominent sea captain who later established a towing company. The Thomas-Bugge house, 523 Orange Avenue, Inventory No. 27, was built for Captain S.H. Bugge, a prominent seafarer and river pilot from Germany. Lastly, the Dr. Joseph A. Tabor-M.M. Flechas house, 520 Live Oak Avenue, Inventory No. 16, was constructed for Dr. Tabor who was a prominent local physician. M.M. Flechas, who owned one of Pascagoula's major lumberyard and shipyard, M.M. Flechas Saw, Planning and Shipbuilding, purchased the house in 1930.<sup>19</sup>

Residential buildings represent the majority of the resources in the Orange Avenue Historic District. Most of the houses were constructed in the early portion of the period of significance for the historic district. The houses within Orange Avenue Historic District demonstrate the socio-economic impact of the port, which provided the economic basis for their construction.<sup>20</sup>

Pascagoula is the home of thirty-one resources individually listed on the National Register of Historic Places. There are four listed historic districts: Front Street Historic District (NR, 1984), Krebsville Historic District (NR, 1991, Boundary Increase 2013), International Ship Building Company Employee Housing Historic District (NR, 2011), and the Orange Avenue Historic District (NR, 2001). The Front Street district encompassed five houses in the 2800 and 2900 blocks of Front Street, each house representing architecture distinctive of the area--large front galleries, floor-to-ceiling windows, raised brick piers. Although the houses span a period of

<sup>16</sup> National Register of Historic Places, *Historic Resources of Pascagoula, Mississippi*, Pascagoula, Jackson County, Mississippi, 1991. Section E, pg. 21.

<sup>17</sup> Ibid.

<sup>18</sup> Ibid.

<sup>19</sup> National Register of Historic Places, *Orange Avenue Historic District*, Pascagoula, Jackson County, Mississippi, 2001. Sec. 7, pg. 6.,

National Register of Historic Places, *Historic Resources of Pascagoula, Mississippi*, Pascagoula, Jackson County, Mississippi, 1991. Section E, pg. 15.,

National Register of Historic Places, *Tabor, Dr. Joseph A. House and Flechas, M.M. House*, Pascagoula, MS, 1991. Section 7, pg. 4.,

National Register of Historic Places, *Colle, Captain Herman H. Sr., House*, Pascagoula, MS, 1991. Section 7, pg. 4. and

National Register of Historic Places, *Colle Company Housing*, Pascagoula, MS, 1991. Section 7, pg. 4.

<sup>20</sup> National Register of Historic Places, *Colle, Captain Herman H. Sr., House*, Pascagoula, MS, 1991. Section 7, pg. 4

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construction of approximately 80 years, each home adapts to the hot and humid climate common to Pascagoula. The resources in the Front Street district were damaged by Hurricane Katrina and the integrity of the district is subject to review. The International Ship Building Company Employee Housing Historic District is a rare surviving Mississippi example of a residential neighborhood constructed by a corporation for employee housing. With 91 contributing resources, it is the largest and most-intact enclave of early 20<sup>th</sup> century industrial housing in the state. Both districts are readily distinguished from the Orange Avenue Historic District as amended by differences in the period of significance, the size of the district, the number of resources and the architectural styles found in the district. The resources of the Krebsville Historic District as amended share some characteristics with the Orange Avenue Historic District. There is a chronological intersection in the early development of the two districts and some common architectural styles are found in both districts. However, the Krebsville Historic District is much larger and developed over a much longer period of time reflecting a greater variety of architectural styles.

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#### 4. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Dyer, Charles Laurence. *Along the Gulf, An Entertaining Story of an Outing Among the Beautiful Resorts on the Mississippi Sound from New Orleans, Louisiana to Mobile, Alabama.* Gulfport, Mississippi: The Dixie Press, 1971 [original printing 1894-1895].

Federal Writers' Project of the Works Progress Administration. *Mississippi Gulf Coast: Yesterday, 1699 and Today, 1939.* Gulfport, Mississippi: Gulfport Printing, 1939.

McAlester, Virginia and Lee. *A Field Guide to American Houses.* New York: Alfred A. Knopf, 2003.

National Register of Historic Places, *Colle, Captain Herman H. Sr., House,* Pascagoula, MS, 1991.

National Register of Historic Places, *Colle Company Housing,* Pascagoula, MS, 1991.

National Register of Historic Places, *Historic Resources of Pascagoula, Mississippi,* Pascagoula, MS, 1991.

National Register of Historic Places, *Orange Avenue Historic District,* Pascagoula, MS, 2001.

National Register of Historic Places, *Tabor, Dr. Joseph A. House and Flechas, M.M. House,* Pascagoula, MS, 1991.

Sullivan Charles L. and Murella Hebert Powell. *The Mississippi Gulf Coast: Portrait of a People.* Sun Valley, California: American Historical Press, 1999.

Various Authors. *The History of Jackson County, Mississippi.* Pascagoula, Mississippi: Lewis Printing Company, 1989.

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#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register

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Name of Property

- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**5. Geographical Data**

**Acreeage of Property** Approximately 4

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

**SEE CONTINUATION SHEET**

Orange Avenue Historic District Boundary  
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Name of Property

Or

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The Orange Avenue Historic District Boundary Increase No. 1 is bounded by a line beginning at the northeast corner of the intersection of Magnolia Street and Live Oak Street in Pascagoula, Jackson County, Mississippi. The line runs north along the west boundary of the city lot commonly 611 Live Oak Street until the line intersects with north lot line of said city lot. There the lines turns east and runs along the north lot line of the city lots commonly known at 611 Live Oak Street, 705 Live Oak Street and 709 Live Oak Street until it intersects with east lot line of 709 Live Oak Street. At that point the line turns south and runs until it intersects with intersection of the north lot lines of the city lots commonly known as 708 Live Oak Street and 712 Live Oak Street. There the line turns east and runs along the north lot line of 712 Oak Street until it intersects with east lot line of said lot. The line then turns south and runs until it intersects with the south lot line of 712 Live Oak Street. From there the lot turns west and runs along the south lot line of the city lots commonly known as 712 Live Oak Street, 708 Live Oak Street, and 704 Live Oak Street until it intersects with the west lot line of 704 Live Oak Street. There it turns north and runs until it intersects the south lot line of 611 Live Oak Street. There it turns west and runs until it reaches the point of beginning.

**Boundary Justification**

The boundary includes the resources on the north and south side of Live Oak Street west of Magnolia Street and east of Pine Street that includes the collection of properties consistent with the existing Orange Avenue Historic District in age, design, and materials.

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## 6. Form Prepared By

name/title: Laura Thayer, Principal Investigator \_\_\_\_\_  
organization: Federal Emergency Management Agency \_\_\_\_\_  
street & number: 220 Popp's Ferry Road \_\_\_\_\_  
city or town: Biloxi \_\_\_\_\_ state: MS \_\_\_\_\_ zip code: 39530 \_\_\_\_\_  
e-mail \_\_\_\_\_  
telephone: 228-385-5402 \_\_\_\_\_  
date: December 21, 2011 \_\_\_\_\_

Additional text by William M. Gatlin, MDAH Architectural Historian \_\_\_\_\_

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Orange Avenue Historic District Boundary Increase No. 1  
City or Vicinity: Pascagoula

Orange Avenue Historic District Boundary  
Increase No. 1

Jackson County,  
Mississippi  
County and State

Name of Property

County: Jackson State: Mississippi

Photographer: Jeff Rosenberg, MDAH Architectural Historian

Date Photographed: June 4, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 0001 704 Live Oak Street, camera facing south
- 0002 705 Live Oak Street, camera facing north
- 0003 708 Live Oak Street, camera facing south
- 0004 709 Live Oak Street, camera facing west
- 0005 712 Live Oak Street, camera facing south
- 0006 611 Live Oak Street, camera facing north
- 0007 700 block of Live Oak Street, cameras facing east
- 0008 700 block of Live Oak Street, camera facing west

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to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Orange Avenue Historic District Boundary Increase No. 1
Name of Property Jackson County, Mississippi
County and State Historic Resources of Pascagoula, Mississippi
Name of multiple listing (if applicable)

Section number 10 Page 1

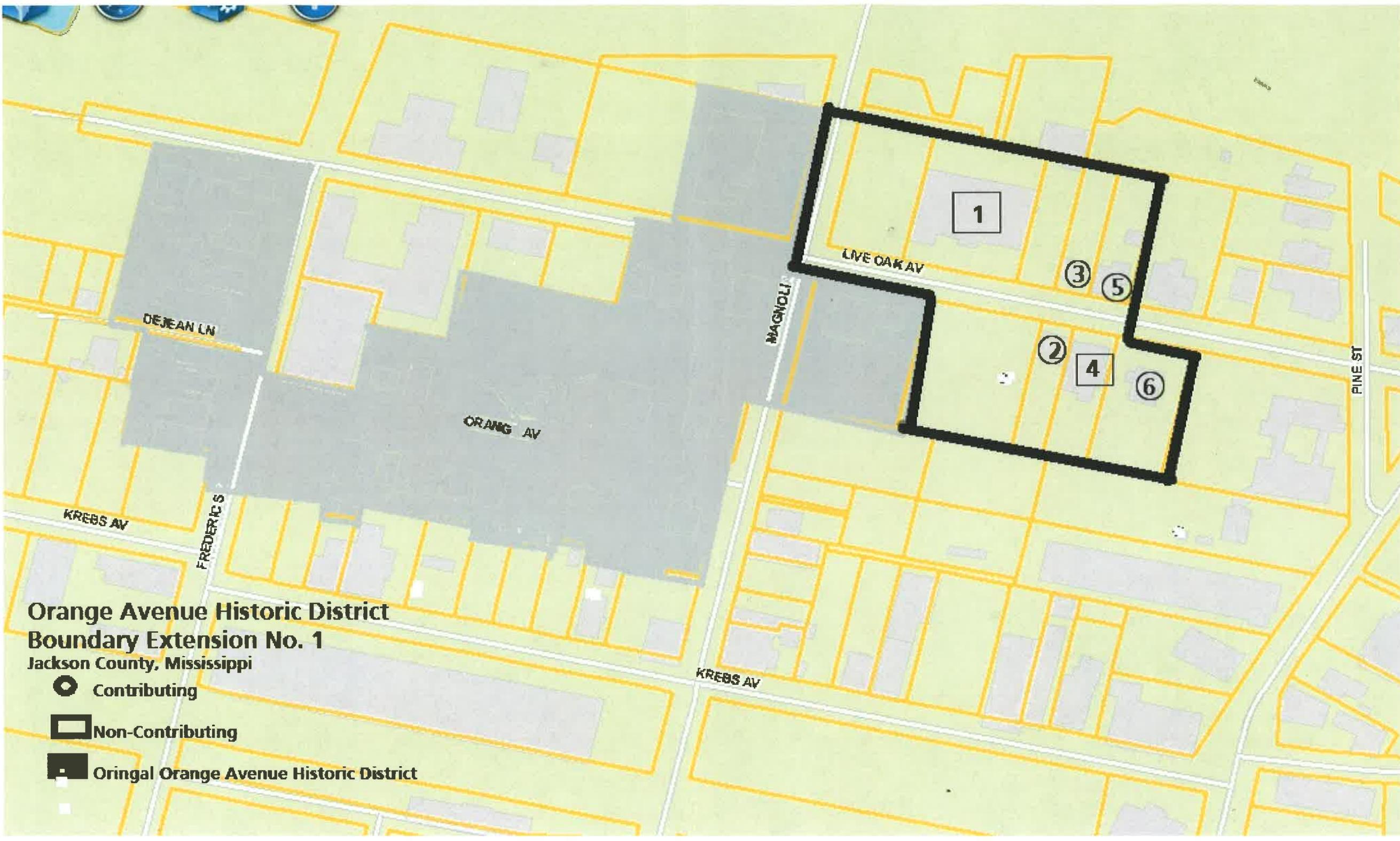
Latitude/Longitude Coordinates

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WSG 84

1. Latitude: 30.369722 Longitude: -88.556944





**Orange Avenue Historic District  
Boundary Extension No. 1  
Jackson County, Mississippi**

-  Contributing
-  Non-Contributing
-  Original Orange Avenue Historic District

1

3

5

2

4

6

DEJEAN LN

ORANG AV

KREBS AV

FREDERIC S

MAGNOLI

LIVE OAK AV

PINE ST

KREBS AV



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