NPS Form 10-900 OMB No. 1024-0018

United States Department of the Interior
National Park Service

703

National Register of Historic Places Registration Form

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NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Turner House
Other names/site number: N/A
Name of related multiple property listing:
N/A
(Enter "N/A" if property is not part of a multiple property listing

2. Location

Street & number: 1501 3rd Avenue SW
City or town: Ardmore State: OK County: Carter
Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___**national** ___**statewide** X **local**

Applicable National Register Criteria:

___**A** ___**B** X **C** ___**D**

Signature of certifying official/Title: **Date**

Bob Blackburn July 22, 2013

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau or Tribal Government**

Turner House
Name of Property

Carter, Oklahoma
County and State

4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

per Edson M. Beall 9.9.13

Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:	X
Public – Local	
Public – State	
Public – Federal	

Category of Property
(Check only **one** box.)

Building(s)	X
District	
Site	
Structure	
Object	

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
2	0	buildings
0	0	sites
0	0	structures
0	0	objects
2	0	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use
Historic Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

LATE 19th and 20th CENTURY REVIVALS: Spanish/Mediterranean Revival

Materials: (enter categories from instructions.)
Principal exterior materials of the property: BRICK

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Located in southwest Ardmore, the Turner House is sited on the northwest corner of 3rd Avenue Southwest and O Street Southwest in the Highland Park Historic District. The house is one of three fronting the 1500-block of 3rd Avenue Southwest and, like much of the neighborhood, all three are sited on spacious lots. The home is a modest, 1558 square foot one-story Spanish/Mediterranean Revival residential building, built by Opie and Waco Turner in 1935. The building is irregular in form and plan. The primary, south-facing façade is roughly organized into three bays by roof articulation and window arrangement. In keeping with the Mediterranean Style, materials are brick and tile with lead framed windows and heavy wood doors. The building makes use of arched windows, entries and low buttress walls with square piers to articulate the otherwise unadorned style. The building is in excellent condition and retains historic integrity.

Narrative Description

Located in the Highland Park Historic District, the Turner House sits in the southeast corner of a half-acre lot facing 3rd Avenue Southwest and is oriented to the south. The home features approximately seven rooms in an irregular floor plan, plus a full unfinished basement and a finished attic area. Several outdoor patios and a complex, covered, arched entryway mediate between indoor and outdoor spaces. A garage built in the same style and at the same time as the house is located at the northwest corner of the main building. Both garage and main home are frame construction with brick veneer.

Built in a transitional style, the Turner House shows details of both the Mediterranean Revival and Spanish Eclectic Styles. The building makes use of arched windows, arched entry and a low buttress wall with square piers to articulate the otherwise unadorned style. The home relies very little on the use of decorative elements; rather, the articulation and variation of expensive materials and fine craftsmanship suggest opulence. Exterior walls are clad in simple coursed brick of a multi-tone tan or buff color. Details and architectural accents such as window sills, arches, and coping are highlighted through the use of a header course or color differentiation in the brick. Windows and doors are simple and functional with very little reveal and no decorative trim or framing.

The most prominent detail comes from the bold roof material and the subtle detail of variegated tile colors. The hipped roof and several cross gables are clad in terracotta colored pantile. Irregularly spaced colored tiles are used as accent details through the roof. Two chimneys define the roofline. The two chimneys are constructed of brick in the same style and color as the house. The chimney caps mission half cylinder, topped with pantile, mimicking the hipped roof style. Roof vents are articulated in triangular or polygonal shapes providing contrast to the arched windows and entries. The overall effect is an irregular massing with sharp, geometric details.

The façade features a poured concrete patio area, up several steps from the ground level. The steps have a brick knee wall which also surrounds the upper patio. A covered, arched entry, with hipped roof, is a distinguishing feature of the façade. Above the entry arch is a triangular attic vent. The door is recessed and not visible from the street. West of the entry is a tripartite arched window with lead mullion casement windows. Each arch contains a fixed fanlight. Located above the center of the tripartite window, in the gable peak, is an arched casement window. East of the central entry is a recessed alcove with two rectangular casement windows with leaded mullions. In the projecting gable in the east corner of the façade is an arched window with leaded mullion casement windows. The window arch contains a fixed fanlight. Located in the gable peak is a triangular attic vent. An arcaded wing wall made of the same brick as the house extends from the east corner of the façade providing an entry to the side yard and network of patios.

The rear and sides of the house are much simpler in design than the main façade. Going around the house counter-clockwise, the east façade features a small concrete stoop, irregular massing and a secondary entry. Four smaller, rectangular casement windows are used, plus an arched window used to define the gable end. The rear façade features 3 smaller, rectangular casement windows. The western façade features a covered poured concrete patio (raised a step from the ground level), a secondary entry, a projecting bay with windows on two sides, a chimney, and rectangular fenestration throughout.

INTERIOR:
The home's interior is simple, highlighting great craftsmanship in the Spanish/ Mediterranean Revival style. The wall and fireplace/chimney surround are plastered, and there are wood floors throughout. On the west wall, flanked by two windows, the fireplace is the focal point of the living room. The fireplace surround is faced with colorful tile and accented with substantial

wooden mantle. The large, arched windows on the front façade let plenty of natural light into the front of the house and define those rooms and their relationship to the outdoors. The kitchen is very modestly sized. The house has a full, unfinished basement. One notable feature is a narrow tunnel, which heads west away from the house and leads to a small safe. The house's attic space is finished into one large room, accessed by a full stairway.

GARAGE:
The two bay wide, hipped roof, garage is constructed of identical materials to the house. The façade of the garage has sliding glass doors (perhaps modern replacements) and a flat carport. The west and rear elevations have no openings. The east elevation contains one rectangular leaded mullion casement window, identical to those on the house, and one door leading to what was servant's quarters and is today a laundry room.

The yard is spacious and currently well landscaped. A decorative wrought iron fence surrounds a portion of the property, but it is unknown if it is historic

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemorative property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance

c. 1935

Significant Dates

1935

Significant Person
(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

Architect/Builder

Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Spanish/Mediterranean Revival Turner House located at 1501 3rd Avenue Southwest in the Highland Park Addition in Ardmore, Oklahoma, is eligible for the National Register of Historic Places under Criterion C for its local significance in the context of early twentieth-century architecture in Ardmore. The house is the best example of Spanish/Mediterranean Revival in the Highland Park Historic District and is one of the few residential examples of this style in Ardmore. The house is distinctive, has excellent integrity, and is the best remaining residential example of the use of Spanish/Mediterranean Revival architecture.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Turner Home, built in 1935 for local oilman, Waco Turner, and his wife, Opie, is a beautiful example of Spanish/Mediterranean Revival residential architecture and a local landmark. It is eligible under Criteria C for its distinct representation an architectural style. The Spanish Revival/Mediterranean style was introduced to American homebuilders during the 1915 Panama – California Exposition and the style continued to be popular through the 1930s. The Turner House, built at the height of the style's popularity, is the best remaining residential example of the style in Ardmore.

Spanish Revival and Mediterranean architecture use "decorative details borrowed from the entire history of Spanish architecture. These may be of Moorish, Byzantine, Gothic, or Renaissance inspiration, an unusually rich and varied series of decorative precedents." The Turner House primarily makes use of Renaissance features, showing details of both Spanish and Mediterranean Revival styles. With influences from a variety of styles and countries, these styles are often referred to as Spanish Eclectic. They share a variety of unifying elements and features. These building often have cross-gables roofs with one prominent, front facing gable. Large focal windows are also a common characteristic as are round or square towers and arcaded walkways leading to rear gardens. Other features common to the style include: round or square towers; decorative vents; casement windows; focal windows; decorative iron lighting; colorful decorative tile; and plaster interior walls.

The Turner House exhibits many of these features. It is a single story structure with an asymmetrical shape and cross-gable tile roof with no overhang. The roof is regularly laid red American Spanish S-curve tile with accent tiles in blue, green, and orange. The two chimneys have elaborated tops with small tiled roofs. A triple arched window, reminiscent of Palladian style windows, dominates the prominent, front facing gable. Arches are repeated across the front façade in the form of fixed fan lights over windows and arches over the entry. The covered, arched entry with hipped roof suggests a tower and another suggestion of a tower can be found in the round bay on the west side. Original exterior lighting accents the arched entryway on the

façade and a secondary entrance on the east side. The arcaded wing wall extending off the east wall serves as an inviting entry to the network of patios in the side and rear yards. Inside, original plaster walls have been maintained and decorative tile accents the fire place in the living room on the west side of the house.

The use of the Spanish/Mediterranean Revival style of architecture for a private home was not common in Ardmore. "Landmark houses in this style are rare outside of Florida and the Southwest but, as in the related Mission style which preceded it, scattered vernacular examples are found in suburban developments throughout the country." The Turners' frequent travels to Florida may have inspired their choice of the Spanish/ Mediterranean Revival style, in an effort to bring the feel of the tropics back to Ardmore. Rather than building a large, lavish house, however, they chose to live modestly in Oklahoma, preferring instead to spend lavishly on gifts for their friends, travel and entertainment, and sports promotion.

The house is located in the Highland Park addition, an Ardmore local historic district. Highland Park was developed as a suburb beginning in 1918 and building continued through the late twentieth century. A 2012 intensive level survey of the district identifies Highland Park as eligible for listing in the National Register of Historic Places for its architecture dating to the first decades of the twentieth century. This survey identified four other properties in Highland Park as eligible for individual listing in the National Register of Historic Places of which the Turner House is one. The house was constructed for Waco and O.P. (Opie) Turner who lived in this home from 1935 to 1971, when Waco passed away. The architect and builder of the Turner House are unknown.

The Turner House was constructed in 1935, at the height of some of the worst times Oklahoma would know. Parts of the state were suffering from the Dust Bowl, the worst agricultural and environmental disaster the state has known to-date. At the same time many oil boom communities, like Ardmore, were still growing. Ardmore was founded as a rail town and with the discovery of the Healdton Oil Field in 1913 grew to become a booming oil town. Like many families who found fortune in the oil fields, the Turners were generous to the Ardmore community. Their civic giving included underwriting construction of the Cardinal Baseball Park, assistance in developing Lake Murray State Park, and underwriting of a Professional Golf Association Tournament from 1961-1964. The Turners are remembered as an eccentric, generous, and fun loving couple. Unlike other Ardmore residents who found their fortune in the oil field, the Turners did not construct their home a monument to themselves and their fortune. Instead, they constructed a home as spirited and unique as they were.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

The Daily Oklahoman. August 27, 1962, page 1; September 8, 1962, page 6; December 3, 1967, page 42; July 4, 1971, page 27.

Gray, Sally. "Territory Town, the Ardmore Story". 2006.

Love County Heritage Committee. "The History of Love County, Oklahoma". 1983

McAlester, Lee and Virginia. "A Field Guide to American Houses." 2005

McGalliard, Mac. "Pioneer Spirit – The Centennial History of Ardmore." 1987.

Oklahoma History Center. US City Directories, Ardmore, Oklahoma. 1924, 1928, 1930, 1932, 1935, 1937, 1951, 1955, 1957, 1960

Oklahoma State Historic Preservation Office. "Intensive Level Survey of the Highland Park Historic District", 2012.

Oklahoma State Historic Preservation Office. "Architectural/Historic Reconnaissance Level Survey of Certain Parts of the City of Ardmore." 1994

Sports Illustrated. "Nobody Loses at the Poor Boy Open." May 11, 1964.
http://sportsillustrated.cnn.com/vault/article/magazine/MAG1075914/index.htm

Sports Illustrated. "Slightly Wacky, Totally Waco." April 17, 2000.
http://sportsillustrated.cnn.com/vault/article/magazine/MAG1018982/index.htm

Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67) has been requested
____ previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____ recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record # _____
____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

_X_ State Historic Preservation Office
____ Other State agency
____ Federal agency
____ Local government
____ University
____ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _40-93-80052.021___

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10. Geographical Data

Acreage of Property _Less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84:_____
(enter coordinates to 6 decimal places)

1. Latitude: -97.147263 Longitude: 34.170076

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

Highland Park #1, Block 18, Lots 7 – 8

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the lots that contain the main house, garage and yard surrounding the resource. These lots comprise the property purchased and owned by the Turners.

11. Form Prepared By

name/title: Brannyn McDougal, President
organization: Gray Planning Services
street & number: 2321 N. Broadway Ave.
city or town: Shawnee state: OK zip code: 74804
e-mail brannyn@grayplanning.com
telephone: 405-788-0038
date: March 15, 2013

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Turner Home

City or Vicinity: Ardmore

County: Carter State: Oklahoma

Photographer: Lynda Ozan

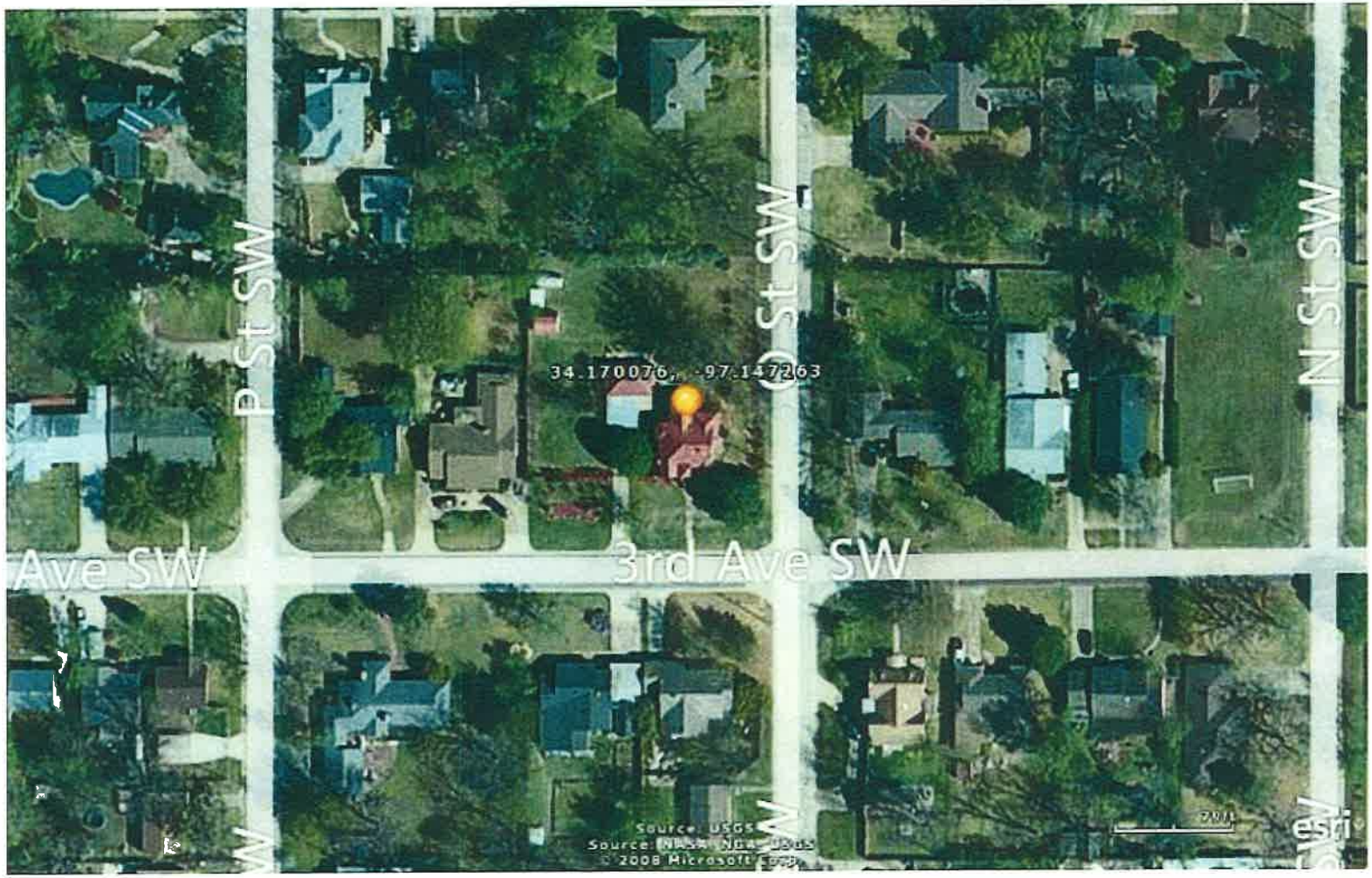
Date Photographed: June 11, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

PHOTO #	Description	Direction
1	Southern (Primary) Facade.	N
2	Facade	NE
3	Side of Garage	W
4	Rear of Garage.	SW

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Turner House, 1501 3rd Avenue SW, Ardmore, Carter County, Oklahoma



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