NPS Form 10-900 OMB No. 1024-0018 (Expires 5/31/2012)

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NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Hoover-Timme House

other names/site number

2. Location

street & number 2304 Hazeltine Drive ☐ not for publication

city or town Long Beach ☐ vicinity

state Indiana code IN county LaPorte code 091 zip code 46360

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this _x_ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property _x_ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide _x_ local

Signature of certifying official/Title 6-14-13 Date

Indiana DNR-Division of Historic Preservation & Archaeology
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:)

Patrick Andrus 8/1/2013

Signature of the Keeper Date of Action

Hoover-Timme House
Name of Property

LaPorte County, IN
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

- [x] private
- [ ] public - Local
- [ ] public - State
- [ ] public - Federal

Category of Property
(Check only **one** box.)

- [x] building(s)
- [ ] district
- [ ] site
- [ ] structure
- [ ] object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	district
1	0	site
0	0	structure
0	0	object
2	0	**Total**

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

John Lloyd Wright in Northwest Indiana

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling

Current Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY
AMERICAN MOVEMENTS: Prairie School

Materials
(Enter categories from instructions.)

foundation: CONCRETE
walls: STONE: Sandstone
STUCCO
roof: SYNTHETICS: Fiberglass
other:

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Hoover-Timme House is one of the finest residential examples of the Prairie Style created by John Lloyd Wright during his career in Long Beach, Indiana. The son of famous architect Frank Lloyd Wright came to design prominence in his own right as he developed his design philosophy in the exclusive lake community of Northwest Indiana. Created in 1929, the house exhibits the architect's skill and creativity in creating spaces and fitting the building into the landscape. The house is remarkably well-preserved and combined with Wright's treatment of the site, also considered a contributing resource to the property, is a wonderfully intact example of this architect's work.

Narrative Description

John Lloyd Wright was contracted to design a vacation home for Adelaide H. Hoover in 1929 in the Lake Michigan resort area of Long Beach, Wright's own community. The house is situated on a corner lot bordered by Hazeltine Drive on its east side and Oakenwald Drive on its south side. The lot is narrow but opens up into a large point at the intersection of the two streets. The north half of the lot is the back side of a sand ridge and another house lot is located to the north of this lot between it and Lake Shore Drive.

The Hoover-Timme House is carefully carved into the south side of the sand dune, and is wedged into the northwest area of the site. Mature landscaping surrounds the house. While the southeast point of the lot is fairly flat and is lawn, the remaining lot is terraced around the house to the top of the sand dune ridge along the north boundary of the lot. The three level house was designed to have grade level access for its main level on its north and west sides. The house's site contributes to its significance as an example of John Lloyd Wright's work. Wright shaped the house around its dune ridge top. This makes the house lot a contributing site.

Exterior (photos 0001-0004)
The general appearance of the house is somewhat rambling due to an extensive use of forty-five degree angles in the footprint, and due to little regularity to window openings. A rectangular box two stories tall extends out from the main part of the house toward the southeast. The exterior walls of the house are constructed with long, narrow sandstone ashlars on the lower level to a line just below the main level's windows. Above this line the walls are covered in stucco, as are the soffits and dormer and balcony walls. Windows are primarily newer casement windows that replaced the original casement windows. When the replacements were installed the original opening was not modified. The front of the main roof is a fairly steep pitched hip roof with a number of hipped dormers located at roof plane intersections. The roof over the two story section and on the rear of the main roof is a mansard roof. The roofs are covered in fiberglass shingles.

The front (south) façade (photo 0001) is divided into three primary parts: the two story section, the main house, and an enclosed porch on the west side of the house. The main house has a large three sided bay on its east side that dominates the façade and acts almost like a hinge for the main house and angled two story section (photo 0002). The three sided bay has angled side walls and projects out over a sidewalk. It is supported by a wall covered in stucco that also supports a cantilevered cast concrete staircase. The staircase wraps the three sided bay and ends at the entry door on the east side of the bay. The south and west sides of the bay have floor to ceiling windows composed of a large picture window in the center and tall narrow windows on each side of the picture window. The east side of the bay has a large picture window, and then angles back to the main house with a wall that has the front entry door. The door is wood with a stained glass window in its upper half. The top of the bay walls form a balcony wall for an upper level door. It is a solid wall, also covered in stucco, with a metal cap. The balcony door is located in a hipped dormer centered with the bay below. East of the bay on the main house is a small rectangular window; east of that is a pair of tall casement windows near the intersection of the angled two story section. The west side of the main house's front façade angles out slightly and has a garage door in the lower level and a large picture window directly above it in the main level. A four sided hipped dormer is located in the upper level on the intersection of the front and side roof planes of the main house (seen near the center of photo 0001). Its south and west walls have two casement windows. A retaining wall constructed of stone ashlars angles out from the southwest corner of the main house.

The two story section's south façade has no windows in its lower level and only two casement windows near its east end on the main level. The house's east façade is only the east wall of the two story section (photo 0003). It is symmetrically

composed with three casement windows in the lower level, the center window is slightly wider, and a pair of tall balcony doors centered on the main level. A balcony composed of treated wood boards is located on the main level. The wood is not an original balcony feature. The north façade of the two story section has three casement windows on its lower level and main level that align with each other on the two levels. One is nearer the east end of the section and the other two are nearer the west end of the section. A grouping of three casement windows is located on the main level near the north façade's west end where the two story section ties back into the main house. A door is located just west of the grouping of windows, just east of where the angled section ends and the main house's wall angles back toward the west. A wall dormer is located in the upper level and faces east, then angles back west and faces north in the main house. The wall dormer has two rectangular windows at its east end and a narrow window just east of where the wall angles toward the west. A cast concrete staircase is located along the north wall and leads to the door on the main level.

The main level's north wall (photo 0004) has two casement windows, partially located in window wells, for the lower level of the house, located in the staircase. A band of three small square windows is located at the wall's east end. Two large windows enclose the northwest corner of the house and connect to the enclosed porch. A wall dormer is located along the whole north wall of the upper level. It has a casement window at its east end. West of it is a group of three casement windows; the center window is slightly wider than the other two. West of the group of windows is a rectangular window, laid horizontally on the façade. Two casement windows are located at the west end of the wall dormer. A chimney constructed out of stone ashlars is located near the west end of the wall dormer. It is multi-sided and angled with the wall.

The enclosed porch attached to the west side of the house has a stone base with a wood tubular steel metal frame that creates screened openings around the entire porch (left side of photo 0001). The porch roof slants to the west and there are skylights in it. A porch door is located in an angled wall in the porch's southwest corner. Steps lead down the dune from the porch door on the front. A door is also located at the back of the porch, in its east wall. It provides access to a small terrace on the north side of the house.

Interior (photos 0005-0018)
The interior of the house is most characterized by the multi-sided rooms created by the extensive use of angled walls in the design. The other dominant feature is the layering of spaces connected by shaped passageways that are aligned. This effect is found on the main and upper levels of the house. The floor finishes in the house are tile, wood, and carpet. The primary wall and ceiling finish is plaster. Simple wood casings and baseboards are located throughout the house, with more elaborate classical inspired moldings located in the living and dining rooms on the main level. The interior doors are original five and two panel wood doors.

Rather than an entry foyer, a large room is located immediately off the entry door on the south side of the house (photo 0005). The room is the cantilevered three sided bay that has angled side walls on the south façade. The room is octagonal with six longer walls and two short walls. The walls are covered in wood formed in a vertical corduroy design; at the top of the corduroy design the wood is laid horizontally in planks alternating with a beaded design, and tapered inward toward the ceiling. The floor is carpeted. The north wall of the room opens into a small foyer. A staircase is located off the north side of the foyer (left side of photo 0006 and right side of photo 0007), a living room steps down from the west side of the foyer, and a hall is located off the east side of the foyer. Steps lead to the lower level on the west side of the foyer's north wall and to the upper level on the east side of the foyer's north wall. Both staircases are designed as turn-backs to their respective levels. Shaped passageways lead from the foyer to each succeeding space except for the front room (photo 0006 and 0009). The top of the passageways are shaped into three sides with angled walls on the inside upper corners of the opening. The staircase treads and risers are wood, the foyer and hall floors are covered in marble tiles, the walls and ceilings have plaster finish. A small two sided niche with a pointed top and marble shelf is located in the landing of the staircase leading to the upper level.

The living room, just off the west side of the foyer, is three steps down from the foyer floor (photo 0007). The living room is also octagonal with unequal lengths of walls. A classically inspired marble fireplace is located on a short angled wall to the north of the entry from the foyer (center of photo 0007). A wide opening is located in an angled wall that is in the northwest corner of the room; the opening leads to a sunroom with a travertine floor. Opposite the foyer entry is a long wall with classically inspired wood casework and large mirror. In the living room's south wall is a large picture window overlooking the parking area below. The entry to the foyer is located in a short wall and has narrow columns with elaborate capitals flanking the passageway which is defined with egg-and-dart molding (right side of photo 0007). Wood wainscoting in a paneled design is on the living room's walls. The floors are covered in oak flooring and the walls and ceilings are plaster. The ceiling has a classical acanthus leaf plaster cornice. The sunroom off the northwest corner of

the room has a wall composed of large picture windows facing north and west. A large wood door is in the west wall and leads to the large enclosed porch on the west side of the house. The ceiling of the sunroom is wood.
The hall off the east side of the foyer has a doorway to the kitchen on its north wall and a bathroom and closet off its south wall (middle ground of photo 0006). The bathroom is located at the east end of the hall. A trapezoidal cavity is centered in the hall's ceiling and contains an original light fixture (top of photo 0006). The kitchen is a narrow space with angled walls covered in brick (photo 0008). A pathway leads through the kitchen cabinetry to an exterior door on the north side of the house. The cabinets are wood; it is indeterminate if they are original to the house. The stove has a burnished copper finish and is original. The kitchen floor is covered in vinyl tiles and the ceiling and short soffit above the cabinetry is finished with plaster. The bathroom off the hall has its original pink toilet and porcelain sink, and chrome mirror/cabinet. The walls are covered with glazed pink tiles with a decorative tile near the top and a maroon tile band at the top which is in line with the top of the window and door casings. The remaining wall surface and ceiling is covered in plaster finish. The floor is a continuation of marble tiles from the hall and foyer.

The dining room (photo 0009), located off the east side of the hall, is a six sided room with its south side composed of two short angled walls on each side of a longer wall facing south. The short angled wall facing southwest has a built-in china closet. The south wall has a pair of casement windows. An opening is located at the north end of the west wall and leads to a small vestibule with the rear exterior door. A doorway is located near the center of the east wall of the dining room and leads to a study (former bedroom) that is located in the two story section of the house that angles toward the southeast. The dining room has oak plank flooring and plaster finish on its walls and ceiling. A wood chair rail is located on the walls around the perimeter of the room. An original light fixture is located over the dining room table. The study has a bathroom in its northwest corner and a closet in its southwest corner. The study has a tall pair of French patio doors on its southeast facing wall. It has carpeting, a chair rail, a paneled wall design, and plaster finish on its walls and ceiling. The bathroom has pink mosaic tiles on its floor and glazed powder blue tiles on its walls and ceiling with black tile trim. The original porcelain toilet and sink and chrome mirror/cabinet and other fixtures are located in the bathroom (see photo 0010).

The lower level has the garage in its west end. The staircase that leads from the foyer on the main level to the lower level enters into a large open recreation room/bar in the basement. To the west of the staircase is a small sitting area with a fireplace in its north wall. The fireplace is covered with white brick that extends from the floor to the ceiling. To the east of the fireplace is a door that leads to a mechanical room. To the east side of the staircase is a bar along the north wall of the room (photo 0011). Built-in bench seating is located in the northeast corner of the room. A doorway leads to a bedroom off the east wall, in the two story section that faces southeast. The recreation room/bar area's unusual feature is that its walls and ceiling, bar, and seating are all covered in bamboo in various patterns. The bamboo finish dates very early in the home's existence and is purported to have been installed by the original owner who has served in the military in the South Pacific. There are two steps to the bedroom door off the recreation room. The bedroom has a bathroom, also with original tile and fixtures, in its northwest corner and a closet in its southwest corner.

The upper level has a small octagonal landing (foreground of photo 0015) in its center with balcony doors in its south wall. A doorway leads to the master bedroom off the landing's west side and a short hallway is located off the landing's east side (photo 0015). A closet is located in the landing's northeast wall. A bedroom door is located in the short hallway's north wall and a small cabinet is located under the eave with a door in the south wall of the short hallway. The ceiling of the short hallway is sharply angled downward to the south. The doorways are shaped leading into the spaces off the landing with sharply angled sides near the top of the openings. Oak flooring is throughout the landing, short hallway, and master bedroom. The walls and ceilings throughout the upper level have plaster finish, except in bathrooms where they have tile.

The bedroom off the short hallway has a closet door in the south end of its west wall; the remaining area of the west wall has built-in casework (photo 0014). A bathroom with original tile and fixtures is located in the northeast corner of the bedroom (photo 0018). It has sea-foam blue glazed wall tiles and green mosaic floor tiles. The east wall of the short hallway has another door that leads to a small chamber with a closet and built-in cabinetry (foreground of photo 0013); the chamber's east wall has a bedroom door. The bedroom has sloped ceilings and a large sitting area located in its northeast corner in a space created by a dormer (photo 0012). A bathroom door is located in an angled wall in the northwest corner of the bedroom; it has original sea-foam blue wall tiles and green mosaic floor tiles and original fixtures. The bedroom has built-in cabinetry in the outside walls, in the eave locations, in its south wall. These two bedrooms have carpeting. The master bedroom has sloped ceilings and a sitting area in the space created by a dormer in its southwest corner (photo 0016). A bathroom and closet are located off the northeast corner of the bedroom. The bathroom has tan

colored glazed wall tiles and white mosaic floor tiles. Its porcelain toilet and sink are original, as is its chrome mirror/cabinet.

Hoover-Timme House
Name of Property

LaPorte County, IN
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B Property is associated with the lives of persons significant in our past.
- [x] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- [ ] A Owned by a religious institution or used for religious purposes.
- [ ] B removed from its original location.
- [ ] C a birthplace or grave.
- [ ] D a cemetery.
- [ ] E a reconstructed building, object, or structure.
- [ ] F a commemorative property.
- [ ] G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1929

Significant Dates

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Wright, John Lloyd

Period of Significance (justification)

The period of significance is the year of construction, 1929. The Hoover-Timme House has continued to serve its function as a vacation home from the time it was constructed to this present time.

Criteria Considerations (explanation, if necessary)

Not applicable

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Hoover-Timme House is eligible under National Register Criterion C. Architecturally the house represents the work of an accomplished and nationally known architect, John Lloyd Wright. It retains its architectural design features and integrity as one of his Long Beach period masterpieces, it qualifies for Criterion C. The house derives its importance under Architecture for area of significance as an exceptional example of Wright's interpretation of the Prairie Style. The house has the associative and physical qualities specified in the registration requirements of the John Lloyd Wright in Northwest Indiana Multiple Properties Documentation Form.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

John Lloyd Wright & his interpretation of the Prairie Style
When John Lloyd Wright struck out on his own architectural career and moved from his Oak Park, Illinois residence to Long Beach, Indiana the lakeside community was only a few years old. The only son of Frank Lloyd Wright who chose to work for his father was well-equipped with his own talent to begin a successful career as an architect to the affluent. Long Beach, Indiana had developed as a lakeside resort community for affluent business and community leaders of Chicago and Indianapolis. John Lloyd Wright established his studio in the heart of Long Beach and became the recipient of several commissions to design homes at first influenced by popular styles of the day but eventually conforming to his own style. The first half of his career was spent at Long Beach developing himself as an architect.

Wright was commissioned to design a home by Adelaide H. Hoover after she purchased the lot in 1929. Adelaide Hoover was a widow and private school teacher who lived in Chicago. Mrs. Hoover was born in 1893 in Illinois. She had been married and widowed by the 1920 census. She lived in Hammond, Indiana during the 1920s and was a school teacher at Wentworth High School. Mrs. Hoover owned the house only a few years before it was sold to Raynor and Ruth Timme in 1934. Raynor was born in Nebraska in 1900; his parents were natives of Germany. They moved to Chicago where Raynor attended school and registered for the draft in World War 1. He was involved in the insurance and investment business when he married Ruth Bedford in 1933. They had two adopted children and appeared to make the Long Beach home their permanent home by 1935. Ruth died in 1946 and Raynor died in 1950. Raynor sold the home to Mattie McComb in 1949.

Mrs. Hoover would have had thorough knowledge of Wright's work in the Long Beach community. Referred to as the Hoover-Timme House in Wright's archives, the house was Wright's sixth residential commission in Long Beach since his arrival to the community in 1923. Wright had also designed the Long Beach School located only a short distance from the Hoover-Timme House. Wright's creative progression is seen in the Hoover-Timme House from his earlier work though certain features are clearly present in several earlier commissions. 1930 marked a transition for Wright when he visited Europe and returned with a passion to develop his interpretation of the International Style. The Hoover-Timme House in many ways marked the closing of the Prairie School design influence of his father, Frank Lloyd Wright.

Villa Z and Red Oak (Zumpfe and Otte Houses) have clear similarities to the Hoover-Timme House. Villa Z (1926) was Wright's first commission in Long Beach; it included a main house and chauffer's residence. Both buildings have an extensive use of stucco on their exterior walls and low pitched hipped roofs. Both also have large multi-sided room bays that project from the front facades, much like the Hoover-Timme House, and a portion of the roof of the main house is a mansard like major portions of the Hoover-Timme House. Red Oak (1928) is also extensively covered in stucco on its exterior walls. It has an octagonal tower connected by an upper level breezeway; the space below the breezeway is open with a shaped top that mimics the shape of the house's front entry. This shaping of passageways was repeated in great success in the Hoover-Timme House (photos 0006, 0009, 0013, 0015, 0017). In each of these houses Wright was taking the principle of the Prairie Style and reinterpreting it to his own creative style. Not in the traditional Prairie style as his father had developed the style, John Lloyd Wright was still practicing in the linear or plane appearance of the style, particularly as it relates to the Hoover-Timme House. However, the introduction of multi-sided room bays and mansard roofs were his own interpretation. The character of the Long Beach School (1927) may also have influenced Wright in the development of the Hoover-Timme House. The school was designed with a stone base and plaster walls; the footprint has a series of multi-sided rooms connected by hallways and foyers.

The Hoover-Timme House shows the skillful hand of its architect in several ways. The rambling nature of the exterior walls creates wonderful interior spaces with multi-sided rooms and angled walls, the outcome of careful and deliberate attention to the floor plan. This also provided for the opportunity to incorporate a considerable amount of built-in cabinetry designed by the architect. The other clearly present hand of a master architect is found in the repetition of shaped passage and doorways on the main and upper levels of the house. Created to provide a visual repetition from the dining room to the living room, there are three shaped passageways with the foyer in the center. This occurs again on the upper level with a repetition of three doorways (with door cut to fit) between the east and west bedrooms, with the landing at the center. It is repeated a fourth time in the shape of the bulkhead over the sitting area (dormer space) in the master bedroom. This creates probably the most aesthetically pleasing visual dynamic of the home's interior. It is as though Wright had taken the repeating shaped form of the entryway at Red Oak and extracted it to be a spatial experience on the main level in Hoover-Timme, and similarly the repeating shaped form of the entryway at Behrndt Flats Apartments (1927) in Michigan City, extracted to be a spatial experience on the upper level in Hoover-Timme House.

Wright became particularly well-known for his ability to design sensitively into the topography of the sand dunes that characterized the Long Beach community. His designs often straddled dune ridges, or played to their scale with varying interior levels. Carefully wedged into the south face of a sand dune ridge, Wright designed the Hoover-Timme House to cascade from the south side of the dune (photos 0001-0003). This was emphasized with the exterior finishes of stone and stucco to provide layers projecting from the dune. Wright backed the north side of the house to the top of the ridge to allow the upper level grade access. The two cast concrete staircases emphasize the visual layering of the house, particularly with the way in which the staircase leading to the front entry wraps the three-sided room bay and are cantilevered from its walls (photo 0002). The house's careful placement into the landscape and the natural features that were retained, including native vegetation, create the Hoover-Timme House as a hallmark of John Lloyd Wright's integration of house and topography.

Registration Requirements
The Hoover-Timme House meets the registration requirements of the John Lloyd Wright in Northwest Indiana Multiple Properties Documentation Form because it is a documented John Lloyd Wright work and it retains good physical integrity. The house is listed under the projects constructed in Long Beach in the John Lloyd Wright Archives stored at the Chicago Historical Society. The house is also mentioned in a book entitled Barry Byrne & John Lloyd Wright Architecture & Design that was published based on the works of John Lloyd Wright by authors Ann Van Zanten and Sally Chappell.

Very little of the house's features have been changed since its construction in 1929. The house retains significant integrity despite having its windows replaced. There is some speculation on what interior finishes were designed by Wright and what may have been added later. The classically inspired moldings do not seem to be attributable to Wright; however, they are integrated so well into the design of the house and appear to have significant age to give rise to the speculation that they may have been an owner requested addition to the original. However, the majority of moldings, doors, and built-in cabinetry are original to the design. This includes the most impressive interior features of repeating shaped passageways. The bathrooms all have their original tile finishes and fixtures. Also holding significant integrity is the unaltered floor plan with its multi-sided rooms and angled walls.

Exterior finishes also remain intact with the most significant features being the cantilevered staircase and bay, wall dormers, stone ashlars and stucco finish on the walls. The enclosed porch may have been an early addition to the west side of the house, possibly c. 1955, but does not detract from the house since it is located on a secondary façade. The terraced lot and mature landscaping maintain the designer's intent of having the house appear to emerge from the sand dune.

Developmental history/additional historic context information (if appropriate)

Refer to *John Lloyd Wright in Northwest Indiana Multiple Properties Document* for additional contextual information on John Lloyd Wright and the Lake Michigan resort community of Long Beach, Indiana.

Hoover-Timme House
Name of Property

LaPorte County, IN
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Caron's Michigan City Directories. Caron Publishing Company, Chicago.

John Lloyd Wright Archives of the Chicago Historical Society, 1601 North Clark St., Chicago

LaPorte County Interim Report, Indiana Historic Sites and Structures Inventory, 1989. Historic Landmarks Foundation of Indiana, publisher.

O'Neil, Mrs. Mary; interview with current owner who provided oral tradition of aspects of the house

Stodola, Barbara. Michigan City Beach Communities, 2003. Arcadia Publishing, Chicago.

Van Zanten, Ann & Chappell, Sally. Barry Byrne & John Lloyd Wright Architecture & Design, 1982. Chicago Historical Soceity, publisher

Wright, John Lloyd. My Father Who is on Earth, 1946. G. P. Putnam's Sons, New York, publishers

Previous documentation on file (NPS):

___preliminary determination of individual listing (36 CFR 67 has been requested)
___previously listed in the National Register
___previously determined eligible by the National Register
___designated a National Historic Landmark
___recorded by Historic American Buildings Survey #_____
___recorded by Historic American Engineering Record #_____
___recorded by Historic American Landscape Survey #_____

Primary location of additional data:

___State Historic Preservation Office
___Other State agency
___Federal agency
___Local government
___University
___Other
Name of repository: _____

Historic Resources Survey Number (if assigned): 091-405-23014

10. Geographical Data

Acreage of Property Less than one acre
(Do not include previously listed resource acreage.)

UTM References
(Place additional UTM references on a continuation sheet.)

	Zone	Easting	Northing		Zone	Easting	Northing
1	16	512070	4621469	3			
2				4			

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning at the northwest property corner of 2304 Hazeltine Drive, continue in a line east approximately 120 feet to the northeast property corner of 2304 Hazeltine Drive, on the west side of Hazeltine Drive. Turn south and continue in a line

south approximately 120' to the southeast property corner of 2304 Hazeltine Drive at the road's intersection with Oakenwald Drive. Turn northwest and continue in a line northwest on the north side of Oakenwald Drive approximately 150 feet to the southwest property corner of 2304 Hazeltine Drive. Turn north and continue in a line north to the northwest property corner of 2304 Hazeltine Drive, or the place of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The above boundary describes the property known as the Hoover-Timme House including its landscaped lot, as designed by John Lloyd Wright. The boundaries of the property remain intact from the time of construction of the house in 1929.

11. Form Prepared By

name/title Kurt West Garner

organization Partners in Preservation, Inc. date May 31, 2011

street & number 12954 6th Road telephone 574-936-0613

city or town Plymouth state IN zip code 46563

e-mail kwgarner@kwgarner.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

  A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**

- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0001 Front (south) façade, facing northeast

1 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0002 Front (south) façade room bay, facing north

2 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0003 East façade, facing northwest

3 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0004 Back (north) façade, facing southwest

4 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0005 Main level entry room, facing southeast

5 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0006 Main level foyer, facing east

6 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0007 Main level living room, facing northeast

7 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0008 Main level kitchen, facing west

8 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0009 Main level dining room, facing west

9 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0010 Main level bathroom shower off study, facing southwest

10 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0011 Lower level recreation room/bar, facing west

11 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0012 Upper level east bedroom dormer, facing northeast

12 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0013 Upper level east bedroom door, facing west

13 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0014 Upper level bedroom off hall, facing southwest

14 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0015 Upper level landing, facing east

15 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

Hoover-Timme House
Name of Property

LaPorte County, IN
County and State

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0016 Upper level master bedroom dormer, facing southwest

16 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0017 Upper level master bedroom door, facing east

17 of 18.

Name of Property: Hoover-Timme House

City or Vicinity: Long Beach

County: LaPorte State: IN

Photographer: Kurt West Garner

Date Photographed: May 19, 2011

Description of Photograph(s) and number: 0018 Upper level bedroom off hall bathroom, facing east

18 of 18.

Property Owner:

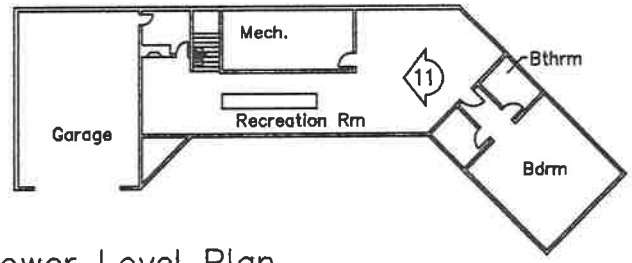
(Complete this item at the request of the SHPO or FPO.)

name Mary O'Neil

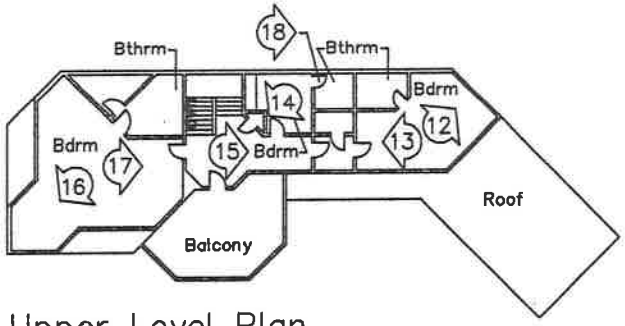
street & number 327 West Menominee Street telephone 312-943-2698

city or town Chicago state IL zip code 60614-5341

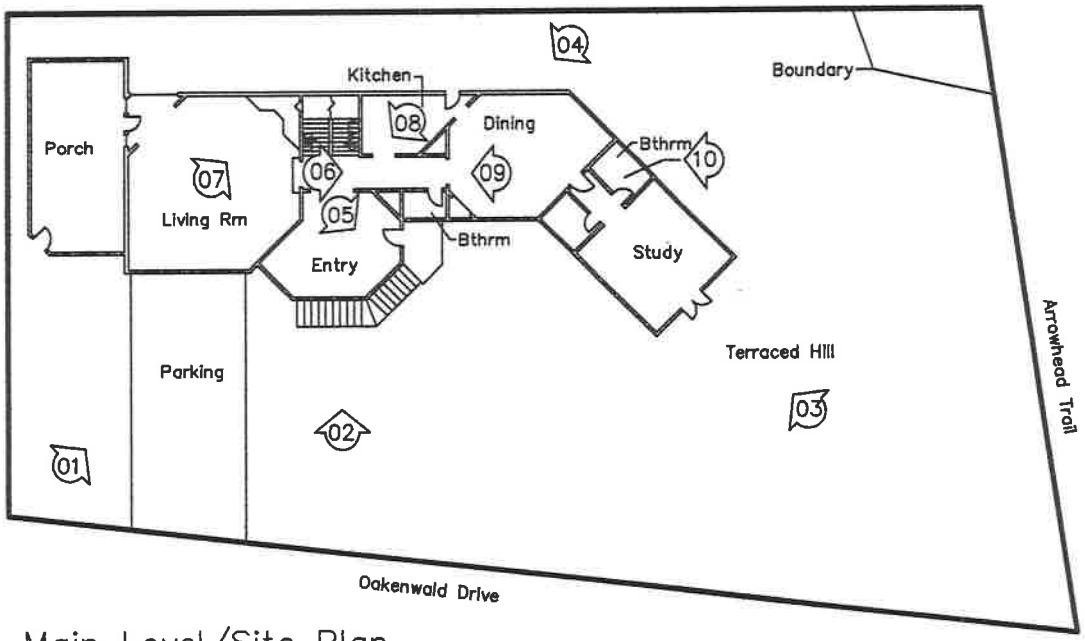
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).



Lower Level Plan



Upper Level Plan



Main Level/Site Plan

Hoover—Timme House
Long Beach, LaPorte County, IN

N

00 = Photograph

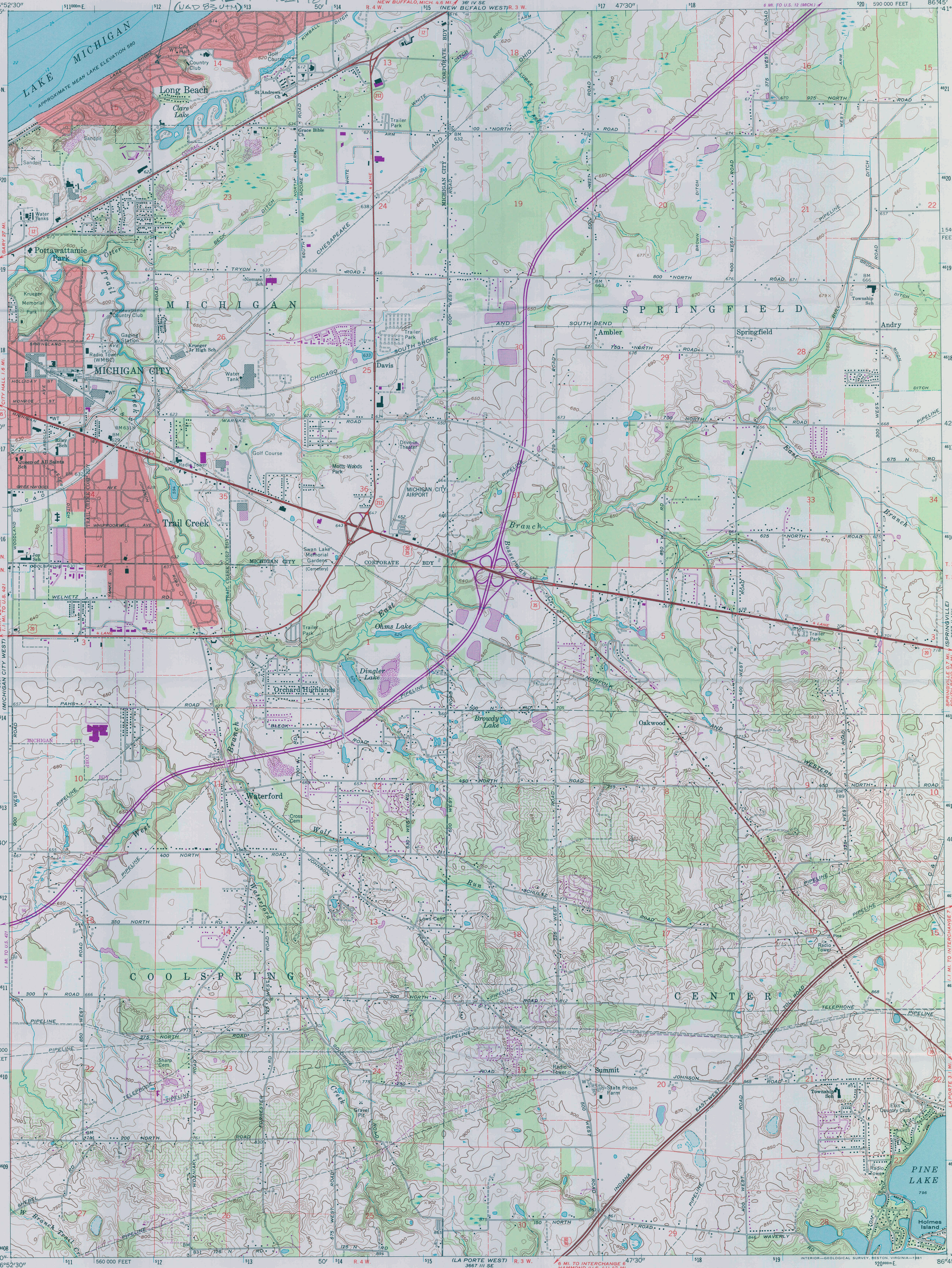
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

Hoover-Timme House
Long Beach, LaPorte County, IN
National Register of Historic Places
16 512070 4621469
(NAD 83 UTM)

Michigan City East
Quad

STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANAPOLIS, INDIANA

MICHIGAN CITY EAST QUADRANGLE
INDIANA – LA PORTE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey

Control by USGS, NOS/NOAA, and USCE

Topography by photogrammetric methods from aerial photographs taken 1957. Field checked 1958. Revised from aerial photographs taken 1969. Field checked 1969

Selected hydrographic data compiled from U. S. Lake Survey chart 75 (1966). This information is not intended for navigational purposes

Polyconic projection. 10,000-foot grid based on Indiana coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue. 1927 North American Datum
To place on the predicted North American Datum 1983 move the projection lines 1 meter north and 3 meters east as shown by dashed corner ticks

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Red tint indicates areas in which only landmark buildings are shown

MN GN ½° 9 MILS 0°07′ 2 MILS

UTM GRID AND 1980 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

20% TOTAL RECOVERED FIBER

SCALE 1:24 000

1 ½ 0 1 MILE

1000 0 1000 2000 3000 4000 5000 6000 7000 FEET

1 .5 0 1 KILOMETER

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 576.8 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND INDIANA DEPARTMENT OF NATURAL RESOURCES, INDIANAPOLIS, INDIANA 46204
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

INDIANA
QUADRANGLE LOCATION

Revisions shown in purple compiled in cooperation with State of Indiana agencies from aerial photographs taken 1977 and other source data. This information not field checked. Map edited 1980

Purple tint indicates extension of urban areas

ROAD CLASSIFICATION

Primary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather

Interstate Route U. S. Route State Route

MICHIGAN CITY EAST, IND.
N4137.5—W8645/7.5

1969
PHOTOREVISED 1980
DMA 3667 III NE–SERIES V851

ISBN 0-607-19965-2

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