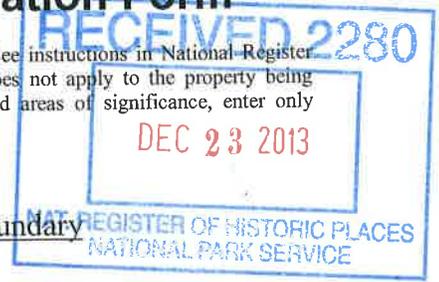


United States Department of the Interior
National Park Service

Resvb

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Demopolis Historic District (Update & Boundary Increase)

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

N/A

2. Location

Street & number: E. Gaines St., N. Ash St., W. Pettus St., and S. Stewart St.

City or town: Demopolis State: AL County: Marengo

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 X A B X C D

	Executive Director	December 16, 2013
Signature of certifying official/Title:		Date
<u>Alabama Historical Commission</u>		
State or Federal agency/bureau or Tribal Government		

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In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____


Signature of the Keeper

1/10/14
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site

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Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>333</u>	<u>89</u>	buildings
<u>1</u>	<u> </u>	sites
<u>4</u>	<u> </u>	structures
<u>1</u>	<u> </u>	objects
<u>339</u>	<u>89</u>	Total

Number of contributing resources previously listed in the National Register 66

6. Function or Use

Historic Functions

(Enter categories from instructions.)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/hotel
- COMMERCE/TRADE/business
- COMMERCE/TRADE/professional
- COMMERCE/TRADE/financial institution
- COMMERCE/TRADE/department store
- COMMERCE/TRADE/restaurant
- COMMERCE/TRADE/warehouse
- SOCIAL/meeting hall
- GOVERNMENT/city hall
- GOVERNMENT/post office
- EDUCATION/school
- RELIGION/religious facility
- RECREATION AND CULTURE/theatre
- RECREATION AND CULTURE/work of art
- INDUSTRY/PROCESSING/EXTRACTION/industrial storage

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DEFENSE/fortification
LANDSCAPE/park

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
DOMESTIC/hotel
COMMERCE/TRADE/business
COMMERCE/TRADE/professional
COMMERCE/TRADE/financial institution
COMMERCE/TRADE/department store
COMMERCE/TRADE/restaurant
COMMERCE/TRADE/warehouse
SOCIAL/meeting hall
GOVERNMENT/city hall
GOVERNMENT/post office
EDUCATION/library
RELIGION/religious facility
RECREATION AND CULTURE/theatre
RECREATION AND CULTURE/work of art
INDUSTRY/PROCESSING/EXTRACTION/industrial storage
LANDSCAPE/park

7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY/Greek Revival
MID-19TH CENTURY/Gothic Revival
LATE VICTORIAN/Gothic
LATE VICTORIAN/Queen Anne
LATE VICTORIAN/Romanesque
LATE 19th AND 20TH CENTURY REVIVALS/Classical Revival
LATE 19th AND 20TH CENTURY REVIVALS/Mission/Spanish Colonial Revival
LATE 19th AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD, BRICK, STONE, METAL, STUCCO,
CONCRETE, GLASS, SYNTHETICS

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Street Addresses

The district contains the following street numbers:

Ash Ave. N	106 – 403
Barnes St. W	508 – 609
Capitol St. E	103 – 614
Capitol St. W	100 – 409
Cedar Ave. N	101 – 507
Cedar Ave. S	111 – 408
Cherry Ave. N	202 – 411
Cherry Ave. S	203 – 311
Chestnut Ave. N	101 – 710
Chestnut Ave. S	200 – 301
Commissioners Ave. N	109 – 600
Commissioners Ave. S	100 – 606
Decatur St. E	200 – 509
Decatur St. W	204 – 306
Desnouettes Ave. N	203 – 205
Franklin St. W	211
Fulton St. W	107
Gaines St. W	700
Glover St. S	710
Jackson St. E	100 – 206
Jackson St. W	100 – 207
Jefferson St. E	100 – 305
Jefferson St. W	100 – 204
Lyon St. E	302 – 606
Lyon St. W	209 – 303
Main Ave. N	100 – 708
Main Ave. S	101 – 608
McGee St. S	710
Monroe St. E	109 – 406
Monroe St. W	107 – 108
Perry St. E	401
Perry St. W	205 – 301
Pettus St. W	101 – 702
Prout St. W	208 – 308
Stewart Ave. S	704 – 708
Strawberry Ave.	100 – 510

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Strawberry Ave. S	109 – 410
Walnut Ave. N	100 – 504
Walnut Ave. S	105 – 505
Washington St. E	100 – 708
Washington St. W	103 – 211

Note: Street addresses in the following inventory that are followed by the text “(int.)” indicate that the address was not available from tax assessment records and was, therefore, interpolated based on the pattern of street numbering on adjacent parcels.

Summary Paragraph

The Demopolis Historic District now consists of an irregularly shaped area within the city of Demopolis that contains approximately 790 acres of land. The topography of the district is flat. The district is generally bounded by E. Gaines Street, N. Ash Street, W. Pettus Street, and S. Stewart Street. Streets are laid out in a rectilinear grid that is oriented along north-south and east-west directions. Street names include compass directions with Franklin Street dividing north and south and Walnut Street dividing east and west street designations. The expanded district encompasses the entire National Register-listed Demopolis Historic Business District. This original district consists of approximately 17 acres which is now surrounded by an additional 773 acres. The original district is centrally located within this expanded district and is urban and commercial in character with close spaces of adjoining buildings being typical. The remainder of the district is residential with scattered religious buildings. Streets are typically lined with sidewalks, and residential areas typically retain mature trees and lawns. Resources listed in the Demopolis Historic Business District are included in the inventory of this nomination with both their original and their updated inventory numbers.

Narrative Description

The district includes 494 resources, of which 68 were previously listed in the National Register. 405 (82%) of the resources are contributing and 89 are noncontributing (18%) Contributing resources date from the following periods: circa 1820-1860, 16; 1861-1865, 1; 1866-1899, 78; 1900-1940, 216; and 1941-1963, 95. The majority of the contributing resources (298, 73%) are single family residences with an additional eight multi-family residential resources. Other contributing resources include commercial buildings (74, 18%), twelve religious buildings, five recreational facilities, two industrial facilities (Resources #109 & #493), one civic center (Resource #148), one barn (Resource #152), one earthen work fortification (Resource #314), one school (Resource #284), one U.S. Post Office (Resource #47), one city hall (Resource #395), one water tower (Resource #149), one monument (Resource #223), and one ancillary building (Resource #143). The inventory for the Demopolis Historic Business District included 57 resources. Of those, one resource (the Town Square) represented five separate resources, two additional resources were indicated on the map but not numbered, and one resource was demolished.

Noncontributing resources include 62 (72%) that were constructed after the district's period of significance and 24 (28%) that were substantially altered after the district's period of significance.

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Inventory

- 1 House, Not Named Ash Ave. N, 106 1920 ca. Contributing
One story, side-gabled roof, frame, vernacular Craftsman house on brick piers, faces W. on N. Ash St., facade is 5-bay (W-W-E-W-W), windows are aluminum replacement, rafters exposed, front gabled porch with replacement metal supports, portions of two exterior end chimneys remain. (Photo #32, Right)
- 2 House, Not Named Ash Ave. N, 106 (rear, int.) 1940 ca. Contributing
Rectangular one story masonry dwelling with a front-facing gable composition shingle roof; rectangular 3x3 bay core with large garage addition with upstairs apartment to south, faces E; less than full facade recessed porch with replacement metal supports; off-center entrance at facade flanked by a modern picture window and a double wood 4/4 double hung sash window, similar single windows at side elevations; painted stucco exterior walls, plywood paneling within porch; continuous stucco foundation.
- 3 House, Not Named Ash Ave. N, 108 1900 ca. Contributing
One story, irregularly massed Victorian vernacular house, faces W. on N. Ash at SE corner w/E. Washington, facade is 4-bay (W2-W2-E bay), central entrance with transom, mix of wood 6/6 and replacement horizontal 2/2 windows, exterior covered w/siding, brick veneer at polygonal bay, decorative shingles remain in gable end, shed roofed porch with replacement metal supports. (Photo #32, Left)
- 4 House, Not Named Ash Ave. N, 200 1900 ca. Contributing
Two story, hipped & multi-gabled Victorian vernacular house on brick piers, faces W. on N. Ash, facade is 3-bay (Bay E-W2), windows are 1/1 double hung sash in plain frames w/drip cap, central entrance with transom, porch wraps to the S. elevation and has turned posts with second floor shed-roofed balcony over entrance, eaves are boxed, gable end has sunburst design. (Photo #31, Right)
- 5 Petty's Memorial AME Ash Ave. N, 204 1902 Contributing
One and one-half story, brick, Victorian Gothic church faces W. on N. Ash between E. Washington & E. Capitol, rectangular massed building has front gable emphasized by stepped brickwork, round vent in gable, square tower w/steeply pitched pyramidal roof to right of facade, which is 2-bay (S2-E), windows have multiple colored lights w/Gothic arched tops in Gothic arched hood of bricks, door is double-leafed wood (new) in opening w/colored lights, matching brick detail, metal finial on tower roof, brick flue on roof at N. elevation. (Photo #31, Left)
- 6 House, Not Named Ash Ave. N, 205 (int.) 1905 ca. Contributing
One story, pyramidal-roofed, frame house on brick piers w/block infill faces E. on N. Ash St., facade is 3-bay (W-E-W), replacement windows & doors, less than full facade shed porch with modern insect screening and apron wall.
- 7 House, Not Named Ash Ave. N, 206 1955 ca. Noncontributing
Altered one-story brick veneer dwelling with a side gable composition shingle roof; north bay of porch infilled with brick veneer enclosure, brick veneer added at the facade (ca. 1970).

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- | | | | | |
|---|------------------|------------------------|-------------|-----------------|
| 8 | House, Not Named | Ash Ave. N, 207 | 1970 ca. | Noncontributing |
| Modern one story brick veneer dwelling with a hipped composition shingle roof. | | | | |
| 9 | House, Not Named | Ash Ave. N, 208 | 1910 ca. | Contributing |
| One story, cross-gabled Victorian vernacular house on brick piers w/block infill, faces W. on N. Ash St., facade is 3-bay (W2-E-W), windows are 4/4 double hung sash, porch in L has tapered wood supports on brick pedestals. | | | | |
| 10 | House, Not Named | Ash Ave. N, 209 | 1970 ca. | Noncontributing |
| Modern one story frame dwelling with a front gable composition shingle roof. | | | | |
| 11 | House, Not Named | Ash Ave. N, 300 | 1916-30 ca. | Contributing |
| One story frame, vernacular Craftsman style house with front gable roof on brick foundation, facade is 3-bay (W2-E-W2), windows are replacement aluminum, full-width front porch supported by brick piers, screened to south, well remains in side (S) yard. (Photo #30, Right) | | | | |
| 12 | House, Not Named | Ash Ave. N, 302 | 1905 ca. | Contributing |
| One story, L-shaped Victorian vernacular cottage with cross gable composition shingle roof on brick piers w/block infill, faces W. on N. Ash St., facade is 3-bay (W2-E-W2), replacement aluminum windows, hipped roof porch in L is supported by tapered wood supports on brick pedestals, metal awning. (Photo #30, Left) | | | | |
| 13 | House, Not Named | Ash Ave. N, 304 | 1955 ca. | Contributing |
| Rectangular one story concrete block dwelling with replacement monopitch roof; rectangular 3x5 bay core, faces west; full facade recessed porch; central entrance at facade flanked by metal casement windows, similar smaller profile windows at side elevations; painted concrete block exterior walls; concrete block foundation. | | | | |
| 14 | House, Not Named | Ash Ave. N, 306 | 1920 ca. | Contributing |
| One story, frame, rectangular massed (with additions) house on brick piers w/block infill with a front-facing gable composition shingle roof, facade is 2-bay (E-W2), windows are 4/4 double hung sash, flat-roofed porch is supported by decorative metal supports. | | | | |
| 15 | House, Not Named | Ash Ave. N, 307 | 1970 ca. | Noncontributing |
| Modern one story brick veneer dwelling with a hipped composition shingle roof. | | | | |
| 16 | House, Not Named | Ash Ave. N, 308 | 1935 ca. | Noncontributing |
| Rectangular one story frame dwelling with replacement brick veneer and a front-facing gable composition shingle roof; rectangular 3x3 bay core with small cross gable addition at rear bay of N elev., faces west; less than full facade replacement gable porch with decorative metal supports; central entrance at the facade flanked by a double horizontal 2/2 aluminum replacement windows, similar single and double windows at side elevations; replacement brick veneer; brick veneer foundation. | | | | |
| 17 | House, Not Named | Ash Ave. N, 309 (int.) | 1925 ca. | Contributing |
| Rectangular one story frame dwelling with a hipped composition shingle roof with cross gables; rectangular 3x3 bay core, faces east; no porch remains at facade, replacement aluminum awnings, side gable porch at S elevation with wood pillars and insect screening; | | | | |

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off-center entrance at facade flanked by double wood 4/4 double hung sash windows, similar single and double windows at side elevations; replacement asbestos shingle siding; concrete block foundation.

- 18 House, Not Named Ash Ave. N, 310 1945 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable V-crimped metal roof with exposed rafter ends; rectangular 3x3 bay core, faces west; full facade gable porch with wood posts; central entrance at facade flanked by a double wood 4/4 window, similar single and double windows at side elevations; wood novelty siding; concrete block foundation.
- 19 House, Not Named Ash Ave. N, 403 1915 ca. Contributing
Side-gabled roof house w/front gabled ell addition (ca. 1945), faces E. on N. Ash near intersection w/Lyon, frame house has metal roof, screened & lattice covered shed roofed porch in L.
- 20 House, Not Named Barnes St. W 508 1955 ca. Contributing
One story brick veneer Ranch style dwelling with a side gable industrial metal roof with a small gable projection; faces south, 3x2 bay core with a 3-bay deep rear L wing to the east; open carport with rear tool room at the west end of the core under a common roof, no porch, extended eave at the west bays; off-center entrance at the facade flanked to the west by a modern triple replacement 1/1 window and to the east by a double 6/6 double hung sash window, similar single windows at the side elevations; exposed brick exterior walls; brick veneer foundation.
- 21 House, Not Named Barnes St. W, 510 1955 ca. Contributing
One story brick veneer Ranch style dwelling with a side gable composition shingle roof, truncated brick chimney off-center at the facade; faces south, 4x4 bay core; open carport at the west end of the core under a common roof, entrance bay shed stoop with pipe columns; off-center entrance at the facade flanked to the west by a tripartite picture window and to the east by two double horizontal 2/2 double hung sash windows, similar single and double windows at the side elevations; exposed brick exterior walls; brick veneer foundation.
- 22 House, Not Named Barnes St. W, 604 1955 ca. Contributing
One story brick veneer Ranch style dwelling with a side gable composition shingle roof; faces south, 4x2 bay core; open carport with rear tool room at the west end of the core under a common roof; off-center entrance at the facade flanked to the west by a tripartite picture window and to the east by a single and double horizontal 2/2 double hung sash window, similar windows at the side elevations; exposed brick exterior walls; brick veneer foundation.
- 23 House, Not Named Barnes St. W, 606 1955 ca. Contributing
One story frame dwelling with a side gable composition shingle roof; faces south, 4x2 bay core; no porch; off-center entrance at the facade flanked to the west by a tripartite picture window and to the east by a triple and a double horizontal 2/2 double hung sash window, similar single and double windows at the side elevations; exposed brick apron wall at the east end of the facade, applied vinyl siding (ca. 1985) at the remainder of the exterior walls; concrete block foundation.

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- 24 House, Not Named Barnes St. W, 609 1945 ca. Contributing
One story frame Minimal Traditional style dwelling with a cross gable composition shingle roof, 1 interior brick chimney; faces north, 3x2 bay core with a slightly projecting front gable wing at the east bays of the facade; entrance bay recessed porch at east bay; entrance at the east elevation within the porch single and double 6/6 double hung sash windows at the facade and at the side elevations; applied replacement vinyl siding (ca. 1990); concrete block foundation.
- 25 Commercial Building, Not Named Capitol St. E, 103 1960 ca. Contributing
Rectangular one story brick veneer commercial building with a flat roof; rectangular core, faces S; recessed aluminum frame storefront with entrance at eastern bay flanked by fixed windows, stone veneer at west bay, continuous transom across storefront; exposed brick veneer walls; slab foundation.
- 26 Commercial Building, Not Named Capitol St. E, 123 1980 ca. Noncontributing
L-shaped modern commercial building with a Mansard style roof.
- 27 House, Not Named Capitol St. E 301 1950 ca. Contributing
Rectangular 2-story frame on masonry dwelling with a side gable V-crimped metal roof with exposed rafter ends; 3x3 bay core, faces south; less than full facade gable porch with posts and insect screening; central entrance at facade flanked by single replacement aluminum, and wood 6/6 double hung sash windows at upper level, similar windows and replacement aluminum windows at side elevations; painted concrete block 1st floor level, replacement vinyl siding at upper level; continuous concrete block foundation. (Photo #27, Right)
- 28 House, Not Named Capitol St. E, 307 1950 ca. Noncontributing
Rectangular one story frame dwelling with a side gable composition shingle roof with exposed rafter ends; 4x2 bay core with 1x1 bay addition at southwest corner, faces south; less than full facade shed porch with posts; off-center entrance at facade flanked by single and double 6/6 double hung sash windows, similar windows at side elevations; replacement asbestos shingle siding; continuous concrete block foundation. **2011 Update: GONE Replaced with modern dwelling**
- 29 House, Not Named Capitol St. E, 309 (int.) 1985 ca. Noncontributing
Modern manufactured home.
- 30 House, Not Named Capitol St. E, 403 2000 ca. Noncontributing
Modern manufactured home.
- 31 House, Not Named Capitol St. E, 405 1940 ca. Contributing
One story frame shotgun house on brick piers faces S. on E. Capitol St., near N. Chestnut, facade is 2-bay (W-E), windows are 4/4 double hung sash w/drip cap, recessed porch is supported by pipes.
- 32 Store/House, Not Named Capitol St. E, 406 1920 ca. Contributing
One story frame rectangular massed former store building w/brick facade faces N. on E. Capitol between N. Cherry & N. Chestnut, facade is 3-bay (W-E-W), windows are small

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replacements in plywood frames, shed roof porch on metal posts, brick flue on E. elevation, original openings have segmental arches, cast concrete lintels.

- | | | | | |
|---|--------------------------------|---------------------------|----------|-----------------|
| 33 | House, Not Named | Capitol St. E, 407 | 1985 ca. | Noncontributing |
| Modern manufactured home. | | | | |
| 34 | House, Not Named | Capitol St. E, 409 | 1990 ca. | Noncontributing |
| Modern one story frame dwelling with a side gable composition roof and vinyl siding. | | | | |
| 35 | House, Not Named | Capitol St. E, 411 | 1920 ca. | Contributing |
| One story frame rectangular single pen house w/additions including a front-facing wing (ca/ 1955), faces S. on E. Capitol St., near intersection w/N. Cherry, facade is 2-bay (W-E), facade window is multi-light, side windows are 4/4 double hung sash, exterior end chimney on E. elevation, additions to front & rear. | | | | |
| 36 | House, Not Named | Capitol St. E, 413 (int.) | 1930 ca. | Contributing |
| One story frame house with a hipped V-crimped metal roof, faces S. on NW corner of E. Capitol & N. Cherry, facade was 3-bay (W-E-W), replacement aluminum windows (ca. 2000), front-gabled porch with wood posts. | | | | |
| 37 | House, Not Named | Capitol St. E, 501 | 1910 ca. | Contributing |
| One story, L-shaped, Victorian vernacular, frame house on NE corner of N. Cherry and E. Capitol, cross gable composition shingle roof facade is 4-bay (W2-E-W-W), windows are 2/2 double hung sash, less than full facade hipped porch with paired turned posts on brick pedestals, gables have shingles, replacement synthetic siding. | | | | |
| 38 | House, Not Named | Capitol St. E, 505 (int.) | 1925 ca. | Contributing |
| Former one room frame house with numerous extensions, faces S. on E. Capitol on concrete blocks (probably brick piers underneath), facade is 3-bay (W-E-W), windows are 4/4 double hung sash, full facade hipped roof porch has been framed & screened in. | | | | |
| 39 | House, Not Named | Capitol St. E, 507 | 1916 ca. | Contributing |
| One story frame, pyramidal-roofed house on brick piers w/block infill, facade is 3-bay (W-E-W), windows are 6/6 double hung sash, porch has hipped roof concrete block supports. (Photo #29) | | | | |
| 40 | Commercial Building, Not Named | Capitol St. E, 510 (int.) | 2000 ca. | Noncontributing |
| Modern one story frame dwelling with a cross gable composition shingle roof and vinyl siding. | | | | |
| 41 | House, Not Named | Capitol St. E, 511 | 1965 ca. | Noncontributing |
| Modern one story frame dwelling with a front gable composition shingle roof and cemetitious shingle siding. | | | | |
| 42 | House, Not Named | Capitol St. E, 602 (int.) | 1965 ca. | Noncontributing |
| Modern manufactured home. | | | | |
| 43 | House, Not Named | Capitol St. E, 607 | 1925 ca. | Contributing |

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One story, frame, gable front form house on brick piers, faces S. on E. Capitol, facade is 2-bay (W2-E), windows are 6/6 double hung sash, surrounds w/drip cap, door not visible, porch is front gabled has exposed rafters, square posts, concrete floor.

- 44 House, Not Named Capitol St. E, 610 1905 ca. Contributing
One story, L-shaped, former Victorian vernacular house on brick piers w/block infill, faces N. on E. Capitol, facade is 3-bays wide, cross gable V-crimped metal roof, replacement aluminum windows (ca. 1960), shed roofed porch in ell has metal supports.
- 45 House, Not Named Capitol St. E, 613 1965 ca. Noncontributing
One-story frame dwelling with a front-facing gable roof; faces south, 2x3 bay core with a secondary ell wing at the rear bay of the west elevation; full facade recessed porch with east bay now infilled with a brick veneer enclosure with an aluminum picture window (ca. 1985); entrance at west elevation within the porch; double horizontal 2/2 window at the west bay of the facade, similar single windows at the side elevations; applied aluminum siding (ca. 1985); foundation not visible.
- 46 House, Not Named Capitol St. E, 614 1920 ca. Contributing
Rectangular one story frame dwelling with a side gable V-crimped metal roof with exposed rafter ends; rectangular 2x2 bay core, faces N; less than full facade recessed porch with wood posts; entrance at E elevation within porch, double wood 6/6 double hung sash window at W bay of facade, similar single windows at side elevations; wood novelty siding; concrete block pier foundation.
- 47 U.S. Post Office Capitol St. W, 100 1924 ca. Contributing
Rectangular one story brick post office building with a hipped industrial metal roof with 2 dormers and a paneled balustrade along the cornice; south facade faces south toward W. Capitol St.; 5-bay facade with slightly projecting central pavilion containing central round arched entrance opening with slightly recessed double leaf doors with transom and fanlight flanked by similar arched window openings with tripartite windows with fanlights, cast keystones and impost blocks at these 3 arches; outer bays of facade have slightly recessed blind arches with single wood 9/9 double hung sash windows; exposed brick veneer exterior wall at facade on stone foundation with molded cornice with dentils and roofline balustrade; similar blind window arches and other details at side elevations; continuous stone foundation. (Photo #12) Individually listed in the National Register.
- 48 Building, Not Named Capitol St. W, 108 1955 ca. Contributing
Rectangular one story brick veneer office building with a hipped composition shingle roof; front-facing gable stoop with turned posts; central entrance at facade flanked by single horizontal 2/2 window; similar single windows at side elevations; exposed brick exterior walls; slab foundation
- 49 House, Not Named Capitol St. W, 112 1980 ca. Noncontributing
Rectangular 1 story brick veneer dwelling with a side gable composition shingle roof.
- 50 Webb, John Cox, House Capitol St. W, 300 1870 ca. Contributing
Two and a half story, irregularly massed, Queen Anne/Colonial Revival house on brick piers occupies large lot, faces south on W. Capitol St. between Desnouettes and N.

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Commissioners. Extensive wrap around porches at both first and second levels have turned and cutwork wooden details. Roof has multiple gables and hip decorative dormers and gable ends. Main entry features leaded glass double doors, tiled porch floor, classical details in woodwork. (Photo #13)

- 51 House, Not Named Capitol St. W, 305 1906 ca. Contributing
Two story, frame, Queen Anne/Colonial Revival house on brick piers w/brick infill, faces N. on W. Capitol St., facade is 3-bay (W-E-bay W), windows are 1/1 and leaded 11 double hung sash, door has 1 large beveled light, is in surround w/leaded sidelights and overlight, hipped roof porch now supported on aluminum columns has wood floor, front gabled second floor entry bay porch is supported on paired, reeded Corinthian columns (capitals orig.) and boxed piers w/panels & applied carving, applied aluminum siding c. 1975; porch rebuilt c. 1987.
- 52 Webb, Stewart, House Capitol St. W, 400 1937 ca. Contributing
Two story, frame house on brick foundation, faces S on W. Capitol between Henry & J.C. Webb house, facade is 5-bay (W-W-E-W-W), on first floor (W-W-W-W-W) on second, entry door is 6 panel w/3 light sidelights over paneled aprons and fan light w/flattened round arch, surround is in central gabled frame with boxed returns, plain pilasters, one exterior end chimney at the west.
- 53 House, Not Named Capitol St. W, 401 1880 ca. Contributing
One story frame house faces N. on W. Capitol St., facade is 3-bay (E-W-W), windows are 2/2 double hung sash, main roof configurations are wide front gables, porch has square wooden posts, two interior straight sided chimneys.
- 54 House, Not Named Capitol St. W, 403 1930 ca. Contributing
One and one-half story brick veneered Tudor Revival style house faces N near river on W. Capitol, facade is 4-bays wide (porch-E-W2-W3), windows are 6/6 double hung sash, door has round arched multi light window over paneled bottom, porch to left recessed under steeply-pitched gable with secondary gable, around entry, chimney is plain, windows have cast concrete lintels, decorative brick bands top tripled windows, gables have round arched multi light windows, roof is covered w/slates.
- 55 Webb, Henry, House Capitol St. W, 404 1931 ca. Contributing
Two story brick, side gabled house on brick foundation, faces S. on W. Capitol, formal design w/main central block & wings has French architectural references: equally spaced French doors in surrounds w/flat voussoirs wide door in projecting neo-Federal arched shelter w/paired columns, round arched window at right and flared tips on side gabled roofs, functional shutters and groups of multi-light casement windows also contribute to European style, one massive corbelled top chimney pierces main & western gables, decorative brick bands at second story window level. (Photo #14)
- 56 House, Not Named Capitol St. W, 409 (int.) 1937 ca. Contributing
One and one-half story, brick, Tudor Revival house faces N. on W. Capitol on cliffs of Tombigbee River, facade is 6-bays (W2-W-E-W-2W), windows are 6/6 double hung sash, door is round arched in projecting irregular gable w/small leaded window, front-facing

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chimney is stuccoed at top, slate covers multiple steeply pitched gables & hipped extension, west elevation looks out over Tombigbee River, second chimney behind main front gable.

- 57 Commercial Building, Not Named Cedar Ave. N, 101 1965 ca. Noncontributing
Rectangular one story commercial building with flat roof concealed by parapet; 2-bay facade, faces east; pedestrian entrance at south bay of facade, garage door with aluminum awning at north bay; painted brick veneer facade, painted concrete block at sides and rear; continuous concrete block foundation.
- 58 Commercial Building, Not Named Cedar Ave. N, 104 1930 ca. Contributing
Rectangular one story brick commercial building with a hipped V-crimped metal roof with exposed rafter ends; faces E, 6x4 bay rectangular core with rectangular concrete block addition to N; facade of core has single 6-light wood windows in segmental arched openings at its 1st, 2nd, and 4th-6th bays (from N) and an infilled cargo entrance at its 3rd bay; similar windows at S elevation; addition has a flat roof with overhangs; painted brick exterior walls set in common bond, painted concrete block at addition; continuous brick foundation.
- 59 Commercial Building, Not Named Cedar Ave. N, 107 1950 ca. Contributing
Rectangular one story 3-unit commercial row with flat roof concealed by parapet; rectangular facade vertically divided into three storefronts by pilasters, faces east; typical storefront has a central entrance with transom flanked by fixed display windows on low brick bulkheads; exposed brick veneer exterior walls; continuous brick foundation.
- 60 Commercial Building, Not Named Cedar Ave. N, 108 (int.) 1980 ca. Noncontributing
Rectangular one story modern commercial building.
- 61 Commercial Building, Not Named Cedar Ave. N, 111 1950 ca. Contributing
Rectangular one story commercial building with flat roof concealed by parapet; rectangular 3-bay facade faces east with a central cargo door flanked by infilled storefronts; exposed brick veneer exterior walls set in patterned design; continuous brick foundation.
- 62 Commercial Building, Not Named Cedar Ave. N. 211 1948 Contributing
Rectangular one story brick commercial building; west garage section is rectangular with a low-pitched gable roof; east showroom area is irregular shaped with rounded walls and a flat roof; four bay facade of garage has oversized garage doors at outer bays flanking central metal industrial windows; showroom area has off-center entrance with double leaf doors in aluminum frames flanked by fixed display windows; painted brick exterior walls.
- 63 House, Not Named Cedar Ave. N, 304 1916 ca. Contributing
One story frame, cross gabled house faces W. on N. Cedar just N. of E. Capitol, facade is 4-bay (W-E-E-W), windows are new, aluminum 1/1, doors are 4 panel, [solid?] wood, shed roofed porch is supported on square hollow posts, has concrete floor, one end chimney survives on north elevation. (Photo #27, Left)
- 64 Commercial Building, Not Named Cedar Ave. N, 311 (int.) 1955 ca. Contributing
Rectangular 1-story concrete block garage building with a side gable composition shingle roof; 3x2 bay core, faces E; 3 oversized garage door openings at east elevation with

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replacement metal doors, 2 aluminum jalousie windows at north elevation, south elevation obscured by adjacent building; exposed concrete block walls; concrete block foundation.

- 65 House, Not Named Cedar Ave. N, 314 1916 ca. Noncontributing
One story frame, cross gabled roof, Victorian vernacular house, probably on brick piers, (foundation covered), faces W. on N. Cedar S.E. at E. Lyon, facade is 3-bay (W-E-D), windows are 2/2 double hung sash, doors are [solid?] 4 panel wood w/1 light transoms, surrounds are covered by siding, one exterior end chimney on S. elevation. 2005 Update: Gone. 2011 Update: Modern one story manufactured home.
- 66 King, Martin Luther Home Cedar Ave. N, 401 A 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 67 King, Martin Luther Home Cedar Ave. N, 401 B 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 68 King, Martin Luther Home Cedar Ave. N, 401 C 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 69 King, Martin Luther Home Cedar Ave. N, 401 D 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 70 King, Martin Luther Home Cedar Ave. N, 401 E 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 71 King, Martin Luther Home Cedar Ave. N, 401 F 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 72 King, Martin Luther Home Cedar Ave. N, 401 G 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 73 King, Martin Luther Home Cedar Ave. N, 401 H 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 74 King, Martin Luther Home Cedar Ave. N, 401 I 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.

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- 75 King, Martin Luther Home Cedar Ave. N, 401 J 1980 ca. Noncontributing
Modern one story frame institutional dwelling with a hipped composition shingle roof, clad with vinyl siding.
- 76 House, Not Named Cedar Ave. N, 404 1985 ca. Noncontributing
Modern manufactured home.
- 77 House, Not Named Cedar Ave. N, 406 1935 ca. Contributing
One story, rectangular massed, front-gabled frame house faces W. on N. Cedar St., facade is 3 bays (W2-E-W2), front is obscured by overgrowth, windows are 4/4 double hung sash, porch is front gabled, one interior chimney visible.
- 78 House, Not Named Cedar Ave. N, 408 1935 ca. Contributing
One story, side gabled roof, frame house w/Craftsman details faces W. on N. Cedar St., facade is 3-bay (W2-E-W2), windows are 4/4 double hung sash, foundation is part block, part brick piers, front gabled porch has wood posts, one central interior chimney survives.
- 79 House, Not Named Cedar Ave. N, 410 1950 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; 3x3 bay core with side gable addition at front bay of south elevation; less than full facade gable porch with decorative metal supports; off-center entrance at facade flanked by replacement multi-light picture windows, single wood 6/6 windows at side elevations; asbestos shingle siding; brick pier foundation.
- 80 House, Not Named Cedar Ave. N, 507 1886 ca. Contributing
One story frame Victorian vernacular house on brick piers w/block infill, facade is 2-bay (E-bay W), hipped composition shingle roof with cross gables, windows are new, door is new, porch wraps from entry to SW, has wood supports on brick pedestals, south side of porch is screened, gable end has boxed eaves, pedimented gable with decorative shingles.
- 81 House/Office, Not Named Cedar Ave. S, 111 1935 ca. Contributing
One story brick veneered multi-gabled office/house on NE corner of S. Cedar & E. Jefferson, building has two facades one on S. Cedar, one on E. Jefferson, both are symmetrical, have paired or tripled 1/1 double hung sash window, gable ends have exposed aggregated concrete, flat roofed porches supported on square brick posts, have tiled floors, two interior chimneys survive.
- 82 Commercial Building, Not Named Cedar Ave. S, 200 1945 ca. Noncontributing
Rectangular one story brick veneer commercial building with a flat roof with a false Mansard; faces east, 3x4 bay core with 4x2 bay extension to south and a rear extension, central entrance at core flanked by modern storefront windows (1970 ca.), paired central entrances at south extension flanked by storefront windows, combination of modern storefront windows and historic single and double wood casement windows at side elevations; brick veneer exterior walls, concrete block at rear extension; continuous brick foundation.
- 83 Commercial Building, Not Named Cedar Ave. S, 202 1970 ca. Noncontributing
Modern rectangular one story concrete block commercial building with a flat roof.

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- 84 House, Not Named Cedar Ave. S, 203 1890 ca. Contributing
One story frame Victorian vernacular house faces parking lot & E. Decatur in small shopping center, hipped raised seam metal roof with cross gables, facade is 3-bay (W-E-W), windows are large 4/4 double hung sash in frames with pedimented heavily molded hoods, full facade shed porch with wood posts and balusters, floor, central gable has decorative shingles.
- 85 House, Not Named Cedar Ave. S, 404 1930 ca. Noncontributing
One story frame side gabled vernacular Craftsman house on brick foundation, facade is 3-bay (W2-E-W2), windows are 6/6 double hung sash in plain frames, door is 6 light over paneled bottom, front gabled porch has tapered wood supports on brick pedestals, exterior end chimney on north elevation pierces wide eaves, applied siding and replacement windows (ca. 2000).
- 86 House, Not Named Cedar Ave. S, 406 1930 ca. Contributing
One story, frame, gable-on-hip rectangular massed vaguely Craftsman style house on brick foundation, facade is two bays wide (W2-W) with principal entrance at side elevation within the porch, replacement horizontal 2/2 windows, shallow porch formed under main roof at right side of facade, one tapered wood support on a brick pedestal, two chimneys.
- 87 House, Not Named Cedar Ave. S, 408 1925 ca. Contributing
Two story house with a hipped & multi-gabled roof with exposed rafters, faces E on NW corner of S. Cedar & E. Jackson, east elevation has gabled sleeping porch over a porte cochere, principal entrance at the south bay of the facade, windows are 6/6 double hung sash, two interior chimneys visible.
- 88 House, Not Named Cherry Ave. N, 202 1905 ca. Contributing
One story, frame Victorian vernacular house on brick pier w/ block infill, cross gable composition shingle roof, facade is 3-bay (Bay W- E-W2), windows are 6/6, hipped roof porch has decorative metal supports, some cutwork survives on N. gable end.
- 89 House, Not Named Cherry Ave. N, 203 (int.) 2010 ca. Noncontributing
Modern one story frame dwelling with a front-facing gable roof.
- 90 House, Not Named Cherry Ave. N, 204 1905 ca. Contributing
One story, pyramidal roofed frame house on brick piers w/block infill, faces W. on N. Cherry, facade is 5 bay (W-W-E-W-W), windows are 2/2 double hung sash, porch is recessed under main roof, supported on turned posts, north end framed for screening, exterior chimney.
- 91 House, Not Named Cherry Ave. N, 207 1990 ca. Noncontributing
Modern or extensively altered one story frame dwelling on brick piers, facade is 3-bays wide (W2-E-W3), 1/1 replacement windows, front gable porch, concrete block foundation, synthetic siding, replacement windows.
- 92 House, Not Named Cherry Ave. N, 209 1950 ca. Contributing
One story, frame, vernacular Craftsman house faces E. on N. Cherry, facade is 3-bay (W2-E-W), windows are 4/4 double hung sash in plain frames, house and porch are front gabled with exposed rafters, porch is supported by wood posts, foundation is brick.

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- 93 House, Not Named Cherry Ave. N, 210 1910 ca. Contributing
One story, frame, side gabled roof house w/central chimney, probably on brick piers, faces W. on N. Cherry St., facade is 4-bay (W-E-E-W), windows are 1 double hung sash, porch is shed extension on square brick posts covered w/concrete, metal awning.
- 94 House, Not Named Cherry Ave. N, 213 1920 ca. Contributing
One story, side-gabled, brick-veneered house on brick foundation, faces east. On N. Cherry, facade is 3-bay (W2-E-W2), windows are multi-light over one light, brick exterior has detailed bands, porch has replacement aluminum columns on brick piers, gabled roof porch to north.
- 95 House, Not Named Cherry Ave. N, 302 1975 ca. Noncontributing
Modern one story brick veneer dwelling with a side gable composition shingle roof.
- 96 House, Not Named Cherry Ave. N, 305 1910 ca. Contributing
One story, frame, rectangular massed house on brick piers w/block infill, faces E. on N. Cherry, facade is 3-bay (W2-E-W2), 6/6 double hung sash windows, entrance with 2-light transom, hipped roof porch on turned posts, corbelled chimney, shed addition at rear (W).
- 97 House, Not Named Cherry Ave. N, 307 1945 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof with exposed rafter ends; 3x2 bay core with rear additions; entrance bay gable porch with decorative metal supports; central entrance at facade flanked to the north by a single multi-light picture window, single and double wood 6/6 windows at side elevations; asbestos shingle siding; concrete block foundation.
- 98 House, Not Named Cherry Ave. N, 308 1925 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable V-crimped metal roof; rectangular 2x2 bay core with small shed addition to north, faces west; less than full facade gable porch with wood posts and apron wall; entrance at south bay of facade flanked by 1 single aluminum 1/1 replacement window, similar windows at side elevations; wood novelty siding; brick pier foundation with concrete block infill.
- 99 House, Not Named Cherry Ave. N, 311 1945 ca. Contributing
Rectangular one story frame dwelling with a side gable composition shingle roof with exposed rafter ends; rectangular 4x3 bay core, faces east; less than full facade gable porch with decorative metal supports; off-center entrance at facade flanked by double wood 6/6 windows, similar single and double windows at side elevations; asbestos shingle siding; concrete block foundation.
- 100 House, Not Named Cherry Ave. N, 407 1930 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; 3x3 bay core; less than full facade replacement gable porch with decorative metal supports; central entrance at facade flanked by replacement synthetic 6/6 windows, similar windows at side elevations; replacement vinyl siding with some plain weatherboard exposed at side elevations; concrete block foundation.

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- 101 House, Not Named Cherry Ave. N, 408 1935 ca. Contributing
Rectangular 1-story frame dwelling with a front-facing gable composition shingle roof; rectangular 3x3 bay core with slightly projecting gable bay at north bay of facade, faces west; less than full facade gable porch with wood posts and insect screening; off-center entrance at facade flanked by double horizontal 2/2 aluminum replacement windows, similar single and double windows at side elevations; composition board siding; brick pier foundation with concrete block infill.
- 102 House, Not Named Cherry Ave. N, 411 1917 ca. Contributing
One story frame massed former Victorian vernacular house on brick piers, w/block infill, faces E. on N. Cherry at end (N), facade is 3 bay (W3-E-W), windows and main door are modern, multi-light door placed on bay, porch in shallow "ell" supported on metal brackets, chimney survives on north roof plane.
- 103 House, Not Named Cherry Ave. S, 203 (int.) 1940 ca. Contributing
One story frame rectangular house, porch is full-width recessed under front gabled roof on wood columns, facade is 3-bay (W-E-W), windows are shallow diamond-mullioned over 1, door is one light in applied carving under one light transom, surrounds have flared architraves w/molded tops, one chimney survives. (Photo #33, Left)
- 104 Duplex, Not Named Cherry Ave. S, 205 (int.) 1960 ca. Noncontributing
One story frame Ranch style duplex with a side gable composition shingle roof; faces west, 6x3 bay core; less than full facade shed overhang supported by decorative metal supports; entrances at 2nd and 5th bays of the facade flanked at the inner bays by two single fixed light picture windows and at the outer bays by double aluminum horizontal 2/2 windows, similar single windows at the side elevations; brick veneer at the facade with board and batten at the side elevations.
- 105 Bethel Rock AME Church Cherry Ave. S, 207 (int.) 1900 ca. Contributing
One story rectangular massed frame church building, church faces W on S. Cherry St., at corner with E. Decatur, altered facade is 2 bay (W-W), windows are 2/2 double hung sash, central tower/belfry has round arched hooded window, entry porch to S survives supported on square post, double leafed wooden door w/molding opens into tower, N entry porch enclosed, tower has hipped roof with a decorative wooden finial, round arched window openings now infilled at both levels of the tower with pent roof over expanded tower base, gable end has decorative shingles, E elevation has bay for apse on main level, windows on N&S elevations are 12/12 double hung sash with hooded arches. (Photo #33, Right, Photo #34)
- 106 House, Not Named Cherry Ave. S, 301 1911 ca. Contributing
One story irregularly massed double-walled brick house faces W. on S. Cherry, facade is 4-bay (W-E-W-W), windows are wide 6 vertical lights over one double hung sash, louvered double doors cover entry, hipped roof porch supported on brick pillars, wide eaves are boxed, molded, three chimneys pierce roof, exterior chimney has recessed, round arched niche on N side of house.

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- 107 House, Not Named Cherry Ave. S, 307 1886 ca. Contributing
One story frame irregularly massed Queen Anne cottage on brick piers, faces W on S Cherry, facade is 4-bay (Bay W-E-W-W), windows are 2/2 double hung, door has one light in applied Eastlake style, carving & paneled bottoms, novelty board on facade has appearance of narrow horizontal boards w/equal recesses on each side, door surround has one light transom, porch wraps bay to side elevation and has spindle work, turned posts and balusters, gables have decorative shingles, two chimneys both w/corbelled tops.
- 108 House, Not Named Cherry Ave. S, 311 1885 ca. Contributing
One story frame pyramidal roof Victorian vernacular house on brick piers w/block infill, facade is 3-bay (W-E-W), windows are 6/6 in plain frames, door is 4 panel round arched Italianate style with 2-light transom, chimney on front roof plane has corbelled top, gables on N&S elevations have decorative shingles, full façade hipped roof porch, shed roofed additions at N.
- 109 Concrete Block Factory Chestnut Ave. N, 101 (int.) 1940 ca. Contributing
Rectangular 2-story concrete block remnant structure of a former concrete block factory; rectangular concrete block core, modern frame additions to E and N; metal industrial windows; exposed concrete block exterior walls; concrete block foundation.
- 110 House, Not Named Chestnut Ave. N, 104 1880 ca. Contributing
One story brick, hipped roof, vaguely Colonial Revival house faces W. on N. Chestnut between W. Washington & the railroad tracks, facade is 5-bay (W-W-E-W-W), windows are 2/2 double hung sash, entrance has a one-light transom, full width porch supported on wooden Tuscan columns, corbelled top chimneys, boxed eaves and gable end returns.
- 111 Commercial Building, Not Named Chestnut Ave. N, 105 (int.) 1935 ca. Contributing
Rectangular one story frame commercial building with a front-facing gable corrugated metal roof, 1 interior brick flue; rectangular core, faces E; 2 wood 4/4 double hung sash windows at S bay of facade, similar windows at entrance at side elevations; corrugated metal siding; concrete pier foundation.
- 112 Commercial Building, Not Named Chestnut Ave. N, 205 (int.) 1945 ca. Contributing
Rectangular one story frame commercial building with a front-facing gable V-crimped metal roof; rectangular 3x3 bay core, faces E; entrance bay gable door hood supported by angle brackets; central entrance at facade flanked to the S by a double window now concealed by metal siding, similar windows at side elevations; V-crimped metal siding, foundation not visible.
- 113 House, Not Named Chestnut Ave. N, 303 1950 ca. Contributing
Rectangular one story concrete block dwelling with a front-facing gable composition shingle roof with exposed rafter ends; 4x4 bay core, faces east; full facade hipped porch with replacement wood posts; entrances at outer bays of facade flank double wood awning windows, single 6/6 double hung sash windows at side elevations; painted concrete block exterior walls; continuous concrete block foundation.

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- 114 House, Not Named Chestnut Ave. N, 304 1920 ca. Contributing
One story, frame, vernacular Craftsman house, faces W on N. Chestnut St., supported on brick piers, facade is 3-bay (W2-E-W2), windows are 4/4 double hung sash, front gabled porch has tapered wood supports on brick pedestals, porch has been screened, one exterior chimney on S. elevation, one interior in ridge line.
- 115 House, Not Named Chestnut Ave. N, 306 1985 ca. Noncontributing
Modern manufactured home.
- 116 House, Not Named Chestnut Ave. N, 308 1920 ca. Contributing
One story frame, side-gabled roof house on brick piers w/lattice infill, faces W. on N. Chestnut St., at SE corner w/E. Lyon, facade is 3-bay (W-E-W), replacement windows, less than full facade hipped porch with turned posts and sawn brackets, applied synthetic siding.
- 117 House, Not Named Chestnut Ave. N, 311 1920 ca. Contributing
One story frame vernacular Craftsman house with front-facing gable roof with angle bracketed eaves, faces E. on N. Chestnut St. at SW corner w/E. Lyon, facade is 3-bay (W2-E-W2), aluminum replacement windows, less than full facade gable porch with angle bracketed eaves now screened in, decorative metal supports, one interior chimney, applied synthetic siding.
- 118 House, Not Named Chestnut Ave. N, 407 1985 ca. Noncontributing
Modern two-story frame dwelling with a side gable roof.
- 119 House, Not Named Chestnut Ave. N, 408 1940 ca. Contributing
One story, frame, shotgun with side porch faces W. on N. Chestnut, facade is 1 bay (W2), entry has been moved to side, is under shed roofed porch, replacement windows, chimney at the roof ridge line.
- 120 House, Not Named Chestnut Ave. N, 408 rear 1925 ca. Contributing
One story, one room house w/extensions faces former alley between E. Lyon & E. Monroe (to east), facade is 2-bay (W-E), replacement windows, door is 3 lights over paneled bottom, surrounds have drip caps.
- 121 House, Not Named Chestnut Ave. N, 409 1920 ca. Contributing
One story, one-room cabin on brick piers, faces E. on N. Chestnut, facade is 2-bay (W-E), cross gable V-crimped metal roof, windows are 6/6 double hung sash, full facade shed porch with wood posts, exterior end chimney on north, composition shingle siding.
- 122 House, Not Named Chestnut Ave. N, 411 1950 ca. Contributing
Rectangular one story frame dwelling with a cross gable composition shingle roof; 3x3 bay core; entrance bay gable porch with decorative metal supports, side porch at south with insect screening, porte cochere at N; off-center entrance at facade flanked by single and double wood horizontal 2/2 window, similar single and double windows at side elevations; high brick veneer foundation with replacement vinyl siding above (1980 ca.); continuous concrete brick veneer foundation.

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- 123 House, Not Named Chestnut Ave. N, 710 1960 ca. Contributing
One-story frame dwelling with a cross gable composition shingle roof; faces west, rectangular 4x1 bay core; less than full facade recessed porch with decorative metal supports; entrance at south bay within porch flanked to the north by a tripartite horizontal 2/2 picture window, similar double windows at the two southern bays of the facade, similar single windows at side elevations; cementitious shingle siding; concrete block foundation.
- 124 House, Not Named Chestnut Ave. S, 200 1910 ca. Contributing
Two story frame foursquare form house with a hipped roof, facade is 3-bay (Bay W-E-W2), main windows are diamond mullioned top over 1-light bottom sash, others are 1/1 double hung sash, entrance has one-light sidelights and single transom, full-façade one story hipped porch wraps to side elevation, stone pillars, three interior chimneys w/plain tops survive.
- 125 House, Not Named Chestnut Ave. S, 201 1890 ca. Contributing
One story frame Victorian vernacular house on brick piers w/block infill, faces W on SE corner of S. Chestnut & E. Jefferson, facade is 4-bay (W-E-E-W), windows are double width 12/1 double hung sash, shed porch has wide outer brick pillars with inner wood supports on brick pedestals, two corbelled chimneys, patterned metal shingle roof.
- 126 House, Not Named Chestnut Ave. S, 202 1940 ca. Contributing
Rectangular one story frame dwelling with a side gable composition shingle roof; faces east, 5x2 bay core with a side gable wing at the rear bay of its south elevation and a side gable sleeping porch at its north elevation; entrance bay gable porch with wood posts; central entrance at facade flanked by single wood 6/6 double hung sash windows, similar windows at side elevations, double metal casement windows at sleeping porch; asbestos shingle siding; continuous brick foundation. (Photo #35, Right)
- 127 House, Not Named Chestnut Ave. S, 205 1890 ca. Contributing
One story frame Victorian vernacular house on brick piers w/block infill, faces W on S. Chestnut St., facade is 3-bay (W-E-W), original windows are 2/2 double hung sash, one replacement window, entrance with one-light transom, applied synthetic siding.
- 128 House, Not Named Chestnut Ave. S, 206 1890 ca. Contributing
One story wood frame Victorian vernacular house on brick piers w/block infill, faces E on S. Chestnut St., facade is 4-bay (W-W-E-Bay W), windows are 2/2 double hung sash, entrance with single light transom, shed roofed porch has turned posts and balusters, gable ends have decorative saw tooth shingles, two corbelled chimneys. (Photo #35, Center)
- 129 House, Not Named Chestnut Ave. S, 209 1925 ca. Contributing
One story frame rectangular massed vernacular Craftsman style house faces W on S. Chestnut St., front-facing gable composition shingle roof, facade is 3-bay (W2-E-W2), windows are 3/1 double hung sash, less than full façade gable porch with tapered wood supports on brick pedestals, side gable porte cochere at N. elevation.
- 130 House, Not Named Chestnut Ave. S, 210 1925 ca. Contributing
One story frame rectangular massed house on brick piers w/block infill, faces E on NW corner of E. Decatur & S. Chestnut, front-facing gable composition shingle roof, facade is 4-

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bay (W-E-W-W), windows are 1/1 double hung sash, full façade recessed porch with wood posts. (Photo #35, Left)

- 131 House, Not Named Chestnut Ave. S, 211-215 1955 ca. Contributing
One-story brick veneer triplex dwelling with a side gable composition shingle roof; faces west, 9x1 bay core; full facade overhanging eave, extends to projecting side walls, 2 intermediate decorative block screens separate individual units; each unit has a central entrance flanked to either side by double aluminum horizontal 2/2 windows, no windows at the side elevations; exposed brick veneer walls; concrete slab foundation
- 132 House, Not Named Chestnut Ave. S, 301 1890 ca. Contributing
One story irregularly massed Victorian vernacular frame house on brick piers & blocks, faces W on S Chestnut St. at SE corner of intersection, hipped composition shingle roof with cross gables, facade is 4-bay (Bay W-E-W-W), windows are 2/2 double hung sash, entrance with one-light transom, applied synthetic siding, hipped roof porch on metal supports wraps bay & facade, front gable ends have remains of bargeboards, 3 chimneys remain.
- 133 Owen, H.G., Cotton Storage Warehouse
Commissioners Ave. N, 109 1897 ca. Contributing
Rectangular 1 and 2-story brick warehouse with a flat/monopitch roof concealed by flat corbelled brick parapets; historically faced north, principal entrance now faces east; original rectangular one story core to west (ca. 1894) with 2-story extension to east has 2 arched cargo openings, single segmental arched pedestrian entrance flanked by segmental arched window at extension with similar windows at upper level, exposed brick walls with shallow brick pilasters and corbelled brick horizontal band; rectangular addition (ca. 1925) to east similar to original building with one story core and 2-story extension, also one story extension to south; 5-bay wide principal east facade has 2 off-center entrances flanked by single wood 6/6 double hung sash windows, similar windows at upper level, all openings have segmental arches, painted signage at parapet reads: "CULPEPPER," between 2nd story windows reads: "c. 1897," and between 1st & 2nd levels reads "WAREHOUSE"; continuous brick foundation. 1979 NR Nomination: four major one-story segments joining smaller two-story sections at center and eastern end, brick, paneled facade, segmental and round-arched openings. (Demopolis Historic Business District, Resource #51, C) (Photo #8)
- 134 House, Not Named Commissioners Ave. N, 201 1925 ca. Contributing
One story irregularly massed, frame vernacular Craftsman style house on brick foundation, faces E. on N. Commissioner at corner with W. Washington, hipped composition shingle roof, facade is 6-bay (E-W-W-W-W-W3), windows are 6/6 double hung sash, entrance with 3-light transom, porch wraps part of façade and side elevation and is supported on wooden columns, rock chimneys.
- 135 House, Not Named Commissioners Ave. N, 204 1925 ca. Contributing
One story bungalow vernacular on brick piers, faces W, side gable composition shingle roof, facade is 3-bay (2W-2E-2W), windows are 4/4 double hung sash, less than full façade gable porch with tapered wood supports on brick pedestals.

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- 136 House, Not Named Commissioners Ave. N, 205 1890 ca. Contributing
Two story, frame Victorian vernacular house faces E. on N. Commissioners St., front-facing gable composition shingle roof, facade is 3-bay at both levels, (W-W-E) on ground (W-E-E) on second, replacement windows, less than full facade two-story gable porch with turned posts, applied vinyl siding.
- 137 Webb, J.C. III, House Commissioners Ave. N, 300 1939 ca. Contributing
Two story frame neo-Georgian house on brick foundations, faces W. on N. Commissioners at corner of W. Capitol, side gable composition shingle roof, facade is 3-bay (W-E-W), windows are 8/12 double hung, entrance in paneled recess, one story cross gable addition to the south.
- 138 House, Not Named Commissioners Ave. N, 304 1960 ca. Contributing
One story, brick veneer, modern house in ranch form, side gable composition shingle roof, facade is 5-bay (W2-E-W-W-W-W3), replacement synthetic windows (ca. 2010), projecting front gable has attached gabled entry porch w/decorative metal supports.
- 139 Ashe Cottage Commissioners Ave. N, 307 1850 ca. Contributing
One story frame, highly detailed, irregularly massed Victorian Gothic house. Individually listed in the National Register. (Photo #15)
- 140 House, Not Named Commissioners Ave. N, 401 1910 ca. Contributing
One story, brick Craftsman style house with many surviving details, side gable composition shingle roof, faces E. on N. Commissioners at end of W. Lyon, facade is 3-bay (W4-E-W3), quad windows at left are casements, door is beveled, multi-lights in matching sidelights, tripled windows at right are 9/1s flanking 12/1, front gabled porch has decorative knee braces "stick" detail, wide frieze, brick columns w/associated heavy Tuscan columns on piers, four chimneys, wide brick work (two at rear).
- 141 House, Not Named Commissioners Ave. N, 402 (int.) 1931 ca. Contributing
One and one-half story brick vaguely Tudor Revival house on brick foundation, cross gable industrial metal roof with exposed rafter ends, faces W. on N. Commissioners St., facade is 2-bay (screened porch-W3), entry is at rear of screened porch defined by round arched opening at left end of the facade, tripled windows to right are 4/1s flanking 6/1 double hung sash windows, brick banding at window head level, two corbelled chimneys visible at rear of screen porch, multi light door to left, paired 6/1 windows to right.
- 142 House, Not Named Commissioners Ave. N, 404 (int.) 1920 ca. Contributing
One story rectangular massed brick house faces W. on N. Commissioners, front gable composition shingle roof with exposed rafter ends, facade is 3-bay (W-E-W), behind screened full facade gable porch with tapered wood supports on brick pedestals, windows are 9/1 double hung sash, gable ends have "stick" detail, false rafter ends, exposed outwork rafters, fixed 4-light window in main gable, one corbelled chimney.
- 143 Bluff Hall Kitchen Commissioners Ave. N, 405 (int.) mid 19th century Contributing
Rectangular one story brick building with a low pyramidal cementitious shingle roof; faces east, 3x4 bay core; entrance bay shed porch with wood posts; entrance at south bay of the

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facade flanked to the north by 2 single wood 6/6 double hung sash windows, similar windows at the side elevations; painted brick exterior walls; continuous stucco foundation.

- 144 House, Not Named Commissioners Ave. N, 406 (int.) 1940 ca. Contributing
One story brick veneer dwelling with a side gable composition shingle roof; faces west, 4x2 bay core; entrance at north bay of the facade flanked to the south by three 9/9 synthetic replacement windows (ca. 2000), similar windows at the side elevations; exposed brick veneer exterior walls and foundation.
- 145 Bluff Hall Commissioners Ave. N, 407 1832 ca. Contributing
NRIS Description: Brick, stuccoed front facade, 2-1/2 stories, L-shaped, gabled roof sections, interior end chimneys, heavy front hexastyle portico with square Doric columns, delicate carved scalloping on bargeboards and under eaves, wide semi elliptical fan and round arched side lights on center door, lunettes in gable ends, enclosed frame porches on rear ell interior includes columns and paneling Greek Revival. Built for Francis Strother Lyon, lawyer, U.S. and Confederate congressman and state senator. Museum. Private: Individually listed on National Register, 1970, catalogued by HABS. (Photo #16)
- 146 House, Not Named Commissioners Ave. N, 407 rear 1850 ca. Contributing
One story, 1 pen log cabin reconstructed behind Bluff Hall near banks of Tombigbee River, present N&S elevations each have off center door, exterior end brick chimney to E, single window opening to W, vertical plank closures for all openings, cabin raised on stumps.
- 147 House, Not Named Commissioners Ave. N, 408 1940 ca. Contributing
Two story brick veneered, rectangular massed house with a side gable composition shingle roof; faces west, 5x2 bay core, rear ell garage; gable entrance stoop with columns; central entrance at the façade with fanlight and sidelights flanked to either side by single 12/12 double hung sash windows, similar windows at upper level and side elevations; exposed brick veneer exterior walls.
- 148 Demopolis Civic Center Commissioners Ave. N, 501 1963 ca. Contributing
L-shaped one-story brick veneer civic center with a flat roof, site sloped to east to reveal full basement level to rear and north; principal entrance within off-center aluminum framed storefront system with 2 double leaf doors flanked by 2-light fixed windows, continuous transom, similar windows at storefront at the south elevation, concrete structural system expressed at the north elevation and enframes fixed windows with 4 interior bays now infilled or partially infilled with frame walls; full width cantilevered balcony extends the full width of the west elevation and provides overlook of the river front; brick veneer exterior walls, decorative concrete and steel pergola at south bays of the facade; concrete foundation. (Photo #17)
- 149 Water Tower Commissioners Ave. N, 600 block 1945 ca. Contributing
Water tower on interlaced steel supports. (Photo #18)
- 150 House, Not Named Commissioners Ave. S, 100 (int.) 1950 ca. Contributing
One and one-half story concrete block dwelling with a front-facing gable composition shingle roof with exposed rafter ends and shed dormers at either slope; faces east, 2x2 bay

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rectangular core; no porch; double wood Craftsman 4/1 light windows; concrete block exterior walls; continuous concrete block foundation

- 151 House, Not Named Commissioners Ave. S, 200 (int.) 1931 Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; rectangular 3x3 bay core, faces east; no porch; off-center entrance at facade flanked by 1 single 6/6 and 1 single bungalow/Craftsman/geometric double hung sash window; similar windows at side elevations; wood novelty siding; 1 interior brick flue; foundation not visible.
- 152 Barn, Not Named Commissioners Ave. S, 210 (int.) 1920 ca. Contributing
One and one-half story barn w/central double doors, hay opening infilled w/window above, one side shed open, one enclosed, used for shop.
- 153 House, Not Named Commissioners Ave. S, 211 1985 ca. Noncontributing
Rectangular one story brick veneer dwelling with a side gable composition shingle roof.
- 154 House, Not Named Commissioners Ave. S, 311 (int.) 1955 ca. Contributing
One story, brick veneer duplex with a gable on hip composition shingle roof; faces west, 6x2 bay core; less than full facade shed porch with decorative metal supports; entrances at the 2nd and 5th bays of the facade flanked to either side by double horizontal 2/2 double hung sash windows, similar single and double windows at the side elevations; exposed brick veneer exterior walls; continuous brick veneer foundation.
- 155 House, Not Named Commissioners Ave. S, 401 1935 ca. Contributing
One frame dwelling with a side gable composition shingle roof; faces east, 3x2 bay core with a secondary 1x1 bay addition at the rear bay of its north elevation; entrance bay gable porch with wood posts; off-center entrance at the facade flanked to either side by double wood 6/6 double hung sash windows, similar single windows and replacement aluminum (ca. 1995) windows at the side elevations; applied replacement vinyl siding (ca. 1990); continuous concrete block foundation.
- 156 House, Not Named Commissioners Ave. S, 502 1925 ca. Contributing
One story frame, clipped gable roofed bungalow type house faces E. on S. Commissioners, facade is 3-bay (W2-E-W2), windows are double 4/4 double hung sash, less than full facade shed porch has tapered wood supports on brick pedestals, three interior chimneys.
- 157 House, Not Named Commissioners Ave. S, 506 1910 ca. Contributing
Two story frame Colonial Revival house faces E on the NW corner of S. Commissioners & W. Prout, facade is 3-bay (W-W-E), windows are 1/1 double hung entrance with 1-light transom and sidelights, full facade hipped porch wraps to side elevation and is partially enclosed, has paneled columns with molded caps and bases, two exterior end chimneys w/corbelled tops.
- 158 House, Not Named Commissioners Ave. S, 600 1955 ca. Contributing
Rectangular one story brick veneer duplex with a hipped composition shingle roof; faces east and north, 3x6 bay core; less than full facade hipped porches at east and north elevations with paired wood posts; east elevation has central entrance flanked by single awning windows, north elevation has an entrance at its 2nd bay from the west flanked by

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similar windows, similar windows at remaining elevations; exposed brick veneer walls; brick veneer at foundation

- 159 House, Not Named Commissioners Ave. S, 601 1960 ca. Contributing
Rectangular one story brick veneer dwelling with a hipped composition shingle roof; faces west, 3x6 bay core; off-center entrance at the facade flanked at its outer bays by double 6/6 windows and to the south by a tripartite picture window, 6/6 windows at remaining elevations; exposed brick veneer walls; brick veneer at foundation
- 160 House, Not Named Commissioners Ave. S, 602 1920 ca. Contributing
One story frame duplex, faces E on S. Commissioners, facade is 4-bay (E-W-W-E), doors & windows new, applied vinyl siding, central interior chimney serves two apartments, entry for each is under pedimented gable porch w/battered wood columns.
- 161 House, Not Named Commissioners Ave. S, 603 1911 ca. Contributing
One story frame, clipped gable roof house on brick piers w/brick infill, faces W on S. Commissioners, facade is 3-bay (W2-E-W2), windows are diamond mullion over 1, entrance has 5-light transom and 5-light sidelights, full façade hipped porch with replacement wood supports.
- 162 House, Not Named Commissioners Ave. S, 606 (int.) 1910 ca. Contributing
Two story frame house, facade is 5-bay (W-W-E-W-W), windows are 2/2 double hung sash in frames, entrance with single light transom, recessed porches on both levels with upstairs porch now glassed in, synthetic siding & windows.
- 163 Methodist Church (Addition) Decatur St. E, 200 1926 ca. Contributing
Two and a half story Tudor Revival church education building, faces N on E. Decatur E of Methodist Church, symmetrical facade is 14 bay with slightly projecting gabled 3 bay wide end segments flanking central 8 bay section, featuring Gothic-arched entries under intricately detailed cast stone work (quoins, dentil molding, carved drops around casement windows & vents). Windows have typically been replaced with modern aluminum windows.
- 164 Duplex, Not Named Decatur St. E, 201 A&B 1990 ca. Noncontributing
Modern one story frame, brick veneer and vinyl siding covered duplex.
- 165 House, Not Named Decatur St. E, 405 1925 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof with exposed rafter ends, side gable projections; faces south, 3x3 bay core; less than full facade gable porch with tapered wood supports on pedestals; off-center entrance at facade flanked by double replacement windows (1985 ca.), similar single and double windows at side elevations; wood novelty siding; continuous brick foundation.
- 166 House, Not Named Decatur St. E, 407 (int.) 1925 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof with exposed rafter ends; faces south, 3x3 bay core; less than full facade gable porch with tapered wood supports on pedestals; off-center entrance at facade flanked by double replacement 6/6 aluminum windows (2000 ca.), similar single and double windows at side elevations; wood novelty siding; continuous brick foundation. **2011 Update: vinyl siding.**

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- 167 House, Not Named Decatur St. E, 411 1886 ca. Contributing
One story frame house faces S. on the NW corner of Decatur & S. Cherry, facade is 5 bay (W-W-E-W-W), windows are 6/6 double hung sash, some have hood moldings, decorative shingles survive in east gable end, applied synthetic siding.
- 168 House, Not Named Decatur St. E, 509 1917 ca. Contributing
One story, frame Victorian vernacular house faces S on Corner of S. Ash & E. Decatur, details of facade are obscured by screened porches, overgrown yard, gable ends on S & E have decorative shingles, porch has paneled square posts, two chimneys survive, both interior.
- 169 House, Not Named Decatur St. W, 204 1950 ac. Contributing
Rectangular one story frame dwelling with a side gable composition shingle roof with cross gable; rectangular 3x2 bay core with slightly projecting cross gable bay at west side of facade, faces south; entrance bay shed porch with posts; central entrance at facade flanked by single 6/6 double hung sash windows, similar single and double windows at side elevations; replacement vinyl siding; no chimneys observed; brick pier foundation.
- 170 House, Not Named Decatur St. W, 207 1935 ca. Contributing
One story brick-veneered front gabled vernacular Craftsman house on brick foundation, faces N on W. Decatur, facade is 3-bay (W2-E-W2), windows are 3/1 double hung sash, less than full facade gable porch has brick pillars, stucco in gable ends, 1 brick flue, 1 interior and 1 exterior chimney.
- 171 House, Not Named Decatur St. W, 209 1935 ca. Contributing
One story vernacular Craftsman brick veneered house faces N on W. Decatur, facade is 4-bay (screened porch, W-E-W-W), windows are 4/4 double hung sash, chimney has glazed, patterned brick, screened porch has wooden posts, three chimneys.
- 172 House, Not Named Decatur St. W, 301 1940 ca. Contributing
One story frame vernacular Craftsman house faces N on W. Decatur at SW corner of Commissioner St., facade is 3-bay (W2-E-W), windows are 6/6 double hung sash, less than full facade gable porch with "sided" supports, angle braces, angle knee braces in gable ends.
- 173 House, Not Named Decatur St. W 306 1935 ca. Contributing
One story front gabled vernacular Craftsman on concrete blocks, faces S. on W. Decatur near S. Commissioners St., facade is 3-bay (W-E-W2), windows are 2/2 horizontal, less than full facade gable porch with tapered wood supports on brick pedestals front gabled, exposed rafters and angle braces at porch and main roof.
- 174 House, Not Named Desnouettes Ave. N, 203 1942 ca. Contributing
One story, rectangular massed, frame, extremely simplified Colonial Revival house on brick foundation, faces E. on S. Desnouettes, facade is 3-bay (W2-E-W2), windows are 6/6 double hung sash central entrance, slightly projecting shed entrance stoop with paired posts, one interior chimney.

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- 175 House, Not Named Desnouettes Ave. N, 205 1940 ca. Contributing
One story frame, rectangular massed, neo-Colonial style house, on brick foundation faces E. on N. Desnouettes, facade is 3-bay (W2-E-W2), windows are 6/6 double hung sash, corbelled chimney, screened porch on south elevation.
- 176 Store, Not Named Franklin St. W, 211 1925 ca. Contributing
One story, rectangular commercial building on SE corner of S. Commissioner & Southern Railroad tracks, facade has filled in shop windows at sides of recessed entry, separated lights over shop windows, original curving metal awning supported on pipes below parapet with paneled and dentil details in brick, wood panels under shop windows. (Photo #9)
- 177 House, Not Named Fulton St. W, 107 (int.) 1916 ca. Contributing
One story, rectangular massed, frame house faces N. on W. Monroe, front-facing gable composition shingle roof, facade is 4-bay (W-E-W-W), windows are 3/1 double hung sash and 2/2 double hung sash, composition shingle siding.
- 178 House, Not Named Gaines St. W, 700 1870 ca. Contributing
One story, rectangular massed frame house on block foundation with secondary additions to the E and rear, faces S. on W. Gaines St., at corner w/N. Main, facade is 5-bay (W-W-E-W-W), windows are 9/9 replacement sash, central entrance has covered sidelights, 4-light transom, applied synthetic siding.
- 179 House, Not Named Glover St. S, 710 1950 ca. Contributing
One story frame minimal traditional style dwelling with a cross gable composition shingle roof; faces east, 3x3 bay core; recessed porch at south bay of the facade; entrance at the south elevation within the porch flanked at the facade by a single wood 6/6 double hung sash window and to the north by a tripartite picture window and a 6/6 window, similar single 6/6 windows at the side elevations; cementitious shingle siding; continuous concrete block foundation.
- 180 Prout House Jackson St. E 100 1910 ca. Contributing
House is a massed two and one-half story front gabled form w/hints of Swiss chalet in arrangement of bays, details; gabled entry feature has knee-brace brackets, framed columns support second story porch on east side w/terrace below, weatherboard siding, 2/1 double hung sash windows.
- 181 House, Not Named Jackson St. E, 106 2010 ca. Contributing
Modern two-story stucco dwelling with a hipped composition shingle roof.
- 182 House, Not Named Jackson St. E, 108 1896 ca.
Noncontributing
Two story, frame, foursquare form house on the SW corner of S. Strawberry & W. Jackson, facade is 3-bay (W2-E-W), windows are 1/1 double hung sash, full facade one story porch wraps to E elevation, two interior chimneys, applied synthetic siding.
- 183 House, Not Named Jackson St. E, 200 1886 ca. Contributing

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One and one-half story frame cross gabled roof house, faces N on S. Strawberry on SE corner w/W. Jackson, facade is 3-bay (W2-E-W2), windows are 1/1 double hung sash, entrance bay gable porch, applied synthetic siding.

- 184 House, Not Named Jackson St. E, 206 1920 ca. Contributing
One story frame, much extended side gabled roof house w/two front-facing projecting gables and two side gables to W, facade is 3-bay (W2-E-W-W3), windows are 2/2 and 3/1 double hung sash, shed porch between front wings, synthetic siding.
- 185 Hayden, Mayor Henry, House Jackson St. W, 100 1902 ca. Contributing
Two story, hipped and multi gabled frame house, paired Tuscan columns on curving wrap-around porch, second level porch covers entry bay, pedimented gables, 1/1 double hung sash windows, applied synthetic siding.
- 186 House, Not Named Jackson St. W, 107 1890 ca. Contributing
One story house on brick piers, faces N on W. Pettus St., between S. Main & S. Walnut, facade is 4-bay (W-W-E-W2), windows are double hung sash, entrance with multi sidelights & transom lights over the door, window in ell is full length 4/6 large lights, porch wraps to side elevation and is enclosed at the side, four corbelled top brick interior chimneys. (Photo #48, Left)
- 187 House, Not Named Jackson St. W, 207 1955 ca. Contributing
One frame dwelling with a hipped composition shingle roof; faces north, 4x2 bay core with a rear hipped wing over a lower level carport at its west end; off-center entrance at the facade flanked to either side by bay windows each with a double 4x4 light casement windows with transoms with single 4-light casements at the splayed side walls, double horizontal 2/2 window at the east bay, similar single and double horizontal 2/2 windows at the side elevations; cementitious shingle siding; continuous brick foundation.
- 188 House, Not Named Jefferson St. E, 100 1920 ca. Contributing
One story, stuccoed, Spanish Revival house faces N on E Jefferson, facade is 4-bay, windows are 4/4 double hung inside stylized Tudor arches in stucco detail, porch has projecting battered feature w/arched opening, red tiled roof, mini mission parapet backs porch gable, flat roof, stucco, and arched openings offer a version of Spanish style. (Photo #43)
- 189 House, Not Named Jefferson St. E, 102 1920 ca. Contributing
One story gable front close-eaved stucco house faces N on E Jefferson, facade is two bay (porch, W2), porch is recessed in left (E) corner has concrete columns supporting triple round arches, windows are 4/4 double hung sash.
- 190 House, Not Named Jefferson St. E, 300 1870 ca. Contributing
Two story Victorian house faces both S. Cedar & E. Jefferson w/entries on each, primary façade (S. Cedar) is 3-bay (W2-E-W3), windows in surrounds w/ pedimented hoods are multi diamond lights over one, one story gable entrance porches, angle brackets and tapered wood supports on brick pedestals, windows on second level (W-W-2W-W) are 4/4 double hung sash, exposed rafters on wide eaves, one exterior and three interior chimneys with corbelled tops.

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- 191 House, Not Named Jefferson St. E, 304 1965 ca. Noncontributing
Modern 2-story frame dwelling with a front gable composition shingle roof.
- 192 House, Not Named Jefferson St. E, 305 1930 ca. Contributing
One story massed brick veneered building now used as office, faces S on E. Jefferson, facade is 3-bay (W3-W-E), windows are 4/1 double hung sash, door is new 6 panel, round arched recessed entry porch on right side has tiled floor, square brick post, gable ends stuccoed, brick foundation, one interior flue on E. elevation, one exterior on W pierces wide eaves, patterned metal shingles on roof.
- 193 House, Not Named Jefferson St. W, 100 1970 ca. Noncontributing
Modern one-story brick veneer dwelling with a side gable composition shingle roof.
- 194 House, Not Named Jefferson St. W, 107 (int.) 1955 ca. Noncontributing
One story frame Ranch style dwelling with a side gable industrial metal roof; faces south, 5x2 bay core with a rear shed extension; no porch; off-center entrance at the facade flanked to either side by double wood 6/6 windows, similar single windows at the two western bays, replacement horizontal 2/2 windows at the side elevations; brick veneer at the facade with frame above a high brick veneer foundation at the side elevations.
- 195 House, Not Named Jefferson St. W, 204 1950 ca. Contributing
Rectangular one story frame dwelling with a side gable composition shingle roof; rectangular 2x2 bay core with shed addition and garage addition to west, faces south; less than full facade shed porch with posts; entrance at west elevation within porch, 2 single 6/6 double hung sash windows at facade; similar single and double windows at side elevations; replacement aluminum siding; no chimneys observed; brick pier foundation.
- 196 Store (Silver Moon) Lyon St. E, 302 1925 ca. Contributing
Rectangular massed, 1 story frame former store/saloon, faces N. on E. Lyon near intersection w/N. Cedar, facade is 2-bay (E-E), doors are 2 pane wood, shed roofed porch on 4x4's.
- 197 House, Not Named Lyon St. E, 304 1930 ca. Contributing
One story frame, cross-gabled roof house, on brick piers, faces N. on E. Lyon, facade is 4-bay (W-E-E-W), windows are various 2/2 double hung sash, doors are multi-light & lattice covered, shed roofed porch is supported on 2x4's, has wood floor, one ridge line chimney survives.
- 198 House, Not Named Lyon St. E, 306 1930 ca. Contributing
One story frame, much altered house faces N. on E. Lyon, facade is 4-bay (W-E-W-W), all windows & doors are new, porch is new, foundation covered.
- 199 House, Not Named Lyon St. E, 307 1940 ca. Contributing
One story frame front gabled shotgun w/numerous additions, faces S. on E. Lyon St., near N. Chestnut, facade is 3-bay, all doors & windows are new, shed porch with decorative metal supports, has concrete floor, one interior chimney on ridgeline.

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- 200 House, Not Named Lyon St. E, 309 1950 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; 3x3 bay core with side gable addition and garage to west, faces south; full facade gable porch with metal supports on concrete block pedestals, insect screening and aluminum awning; off-center entrance at facade flanked by a fixed picture window and a double aluminum horizontal 2/2 window, similar single and double windows at side elevations; replacement aluminum siding (1975 ca.) with board & batten within porch; continuous concrete block foundation.
- 201 House, Not Named Lyon St. E, 401 1930 ca. Contributing
One story frame, hipped roof, house on brick piers, faces S. on E. Lyon at NE corner of S. Chestnut, facade is 3-bay (W2-E-W2), windows are 4/4 double hung sash, central entrance with one-light transom, full facade recessed porch with tapered wood supports on brick pedestals. (Photo #28, Left)
- 202 House, Not Named Lyon St. E, 403 1890 ca. Contributing
One story, frame, irregularly massed Victorian vernacular house on brick piers w/block infill, faces S. on E. Lyon, facade is 2-bay (Bay-E), replacement aluminum windows, entrance with two-light transom, less than full facade shed porch wraps to side elevation and has decorative metal supports, one interior chimney. (Photo #28, Right)
- 203 House, Not Named Lyon St. E, 404 1890 ca. Contributing
One story irregularly massed, frame, Victorian vernacular house on brick piers, faces N. on E. Lyon between N. Cherry & N. Chestnut, facade is 3-bay (Bay-E-W), windows are 2/2 double hung sash, less than full facade shed porch with wood supports on brick pedestals, surviving Victorian details include corbelled top chimneys, decorative shingles in gable ends, boxed eaves and returns, applied aluminum siding.
- 204 House, Not Named Lyon St. E, 405 1985 ca. Noncontributing
Modern one story brick veneer dwelling with building with a side gable composition shingle roof.
- 205 House, Not Named Lyon St. E, 406 1920 ca. Contributing
One story, one room, frame house w/rear extensions, faces N. on E. Lyon, on brick piers with block infill, house has 2-bay facade (W-E), replacement 6/6 windows, full facade hipped porch with wood posts.
- 206 House, Not Named Lyon St. E, 407 1955 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable industrial metal roof; rectangular 3x3 bay core, faces south; full facade gable porch with decorative metal supports; central entrance at facade flanked by a tripartite aluminum frame picture window and a single horizontal 2/2 aluminum window, similar single and double windows at side elevations; composition board siding; concrete block foundation.
- 207 House, Not Named Lyon St. E, 409 2000 ca. Noncontributing
Much altered or modern one-story frame dwelling with a front-facing gable composition shingle roof, synthetic windows and siding.

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- 208 House, Not Named Lyon St. E, 501 1900 ca. Contributing
One story frame, rectangular massed house faces S. on E. Lyon, facade is 3-bay (W-E-W), windows are 2/2 double hung sash, full facade shed porch supported by wood posts.
- 209 House, Not Named Lyon St. E, 502 1920 ca. Contributing
One story, one room dwelling with rear extensions, faces N. on E. Lyon, built on brick piers, house has 4-bay facade (W-E-W-W), windows are 4/4 double hung sash, full facade shed porch supported by paired 2x4's with decorative spacers, applied composition shingle siding.
- 210 House, Not Named Lyon St. E, 503 1900 ca. Contributing
One story, frame, pyramidal form dwelling with a hipped V-crimped metal roof, facing S. on E. Lyon near intersection w/Ash, facade is 4-bay (W-E-W-E), windows are 2/2 double hung sash, full facade recessed porch with replacement 2x4 supports.
- 211 House, Not Named Lyon St. E, 504 (int.) 1945 ca. Noncontributing
One story frame dwelling with a cross gable composition shingle roof; faces north, 3x1 bay core with the rear cable extension; central entrance at the facade flanked to either side by single aluminum horizontal 2/2 windows, similar windows at the side elevations: wood novelty siding, contiguous foundation.
- 212 House, Not Named Lyon St. E, 506 2000 ca. Noncontributing
Modern manufactured home.
- 213 House, Not Named Lyon St. E, 606 1980 ca. Noncontributing
Modern manufactured home.
- 214 House, Not Named Lyon St. E, 606 rear 1925 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable V-crimped metal roof with exposed rafter ends; rectangular 2x2 bay core with small shed addition to N, faces west; full facade gable porch with wood posts; entrance at S bay of facade flanked by a single wood 4/4 window, similar windows at side elevations; replacement composition board siding; brick pier foundation.
- 215 House, Not Named Lyon St. W, 209 1960 ca. Contributing
One and one-half story brick veneer ranch style dwelling, facade is 3-bay (W3-E-W2), windows are 6/6 double hung sash, entry is in recessed central bay with paneled door, paired windows, two gable front dormers and front-facing gable have novelty board trim.
- 216 Reynolds House Lyon St. W, 303 1983 ca. Noncontributing
Modern one and one-half story postmodern French style frame house w/brick veneer exterior.
- 217 Commercial Building, Not Named Main Ave. N, 100 block 1970 ca. Noncontributing
Modern one story metal commercial building with a front-gable roof and industrial metal siding.
- 218 Merchants Grocery Co. Warehouse Annex Main Ave. N, 101-102 1900 ca. Contributing

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Rectangular one story brick warehouse with a monopitch roof concealed by parapets, flat parapet at facade, stepped parapets at sides; rectangular 5x10 bay core faces west; cargo entrance openings at 3 north bays of facade, north opening retains historic wood cargo door, remaining openings have modern metal doors, single wood 1/1 double hung sash windows in segmental arched openings at 2 southern bays; similar window openings infilled at bays 1,2,4,5,7,8 &10 of south elevation, segmental arched cargo openings with historic metal doors at bays 3,6,&9; 5 similar infilled window openings at north elevation which retains historic painted Coca Cola sign; exposed pressed brick facade wall set in stretcher bond with corbelled cornice and string course, exposed brick set in common bond at side elevations; continuous brick foundation. (Photo #10)

219 Commercial Building, Not Named Main Ave. N, 105 1990 ca. Noncontributing
Rectangular one story metal building with a front-facing gable roof and a brick veneer facade.

220 Commercial Building, Not Named Main Ave. N, 107 1955 ca. Contributing
Rectangular one story gas station with a flat roof; 1-bay concrete block addition to south; extended metal canopy at north bay of facade; corner entrance at northeast corner flanked to south along facade by oversized display windows; metal garage doors in two southern bays; exterior clad with metal panel siding; concrete slab foundation. (Demopolis Historic Business District, Resource #57, NC)

221 BankTrust Main Ave. N, 201 1980 ca. Noncontributing
Rectangular 1 story brick stucco commercial building with a flat roof.

222 Alabama Power Co. Main Ave. N, 205 1980 ca. Noncontributing
Rectangular 1 story brick veneer commercial building with a flat roof.

223 Confederate Monument Main Ave. N, 299 block (intersection W. Capitol) 1910
Contributing
Early 20th century monument to "Confederate Dead" is located in landscaped circular planter in the middle of the intersection of W. Capitol and N. Main, statue is on large marble plinth, faces south. (Photo #11)

224 Office Building, Not Named Main Ave. N, 301 1958 Contributing
Two rectangular one story brick veneer office buildings connected by a small intermediate hyphen; flat roof; south building has a rectangular 4-bay wide core with a slightly recessed off-center entrance bay flanked to the north by an exterior front chimney, entrance with transom in aluminum surround with oversized integral picture window, double metal horizontal 2/2 windows at outer bays; north building is similar but narrower with a 2-bay wide facade with a recessed porch supported by decorative metal supports at its north bay, similar entrance door system at north bay flanked to south by a triple aluminum horizontal 2/2 window; similar single windows at side elevations; exposed brick exterior walls; slab foundation

225 House, Not Named Main Ave. N, 306 1955 ca. Contributing
Rectangular 1 story frame dwelling with a side gable composition shingle roof; rectangular core; central shed porch has been enclosed and extended; central entrance at porch flanked

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by single 8/8 double hung sash windows, double 6/6 at outer bays flanking porch, similar paired and single windows at side elevations; replacement vinyl siding (1985 ca.); continuous brick foundation.

- 226 House, Not Named Main Ave. N, 307 1945 ca. Contributing
Rectangular one and one-half-story brick veneer dwelling with a front-facing gable composition shingle roof with cross gables and dormer; rectangular core with secondary cross gable wings at north and south elevations; central entrance at facade recessed within porch below decorative half gable flanked by double 6/6 replacement windows (ca. 2000), similar single and double windows at side elevations; exposed brick exterior walls; continuous brick foundation.
- 227 House, Not Named Main Ave. N, 308 1945 ca. Contributing
Rectangular 1 story veneer Tudor Revival style dwelling with a cross gable composition shingle roof; rectangular core with secondary gable wings at rear of south elevation; recessed porch at south bay of facade with broad arch supported by pillars, insect screening; central entrance with arched transom at facade slightly recessed within gable surround; outer bays have double wood 6/6 double hung sash windows, similar single and double windows at side elevations; exposed brick exterior walls; continuous brick foundation.
- 228 House, Not Named Main Ave. N, 309 1955 ca. Contributing
Rectangular one and one-half-story brick veneer dwelling with a front-facing gable composition shingle roof with cross gables; rectangular core with secondary cross gable wings at north and south elevations; off-center entrance at facade recessed within porch below decorative half gable flanked by single and grouped replacement synthetic windows (ca. 2010), similar single and double windows at side elevations; exposed brick exterior walls; continuous brick foundation.
- 229 Trinity Episcopal Church Main Ave. N 401 1870 ca. Contributing
One and one-half story brick, irregular massed church faces east; belfry to left (S), entry is through gothic arched opening in tower and double leafed gothic arched door, gabled wings form the transepts of the church, the wings each have gabled roof extensions, dormers, and shallow entry porches, a chapel extends westward from the southern transept, its western end has a multiple ribbed hipped roof and gabled dormers, a small gabled addition has been made to the north transept and shed roofed additions have been made on the western elevation, a large, gable fronted education addition has been constructed to the north, details of the irregularly shaped sanctuary building conform to gothic Revival and later Tudor Revival form, many openings are gothic or pointed arched, porches are masonry, roof & dormers are steeply pitched.
- 230 House, Not Named Main Ave. N, 402 1960 ca. Contributing
One story brick veneer ranch house, faces W. on N. Main N of W. Lyon St., facade is 3-bay (W-W-W), windows are aluminum horizontal 2/2 double hung sash, less than full facade recessed porch.

- 231 Trinity Episcopal Church Parish Hall
Main Ave. N, 403 1952 Contributing

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T-shaped 2-story brick veneer church parish hall with a cross gable composite tile roof with shed dormers; T-shaped core with T-wing centered and faces east, one story side gable addition to north; recessed central entrance at E elevation of T with double leaf doors, decorative cast arched hood over entrance, flanked by single fixed stained glass windows; double 8/8 wood double hung sash windows at side elevations, 6/6 windows at dormer, triple 6/6 windows at addition; exposed brick exterior walls; continuous brick foundation.

- 232 House, Not Named Main Ave. N, 406 1890 ca. Contributing
Two story frame, Victorian dwelling on brick piers with block infill, faces W. on N. Main St., facade is 4-bay (bay E-W-E), windows are 1/1 double hung sash with some replacement aluminum windows, applied vinyl siding, full facade one-story porch with wood Tuscan columns, four interior chimneys.
- 233 Temple B'nai Jeshurun Main Ave. N, 410 1870 ca. Contributing
One story front brick veneer temple with a front-facing pedimented gable roof, faces W. on N. Main at corner of W. Lyon, facade is 3-bay (W-E-W), windows are 1/1 double hung in round arched openings, full facade recessed porch supported on trios of square columns at its front corners and on paired square columns in the center. (Photo #21)
- 234 House, Not Named Main Ave. N, 500 1890 ca. Contributing
One story, frame, Queen Anne cottage on brick piers w/brick infill faces W. on N. Main St., facade is 4 bay (bay E-W-W), windows are 2/2 double hung in surrounds w/cutwork on hoods; cutwork brackets, decorative shingles, and louvered vents at gable ends, less than full facade gable porch with brackets and turned posts wraps to the south elevation, front gabled corner extension with cutwork bargeboard, 4 corbelled top chimneys. (Photo #20)
- 235 House, Not Named Main Ave. N, 501 1870 ca. Contributing
One and one-half story frame Victorian house remodeled in the Craftsman style, foundations of decorative block faces E. on N. Main St. at corner w/W. Lyon, facade is 4-bay (W-E-W2 bay), windows are 1/1 double hung sash on left side (5), 8/1 double hung sash on right, ornate double leafed wood & glass doors in heavy surround, other Victorian details are bay at right of facade with cutwork corner bracket and drop finial, central shed dormer at roof with multi lights window, less than full facade shed porch with tapered wood supports on brick pedestals, applied vinyl siding.
- 236 House, Not Named Main Ave. N, 503 1945 ca. Contributing
One story frame and brick veneer bungalow, faces E. on N. Main between W. Monroe and W. Fulton, facade is symmetrical, 4-bay (W-E-E-W2), windows are 1/1 and 3/1 double hung sash, less than full facade gable porch with tapered wood supports on brick pedestals, one exterior end chimney.
- 237 House, Not Named Main Ave. N, 504 1886-1915 ca. Contributing
One story frame Victorian house with a hipped roof, faces W. on N. Main St., facade is 3-bay (E-W-W), windows are 2/2 double hung sash, full facade shed porch with slender Corinthian columns on block pedestals, one exterior end chimney and one interior chimney, contributing frame garage to rear. (Photo #19, 2nd from Left)
- 238 House, Not Named Main Ave. N, 506 1900 ca. Contributing

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One story frame Victorian vernacular house on brick piers w/block infill, faces W. on N. Main St., facade is 3-bay (W-E-bay), windows are 2/2 double hung sash, multi-light entrance door with four-light transom, entrance bay hipped porch with metal supports, gable end has decorative shingles, central corbelled chimney, and applied vinyl siding. (Photo #19, Left)

- 239 House, Not Named Main Ave. N, 509 1910 ca. Contributing
One story frame dwelling with a pyramidal composition shingle roof with cross gables; faces east, 3x3 bay core with a side gable projection at the front bay of the north elevation; full facade hipped porch with replacement metal supports (ca. 1965), north bay now enclosed (ca. 1960); central entrance with modern double leaf doors with sidelights (ca. 1975) flanked to the south by a polygonal bay window with single horizontal 2/2 replacement windows (ca. 1960) and to the east by a similar double window, similar windows at the side elevations; applied vinyl siding (ca. 1990); stuccoed brick foundation.
- 240 House, Not Named Main Ave. N, 509 1880 ca. Contributing
Two story frame dwelling with a hipped composition shingle roof with cross gables, faces E. on N. Main St., facade is 3-bay (bay-E2-W2), replacement synthetic windows, central entrance with transom and sidelights, full facade hipped porch wraps to the south elevation and has been partially enclosed, applied synthetic siding.
- 241 Curtis House Main Ave. N, 510 1850 ca. Contributing
Two story early brick dwelling with a hipped composition shingle roof, faces W. on N. Main St., at W. Monroe, facade is 5-bay at both levels, first floor (W-W-E-W-W), with 9/9 double hung sash windows, upstairs windows are 9/1 double hung sash; central entrance in surround with plain frieze and pilasters with molded capitals, transom and sidelight; entrance bay two story pedimented gable portico with wood pillars. Individually listed on the National Register.
- 242 House, Not Named Main Ave. N, 600 1886 ca. Contributing
One story, irregularly massed, Folk Victorian frame house on brick piers, faces W. on N. Main, facade is 3-bay (bay E-W), windows are 2/2 double hung sash, central entrance at the facade with transom and sidelights apparently added at time of Craftsman porch construction, full facade hipped porch with tapered wood supports on brick pedestals, two interior chimneys with corbelled caps.
- 243 House, Not Named Main Ave. N, 601 1925 ca. Contributing
One story frame Craftsman style house on brick piers faces E. on N. Main St. at corner w/W. Fulton, facade is 2-bay (E-W2), 2/2 double hung windows, clipped gable roof, less than full facade clipped gable porch with wood posts, one exterior chimney on S. elevation, plain weatherboard siding.
- 244 House, Not Named Main Ave. N, 603 1951 ca. Contributing
One story, side gabled frame house faces E. on N. Main near intersection w/W. Fulton, facade is 4-bay (W-E-W-W2), 2/2 double hung sash window, less than full facade recessed porch with paired wood posts, plain weatherboard siding, two interior brick chimneys.
- 245 House, Not Named Main Ave. N, 604 1990 ca. Noncontributing
Modern one and one-half story dwelling with a cross gabled roof.

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- 246 House, Not Named Main Ave. N 605 1910 ca. Contributing
Two story frame house with a hipped roof with cross gables, faces E. on N. Main St., facade is 2 bay (W3-E), first floor windows are diamond leafed at top, 1 light on bottom, upper windows are 1/1, entrance surround includes leaded transom, full facade two-story hipped porch with wood columns at the second floor and replacement aluminum columns at the first floor, plain weatherboard siding.
- 247 House, Not Named Main Ave. N, 606 1905 ca. Contributing
One story frame pyramidal form dwelling with a hipped composition shingle roof with cross gables, faces W. on N. Main St., facade is 5-bay (W-W-E-W-W), windows are 2/2 double hung sash, entrance with two-light transom, less than full facade Craftsman style porch has tapered wood supports on brick pedestals, applied synthetic siding.
- 248 House, Not Named Main Ave. N, 607 1890 ca. Contributing
One story, frame Folk Victorian house on brick piers w/block infill, faces E. on N. Main St., facade is 3-bay (W2-E-bay), windows are 2/2 double hung, less than full facade hipped porch supported by turned posts with cutwork brackets with a spindle work frieze, applied synthetic siding.
- 249 House, Not Named Main Ave. N, 608 1868 ca. Contributing
One story, frame, side gabled roof house, faces W. on N. Main St., at W. Gaines, facade is 5-bay (W-E-W-E-W), facade has been altered so that former central entry is now window in surround with four light sidelights, entrances in former window openings flanking former entrance, windows are 6/6 double hung sash, full facade shed porch with wood columns, plain weatherboard siding, two exterior end chimneys, one interior chimney.
- 250 House, Not Named Main Ave. N, 609 1930 ca. Contributing
One story frame, Craftsman style house brick foundations, faces E. on N. Main St., at W. Gaines, facade is 3 bays wide (W3-E-W3), tripartite windows have 4/1 double hung sash narrow windows flanking wider 8/1 window, facade has front gabled dormer with angle brackets and a triple fixed 6-light window, full facade shed porch with wide curved arch landing on brick piers with a brick apron wall, one exterior end chimney on N., one interior chimney on W, applied synthetic siding.
- 251 House, Not Named Main Ave. N, 704 1850 ca. Contributing
Two story, rectangular massed brick and frame house faces W. on N. Main, first floor facade is 5-bay (W-W-E-W-W), windows are 6/6 double hung, upper floor has single small 6/6 double hung window at center, full facade hipped porch with tapered wood supports on brick pedestals, entrance with two-light transom, two interior chimneys, painted brick first floor of facade and side elevations, applied synthetic siding at second floor of the facade.
- 252 House, Not Named Main Ave. N, 708 1960 ca. Contributing
One and one-half story frame house faces W. at N. end of N. Main, facade is 3-bay (W2-E-W2), horizontal 2/2 aluminum replacement window, gable entrance stoop, applied synthetic siding.
- 253 House, Not Named Main Ave. S, 101 (int.) 1970 ca. Noncontributing

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Modern one story, irregularly massed, brick veneer ranch house faces W. on S. Main St., just S of railroad tracks.

- 254 Lyon-Lamar House Main Ave. S, 102 1840 ca. Contributing
Two story frame Greek Revival style dwelling with a hipped roof with a balustraded cupola, full-height Doric portico on N, one story porch to east, one story extension to west, 5 bay façade (W-W-E-W-W), windows are 9/9 double hung sash, entrances with transoms and sidelights, plain weatherboard siding with flushboard within the portico. (Photo #44)
Individually listed in the National Register and in HABS.
- 255 House, Not Named Main Ave. S, 109 1840 ca. Contributing
Two story frame, I-house with Folk Victorian details and a two story addition on W, additions on rear (S.), irregular in shape; porches on both levels of original section have chamfered posts, cutwork arches, balustrades have turned railings, milled rails; windows on ground floor level are 9/9 double hung sash and 6/6 on gabled addition, upstairs windows are smaller 6/6 double hung sash, entrance with transom and sidelights, two story addition at W has bay windows on facade (N.) and decorative bargeboards & finial.
- 256 House, Not Named Main Ave. S, 200 1903 ca. Contributing
Two story frame Folk Victorian style house on brick piers w/lattice infill, hipped roof with cross gables, faces E. on S. Main St., on SW corner w/W. Jefferson, facade at corner is 5-bay (E-W-E-W-E), replacement windows, replacement hipped porch, applied synthetic siding.
- 257 House, Not Named Main Ave. S, 201 1955 ca. Contributing
Two story rectangular brick veneer dwelling with a side gable composition shingle roof, facade 5-bay (both levels, W-W-E-W-W on 1st. W-W-W-W-W on 2nd), windows are 6/6 double hung sash, entrance is recessed within pedimented surround, 2 small windows flank the entrance.
- 258 Floyd, N.C., House Main Ave. S, 203 1832 ca. Contributing
Two story, rectangular massed, Greek Revival style house on brick piers w/block infill, faces W on S. Main St., facade is 5-bay (W-W-E-2W-W), windows are 6/6 double hung sash, central entrances at both levels in battered surrounds, hipped roof, cementitious shingle siding, four interior chimneys with corbelled caps.
- 259 House, Not Named Main Ave. S, 206 1901 ca. Contributing
One story frame Folk Victorian style house with a hipped composition shingle roof with cross gables on brick piers w/block infill faces E. on S. Main between W. Decatur & W. Jefferson, facade is 4-bay (bay, E-W-W), windows are 2/2 double hung sash, entrance with sidelights and transom, porch in L with decorative metal supports, two interior chimneys with corbelled caps, applied synthetic siding.
- 260 House, Not Named Main Ave. S, 211 1945 ca. Contributing
One and one-half story brick veneer Tudor Revival style house with a side gable roof with cross gable on brick foundation, faces W. on S. Main at NE corner w/Jefferson, facade is 4-bay (W-W-E-W), windows are 8/8 double hung sash, off-center entrance within front gabled projection.

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- 261 Meyer House Main Ave. S 300 1890 ca. Contributing
Two story frame, Queen Anne house with a pressed metal shingle hipped roof with cross gables, faces E. on S. Main, facade is 3-bay (sun porch-bay W-E). windows in bay are 1/1 double hung, sun porches on N. and S., 2nd story levels have casement windows, decorative shingles in all gable ends, face band between levels, Craftsman style replacement porch with brick pillars and apron walls, 3 interior chimneys have corbelled and decorative chimney "pots," wood novelty siding.
- 262 House, Not Named Main Ave. S, 301 1935 ca. Contributing
One and one-half story brick Colonial Revival style cottage with a side gable wood shingle roof on a brick foundation, faces W on S. Main St., facade is 3-bay (W-E-W), windows are 8/8 double hung sash, central entrance with transom, frieze with dentil detail above brick facade, two exterior end chimneys.
- 263 House, Not Named Main Ave. S, 302 1960 ca. Contributing
One and one-half story, brick veneered, Tudor Revival house with a cross gable roof, brick foundation, faces E. on S. Main, facade is 3-bay (W2-E-W2), windows are 6/6 double hung sash in glazed brick frames, projecting gabled entry has cast stone surround, decorative window in main front-facing gable, false quoins at corners, one end chimney with patterned brick. (Photo #45, Right)
- 264 House (St. Leo's Rectory) Main Ave. S, 307 1970 ca. Contributing
One story brick side gabled house with centered front gabled projection, gabled entry porch at north end of projection, facade is 5-bay (W2-E-W2-E-W2), windows are 6/6 double hung sash, brick steps.
- 265 Pake, H.B., House Main Ave. S, 308 (int.) 1886 ca. Contributing
One story frame Victorian dwelling with a hipped composition shingle roof with cross gables, on brick piers with brick & block infill, faces E. on S. Main St., facade is 3-bay (Bay E-W2), windows are 1/1 double hung, central entrance with stained glass transom, window at northern bay has a stained glass upper sash and single light lower sash, less than full façade gable on hipped porch wraps to the north elevation and has turned posts, turned frieze and sawn brackets with a pedimented gable at clipped NE corner, heavy cutwork brackets w/"drops" on bay gable, wood novelty siding. (Photo #45, Center)
- 266 St. Leo's Catholic Church Main Ave. S, 309 1904 ca. Contributing
Two story brick, irregularly massed, Victorian Gothic church, facade is 3-bay (tower, entry, tower), square towers, two story tower at north has crenelated top, three story tower (at south has steeply pitched pyramidal roof, entry is through Gothic arched opening in front-gabled main section, windows & doors in Gothic arches, church is cruciform in plan, w/one story addition at rear.
- 267 Pake, H.B. & Settie Meyer, House Main Ave. S, 310 1885 ca. Contributing
Two story Victorian house with a hipped composition shingle roof with cross gables, on NW corner of S. Main and W. Perry, facade is 3-bay (sun porch, bay D), windows in sun porch are casements, bay windows have stained glass over 1 large light, less than full faced gable

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porch with roofed balcony at its northern bay, wood novelty siding. (Photo #45, Left, Photo #46)

- 268 House, Not Named Main Ave. S, 400 1870 ca. Contributing
Two-story rectangular massed frame house w/hipped roof with wide eaves with paired brackets, facade is 3-bay on both levels (W-E-W), windows are 6/6 double hung sash, entrances with transoms and sidelights, two-story pedimented gable portico, applied synthetic siding.
- 269 House, Not Named Main Ave. S, 401 1906 ca. Contributing
Two story, wood frame house at SE corner of S. Main & Perry St. 4-bay (W-E-W-W), 2/2 double hung window, hipped porch wraps to side elevation has central roofed balcony and wood columns, plain weatherboard siding. (Photo #47, Left)
- 270 Main House Main Ave. S, 405 1890 ca. Contributing
One story, wood frame house with a cross gable composition shingle roof, brick piers foundation with block infill, faces W. on S. Main St., facade is 3-bay (Bay, D, W), windows are 2/2 double hung sash, entrance with sidelights, less than full façade shed porch has replacement turned posts, plain weatherboard siding, one chimney visible. (Photo #47, Right)
- 271 House, Not Named Main Ave. S 406 1905 ca. Contributing
One story frame, transitional Colonial Revival/Craftsman house on brick piers with hipped composition shingle roof with cross gables, faces E. on S. Main St., facade is 3-bay (W2-E-W2), windows have multiple light over one sash, entrance has single-light transom, curving wrapped porch has centered gable front projection, porch gable has rough stucco and "stick" infill over wide frieze, paired wood posts, centered front, gabled dormer on E. roof plain has Palladian form multi-paned window/vents, box gable end returns, two chimneys remain, plain weatherboard siding.
- 272 House, Not Named Main Ave. S, 409 (int.) 1980 ca. Noncontributing
Modern one story rectangular brick-veneered house with a side gable composition shingle roof.
- 273 House, Not Named Main Ave. S, 410 1880 ca. Contributing
One story frame Victorian Queen Anne with wraparound porch, faces E. on S. Main, on NE corner, NW Jackson, facade is 4-bay (W-W-E-FD), windows are double hung, entrance has single-light transom, French doors at northern bay, steep pitched hip with cross gables, cupola w/finial at south end of porch, plain weatherboard siding.
- 274 House, Not Named Main Ave. S, 411 1892 ca. Contributing
Two story, wood frame house at NE corner of W. Jackson & s. Main, 4-bay (W2-E-W-W), 1/1 double hung sash windows, entrance with transom, full façade one-story gable on hipped porch with columns, plain weatherboard siding.
- 275 House, Not Named Main Ave. S, 500 1886 ca. Contributing
One story, irregularly massed, Victorian vernacular house with a cross gable patterned metal shingle roof, faces E on SW corner of S. Main & W. Jackson, facade is 4-bay (Round

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W-W2-E-W), windows are 2/2 double hung sash, entrance has single-light transom, shed porch with pyramidal pavilion at north end of façade, plain weatherboard siding with decorative shingles at the gable ends.

- 276 House, Not Named Main Ave. S, 501 1928 ca. Contributing
One and a one-half story brick house, faces W. on the SE corner of S. Main & W. Jackson, side gable roof, facade is 5-bay (W4-W3-E-W3- W4), quadruple windows are casements w/2 light transoms, as are other major windows, six light door within gable surround with paired posts. (Photo #48, Right)
- 277 House, Not Named Main Ave. S, 502 1925 ca. Contributing
One and a one-half story, rectangular massed frame house with a side gable roof with continuous shed dormers, on brick foundation, faces E. on S. Main St., facade is 4-bay on 1st level (W2-W2-E-W2), 2-bay on second level (W2-W2), windows are 6/6 double hung sash, entry stoop, one interior chimney, one exterior flue at NW corner, cementitious shingle siding.
- 278 House, Not Named Main Ave. S, 504 1920 ca. Contributing
Two-story wood frame house with a cross gable roof, facade is 4-bay (W2-E-W2-P), 3/1 double hung sash windows, entrance within arched opening at projecting gable bay, applied synthetic siding.
- 279 House, Not Named Main Ave. S, 505 1960 ca. Contributing
Two story frame house on brick foundation, post World War II Colonial style, faces W. on S. Main St., near intersection w/W. Jackson, facade is 5-bay (W-W-E-W-W, 5 windows on second level) windows are 6/6 double hung sash, central massed chimney, entrance bay gable porch, applied synthetic siding.
- 280 House, Not Named Main Ave. S, 507 1955 ca. Contributing
One story frame house with a cross gable composition shingle roof, faces W on S. Main St., facade is 4 bay (W E-W-W), applied synthetic siding.
- 281 House, Not Named Main Ave. S, 508 (int.) 1920 ca. Contributing
One and one-half story frame house with a side clipped gable roof with continuous shed dormers, faces E on S. Main, facade is 2 bay (screened porch, W3), windows are 4/1 double hung sash, two sets of tripled windows at the dormer, recessed porch at the southern bay of the facade, two chimneys, applied synthetic siding.
- 282 House, Not Named Main Ave. S, 510 1920 ca. Contributing
One story cross-gabled, brick veneer house with a cross gable composition shingle roof, faces E on S. Main at NW corner of W. Prout, facade is 3 bay (casements 6-E-casements 6) casement windows are grouped, 4/1 double hung sash windows at the side elevations, entrance with sidelights, full width porch on paired Tuscan columns has centered curved gable with flared eaves, two interior chimneys.
- 283 House, Not Named Main Ave. S, 600 1935 ca. Contributing

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One story frame, rectangular massed house with additions, 4-bay (W-E-W-W) facade, replacement windows and door, hip on gable porch supported on Tuscan columns, door surround has classical features, 3 interior chimneys, applied synthetic siding.

- 284 Demopolis Public School Main Ave. S, 601 1900 ca. Contributing
T-shaped 2-story school building with a monopitch roof concealed by low stepped parapets; faces west, 5-bay facade with slightly projecting outer bays, that extend beyond core to rear, rear T wing houses auditorium; central entrance within pedimented frontispiece surround flanked by single, triple and 4-unit grouped replacement windows, similar windows at side elevations; exposed brick veneer exterior walls, projecting molded cornice below parapets. (Photos #49-50) Individually listed in the National Register.
- 285 House, Not Named Main Ave. S, 606 2010 ca. Noncontributing
Modern one and one-half story brick veneer dwelling with a front-facing gable composition shingle roof.
- 286 House, Not Named Main Ave. S, 608 1900 ca. Contributing
One story frame house with a hipped roof with cross gables, faces E on S. Main Ave. near W. Pettus intersection, facade is 3-bay (W2-E-W2), windows are 2/2 double hung sash, entrance has single-light transom, partially recessed porch at southern bays of the facade, porch supported by wood posts, three chimneys, wood novelty siding.
- 287 House, Not Named McGee Ave. S, 710 1950 ca. Contributing
One story frame Minimal Traditional style dwelling with a side gable composition shingle roof; faces east, 5x2 bay core with a slightly projecting off-center cross gable bay with a central engaged brick chimney at the facade and with rear cross gable carport addition; off-center entrance at the facade flanked to the south by a double wood 6/6 double hung sash window, a tripartite picture window, and a double 6/6 window and to the north by a single 6/6 window, similar windows at the side elevations; replacement aluminum siding (ca. 1975; brick veneer foundation.
- 288 House, Not Named Monroe St. E, 109 1950 Noncontributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; faces south, 2x3 bay core; full facade recessed porch with wood posts; central entrance at facade flanked by a single 1/1 aluminum replacement window, similar windows at side elevations; asbestos shingle siding; foundation not visible.
- 289 House, Not Named Monroe St. E, 205 1935 Noncontributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; 3x2 bay core with L addition at rear of west elevation, faces S; less than full facade gable porch with wood posts and insect screening; off-center entrance at facade flanked by single and double aluminum replacement windows, similar windows at side elevations; replacement vinyl siding; foundation not visible.
- 290 House, Not Named Monroe St. E, 207 1950 Contributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof; 3x2 bay core with L addition at rear of west elevation, faces S; less than full facade gable porch with wood posts and insect screening; off-center entrance at facade flanked by single and

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double aluminum replacement windows, similar windows at side elevations; replacement vinyl siding; foundation not visible.

- 291 Community Baptist Church Monroe St. E, 406 ca. 1960
Contributing
One story concrete block church with a cross gable industrial metal roof with a bell tower centered at its facade.
- 292 House, Not Named Monroe St. W 107 1925 ca. Contributing
One story, frame gable front form house on brick foundation, faces N. on E. Lyon, facade is 3-bay (W2-E-W2), windows are 4/4 double hung sash, less than full facade gable porch with wood supports on brick pedestals, two interior brick flues, applied synthetic siding.
- 293 House, Not Named Monroe St. W, 108 1955 ca. Contributing
One and one half story frame dwelling with a side gable composition shingle roof with 2 gable dormers; faces south, 3x3 bay core with a 2x1 bay extension at the front bays of the north elevation; entrance bay gable stoop, rear shed carport addition (ca. 1975); central entrance at the facade flanked to either side by single horizontal 2/2 windows, similar windows at the dormer and side elevations; replacement aluminum siding (ca. 1975); foundation not visible.
- 294 House, Not Named Perry St. E, 401 1930 ca. Contributing
One story, frame stucco-faced vernacular Craftsman style house faces W. Perry, facade is 4-bay (W2-W3-E-W), aluminum replacement windows, door is multi light in recessed niche, less than full facade gable porch with tapered stucco piers, exposed rafter ends on wide eaves.
- 295 House, Not Named Perry St. W, 205 (int.) 1955 ca. Contributing
One frame duplex with a hipped composition shingle roof; faces south, 6x2 bay core; 2 entrance bay shed porches with decorative metal supports; entrances at the 2nd and 5th bays of the facade flanked to either side by single and double horizontal 2/2 double hung sash windows, similar single and double windows at the side elevations; cementitious shingle siding; continuous brick foundation.
- 296 House, Not Named Perry St. W, 300 1911-24 ca. Contributing
One and one-half story frame vernacular Craftsman house with a front-facing composition shingle roof with exposed rafter ends, faces S on W. Perry at NW corner of S. Commissioners, facade is 4-bay (sun porch, E-W-W), windows are 8/8 double hung sash, sun porch casements have multiple vertical lights, full facade recessed porch has square pillars and an apron wall, screened sleeping porch survives at NE corner, one chimney with a corbelled cap, plain weatherboard siding.
- 297 House, Not Named Perry St. W, 301 1896 ca. Contributing
One story frame pyramidal roofed Victorian vernacular house faces N on W. Perry at SW corner of S. Commissioners, facade is 3-bay (W-E-W2), windows are 2/2 double hung sash in frames with hood molds, entrance with transom, less than full facade hipped porch with decorative metal supports, cementitious shingle siding.

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- 298 House, Not Named Pettus St. W, 101 1931 ca. Contributing
One story frame brick veneered Tudor Revival house on SW corner of W. Pettus & S. Walnut, faces N, facade is 5-bay (W-W2-W-E-W3), former porch at east bay is enclosed, casement windows, other windows have multi lights w/diamond inset in top 4 panes, exterior front chimney, window and entrance at off-center gable bay have round arched tops, small paired diamond-paned lights in gable, bank of diamond-paned windows at the western bay, shed dormer with small diamond-paned lights.
- 299 House, Not Named Pettus St. W, 105 (int.) 1975 ca. Noncontributing
Rectangular one story brick veneer dwelling with a side gable composition shingle roof.
- 300 House, Not Named Pettus St. W, 107 1940 ca. Contributing
One and one-half story frame wooden structure, Tudor Revival style on SE corner of Main St., & W Pettus, faces N, facade is 5-bay (W2-P-W2-W2-CP), 6/6 double hung sash with shutters, recessed at west bays of the facade has ornamental iron work, 6/6 double hung sash windows, wood novelty siding.
- 301 Apartment Building, Not Named Pettus St. W, 200 1945 ca. Contributing
Rectangular 2-story brick veneer apartment building with a hipped composition shingle roof, 2 interior brick chimneys; faces south, 5x4 bay core; central entrance at facade flanked by double metal casement windows, similar single window at 2nd level above entrance, similar single and double windows at side elevations; exposed brick veneer exterior walls; continuous brick foundation.
- 302 House, Not Named Pettus St. W, 201 1965 ca. Noncontributing
Rectangular one story brick veneer dwelling with a side gable composition shingle roof.
- 303 House, Not Named Pettus St. W, 203 1925 ca. Contributing
One story, front gabled, vernacular Craftsman house on brick foundation, faces N on W. Pettus St., facade is 3-bay (W2-E-W2), windows are 2/2 double hung sash, entrance with transom, full facade recessed porch with brick piers, applied synthetic siding, 3 interior chimneys.
- 304 House, Not Named Pettus St. W, 206 1940 ca. Contributing
Rectangular 1.5-story brick veneer dwelling with a side gable composition shingle roof with 2 gable dormers, 1 interior brick chimney; faces south, 4x2 bay core with enclosed former recessed porch at east end; off-center entrance at facade within gable surround with pilasters flanked by single wood 8/8 double hung sash windows, similar single and double windows at side elevations; exposed brick veneer exterior walls; continuous brick foundation. (Photo #51, Right)
- 305 House, Not Named Pettus St. W, 209 1911 ca. Contributing
One and one-half story frame, vernacular Craftsman style house with cross gable roof and modern cupola, faces N on W. Pettus St., facade is 4-bay (W-E-W sun porch) main windows have divided top lights over one-light double hung sash, less than full facade recessed porch supported with stuccoed piers, stuccoed gable, applied synthetic siding.

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- 306 House, Not Named Pettus St. W, 210 1935 ca. Contributing
One story, frame, flat-roofed Spanish Revival/Mission style house faces S on W. Pettus St., at corner of S. Commissioners, facade is 3-bay (W2-E-W), windows are 4/1 double hung sash, entrance bay shed roofed porch, applied synthetic siding. (Photo #51, Left)
- 307 House, Not Named Pettus St. W, 300 1936 ca. Contributing
One-story brick veneer Tudor Revival style house with a cross gable composition shingle roof on brick foundation, faces S. on W. Pettus at NW corner of S. Commissioners, facade is 5-bay (W2-E-CH-W2, sun porch), windows are 6/6 double hung sash, entrance in shallow gabled projection, facade chimney has round arched design.
- 308 House, Not Named Pettus St. W, 301 1911 ca. Contributing
One story, irregularly massed, vernacular Craftsman frame house on SW corner of W. Pettus S. Commissioner, facade is 4-bay (screened porch-E-E-W), window is multi light over one, entrance with transom, less than full facade shed porch extends to side as side gable two interior chimneys, cementitious shingle siding.
- 309 House, Not Named Pettus St. W, 305 (int.) 1960 ca. Noncontributing
Rectangular one story frame dwelling with a front-facing gable composition shingle roof.
- 310 House, Not Named Pettus St. W, 309 1911 ca. Contributing
One story brick, vernacular Craftsman house on brick foundation, faces N on W. Pettus, facade is 2-bay (E-E), left entrance has a single-light transom, right entrance is in a surround with heavy architrave panels where sidelights have been removed, hipped roof porch rests on square brick columns and wraps from the facade to the east elevation, windows in remainder of house are paired 2/1 double hung sash.
- 311 House, Not Named Pettus St. W, 310 1911 ca. Contributing
One story, frame Craftsman style house with a front-facing clipped gable composition shingle roof, on brick piers w/brick infill, facade is 3-bay (W2-E-W), windows are 1/1 double hung sash, entrance has a single-light transom, full facade hipped porch has weatherboarded ends and apron wall, plain weatherboard siding.
- 312 House, Not Named Pettus St. W, 312 (int.) 1915 ca. Contributing
One story frame rectangular massed plan vernacular house with a front-facing clipped gable composition shingle roof, on brick pier foundation with concrete block infill, faces S. on W. Pettus, facade is 3-bay (W2-E-W), windows are 1/1 double hung sash, full facade hipped roof porch is supported by turned posts, plain weatherboard siding, decorative wood shingles in gable end.
- 313 House, Not Named Pettus St. W, 315 1916 ca. Noncontributing
Extensively altered one and one-half story frame front gable dwelling.
- 314 Confederate Breastworks Pettus St. W, 390 opp S. Desnouettes St. 1861-65 ca. Contributing
Breastworks built by the Confederate States Army, date unspecified (1861-65), marble monument dated 1941, erected by Marengo County Rifles Chapter of the United Daughters of the Confederacy.

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- 315 House, Not Named Pettus St. W, 400 1955 ca. Contributing
Rectangular one story brick veneer dwelling with a side gable composition shingle roof; faces south, 6x2 bay core secondary side gable wing at east elevation with breezeway attaching modern 2-car garage; slightly recessed central entrance with pedimented surround at facade flanked by 8/12 and 6/6 replacement windows, similar windows at side elevations; exposed brick veneer walls; brick veneer at foundation.
- 316 House, Not Named Pettus St. W, 401 1910 ca. Contributing
One story frame dwelling with a hipped roof, faces N. on W. Pettus, facade is 3-bay (W2-E-W2), windows are 4/4 double hung sash, entrance with single-light transom, wraparound porch covers full facade and part of the east elevation where it is screened, brick posts on brick pedestals.
- 317 House, Not Named Pettus St. W, 402 (int.) 1955 ca. Contributing
Rectangular one story brick veneer dwelling with a side gable composition shingle roof; faces S, 7x2 bay core with 3x2 side gable wing attached by breezeway at rear bay of west elevation; less than full facade pedimented gable porch with wood columns; off-center entrance at facade with transom & sidelights flanked by 6/9 double hung sash windows, similar windows at side elevations, 6/6 windows at wing; painted brick veneer walls; brick veneer at foundation.
- 318 House, Not Named Pettus St. W 403 (int.) 1940 ca. Contributing
One story frame dwelling with a cross gable composition shingle roof, faces N. on W. Pettus, facade is 6 bays wide (W-CH-W-E-W2-W), windows are 6/6 double hung sash, wood novelty siding.
- 319 House, Not Named Pettus St. W 405 1940 ca. Contributing
One story, brick, Tudor Revival style house on brick foundation, faces N. on W. Pettus St., facade is 6 bay (W-W-W-CH-E-W), main windows are multi light casements, exterior front chimney has tapered hood and decorative rock inserts, round arched door in round arched opening, small frame house has been attached at rear (SE). (Photo #52, Left)
- 320 House, Not Named Pettus St. W, 411 1915 ca. Contributing
One story frame dwelling with a hipped composition shingle roof, facade is 3-bays (W-W-E), windows 1/1 double hung sash, entrance with transom, full facade hipped porch wraps to side elevation and has wood columns, cementitious shingle siding. (Photo #52, Right)
- 321 Webb, Mrs. James, Sr. House
Pettus St. W, 500 1954 Contributing
Rectangular one story brick veneer dwelling with a side gable composition shingle roof; faces S, 5x2 bay core with flanking 2x1 and 1x1 bay side gable wings, garage at NW attached by carport; less than full facade pedimented gable porch with wood columns; central entrance at facade flanked 8/12 and 8/8 double hung sash windows, similar windows at side elevations; exposed brick veneer walls; brick veneer at foundation.
- 322 House, Not Named Pettus St. W 503 1913 ca. Contributing

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One and one-half story, frame front gabled house on brick piers w/infill, faces N. on W. Pettus St., facade is 3-bay (W-E-W), windows are shallow diamond-mullioned over one light, full facade recessed porch with posts, applied synthetic siding.

- 323 House, Not Named Pettus St. W, 505 1960 ca. Contributing
One-story frame Ranch style dwelling with a shed roof with overhanging eave at the facade; faces north, 6x2 bay core, facade visually divided by slightly projecting stone veneer wing walls at the west end and center; off-center entrance at the facade flanked to the east by 2 double aluminum horizontal 2/2 double hung windows and to the west by a single fixed window and two 1x1 sliding windows; stone veneer at lower level with applied vinyl siding above (ca., 1985).
- 324 House, Not Named Pettus St. W, 507 1945 ca. Contributing
One story frame rectangular massed house on brick piers w/brick infill, faces N. on W. Pettus, facade is 3-bay (W-E-W), windows are 8/1 double hung sash, less than full facade hipped porch with decorative metal supports, two interior chimneys, applied synthetic siding.
- 325 House, Not Named Pettus St. W, 601 1930 ca. Contributing
One story frame vernacular Craftsman house on brick piers w/block infill, faces N. on Pettus St., facade is 3-bay (W-E-W2), windows are 4/4 double hung sash, less than full facade, gable porch, applied synthetic siding.
- 326 House, Not Named Pettus St. W, 603 1915 ca. Contributing
One story rectangular massed frame house with a front-facing gable roof, on brick piers, faces N. on Pettus, facade is 4-bay (enclosed PW-W-E-W), windows are multi-light over one, less than full facade gable porch extends one bay to the east, east portion now enclosed, applied synthetic siding.
- 327 House, Not Named Pettus St. W, 609 1915 ca. Contributing
One story frame house with a hipped pressed metal shingle roof, on brick piers, faces N. on Pettus St. facade is 3-bay (W2-E-W2), windows are 1/1 double hung sash, entrance has single-light transom, hipped roof porch with tapered wood supports on brick pedestals, large front gable has decorative attic window and vents, plain weatherboard siding.
- 328 House, Not Named Pettus St. W, 611 1955 ca. Contributing
One story brick veneer Ranch style dwelling with a cross gable composition shingle roof; faces north, 2x4 bay core with a secondary side gable wing at the rear bays of the west elevation and shed extension at the rear bay of the east elevation; less than full facade gable porch with metal supports; entrance at the east bay of the facade flanked by a double horizontal 2/2 double hung sash window, similar single and double windows at the side elevations; exposed brick veneer exterior walls, wood novelty siding at the gable ends; brick veneer foundation.
- 329 House, Not Named Pettus St. W, 700 1920 ca. Contributing
One story frame shotgun house with a hipped patterned metal shingle roof with exposed rafter ends, faces south on Pettus, facade is 3-bay (W-E-W), windows are 2/2 double hung

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sash, full façade shed porch supported with wood supports on brick pedestals, brick piers, applied synthetic siding.

- 330 Duplex, Not Named Pettus St. W, 702 1955 ca. Contributing
One story brick veneer Ranch style duplex with a side gable composition shingle roof; faces east, 8x2 bay core with a 1-bay wide addition to the south (ca. 1970); no porches; entrance at the 3rd and 6th bays of the facade flanked by single and double horizontal 2/2 double hung sash aluminum windows, one replacement synthetic 6/6 window (ca. 2000), similar single and double windows at the side elevations; exposed brick veneer exterior walls; brick veneer foundation.
- 331 House, Not Named Prout St. W, 208 1970 ca. Noncontributing
Rectangular one story dwelling with a side gable composition shingle roof.
- 332 House, Not Named Prout St. W, 210 (int.) 1950 ca. Contributing
Rectangular one and one-half-story concrete block dwelling with a side gable composition tile roof with 3 gable dormers, 1 interior brick chimney; faces west, 2x2 bay core with a side gable frame extension to the east; off-center entrance at facade flanked by double and triple wood 6/6 double hung sash windows, similar single and double windows at side elevations; painted concrete block walls at core, wood novelty siding at extension; continuous concrete block foundation.
- 333 House, Not Named Prout St. W, 303 1950 ca. Contributing
Rectangular one story frame dwelling with a cross gable industrial metal roof; faces north, 3x4 bay core; less than full facade shed porch with insect screening; off-center entrance at facade flanked by single and double 1/1 replacement windows, similar windows at remaining elevations; replacement vinyl siding; concrete block foundation.
- 334 House, Not Named Prout St. W, 308 1950 ca. Contributing
L-shaped one story frame dwelling with a cross gable composition shingle roof, 2 interior brick chimneys; faces south, 4x2 bay core with front- 2-bay wing at east side of facade; side gable porch at west elevation with insect screening; off-center entrance at facade flanked by double and triple wood 6/6 double hung sash windows, similar single and double windows at side elevations; asbestos shingle siding; continuous brick foundation.
- 335 House, Not Named Stewart Ave. S, 704 1945 ca. Contributing
One story frame dwelling with a side gable composition shingle roof with exposed rafter ends; faces east, 3x2 bay core with a shed addition at its north elevation and a rear shed extension; central entrance at the facade flanked to the north by a single wood 6/6 double hung sash windows and a triple 4-light window with continuous awning at the addition and to the south by a double full-height 9/9 window, similar single windows at the side elevations; applied replacement aluminum siding (ca. 1965); foundation not visible.
- 336 House, Not Named Stewart Ave. S, 705 1985 ca. Noncontributing
Modern one story frame dwelling with a cross gable V-crimped metal roof; faces west, 3x2 bay core; less than full facade recessed porch ; entrance at north elevation within the porch, flanked at the facade by single and double windows, similar windows at the side elevations; applied vinyl siding; brick veneer foundation.

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- 337 House, Not Named Stewart Ave. S, 707 1950 ca. Contributing
One story brick veneer dwelling with a cross gable composition shingle roof; faces west, 4x3 bay core with a secondary cross gable extension at the front bay of the south elevation; entrance bay gable stoop with brick posts; off-center entrance at the facade flanked by a single wood 6/6 double hung sash window, similar windows at the side elevations; exposed brick veneer exterior walls; brick veneer foundation.
- 338 House, Not Named Stewart Ave. S, 708 1950 ca. Contributing
One and one-half story brick veneer Minimal Traditional style dwelling with a cross gable composition shingle roof with gable dormers; faces east, 4x2 bay core; off-center entrance at the facade flanked by single and tripartite horizontal 2/2 double hung sash windows, similar single windows at the side elevations; exposed brick veneer exterior walls with applied replacement vinyl siding (ca. 1990) at dormers; brick veneer foundation.
- 339 Commercial Building, Not Named Strawberry Ave. N, 100-102 1905 ca. Contributing
Rectangular one story concrete block 2-unit commercial building with a monopitch roof concealed by a flat parapet; 2 storefront units at facade, faces west; north storefront has a central recessed entrance bay with double leaf door with transom, splayed sidewalls at entrance bay have 4-light display windows on frame bulkheads and 4-light transoms, intermediate cast iron post, storefront windows similar to sidewalls at entrance bay; south storefront similar; continuous shed canopy supported by pipe columns; exposed concrete block exterior wall at facade with thin corbelled brick cornice; continuous concrete block foundation; exposed concrete block wall at south elevation; north elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick, 4 bays, decorative brick cornice, shed awning. (Demopolis Historic Business District, Resource #29, C)
- 340 Commercial Building, Not Named Strawberry Ave. N, 100-102 rear 1905 ca. Contributing
Rectangular one story 5-unit commercial row, roof gone; rectangular 15 bay facade faces south and is divided into 5 storefronts, typical storefront has recessed central entrance with double leaf doors with transom flanked by 4-light wood display windows on beaded board bulkheads with 4-light transoms; continuous one story shed canopy supported by posts; exposed smooth texture concrete block walls with molded corners at storefront openings; continuous concrete block foundation. 2005 Update: building appears to have suffered a fire in recent years that destroyed roof and interior but left exterior walls and storefront systems. (Demopolis Historic Business District, within boundary but not included in inventory)
- 341 Commercial Building, Not Named
Strawberry Ave. N, 101 1990 ca. Noncontributing
Rectangular one story frame office building with front-facing gable metal roof.
- 342 Commercial Building, Not Named
Strawberry Ave. N, 103 1990 ca. Noncontributing
Rectangular one story frame office building with front-facing gable metal roof.
- 343 Commercial Building, Not Named
Strawberry Ave. N, 104 -108 1895 ca. Contributing

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Rectangular one story brick 3-unit commercial building with a monopitch roof concealed by a flat parapet; 3 storefront units at facade, faces west; north storefront has a central recessed entrance bay with double leaf door with transom, splayed sidewalls at entrance bay have 4-light display windows on frame bulkheads and 4-light transoms, intermediate cast iron post, storefront windows similar to sidewalls at entrance bay; south storefront similar; continuous shed canopy supported by pipe columns; exposed brick veneer exterior wall at facade with elaborate corbelled brick cornice, corbelled recesses along attic level (some with vent grills) with intermediate terra cotta panels, similar panels at brick piers separating storefront units at storefront level; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 4 bays, decorative brick cornice, shed awning. ((Demopolis Historic Business District, Resource #28, C)

344 Commercial Building, Not Named

Strawberry Ave. N, 105 1905 ca. Contributing

Narrow rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; central segmental arched entrance opening with double leaf doors and transom; exposed brick exterior wall at facade with thin corbelled cornice at parapet; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, single bay, segmental-arched entrance. (Demopolis Historic Business District, Resource #30, C) (Photo #3, Left).

345 Commercial Building, Not Named

Strawberry Ave. N, 107-113 1895 ca. Contributing

Rectangular one story brick 4-unit commercial building with a monopitch roof concealed by a flat parapet; 4 storefront units at facade, faces east; north storefront has a central segmental arched entrance opening with double leaf doors and transom flanked by single windows (now covered with plywood) in segmental arched openings; remaining storefronts are similar and have either 1/1 or 2/2 windows; exposed brick exterior wall at facade with thin corbelled cornice at parapet; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 4 major bays, dentilled cornice, shed awning over 3 bays (now gone). 2005 Update: Similar to 1979 condition. (Demopolis Historic Business District, Resource #32, C) (Photo #3, 2nd from Left)

346 McGrath Building Strawberry Ave. N, 110-112 (int.) 1896

Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a shaped parapet; facade faces west and has a pedestrian entrance at its south bay flanked to the north by a storefront system, pedestrian entrance has a stone lintel and decorative details with a modern entrance door and a historic shaped transom. Oval window above entrance has stone details; storefront retains 2 historic intermediate cast iron posts, the remainder of the storefront has been altered; corbelled brick band between stories; central tripartite window system at 2nd level with wider central double windows within arched opening with transom flanked by single windows, windows are 1/1 double hung sash, lower height windows at outer bays; exposed brick veneer exterior wall at facade, thin corbelled brick band separates 2nd level from attic level, 3 oval windows at attic level flanked by decorative patterned brick, corbelled brick cornice with stone cap, raised central corbelled brick sign panel atop parapet encloses stone sign reading: "R. McGRATH 1896."; continuous brick foundation; exposed brick north elevation set in common bond faces alley; south elevation abuts adjacent building. (Demopolis Historic Business District, Resource #27, C) (Photo #7)

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347 Commercial Building, Not Named

Strawberry Ave. N, 114-116 1900

Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; 4-bay facade, faces west; central recessed entrance at 1st floor in arched surround flanked by single windows within similar openings (now in filled), continuous modern suspended flat canopy; single windows within segmental arched openings at 2nd level with plywood infill; painted brick exterior wall at facade with corbelled and paneled cornice at parapet; continuous brick foundation; south elevation is exposed brick with a stepped parapet, 10 infilled windows and an infilled door at upper level and infilled windows and doors at lower level; south elevation abuts adjacent building. 1979 NR Nomination: 2 stories, brick, 4-bay facade, decorative brick cornice, second floor windows covered, oversized transom, recessed entrance, suspended awning (Demopolis Historic Business District, Resource #25, C)

348 Commercial Building, Not Named

Strawberry Ave. N, 115-117 1900

Contributing

Rectangular one story brick 2-unit commercial building with a monopitch roof concealed by a flat parapet; 2 storefront units at facade, faces east; north storefront is wider than south storefront and retains 2 historic intermediate cast iron supports within altered window and door systems (ca. 1975); south storefront altered ca. 1975; continuous historic shaped canopy with replacement posts; exposed brick veneer exterior wall at facade with thin corbelled cornice at parapet; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 2 bays, dentilled cornice, recessed entrance, slight S-curved awning. (Demopolis Historic Business District, Resource #32, C) (Photo #3, 3rd from Left)

349 Commercial Building, Not Named

Strawberry Ave. N, 118-120 1880

Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; 4-bay facade, faces west; 1st floor storefront has central recessed entrance with replacement door with transom flanked by cast iron posts and display windows on low bulkheads with transoms, continuous modern suspended flat canopy; single windows within segmental arched openings at 2nd level with plywood infill; painted stucco exterior wall; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 2 stories, brick faced with stucco, 4-bay facade, second floor windows covered, oversized transom, freestanding cast-iron posts, suspended awning. (Demopolis Historic Business District, Resource #24, C)

350 A. W. Cooper Dry Goods and Groceries

Strawberry Ave. N, 119 1867ca.

Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; faces east, 2-bay wide facade; 1st floor storefront with cast iron intermediate supports and paired central entrance with transom flanked by storefront windows above frame bulkheads, single-light transoms; metal balcony at second level with single entrance within segmental arched opening to south with 4-panel door with transom flanked by a single triple hung 1/6/6 window also in a segmental arched opening; exposed brick exterior

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walls with corbelled cornice above recessed corbelled panel; continuous brick foundation.
(Demopolis Historic Business District, Resource #33, C) (Photo #3, 4th from Left)

351 Commercial Building, Not Named

Strawberry Ave. N, 124 1880 Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; 7-bay facade, faces west on Strawberry Ave.; modern 1st floor storefront, continuous modern suspended flat canopy; single metal replacement windows at 2nd level (1950 ca.); exposed brick veneer at facade (1950 ca.) with thin cast cornice and band below windows; north elevation is 10 bays long along Washington Street with modern veneer and windows from facade wrapping to 1st 4 bays on the south elevation, remaining bays are painted brick with a corbelled cornice, round arched 6/6 double hung sash windows at remaining bays of 2nd floor, round arched entrance with transom at 1st floor; continuous brick foundation; south elevation abuts adjacent building. 1979 NR Nomination: 2 stories, brick, 7-bay facade; facade and 4 of 10 side bays re-bricked c. 1930; entrance remodeled. (Demopolis Historic Business District, Resource #23, C)

352 Commercial Building, Not Named

Strawberry Ave. N, 202 1940 ca. Contributing

Note: 1979 nomination appears to have recorded this 2-unit commercial building as 2 separate resources. The following description applies to the 2-unit building: Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; 2 storefronts at facade separated by a brick pier; south storefront has a central recessed entrance with a single door with transom flanked by display windows on bulkheads and a continuous multi-light transom; north storefront has a thin intermediate brick pier and a recessed entrance at its south bay flanked by narrow display windows on bulkheads and a continuous multi-light transom, a single display window at the north bay has a similar bulkhead and transom; exterior walls are tan brick veneer; continuous brick foundation; south elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick, single bay, recessed entrance. (Demopolis Historic Business District, Resource #17, C)

353 Commercial Building, Not Named

Strawberry Ave. N, 204 1915 ca. Contributing

Note: 1979 nomination appears to have recorded this 2-unit commercial building as 2 separate resources. The following description applies to the 2-unit building: Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; 2 storefronts at facade separated by a brick pier; south storefront has a central recessed entrance with a single door with transom flanked by display windows on bulkheads and a continuous multi-light transom; north storefront has a thin intermediate brick pier and a recessed entrance at its south bay flanked by narrow display windows on bulkheads and a continuous multi-light transom, a single display window at the north bay has a similar bulkhead and transom; exterior walls are tan brick veneer; continuous brick foundation; south elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick, single bay, recessed entrance. (Demopolis Historic Business District, Resource #16, C)

354 Commercial Building, Not Named

Strawberry Ave. N, 205 1900 ca. Contributing

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Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces east on N. Strawberry St.; off-center entrance within a segmental arched opening double leaf door flanked by single fixed windows within segmental arched openings, similar window at south bay; stucco at facade with 2 recessed panels at attic level and thin cornice; continuous brick foundation; south elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick faced with stucco, 4-bay facade, segmental-arched windows and door. (Demopolis Historic Business District, Resource #15, C)

- 355 Croquette Building Strawberry Ave. N, 207 1910 Contributing
Rectangular one story brick commercial building with a monopitch roof concealed by a shaped parapet; faces east on N. Strawberry St.; central entrance within a segmental arched opening with a single modern aluminum door with historic 2-light transom flanked by wood 2/2 double hung sash windows within segmental arched openings; painted brick exterior walls with recessed panel at attic level and thin corbelled cornice; continuous brick foundation; north elevation abuts adjacent building. 1979 NR Nomination: one-story, brick, corbelled brick parapet, arched openings (Now H.R. Block). (Demopolis Historic Business District, Resource #54, C)
- 356 Warehouse, Not Named Strawberry Ave. N, 207 rear 1935 ca. Noncontributing
Rectangular one story concrete block warehouse building with hipped addition with metal siding.
- 357 Commercial Building, Not Named Strawberry Ave. N, 208 1985 Noncontributing
Modern rectangular one story brick veneer commercial building with a hipped roof.
- 358 Commercial Building, Not Named Strawberry Ave. N, 209-213 1955 Contributing
Rectangular one story brick 3-unit commercial building with a monopitch roof concealed by a flat parapet; faces east on N. Strawberry St.; facade divided into 3 storefronts each with central rectangular entrance opening flanked by display window openings on brick bulkheads, all openings now infilled with metal siding; exposed brick veneer exterior walls with thin corbelled cornice; continuous brick foundation; north and south elevations abut adjacent buildings.
- 359 House/Office Strawberry Ave. N, 210 1890 ca. Contributing
One story frame, irregularly massed Victorian vernacular house faces W on N. Strawberry at SE corner of W Capitol, facade is 4 bays wide (bay-W-E-W), bay has windows with Queen Anne block glass, less than full facade shed porch with turned posts, 6/6 windows, and plain weatherboard siding.
- 360 Commercial Building, Not Named Strawberry Ave. N, 215 1955 Contributing
Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces east on N. Strawberry St.; facade with central rectangular entrance opening with single door and transom flanked by display window openings on brick bulkheads with fixed windows; exposed brick veneer exterior walls; continuous brick foundation; south elevation abuts adjacent buildings.
- 361 First Presbyterian Church Strawberry Ave. N, 300 1905 ca. Contributing

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Irregularly massed brick church with some Romanesque, some Beaux Arts details, roofs are hipped, gabled and flat on historic section and modern additions, single, triple, and grouped arched windows with stained glass, corner pilasters (Photo #26)

- 362 House, Not Named Strawberry Ave. N, 311 1905 ca. Contributing
Two story frame folk Victorian house with a hipped roof with cross gables, faces E. near corner w/E. Lyon, facade is 4-bay (bay E-W-W), main windows are 2/2 double hung sash, entrance has single light transom, full facade one story shed porch wraps to side elevations and has Tuscan columns, central roofed balcony with chamfered posts, cutwork brackets, applied synthetic siding.
- 363 House, Not Named Strawberry Ave. N, 401 1900 ca. Contributing
One story, hipped roof house on brick piers w/lattice infill, faces E. on N. Strawberry St., at E. Lyon, facade is 5-bay (W-W-E-W-W), windows are 6/6 double hung sash, full facade hipped porch supported by slender Tuscan columns, entrance with sidelights and transom, four chimneys with corbelled caps, plain weatherboard siding. (Photo #25, Left)
- 364 House, Not Named Strawberry Ave. N, 403 1905 ca. Contributing
One story, frame hipped and gabled roof Victorian vernacular house on brick piers w/brick infill, faces E. on N. Strawberry St. near E. Lyon, facade is 4-bay (W-W-E bay), windows are 2/2 double hung sash, entrance with single-light transom, porch has turned posts with small brackets, wood novelty siding. (Photo #25, Right)
- 365 House, Not Named Strawberry Ave. N, 407 1920 ca. Contributing
One story frame dwelling with a clipped gable roof, on block foundation, faces E. on N. Strawberry St., facade is 3-bay (W-E-W), windows are 1/1 double hung sash full facade hipped porch is supported by wood supports on brick pedestals, applied synthetic siding.
- 366 House, Not Named Strawberry Ave. N, 504 1880 ca. Contributing
One story, irregularly-massed, frame Victorian vernacular house with a hipped pressed metal shingle roof with cross gables, on brick piers, faces W. on N. Strawberry, facade is 4-bay (screened porch E-W-W), windows are 2/2 double hung sash, full facade shed porch with wood posts, applied synthetic siding. (Photo #24, Right)
- 367 House, Not Named Strawberry Ave. N, 506 1935 ca. Contributing
One story dwelling with a hipped roof with cross gables, faces W. on N. Strawberry, facade is 3-bay (W2-E-W2), single and double 4/4 double hung windows, less than full facade recessed porch now screened, applied synthetic siding. (Photo #24, Center)
- 368 House, Not Named Strawberry Ave. N, 508 1925 ca. Contributing
One and one-half story, rectangular massed, frame house with a cross gable roof, faces W. at N. end of N. Strawberry St., facade is 3-bay (screened porch-window-E), full facade recessed porch with tapered wood supports on brick pedestals, exterior end chimney on south elevation. (Photo #24, Left)
- 369 House, Not Named Strawberry Ave. N, 510 1916 ca. Contributing

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One story, side gabled roof, saddlebag house, faces W on N. Strawberry at E. Fulton, facade is 4-bay (W-E-E-E), windows are 4/4 double hung sash, full facade shed porch supported on 4X4's, applied composition shingle siding.

- 370 First Baptist Church Strawberry Ave. S, 109 1959 ca. Contributing
Rectangular 2-story brick veneer church building with a front-facing gable composition shingle roof with center spire at front; 3x5 bay rectangular core with 1-bay deep slightly narrower gable projection to front, one story shed extensions to sides at rear bays, faces west; central entrance at facade within broken pedimented surround with double leaf doors flanked by single doors with shouldered surrounds, small windows at upper level; single full-height windows at side elevations within arched openings with cast hoods, stained glass windows with intermediate spandrel (west bay only); exposed brick veneer exterior walls; continuous brick foundation; series of additions and ancillary buildings to rear (ca. 1975), north and south (ca. 1990).
- 371 McCants Arms Apartments Strawberry Ave. S, 200 block 1980 ca. Noncontributing
One story L-shaped apartment.
- 372 Apartment Building, Not Named Strawberry Ave. S, 200 block 1960 ca. Noncontributing
Altered 2-story frame apartment building with a low-pitched front-facing gable roof, replacement porch and applied synthetic siding.
- 373 Apartment Building, Not Named Strawberry Ave. S, 200 block 1960 ca. Noncontributing
Altered 2-story frame apartment building with a shed roof, replacement porch and applied synthetic siding.
- 374 Cornish House Strawberry Ave. S, 201 1854 ca. Contributing
Two story frame house with a hipped roof, irregularly massed on brick piers, front-facing L wing at the 2 southern bays of the facade, two-tier recessed porch within the L with wood posts, entrance bay flat-roofed portico at the north bay of the wing corresponded to principal entrance with transom and sidelights, windows are 9/6 light double hung sash, plain weatherboard siding.
- 375 House, Not Named Strawberry Ave. S, 203 1916 ca. Contributing
Two story irregularly massed frame house with a hipped roof faces NW on S. Strawberry between Jefferson & E. Decatur, facade is on corner between two hipped wings, has one story hipped roof porch, corner facade is 4-bay (E-E-W-W), windows are 1/1 double hung sash, house on brick piers w/concrete infill, wood novelty siding at first floor with wood shingle siding above.
- 376 House, Not Named Strawberry Ave. S, 226 1931-45 ca. Contributing
One story frame, vinyl-covered vernacular Craftsman house on brick foundation faces E on S. Strawberry St., on NE corner of intersection w/Decatur, facade is 5-bay (W3-W-E-W-W3), windows are 6/1, 4/1, 3/1, and horizontal 2/2 sash, applied synthetic siding, carport on brick posts to north.
- 377 Methodist Episcopal Church Strawberry Ave. S, 301 1895 Contributing

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Irregularly massed two and a half story brick Victorian Gothic building, steeply pitched, front-gabled roof has numerous cross gables and a corner belfry that also serves as an entry porch, window and door openings are Gothic arched with concrete surrounds (Photo #36, Photo #37 Left)

- 378 House, Not Named Strawberry Ave. S, 304 1955 ca. Contributing
One and one-half story frame house on brick foundation faces E. on S. Strawberry St., facade is 3-bay (W2-E-W2), 6/6 double hung sash windows, applied synthetic siding. (Photo #38, Right)
- 379 House, Not Named Strawberry Ave. S, 307 1955 ca. Contributing
One story frame house with a side gable roof, faces W on S. Strawberry St., facade is 5-bay (W2-E-W-2E-W3), windows 6/6 & 4/1 double hung sash, applied synthetic siding. (Photo #37, Right)
- 380 House, Not Named Strawberry Ave. S, 310 1920 ca. Contributing
One story frame Craftsman style house with a cross gable roof, faces E on S. Strawberry St., facade is 3 bay (W-E-Bay), main windows are diamond-mullioned over one-light double hung sash, entrance with transom and sidelights, less than full façade gable porch with angle brackets and paired wood posts on brick pedestals, plain weatherboard siding. (Photo #38, Left)
- 381 Michaels/George House Strawberry Ave. S, 400 1883 ca. Contributing
Two story frame Italianate style house with a hipped roof, faces E on corner of S. Strawberry and E. Perry, supported on brick piers, two story recessed porch at northern bays of the façade with chamfered posts and cutwork trim, facade is 5-bay (W-W-E-W-W), porches have chamfered and turned posts and cutwork trim, entry surround has pedimented hood, battered sides, multiple sidelights & transom, door is large four paneled, round arched, molded, single leaf. (Photo #39)
- 382 House, Not Named Strawberry Ave. S, 407 1955 ca. Contributing
One story, brick veneered ranch house on slab foundation, 7-bay facade (W-W-W-W-E-W-W), gable front porch on Tuscan columns.
- 383 House, Not Named Strawberry Ave. S, 407 rear 1955 ca. Contributing
One story brick veneer dwelling with a side gable composition shingle roof; faces north, 3x2 bay core; central entrance at the facade flanked to either side by single 6/6 replacement aluminum double hung sash windows (ca. 1990), similar windows at the side elevations; exposed brick veneer exterior walls; continuous brick veneer foundation.
- 384 House, Not Named Strawberry Ave. S, 408 1955 ca. Contributing
One story brick veneer ranch style house faces E. on S. Strawberry, side gable roof.
- 385 House, Not Named Strawberry Ave. S, 409 1900 ca. Contributing
One story cross gabled Victorian vernacular house on NE corner of S. Strawberry & E. Jackson, facade is 3-bay (W2 in bay,E-W2), windows are 1/1 double hung sash less than

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full façade hipped porch supported by brick pillars, front gable end has boxed returns, wide fascia board, 3 interior chimneys, applied synthetic siding.

- 386 House, Not Named Strawberry Ave. S, 410 1940 ca. Contributing
One and one-half story brick neo-Colonial house faces E on S. Strawberry at the intersection w/W. Jackson, facade is 5-bay (W3-E-W-W-W), triple windows installed in former sun room or porch at south, other windows 6/6 double hung sash, central brick chimney, applied synthetic siding at side elevations.
- 387 Commercial Building, Not Named Walnut Ave. N, 100-104 1905 ca. Contributing
Rectangular one story brick 3-unit commercial building with a monopitch roof concealed by a flat parapet; 3 storefronts separated by wide brick piers; storefronts typically have double leaf central entrances with transoms flanked by intermediate cast iron posts and storefront windows on low bulkheads with transoms, continuous shed canopy; painted brick exterior walls at facade with corbelled cornice at parapet; continuous brick foundation; 15 bay south elevation has stepped parapet, with mix of windows and cargo openings at 1st level; north elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick, 3 bays, pressed-tin ceiling on southern section; currently vacant. (Demopolis Historic Business District, Resource #43, C)
- 388 Southern/Merchant Grocery Co. Walnut Ave. N, 101 (int.) 1900 ca. Contributing
Rectangular 2-story brick 3-unit commercial building with a monopitch roof concealed by a tall flat parapet; 9-bay wide facade with 3 storefronts separated by brick piers; storefronts typically have double leaf central entrances with transoms flanked by intermediate cast iron posts and storefront windows on low bulkheads with transoms; continuous corbelled band above storefront; 9 segmental arched window openings at 2nd level with single wood 4/4 double hung sash windows; exposed brick set in stretcher bond at facade with paneled and corbelled cornice at parapet; continuous brick foundation; north elevation with stepped parapet, 10 bays of similar windows at upper level, historic painted signage; south elevation similar with mix of windows and cargo openings at 1st level. 1979 NR Nomination: 2 stories, brick, 3-bay facade, parapet, metal cornice, decorative brick molding, segmental-arched windows, oversized transom; restoration completed January, 1979. (Demopolis Historic Business District, Resource #44, C) (Photo #4, Left)
- 389 Marx Warehouse Walnut Ave. N, 106 1900 ca. Contributing
Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; 3-bay facade, faces west; central entrance within segmental arched opening with double leaf doors and transom, flanked by replacement windows in historic segmental arched openings; modern suspended canopy; exposed brick exterior walls at facade with corbelled cornice at parapet; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 3-bay facade, segmental-arched windows and double door; currently vacant. (Demopolis Historic Business District, Resource #42, C)
- 390 Marx Warehouse Walnut Ave. N, 108 1900 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; 4-bay facade, faces west; central entrance at 1st floor within segmental arched

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opening with double leaf doors and transom, flanked by replacement windows in historic segmental arched openings; continuous canopy, similar single replacement windows within segmental arched openings at 2nd level; exposed brick exterior walls at facade with corbelled cornice at parapet; continuous brick foundation; north elevation with sloping parapet, similar windows irregularly spaced at 1st & 2nd levels; south elevation abuts adjacent building. 1979 NR Nomination: 2 stories, brick, 4-bay facade, segmental-arched windows and double door: currently vacant. (Demopolis Historic Business District, Resource #41, C)

- 391 Commercial Building, Not Named Walnut Ave. N, 204 1895 Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; storefront has recessed central entrance flanked by display windows on bulkheads; modern canvas awning; partially blocked down rectangular window openings with historic hoods at upper level include a central double modern synthetic 9/6 window flanked by similar single windows (1990 ca.); painted stucco exterior wall at facade with thin corbelled cornice and band at parapet; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 2 stories, brick, 3-bay facade, decorative brick cornice, decorative window caps, oversized transom. (Demopolis Historic Business District, Resource #6, C) (Photo #1, 6th from Left).
- 392 Commercial Building, Not Named Walnut Ave. N, 206 1905 Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; facade remodeled ca. 1956 including new storefront, refacing with stucco/concrete and permastone; 3 wood 1/1 double hung sash windows remain at 2nd level within band of exposed brick; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: two stories, stone, recessed entrance: renovations c. 1956 resulted in contrasting horizontal metal louvers and vertical rough-cut stone elements. (Demopolis Historic Business District, Resource #5, NC, now within p. of s.) (Photo #1, 5th from Left).
- 393 Commercial Building, Not Named
Walnut Ave. N, 208 1900 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; facade remodeled ca. 1956 including alterations to storefront, refacing with stucco/concrete and permastone; 3 wood 1/1 double hung sash windows remain at 2nd level within band of exposed brick; continuous brick foundation; north and south elevations abut adjacent buildings. 1979 NR Nomination: 2 stories, stone, 3-bay facade, recessed entrance, oversized transom. (Demopolis Historic Business District, Resource #4, C) (Photo #1, 4th from Left).
- 394 Mayer Brothers Walnut Ave. N, 210 -212 1903 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; remodeled storefront (ca. 1977) has recessed off-center entrance flanked by aluminum frame display windows on bulkheads; full-width flat suspended canopy; 5 segmental arched window openings at upper level now infilled with shutters (1977 ca.); exposed brick veneer exterior wall at facade with corbelled cornice and band at parapet; continuous brick foundation; north and south elevations abut adjacent

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buildings. 1979 NR Nomination: 2 stories, brick, 5-bay facade, segmental-arched elongated windows; remodeled 1977. (Demopolis Historic Business District, Resource #3, C) (Photo #1, 3rd from Left).

- 395 Demopolis City Hall Walnut Ave. N, 211 A 1820 ca. Contributing
Rectangular 2-story brick building with a low hipped composition shingle roof; faces east, 3x2 bay core one story additions to its north and south elevations; full facade one story flat-roof portico supported by wood pillars (modern); central entrance at facade with double leaf doors flanked by single fixed multi-light windows (modern), single wood 8/8 double hung sash windows at upper level, similar 6/6 windows at wings; painted brick exterior walls set in common bond; continuous brick foundation (Demopolis Historic Business District, Resource #55, C; note that 395-399 were included within resource #55, the Public Square).
- 396 Demopolis Presbyterian Church (Rooster Hall) Walnut Ave. N, 211 1843 Contributing
Rectangular one story brick building with a front-facing gable composition shingle roof with simple open bell tower at east end; faces east, 3x6 bay core with rear gable extension; central entrance at facade recessed within larger arched opening flanked by single wood 2/2 double hung sash windows, oversized double 1/1 windows with transoms at side elevations with stone lintels with corner blocks; painted brick exterior walls set in stretcher bond with brick pilasters; continuous brick foundation. (Photo #5) (Demopolis Historic Business District, Resource #55, C; note that 395-399 were included within resource #55)
- 397 Town Square Bandstand Walnut Ave. N, 211 C 1900 ca. Contributing
Wood frame polygonal bandstand. (Demopolis Historic Business District, Resource #55, C; note that 395-399 were included within resource #55)
- 398 Town Square Fountain Walnut Ave. N, 211 D 1900 ca. Contributing
Iron fountain. (Demopolis Historic Business District, Resource #55, C; note that 395-399 were included within resource #55)
- 399 Town Square Walnut Ave. N, 211 E 1820 ca. Contributing
This park was individually listed in the National Register of Historic Places 10/29/75 as Confederate Park. Informally landscaped public square with central water fountain (1895) and goldfish pool, pavilion roof bandstand with latticework fascia, and various species of flowering trees and shrubs, adjoining Greek Revival and Federal civic buildings; gazebo moved. Park served as community's focal point since initial town survey, 1819; represents early town planning efforts, one of state's oldest public squares. Flat open site with two brick buildings: the old Demopolis Presbyterian Church (site #396) at the northeast corner of the park and City Hall (site #395) to its south. (Demopolis Historic Business District, Resource #55, C; note that 395-399 were included within resource #55)
- 400 Mayer Brothers Walnut Ave. N, 214 1900 Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; remodeled storefront (ca. 1975) has recessed central entrance flanked by multi-light display windows on bulkheads; full-width flat cast-iron balcony at 2nd floor with shed roof and metal posts (ca. 1975); 4 replacement 12/12 windows at upper level (c. 1975); exposed brick veneer exterior wall at facade with corbelled cornice; continuous brick foundation; north and south elevations abut adjacent buildings.

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1979 NR Nomination: 2 stories, brick, 4-bay facade, prominent stone lintels and sills; 2nd-story balcony, multi-pane windows, and ground-floor alterations are the result of 1975 renovations. (Demopolis Historic Business District, Resource #2, C) (Photo #1, 2nd from Left).

- 401 Mayer Brothers Walnut Ave. N, 216 1900 Contributing
Rectangular 3-story brick commercial building with a monopitch roof concealed by a flat parapet; faces west on N. Strawberry St.; remodeled recessed storefront (ca. 1975) has entablature surround supported by intermediate piers and posts, central entrance within broken pedimented surround flanked by multi-light windows and secondary entrances; upper stories visually divided into 3 sections by 2 intermediate brick pilasters with terra cotta capitals, each section has 3 rectangular window openings at each level with replacement 12/12 windows with transoms (1975 ca.), round terra cotta medallions between 1st & 2nd floor windows, arched terra cotta panels at 3rd floor windows within continuous brick band; exposed brick veneer exterior wall at facade with corbelled cornice, round vents at attic level, flat parapet with stone coping above cornice; 9-bay north elevation along E. Capitol St. is simpler in design than the facade and has a sloped parapet; continuous brick foundation; south elevation abuts adjacent building. (Demopolis Historic Business District, Resource #1, C) (Photo #1, Left).
- 402 Lloyd/Dinning Attorney Office Walnut Ave. N, 307 1957 Contributing
Rectangular one story brick veneer office building with a front-facing gable composition shingle roof; recessed entrance at south bay of facade flanked by single fixed wood window; single wood 1/1 double hung sash windows at side elevations; exposed brick exterior walls; slab foundation.
- 403 House, Not Named Walnut Ave. N, 309 (int.) 1910 ca. Contributing
One story frame dwelling with a roof with cross gables, faces E. on N. Walnut between E. Capitol & E. Lyon, facade is 5-bay (W-E-E-W-W), windows are 1/1 double hung full facade recessed porch with Tuscan columns wraps to the side elevation, compatible 1x1 bay addition to south elevation connected by 1-bay wide hyphen (2011), wood novelty siding.
- 404 Laird Cottage Walnut Ave. N, 311 1860 ca. Contributing
One story, frame Italianate Victorian cottage with a side gable roof, faces E. on N. Walnut at SW corner w/E. Lyon, facade is 3-bay (W-E-W), windows are 6/6 double hung sash, entrance with transom and sidelights, one story hipped roof porch is supported on slender paired posts molded capitals and cutwork bracket, plain weatherboard siding. (Photo #22)
- 405 Church, Not Named Walnut Ave. N, 401 1920 ca. Noncontributing
Extensively altered one-story frame church with a front facing gable roof.
- 406 House, Not Named Walnut Ave. N, 404 1918 ca. Contributing
One story frame vernacular Craftsman style house with a front-facing gable roof with angle bracketed eaves, on brick foundation faces W. on N. Walnut St., facade is 3-bay (W3-E-W), windows are 4/1 double hung sash, less than full facade gable porch with angle bracketed eaves and wood supports on brick pedestals, applied synthetic siding.

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- 407 House, Not Named Walnut Ave. N, 405 1970 ca. Noncontributing
One story brick veneer ranch style house with a side gable roof.
- 408 House, Not Named Walnut Ave. N, 406 (int.) 1920 ca. Contributing
One story frame vernacular Craftsman style house with a front-facing gable roof with angle bracketed eaves on brick foundation, faces W. on N. Walnut, facade is 2-bay (W3-E), porch has been removed, windows are 4/1 double hung sash, applied synthetic siding.
- 409 V&O Tourist Home Walnut Ave. N, 409 1890 ca. Contributing
Two story frame boarding house with a cross gable roof, faces E. on N. Walnut, first floor facade is 4-bay (W-E-E-W3), windows are 2/2 double hung sash and a multi light tripartite window, similar windows at the upper story, entrance has two-light transom, full facade shed porch with enclosed central upper balcony, plain weatherboard siding.
- 410 House, Not Named Walnut Ave. N, 410 (int.) 1900 ca. Contributing
Two story frame Colonial Revival style house with a hipped roof with cross gables, on brick piers w/bock infill, faces W. on N. Walnut, facade is 3-bay on street level (W2-E-W2), 5-bay on second (W-W-W-W-W), windows have diamond mullioned upper sash and four light lower sash, entrance with transom and sidelights, full facade hipped porch with slender columns wraps to the north elevation, applied synthetic siding.
- 411 House, Not Named Walnut Ave. N, 500 1890 ca. Contributing
One story, frame, irregularly massed folk Victorian house with a hipped roof with cross gables, faces W. on N. Walnut at W. Monroe, facade is 5-bay (W-W-E-W-W), windows are 2/2 double hung sash, entrance with transom and sidelights, full facade hipped porch with metal posts wraps to the south elevation, has wood floor, door & window surrounds covered by vinyl, eaves & gable ends are boxed, applied synthetic siding. (Photo #23)
- 412 House, Not Named Walnut Ave. N, 504 1890 Ca. Contributing
One story frame folk Victorian house with a side gable roof with cross gables, on brick piers with concrete block infill, faces W. on N. Walnut, facade is 5-bay (W-W-E-W-W), windows are replacement 6/6 double hung sash, full facade porch with metal supports wraps to the south elevation, applied synthetic siding.
- 413 Commercial Building, Not Named
Walnut Ave. S, 105 (int.) 1990 ca. Noncontributing
Rectangular one story brick veneer office building with hipped composition shingle roof.
- 414 Commercial Building, Not Named
Walnut Ave. S, 107 (int.) 1975 ca. Noncontributing
Rectangular one story brick veneer office building with mansard type composition shingle roof.
- 415 House, Not Named Walnut Ave. S, 200 1928 ca. Contributing
One story frame gable front form dwelling, faces E on SW corner of S. Walnut & E. Jefferson, facade is 4 bay (W-W-E-W3), windows are 1/1 double hung sash, less than full

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façade gable porch with squat tapered wood supports on tall brick pedestals, foundation is brick, applied synthetic siding.

- 416 House, Not Named Walnut Ave. S, 204 1928 ca. Contributing
One story stuccoed Craftsman style house with a cross gable roof, faces E. on S. Walnut St., facade is 3-bays (W3-E-W2), windows are 4/4 double hung sash, less than full façade side gable porch with pillar and apron wall.
- 417 House, Not Named Walnut Ave. S, 208 1905 ca. Contributing
One story irregularly massed folk Victorian cottage with a hipped roof with cross gables, on brick piers, faces E. on S. Walnut, facade is 3-bay (Bay-E-E), windows in bay are 1/1 double hung sash, less than full façade porch curves to the side elevation, wood novelty siding, concrete block foundation.
- 418 House, Not Named Walnut Ave. S, 209 1925 ca. Contributing
One story stuccoed frame house in "mission" style faces W on S. Walnut St., facade is 2-bay (W2-W3), windows are 4/1 double hung sash, recessed porch at northern bays of the façade with stucco pillars, simplified "Spanish" parapets, a porte cochere at the north elevation.
- 419 House, Not Named Walnut Ave. S, 210 1885 ca. Contributing
One and one-half story Queen Anne cottage with a hip and gable roof with two clipped gable dormers, on brick piers, faces E. on S. Walnut St. at corner of E. Decatur, facade is 5-bays, original windows are attenuated 1/1 double hung sash (floor length), doors are replacements, full length façade recessed porch has turned posts and balusters, milled rails and "etched" cutwork in arched spandrels with keystone motifs, plain weatherboard siding with chevron pattern in gable ends. (Photo #41, Right, Photo #42)
- 420 House, Not Named Walnut Ave. S, 211 (int.) 1927 ca. Contributing
One story brick veneer dwelling with a cross gable roof, brick foundation, faces W on S. Walnut St., facade is 3 bay (Porch W3-W3), tripled windows have 4/1 center, 3/1 double hung sash, porch at north elevation porch has round-arched details.
- 421 House, Not Named Walnut Ave. S, 300 (int.) 1905 ca. Contributing
Irregular shaped 2 story frame house with a hipped roof, on brick piers, faces E. on S. Walnut, facade is 4-bays (BW-E-W-E), windows are 1/1 double hung sash, principal entrance with transom and sidelights, full façade porch curves to side elevations and has a central glassed-in roofed balcony, cementitious shingle siding. (Photo #41, Left)
- 422 Webb House Walnut Ave. S, 301 1921 ca. Contributing
One and a half story, irregularly massed, stuccoed house on brick foundation, facade is five-bay w/centered door and leaded glass surrounds flanked by attenuated French doors under transoms.
- 423 House, Not Named Walnut Ave. S, 302 1955 ca. Contributing

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One story frame ranch style house with a side gable roof, faces E. on S. Walnut St., facade is 5-bay (Bay W-W3-E-W-W-W), replacement single and double 1/1 windows, applied synthetic siding and brick veneer.

- 424 House, Not Named Walnut Ave. S, 309 1925 ca. Contributing
One story massed plan frame vernacular Craftsman house with a cross gable roof, faces W on corner of S. Walnut & W. Perry, facade is 3-bay (W3-E-screened porch), windows are 3/1 & 4/1 double hung sash entrance with transom and sidelights, full facade recessed porch on brick columns, plain weatherboard siding.
- 425 St. Leo's School Walnut Ave. S, 310 (int.) 1990 ca. Noncontributing
Irregular shaped one story brick school with a hipped composition shingle roof; off-center entrance tower; Gothic arched window openings.
- 426 House, Not Named Walnut Ave. S, 400 1890 ca. Contributing
One story frame folk Victorian vernacular style house with a hipped roof with cross gables, on brick piers, on SW corner of W. Perry & S. Walnut, facade is 3-bay (Bay-E-W2), windows are 2/2 double hung sash, entrance with one light transom, three interior chimneys with corbelled caps, gable ends have decorative shingles, colored multi light attic windows in surround with louvered vents, plain weatherboard siding.
- 427 House, Not Named Walnut Ave. S, 404 1916 ca. Contributing
One and one-half story, front gabled vernacular Craftsman house, facade is 3-bay (W-E-W), windows have diamond-mullioned upper sash and single light lower sash, front gable retains angle brackets and recessed paired diamond paned windows, full facade recessed porch with paired posts, applied synthetic siding.
- 428 House, Not Named Walnut Ave. S 405 (int.) 1890 ca. Contributing
One story frame dwelling with a cross gable roof, faces west, facade is 3 bay (W-E-W), windows are 8/8 double hung, no porch, projecting central gable bay at center of facade, cementitious shingle siding.
- 429 House, Not Named Walnut Ave. S, 407 (int.) 1945 ca. Contributing
One story frame house with a hipped roof with cross gables, asbestos shingle exterior, faces W. on S. Walnut St., 3-bay facade (W2-E-W3), windows are replacement 4/4 double hung sash, less than full facade recessed porch with brick pillars, applied synthetic siding. (Photo #40, Left)
- 430 House, Not Named Walnut Ave. S, 410 1890 ca. Contributing
One story frame folk Victorian house with a hipped roof with cross gables, faces E on S. Walnut at corner of W. Jackson, facade is 4-bay (W-W-E-W), windows are 2/2 double hung sash, entrance with one-light transom, less than full facade hipped porch wraps to the north and has Tuscan columns on brick pedestals, plain weatherboard siding with shingles at the gable ends.
- 431 House, Not Named Walnut Ave. S One 411 1895 ca. Contributing
One story frame folk Victorian house with a hipped roof with cross gables, faces W. on S. Walnut, facade is 3-bay (Bay W-E-W2), full facade porch curves to the south elevation and

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has Tuscan wood columns, windows are 2/1 double hung sash, entrance with single-light transom, three chimneys with corbelled caps, wood novelty siding with wood shingles at the gable ends. (Photo #40, Right)

- 432 House, Not Named Walnut Ave. S, 502 1940 ca. Contributing
Rectangular one story brick veneer dwelling with a cross gable composition shingle roof; faces east, 3x3 bay core; no porch; entrance at east bay of facade within gable projection flanked by single and double wood 4/1 double hung sash windows, similar windows at side elevations; exposed brick veneer exterior walls; continuous brick foundation.
- 433 Apartment Building, Not Named Walnut Ave. S, 503 1945 ca. Contributing
Rectangular 2-story brick veneer apartment building with a hipped industrial metal roof; faces east, 5x2 bay core; central entrance at facade flanked by single and double wood 6/6 double hung sash windows, similar windows at upper level and side elevations; exposed brick veneer exterior walls; continuous brick foundation.
- 434 House, Not Named Walnut Ave. S, 504 (int.) 1955 ca. Contributing
Rectangular one story brick veneer dwelling with a hipped composition shingle roof; faces east, 5x2 bay core; less than full facade hipped porch with wood posts; central entrance at facade with transom & sidelights flanked by single wood 8/12 double hung sash windows, similar windows at side elevations; exposed brick veneer exterior walls; continuous brick foundation.
- 435 House, Not Named Walnut Ave. S, 505 1925 ca. Contributing
One story frame house with a cross gable roof, on brick foundation, faces W on S. Walnut, facade is 5-bay (W2-E-W3-W-W), windows are 6/6 double hung sash, entrance bay gable portico, former recessed porch at south end represented by two now glassed in arched openings, applied synthetic siding.
- 436 Bank, Not Named Washington St. E, 100 1890 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by parapets, shaped at its facade and flat at its west elevation; 1-bay facade, faces north along Washington Street, 8 bays along Walnut St.; temple front facade with columns in antis flanking recessed replacement aluminum storefront with tripartite multi-light window above; modern automatic banking machine at 1st bay of west elevation flanked by windows and doors set within segmental arched openings with Victorian hoods; windows are typically wood 4/4 double hung sash ; similar windows at upper level; painted brick veneer exterior wall at facade with entablature cornice with shaped parapet above, painted brick set in common bond at west with corbelled and paneled cornice at parapet; continuous brick foundation; east elevation abuts adjacent building. 1979 NR Nomination: 2 stories, brick; pedimented parapet and two Doric columns in antis added 1925; entrance remodeled. (Demopolis Historic Business District, Resource #40, C)
- 437 Webb Building Washington St. E, 102 1909 Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; 9-bay facade, faces north; central entrance at 1st floor flanked by historic cast iron posts within altered storefront (1985 ca.); single windows within segmental arched openings

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at 2nd level with wood 4/4 double hung sash; exposed brick exterior wall at facade with corbelled and paneled cornice at parapet; continuous brick foundation; east and west elevation abut adjacent buildings. 1979 NR Nomination: 2 stories, brick, decorative brick cornice, segmental-arched windows; original parapet removed: entrance remodeled. (Demopolis Historic Business District, Resource #39, C)

438 George Building Washington St. E, 103 1880 Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a shaped parapet; faces south on E. Washington St.; modern storefront (1965 ca.) has recessed central entrance flanked by display windows on bulkheads, transom at storefront now covered; modern suspended flat canopy; 7 segmental arched window openings at upper level partially blocked down with modern synthetic 9/6 windows (1990 ca.) with fan hoods; painted stucco exterior wall at facade with paneled parapet, arched sign panel centered atop parapet reads: "George's"; west elevation along N. Strawberry Street is similar to the facade except that the storefront has been covered with corrugated panels; continuous brick foundation; north and east elevations abut adjacent buildings. 1979 NR Nomination: 2 stories, brick faced with stucco, 7-bay facade, segmental-arched windows and parapet; entrance remodeled. (Demopolis Historic Business District, Resource #7, C) (Photo #1, Right; Photo #2, Left)

439 Commercial Building, Not Named
Washington St. E, 104 1880 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a flat parapet; 4-bay facade, faces north; central entrance at 1st floor within altered storefront (1970 ca.); single windows within flat arched openings at 2nd level with wood 1/1 double hung sash, flanked by pilasters; stucco wall at facade with tall pressed metal cornice; continuous brick foundation; east and west elevation abut adjacent buildings. 1979 NR Nomination: 2 stories, brick, 4-bay facade, decorative brick parapet and molding, slender pilasters surround flat-headed windows; entrance remodeled. (Demopolis Historic Business District, Resource #38, C)

440 Commercial Building, Not Named
Washington St. E, 105 1881 Contributing
Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces south on E. Washington St.; storefront has recessed central entrance flanked by display windows on bulkheads, transom at storefront now covered; modern canvas awning; painted brick veneer exterior walls with thin corbelled band at parapet; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 2 bays, recessed entrance; entrance remodeled. (Demopolis Historic Business District, Resource #8, C) (Photo #2, 2nd from Left).

441 Commercial Building, Not Named
Washington St. E, 106 2000 ca. Noncontributing
Rectangular one story brick commercial building, roof concealed by a flat parapet; 3-bay facade, faces north; central entrance at 1st floor within storefront (2000 ca.); single display windows; modern stucco facade; continuous brick foundation; east elevation has no openings and is covered with synthetic siding, west elevation abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 2-bay facade, large recessed panels at attic level, dentilled

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cornice, second floor destroyed by fire 1929; entrance remodeled. (Demopolis Historic Business District, Resource #37, C)

442 Commercial Building, Not Named

Washington St. E, 107 1880 ca. Contributing

Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces south on E. Washington St.; storefront has recessed entrance at west bay flanked by display windows on bulkheads, multi-light transom at storefront now covered; modern suspended flat canopy; painted brick veneer exterior walls with thin corbelled band at parapet; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick faced with stucco, 2 bays, 2 recessed entrances; facade remodeled c. 1940. (Demopolis Historic Business District, Resource #9, C) (Photo #2, 3rd from Left).

443 Commercial Building, Not Named

Washington St. E, 109 1880 ca. Contributing

Rectangular one story brick 2-bay commercial building with a monopitch roof concealed by a flat parapet; faces south on E. Washington St.; storefronts have been altered (ca. 1970); continuous modern suspended flat canopy; exterior walls covered with corrugated metal; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, single bay, segmental-arched parapet; facade remodeled. (Demopolis Historic Business District, Resource #10, C) (Photo #2, 4th from Left).

444 Commercial Building, Not Named

Washington St. E, 112 1890 ca. Contributing

Rectangular one story brick 3-unit commercial row, roof concealed by a flat parapet; faces north; west unit has been remodeled in recent years and has central entrance at 1st floor within remodeled storefront (ca. 1975) that includes aluminum frame entrance door system, aluminum frame display windows on historic brick bulkheads, continuous multi-light transom, modern tall boxed cornice above storefront, painted brick veneer at facade with thin corbelled cornice; west units are similar but with more intact storefronts, modern canopies and exposed brick walls; continuous brick foundation; painted brick west elevation has a single entrance at its rear bay, stepped parapet; east elevation abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 3 bays, decorative brick cornice; entrance remodeled. (Demopolis Historic Business District, Resource #36, C)

445 Commercial Building, Not Named

Washington St. E, 113-115 1890 ca. Contributing

Rectangular one story brick 2-bay commercial building with a monopitch roof concealed by a shaped parapet; faces south on E. Washington St.; facade divided into 2 storefronts by central pier, each storefront system is modern and both have modern shed awnings (1970 ca.); painted brick exterior walls with corbelled cornice with arched parapets; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, single bay, segmental-arched parapet; facade remodeled. (Demopolis Historic Business District, Resource #11, C) (Photo #2, 5th from Left).

446 Commercial Building, Not Named

Washington St. E, 117-119 1900 ca. Contributing

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Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces south on E. Washington St.; storefront has been altered (ca. 1970) and has 2 systems, an entrance with a storefront window to the west and 3-bay system to the east with double window, entrance and window; modern hipped canopy; stucco exterior walls; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, single bay, decorative brick cornice, large transom. 1 story, brick faced with stucco, single bay; facade remodeled. (Demopolis Historic Business District) (Demopolis Historic Business District, Resource #12, C) (Photo #2, 6th from Left).

447 Commercial Building, Not Named

Washington St. E, 118-120

1890 ca.

Contributing

Rectangular one story brick 2-unit commercial building, roof concealed by a flat parapet; faces north; upper level of facade has been covered with a modern metal front, storefronts completely altered; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, 2 bays: facade remodeled. (Demopolis Historic Business District, Resource #35, C)

448 Commercial Building, Not Named

Washington St. E, 119

1895 ca.

Contributing

Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces south on E. Washington St.; storefront has central recessed entrance with single door and transom flanked by modern display windows on bulkheads, multi-light transom at storefront divided into three sections; modern suspended canopy; painted brick exterior walls with thin corbelled band at parapet; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, single bay, decorative brick cornice, large transom. (Demopolis Historic Business District, Resource #13, C) (Photo #2, 7th from Left).

449 Commercial Building, Not Named

Washington St. E, 121

1928

Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a stepped parapet; faces south on E Washington St. with secondary elevation along N. Strawberry St.; modern storefront at facade divided into 3 sections by piers, east and west sections have recessed central entrances flanked by fixed storefront windows, central section has storefront windows, continuous suspended canopy with continuous transom infilled with lattice above; central triple industrial metal window at 2nd floor flanked by similar single and double windows; red brick veneer at facade with tan brick framing around storefront, windows and wall; east elevation has similar windows at upper level, 1 bay with storefront window at 1st level and short windows placed high on foundation at remaining bays; continuous brick foundation; north and west elevations abut adjacent buildings. 1979 NR Nomination: 2 stories, brick; 3 major bays, flat parapet, plain stone trim surrounding second floor windows, recessed entrances; entrance remodeled. (Demopolis Historic Business District, Resource #14, C) (Photo #2, Right).

450 Commercial Building, Not Named

Washington St. E, 122

1890 ca.

Contributing

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Rectangular 2-story brick commercial building with a flat roof concealed by a stepped parapet at its facade and flat parapets at its side elevations; faces north along E. Washington St., corner building with east elevation along N. Strawberry St.; altered storefront (ca. 1965) with entablature surround, 2nd level covered with blank masonry panels (ca. 1965), attic level retains historic brick veneer that appears to date from ca. 1930; east elevation has an irregularly spaced series of blind arches at 1st floor, rectangular window openings at 2nd floor with decorative hoods have been infilled, exposed brick wall set in common bond with this corbelled cornice; continuous brick foundation; west elevation abuts adjacent building. 1979 NR Nomination: 2 stories brick; facade remodeled. (Demopolis Historic Business District, Resource #34, C) (Photo #3, Right)

451 Elks Theatre/Si-Non Theatre

Washington St. E, 201-203 1915 ca. Contributing

Rectangular 2-story brick commercial building with a roof concealed by a shaped parapet; faces south on E. Washington St.; storefront has recently been reconstructed and includes a large central arched window flanked to the west by an entrance with a smaller window above and to the east by a storefront window with a window above, an entablature cornice caps the storefront; the upper level has a Palladian recess in its brickwork with a decorative brick design within its arch and a series of five decorative grills with decorative brick spandrels and cast sills; the 1st 4 bays of the west elevation are taller than the rear 6 bays and have a tall corbelled brick cornice, 4 recesses with louvers similar to those at the facade are spaced across the upper level with fixed windows placed high on the 1st level below, the rear 6 bays have extended louvers at the 2nd floor and blind windows at the 1st level; exterior walls are tan brick veneer; continuous brick foundation; east and north elevations abut adjacent buildings. 1979 NR: 2 stories, brick, 3-bay facade, pedimented parapet, semicircular arch at attic level of center bay, flat-headed windows; entrance remodeled. (Demopolis Historic Business District, Resource #18, C) (Photo #6)

452 Commercial Building, Not Named

Washington St. E, 205 1925 ca. Contributing

Rectangular one story brick commercial building with a monopitch roof concealed by a shaped parapet; faces south on E. Washington St.; storefront has central recessed entrance with double leaf doors flanked by display windows on bulkheads, continuous multi-light transom at storefront, canvas awning; painted brick exterior walls; continuous brick foundation; east and west elevations abut adjacent buildings. 1979 NR Nomination: 1 story, brick, pedimented parapet; entrance remodeled. (Demopolis Historic Business District, Resource #19, C)

453 Commercial Building, Not Named

Washington St. E, 206 1905 ca. Contributing

Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; faces north; facade has been remodeled in recent years with modern cargo door at its east bay, a pedestrian entrance and a 4-unit grouped aluminum frame display window, synthetic siding; continuous brick foundation; east elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick faced with stucco, 3-bay facade, flat parapet; ground floor entrance remodeled. (Demopolis Historic Business District, Resource #22, C)

454 Commercial Building, Not Named

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Washington St. E, 207 (int.)

1930 ca. Contributing

Rectangular one story brick commercial building with a monopitch roof concealed by a flat parapet; 2-bay facade, faces south on E. Washington St.; former storefront has been infilled with a recessed entrance at west bay of facade flanked by a multi-light picture window; painted brick exterior walls; continuous brick foundation; west elevation abuts adjacent building. 1979 NR Nomination: 1 story, brick, flat roof, facade bricked over. (Demopolis Historic Business District, Resource #20, C)

455 Commercial Building, Not Named

Washington St. E, 210 (int.)

1918 ca. Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by flat parapets; 6-bay facade, faces north on E. Washington St.; recessed corner entrance at east bay of facade flanked by 3 display windows and an infilled pedestrian entrance; 6 rectangular double window openings at upper level are infilled; exposed tapestry brick facade with cast band across upper level windows; east elevation is similar; continuous brick foundation; south elevation abuts adjacent building. 1979 NR Nomination: 2 stories, brick, recessed corner entrance with pressed-tin ceiling, flat-headed windows, brick cornice, stone sills and string course. (Demopolis Historic Business District, Resource #21, C)

456 Commercial Building, Not Named

Washington St. E, 215 (int.)

1935 ca. Contributing

Rectangular 2-story commercial building with flat roof concealed by a shaped parapet; 3-bay, faces south; storefront with altered central entrance flanked by aluminum storefront windows on low brick bulkheads with transoms, continuous flat aluminum awning across facade; double and grouped windows above canopy, three triple windows at second level; exposed brick exterior walls; continuous brick foundation.

457 Marengo Theatre

Washington St. E, 217

1935 ca. Contributing

L-shaped motion picture theatre with one story lobby entrance faces Washington Street and 2-story rectangular auditorium sited perpendicular at the rear of the lot; facade has modern aluminum entrance flanked by grouped windows, storefront surmounted by metal and plastic marquee with roof sign above.

458 Commercial Building, Not Named

Washington St. E, 219 (int.) 1965 ca. Noncontributing

Rectangular one story brick veneer office building with a flat roof; recessed storefront with central oversized brick pillar; paired central entrances flanked by single fixed single-light windows.

459 Commercial Building, Not Named

Washington St. E, 223

1960 ca. Contributing

Rectangular one story brick veneer commercial building with a flat roof; faces south; central aluminum frame entrance flanked by aluminum display windows on low brick bulkheads; continuous canvas awning above storefront.

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- 460 Commercial Building, Not Named Washington St. E, 301 1940 ca. Contributing
Rectangular one story brick commercial building with a flat/monopitch roof concealed by parapets; rectangular 12x10 bay core, faces W; fenestration at facade, N to S: single metal industrial window, infilled garage opening, single industrial window, triple industrial window, single industrial window, infilled garage opening with single industrial window and pedestrian entrance; short profile industrial windows placed high on the N elevation, S elevation has been resurfaced with new brick veneer and metal; exposed brick walls at facade set in stretcher bond, N elevation is stucco; foundation not visible.
- 461 Commercial Building, Not Named Washington St. E, 306 (int.) 1945 ca. Contributing
Rectangular one story brick commercial building with a flat/monopitch roof concealed by parapets; rectangular core, faces N; 2 storefront systems separated by central brick pier, each storefront has a single pedestrian door adjacent to the pier flanked by 3 fixed display windows on a brick bulkhead, aluminum frame windows and doors appear to be circa 1965 replacements; continuous flat metal canopy across facade with infilled transoms above corresponding to storefronts; painted brick veneer at facade, painted concrete block at side elevations; foundation not visible, possible concrete block.
- 462 Commercial Building, Not Named Washington St. E, 310 (int.) 1970 ca. Noncontributing
Rectangular one story brick commercial building with a flat/monopitch roof concealed by parapets; rectangular 1-bay wide core, faces N; central aluminum frame storefront system with entrance at W bay, continuous flat metal canopy across facade; exposed brick veneer exterior walls; concrete slab foundation (assumed).
- 463 Demopolis Phone Exchange Washington St. E, 311 (int.) 1915 ca. Contributing
One story frame commercial building with a cross gable roof 6x2 bay core with 4-bay wide front-facing gable wing, façade with E-W-W-W-PW-E, windows are mixed types, entrance bay hipped porch at west entrance, entrance bay gable porch at east entrance.
- 464 House, Not Named Washington St. E, 400 1880 ca. Contributing
Two story brick folk Victorian house with a hipped patterned metal roof with cross gables, on SE corner of intersection of W. Washington & N. Chestnut, facade is 5-bay (W-W-E-W-W), windows are 1/1 double hung sash in segmental arched openings, entrance in arched opening with transom, one story hipped porch with wood Tuscan columns wraps to side elevation, eaves are boxed, gable ends have cutwork trim.
- 465 House, Not Named Washington St. E, 401 2000 ca. Noncontributing
Modern one story dwelling with a side gable composition shingle roof.
- 466 House, Not Named Washington St. E, 403 (int.) 2000 ca. Noncontributing
Modern one story dwelling with a cross gable composition shingle roof.
- 467 House, Not Named Washington St. E, 404 1900 ca. Contributing

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One story frame pyramidal form folk Victorian dwelling, brick piers with concrete block infill, faces N. on W. Washington St., facade is 3-bay (W-E-W), windows are 2/2 double hung sash, entrance with two-light transom, full façade hipped roof porch has lattice frieze and turned posts, one interior brick chimney, plain weatherboard siding.

- 468 House, Not Named Washington St. E, 407 1880 ca. Contributing
One story brick folk Victorian dwelling with a hipped roof with a front-facing gable, faces S on W. Washington St., between N. Chestnut & N. Cherry, facade is 5-bay (W-W-E-W-W), windows are 2/2 double hung sash in segmental arched openings with concrete lintels, windows and entrance are now boarded up, porch has been removed.
- 469 House, Not Named Washington St. E, 408 (int.) 1880 ca. Contributing
One story frame folk Victorian house with a hipped roof with cross gables, on brick piers w/block infill, faces N. on W. Washington, facade is 5-bay (W-W-E-W-W), windows are 2/2 double hung sash, entrance with single-light transom, less than full façade hipped porch with turned posts, spindle-work frieze and sawn brackets, plain weatherboard siding, pedimented front gable has wood shingles, two interior brick, corbelled top chimneys.
- 470 House, Not Named Washington St. E, 409 1950 ca. Contributing
One story frame house with a side gable roof, faces S on E. Washington, facade is 6-bay (W-E-W-W-E-W), appears to have been duplex at one time, replacement 6/6 windows, cementitious siding over a plywood and brick veneer skirt.
- 471 House, Not Named Washington St. E, 410 1900 ca. Contributing
One and one-half story house with a front gable and rear hipped roof, faces N. on SW corner of W. Washington & N. Cherry, facade is 4-bay (Bay-E-W-W), windows are 2/2 double hung sash, entrance with sidelights and transom, less than full façade partially recessed gable porch with wood pillars, applied synthetic siding.
- 472 House, Not Named Washington St. E, 501 2000 ca. Noncontributing
Modern manufactured home.
- 473 House, Not Named Washington St. E, 505 1915 ca. Contributing
One story vernacular Craftsman house with a side gable roof, faces S. on E. Washington, facade is 3-bay (W-E-W), windows are wide 3/1 double hung sash, entrance with sidelights, full façade shed porch has shallow arch rest on tapered wood supports on brick pedestals, applied synthetic siding.
- 474 Community Hospital Washington St. E, 507 1915-25 ca. Contributing
Rectangular massed one story frame house with a gable on hipped roof, on brick piers, faces S. on E. Washington St., near corner N. Ash, facade is 3-bay (W-E-W), lattice covers 2/2 double hung sash windows, entrance with transom light, full façade shed porch wraps to side elevation and has replacement wood posts, applied synthetic siding.
- 475 Building, Not Named Washington St. E, 509 (int.) 1996 Noncontributing
Modern one-story frame building with a side gable composition shingle roof, plywood siding.
- 476 House, Not Named Washington St. E, 604 1905 ca. Contributing

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One story, L-shaped, frame Victorian vernacular cottage with a cross gable patterned metal shingle roof, faces N. on E. Washington, near intersection w/N. Ash, facade is 3-bay (W-E-W), windows are 4/4 and 8/8 double hung sash, exterior end chimneys, less than full facade shed porch has been screened.

- 477 House, Not Named Washington St. E, 607 1955 ca. Noncontributing
One story frame Ranch style dwelling with a side gable industrial metal roof; faces south, 4x4 bay core with a rear shed extension; less than full facade shed porch supported by decorative metal supports; off-center entrance at the facade flanked at the outer bays by tripartite picture windows and to the west by a single horizontal 2/2 window, similar single and double windows at the side elevations; applied vinyl siding (ca. 1985); altered.
- 478 House, Not Named Washington St. E, 608 1955 ca. Contributing
Rectangular one story frame dwelling with a hipped composition shingle roof with front-facing cross gable; rectangular 3x3 bay core, faces N; less than full facade gable on shed porch with wood posts, apron wall and insect screening; off-center entrance at facade flanked by single metal 1/1 windows, similar windows at side elevations; asbestos shingle siding; concrete block pier foundation.
- 479 House, Not Named Washington St. E, 611 1900 ca. Contributing
L-shaped one story frame dwelling with a cross gable composition shingle roof, 1 interior brick chimney observed; rectangular 4x2 bay core with front-facing gable L wing at W bay of facade, faces S; less than full facade shed porch with wood supports on brick pedestals; off-center entrance at facade flanked by single and double aluminum horizontal 2/2 replacement windows, similar windows at side elevations; replacement asbestos shingle siding; foundation concealed by metal skirt.
- 480 House, Not Named Washington St. E, 701 1910 ca. Contributing
Rectangular one story frame dwelling with a front-facing gable V-crimped metal roof, 1 interior brick chimney observed; rectangular 2x2 bay core with a secondary side gable wing at the rear bay of its W elev., shed addition at front bay of W elev., faces S; less than full facade gable porch with wood posts; entrance at W bay of facade flanked by a double wood 6/6 double hung sash window, similar single windows at side elevations; wood novelty siding; foundation concealed by metal skirt.
- 481 House, Not Named Washington St. E, 702 1955 ca. Contributing
Rectangular one story concrete block dwelling with a front-facing gable V-crimped metal roof with exposed rafter ends; rectangular 3x3 bay core, faces N; less than full facade gable porch with wood posts, apron wall and insect screening; off-center entrance at facade flanked by double metal horizontal 2/2 windows, similar single windows at side elevations; painted concrete block exterior walls; concrete block foundation.
- 482 House, Not Named Washington St. E, 703 1945 ca. Contributing
Rectangular one story frame dwelling with a hipped composition shingle roof with a central decorative gable at its front slope, 1 interior brick chimney observed; rectangular 3x4 bay core, faces S; porch removed; off-center entrance at facade flanked by a double wood 2/2 double hung sash window and a tripartite picture window, replacement metal windows at side elevations; wood novelty siding; concrete block foundation.

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- 483 House, Not Named Washington St. E, 708 1920 ca. Contributing
One story frame Craftsman style house on bricks & concrete forms, faces N, facade is 3-bay (W-E-W), windows are 6/6 double hung sash and stained glass over 1 wide light, front door is multi-light, has multi-light sidelights & transom, porch is front gabled has "stick" details, ceiling w/wide frieze, knee braces, columns are battered, boxed, on tall wainscot square brick piers, porch floor is wood.
- 484 Allen-Norwood Building Washington St. W, 103 1895 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by flat parapets; principal north (Washington St.) facade visually divided into 3 units of 2 bays each by separate storefronts and arches at the attic level, faces north; storefronts typically have entrances flanked by modern storefront windows, continuous metal canopy with historic transoms above; wide stucco cornice/band between storefronts and 2nd floor windows; rectangular window openings at 2nd level with double wood 9/1 double hung sash windows with multi-light transoms; wide stucco decorative arches at attic level jointed by narrow stucco band, circular insets flank arches between arches and molded cornice; exposed brick set in stretcher bond; east elevation similar at 1st bay, simplified but retaining original pressed metal cornice at southern bays; continuous brick foundation. 1979 NR Nomination: 2 stories, brick, 3-bay facade, modillioned and dentilled cornice; large elliptical arches, multi-pane windows and transoms at second level, large transom at ground level; currently occupied by Spiller Furniture Company and Rutledge Drugs. (Demopolis Historic Business District, Resource #45, C) (Photo #4, Right)
- 485 Commercial Building, Not Named Washington St. W, 107 1900 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a tall flat parapet; 3-bay wide facade, faces north; storefront retains two intermediate cast iron posts, remainder of storefront altered; decorative terra cotta band below 2nd floor windows; 3 rectangular window openings at 2nd level with decorative hoods and lintels, single wood 1/1 double hung sash windows; round attic louvers at parapet; exposed brick set in stretcher bond at facade with paneled and corbelled cornice at parapet; continuous brick foundation. 1979 NR Nomination: 2 stories, brick, 3-bay facade, decorative window caps, cornice, and medallions; entrance remodeled. (Demopolis Historic Business District, Resource #46, C)
- 486 Commercial Building, Not Named Washington St. W, 109 1897 ca. Contributing
Rectangular 2-story brick commercial building with a monopitch roof concealed by a tall flat parapet; 3-bay wide facade, faces north; modern storefront (ca. 1975); corbelled band below 2nd floor windows with decorative terra cotta/molded relief panels below; 3 rectangular window openings at 2nd level with stone lintels and sills and metal replacement windows; attic louvers at parapet within surrounds similar to 2nd level; painted brick set in stretcher bond at facade with decorative recesses with stone lintels and sills flanking 2nd story windows; continuous brick foundation. 1979 NR Nomination: 2 stories, brick, 3-bay facade, flat-headed windows and attic vents, decorative brick cornice; entrance remodeled. (Demopolis Historic Business District, Resource #47, C)

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487 Commercial Building, Not Named

Washington St. W, 111

1897

Contributing

Rectangular 2-story brick commercial building with a monopitch roof concealed by a tall flat parapet; 3-bay wide facade, faces north; modern storefront (ca. 1975) flanking original entrance at east bay within rectangular opening with stone corner and side blocks and lintel; corbelled band below 2nd floor windows with decorative terra cotta/molded relief panels below; 3 rectangular window openings at 2nd level with stone lintels and sills and wood 1/1 double hung sash, replacement windows within segmental arched openings at west elevation; attic louvers at parapet within surrounds similar to 2nd level; exposed brick set in stretcher bond at facade with decorative recesses with stone lintels and sills flanking 2nd story windows; exposed brick set in common bond at side elevation; continuous brick foundation. 1979 NR Nomination: 2 stories, brick, 3-bay facade, prominent lintels and sills surrounding second floor windows and attic vents; recessed entrance remodeled. (Demopolis Historic Business District, Resource #48, C)

488 McClelland Block

Washington St. W, 113-127

1895 ca.

Contributing

Rectangular 3-story commercial block faces W. Washington Street; facade is divided into 5 sections: westernmost section is 3 bays wide and 11 bays deep, facade has entrances at outer bays flanking double central window (all with transoms), double 1/1 windows at upper levels, similar single and double windows at west elevation, stucco exterior walls w/shaped parapet with decorative highlights; 2nd section from west is similar with flat parapet and grouped windows flanking central entrance at storefront; 3rd section from west is 3-stories with a tall corbelled brick parapet, storefront divided into 3 unequal bays by intermediate cast iron posts, entrances at center and east bay flanked by storefront windows on low bulkheads with tall double tier transoms, windows at 2nd level set within segmental arches with 2/2 double hung sash, painted brick exterior walls; two eastern sections similar but with different parapet details, irregular window spacing at upper level and altered storefront at eastern section. 1979 NR Nomination: originally 2 stories, brick, 5 separate bays, original facade featured variety of decorative brick elements. (Demopolis Historic Business District, Resource #49, C)

489 Commercial Building, Not Named

Washington St. W, 205

1955 ca.

Noncontributing

Rectangular one story metal building with a shed roof. (Demopolis Historic Business District, was combined with Resource #56, NC, now outside p. of s)

490 Commercial Building, Not Named

Washington St. W, 206 (int.)

1925 ca.

Contributing

Rectangular one story brick commercial building with a flat roof concealed by low brick parapets; parapets are flat at the facade and stepped at the sides with integral flues; faces south, 2x7 bay core with a 1-bay wide addition to the east; hipped canopy with pipe column support at eastern bays of facade; segmental arched entrance opening at east bay of core with single leaf door and transom, flanked to the west by a segmental arched window opening that has been infilled, flanked to the east at the addition by a large multi-light storefront window with transom on a brick bulkhead, similar segmental arched windows (infilled) at side elevations of core; exposed brick walls set in common bond with corbelled

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cornice and banding and corner and intermediate pilasters. (Demopolis Historic Business District, Resource #53, C)

491 Commercial Building, Not Named

Washington St. W, 207 1935 ca. Contributing

Rectangular one story brick commercial building with a monopitch roof concealed by parapets; flat parapet at facade with simple cast cap, sloped parapets at sides with clay tile and chimneys; rectangular core, faces north; recessed central entrance at facade flanked by fixed storefront windows on brick bulkheads, continuous blind transom, series of infilled single windows at west elevation; painted brick exterior walls; continuous brick foundation. (Demopolis Historic Business District, Resource #56, NC, now within p. of s.)

492 Commercial Building, Not Named

Washington St. W, 207 rear 1955 ca. Noncontributing

Rectangular one story concrete block commercial building with a flat roof concealed by parapets; rectangular core, faces north; modern metal freestanding canopy in front of building; cargo doors at 2 east bays flanked by three metal industrial windows; painted concrete block exterior walls; continuous concrete block foundation.

493 Commercial Building, Not Named

Washington St. W, 210 (int.) 1905 ca. Contributing

Rectangular one story commercial building; faces south, eastern 3-bays of facade with roof concealed by a tall brick parapet part of original L-shaped building (circa 1905), western 3 bays of facade with front-facing gable roof part of circa 1920 addition; eastern 3 bays with central garage door opening flanked by segmental arched windows (now infilled), painted brick walls with corbelled cornice, corner and intermediate raised pilasters and horizontal band below parapet; western 3 bays with central garage door flanked by storefront (now infilled); 1979 NR Nomination: one-story, two major bays, western section has concrete block supports and recessed tin panels, gabled roof, flat-headed floor-length windows; eastern section has brick siding, flat roof with paneled brick parapet, segmental arched windows. **2011 Update: Gable roof gone at W portion** (Demopolis Historic Business District, Resource #52, C)

494 Lyon-Tierce House

Washington St. W, 211 (int.) 1891ca. Contributing

Rectangular one story frame dwelling with a hipped composition shingle roof; faces north, 5x4 bay core with rear shed extension; central entrance at facade with transom & sidelights flanked by single wood 6/6 double hung sash windows, similar windows at side elevations; plain weatherboard siding with molded cornice and plain corner boards; stucco foundation. 1979 NR Nomination: 1 story, frame, 5-bay facade, pyramidal roof, center hipped-roof porch with four tapered wooden columns resting on brick piers, brick foundation, full basement. (Demopolis Historic Business District, Resource #50, C)

Archaeology

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An archaeological assessment of the study area was not completed as part of this project; however, given the nature of the area's history, there is potential that subsurface remains could provide additional information about the historical development of the area.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Community Planning and Development

Architecture

Period of Significance

ca. 1820-1963

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Taylor, James Knox

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Period of Significance (Justification)

The period of significance for the district extends from circa 1820, when its earliest contributing resources were constructed, to 1963, the National Register program's fifty-year cutoff.

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Demopolis Historic District is significant at the local level under Criterion A in the area of community planning and development. Located in Marengo County, Demopolis has been an important commercial center for the western Black Belt agricultural region since its founding in 1819. The resources within the historic district illustrate the town's economic development, the diversity of its population, and its social, cultural, and religious life. The district's surviving historic resources illustrate much of its historical development and are architecturally locally significant under Criterion C as a representative collection of period building styles.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Community Planning and Development:

The Demopolis Historic District illustrates the development of Demopolis from the antebellum era through the mid-20th century. The town began as a market town for the surrounding agricultural areas. In the antebellum era, cotton cultivation dominated the local economy. Enslaved Africans and African-Americans, who labored on cotton plantations, made up the majority of the population in Marengo County. With access to Tombigbee River steamboats that connected the town to the port of Mobile on the Gulf of Mexico, Demopolis was an important cotton market and commercial center. Its thriving commerce drew many people seeking opportunity, including German and Jewish immigrants. Several resources in the Demopolis Historic District remain to illustrate this period of prosperity, including the public square, a church, the historic town hall, and dwellings of planters, merchants, and professionals.

The Civil War and Reconstruction disrupted the agricultural economy of the western Black Belt. Commercial activity and population growth in Demopolis slowed, but began to rebound beginning in the 1880s. Aided by improvements in railroads, river transportation, and roadways, Demopolis businessmen developed facilities for processing cotton and timber. These efforts reflected the New South ideology of the late 19th century, and ushered in a period of growth that continued through the 1920s. The commercial buildings in the downtown area, the park-like appearance of the public square, the town's churches, and the large number of dwellings constructed between 1880 and 1930, illustrate this period of growth and optimism about the future of Demopolis. Several resources within the Demopolis Historic District are associated with the businesses and churches that the city's African-Americans established during this period, which saw the imposition of racial segregation and the disfranchisement of blacks and

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poor whites. In addition, several buildings illustrate the growth of the town's Jewish community in the late 19th and early 20th centuries, and its decline in the mid-to-late 20th century.

Demopolis experienced economic hardship during the Great Depression of the 1930s, and commercial and residential construction slowed. After the end of World War II (1941-1945), the town's population grew, leading to the construction of new housing within older areas of the town as well as along its edges. The downtown area expanded only modestly, as commercial development began to shift away from downtown towards the highways on the city's outskirts.

Architecture

The contributing buildings in the Demopolis Historic District reflect the town's historical development from circa 1820 through the mid-20th century. Stylistically, buildings within the district are representative of major architectural styles and common folk forms typically constructed during the district's period of significance.

Houses reflecting major period architectural styles are generally clustered along Main Avenue, at the northwest portion of the district west of Main Avenue and north of Washington Street, and to the south of Washington Street between Commissioners and Strawberry Avenues. Commercial buildings within the central business area of the city, generally centered along Washington Street and the immediate blocks bordering it to the north and south between Main and Cedar Avenues, include a mix of high style and vernacular buildings. Most of these buildings were previously listed in the National Register as part of the Demopolis Historic Business District. Residences of more modest design are typically located in areas to the east of Main Avenue, north of E. Franklin Street, and east of S. Strawberry Avenue south of Jefferson Street.

Of the resources that retained identifiable architectural styles, two were classified as Beaux Arts, including the Demopolis Public School (Resource #284, circa 1900, Photos #49-50) and the Elks Theatre/Si-Non Theatre (Resource #451, circa 1915.); one as a Swiss Chalet, the Prout House (Resource #180, circa 1910, Photo #6); fifteen as Colonial Revival, notable examples including the U.S. Post Office (Resources #47, 1924, Photo #12) and the First Baptist Church (Resource #370, circa 1959), fifteen as Craftsman (Resource #380 being a representative example, Photo #38), although many simpler folk houses exhibit Craftsman details; six as Greek Revival with notable examples including Bluff Hall (Resource #145, 1832, Photo #16) and the Lyon-Lamar House (Resource #254, circa 1840, Photo #44); two as Italianate including the Michaels/George House (Resource #381, 1883, Photo #39) and Laird Cottage (Resource #404, circa 1860, Photo #22); four as Mission Revival (Resources #188 - Photo #42, 189, 306-Photo #51, and 418); ten as Queen Anne with notable examples including Resources #50 (Photo #13) and the H.B. & Settie Meyer Pake House (Resource #267, Photos #45-46), although many simpler folk houses exhibit Queen Anne details; one Romanesque Revival (First Presbyterian Church, Resource #361, ca. 1905, Photo #26), nine as Tudor Revival (examples including resources #54 and #298); and four as Victorian Gothic, including three churches (Resources #229, #266, and #377- Photo #36) and Ashe Cottage (Resource #139, ca. 1850, Photo #15). According to its date stone, the U.S. Post Office (Resources #47, 1924, Photo #12) was designed by James Knox Taylor. Taylor served as Supervising Architect of the United States Department of the Treasury from 1897 to 1912.

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The residential folk patterns represented include gable front, gable front and wing rectangular plan, massed plan, pyramidal, and H, I, L, and T plans. Many of the late-nineteenth and early twentieth century residences represent folk adaptations of simple Victorian patterns with common decorative details including decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim.

The majority of the district's contributing buildings (53%) date from circa 1900 through 1941. Twenty-four percent date from 1942 to 1963, nineteen percent date from 1865 to 1899, and four percent date prior to 1865.

Most of the district's commercial buildings are constructed of brick and are one or two stories in height. Representative buildings include the McGrath Building (Resource #346, ca. 1896, Photo #7), Southern/Merchant Grocery Co. (also know as the Rosenbush Furniture Company, Resource #388, circa 1900, Photo #4), the Mayer Brothers Building (Resource #401, circa 1900, Photo #1, Left), and the McClelland Block (Resource #488, circa 1895).

A municipal complex is centrally located within the commercial core within a town square and includes City Hall (Resource #395, circa 1820), Demopolis Presbyterian Church (also known as Rooster Hall, Resource #396, 1843, Photo #5), a bandstand (Resource #397, circa 1890), and a fountain (Resource #398, circa 1900)

Contributing buildings within the district date from circa 1820 through circa 1963. The majority of the noncontributing residences are simple minimal traditional or ranch style houses dating from the late 1960s through the present, as well as, a number of manufactured homes. The remaining noncontributing resources include a number of commercial and industrial buildings.

Developmental History/Additional Historic Context Information

Settlement and Growth, 1816-1860

Demopolis is situated in northwest Marengo County in western Alabama, near the confluence of the Tombigbee River, which borders the town on the west, and the Black Warrior River to the east. It is situated in the western part of the fertile Black Belt region of Alabama. By the mid-18th century, French traders had traveled up the Tombigbee to this area to trade with the Choctaws, who occupied the land east of the Tombigbee River. In 1816, the United States acquired the land from the Choctaws. In 1817, the town of Demopolis was established by a group of French settlers who abandoned the town site a year later after learning that it lay just outside the boundaries of their land grant.ⁱ

In 1819, the Demopolis Town Company, which was composed primarily of U.S. citizens, purchased the abandoned French town site. The original town plan consisted of gridded streets and included a public square. In the summer of 1819, the town commissioners erected a two-story building on the public square that served as a tavern and city hall.ⁱⁱ

Incorporated in December 1821, Demopolis developed a commercial economy centered on the cotton trade and steamboat traffic along the Tombigbee River. Given the poor condition of roads in antebellum Alabama, steamboats were the fastest way for people to travel and ship goods

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between Demopolis and Mobile, Alabama, a major port on the Gulf of Mexico. Area planters brought their cotton crop to Demopolis to be carried by steamboat to export markets in Mobile. Tombigbee River steamboats played a role in the slave trade as well, transporting enslaved African-Americans between cotton plantations and slave markets located in Mobile and other U.S. cities.ⁱⁱⁱ

A frontier town in the 1820s, Demopolis grew into a settled community by the mid-1830s. Between 1834 and 1840, residents formed Episcopalian (1834), Presbyterian (1839), and Methodist (1840) congregations. The Demopolis Presbyterian Church, constructed in 1843 on the town's public square, is the only surviving church building in Demopolis from the period before the Civil War.^{iv} In 1838, inventor Fones McCarthy settled in Demopolis and established the Demopolis Manufacturing Company, which produced the cotton gin that he invented.^v By 1860, the town had "seven dry goods, two drug and several grocery and confectionary stores; two hotels; two livery stables; [cotton] gin, mill, carriage, wagon, harness, saddle, shoe, boot, tin and jewelry establishments, numerous smith and wood shops, and one Printing establishment."^{vi}

By 1860, Demopolis had grown into a community of approximately 1,200 people.^{vii} The cotton markets and steamboat traffic in Demopolis attracted planters from the surrounding agricultural areas as well as aspiring merchants, artisans, and laborers. Many of the white residents came from older states to the east and north, particularly Virginia, North Carolina, and South Carolina. Some came from prominent families, were well-educated, and had sufficient economic resources to purchase land or establish themselves as merchants. Demopolis also attracted a substantial number of immigrants from German-speaking parts of Europe; most were artisans or merchants. Isaac Marx, a German immigrant who arrived in Demopolis in the 1840s, was one of the town's first Jewish residents. He became a successful merchant who operated a general store at the corner of Main and Capitol Streets. Other Jews, including members of Marx's extended family, joined him in Demopolis in the 1850s and 1860s. In 1858, they formed the B'nai Jeshurun congregation.^{viii}

The population of antebellum Demopolis included enslaved African-Americans who lived and worked in the town's dwellings and businesses. In the 1830s and 1840s, the slave population in Marengo County increased rapidly as white planters transported and purchased slaves to work on the county's cotton plantations.^{ix} Although most of the slaves in Marengo County worked in the cotton fields, some lived and worked in the houses, artisan shops, stores, and hotels of Demopolis. According to local oral tradition, many of the town's bricklayers and brick makers were African-American.^x

Among the African-American population in antebellum Demopolis was a small number of free blacks. According to federal census records, twelve free blacks lived in Marengo County in 1840, and thirty-seven in 1850. Although census records do not include information on the free black population in Demopolis, it is likely that many of the county's free blacks lived in the town.^{xi} Local historian Winston Smith identified several free African-Americans in antebellum Demopolis. In 1843, the town marshal threatened to evict a man named Scott for "unlawful acts and keeping a disorderly house"; merchant Gottlieb Breitling intervened in the case and Scott and his family were allowed to remain in Demopolis. Peter Lee was a skilled carpenter who was a slave who purchased his freedom by 1850, likely using wages he earned from being hired out.

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Casey Long was a free black carpenter as well, and worked on the construction, renovation, and expansion of Gaineswood, Nathan Bryan Whitfield's plantation on the edge of town.^{xii}

A few antebellum dwellings remain within the historic district to illustrate the prosperity of antebellum Demopolis. While virtually all of the antebellum commercial buildings and modest dwellings have been demolished, several examples of planter-class and middle-class dwellings remain. For example, Bluff Hall (405 N. Commissioners Avenue) was built in 1832 for Francis Strother Lyon, a lawyer and planter who served in the United States and Confederate Congresses and in the Alabama State Senate. Dr. Cincinnatus Ashe, a physician, built a Gothic Revival-style house on Strawberry Street; the house was moved to its present location on South Commissioners Avenue. Other examples include the Curtis House (510 N. Main Street), the Lyon-Lamar House (102 S. Main Street), the house at 101 S. Main Street, and the Cornish House (201 S. Strawberry Street).

Civil War, 1861-1865

In early 1861, when news reached Demopolis that Alabama had joined other southern states in seceding from the United States, white residents organized a parade to celebrate the occasion. Most voters in Marengo County supported secession in order to protect the right to own slaves. Some white residents – including Gaius Whitfield, the wealthiest man in the county – opposed leaving the Union, but nevertheless backed the Confederacy after the war began. By the end of the war, more than 1,000 men from Marengo County had enlisted in the Confederate Army.^{xiii}

Demopolis became a key supply center for the Confederate Army during the war largely because of its location along the Alabama and Mississippi Rivers Railroad. Organized in 1850, the railroad linked Selma and Uniontown, Alabama by 1858. Construction of the rail line to Demopolis began in 1860, and was in progress when the Civil War began in 1861. In the spring of 1862, after the destruction of the Memphis and Charleston Railroad in Tennessee, the Alabama and Mississippi Rivers Railroad became an important east-west rail line through the Confederate States. Together with other railroads, it linked Selma, Alabama – where the Confederacy maintained a large arsenal and foundry – with Meridian, Mississippi. As a result, the Confederate government pushed for the railroad to be completed as quickly as possible. To help speed construction, the Confederate government loaned the railroad company \$150,000 interest-free.^{xiv}

Demopolis engineer A.S. Gaines supervised the construction of the railroad, which was built by slaves from local plantations. On November 1, 1862, the railroad was completed to Demopolis, with the tracks entering on the north side of town and terminating at the upper steamboat landing at the intersection of Childress Street and Commissioners Avenue. Upon reaching the upper landing, freight and passengers transferred to steamboats that carried them to the tracks opposite McDowell's landing, approximately four miles away. By early 1864, the tracks through Demopolis had been re-routed along Franklin Street to Desonette Street, where they turned southwest towards McDowell's landing.^{xv}

During the war, the Confederate government maintained several facilities in Demopolis, including a commissary, quartermaster's offices and warehouses, an ordnance depot, a hospital, and the medical purveyor's office, where medical supplies were organized and distributed. In addition, a large military camp on the outskirts of town housed from several

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hundred to several thousand paroled prisoners of war, including Confederate soldiers who had been captured by Union troops when Vicksburg fell in 1863. Confederate President Jefferson Davis visited the camp in October 1863.^{xvi} After the fall of Vicksburg, the Confederate forces constructed fortifications in preparation for the possibility of attack by Union troops; portions of these fortifications are still visible on West Pettus Street. However, the Union attack never came. From February to May 1864, Confederate General Leonidas K. Polk had his headquarters in Demopolis, and increased troops in anticipation of an attack by Union General William T. Sherman. However, Sherman bypassed Demopolis, as did Union General James H. Wilson in 1865.^{xvii}

Rebuilding, 1865-1879

After the Civil War ended in 1865, slaves in Demopolis, and throughout the former Confederacy, gained their freedom. Immediately following emancipation, freed people had little or no property, and their legal status and rights as freed people were undefined, making them vulnerable to unchecked violence and exploitation. In 1865, the federal government established the Freedmen's Bureau, which oversaw labor contracts, provided legal assistance to freed people, and supplied them with food, clothing, education, and health care. The office of the Bureau's district superintendent for Marengo County and surrounding counties was located in Demopolis, where the Freedmen's Bureau operated a hospital and two schools.^{xviii}

After emancipation, African-Americans claimed their religious independence by establishing their own churches. In 1868, a Baptist congregation that had formed on Gaineswood plantation during slavery founded Morning Star Baptist; Methodists formed African Methodist Episcopal (A.M.E.) Zion Church the following year.^{xix} During Radical Reconstruction (1865-1877), African-Americans in Alabama also enjoyed a brief period of political power in the Republican Party and won election to state and local offices. Two African-Americans from Demopolis served in the state legislature during this period: Methodist minister Edward R. Rose in 1868, and Franklin Henry Threat in 1874. James Caldwell was a member of the Demopolis Town Council in 1869 and on the Marengo County Commission in 1869-1870.^{xx} However, this era of political power was short-lived. In 1874, the conservative, white Democratic Party won over white Republicans and secured control of state politics.^{xxi}

In the decades following the end of the Civil War, Jews from Europe and from other cities in Alabama settled in Demopolis, joining the small Jewish community that developed before the war. One of the most successful of the post-bellum Jewish immigrants was Morris Mayer, a German businessman who came to Demopolis in 1866. Circa 1870, he established a general store on Walnut Street. His brother Ludwig Mayer joined him in the business, which grew to become one of the largest retail establishments in Demopolis.^{xxii}

After the war ended, the Alabama and Mississippi Rivers Railroad began civilian operations, and a bridge over the Tombigbee River was constructed. With railroad and river routes reopened, Demopolis resumed its status as a shipping point and processing center for the cotton trade. Cotton production in the Black Belt remained below pre-war levels through much of the 1870s, but the presence of the railroad set the stage for Demopolis's continued importance as a market for Black Belt farmers.^{xxiii}

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A fire, a financial panic, and a flood in the 1870s slowed economic recovery in Demopolis. In 1872, a fire swept through downtown Demopolis, destroying stores along Washington and Strawberry Streets. The fire, combined with a nationwide financial panic in 1873, led to the failure of several businesses. In 1874, high waters on the Tombigbee River flooded portions of the town, destroying more buildings.^{xxiv}

New South, 1880-1929

Between 1880 and 1929, Demopolis experienced a period of growth that is reflected in its architecture; a substantial number of the historic buildings that remain within the Demopolis Historic District date to this period. The growth of Demopolis during this period illustrates the effort by civic and business leaders throughout the South to bring prosperity back to the region and create a "New South." They urged communities to reduce their historic reliance on agriculture and to develop new industries, transportation routes, and financial institutions. Although Demopolis continued to rely heavily on agriculture, it attracted some industry and improved its transportation networks.^{xxv} Yet, even as it brought economic growth, the "New South" era also brought disfranchisement of African-Americans and poor whites, and the imposition of racial segregation.

In an 1887 pamphlet, the Demopolis City Council boasted that the city was "the commercial centre of as magnificent [an] agricultural region as can be found in the South." Cotton remained the dominant crop; each year, local farmers brought 15,000 to 20,000 bales of cotton to the town, where it was "shipped direct from this point to eastern spinners and for foreign export."^{xxvi} Cotton processing and shipping facilities were typically located on the edges of town or just outside the town limits. For example, by 1890, John C. Webb owned a cotton warehouse, gin, and compress at the west end of Franklin Street, adjacent to both a steamboat wharf and the rail line. A cottonseed oil factory was located in this area as well.^{xxvii}

Thanks to improvements in river navigation and the construction of a new railroad and roadways, Demopolis remained a transportation hub for the western Black Belt. By 1915, a series of locks and dams on the Tombigbee and Black Warrior Rivers improved navigation.^{xxviii} In the 1920s, the St. Louis-San Francisco Railway laid tracks just east of Demopolis, connecting the town with Kansas City and Memphis to the northwest and the port of Pensacola, Florida to the south.^{xxix} Increases in the number of automobiles in the first three decades of the 20th century spurred the development of improved roadways. In 1919, the Dixie Overland Highway (U.S. Highway 80) was constructed just south of Demopolis, placing the town along a major long-distance route for automobile traffic. The construction of the highway's bridge over the Tombigbee River gained national attention as a result of a unique fundraising effort – a rooster auction. Held in the Demopolis public square, the auction featured roosters donated by Helen Keller, President Woodrow Wilson, the leaders of Great Britain, France, Italy, and others.^{xxx}

In addition to helping Demopolis retain its position as a regional agricultural center, transportation improvements helped the town attract industry. Most of the industries in Demopolis were small operations that processed timber, cotton, and dairy products from the surrounding farm land. Between 1900 and 1929, several lumber mills, a planing mill, a spoke and handle factory, a stave factory, a textile mill, and a creamery were located within three miles of the town. Circa 1900, a cement factory was constructed east of town, on the Black Warrior River, taking advantage of readily available lime deposits in the area.^{xxxi} These industries helped

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maintain economic stability in Demopolis in the early 20th century, just as local cotton farmers were facing falling prices and the destruction by the boll weevil, an insect that feeds on cotton plants.

Civic improvements in the late 19th and early 20th centuries both reflected the prosperity of Demopolis and represented a way to attract more commercial and industrial investment to the town. Efforts to improve the town's appearance were particularly evident in the public square. Sidewalks, trees, a fountain, and a gazebo/bandstand gave the square a more park-like appearance.^{xxxii} Other efforts at beautification included the installation of sidewalks and trees along town streets, and the construction of grassy medians on Main Street.^{xxxiii} The town government also renovated and expanded municipal buildings on the square, and installed a water works, electric light plant, and a sewer system.^{xxxiv} In 1897, Demopolis took charge of its own school district, which was segregated by race. In 1913, the town government built a new public school for white students, but did not erect a brick school for African-American students until 1920.^{xxxv}

The inequality in educational facilities for whites and African-Americans in Demopolis was emblematic of the discrimination blacks faced in the "New South." By the 1880s, state and local governments in Alabama and throughout the former Confederacy enacted laws that required racial segregation. The Alabama constitution of 1901 disfranchised African-Americans, closing most political and legal avenues to challenging the imposition of racial segregation or fighting discrimination in employment or public education. However, through fraternal organizations and churches, African-Americans organized to support schools and to provide social services. They established businesses as well; these were concentrated along Strawberry Street between Franklin Avenue and Washington Avenue, and in the eastern part of town. Most of these establishments were patronized primarily or exclusively by African-Americans, but local residents recall that some of the black-owned cafes and bars in east Demopolis in the early 20th century served both whites and blacks. Several African-Americans became successful carpenters, including John Wesley Banks, Sol Truesdale, Conner Young, and Robert Jones, Sr.^{xxxvi}

Throughout the late 19th and early 20th centuries, the town's Jewish citizens made up a notable portion of the town's business owners. In his reminiscences about the city's Jewish community, Jacob Koch recalled that there were about twenty-five Jewish-owned businesses in Demopolis circa 1920. One of them was Julius Rosenbush, who immigrated to the United States in 1880 and came to Demopolis in 1894. He established a furniture business that remained in operation for over 100 years. As prosperous merchants and bankers, several members of the Jewish community in Demopolis held influential positions in the city, serving as mayors, town councilmen and directors of the local bank.^{xxxvii}

The expansion of downtown Demopolis and the construction of new housing between 1880 and 1930 illustrate the town's success as a small but growing "New South" town. Between 1884 and 1930, the commercial district spread east and west along Washington Avenue, as well as north and south along Walnut Street. New businesses included the Demopolis Inn (1892), the Braswell Theatre (1902), the Elks Theater (1915) as well as automobile dealerships and service stations.^{xxxviii} Large, high-style residences illustrate the success of business owners, professionals, and planters, while the more modest dwellings reflect growth in the town's

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economy and population. African-American neighborhoods developed primarily in south and east Demopolis, in areas annexed by the town in the late 19th or early 20th centuries.^{xxxix}

The 1890s inaugurated what one minister dubbed “a New Church era in Demopolis.”^{xli} Between 1890 and 1905, the white Methodist, Baptist, Episcopalian, Presbyterian, and Catholic congregations constructed new churches or improved their existing buildings. In the early 1890s, members of the growing Jewish community built Temple B’nai Jeshurun at the corner of Main and Monroe.^{xlii} Between 1900 and 1920, the African-American congregations at AME Zion and Morning Star Baptist replaced their church buildings.^{xliii} These new and improved houses of worship reflect the prosperity of Demopolis during this period as well as its racial and religious diversity.

The Great Depression and Post-War Prosperity, 1930-1962

In the 1930s, Demopolis suffered the economic effects of the Great Depression. Following the stock market crash of 1929, the United States economy declined rapidly, resulting in high unemployment and poverty throughout the 1930s. Manufacturing and agricultural production in Marengo County plummeted. The annual value of manufactures in Marengo County declined from \$3,064 in 1930 to \$1,073 in 1940, and the value of dairy products fell by 45%. The decline in agricultural production was even more dramatic. In 1939, the total value of crops harvested in the county was approximately 35% of what it was in 1929. The value of Marengo County cotton fell from \$3,526,405 in 1929 to \$487,431 in 1939.^{xliii} With farmers struggling and manufacturing facilities closing, fewer people came to Demopolis to buy and sell goods, and those that did come to the town had little money to spend. As a result, businesses closed and construction slowed.^{xliv}

Although construction in Demopolis slowed as a result of the economic hardships of the 1930s, it did not come to a halt. The Marengo Theater, for instance, opened in 1935. Members of the Webb family, which owned cotton shipping and processing facilities and a lumber yard, built large, Colonial Revival-style houses on West Capitol Street and on North Commissioners Avenue in the 1930s. Construction of smaller houses continued as well.

During World War II (1941-1945), residents of Demopolis organized a civilian defense group to support the war effort. Mayor N.C. Floyd led the group, which organized salvage drives, taught first-aid classes, and distributed posters.^{xlv} Merchants struggled to get merchandise in the midst of wartime shortages.^{xlvi} After the war, cotton prices and production, which had begun to decline in the 1930s, fell even further. A 1953 article in the Tuscaloosa News declared that “cotton is no longer king” in Demopolis. The beef cattle, dairy, and timber industries were prospering, and “Demopolis is fast becoming one of the leading industrial centers in West Alabama.” In the 1950s, a paper mill, a chemical plant, and a textile mill were established, and the cement factory east of town continued to operate. In addition, the town remained a business and commercial center for local farmers as well as being the home of Bryan W. Whitfield Memorial Hospital, which opened in 1953.^{xlvii}

With the proliferation of the automobile, much of the post-World War II commercial and industrial construction took place beyond the city’s outskirts, particularly along highways such as U.S. Route 80 (the Dixie Overland Highway). The downtown area expanded only modestly,

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with the construction of a few commercial buildings along its northern, southern, and eastern edges. Among the new buildings were several automobile-related businesses, such as dealerships, service stations, and gas stations.^{xlviii}

Demopolis gained more than three-thousand residents between 1940 and 1960, nearly doubling its population. Some of these new residents likely moved to Demopolis from nearby rural areas, reflecting a statewide decline in the rural population.^{xlix} The number of Jews living in the city declined during this period, mostly as a result of the children of Jewish residents moving out of the area. In the 1950s, in response to a dwindling congregation, the local synagogue demolished the 1890 temple and replaced it with a smaller building.ⁱ

1962-2012

In the 1960s, African-Americans in Demopolis worked to abolish racial segregation, to secure their civil rights, and receive equal treatment by employers and businesses. In the spring of 1965, civil rights protests by school children garnered national attention.ⁱⁱ In the 1970s, the city fully integrated its public schools.ⁱⁱⁱ

The Jewish population in Demopolis continued to decline in the late 20th century. By the early 1980s, thirteen Jews lived in Demopolis. In 1999, Bert Rosenbush, Jr., grandson of furniture store owner Julius Rosenbush, was the only Jew residing in the town.ⁱⁱⁱⁱ

The population and economy of Demopolis continued to grow in the late 20th century, despite the closure of several of the factories in the city. In the early 21st century, retail development along the highways at the edge of town increased, while many downtown commercial buildings shifted from retail use to offices.^{lv}

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # AL-213; AL-239
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

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Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property 773 ac. increase (total district now 790 ac.)

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

AD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 16 | Easting: 421153 | Northing: 3598687 |
| 2. Zone: 16 | Easting: 422198 | Northing: 3597994 |
| 3. Zone: 16 | Easting: 421480 | Northing: 3596946 |
| 4. Zone: 16 | Easting: 420405 | Northing: 3596946 |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of the Demopolis Historic District are indicated on an accompanying scaled map. The map was based on information obtained from U.S.G.S. topographic maps, the county tax assessor, and U.S.G.S. satellite images.

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Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the central portions of the city of Demopolis that retain sufficient integrity to convey a sense of the historic time and place of the district.

11. Form Prepared By

name/title: David B. Schneider & Evelyn Causey (reviewed by Susan Enzweiler, AHC NR Coordinator)
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e-mail dbschneider@bellsouth.net
telephone: 256-310-6320
date: May 31, 2012

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Demopolis Historic District

City or Vicinity: Demopolis

County: Marengo State: AL

Photographer: David B. Schneider

Date Photographed: September 2011

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #01 (AL_MarengoCo_DemopolisHD_0001)
Streetscape, 200 block N. Walnut Ave., east side, camera facing northeast

Photo #02 (AL_MarengoCo_DemopolisHD_0002)
Streetscape, 100 block E. Washington St., north side, camera facing northwest

Photo #03 (AL_MarengoCo_DemopolisHD_0003)
Streetscape, 100 block N. Strawberry Ave., west side, camera facing northwest

Photo #04 (AL_MarengoCo_DemopolisHD_0004)
Streetscape, 100 block N. Walnut Ave., west side, camera facing northwest

Photo #05 (AL_MarengoCo_DemopolisHD_0005)
Resource #396, "Rooster Hall" (Demopolis Presbyterian Church), camera facing west

Photo #06 (AL_MarengoCo_DemopolisHD_0006)
Resource #451, Elks Theatre/Si-Non Theatre, camera facing northeast

Photo #07 (AL_MarengoCo_DemopolisHD_0007)
Resource #346, McGrath Building, camera facing southeast

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Photo #08 (AL_MarengoCo_DemopolisHD_0008)
Resource #133, Owen, H.G., Cotton Storage Warehouse, camera facing southwest

Photo #09 (AL_MarengoCo_DemopolisHD_0009)
Streetscape, 200 block W. Franklin St., north and south sides, camera facing east

Photo #10 (AL_MarengoCo_DemopolisHD_0010)
Streetscape, 100 block W. Franklin St., north side, camera facing northeast

Photo #11 (AL_MarengoCo_DemopolisHD_0011)
Streetscape, 300 block N. Main Ave., east and west sides, camera facing north

Photo #12 (AL_MarengoCo_DemopolisHD_0012)
Resource #47, U.S. Post Office, camera facing northeast

Photo #13 (AL_MarengoCo_DemopolisHD_0013)
Resource #50, Webb, John Cox, House, camera facing north

Photo #14 (AL_MarengoCo_DemopolisHD_0014)
Resource #55, Webb, Henry, House, camera facing northeast

Photo #15 (AL_MarengoCo_DemopolisHD_0015)
Resource #139, Ashe Cottage, camera facing west

Photo #16 (AL_MarengoCo_DemopolisHD_0016)
Resource #145, Bluff Hall Cottage, camera facing northwest

Photo #17 (AL_MarengoCo_DemopolisHD_0017)
Resource #148, Demopolis Civic Center, camera facing northwest

Photo #18 (AL_MarengoCo_DemopolisHD_0018)
Demopolis waterfront and bluff, camera facing northwest

Photo #19 (AL_MarengoCo_DemopolisHD_0019)
Streetscape, 500 block N. Main Ave., east side, camera facing southeast

Photo #20 (AL_MarengoCo_DemopolisHD_0020)
Resource #234, House, Not Named, camera facing northeast

Photo #21 (AL_MarengoCo_DemopolisHD_0021)
Resource #233, Temple B'nai Jeshurun, camera facing southeast

Photo #22 (AL_MarengoCo_DemopolisHD_0022)
Resource #404, Laird Cottage, camera facing northwest

Photo #23 (AL_MarengoCo_DemopolisHD_0023)
Streetscape, 500 block N. Walnut Ave., east side, camera facing northeast

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Photo #24 (AL_MarengoCo_DemopolisHD_0024)
Streetscape, 500 block N. Strawberry Ave., east side, camera facing northeast

Photo #25 (AL_MarengoCo_DemopolisHD_0025)
Streetscape, 400 block N. Strawberry Ave., west side, camera facing northwest

Photo #26 (AL_MarengoCo_DemopolisHD_0026)
Resource #361, First Presbyterian Church, camera facing northeast

Photo #27 (AL_MarengoCo_DemopolisHD_0027)
Streetscape, 300 block E. Capitol St., north side, camera facing northeast

Photo #28 (AL_MarengoCo_DemopolisHD_0028)
Streetscape, 400 block E. Lyon St., north side, camera facing northeast

Photo #29 (AL_MarengoCo_DemopolisHD_0029)
Streetscape, 400 block E. Capitol St., north side, camera facing northwest

Photo #30 (AL_MarengoCo_DemopolisHD_0020)
Streetscape, 300 block N. Ash Ave., east side, camera facing northeast

Photo #31 (AL_MarengoCo_DemopolisHD_0031)
Streetscape, 200 block N. Ash Ave., east side, camera facing northeast

Photo #32 (AL_MarengoCo_DemopolisHD_0032)
Streetscape, 100 block N. Ash Ave., east side, camera facing southeast

Photo #33 (AL_MarengoCo_DemopolisHD_0033)
Streetscape, 200 block S. Cherry Ave., east side, camera facing northeast

Photo #34 (AL_MarengoCo_DemopolisHD_0034)
Resource #105, Bethel Rock A.M.E. Church, camera facing northeast

Photo #35 (AL_MarengoCo_DemopolisHD_0035)
Streetscape, 200 block S. Chestnut Ave., west side, camera facing northwest

Photo #36 (AL_MarengoCo_DemopolisHD_0036)
Resource #377, Demopolis Methodist Episcopal Church, camera facing southeast

Photo #37 (AL_MarengoCo_DemopolisHD_0037)
Streetscape, 300 block S. Strawberry Ave., east side, camera facing northeast

Photo #38 (AL_MarengoCo_DemopolisHD_0038)
Streetscape, 300 block S. Strawberry Ave., west side, camera facing northwest

Photo #39 (AL_MarengoCo_DemopolisHD_0039)
Streetscape, 400 block S. Strawberry Ave., west side, camera facing southwest

Demopolis Historic District
Name of Property

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Photo #40 (AL_MarengoCo_DemopolisHD_0040)
Streetscape, 400 block S. Walnut Ave., east side, camera facing northeast

Photo #41 (AL_MarengoCo_DemopolisHD_0041)
Streetscape, 200 block S. Walnut Ave., west side, camera facing northwest

Photo #42 (AL_MarengoCo_DemopolisHD_0042)
Resource #419, House, Not Named, camera facing northwest

Photo #43 (AL_MarengoCo_DemopolisHD_0043)
Resource #188, House, Not Named, camera facing Southeast

Photo #44 (AL_MarengoCo_DemopolisHD_0044)
Resource #254, Lyon-Lamar House, camera facing south

Photo #45 (AL_MarengoCo_DemopolisHD_0045)
Streetscape, 310 block S. Main Ave., west side, camera facing southwest

Photo #46 (AL_MarengoCo_DemopolisHD_0046)
Resource #267, Pake, H.B. & Settie Meyer, House, camera facing northwest

Photo #47 (AL_MarengoCo_DemopolisHD_0047)
Streetscape, 400 block S. Main Ave., east side, camera facing southeast

Photo #48 (AL_MarengoCo_DemopolisHD_0048)
Streetscape, 100 block W. Jackson St., south side, camera facing southeast

Photo #49 (AL_MarengoCo_DemopolisHD_0049)
Streetscape, 600 block S. Main Ave., east side, camera facing northeast

Photo #50 (AL_MarengoCo_DemopolisHD_0050)
Resource #284, Demopolis Public School, camera facing northeast

Photo #51 (AL_MarengoCo_DemopolisHD_0051)
Streetscape, 200 block W. Pettus St., north side, camera facing northeast

Photo #52 (AL_MarengoCo_DemopolisHD_0052)
Streetscape, 400 block W. Pettus St., south side, camera facing southeast

Demopolis Historic District

Name of Property

Marengo, AL

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

ⁱ Joan Embree, *Historic Resources Survey #091 of the Cities of Demopolis and Linden, Marengo County, Alabama*, prepared for the Marengo County Historical Society, May 1993, p. 18; Winston Smith, *The People's City: The Glory and Grief of an Alabama Town, 1850-1874* (Demopolis, Ala.: Marengo County Historical Society, 2003), pp. 4-6; Winston Smith, "Early History of Demopolis." *Alabama Review* 18 (April 1965): 83-86; Donna J. Siebenthaler, "Marengo County," *Encyclopedia of Alabama*, accessed November 9, 2011, <http://www.encyclopediaofalabama.org/face/Article.jsp?id=h-1199>.

ⁱⁱ The Demopolis Town Company was briefly known as the White Bluff Association. The commissioners included four Americans – James Childress, Walter Crenshaw, Joseph Earle, and General George S. Gaines – as well as the founder of the Vine and Olive Colony, General Charles Lefebvre-Desnouettes. Smith, "Early History of Demopolis," p. 86; Leota G. Braswell and W. Warner Floyd, "Public Square [Demopolis, Alabama]," *National Register of Historic Places Nomination* (1975); Smith, *The People's City*, pp. 48-49.

ⁱⁱⁱ Smith, *The People's City*, pp. 4, 37-38; Embree, p. 19; Joe Turner, "Demopolis," *Encyclopedia of Alabama*, accessed October 25, 2011, <http://www.encyclopediaofalabama.org/face/Article.jsp?id=h-3097>. The extent of the commercial connections between Demopolis and Mobile is evident in *A Directory of Marengo County, for 1860-61*, which was published in Mobile and featured numerous advertisements by the city's merchants. W.C. Tharin, *A Directory of Marengo County, for 1860-61* (Mobile, Ala.: Farrow & Dennett, 1861).

^{iv} Smith, *The People's City*, pp. 7, 99, 107-108; Patty McCoy Horton, *Forward Through the Ages: A History of the First Presbyterian Church of Demopolis, Alabama* (Demopolis, Ala., 1989), pp.3-6; Lilian P. Long, *Trinity Parish History: A Loving Fellowship* (Tallahassee, Fla.: Rose Printing Company, Inc., 1983), p. 12; Winston Smith, *The People of His Pasture: A History of the Methodist Church in Demopolis, Alabama* (Birmingham, Ala.: Birmingham Publishing Company, 1990), pp. 3-35.

^v Angela Lakwete, "Fones McCarthy," *Encyclopedia of Alabama*, accessed November 9, 2011, <http://www.encyclopediaofalabama.org/face/Article.jsp?id=h-1028>.

^{vi} Tharin, p. 66.

^{vii} *Ibid.*, p. 66.

^{viii} Smith, *The People's City*, pp. 7-15; Jacob Koch, "A Special Heritage: The Demopolis Jewish Community," in *Clearings in the Thicket: An Alabama Humanities Reader*, ed. Jerry Elijah Brown (Macon, Ga.: Mercer University Press, 1985), pp. 136-137; Goldman-Woldenberg Institute of Southern Jewish Life, "Demopolis, Alabama," *Encyclopedia of Southern Jewish Communities*, accessed December 2, 2011, <http://www.msje.org/history/archive/al/demopolis.html>.

^{ix} Between 1820 and 1860, the enslaved population of Marengo County increased from 866 to 24,409. Federal census records do not provide information on the number of slaves who lived in Demopolis. University of Virginia, Geospatial and Statistical Data Center, "Historical Census Browser," accessed November 15, 2011, <http://fisher.lib.virginia.edu/collections/stats/histcensus/index.html>.

^x Smith, *The People's City*, pp. 31-42; Embree, pp. 28-29.

^{xi} University of Virginia, "Historical Census Browser," accessed December 12, 2011.

^{xii} Smith, *People's City*, pp. 38-39, 284-285, 288. In 1840, twelve free African-Americans lived in the county. In 1850, the number had risen to 37. University of Virginia, Geospatial and Statistical Data Center. "Historical Census Browser." Accessed November 15, 2011, <http://fisher.lib.virginia.edu/collections/stats/histcensus/index.html>.

^{xiii} Smith, *The People's City*, pp. 134-138.

^{xiv} *Ibid.*, pp. 185-188.

^{xv} *Ibid.*, pp. 188-191.

^{xvi} *Ibid.*, pp. 171-176, 191-194.

^{xvii} *Ibid.*, pp. 181, 195-199.

^{xviii} *Ibid.*, p. 241.

^{xix} Embree, pp. 30-31; Smith, *The People's City*, p. 291-292.

^{xx} Smith, *The People's City*, p. 255-257. Threat was also a delegate to the 1876 Republican National Convention.

^{xxi} William Warren Rogers, et al, *Alabama: The History of a Deep South State* (Tuscaloosa, Ala.: University of Alabama Press, 1994), pp. 260-264.

Demopolis Historic District

Name of Property

Marengo, AL

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^{xxii} Smith, *The People's City*, pp. 226-227; Koch, pp. 140-144; Goldman-Woldenberg Institute of Southern Jewish Life, "Demopolis, Alabama." The growth of the community was reflected in the creation of a Jewish cemetery on the eastern outskirts of Demopolis in 1878; the cemetery lies outside the boundaries of the historic district.

^{xxiii} Smith, *The People's City*, p. 191, 235.

^{xxiv} *Ibid*, pp. 235, 237, 325.

^{xxv} Smith, *The People's City*, p. 339; U.S. Bureau of the Census, *Sixteenth Census of the United States, 1940: Population, Volume I, Number of Inhabitants* (Washington, D.C.: Government Printing Office, 1942), p. 76, accessed November 30, 2011, http://www2.census.gov/prod2/decennial/documents/33973538v1_TOC.pdf. In 1880, approximately 1,400 people lived in Demopolis; in 1930, that number had increased to 4,037, with the most rapid increase occurring in the 1920s.

^{xxvi} Demopolis City Council, *Demopolis, Alabama: A Pamphlet Descriptive of Its Location, Together with an Accurate Description of Its Surroundings* (Selma, Ala.: The Selma Printing Company, 1887), pp. 4, 8.

^{xxvii} Embree, pp. 19-20; Sanborn Map & Publishing Company, *Demopolis, Alabama* [map] (February 1891, April 1897, August 1903, November 1909, March 1924), "Digital Sanborn Maps, 1867-1970 – Alabama," accessed October 25, 2011.

^{xxviii} Embree, p. 21.

^{xxix} "The Frisco Meets the Gulf," *The Frisco Employes' [sic] Magazine* 5:11 (August 1928): 16, accessed December 8, 2011, http://thelibrary.org/lochist/frisco/magazines/fem_1928_08/fem_1928_08.cfm; "The Frisco Railroad Comes to Demopolis in 1928 [postcard]," Yesterdays of Demopolis, accessed December 8, 2011, http://doublehung.sash.s.demopolis.ws/images/School/Frisco-Depot-1928_1.jpg.

^{xxx} Becky Willis, "Rooster Bridge." *Alabama Heritage* 67 (Winter 2003): 10-17.

^{xxxi} Embree, pp. 21-22.

^{xxxii} Smith, *The People's City*, pp. 233-234; Smith, *People of His Pasture*, p. 139.

^{xxxiii} *Street Scene, Demopolis, Ala.* [postcard], circa 1923, "Yesterdays of Demopolis," accessed December 1, 2011, http://doublehung.sash.s.demopolis.ws/pc_dem1.htm; Corps of Engineers, U.S. Army, and Geological Survey, *Demopolis Quadrangle, Alabama* [map], 1:24000, 7.5-minute series (Washington, D.C., 1936-37 and 1946).

^{xxxiv} Smith, *People of His Pasture*, p. 139.

^{xxxv} John O. Turner, *Special Acts of Public School Laws of the State of Alabama* (Montgomery, Ala.: Brown Printing Company, 1897), p. 321, Google Books, accessed November 30, 2011, <http://books.google.com/books?id=eP4SAAAAIAAJ&dq=demopolis%20alabama&pg=PA321#v=onepage&q=demopolis%20alabama&f=false>; Ellen Mertins, Rebecca G. Culpepper, and Alice Bowsher, "Demopolis Public School" (National Register of Historic Places Nomination, 1983).

^{xxxvi} Embree, pp. 32-33.

^{xxxvii} Smith, *The People's City*, pp. 226-227; Koch, pp. 140-144; Goldman-Woldenberg Institute of Southern Jewish Life, "Demopolis, Alabama"; U.S. Population Census (1910), Demopolis, Marengo County, Alabama, Sheet 5A.

^{xxxviii} Sanborn Map Company, *Demopolis, Alabama* (1884, 1891, 1897, 1903, 1909, 1924); Smith, *People of His Pasture*, p. 140.

^{xxxix} Embree, p. 20.

^{xl} Quoted in Smith, *People of His Pasture*, p. 153.

^{xli} Smith, *The People's City*, pp. 226-227; Koch, pp. 140-144.

^{xlii} Smith, *People of His Pasture*, p. 153; Horton, p. 16-17; Long, pp. 79, 98; Schneider Historic Preservation, LLC, *2005 Historic Resource Inventory, Demopolis, Alabama: Survey Report* (prepared for the City of Demopolis and the City of Demopolis Historic Preservation Commission, April 2006), p. 51; Rebecca England, "History of the First Baptist Church," Yesterdays of Demopolis, accessed November 22, 2011, http://doublehung.sash.s.demopolis.ws/First%20Baptist%20Church_1.htm; Embree, pp. 30-31. In addition, several new African-American congregations formed and constructed new buildings on the outskirts of town in the 1920s.

^{xliii} U.S. Bureau of the Census, *Sixteenth Census of the United States, 1940: Agriculture, Vol. II, Third Series State Reports, Part 2: Statistics for Counties* (Washington, D.C.: Government Printing Office, 1942), p. 528, accessed November 15, 2011, http://www2.census.gov/prod2/decennial/documents/00179375v2p2_TOC.pdf; University of Virginia, Geospatial and Statistical Data Center, "Historical Census Browser," accessed November 15, 2011, <http://mapserver.lib.virginia.edu/php/newlong3.php>.

^{xliv} Sally Moore, "Demopolis Historic Business District" (National Register of Historic Places Nomination, 1979).

^{xlv} "N.C. Floyd: Citizen of the Month," *Home Front* 1: 6 (November 1944): 4, accessed November 9, 2011, <http://digital.archives.alabama.gov/u?/ADAH,1242>.

^{xlvi} Robert DeWitt, "Pulp, Paper Mills Help Keep Marengo's Economy Stable," *Tuscaloosa News*, August 14, 2006, accessed December 12, 2011, <http://www.tuscaloosaneews.com/article/20060814/NEWS/608140314?Title=Pulp-paper-mills-help-keep-Marengo-s-economy-stable>.

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Name of Property

Marengo, AL

County and State

^{xlvii} Bruce Jetton, "Demopolis: Growing City of Rich Past and Richer Future," *Tuscaloosa News*, April 19, 1953, p. 6 (quotation), accessed December 13, 2011, Google News, <http://news.google.com/newspapers?nid=1817&dat=19530419&id=PAMdAAAAIBAJ&sjid=MJgEAAAAIBAJ&pg=7281,5090031>; Robert DeWitt, "Pulp, Paper Mills Help Keep Marengo's Economy Stable," *Tuscaloosa News*, August 14, 2006, accessed December 12, 2011, <http://www.tuscaloosaneews.com/article/20060814/NEWS/608140314?Title=Pulp-paper-mills-help-keep-Marengo-s-economy-stable>; Robert DeWitt, "Demopolis Chemical Plant Will Close After 60 Years," *Tuscaloosa News*, December 2, 2011, accessed December 2, 2011, <http://www.tuscaloosaneews.com/article/20111202/NEWS/111209969>; Tombigbee Health Care Authority, "Our History," accessed December 7, 2011, <http://www.bwwmh.com/ourhistory.html>.

^{xlviii} Sanborn Map & Publishing Company, *Demopolis, Alabama* (1924, 1924-1959).

^{xlix} Rogers, et al, p. 518.

ⁱ Koch, p. 144; Goldman-Woldenberg Institute of Southern Jewish Life, "Demopolis, Alabama."

ⁱⁱ Paul L. Montgomery, "Negro Struggle in Demopolis: Marches, Talks, More Marches," *The New York Times*, April 29, 1965, p. 17, accessed December 7, 2011, ProQuest Historical Newspapers – *The New York Times (1851-2007) with Index (1851-1993)*, Document ID 116835470 .

ⁱⁱⁱ Mertins, et al, "Demopolis Public School."

ⁱⁱⁱⁱ Goldman-Woldenberg Institute of Southern Jewish Life, "Demopolis, Alabama."

^{lv} DeWitt, "Pulp, Paper Mills."

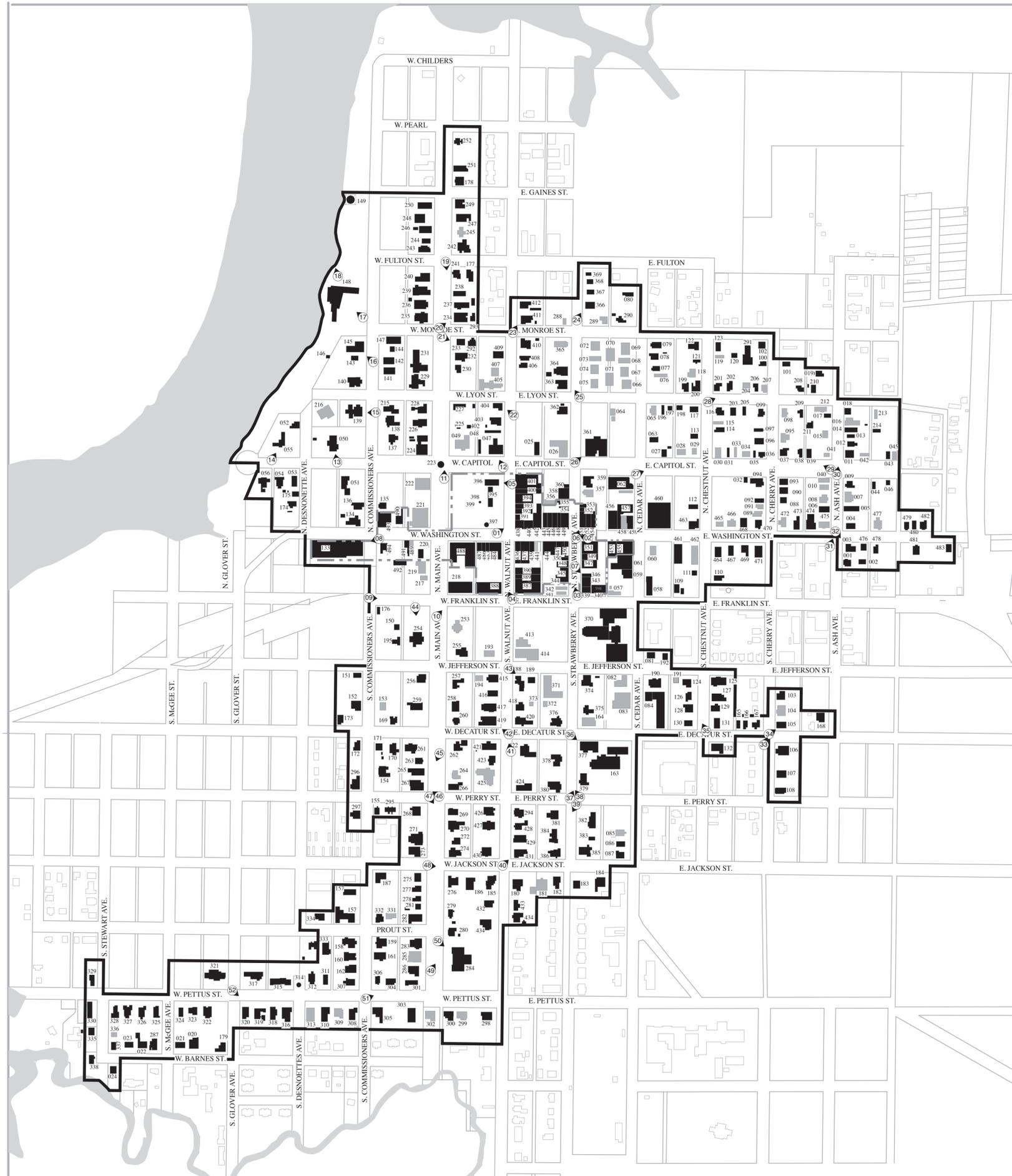


Demopolis Historic District

National Register Nomination 2011-2012

HISTORIC DISTRICT MAP

Version: December 1, 2013



KEY

-  Contributing
-  Noncontributing
-  Previously Listed National Register District
-  National Register District



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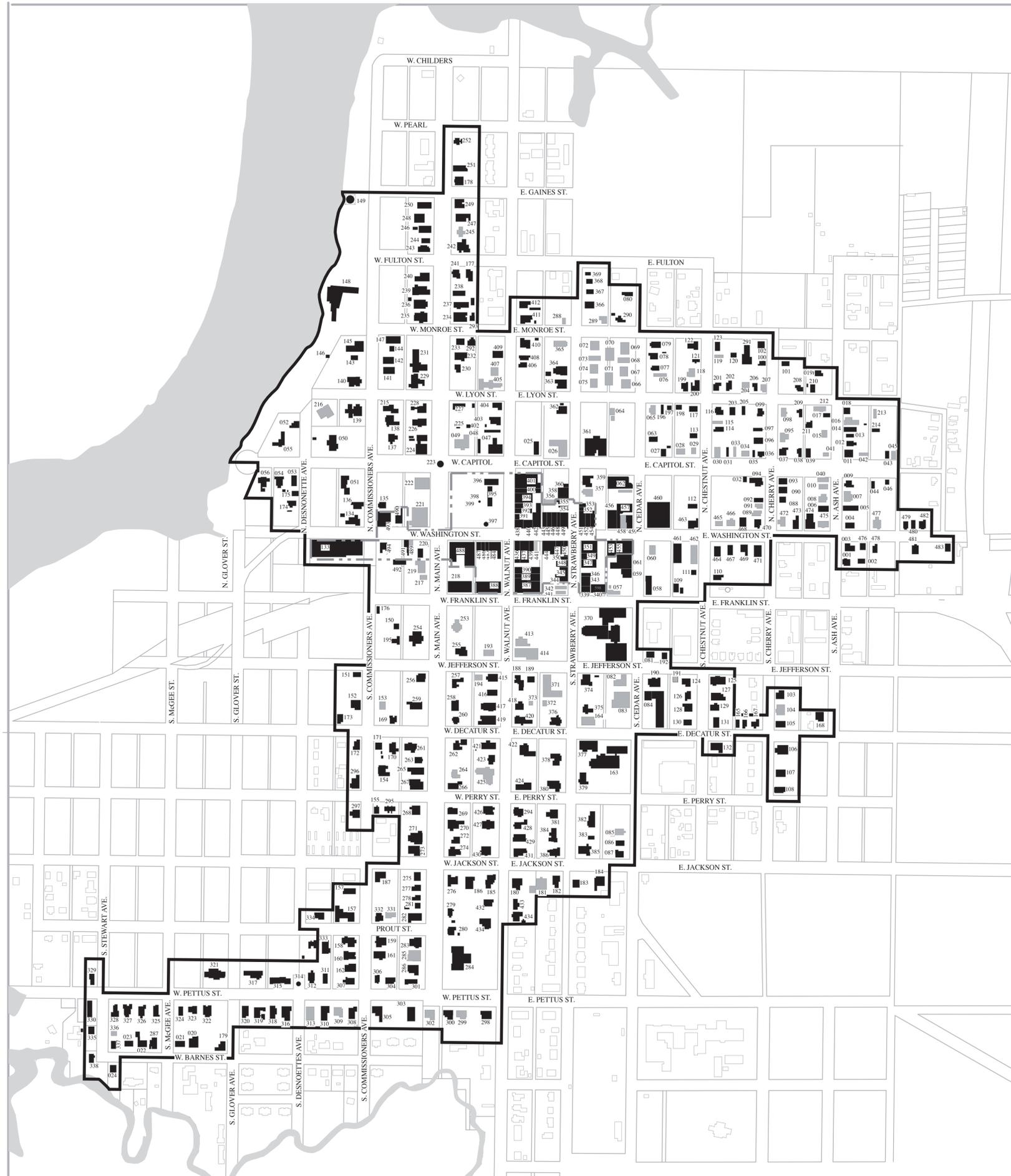


Demopolis Historic District

National Register Nomination 2011-2012

HISTORIC DISTRICT MAP

Version: December 1, 2013



KEY

-  Contributing
-  Noncontributing
-  Previously Listed National Register District
-  National Register District

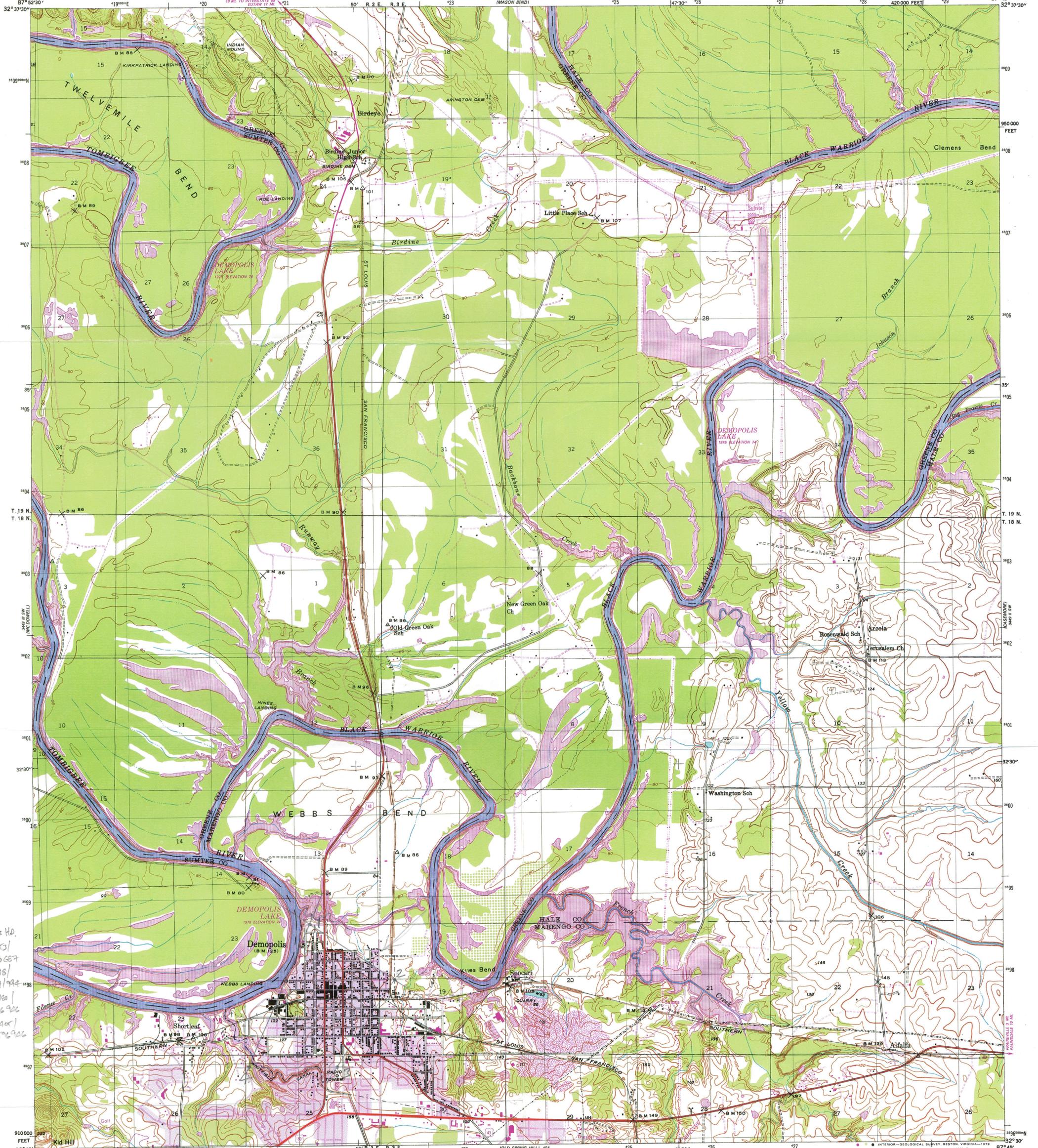


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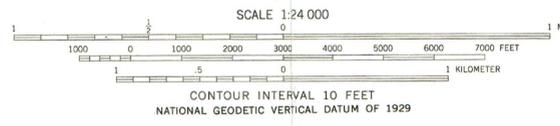
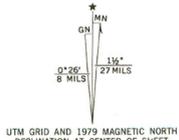
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Demopolis HO.
16/421/103/
3598687
16/421/98/
3597194
16/421/460/
3596926
16/421/401/
3596926

Mapped by the Corps of Engineers, U. S. Army,
and by the Geological Survey
1936, 1937 and 1946
Polyconic projection. 1927 North American datum
10,000-foot grid based on Alabama coordinate system, west zone
1000-meter Universal Transverse Mercator grid, zone 16
Revisions shown in purple and woodland compiled by the Geological
Survey from aerial photographs taken 1976 and other source data
This information not field checked. Map edited 1979
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Primary highway, all weather, hard surface	Light-duty road, all weather improved surface
Secondary highway, all weather, hard surface	Unimproved road, fair or dry weather

○ Interstate Route
 □ U. S. Route
 ○ State Route

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Historical File
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Sunday, 10:00am - 5:00pm

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Karate**

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109







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