		ES DEPARTMENT OF THE ATIONAL PARK SERVICE			STATE: South Carolir	na				
		GISTER OF HISTOR			Charleston FOR NPS USE ONLY					
	(Type all entrie	es — complete applica	ns)	ENTRY NUMBER	DATE					
<b>1</b>	NAME	5 - compiete -pp				l				
	COMMON:		<u></u>							
	01d Marine Hospita	1				<del></del>				
	AND/OR HISTORIC:									
6	LOCATION									
100 Aug	STREET AND NUMBER:	<u> 20. Maria di Unite de la construcción de la construcción de la construcción de la construcción de la constru Internet de la construcción de la c</u>	<u> Antikaka an</u> ana				1			
	20 Franklin Street	t		<u></u>	<u></u>		$\square$			
	CITY OR TOWN:					•	.			
	Charleston STATE		CODE	COUNTY		COD	-			
	South Carolina		045	Charles:	ton	019				
3.	CLASSIFICATION									
-	CATEGORY (Check One)	OWN	IERSHIP		STATUS					
		Public Pub	blic Acquisiti	·		TO THE PUBLI	4			
	District X Building	Public Public Pub	blic Acquisiti		X Occupied	Restricted				
	Object	D Both	ц.	Considered	Preservation work	X Unrestricted	d			
					in progress	□ No				
	PRESENT USE (Check One or !	More as Appropriate)				L				
		Government 🗌 Pa	ark	[	Transportation	Comments				
			rivate Resider	nce [	Other (Specify)	•	-			
			eligious :ientific	_		······	-			
4.			- Conne	-			_			
	OWNER'S NAME:	<u></u>		<u></u>		<u>84936</u>	<u></u> 			
	Charleston Housing	g Authority								
	20 Franklin Street	+								
	CITY OR TOWN:			STATE:		CODE	4			
	Charleston				n Carolina	019	1			
5.	LOCATION OF LEGAL DESC		······			<u> </u>	<u> </u>			
	COURTHOUSE, REGISTRY OF						Γ			
	Charleston County STREET AND NUMBER:	Courtnouse				J	+			
	Courthouse Square									
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		STATE		CODE				
	Charleston			South	n Carolina	045	1			
	REPRESENTATION IN EXIS									
<b>1</b>	TITLE OF SURVEY:	I ING JURYET 3			<u>. 1997) (1993) (1997) (1997) (1997)</u> 	<u></u>	1			
	Preliminary Survey	v of Historic Si	ites in	South Car	nlina					
	DATE OF SURVEY:		_ Federal	X State	County	] Local	$\square$			
	DEPOSITORY FOR SURVEY RE		-ivoc an	- Utaton	-	ļ				
	South Carolina Dep	partment of Arch	ilves am	1 HISTORY	· 		1			
	ISTREET AND NUMBER:	P. O. Box 11188 Capital Station								
	P. O. Box 11188 Ca	apital Station				1	1			
		apital Station		STATE:	n Carolina	CODE				

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ESCRIPTION	T	·····	· · · · · · · · · · · · · · · · · · ·			
	X Excellent	Good	🗍 Fair	(Check One)	- Ruins	Unexposed
CONDITION		(Check On				eck One)
	🕅 🕅 Alter	•	Unaltered		Moved	🕅 Original Site
SCRIBE THE PR	RESENT AND ORI	GINAL (if kno	wn) PHYSICA	L APPEARANCE		
and a doub is seven b pavilions appearance motif. It the Gothic Only first Each of th with a con	le-tlered p ays wide. with pointe . Even the resembles style. Ma floor wind e three flo crete inter	Dorch is Gothic w ed arches e double- the stai tin entra dows are Dors orig rior stai	located indows, all add tiered p ned glas nce door pointed. inally ha rway.	over an arca clustered co to the bui orch railing s window tra has large - ad two rooms	aded basem olumns, an lding's su g follows acery asso fanlight a s centered	d the end btle Gothic a medieval ciated with nd sidelights. by a hall
wings proj	ng was orig ecting from e before th	1 the rea	r; these	s present s <sup>-</sup> were remove estored.	ize, with ed because	two long of extensive
The high-w building f	alled steps rontally, p	located	on eith hrough tl	er end of th ne end pavil	ne facade lions.	approach the
	- •	-	-			

门 Pre-Columbian			
	🔲 16th Century	18th Century	20th Century
5th Century	🔲 17th Century	🗙 19th Century	
ECIFIC DATE(S) (If Applica	able and Known) 1833		
EAS OF SIGNIFICANCE (C		riate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	🔲 Religion/Phi-	🔲 Other (Specify)
[] Historic	Industry	losophy	
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	🗌 Music	Transportation	
charm and delicacy tyle with the tok lustered columns, for hospitals, whi	y in Charleston's en pointed arches then was conside ch were associate	al architect, creat Marine Hospital. s, the pointed wind ered a fitting kind ed with medieval mo imate and acted as	The subtle Gothic lows, and the l of environment onasteries. The weather controls.

wings projecting from the rear; these were removed because of extensive fire damage before the building was restored.

In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicates that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected <u>in situ</u> at all costs.

9. MAJOR	BIBLIOGR.	APHICAL RE	FERENCES		- <del>1</del> 250 - 1251						
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Tricentennial Commission, 1970.											
McKe	e, Henry	/ J. (ed.	). <u>Histori</u>	c Amer	ri	can Building Survey	South Car	rolina			
	McKee, Henry J. (ed.). <u>Historic American Building Survey South Carolina</u> <u>Catalog</u> . Washington: Historic American Building Survey Commission,										
	1970.										
Mars	Marsh, Blanche. <u>Robert Mills</u> <u>Architect in South Carolina</u> . Columbia:										
Cimo	R. L. Bryan Company, 1970.										
51110	Simons, Albert, and W. H. J. Thomas. <u>An Architectural Guide to Charleston</u> , South Carolina: 1700-1900 (unpublished manuscript). Charleston:										
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10. GEOG						<u> </u>					
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