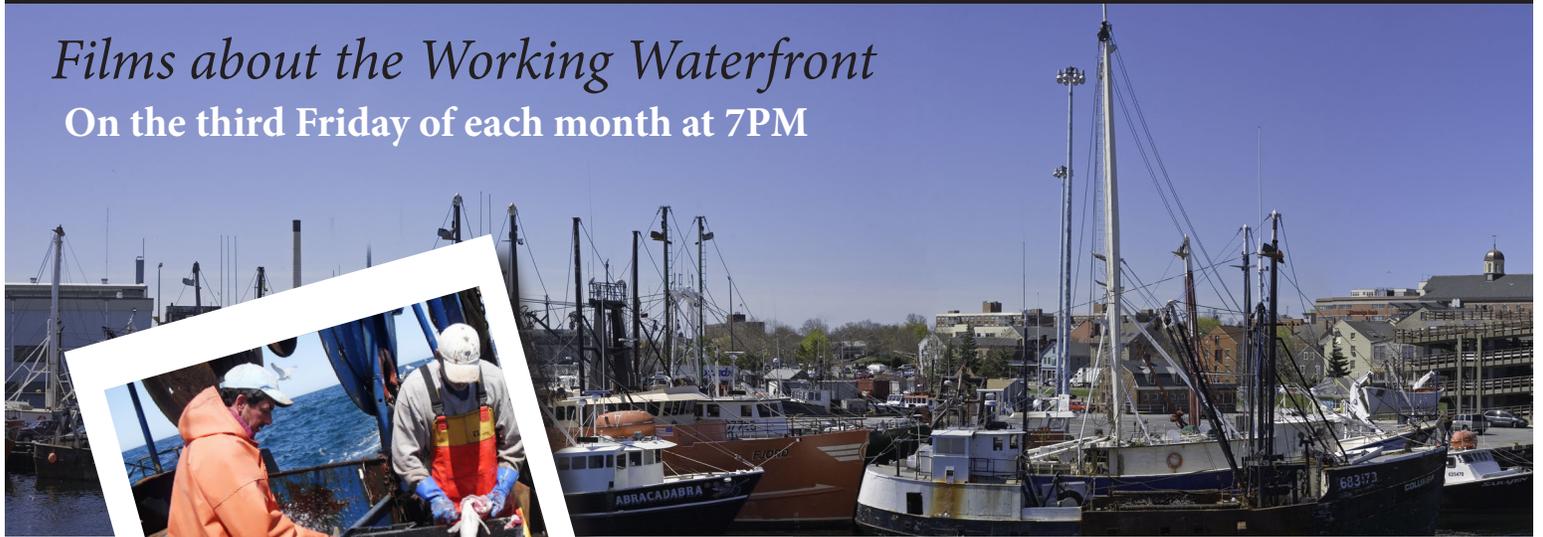


DOCK-U-MENTARIES

Films about the Working Waterfront
On the third Friday of each month at 7PM



FRIDAY, APRIL 15

7:00 PM

**Corson Maritime Learning Center
33 William Street, New Bedford**

Finest Kind

In April 2010, Standard-Times reporter Don Cuddy went to Georges Bank aboard the New Bedford dragger Sea Escape to experience for himself the life of a fisherman. Although hugely important to the regional economy, the workings of the fishing industry remain largely unknown to the vast majority of people not connected in some way to the waterfront.

Fishing vessels come and go but where they go, what they do and how they do it is still a mystery to those on the land. From over seven hours of video and interviews with the crew as they toiled day and night to bring home a catch, Cuddy, with video editor Charles Radville, has produced a compelling narrative that affords a rare glimpse of a job that few people have seen up close.

Running time, 51 minutes

UPCOMING PROGRAMS

May 20 – *End of the Line: End of the Line: Closing the Last Sardine Cannery in America*

Photographer Markham Starr presents an illustrated talk about the Stinson Seafood Plant of Prospect Harbor, ME which closed in April, 2010

June 17 – *All Hands on Deck: Cooperation Between Industry and Science for Sustainable Fisheries*

Fisheries scientists from the School of Marine Science and Technology at UMASS Dartmouth present video footage and discussion about their work with fishermen to sustain the resource.

