

The Whaling History Alliance in Collaboration with the New Bedford Whaling National Historical Park are proud to offer
**This program is supported in part by a grant from the New Bedford Local Cultural Council, a state agency.

NEW BEDFORD INSPIRES: Visual Arts and Conservation

Exciting **YOUTH ART WORKSHOPS** enrolling now

The Workshops include a tour of the New Bedford Art Museum / ArtWorks! Exhibit of Albert Bierstadt, the famed New Bedford artist whose work was instrumental in the conservation of wild places and the creation of our National Parks. The tour is followed by instruction in a specific medium taught by a local working artist. Workshops are at the National Park visitors center, second floor studio space and all supplies are provided. Workshops are free of charge and offered to New Bedford students grades 6, 7, and 8.

If your child is interested please complete the registration and submit by July 15, 2016.

Please Note: Lunch and Transportation to and from the workshop are NOT provided and space is limited.

Please return this form to : **New Bedford Whaling Historical Park, ATTN: Art Workshops**
33 William St., New Bedford, MA 02740 Questions? 508-996-4095 x6108, Ranger Andy Schnetzer

Childs Name _____ Male/Female _____ date of birth _____ grade 2017 _____

Parent / Guardian Names (printed) _____ Signature Parent / Guardian and Date _____

Address _____

Phone numbers: home, mobile, work _____ email _____

Food Allergies or Special Accommodations: _____

Painting Photography Sculpture

Tuesday August 9, Wednesday August 10, and Friday August 12, 2016

Times: 12 PM - 4 PM

Please indicate which workshop/s you are interested in and the dates you would like to attend, in order of preference.

Workshop you are interested in 1. _____ 2. _____ 3. _____

Day/s you can attend _____



Albert Bierstadt.
©11 Prints.



Painting

Participants will be given step by step instruction to create their very own plein air* painting...much like Albert Bierstadt's outdoor paintings. Working with acrylic paint students will apply knowledge and gain more perspective on composition, color and texture.

Instructor: Fitzcarmel LaMarre,
Local artist, art instructor and founder of the Creative Oasis: Free Youth Arts Program

Sculpture

Student Artists will be walked through creating their own small dish From Marblex Air Dry Clay. All tools to create the dish and its textures will be created and borrowed from the local New Bedford landscape that Bierstadt often painted. The goal is to see *anything* as a tool to create their desired effect or a medium in which to bring their visions forth.



Instructor: Eric Johnson,
Local Artist and self proclaimed Local Historian



Photography

Take on a photo-journalist assignment, explore urban photography while learning about framing, exposure, light and digital photography. ****Cameras provided for workshop**