



## Artist-In-Residence Application

New Bedford Whaling National Historical Park  
33 William Street. New Bedford, MA 02740  
508-996-4095 [nps.gov/NEBE](http://nps.gov/NEBE)

The residency seeks engaging New England-based artists from across disciplines to participate in our ongoing sessions.

Artists in the program will be challenged to look to New Bedford as a source of inspiration for their work; exploratory possibilities include heritage, ecology and the community. The residency will immerse participants in different modalities of site-specific creation, with civic engagement at its core. We believe that art should be accessible to all people, and that it is the artist's role to act as a catalyst for both inspiration and radical inclusion. As such, artists will be expected to offer a series of public workshops, talks or demonstrations while participating in our program. Possibilities range from children's craft days, to meet and greets over coffee, to Q&A sessions. These events should occur on AHA! Nights, weekends or school vacation days.

Artists will work in the Corson Makerspace, a newly redesigned facility on the second floor of New Bedford Whaling National Historical Park. Artists are expected to occupy the space a minimum of 10 hours per week. The artist will work with the park to determine how many of those hours will be open-studio. Access to the space will be during our operating hours, which are 9:00 AM to 5:00 PM every day.

Our program is distinguished by the distinctive opportunities we offer participants: a \$2,500 stipend, both studio and exhibition space, personalized professional development, promotional support and material fee waivers. Applications are competitive, and only one resident will be selected per session. We especially encourage graduate and professional artists living in New Bedford to apply.

### Sessions:

Residency for **October 1 - December 31** applications must be submitted by [August 31, 2019](#).

Residency for **January 1 - March 31** applications must be submitted by [November 18, 2019](#).

Residency for **April 1 - June 30** applications must be submitted by [February 28, 2020](#).

Residency for **July 1 - September 30** applications must be submitted by [May 31, 2020](#).

### On Applying:

Strongest consideration will be given to artists who engage with all the components of our residency program. In the application, artists should be sure to outline the scope of their prior work, the role of the residency program in further developing their work, how New Bedford will serve as a source of inspiration, and their plan for public engagement.

Submit all applications in person, mail, or by email to:

**Andrew Schnetzer**

New Bedford Whaling National Historical Park  
33 William Street. New Bedford, MA 02740  
508-996-4095 (6106) [Andrew\\_Schnetzer@nps.gov](mailto:Andrew_Schnetzer@nps.gov)

**The Application:**

To apply to the residency, submit a sealed envelope with your CV, a portfolio of up to 10 images or pages of your best work, and answers to the following:

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **(Mobile or Home)**    **Email:** \_\_\_\_\_

**What is the best way to contact you?:**  
\_\_\_\_\_

**Describe the work to be created in the Makerspace:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Describe your interest in serving as an Artist-in-Residence in New Bedford:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Include a list of additional links to your website, publications, Instagram, etc:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please list any references that you feel are relevant to your application for this residency:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Which residency are you interested in?**

October 1 - December 31

January 1 - March 31

April 1 - June 30

July 1 - September 30

We look forward to seeing your great work!