

Lesson One A –Sandburg’s House and Mine: My Ideal Place to Write

Circle which phrase best describes you!

I like to write...

1. with lots of bright light
 2. with soft/ dim light
-
1. inside
 2. outside
 3. a little of both
-
1. with music playing and noise
 2. with no sound
-
1. at a desk and chair
 2. on a comfy couch or chair
 3. on the floor

Describe your ideal place to write. This place can be real or imaginary; it's up to you...

Lesson One B –Sandburg’s House and Mine! - My writing place at home

Write a one page description about the place or places you like to write when you are at home. As you write, make sure you are in your favorite spot or spots and describe what is going on around you. (Sounds, scents, sights etc...)

Lesson One C- What's "in" a desk?

HIS- Carl Sandburg's	Teacher's	Mine

VOCABULARY - *Working and Writing for a Living at Connemara*

Biography

Poetry

Typewriter

Lesson Two- AUTOBIOGRAPHY POEM TEMPLATE

Pattern your Autobiography Poem as follows:

Line 1 – Your first name only _____

Line 2 – Four characteristics traits (adjectives) that describe you _____,
_____, _____,

Line 3 – Son/daughter of _____ OR brother/sister of _____

Line 4 – Lover of _____,
(3 ideas, people, or a combination of the two.)

Line 5 – Who feels _____,
(3 sensations)

Line 6 – Who finds happiness in _____,
(3 items – nouns)

Line 7 – Who needs _____,
(3 items – nouns)

Line 8 – Who gives _____,
(3 items – nouns)

Line 9 – Who fears _____,

Line 10 – Who would like to see _____,

Line 11 – Who enjoys _____,

Line 12 – Who like to wear _____,

Line 13 – Resident of _____ (your city)

Line 14 – Your last name only _____

Lesson Two- BIOGRAPHY POEM TEMPLATE

Pattern your Biography Poem as follows:

Line 1 – First name only _____

Line 2 – Four characteristics traits (adjectives) that describes the author _____,
_____, _____, _____

Line 3 – Son/daughter of _____ OR brother/sister of _____

Line 4 – Lover of _____, _____, _____
(3 ideas, people, or a combination of the two.)

Line 5 – Who feels _____, _____, _____
(3 sensations)

Line 6 – Who finds happiness in _____, _____, _____
(3 items – nouns)

Line 7 – Who needs _____, _____, _____
(3 items – nouns)

Line 8 – Who gives _____, _____, _____
(3 items – nouns)

Line 9 – Who fears _____, _____, _____

Line 10 – Who would like to see _____, _____, _____

Line 11 – Who enjoys _____, _____, _____

Line 12 – Who like to wear _____, _____, _____

Line 13 – Resident of _____

Line 14 – Last name only _____

Lesson Three- Reader's Theater Rubric

Title of work:

Author:

Students:

Introduction		Script Use	
	Tone		Cue Pick-up
	Interest		Flow
	Effectiveness		Pacing
			Handling
Selection		Narration	
	Vocal Balance		Involvement
	Audience Engagement		Focus
	Effectiveness		Timing
			Mood
Vocal/Physical		Performance	
	Characterizations		Initiation
	Reactions		Transitions
	Projection / Volume		Utterances
	Focus		Dynamics
	Body Language		Ending
	Gesture	Grade:	
		Notes/ Comments	
	Key		
	! Great		
	+ Good		
	+/- Could Improve		
	- Detrimental		

Lesson Two and Three- POETRY RUBRIC

Name: _____ Date: _____

Poetry	Novice	Apprentice	Veteran	Master	Score
Ability to captivate the reader	Unfocused: author seems unsure of direction (1-2 points)	Some focus, but lacks continuity (3-4 points)	Well focused and interests reader throughout (5-6 points)	Captivates and involves reader deeply. (7-8 points)	
Sensory Images	Difficult to visualize image or emotion (1-3 points)	Some use of image, idea, or emotion (4-6 points)	Clear use of sensory images to portray ideas or emotions (7-9 points)	Vivid, detailed images and intensely felt emotion (10-12 points)	
Use of Language	Imprecise or inappropriate choice of words (1-2 points)	Expresses thoughts marginally (3-4 points)	Appropriate choice of language (5-6 points)	Uses rich and imaginative language (7-8 points)	
Punctuation	Arbitrary punctuation (1-2 points)	Some meaningful punctuation (3-4 points)	Punctuation meaningful throughout (4-5 points)	Punctuation enhances conveyance of thoughts and images (5-6 points)	