

Family Photographs: Analysis Questions

CARL 222; a photographic print of Mr. and Mrs. Sandburg by Edward Steichen

Name and describe all of the objects and people you see in this photograph.

Describe the expressions on the two people's faces.

What possibly could the people in the photograph be thinking about?

Did they pose for the photograph?

How does the photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think the two people are?

CARL 12866; photographic print of grandson John Carl at Connemara, sitting on child-sized picnic table with wooden tricycle in foreground.

Name and describe all of the objects and people you see in this photograph.

Where is this little boy?

Describe the expression on his face.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think this little boy is?

CARL 30460; photographic print, Paula, Helga, John Carl and cocker spaniel at Connemara

Name and describe all of the objects and people you see in this photograph.

Describe the expressions on the people's faces.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think these people are?

CARL 12701; photographic print by Edward Steichen of Helga, Janet, Mr. and Mrs. Sandburg, and Margaret Sandburg at his Connecticut farm

Name and describe all of the objects and people you see in this photograph.

Describe the expressions on the people's faces.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think these people are?

Did they pose for the photograph?

CARL 27326; photographic print; Paula on horse named Remember at Connemara

Name and describe all of the objects and people you see in this photograph.

Where is this little girl?

Describe the expression on her face.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think this little girl is?

CARL 776; a photographic print of Lilian Steichen by Edward Steichen

Name and describe all of the objects and people you see in this photograph.

Where is this woman?

Describe the expression on her face.

How does this photograph make you feel?

Explain why you like or dislike the photograph.
Who do you think this woman is?

CARL 221; photographic print, self-portrait by Edward Steichen

Name and describe all of the objects and people you see in this photograph.

Where is this man?

Describe the expression on his face.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think this man is?

CARL 9578; Carl Sandburg with daughter Janet in front of Connemara Farm's barn

Name and describe all of the objects and people you see in this photograph.

Where are these two people?

Describe the expressions on their faces.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think the two people are?

CARL 111972; Carl Sandburg and his daughter Margaret play Chinese Checkers in the family room at Connemara

Name and describe all of the objects and people you see in this photograph.

Where are these two people?

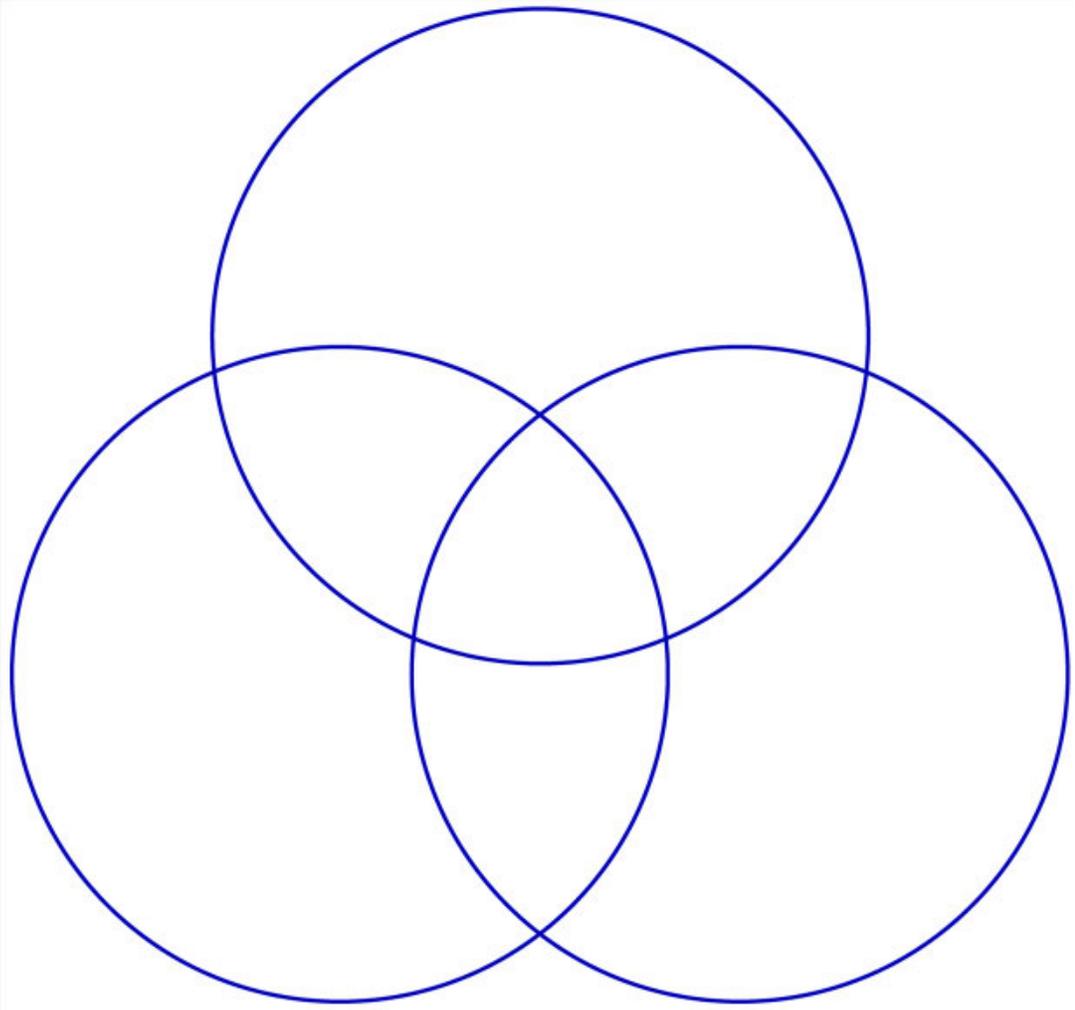
Describe the expressions on their faces.

How does this photograph make you feel?

Explain why you like or dislike the photograph.

Who do you think the two people are?

**Venn Diagram of
The Sandburg Home**



Amber: these go into the Venn Diagram above [see original]

Home Life

Work Habits

Goat Diary

Historical Sleuthing: "Thinking Outside the Box"

Imagine that you have found a box that contains artifacts from the home of Carl Sandburg. Use your best sleuthing skills to figure out what these items tell us about the Sandburg home.

1. Examine each item carefully.
2. Describe the objects found in the box using the worksheet below.
 - What people and/or objects are shown?
 - What is the physical description and setting of the object?
 - What might be the purpose of this photograph or object?
 - What does this item tell us about the Sandburg home?
3. Make an educated guess/ hypothesis about what theme these objects might relate to regarding the Sandburg's home.
4. Have one person record the group's thoughts.

Comments/ Thoughts

Item #1	
Item #2	
Item #3	
Item #4	
Item #5	

Lesson 4: Analysis Guide		
Object	Writing	Connection
Title of object:	Title of writing:	Theme of connection:
Objective observation: -Describe the object...	-Briefly summarize the writing...	-List the common elements from the object and the writing. (Hint: one of the common elements is your theme!)
Subjective observation: -What is the object? -Name the possible uses of this item?	-What do you learn about Carl Sandburg from the writing? -Does he mention any interests, dislikes, emotions, ideas, or thoughts?	-What can you infer about Carl Sandburg from the pairing of the object and the writing? -Why did he use both the object and mention it in his writings? -How do these items relate to the United States during the time period 1945-1967 (use prior knowledge)?

Box Exhibit Rubric

Name _____

Date _____

	Excellent	Good	Needs work
Artifacts	Selection of artifacts is appropriate in number (at least 2 artifacts representing each theme) and representation (i.e., actual object, photograph of object or drawing of object). <i>10 pts.</i>		
Container (box)	Box is decorated or selected with purpose of assignment in mind. <i>10 pts.</i>		
Curatorial Notes	Notes describing each artifact are descriptive (clear and concise) and include significance of each artifact to student's home life, work/study habits, and hobbies. <i>10 pts.</i>		
Written justification	Written justification is included with box, noting parallels between student's artifacts and those at the Sandburg family home. <i>10 pts</i>		
Personal Poem	Personal poems shows thought and can be easily connected to one of the artifacts in the box. <i>10 pts.</i>		

Total points possible : 50

Points earned _____

Percentage _____%

Storytelling Presentation Rubric

	Excellent	Good	Needs work
Oral Delivery <i>Volume</i>	Consistently speaks loudly enough for audience to hear. <i>8-10 pts.</i>	Usually speaks loudly enough for audience to hear. <i>4-7 pts.</i>	Speaks too softly or too loudly. <i>0-3 pts.</i>
Oral Deliver <i>Clarity</i>	Words are pronounced correctly and easily understood. <i>8-10 pts.</i>	Most words are pronounced correctly and easily understood. <i>4-7 pts.</i>	Many words pronounced incorrectly, or could not be understood. <i>0-3 pts.</i>
Oral Delivery <i>Expression</i>	Consistently speaks with appropriate expression. <i>8-10 pts.</i>	Usually speaks with appropriate expression. <i>4-7 pts.</i>	Speaks with little or no expression. <i>0-3 pts.</i>
Oral Delivery <i>Pace</i>	Consistently uses an appropriate pace. <i>8-10 pts.</i>	Uses an appropriate pace most of the time. <i>4-7 pts.</i>	Speaks too fast or too slow throughout most of the presentation. <i>0-3 pts.</i>
Story/excerpt selection	Selection was of an appropriate duration, not too short, for the assignment. <i>8-10 pts.</i>	Selection was nearly too short for the assignment. <i>4-7 pts.</i>	Selection was too short for the assignment. <i>0-3 pts.</i>

Total points possible : 50

Points earned _____

Percentage _____%