



Lesson 4: Remembering Manzanar

How Does My Identity Shape My Experience in America?

Activity 6: Who Were These People?

How did Japanese Americans' identities shape their internment experiences?

Objective:

Students summarize what they have learned about the internment experience.

Procedure:

- ✓ Show Kango Takamura's watercolor paintings of daily life at Manzanar.
- ✓ Show Ansel Adams' photographs of daily life at Manzanar, located at Library of Congress website: <http://www.loc.gov/rr/print/coll/109-b.html>



Manzanar baseball game, Ansel Adams 1943

- ✓ Discuss aspects of daily life. Write down aspects of daily activities found in the images shown.
- ✓ Distribute assignment (located in the Lesson 4 Activity 6 Resources).

Assessment:

1. Participation in group discussion.
2. Successful completion of log activity.
3. Successful completion of newspaper article or poem composition assignments.

Extension:

1. Read the book *Haiku Picturebook for Children* by Keisuke Nishimoto and Kozo Shimizu.

Grade Level: 4th

Time: 60-90 minutes

Materials:

Assignment
 Internet access,
 Kango Takamura's
 watercolor images
 Ansel Adams' photographs

Concepts Covered:

Summarize information presented in written form.

Use research material to develop a multiple paragraph essay.

Compose a topic sentence.

Choose specific details from research material to support a topic sentence.

Develop a concluding sentence.

Empathize with other viewpoints and experiences.

CDE Standards:

4th Grade

English/Language Arts: Writing

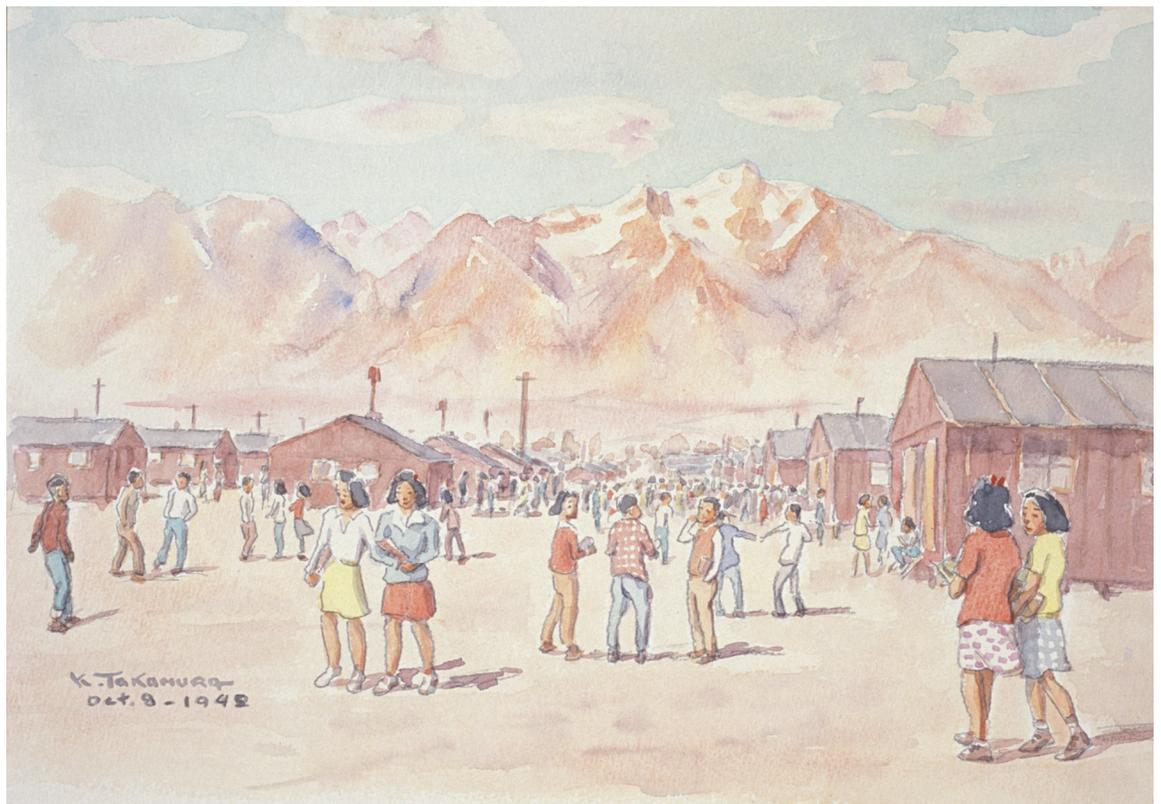
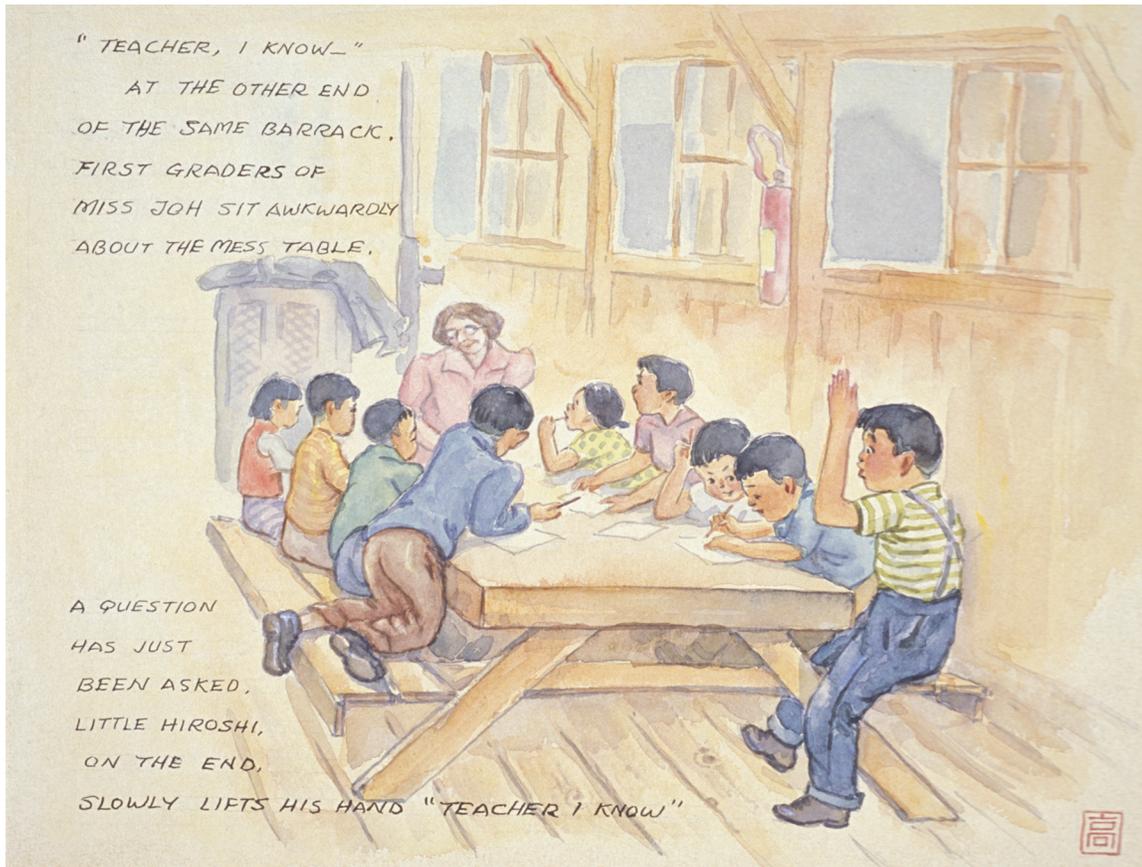
2.1.a 2.1.d

History-Social Science

4.4.5



Activity 6: Who Were These People?



Watercolor images by Kango Takamura, 1942. Courtesy of Eastern California Museum.



Assignment

Activity 6: Who Were These People?

Option One

Create a newspaper article based on information from the Densho website, ID Booklets, Farewell to Manzanar, photos, artwork and internment websites. Create an identity of an internee at Manzanar. Decide on a life you'd like to portray such as: age, male/female, where you were born, where you grew up, family history and size, your occupation, pets, friends, recreational activities, etc. Imagine that your local newspaper asked you to write an article a few years after you were released from Manzanar. They want you to describe daily life before, during and after the camp.



School Girls at Manzanar, Ansel Adams 1943.

Option Two

Write a Haiku poem about Kango Takamura's watercolors or Ansel Adams' photographs. A Haiku poem consists of three lines such as the option and sample below. Haiku is very short and descriptive. Search the internet for ideas on haiku.



Band Performance at Manzanar, Ansel Adams 1943.

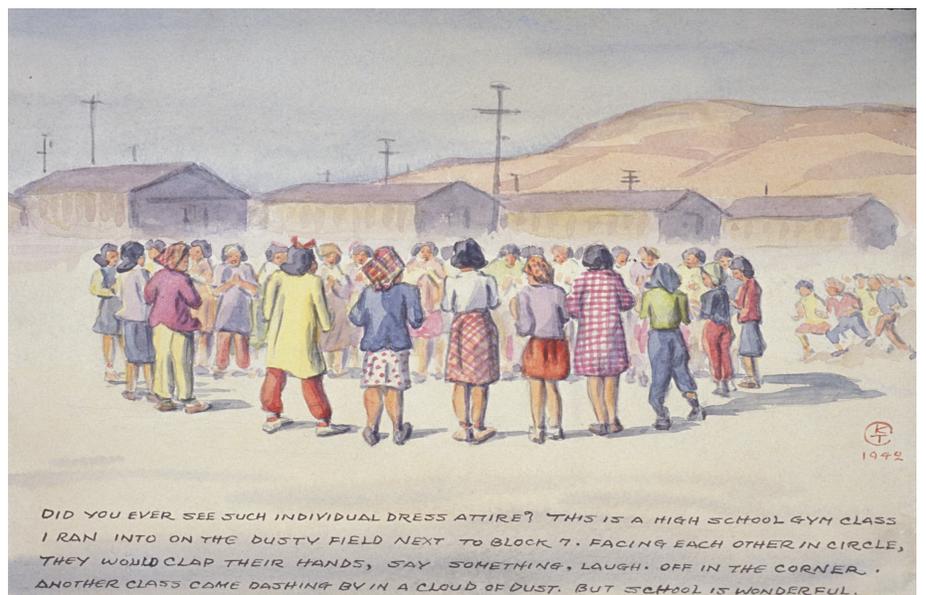
Line-5 syllables

Line-7 syllables

Line-5 syllables

Example:

*Dry wind blown valley
Granite mountains tower high
Coyote creeps past*



*High School Gym Class, Watercolor, Kango Takamura, 1942.
Courtesy of Eastern California Museum.*