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AMERICAN LANDSCAPE ARCHITECTURE EXHIBITION OPENS DEC. 15

NEW YORK CITY, DEC. 4, 2014—*100 Years of Design on the Land*, a new photographic exhibition from the [Library of American Landscape History \(LALH\)](#), opens at [1285 Avenue of the Americas Art Gallery](#) on Monday, December 15. The show tells the stories of ten historic American places through contemporary photographs by Carol Betsch and Andy Olenick. The ten featured landscapes—from Mount Auburn Cemetery in Boston (1831) to the Camden Public Library Amphitheatre in Maine (1931)—include parks, garden suburbs, cemeteries, and gardens across the country. All are open to the public today. These places have served as settings for funerals and weddings, declarations of love, graduations, pageants, and solitary insights into the workings of nature.

“Each of these places was shaped by a deliberate design process, and each has an individual story to tell. Taken together, they tell a much larger story of a nation’s beliefs and aspirations—who we are, where we long to go, or what we want to get back to,” says Robin Karson, the exhibition’s curator and executive director of LALH, a national nonprofit organization based in Amherst, Mass.

Since 1992, LALH has been developing [books](#) that explore the meaning of influential American places and the ideas motivating the people who created them. Karson notes that contemporary landscape photographs fill an especially important role in LALH books. “They not only evoke the original spirit of a site but also capture the layers of change that have occurred since the site was first designed—and that, of course, is part of the story, too,” she says. “As the landscape architect Fletcher Steele once observed, ‘The story does not end. On it goes, getting more and more interesting as we get old and have time to understand.’”

The mission of LALH is to foster understanding of the fine art of landscape architecture and appreciation for North America’s richly varied landscape heritage through LALH books, exhibitions, and online resources. *100 Years of Design on the Land* is sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.

The gallery will host an opening public reception on December 15 from 6:00 to 8:00 p.m. *100 Years of Design on the Land* runs through Friday, March 6, 2015.

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