

LONGFELLOW HOUSE WASHINGTON'S HEADQUARTERS NATIONAL HISTORIC SITE



Summer Festival 2012

Music, Poetry and History for All Ages

Celebrating Student Poets!

Sunday, June 3, 2 p.m.

Longfellow Student Poetry Awards

Young poets representing Cambridge and Greater Boston area schools, ranging from fifth grade through college, read their winning poems. Prizes provided by Friends of the Longfellow House–Washington's Headquarters, Frank Buda Memorial Fund, and New England Poetry Club.



Stephen Burt

Sunday, June 10, 2 p.m.

The Art of the Sonnet

Poet and critic Stephen Burt, Harvard University, and critic David Mikics, University of Houston, have gathered 100 sonnets from the Middle Ages to today in their recent anthology, *The Art of the Sonnet*. They read selections and offer comments on the work of various poets including Henry W. Longfellow. Book sales and signing follow the program.



David Mikics

Family Sundays

Every Sunday — June 17–August 26
1 p.m.–3:30 p.m.

Free, informal activities for children and families including drawing and painting, 19th century games, and a giant poetry board. Supplies provided.

Wednesday, June 13, 7 p.m.

Washington, Longfellow, and the Jewish Community at Newport: A Test Case in America

Part of the Cambridge Forum First Parish Cambridge 3 Church Street, Cambridge, Mass. Ted Widmer, Director of the John Carter Brown Library at Brown University, speaks about George Washington's 1790 letter to the Jewish community in Newport, Longfellow's poem on the same theme, and the curious history of religious tolerance in American politics. Co-sponsored by the National Park Service, Longfellow House–Washington's Headquarters National Historic Site, the Friends of the Longfellow House–Washington's Headquarters, the Massachusetts Society of the Cincinnati, and by Ann Daily.



Ted Widmer

"The love of learning, the sequestered nooks,
And all the sweet serenity of books."
—Henry Wadsworth Longfellow



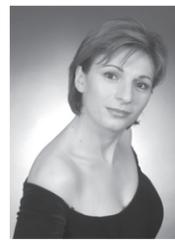
David Barber



F. D. Reeve

"A poem begins
in delight and
ends in
wisdom."

"Poetry is a way
of taking life by
the throat."
—Robert Frost



Victoria Avetisyan

Sunday, July 22, 4 p.m.

Armenian Poetry and Song

Singers Yeghishe Manucharyan and Victoria Avetisyan join poet and translator Diana Der-Hovanessian for an afternoon of Armenian poetry and song. Der-Hovanessian reads from her recent book of translations, *Armenian Poetry of Our Time* and Mr. Manucharyan, Metropolitan Opera and Opera Boston, and Miss Avetisyan, National Opera Theater of Armenia and Boston Lyric Opera, sing in Armenian. Book sales and signing follow the program.

Sunday, June 24, 4 p.m.

A Second Look at Robert Frost

David Barber, poet and poetry editor at *The Atlantic Monthly* reflects on poet Robert Frost, and F. D. Reeve, poet, novelist and Russian translator, talks about traveling with Frost.

Sunday, July 1, 4 p.m.

Columbia's Musick

The World of Washington: Man and Myth in Music Richard C. Spicer, director and harpsichord; Margaret Lias, mezzo-soprano; Thomas Gregg, tenor; Peter Bloom, Baroque flute; and Judy Bedford, Baroque bassoon, perform in celebration of the Fourth of July. Columbia's Musick, a vocal and instrumental quintet dedicated to music from early America, presents a rare musical portrait of George Washington with wide-ranging and seldom-heard music tracing his public and private lives.



Columbia's Musick



Yeghishe Manucharyan

Sunday, July 29, 4 p.m.

Newpoli

As a tribute to Dante Alighieri, Newpoli performs music from Italy. Henry Longfellow greatly admired the poetry of Dante and translated Dante's masterpiece, *The Divine Comedy*, published in 1867. Newpoli is a group of musicians specializing in southern Italian folk music from the Middle Ages to the nineteenth century. The members are Carmen Marsico, music director and lead vocals; Angela Rossi, music director and lead vocals; Bjorn Wennas, music director and guitar; Roberto Cassan, accordion; Mike Daillak, percussion; Fabio Pirozolo, percussions; Marenglen "Geni" Skendo, flute/shakuhachi; Megumi Sasaki, violin; and Kendall Eddy, acoustic bass.



Newpoli



James Tate
and Dara Wier

Sunday, July 8, 4 p.m.
James Tate and Dara Wier

James Tate and Dara Wier read their original work. Mr. Tate, winner of the 1992 Pulitzer Prize and 1994 National Book Award, writes character-driven, surrealist poems containing humor, tragedy, and hope. His latest book is *The Eternal Ones of the Dream: Selected Poems 1990-2010*. Dara Wier's poetry addresses the world around her. Her works are stirring, shocking, and truth telling. Her latest is *Selected Poems, 2009*. Book sales and signing follow the program.



Emerald Rae

Sunday, July 15, 4 p.m.

Emerald Rae and Friends

Emerald Rae, fiddler and singer, is joined by musicians Jerry Bell and Larry Young – all colorfully dressed in period costumes. As tribute to Henry Wadsworth Longfellow's friend, Charles Dickens, they play the music that Dickens loved, including some of Thomas Moore's Irish melodies. In addition to the fiddle, instruments may include the cello, cittern, recorder, and bagpipe.

Saturdays, August 4 and 11

Cambridge Discovery Days

Power and Politics: The 14th annual Cambridge Discovery Days, sponsored by The Historic Cambridge Collaborative, presents tours and events across the city that bring its history alive. In the year of the U.S. presidential election, "Power and Politics" is the overarching theme. Programs take place throughout the day at various locations. See complete schedule and times at www.cambridgema.gov/historic.



EXPERIENCE YOUR AMERICA™

Longfellow House–Washington's Headquarters National Historic Site

105 Brattle Street, Cambridge, MA 02138
617-876-4491 or www.nps.gov/long
Open June 1–Oct. 28, Wednesday–Sunday,
10:00 am–4:30 pm for guided house tours.
Free admission

Grounds and garden open year-round, dawn until dusk.

Programs are FREE and open to all, taking place on the east lawn of Longfellow House–Washington's Headquarters National Historic Site. Seating is limited. Only handicapped parking is available. Programs are wheelchair accessible. Blankets and lawn chairs are encouraged. Program sponsors are Friends of the Longfellow House–Washington's Headquarters, New England Poetry Club, and Longfellow House–Washington's Headquarters National Historic Site, National Park Service. Brochure design by Bonnie Hurd Smith, History Smiths.

Summer Festival 2012 Program Sponsors — Helping to Preserve the Legacy

Friends of the Longfellow House—Washington's Headquarters

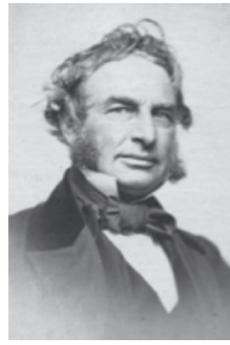
The Friends, a not-for-profit volunteer organization, works cooperatively with the National Park Service to benefit Longfellow House—Washington's Headquarters National Historic Site. The Friends group promotes access to museum collections through fellowships and publications; underwrites visitor programs, special events, and lectures; and advocates for the highest standards of preservation and care of buildings, grounds, and collections. The restored colonial revival garden and pergola were made possible through their generosity. Website: www.friendsofthelongfellowhouse.org

Longfellow House—Washington's Headquarters National Historic Site, National Park Service

The National Park Service administers this historic site. The elegant colonial mansion was General George Washington's headquarters in the early months of the Revolutionary War, July 1775 to April 1776. Also known as the Vassall-Craigie-Longfellow House, it was later home to Henry Wadsworth Longfellow, one of America's foremost poets and scholars, and his family from 1837 to 1950. The architecture, restored gardens and grounds, extensive museum collections, and accompanying stories continue to inspire visitors and students from around the world. Website: www.nps.gov/long

New England Poetry Club

The New England Poetry Club, founded in 1915 by Amy Lowell, Robert Frost and Conrad Aiken, sponsors the oldest poetry reading series in the country and has been bringing internationally renowned poets to read at Longfellow House for over 30 years. Website: www.nepoetryclub.org



Henry Wadsworth Longfellow



George Washington

Longfellow House—Washington's Headquarters National Historic Site

Longfellow National Historic Site is now Longfellow House—Washington's Headquarters National Historic Site.

On December 22, 2010, legislation was signed by President Obama to redesignate the name of the site to Longfellow House—Washington's Headquarters National Historic Site. The house was General Washington's first major headquarters during the American Revolution. Henry and Fanny Longfellow honored that legacy. Three months after their wedding in 1843, Mrs. Longfellow wrote to her brother, "We are full of plans and projects with no desire to change a feature of the old countenance which Washington has rendered sacred."

Summer Festival 2012



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United States Department of the Interior
National Park Service

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National Historic Site
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