FINDING AID FOR

PATRICIA R. PRATT PAPERS

CATALOG NUMBER: LONG 21810
LONGFELLOW NATIONAL HISTORIC SITE
CAMBRIDGE, MASSACHUSETTS

FINDING AID FOR

PATRICIA R. PRATT PAPERS,

CATALOG NUMBER: LONG 21810

PREPARED BY

MICHELLE ORTWEIN

Northeast
MUSEUM SERVICES CENTER

July 1999
CONTENTS

Preface ............................................................................................................................................ iii

Restrictions ...................................................................................................................................... v

Introduction ...................................................................................................................................... 1

Part 1: Collection Description ........................................................................................................ 3
  Scope and Content Note .................................................................................................. 5
  Series Descriptions .......................................................................................................... 7
    I. Correspondence .................................................................................................... 7
    II. Research .............................................................................................................. 7
    III. Committees ........................................................................................................ 7
      A. Longfellow House Garden Committee, Cambridge Plant and
         Garden Club ....................................................................................................... 7
      B. Longfellow Park Committee ............................................................................ 7
    IV. Collected Materials ............................................................................................ 8
      A. Various Materials .......................................................................................... 8
      B. Photographs, Negatives, and Slides ............................................................ 8
    V. Oversize Storage ............................................................................................... 9

Part 2: Historical Note .................................................................................................................. 11

Part 3: Collection Listing .............................................................................................................. 15
  I. Correspondence .................................................................................................. 17
  II. Research ............................................................................................................ 17
  III. Committees ...................................................................................................... 17
    A. Longfellow House Garden Committee, Cambridge Plant and
       Garden Club ....................................................................................................... 17
    B. Longfellow Park Committee ............................................................................ 18
  IV. Collected Materials ............................................................................................ 18
    A. Various Materials .......................................................................................... 18
    B. Photographs, Negatives, and Slides ............................................................ 18
  V. Oversize Storage ............................................................................................... 27

Bibliography .................................................................................................................................. 29

Appendix: Photograph Listing


**PREFACE**

This document, the *Finding Aid to the Patricia R. Pratt Papers, 1759-1994 (bulk dates 1968-1986)*, describes the collection of papers assembled by Patricia R. Pratt that relate to Cambridge preservation activities at Longfellow Park and the restoration and maintenance of the Vassall-Craigie-Longfellow House grounds by the Cambridge Plant and Garden Club. A draft of this finding aid was issued in March 1997 and was the result of a cataloging project carried out by the Northeast Museum Services Center during 1997. The draft finding aid is obsolete with the release of the current document.

The cataloger would like to express her gratitude towards staff at Longfellow National Historic Site for their assistance in carrying out this work. In particular, thanks must go to Site Manager Jim Shea and Museum Specialist Michele Clark.

This document represents many hours of work recording details about the items herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.
COPYRIGHT AND PRIVACY RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The Privacy Act of 1974 (5 United States Code 552a) governs the use of materials that document private individuals, groups and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, research or teaching
- criticism or commentary
- as a NPS preservation or security copy for research use
- as a research copy for deposit in another institution

If the researcher later uses a copy or reproduction for purposes in excess of "fair use," the researcher is personally liable for copyright, privacy, or publicity infringement and agrees to indemnify the NPS from any legal action as a result of the error. Permission to obtain a photographic, xerographic, digital or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute or prepare derivative works from the document without permission from the copyright holder and from any private individual, group or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell or otherwise distribute the item must be obtained separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups or corporations whose name, image, recorded words or private information (e.g. employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law. This institution also places restrictions on the use of cameras, photocopiers and scanners in the research room.
INTRODUCTION

This document, *The Finding Aid for the Patricia R. Pratt Papers, 1759-1994 (bulk dates 1968-1986)*, is the result of work by staff of Longfellow National Historic Site, the Northeast Museum Services Center, and the Society for the Preservation of New England Antiquities (working through cooperative agreement with the National Park Service). The project was sponsored by the Olmsted Center for Landscape Preservation and funded by the Cultural Resources Preservation Program. During March 1997 SPNEA Museum Technician Michelle Ortwein processed and cataloged this collection under the guidance of Jim Shea, Museum Curator, Longfellow National Historic Site, and Diane Godwin, Archivist, Northeast Museum Services Center, Boston, Massachusetts.

This finding aid describes the Patricia R. Pratt Papers, 1759-1994, bulk dates 1968-1986, (LONG 21810) relating to Cambridge preservation activities at Longfellow Park and the restoration and maintenance of the Vassall-Craigie-Longfellow House grounds by the Cambridge Plant and Garden Club. These files were donated to the Longfellow National Historic Site 24 January 1997. The bulk of the collection was given by Patricia R. Pratt (accession LONG-0083). Thirty-four photographs mounted on black paper were also donated at this time on behalf of the Cambridge Plant and Garden Club (accession LONG-0084).  

In March 1997 these papers were transferred to the Northeast Museum Services Center in Boston, Massachusetts, in one record center box and one oversize flat box. There was no overall organization to the collection, but some groups of materials were organized by subject or topic. It was decided to rearrange the papers according to five categories: correspondence, research, committees, collected materials, and oversize materials. During processing staples were removed and reports were removed from binders. Photographs, negatives, and slides were rehoused in unbuffered envelopes. Oversize items were unfolded or unrolled and stored in an oversize or, in the case of very large materials, in a map case drawer.

The collection was cataloged into the Automated National Catalog System (ANCS). The record will be converted to Re:discovery, the test replacement program for ANCS. This finding aid was created, including a description of the collection, collection listing, and photograph listing.

---

1 See oversize storage box 5, folder 6.
The finding aid is divided into five sections:

• Part 1: Collection Description:
  - a scope and content note (or brief synopsis of the collection)
  - descriptions of the various series into which the collection has been organized

• Part 2: Historical Note, which describes the activities of the Longfellow House Garden Committee of the Cambridge Plant and Garden Club

• Part 3: Collection Listing:
  - papers: a box and folder list
  - oversize boxes: a list of items which are larger than the legal size boxes which house the bulk of the collection

• Appendix: a list of photographs interfiled in the collection

• Bibliography.
PART 1:

COLLECTION DESCRIPTION
SCOPe AND CONTENT NOTE


Accession numbers: LONG-83, LONG-84.

Catalog number: LONG 21810.

Quantity: 4.81 linear feet (approximately 7,699 items).

Storage: 2 legal size archives boxes, 2 photo boxes, 1 oversize flat box, and 4 folders in 1 map drawer.

Location: Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138, (617) 876-4491.

Description: The Patricia R. Pratt Papers, 1759-1994, bulk dates 1968-1986, were assembled by Patricia Pratt while a member of the Cambridge Plant and Garden Club. Over the years she served as President of the Club and Chairman of the Longfellow House Garden Committee. This collection documents the grounds of the Longfellow House before, during, and after restoration by the Cambridge Plant and Garden Club in 1969-1972; ongoing maintenance of the Longfellow House and garden; and preservation and renovation of Longfellow Park. The papers consist primarily of documentation generated by the Longfellow House Garden Committee and the Longfellow Park Committee.

The material includes correspondence, photographs, reports, pamphlets, newsletters, clippings, notes, and maps in the form of originals, carbons, and electrostatic images. All items dated prior to 1966 are copies of original documents. This collection includes oversize materials, photographs, maps, plans, and clippings.

Cross-references: Other collections relevant to the grounds of the Longfellow House include the Architectural Drawings and Blueprints Collection (LONG 16172) and the Longfellow Trust Records (LONG 16174).

I. Correspondence

II. Research

III. Committees
   Longfellow House Garden Committee
   Longfellow Park Committee

IV. Collected Materials
   Various Materials
   Photographs, Negatives, and Slides

V. Oversize Storage
SERIES DESCRIPTIONS

I. Correspondence, 1983-1986

This series consists of letters from various correspondents and copies of letters sent by Patricia Pratt which do not directly relate to the Cambridge Plant and Garden Club or the Longfellow Park Committee. These papers are organized alphabetically by the correspondent's name.

II. Research, 1759-1994 (bulk dates 1963-1987)

These papers contain documents and manuscripts assembled during research of garden paths; the Longfellow House in Pascagoula, Mississippi; the Longfellow National Historic Site; the Vassall-Craigie-Longfellow House and grounds; and the Wadsworth-Longfellow House in Portland, Maine. Folders are arranged alphabetically by title. All papers within are arranged chronologically. Items which have no date are in the beginning of each folder. Oversize materials have been removed and placed in appropriate storage.

III. Committees, 1922-1989

The papers in this series represent activities of the Longfellow House Garden Committee and the Longfellow Park Committee. All folders are arranged alphabetically by title under each sub-series. All papers within are arranged chronologically. Items which have no date are at the beginning of each folder.


Papers in this sub-series pertain to work performed by the Longfellow House Garden Committee of the Cambridge Plant and Garden Club. This sub-series documents restoration work of the grounds of the Longfellow House in 1969-1972 and ongoing maintenance of Longfellow House gardens by the club. This sub-series consists of correspondence, bills and receipts, legal documents, plans, minutes, plant lists, notes, reports, and work schedules. Oversize materials have been removed and placed in appropriate storage.


Papers regarding the preservation and renovation of Longfellow Park are in this sub-series and include bills and receipts, correspondence, legal documents, minutes, notes, plans, and reports. Oversize materials have been removed and placed in appropriate storage.

The materials in this series do not fit into the three categories above; it is presumed that most of these items were collected for their sentimental, memorial, informational, or other value. Items are arranged chronologically unless otherwise noted.


This sub-series includes invitations and programs, maps of Cambridge, newspaper clippings, pamphlets, and postcards. Postcard images include the Longfellow House, Longfellow Park, and the Washington Elm. Pamphlets are organized alphabetically by site. Oversize materials have been removed and placed in appropriate storage.


Items in this sub-series illustrate the grounds of the Longfellow House and Longfellow Park. Several pictures show the Cambridge Plant and Garden Club working in the gardens at the Longfellow House. Other topics include the gardens at the Adams House in Quincy, Massachusetts, and the William Brattle House in Cambridge, Massachusetts. Not all materials are housed in legal size folders. Most photographs, negatives, and slides are housed in two photo boxes. Oversize materials have been removed and placed in appropriate storage.

1. Photographs and Negatives (small)

This group of photographs and negatives measure 4"x5" or smaller. Each photograph is immediately followed by its corresponding negative, if in the collection. These photographs and negatives are housed in a small photo box.

2. Negatives (small)

Negatives in this group measure 4"x5" or smaller. These negatives either do not have a print within this collection or the print is too large to fit in the small photo box. These are housed in a small photo box.

3. Slides

This group represents all slides in the collection. These are housed in a small photo box.

4. Photographs and Negatives (large)

Photographs and negatives in this group are between 4"x5" and 8"x10" in size. Each photograph is immediately followed by its corresponding negative, if in the
collection. These photographs and negatives are housed in a large photo box.

V. Oversize Storage

Items in this series are grouped together because of their common size. All of these items are intellectually associated with the legal size materials in the main collection but are too large to be stored in standard legal size boxes. In addition to the boxed oversize papers, three items are stored in loose oversize folders within a map case drawer.
PART 2:

HISTORICAL NOTE
Longfellow House Garden Committee of the Cambridge Plant and Garden Club

In May 1967 the Cambridge Plant and Garden Club appointed a committee to investigate the possibility of restoring the rear garden and lilacs along the front border at the Vassall-Craigie-Longfellow House at 105 Brattle Street in Cambridge, Massachusetts. The Longfellow House Garden Committee included eight members of the club, with Mrs. Pratt as Chairman.2

In January 1969 Diane Kostial McGuire, a freelance landscape architect, prepared "The Garden Book for the Longfellow House - 1969" and plans for the restoration of the gardens at the Longfellow House.3 In this same year about $2,500 was raised for preliminary work on the garden such as pruning and removing weed trees, and the planting of an oval rose garden. Through an arrangement with the Cambridge Heritage Trust, all gifts for the purpose of restoring the gardens were tax-deductible. In 1970 the club entered and won the Founder's Fund Award from the Garden Club of America for the restoration of the gardens at the Longfellow House. All together, about $20,000 was raised in contributions and awards to restore the gardens at the Longfellow House.4 Also in 1970 the club rebuilt trellises and arbors and restored the planting in Alice Longfellow's garden. In 1971 the side beds of the rear garden were removed and a lawn area was graded and installed. Many paths were redelineated and gravel-filled. The remainder of the rear garden was restored and boxwood borders were replanted, pruned and fed.5

When the Cambridge Plant and Garden Club first became involved with the Longfellow House in 1967, the house was under the care of the Longfellow House Trust. The National Park Service assumed management of the Longfellow House and its property in December 1973. Beginning in 1975 a Memorandum of Agreement was drawn between the National Park Service and the Cambridge Plant and Garden Club for the supervision of all garden and grounds care at Longfellow National Historic Site. Funds for the procurement of plant materials and miscellaneous expenses, and funds to secure a subcontractor for actual grounds care were issued to the club by the National Park Service.6

---

2 "Report of the Committee to Study the Longfellow House Garden," 3 October 1967. See box 1, folder 22.
3 See box 1, folder 22. See also Evans, Catherine, Cultural Landscape Report for Longfellow National Historic Site, vol. 1, Site History and Existing Conditions, North Atlantic Region, National Park Service, 1993.
4 See box 1, folders 15 and 17.
6 "Memorandum of Agreement," 1975 and letter dated 19 November 1975 to Mrs. Pratt from Russell W.
Berry, Jr., Superintendent Longfellow NHS. See box 1, folder 11.
PART 3:

COLLECTION LISTING

Note: See appendix for listing of photographs interfiled in the collection. Folders containing photographs are noted in the collection listing.
Collection Listing:
Correspondence, Research, Committees

Patricia R. Pratt Papers - 17
Series I. Correspondence

Box 1 (5.0" legal size)
Folder:
1. Letters from Frank Buda, 1983-1986
2. Letters from Neil Lynch, 1986
3. Letters from Patricia Pratt, 1983

Series II. Research

5. Garden Paths, 1759-1971

Series III. Committees

A. Longfellow House Garden Committee, Cambridge Plant and Garden Club

13. Correspondence, 1967-1987, Part 1
15. Fundraising Efforts, 1967-1972
16. Job Description (Gardener), c.1976
17. Material for Founder's Fund Award, 1970
22. Reports, 1967-1969, Part 1

---

7 Includes photograph. *See also* oversize storage.
8 *See also* oversize storage.
Box 2 (5.0" legal size)
Folder:

B. Longfellow Park Committee

5. Bills and Receipts, 1971
6. Correspondence, 1968-1988
7. Memorandum of Understanding, 1977
8. Minutes, 1971-1975
11. Reports, 1972-1976, Part 1
12. Reports, 1972-1976, Part 2

Series IV. Collected Materials

A. Various Materials

13. Invitations and Programs, 1957-1986
14. Maps, 1970
17. Postcards, 1909-1970

B. Photographs, Negatives, and Slides

\[ ^{9} \text{Includes photograph.} \]
\[ ^{10} \text{Includes photographs.} \]
\[ ^{11} \text{See also oversize storage.} \]
\[ ^{12} \text{See also oversize storage.} \]
\[ ^{13} \text{See also oversize storage.} \]
18. Photographs, Negatives, and Slides, 1940-1975\textsuperscript{14}

\textsuperscript{14} See also oversize storage and photo boxes 3 and 4.
1. Photographs and Negatives (small)

Box 3 (H 4.75", W 5.75", D 12.0" photo box)\(^{15}\)

Folder:

2. Negative. Far view of gate and path to rear garden.
4. Negative. Close view of gate and path to rear garden.
8. Negative. Sun dial in rear garden.
18. 2 negatives. 1. View of front lawn taken from the Longfellow House steps. 2. Longfellow House rear grounds from porch.
21. 2 negatives. 1. View of the porch at the rear of the Longfellow House. 2. Longfellow House rear garden from driveway.
22. Detail of semi-circular relief sculpture (above garden bench). In envelope dated August 1969.
26. View of two trellises along rear ell of Longfellow House (Alice's Garden). In envelope

\(^{15}\) See also box 2, photo box 4, and oversize storage.
Collection Listing:

Patricia R. Pratt Papers - 22
Collected Materials: Photographs, Negatives, and Slides

dated August 1969.


29. View of gate within overgrown trees (to rear garden). In envelope dated August 1969.

30. 2 negatives. 1. View of Longfellow House from rear grounds. 2. View of gate within overgrown trees (to rear garden).


54. 4 negatives. 1. View of steps going from lower to upper Longfellow Park. 2. Man laying on bench (in lower Longfellow Park?). 3. View of path (in Longfellow Park?). 4. Back of Longfellow Monument as seen from upper Longfellow Park. Film dated May 28,
1972.
59. Two women working in garden next to the back porch, one woman walking. Printed December 1972.
60. Four women working on garden near trees. Printed December 1972.
68. 2 negatives. 1. View of a garden at the Adams House, Quincy, MA. 2. View of a garden and Adams House, Quincy, MA.
70. Negative. View of garden, Adams House, and Library, Quincy, MA.

2. Negatives (small)

Folder:
72. Negative. Full view of Longfellow House.
73. Negative. View of front lawn from Longfellow House steps.
74. Negative. View of rear garden looking towards Longfellow House.
75. Negative. View of rear garden looking towards Longfellow House and Carriage House.
76. Negative. Far view of rear garden.
77. Negative. View of rear garden.
78. Negative. View of trees and bushes in side yard next to driveway.
79. Negative. View of front lawn from Longfellow House steps.
80. Negative. Side view of Longfellow House, from driveway.
81. Negative. View of front lawn from Longfellow House steps.
82. Negative. View of Longfellow Park taken from roof of Longfellow House.
83. Negative. View of Longfellow Park taken from roof of Longfellow House.
84. Negative. Far view of rear garden.
85. Negative. Far view of rear garden.
86. Negative. Far view of rear garden.
87. Negative. View of rear garden looking towards Longfellow House and carriage house.
88. 2 negatives. 1. Detail of carriage house. 2. Full view of carriage house.
89. 2 negatives. Two views of lower Longfellow Park, taken from Mt. Auburn Street.
90. 2 negatives. 
   1. View of fence in Longfellow Park. 2. View of Longfellow Park sign (on Mt. Auburn Street?).
91. 2 negatives. 
   1. View of lower Longfellow Park from lawn, looking toward Longfellow Memorial. 2. View of trees and fence in lower Longfellow Park.
92. 2 negatives. Two views of lower Longfellow Park.
93. 2 negatives. 
94. 2 negatives. 
   1. View of Longfellow Memorial in Longfellow Park. 2. View of stairs going from lower to upper Longfellow Park.
95. Negative. View of a path.
96. Negative. View of path from inside gates facing house.
97. Negative. View of rear garden, looking toward house.
98. Negative. Far view of rear garden (overgrown).
100. Negative. View of sundial on pedestal.

3. Slides

Folder:
110. Slide. Far view of the Cambridge Plant and Garden Club working in the rear garden. 
114. Slide. Full view of daffodils along fence/railing and path. 
115. Slide. Full view of daffodils along fence/railing and path.
116. Slide. View of the front lawn taken from the Longfellow House steps.
118. Slide. Daffodils planted along railing.
119. Slide. Daffodils planted along railing.

4. Photographs and Negatives (large)

Box 4 (H 4.5", W 9.0", D 11.0" photo box)  
Folder:
3. Detail of lattice work on front fence.
4. Detail of Longfellow House front door.
5. Detail of Longfellow House front door.
6. 4 negatives. 1. Detail of lattice work on front fence. 2. View of front lawn from Longfellow House steps. 3. Detail of Longfellow House front door. 4. View of front lawn from side looking toward Brattle Street. In envelope dated September 1969.
7. View of gate and post to rear garden.
8. View of gate and post to rear garden.
10. Far view of rear garden.
11. View of rear garden looking toward Longfellow House.
12. View of rear garden looking toward Longfellow House.
13. View of the rear garden looking towards the house.

See also box 2, photo box 3, and oversize storage.
14. Far view of rear garden.
15. Detail of a section of the rear garden.
16. Detail of a section of the rear garden.
17. View of rear garden (overgrown).
18. Far view of rear garden.
19. View of bushes and trees in side yard near driveway.
20. View of bushes and trees in side yard near driveway.
21. View of front lawn taken from the Longfellow House steps. Verso: "Showing Longfellow Park from the front steps of the Longfellow House."
22. 5 prints on contact sheet. 1. View of sundial. 2. View of gates going into rear garden. 3. & 4. Two views of rear garden, looking towards the house. 5. View of door opening in trellis.
23. 2 prints on contact sheet. 1. double exposure. 2. Side view of Longfellow House, taken from a defective negative.
34. 12 prints on contact sheet. 12 different images of the Cambridge Plant and Garden Club
Collection Listing:
Collected Materials: Photographs, Negatives, and Slides  Patricia R. Pratt Papers - 27


35. 4 negatives. 4 different images of the Cambridge Plant and Garden Club working in the rear garden. Close and far views. Left column on contact sheet in folder 34. In envelope dated May 1971.


37. 4 negatives. 4 different images of the Cambridge Plant and Garden Club working in the rear garden. Close views. Right column on contact sheet in folder 34. In envelope dated May 1971.


40. 4 negatives. 4 different images of the Cambridge Plant and Garden Club working in the rear garden. Close and far views. Center column on contact sheet in folder 38. In envelope dated May 1971.


43. 12 prints on contact sheet. 12 different images of the Cambridge Plant and Garden Club working in the rear garden and in gardens near the house. Close and far views. Printed from negatives dated May 1972.

44. 4 negatives. 4 different images of the Cambridge Plant and Garden Club working in the rear garden and in gardens near the house. View of Alice's Garden. Close and far views. Left column on contact sheet in folder 43. In envelope dated May 1972.

45. 4 negatives. 4 different images of the Cambridge Plant and Garden Club working in gardens near the house. Close views. Center column on contact sheet in folder 43. In envelope dated May 1972.

46. 4 negatives. 4 different images of the Cambridge Plant and Garden Club working in the rear garden. Close and far views. Right column on contact sheet in folder 43. In envelope dated May 1972.

47. 4 negatives. 1. Far view of Longfellow House from Longfellow Park. 2. View of "No Parking" sign on Brattle Street, Longfellow House on left. 3. View of front lawn taken from the Longfellow House steps. 4. View of path next to fence. Film dated May 28,
1972.


49.  Two women holding plants, standing next to rear garden. Printed from negative dated May 15, 1974.


52.  4 negatives.  4 different images of the Cambridge Plant and Garden Club working in the rear garden. Far views. In envelope dated May 15, 1974.

53.  12 prints on contact sheet. 12 different images of the Cambridge Plant and Garden Club working in the rear garden. Close views.

54.  Three women planting in garden.

55.  Full view of the William Brattle House (Cambridge, MA).


59.  View of the courtyard in front of the William Brattle House (Cambridge, MA), looking toward Brattle Street.

60.  View of a river and riverbank (Charles River?).

61.  Full view of a river (Charles River?).
Series V. Oversize Storage

Box 5 (H 3.0", W 21.0", D 24.75" flat)
Folder:

Oversized material removed from Series II. Research.
1. Vassall-Craigie-Longfellow House and Grounds, 1804-1815

Oversized material removed from Series III. Committees.
2. Longfellow House Garden Committee: Plans, n.d.
3. Longfellow Park Committee: Plans, 1922-1989

Oversized material removed from Series IV. Collected Materials.
4. Maps, 1970
6. Photographs, Part 1
7. Photographs, Part 2

Map Drawer

Oversized material removed from Series III. Committees.
Folder:
1. Longfellow House Garden Committee: Plans
2. Longfellow Park Committee: Plans, Part 1
3. Longfellow Park Committee: Plans, Part 2

---

17 Related material in box 1.
18 Related material in box 1.
19 Related material in box 2.
20 Related material in box 2.
21 Related material in box 2.
22 Related material in boxes 2, 3, and 4.
23 Related material in boxes 2, 3, and 4.
24 Related material in box 1.
25 Related material in box 2.
4. Longfellow Park Committee: Plans, Part 3

26 Related material in box 2.
27 Related material in box 2.
BIBLIOGRAPHY


APPENDIX:

PHOTOGRAPH LISTING

The following photographs are filed within the collection and are not housed in photo boxes 3 and 4. Photographs in this listing are most often within reports or too large to fit in the photo boxes. Box and folder location precede the folder title in the following list. See also the folder listings of boxes 3 and 4 for a complete picture of the photographs in this collection.

Series II. Research

Box 1, Folder 8: Vassall-Craigie-Longfellow House and Grounds, 1777-1994, Part 1

Series III. Committees

A. Longfellow House Garden Committee, Cambridge Plant and Garden Club

Box 2, Folder 1: Reports, 1967-1969, Part 2

Box 2, Folder 2: Reports, 1967-1969, Part 3
All photographs from the report "Restoration Project, Longfellow House Garden."
- View of gate and post to rear garden. Caption: "Entrance to the formal garden - 1969." Adhered to paper. (page 1)
- View of the Longfellow House front facade. Adhered to paper. (page 3)
- View of rear garden (overgrown). Adhered to paper. (page 6)
- View of rear garden (overgrown). Adhered to paper. (page 6)
- View of rear garden looking toward Longfellow House. Adhered to paper. (page 7)
- View of bushes and trees in side yard near driveway. Adhered to paper. (page 8)
- View of the American Linden in the northeast area at rear of house. Adhered to paper. (page 9)
- View of Longfellow Park from the roof of the Longfellow House. Adhered to paper. (page 13)
- View of rear garden looking toward the house. Adhered to paper. (page 15)
- View of ferns. Adhered to paper. (page 15)
- View of doorway in fence. Adhered to paper. (page 15)
- Detail of lattice work on front fence. Adhered to paper. (page 15)
- Close view of sundial. Adhered to paper. (page 16)

Series IV. Collected Materials
Box 2, Folder 18: Photographs, Negatives, and Slides, 1940-1975
- Detail of a section of the rear garden. Adhered to paper.
- Close view of rear garden. Adhered to paper.
- View of rear garden looking toward Longfellow House. Adhered to paper.
- 4 prints on contact sheet. 1. View of bushes and trees in side yard near driveway. 2. Far view of rear garden. 3. View of front lawn taken from the Longfellow House steps. 4. Far view of rear garden with tree in right foreground.
- 4 prints on contact sheet. Four different views of the rear garden. Close and far views.
- 3 prints on contact sheet. 1. View of front lawn taken from Longfellow House steps. 2. & 3. Far view of rear garden looking towards Longfellow House.

V. Oversize Storage

Box 5, Folder 6: Photographs, Part 1
- View of backyard looking toward rear garden. Adhered to paper.
- 6 views of the rear garden (overgrown). Adhered to paper.
- Three women planting in a garden. Adhered to paper.

- View of front lawn from Longfellow House steps. Adhered to paper.
- View of rear garden (overgrown). Adhered to paper.
- View of rear garden (overgrown). Adhered to paper.
- Far view of rear garden. Adhered to paper.
- View of rear garden looking toward Longfellow House. Adhered to paper.
- Cambridge Plant and Garden Club working in rear garden. Adhered to paper.
- Two women holding plants, standing next to rear garden. See also box 4, folder 49, printed from negative dated May 15, 1974. Adhered to paper.
- Three women working on garden under trees. *See also* box 3, folder 61, printed December 1972. Adhered to paper.
- Two women working on the rose garden. Adhered to paper.
- Two women working in garden next to the back porch, one woman walking. *See also* box 3, folder 59, printed December 1972. Adhered to paper.
- Four women working on garden near trees. *See also* box 3, folder 60, printed December 1972. Adhered to paper.
- View of a tree, in winter. Adhered to paper.
- View of a tree, in winter. Adhered to paper.
- View of two trellises along rear ell of Longfellow House (Alice's Garden), taken from back porch. Adhered to paper.
- View of two trellises (Alice's Garden), looking toward house. Adhered to paper.
- View of side yard. Adhered to paper.
- View of side yard along piazza. Adhered to paper.

**Box 5, Folder 7: Photographs, Part 2**
- Aerial view of rear garden. Adhered to grey board. Signed "Paul Birnbaum" on matte.
- View of three trellises along rear ell of Longfellow House (Alice's Garden). Adhered to grey board.
- View of the back yard looking towards the house, through the gates to the rear garden. Adhered to grey board. Signed "Paul Birnbaum" on matte.
- View of the rear garden looking toward the house. Adhered to grey board. Signed "Paul Birnbaum" on matte.
- View of the rear garden looking toward the house. Adhered to grey board. Signed "Paul Birnbaum" on matte.
- Full view of carriage house. Adhered to grey board.
- View of doorway through fence, looking toward rear garden. Adhered to grey board. Signed "Paul Birnbaum" on matte.
- Aerial view of rear garden. Adhered to grey board. Signed "Paul Birnbaum" on matte.

**Map Case (Basement), Map Drawer C, Folder 2**
- Longfellow Monument.
- Longfellow Park from roof of Longfellow House.