



National Park Service
U.S. Department of the Interior

Finding Aid

Mary King Longfellow (1852-1945) Papers,
1855-1946 (Bulk dates: 1866-1939)

Catalog No. LONG 35729; Individual Numbers: LONG 26202, 26505, 26415

Longfellow National Historic Site
Cambridge, Massachusetts



LONGFELLOW NATIONAL HISTORIC SITE
105 BRATTLE STREET
CAMBRIDGE, MASSACHUSETTS

***FINDING AID FOR THE
MARY KING LONGFELLOW (1852-1945) PAPERS,
1855-1946
(BULK DATES: 1866-1939)***

**COLLECTION: LONG 35729
INDIVIDUAL CATALOG NOS.: LONG 26202, 26505, 26415**

Accessions: LONG-1, LONG-113

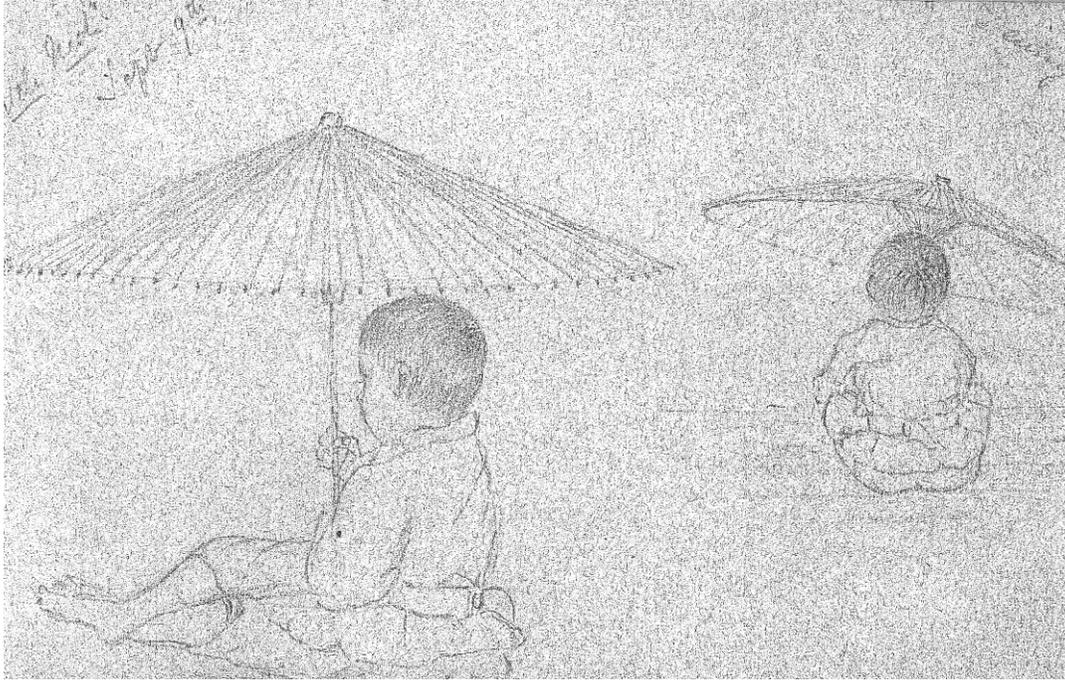
PREPARED BY

TERI DEYOUNG
MARGARET WELCH

Northeast
MUSEUM SERVICES CENTER

FALL, 2005

REVISED FALL 2006



Cover Illustration:

Mary King Longfellow at Her Easel, ca. 1885. Photographer unknown. Longfellow Family Photograph Collection. 3007-3-2-3-26, BX 23, Env. 31.

Illustration Above:

Pencil drawing. "Little Ned/ Dennyville, Me.," 9 September n.y. Mary King Longfellow, artist. Mary King Longfellow Papers. Box 6, Folder 26.

Images courtesy of the Longfellow National Historic Site.

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PREFACE

This document, the *Finding Aid for the Mary King Longfellow (1852-1945) Papers, 1855-1946 (bulk dates 1866-1939)* describes the personal papers of this New England artist and member of the Longfellow family. This collection was present in the Longfellow House before the National Park Service assumed control in 1972. Staff from the Northeast Museum Services Center (NMSC) catalogued the papers in Fall and Winter 2005; a small amount was added and the finding aid revised in Fall 2006. The NMSC staff wishes to thank the Longfellow National Historic Site staff, especially Archives Specialist Anita Israel, Museum Technician Lauren Malcolm, and Site Manager Jim Shea, for their assistance in this project.

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INTRODUCTION

The Mary King Longfellow (1852-1945)¹ Papers document the personal life of a prolific artist active in Portland, Maine who specialized in watercolors in the late nineteenth and early twentieth centuries. The diaries which she kept faithfully for over seventy years comprise the heart of the collection. They relate her daily activities including lessons with prominent painters in Boston and lengthy trips to “Craigie House,” her uncle Henry Wadsworth Longfellow’s home in Cambridge, to visit her cousins. They complement the extensive holdings of her artwork in the Longfellow Family Art Collection.

These papers belong to accession LONG-1, the materials present in the house when the National Park Service took possession of the Longfellow National Historic Site (LONG) in 1972.² They were probably intermingled with her parents’ and siblings’ papers when they came into the Longfellow House archives under the custodianship of Henry Wadsworth Longfellow Dana (1881-1950), the son of Mary’s first cousin, Edith Longfellow Dana (1853-1915). Dana and his associates annotated and collated a small number of the documents.

As with the other archival collections, LONG staff in the 1970s and 1980s found these papers throughout the house, rehoused them, and placed them in the archives. The former Society for the Preservation of New England Antiquities/ National Park Service (NPS) Archivist Jennifer Lyons identified broadly the materials belonging to Mary King Longfellow in 2001, and NPS Museum Specialist Teri DeYoung catalogued these papers at the NMSC facilities at the Charlestown Navy Yard in the Fall and Winter of 2005. The project was carried out under the guidance of David Vecchioli, Regional Archivist, NMSC. During this project the NMSC was administered by Sara Wolf, Director and Giles Parker, Deputy Director. Fiscal year 2006 Backlog Cataloging moneys funded the project.

The papers were arranged into series and rehoused into acid-free folders and archival boxes. All paper clips, staples, and other metal fasteners were removed, and highly acidic materials such as newsprint clippings and dried flora were separated from other materials with a separation sheet to cross-reference their original location. Separation sheets were likewise created for oversize and photographic materials.

The *Finding Aid for the Mary King Longfellow (1852-1945) Papers* is divided into the following sections:

1. Collection Description
 - Includes a Scope and Content note as well as the Series Descriptions

¹ Also referred to as MKL in this document.

² One item belongs to another accession, LONG-113.

- Biographical Data
 - Contains a chronology and a more detailed biography

- Collection Listing
 - A box and folder listing for each series

- Bibliography

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

Finding Aid for the Mary King Longfellow (1852-1945) Papers, 1855-1946 (bulk dates: 1866-1939)

Catalog Number: Collection: LONG 35729

Accession Number: LONG-01

Quantity: Approximately 5.5 linear feet (8,800 items)

Storage: 4 4"x5"x12" negative boxes; 1 5"x7"x12" negative box, 2 5" legal size document boxes, 2 2½" legal size document boxes, 2 oversize flat boxes, 1 24x36" map folder, 2 2½" boxes to fit 4"x5" envelopes.

Location: Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

Description: The Mary King Longfellow (1852-1939) Papers hold diaries, correspondence, and images related to her daily activities and relationships with the family of Henry Wadsworth Longfellow.

Cross-references: *Longfellow Family Art Collection (various numbers), Archives, Longfellow National Historic Site.*
Many drawings and sketchbooks by Longfellow are part of the Family Art Collection.

One 1875 drawing done while cruising on the Maine coast with her family was collected by her cousin Anne Allegra Longfellow Thorp (1855-1934) and is in her papers in the Henry Wadsworth Longfellow Family Papers, Box 16, Folder 14.

Longfellow Family Photograph Collection, 1845-1972 (LONG 27886), Archives, Longfellow National Historic Site.

This collection holds photographic portraits of Longfellow and snapshots she took of her family and Maine sites including the Wadsworth-Longfellow House in Portland. It also includes the interior photographs Joseph Gilbert Thorp (1852-1931) made with the help of Mary King Longfellow.³

³ See 14 January entry in 1893 MKL Diary, Box 2, Folder 10: "Joe [Thorp] spent the morning taking photos of Aunt Anne & her house and I assisted him." These photographs reside in the Longfellow Family Photograph Collection (3007-2-1-20, #1-3, 9-10, Box 48 (Albums)).

Alexander Wadsworth Longfellow (1814-1901) Family Papers, 1730-1950 (LONG 28555), Archives, Longfellow National Historic Site.

Letters by Longfellow and many references to her in other documents are found in these papers of her father, mother, and siblings.

Alexander Wadsworth Longfellow (1854-1934) Papers (LONG 35725), Archives, Longfellow National Historic Site.

Correspondence by Longfellow to her brother is included. Her mother also speaks of Mary's artistic activities in her letters to Alexander.

Henry Wadsworth Longfellow Dana (1881-1950) Papers (LONG 17134), Archives, Longfellow National Historic Site.

Dana corresponded with Mary and owned many of her photographs related to their family history.

Organization: The Mary King Longfellow (1852-1939) Collection, 1855-1946 (bulk dates: 1866-1939)

- I. Diaries and Journals
- II. Correspondence
 - A. Outgoing
 - B. Incoming
- III. Personal Materials
- IV. Images
- V. Financial Records
- VI. Estate Documents
- VII. Collected Materials
- VIII. Reference Materials
- IX. Separated Items
- X. Oversize Materials
- XI. Newsprint Materials
- XII. Oversize Newsprint Materials
- XIII. Photographic Materials

SERIES DESCRIPTIONS

Throughout the collection, items have been removed as dictated by form or content. Separation sheets are inserted in the location from which an item was removed, and copies of the separation sheets are stored with the removed item itself.

Series I. Diaries and Journals

This series contains seventy-three years of diary entries dating from 1866 to 1939. The diaries provide short but descriptive accounts of daily events. Accounting notations have been made in the back of most diaries. Calling cards, notes and other items that were found in the back of many diaries have been separated and cross referenced with separation sheets. The series is arranged chronologically.

Series II. Correspondence

A. Outgoing

This group of records contains letters to relatives and friends sent between 1866 and 1934. The records are arranged chronologically and consist primarily of letters to her father, Alexander Wadsworth Longfellow, Sr., while he was away on business and letters to her mother, Elizabeth Clapp Porter Longfellow, while Mary was traveling in Europe and the southern states.

B. Incoming

This group of records contains letters received from family and friends with the majority coming from Dana family members, particularly Henry Wadsworth Longfellow Dana. The letters are arranged alphabetically by correspondent's surname and chronologically therein.

Series III. Personal Materials

A broad category of items that includes a lock of Mary Longfellow's hair, obituary notices, notes and lists, poems, family stories and condolences on the deaths of her brother Alexander and her sister, Lucia Wadsworth Longfellow Barrett (1859-1940). Arranged chronologically.

Series IV. Images

This series includes a pencil drawing, a sketch and watercolor paintings of people, plants and a family pet. Arranged chronologically.

Series V. Financial Records

This series consists of the 1893 appraisals of Mary's cousin Charles Longfellow's belongings and Craigie House furniture.

Series VI. Estate Documents

This series includes the appraisal of bequests and estate appraisal, correspondence to Henry Wadsworth Longfellow Dana about Mary's bequest, and a list of furniture given to the Wadsworth-Longfellow House. Arranged chronologically.

Series VII. Collected Material

Items in this series include scrapbooks, a program for the dedication ceremony of the Henry Wadsworth Longfellow statue in Portland, articles, copied poems, and songs. Arranged chronologically.

Series VIII. Reference Materials

This series contains news articles about a legal suit brought against Longfellow in 1940.

Series IX. Separated Items

This series includes feathers and a lock of hair.

Series X. Oversize Materials

This series includes a Christmas (?) list and Alexander Wadsworth Longfellow, Jr. class schedule given to Mary in 1878. Items in this series have been removed from their original location, placed in oversize boxes, and cross-referenced with acid-free separation sheets.

Series XI. Newsprint Materials

This series consists of newspaper articles separated from the above series. Topics include Longfellow's art prizes, painting techniques, poems and obituaries.

Series XII. Oversize Newsprint Materials

This series consists of an obituary.

Series XIII. Photographic Materials

This series currently consists of a photograph of Rosel Trull identified by Henry Wadsworth Longfellow Dana as taken by Mary Longfellow.

PART 2:

BIOGRAPHICAL DATA

CHRONOLOGY

- 1852 6 October, born 1852 at “Highfield” near Portland, Maine.
- 1866 Attended Miss [Hannah] Davie’s school at Craigie House in Cambridge, Mass. for first time.
- 1876 June through September, first trip to Europe visiting England and France with Ernest and Harriet Longfellow,.
- 1877 Traveled to the Southeastern United States in April. The cost of the trip totaled \$80.00 of which \$45.00 came from the sale of a painting.
- 1884 First watercolor lesson with Ross Turner.
- 1885 25 March departed for trip to the Southwest and Mexico.
- 1886 7 July Alice Longfellow and MKL began trip to Europe (also Joseph Gilbert Thorp, Jr. and Anne Allegra Longfellow Thorp).
- 1890s Mother Elizabeth Clapp Porter Longfellow in poor health; MKL read and went driving with her frequently.
- 1890 First lesson with Louis Ritter and working with a model.
- 1906 28 April departed Boston on the *Romantic* bound for Naples with sister and brother-in-law Lucia and Frank Barrett.
- 1908 8 June MKL, Alexander Wadsworth Longfellow, Jr. and Lucia Wadsworth Longfellow Barrett purchased 116 State Street (Linkleam House) in Portland for \$7,500.
- 1910 23 March embarked on *Canopic* from Boston to Madeira, Portugal accompanied by Alice Longfellow. Pair traveled through Spain, Italy, Switzerland, Germany and France. Returned to Boston 12 October.
- 1914 MKL in hospital for eight weeks with leg, ear, nose and throat problems.
- 1923 Traveled to Europe with Alexander Wadsworth Longfellow, Jr., Lucia Wadsworth Longfellow Barrett, and Alice Longfellow.
- 1925 Visited Gibraltar and Seville in April.
- 1927 Traveled to Europe with Longfellow and Thorp families.
- 1939, 1940 MKL suffered small strokes, nursed by Lucia.
- 1940 Legal suit brought against MKL for death of domestic due to burns sustained from “faulty” cook stove.
- 1945 17 September MKL died at 116 State Street. She is buried in Evergreen Cemetery, Portland, Maine.

BIOGRAPHY

Although little is known about the personal life of Mary King Longfellow (1852-1945), today she “stands as Portland’s best known [nineteenth-century] female painter.”⁴ Her papers, including more than seventy years of diary entries begun in 1866 when Longfellow was fourteen, reveal little about her personal thoughts or beliefs but do provide an account of an interesting and active life.

Mary King Longfellow was the first of five children born to Elizabeth Clapp Porter Longfellow and Alexander Wadsworth Longfellow, a brother of the poet Henry Wadsworth Longfellow, on 6 October 1852 at the family’s farm Highfield in Westbrook, Maine. Named after her mother’s sister, Mary King Porter, she was known to family and friends as “Mamie.”

As a young woman Longfellow accompanied her father, an accomplished surveyor for the U.S. Coast Survey, on surveying trips. She enjoyed drawing and took up watercolor at an early age. In 1866, at the age of fourteen, she began a seasonal cycle of spending winter and spring in Cambridge and summer and fall in Portland. In Cambridge, Longfellow lived with her aunt, Mary Longfellow Greenleaf, and attended Hannah Davie’s school with her cousins at the Craigie House up the street. In a diary entry for 2 January 1866, Longfellow notes “went to Miss Davies School for the first time, like it very much.” Longfellow spent a great deal of time at Craigie House and became very close with her cousins, particularly Alice Mary Longfellow. The cousins enjoyed reading aloud, writing poetry and putting on plays. Longfellow notes in an 1866 diary entry that she played “Lady Arabella in a production of *Margery Daw* at Uncle Henry’s.”⁵

Her family encouraged her artwork and Longfellow pursued lessons. A receipt for the second session at the Museum of Fine Arts School of Drawing and Painting, found in her diary of 1878, suggests she took lessons there.⁶ A \$50.00 grand prize from the Metropolitan Museum of Art for the best of twelve tiles in 1879 indicates that others appreciated her artwork as well.⁷ In the same year, Longfellow developed a Valentine card for Louis Prang, the chromolithographer responsible for popularizing the use of Christmas cards in the United States.⁸ Although her “first

⁴ The Joan Whitney Payson Gallery of Art, *Women Pioneers in Maine Art, 26 December 1981 through 14 February 1982* (Westbrook College: Portland, Maine), p. 11.

⁵ Entry for 1 March, 1866 Diary, Box 1, Folder 1.

⁶ Ticket in Box 7, Folder 16.

⁷ Newspaper clipping beginning “Mary King Longfellow of this city,” [Portland, 1879], Box 11, Folder 2 from 1879 Diary, Box 1, Folder 13; ECLP, Letter to AWL Jr., 23 November [1879], AWL Jr. Papers, Box 6, Folder 3, speaks of the prize.

⁸ Elizabeth Clapp Porter Longfellow to Alexander Wadsworth Longfellow (1854-1934), [1879?], AWL, Jr. Papers,

cards had been more successful than any [the L. Prang Company] had ever printed”⁹ she was disappointed with the quality and thought the results “simply horrible” with “the delicacy of the drawing lost and the whole thing looking hard and crude.”¹⁰ Despite the Prang Company “always writing and asking for more,” Longfellow found the format limiting and refused further work.¹¹

No doubt introduced to influential artists through her relatives, Longfellow began daily watercolor lessons in 1884 with Ross Sterling Turner, a well-known Boston painter of the American Impressionist movement.¹² Longfellow was impressed by Turner from their first introduction on 18 February: “I only looked on for the first day & felt as if I had been at a Theatre. It was all so new & bold!”¹³ Likely influenced by her instructor, Longfellow’s artwork reflected the principles of two fashionable art movements of the late nineteenth-century, Impressionism and Realism.¹⁴ As a result, she focused on watercolor as a medium and often painted in *plein air*. Moreover, her primary subjects, the landscape and seascape of coastal Maine were captured moments on paper depicting the world around her in a realistic and seemingly objective manner. Although her diaries make little mention of her techniques or principles for painting, we can infer from her comments and the work itself that she appreciated the recently introduced methods.¹⁵ Longfellow was a student of Turner’s between 1884 and 1889, studying both painting and ceramics. Why the lessons stopped in 1889 is not recorded. A diary entry for 23 April 1889 simply notes “last lesson with Mr. Turner.”¹⁶ However, the following year, Longfellow started taking lesson with another American Impressionist, Louis Ritter, a Cincinnati, Ohio native who studied under the painter Frank Duveneck in Munich and opened a studio in 1883.¹⁷ In a diary entry for 9 April 1890, she wrote, “[F]irst lesson with Mr. Ritter and working with a model – the results comical.”¹⁸

Although Longfellow made little mention of the art circle she was a part of, through acquaintances and study, she must have known or been known among some of the most prominent American artists of the late nineteenth-century. A diary entry for 23 February 1884 indicates that while Longfellow was visiting Edith Longfellow Dana a “Mr. Dan [Daniel Chester] French came to call.” French, the well-known sculptor celebrated for his naturalistic style, must have invited the pair to his studio for on 28 February Longfellow comments that they

Box 6, Folder 3.

⁹ Ibid.

¹⁰ MKL to AWL, Jr. 1 February 1880, AWL, Jr. Papers, Box 1, Folder 6

¹¹ AWL, Jr. to ECPL [1879?], AWL, Jr. Papers, Box 6, Folder 3.

¹² Entry for 18 February, 1884 Diary, Box 2, Folder 1.

¹³ Ibid.

¹⁴ Note: During the 2005 survey and processing of MKL diaries, references to the painter William Morris Hunt were not found in her diaries. However, a paper, “Mary King Longfellow: The Artist,” compiled by Jennifer Tolpa in April 1994 and available in the biographical files of the Longfellow National Historic Site, mentions that MKL was a student of Hunt.

¹⁵ Entry for 7 March, 1896 Diary, Box 2, Folder 13.

¹⁶ Entry for 23 April, 1889 Diary, Box 2, Folder 6.

¹⁷ Ask Art web site, www.askart.com/askart/l/mary_king_longfellow/mary_king_longfellow.aspx, accessed 28 December 2005.

¹⁸ Entry for 9 April, 1890 Diary, Box 2, Folder 7.

had a “most interesting visit” there.¹⁹ Whatever the case, it is known from newspaper clippings, diary entries and exhibit catalogs that Longfellow was active in the art community, both in Boston and Portland (the Portland Sketch Club), and that her artwork was exhibited at the Art Institute of Chicago, Boston Art Club, Metropolitan Museum of Art, Pennsylvania Academy and the Portland Society of Art.²⁰ Although she did not paint for a living, her occupation in the Portland City directory after 1903 is listed as “Artist.”

In addition to her career as an artist, Longfellow had a variety of interests, such as photography, sailing, shooting, sewing, writing and collecting poetry, travel and theatre, throughout her life. She combined an enjoyment of literature and visual arts by participating in local plays. Diary entries for 1885 suggest that she was painting sets and working on the theatrical production of *A Fair Encounter by the Elevator*.²¹ She was also enterprising and shrewd with money as indicated by the accounting of yearly expenditures in her diaries. In February, 1884 Longfellow combined an interest in Japanese culture and fund raising. With her sister Lucia Wadsworth Longfellow Barrett, she successfully organized a “Japanese Tea,” complete with decoration borrowed from Craigie House, earning \$75.00.²² Around that same time the sisters organized a Turkish party that was well received. Longfellow also enjoyed shooting and occasionally joined her brothers’ hunting parties. On 27 September 1884, she “spent all morning trying to get the rust out of [her] pistol.”²³

Another hobby was photography. She documented outings and social gatherings and often printed her own film. In January 1893 she assisted Joseph Thorp, Jr. in photographing the Wadsworth-Longfellow house in Portland and its owner Anne Longfellow Pierce.²⁴ In February of that same year she was photographed in a Japanese dressing gown.²⁵ In 1896 Longfellow purchased a camera for \$5.00 and spent a great deal of her free time taking pictures and printing the film.²⁶ On 2 July 1896 she was teaching Harriet Spelman Longfellow how to print photographs.²⁷

Longfellow also photographed family sailing excursions along the coast of Maine. Undoubtedly among her most enjoyable pursuits, sailing provided time to sketch, paint and take pleasure in family and friends. Throughout the summer months she sailed on her brothers’ cutter, the “Wyvern” or her cousin Charles Appleton Longfellow’s yacht, the “Alga.” The Longfellow family loved the seaside and probably acquired or leased a house by the shore. References in her diary for 1904 indicate that the family was preparing to go to Falmouth for the summer but that

¹⁹ 1884 Diary, Box 2, Folder 1.

²⁰ Portland Society of Art exhibition catalogs found at the Maine Historical Society in November 2005 show MKL exhibiting watercolors for the years 1884, 1885, 1887, 1895, 1909.

²¹ 1885 Diary, Box 2, Folder 2.

²² 1884 Diary, Box 2, Folder 1.

²³ Entry for 27 September, 1884 Diary, Box 2, Folder 1.

²⁴ Entry for 14 March, 1893 Diary, Box 2, Folder 10.

²⁵ Entry for 19 February, 1893 Diary, Box 2, Folder 10; see also entry for 14 March, 1885 Diary, Box 2, Folder 2.

²⁶ Entries for April-August, 1896 Diary, Box 2, Folder 13.

²⁷ Entry for 2 July, 1896 Diary, Box 2, Folder 13..

her mother was feeling so ill they postponed the move.²⁸ On 2 May 1905, the sisters were “cleaning and tagging items” at the house in Falmouth, and on 10 May keys to the house were regretfully turned over to the caretaker: “it was a bad task,” Longfellow wrote.²⁹ The Falmouth area inspired a number of her paintings including two entries for the 1909 Portland Society of Art exhibition entitled “Falmouth Fields” and the “Coast of Maine.”

Among Longfellow’s many interests, traveling was a highlight. She made several extended trips to Europe as well as trips to Mexico and the southeastern United States. Each excursion is documented through diary entries, sketches and watercolors. On her first journey to Europe in 1876, Longfellow was accompanied by Ernest Wadsworth Longfellow and his wife Harriet Spelman Longfellow. The trio spent four months abroad, first traveling to England and then to France. They enjoyed many of the historical and cultural sights with an eye always toward sketching and painting. While in France, they spent a great deal of time with the artist Elizabeth “Lizzie” Otis Lyman Boott or “Miss Boott” as Longfellow called her. Boott, born in Boston and raised in Florence, Italy, famous for her watercolors (and later marriage to painter Francis Duveneck), gave them art lessons and assisted with their French and Italian lessons.³⁰ The following year, Longfellow traveled to Hampton, Virginia with Alice Mary Longfellow. She was able to pay for half the trip from the sale of a \$45.00 painting.³¹

On 25 March 1885, Longfellow, along with her parents, embarked on what she fondly called the “Raymond Excursion” to the Southwest and Mexico. The party traveled by train and stopped at Niagara Falls, Chicago and Santa Fe where they met up with a larger contingent. Obviously enjoying her visit to the southwest and Mesoamerica, on 5 April an enthusiastic Longfellow wrote “off on Mexico Central for a new land!”³² The following day she was “wild with delight” riding through the mountains down to the prairie on a train.³³ Longfellow enjoyed the arid landscapes and documented the sites in a sketchbook. The party returned to Boston in late May.

Longfellow made several more trips to Europe. On 7 July 1886, she and Alice Mary Longfellow embarked on the “Adriatic” for a four-month tour. The duo joined Anne and Joe Thorp in Switzerland and traveled to Italy and Amsterdam before returning to the United States in late October. Longfellow sailed to Europe on the *Romantic* in 1906 with her sister Lucia Wadsworth Longfellow Barrett and brother-in-law Frank Barrett visiting Spain, France and England. In 1910, she and Alice Mary Longfellow traveled to Portugal, Spain, Italy, Switzerland, Germany and France. She journeyed to Europe two more times. In 1923 she was accompanied by her brother Alexander Wadsworth Longfellow, Jr., or “Waddy” as he was known, and Lucia. Her final trip to Europe was made in 1927 with her siblings and the Thorp family.

²⁸ Spring, 1904 Diary, Box 3, Folder 7.

²⁹ Entry for 10 May, 1905 Diary, Box 3, Folder 8.

³⁰ June-September, 1876 Diary, Box 1, Folder 10.

³¹ 1877 Diary, Box 1, Folder 11.

³² Entry for 5 April, 1885 Diary, Box 2, Folder 1.

³³ Entry for 6 April, *ibid.*

Never married, Longfellow remained close to her family and friends. She lived in the family home in Portland at 37 South Street until 1908 when she acquired her first home at 116 State Street. Formerly known as the Linkleam House, Longfellow purchased the home for \$7,500 with financial assistance from her brother Alexander and her sister Lucia.³⁴ Longfellow referred to the house as the “new old South.”³⁵ She took up residence on 8 June 1908 and lived there until her death in 1945. “Waddy” visited most weekends from Boston and died in the house on 2 February 1934. Lucia maintained her own home at 169 State Street until her death in 1940 but visited daily and cared for Longfellow after two minor strokes in 1939 and 1940.

Longfellow lived a long and relatively healthy life, other than minor ailments and an eight-week hospital stay in 1914. At the age of 92 in 1945, she had outlived her family and most of her friends. She had become the last direct link to Henry Wadsworth Longfellow. Her obituaries hailed that connection but surprisingly failed to mention her lifelong avocation as an artist. Longfellow died 17 September 1945 and was buried in the Evergreen Cemetery in Portland, Maine.

³⁴ May, 1908 Diary, .

³⁵ Entry for 8 June, 1908 Diary.

PART 3:

COLLECTION LISTING

The following acronyms are used frequently in the Collection Listing:

AWL Jr.	Alexander Wadsworth Longfellow (1854-1934), Mary's brother
AWL Sr.	Alexander Wadsworth Longfellow (1814-1901), Mary's father
ECPL	Elizabeth Clapp Porter Longfellow, (1822-1904), Mary's cousin
HWLD	Henry Wadsworth Longfellow Dana (1881-1950), family history and son of cousin Edith Longfellow Dana
LWLB	Lucia Wadsworth Longfellow Barrett (1859-1940), Mary's sister

Series I. Diaries and Journals

Box 1 (4"x5"x12" negative box)

Folder:

1. 1866
2. 1867
3. 1869
4. 1870³⁶
5. 1871
6. 1872
7. 1873³⁷
8. 1874³⁸
9. 1875³⁹
10. 1876
11. 1877
12. 1878⁴⁰
13. 1879⁴¹
14. 1880⁴²
15. 1881
16. 1882

³⁶ Business cards moved to Box 7, Folder 10.

³⁷ Calling cards moved to Box 7, Folder 12.

³⁸ Items moved to Box 7, Folder 13.

³⁹ Newsprint moved to Box 11, Folder 1. Calling cards moved to Box 7, Folder 14; list of names and gifts moved to Box 6, Folder 10.

⁴⁰ Ticket moved to Box 7, Folder 16.

⁴¹ Newsprint moved to Box 11, Folder 2.

⁴² Newsprint moved to Box 11, Folder 3.

17. 1883

Box 2 (4"x5"x12" negative box)

Folder:

1. 1884
2. 1885
3. 1886
4. 1887
5. 1888
6. 1889⁴³
7. 1890
8. 1891
9. 1892
10. 1893⁴⁴
11. 1894
12. 1895⁴⁵
13. 1896
14. 1897

Box 3 (5"x7"x12" negative box)

Folder:

1. 1898

⁴³ Child's sketch by Frances Appleton Dana DeRham (1883-1933) on back endpapers.

⁴⁴ Newsprint moved to Box 11, Folder 4. List describing kimono given to (or received from) women of his acquaintance by CAL removed from back pouch and moved to the Charles Appleton Longfellow (1844-1893) Papers, Box 8, Folder 14a.

⁴⁵ Feathers moved to Box 9, Folder 1.

2. 1899
3. 1900⁴⁶
4. 1901
5. 1902
6. 1903
7. 1904
8. 1905⁴⁷
9. 1906⁴⁸
10. 1906-1923⁴⁹
11. 1907
12. 1908
13. 1909
14. 1910⁵⁰

Box 4 (4"x5"x10" negative box)

Folder:

1. 1911
2. 1912
3. 1913
4. 1914⁵¹

⁴⁶ Five-dollar bill moved to Box 7, Folder 20.

⁴⁷ LWLB letter moved to Box 6, Folder 2.

⁴⁸ Newsprint moved to Box 11, Folder 5.

⁴⁹ Travel journal for 1906, 1910, and 1923 trips

⁵⁰ Feather moved to Box 9, Folder 2.

⁵¹ Item moved to Box 6, Folder 16.

5. 1915
6. 1916
7. 1917
8. 1918
9. 1919
10. 1920
11. 1921
12. 1922
13. 1923⁵²
14. 1924
15. 1925

Box 5 (4"x5"x12" negative box)

Folder:

1. 1926
2. 1927
3. 1928
4. 1929
5. 1929⁵³
6. 1930
7. 1931
8. 1932

⁵² Letter moved to Box 6, Folder 1.

⁵³ Journal for England trip.

9. 1933
10. 1934
11. 1935
12. 1936
13. 1937
14. 1938
15. 1939

Series II. Correspondence

A. Outgoing

Box 6 (5" legal size)

Folder:

1. 1860-1934, n.d.⁵⁴

B. Incoming

2. B-L, 1870-1943, n.d.⁵⁵
3. Dana, 1876-1944, n.d.
4. M-W, 1887-1943, n.d.⁵⁶

Series III. Personal Materials

5. Lock of MKL Hair, 1855⁵⁷
6. Label, "Mamie from Aunt Anne," 6 October 1861

⁵⁴ Letter moved from 1923 Diary, Box 4, Folder 3. Draft of a letter with list of Stephen Longfellow's (1805-1850) children moved from LONG 11548, *Genealogical Sketch of the Preble Families...*, 1850).

⁵⁵ Item moved from 1905 Diary, Box 3, Folder 8; Mark A. DeWolf Howe letter to MKL re: death of AWL Jr. moved from the Alexander Wadsworth Longfellow (1854-1934) Papers, Box 6, Folder 13. One item from LONG-113. One item moved from LONG 9960, *Iron Gate and Other Poems* by Oliver Wendell Holmes (1880). Newsprint item moved to Box 6, Folder 2.

⁵⁶ Postcard moved from Box 8, Folder 11. Letter moved from 1872-1875 scrapbook, Box 7, Folder 11. Folder also contains 2 August 1922 letter from John F. Moors re: sum of \$1000 per quarter to be deposited in MKL and AWL Jr. bank accounts per Alice Mary Longfellow's instructions.

⁵⁷ Hair moved to Box 9, Envelope 3.

7. Frontispiece of a Notebook (?), June 1872
8. Poems of Castine, 1874, n.d.
9. Poetry Notebook, 1875-1882
10. Christmas (?) List of Names and Gifts, [1875]⁵⁸
11. Poem, “A [sic] Apology,” Christmas 1883
12. List re: Dispersal of Furniture in the Wadsworth-Longfellow House (?), ca. 1901
13. Partial Copy of “The Story of a Little Good Boy,” 1902
14. “The Story of a Little Good Boy” (Property of MKL), [1902?]
- 14a. Pamphlet – “The Bringing of the Rose” [compilation of Harriet L. Bradley writings], ca. 1902⁵⁹
15. Inventory of AWL Family Furniture by MKL, ca. 1904
16. List/Notes of How to Proceed After Illness, 1914⁶⁰
17. Poem Copied by MKL from Dr. Witherle to AWL Jr., 1932
18. Notes, Correspondences, and Condolences re: LWLB Death, 1940-1941
19. HWLD Poem, “M.K.L.,” 6 October 1942 [2 copies]
20. MKL Obituaries, September 1945⁶¹
21. Notes re: Hotels in Washington, D.C. and N.Y.C., n.d.
22. Poems, n.d.
23. Partial List of Paintings Owned by MKL (?), n.d.

⁵⁸ Item moved from 1875 Diary, Box 1, Folder 9.

⁵⁹ LONG 26415.

⁶⁰ Item moved from 1914 Diary, Box 4, Folder 4.

⁶¹ Newsprint moved to Box 11, Folder 6; oversize newsprint moved to Box 12, Folder 1. One article lists her beneficiaries.

23a. Empty Envelope for “Harriet Deering Journal,” n.d.

Series IV. Images

24. Drawing of Silvanus Baker, Steward of Schooner “Meredith,” ca. 1870

25. Print “Monhegan” from Watercolor by MKL, n.d.

26. Pencil Drawing, “ ‘Little Ned,’ Dennysville, Me., September 9” [n.y.]

27. Dog Portrait, n.d.

28. Small Watercolor of Unidentified Plant, n.d.

Series V. Financial Records

Box 7 (5” legal size)

Folder:

1. Appraisal of Longfellow House Furniture, etc., 18 May 1893
2. Appraisal of CAL Estate, 18 May 1893

Series VI. Estate Documents

- 2a. List of Bequests of House Furnishings, ca. 1942-ca. 1945⁶²
3. Appraisal of MKL Estate, 19 September 1945
4. Correspondence to HWLD re: MKL Bequest, September 1945-October 1946
5. MKL Bequests, 1945 (ALT Notations)
6. List of Furniture Given to Wadsworth-Longfellow House, [1945]

Series VII. Collected Materials

7. MKL Scrapbook, [ca. 1859-1942]⁶³
8. Small Notebook “To Mamie from Papa, 21 September 1861”
9. Invitation from Portland High School, 1870

⁶² Moved from Curatorial Files, Research Cards “Furnishings Plan/ Fine Arts – Miscellaneous Furnishings.”

⁶³ Newsprint moved to Box 11, Folder 7, 8, 9; poem possibly copied by AML moved to Box 8, Folder 9; typescript of Sidney Lanier poem “The Marshes of Glynn” moved to Box 8, Folder 8.

10. Business Cards with Personal Notes, [1870]⁶⁴

See: List of Guests (?), ca. 1870, 24x36” Map Folder #1

11. Scrapbook, 1872-1875⁶⁵
12. Calling Cards, [1873]⁶⁶
13. Items Removed from 1874 Diary, [1874]⁶⁷
14. Calling Cards, [1875]⁶⁸
15. AWL Jr. Class Schedule Given to MKL, 1876⁶⁹
16. Museum of Fine Arts Admission Ticket for Second Session Art Classes, 1878⁷⁰
17. Scrapbook, 1883-1887
18. Article “An Old Landmark of Portland,” *Portland Advertiser*, 1 June 1887⁷¹
19. Song “Monhegan: A Song,” August 1890
20. Five Dollar Bill, 1896⁷²
21. HWL Statue Dedication Ceremony, Portland, Me., 7 May 1909
22. Poem “George Talbot” by Melvin Talbot, [1917-1918?]
23. Invitation, Golden Wedding Celebration for Mr. & Mrs. James Hopkins Smith, 2 December 1924
24. Birthday Poem for MKL by Anne Huntington, 6 October 1932

⁶⁴ Items moved from 1870 Diary, Box 1, Folder 4.

⁶⁵ Letter moved to Incoming Correspondence, Box 6, Folder 4.

⁶⁶ Items moved from 1873 Diary, Box 1, Folder 7.

⁶⁷ Moved from Box 1, Folder 8.

⁶⁸ Items moved from 1875 Diary, Box 1, Folder 9.

⁶⁹ Oversize item moved to Box 10, Folder 1. See also “Series V. Academic Life” in the Alexander Wadsworth Longfellow (1854-1934) Papers for materials re: his Harvard career.

⁷⁰ Moved from 1878 Diary, Box 1, Folder 12.

⁷¹ Newsprint moved to Box 11, Folder 10.

⁷² Item moved from 1900 Diary, Box 7, Folder 20.

25. Poem Given to AWL Jr. by Dr. Witherele, 1932⁷³
26. Prayer Given at AWL Jr. Funeral, 1934
- 26a. Pamphlet, *Early Years at the Maine General Hospital* (Portland, Maine, 1941)⁷⁴
27. Song “Christmastide,” 1945

Box 8 (2 ½” legal size)

Folder:

1. Copied Article (?) [Female Excursionists], n.d.
2. Hymn “O Little Town of Bethlehem,” n.d.
3. Clippings “Navy Day Speaker Tuesday Evening Over Station WCSH,” “Ford Bows to Longfellow,” n.d.⁷⁵
4. Postcard of Gaspé, Quebec, n.d.⁷⁶
5. Empty Envelope “Mary and Lucia,” n.d.
6. Blank Sketchbook, n.d.
7. Humorous Poems Attributed to Anne Huntington, n.d.
8. Copy of Poem, “The Marshes of Glynn” by Sidney Lanier, n.d.
9. Untitled Poems, n.d.⁷⁷
10. Untitled Poem Copied by Lucy P. Gore, n.d.
11. Poem “Harvard, Sovereign Mother” by M.A. DeWolf Howe, n.d.

Series VIII. Reference Materials

12. Clippings re: Legal Suit Brought Against MKL, 5 June 1940⁷⁸

⁷³ Copy made by MKL in Box 6, Folder 17.

⁷⁴ LONG 26202.

⁷⁵ Newsprint moved to Box 11, Folder 11.

⁷⁶ Item moved from Box 6, Folder 4.

⁷⁷ One poem re: apple blossoms moved from Box 7, Folder 7.

⁷⁸ Newsprint moved to Box 11, Folder 12.

Series IX. Separated Items**Box 9** (2 ½” flip-top negative box for 4x5” envelopes)

Envelope:

1. Four Feathers, ca. 1895⁷⁹
2. Gray Feather, ca. 1910⁸⁰
3. Lock of Hair with Envelope, February 1855⁸¹

Series X. Oversize Materials**Box 10** (14x18x1 ½” drop-front box) (Box also AWL Sr. Family Box 14)

1. AWL Jr. Harvard University Class Schedule, 1872-1873⁸²

Map Folder 24x36”

1. List of Guests (?), ca. 1870

Series XI. Newsprint Materials**Box 11** (2 ½” legal size)

1. Poem “At Midnight by the Sea,” [1875]; Cartoon “Listen,” n.d. [1875]⁸³
2. Articles re: MKL \$50 First Prize from Museum of Fine Arts, [1879]; Clipping re: Addresses on Chestnut Street, Philadelphia, n.d.⁸⁴
3. Clippings re: Artistic Works, Prizes, and Competitions, 1879-[1880]⁸⁵
4. Obituary of CAL, 1893⁸⁶
5. Articles re: Arrival of Mrs. Marion Longfellow O’Donoghue to Portland, Me. Steamship

⁷⁹ Moved from 1895 Diary, Box 2, Folder 12.

⁸⁰ Moved from 1910 Diary, Box 3, Folder 14.

⁸¹ Moved from Box 6, Folder 5.

⁸² Moved from Box 7, Folder 15.

⁸³ Moved from 1875 Diary, Box 1, Folder 9.

⁸⁴ Moved from 1879 Diary, Box 1, Folder 13.

⁸⁵ Moved from 1880 Diary, Box 1, Folder 14.

⁸⁶ Moved from 1893 Diary, Box 2, Folder 10.

- Collision and Transatlantic Mail Delivery, [1906]⁸⁷
6. MKL Obituaries, 17 September 1945⁸⁸
 7. Article “Mrs. John L. Gardner: The Home Life and Treasures of Boston’s Famous Social Leader,” n.d.⁸⁹
 8. Scrap of Clipping Containing Lines about “the Best and Wisest of Men,” n.d.⁹⁰
 9. Portion of Clipping, “ ‘Uriel in the Sun’ Now Hung in Boston,” n.d.⁹¹
 10. Article “An Old Landmark of Portland,” *Portland Advertiser*, 1 June 1887⁹²
 11. Articles “Navy Day Speaker Tuesday Evening Over Station WCSH” (Melvin Talbot), n.d.; “Ford Bows to Longfellow,” n.d.⁹³
 12. Articles re: Legal Suit Brought Against MKL, 5 June 1940⁹⁴
 13. Clipping of “Julie,” ca. 1933⁹⁵

Series XII. Oversize Newsprint Materials

Box 12 (20x24x1 ½” drop-front box) (Also AWL Sr. Family Box 21)

1. Obituary, *Portland Press Herald*, 17 September 1945⁹⁶

⁸⁷ Moved from 1906 Diary, Box 3, Folder 9.

⁸⁸ Moved from Box 6, Folder 20.

⁸⁹ Moved from ca. 1859-1942 Scrapbook, Box 7, Folder 7.

⁹⁰ Moved from ca. 1859-1942 Scrapbook, Box 7, Folder 7.

⁹¹ Moved from ca. 1859-1942 Scrapbook, Box 7, Folder 7.

⁹² Moved from Box 7, Folder 18.

⁹³ Moved from Box 8, Folder 3.

⁹⁴ Moved from Box 8, Folder 12.

⁹⁵ Moved from Box 6, Folder 2.

⁹⁶ Moved from Box 6, Folder 20.

Series XIII. Photographic Materials

Box 13 (2 ½” flip-top negative box for 4X5” envelopes) (Also AWL Sr. Family Box 22)

1. [Rosel Trull Outdoors].

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