

Finding Aid

Sara and Ole Bull Papers, 1833-1910

Edition 2.0 (October 2026)

Collection Catalog No. LONG 37905



DOCUMENT INFORMATION AND VERSION HISTORY

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Cover Illustration:

Thorp and Bull Family, about 1892

Left to right: Joseph Gilbert Thorp Jr., Sara (Thorp) Bull, Anne Allegra (Longfellow) Thorp, [Julia Marlowe?], unidentified woman (seated), Olea (Bull) Vaughan, Amelia (Chapman) Thorp.

Photograph in Series III. Collected Material, in the Sara and Ole Bull Papers.

Courtesy of Longfellow House-Washington's Headquarters National Historic Site.

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PREFACE

This document, the *Finding Aid for the Sara and Ole Bull Papers*, describes a collection of personal papers, primarily correspondence, of Sara Chapman (Thorp) Bull (1850-1911) and her husband Ole Bull (1810-1880). The collection was originally held by History Cambridge. In July 2026, the materials were transferred to Longfellow House-Washington's Headquarters NHS. This finding aid was created in 2026 based on the finding aid originally written by Zinaida Tsemel for History Cambridge in 2002 and the research notes and correspondence index prepared by Ted Hansen for History Cambridge in 2000-2001.

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INTRODUCTION

This finding aid describes the Sara and Ole Bull Papers, 1833-910, a collection of personal papers of Sara Chapman (Thorp) Bull (1850-1911) and her husband Ole Bull (1810-1880). The materials, primarily incoming correspondence, were collected by Sarah Bull.

The collection was donated to the Cambridge Historical Society (now History Cambridge) by Sara Bull's granddaughter, Sylvea Bull (Vaughan) Curtis, and Nelson G. Curtis in several installments between 1986 and 1988. While in the collection of History Cambridge, the collection was called the Bull-Curtis Papers, 1830-1910, incorporating the donor's name.

In July 2026, the collection was transferred from History Cambridge to the Longfellow House-Washington's Headquarters National Historic Site (LONG) as part of accession LONG-213. During processing at LONG, materials were rehoused in new acid-free document boxes and folders and acidic typed identification slips were removed. Fasteners were removed and bond file inserts were added where necessary to support fragile pages or to enclose multi-page items. The arrangement of the collection was not significantly changed during processing. Chronological order within correspondence folders was reinstated and the devised titles for the collection, series, and some folders were updated.

This finding aid was created in 2026 based on the finding aid originally written by Zinaida Tsemel for History Cambridge in 2002 and the research notes and correspondence index prepared by Ted Hansen for History Cambridge in 2000-2001.

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

Sara and Ole Bull Papers, 1833-1910

Accession Number(s): LONG-213

Catalog Numbers: Collection: LONG 37905

Quantity: 3.9 linear feet.

Storage: 4 letter size archives boxes, 1 legal size archives box, 1 oversize flat box.

Location: Longfellow House-Washington's Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

Description: This is a collection of personal papers amassed by Sara (Thorp) Bull (1850-1911). The bulk of the collection consists of correspondence Sara Bull received during her time in Cambridge (1879-1910). There are also letters to or about Ole Bull (1810-1880) and Sara Bull dating from as early as the 1830s and a small amount of correspondence to their daughter, Olea (Bull) Vaughan (1871-1911). The papers document Sara Bull's organization of the Cambridge Conferences in 1895-1902. Included in the collection are letters, articles, printed material, photographs, a drawing, and presentation manuscripts.

The collection is organized into three series: I. General Correspondence, II. Cambridge Conferences, and III. Collected Material.

Language: Primarily English, with some material in French, Italian, and Norwegian.

Conditions of Access: The collection is open for research use.

Preferred Citation: [Identification of item, series], in the Sara and Ole Bull Papers, 1833-1910 (LONG 37905), Longfellow House-Washington's Headquarters National Historic Site.

Related Material: **Henry Wadsworth Longfellow Family Papers (LONG 27930)**
Series IV. Anne Allegra Longfellow Thorp Family Papers includes the papers of Sara (Thorp) Bull's brother and executor, Joseph Gilbert Thorp Jr., and her sister-in-law, Anne Allegra (Longfellow) Thorp, including obituaries and records of Bull's estate. This series also includes one folder of Sara (Thorp) Bull's outgoing correspondence, one album and one folder Norwegian postcards sent by Sara Olea (Bull) Vaughan, and photographs of the Bulls taken by Joseph G. Thorp Jr. Series I. Henry Wadsworth Longfellow Papers includes one letter from Ole Bull to Henry W. Longfellow.

Longfellow Family Photograph Collection (LONG 27886)

This assembled collection includes photographs of and related to the Bulls, including a group portrait of the Thorp and Bull family (3007.2/1-21#29) and a portrait of Swami Saradananda (3007.2/2.2-#326)

Sara Chapman Bull Collection, Vedanta Society of Northern California

Henry Wadsworth Longfellow Dana Papers (LONG 17314)

Series IX. Collected Material, sub-series 4. "Miscellaneous Famous People" includes correspondence to Sara (Thorp) Bull from and about Edwin Booth (1833-1893).

Ole Bull papers, 1834-1906, Irving S. Gilmore Music Library of Yale University (Misc. Ms. 286)

This collection contains sketches, manuscript scores, or printed editions of 11 compositions by Bull and music from Bull's personal library.

Access Terms: Bull, Sara Chapman Thorp, 1850-1911
Bull, Ole, 1810-1880
Thaxter, Celia, 1835-1894
Fields, Annie, 1834-1915
Janes, Lewis G. (Lewis George), 1844-1901
Cambridge Conference (Cambridge, Mass.)

Organization: Sara and Ole Bull Papers, 1833-1910

- I. General Correspondence
- II. Cambridge Conferences
- III. Collected Material

SERIES DESCRIPTIONS

Series I. General Correspondence, 1833-1910 and undated

This series consists of the letters received by Sara (Thorp) Bull, Ole Bull, and Olea (Bull) Vaughan. The bulk of these consists of letters written to Sara Bull spanning the years 1880-1910 and received during her time in Cambridge, Massachusetts. However, there are also quite a few letters written to Ole or Sara Bull, or to some third party concerning them, dating from as early as the 1830s.

This series is arranged chronologically, with letters in French, Italian, and Norwegian, and undated letters in alphabetical order by author, at the beginning.

Series II. Cambridge Conferences, 1895-1902 and undated

This series consists of letters, articles, etc. related to the Cambridge Conferences, a series of lectures devoted to philosophical, religious, and social topics hosted by Sara Bull at her home and the Studio House at 168 Brattle Street.

Within this series, letters are arranged chronologically, with undated letters in alphabetical order by author at the beginning.

Series III. Collected Material, 1874-1893 and undated

This series consists of photographs, a drawing, and manuscript poems. Most photographs are of friends and acquaintances of Sara Bull, including Celia Thaxter, Julia Marlowe, Louis Agassiz, Rasmus B. Anderson, Edward Everett Hale, and Lewis Janes, director of the Cambridge Conferences. One photograph is a group photograph that includes Sara Bull and Olea Bull. The final photograph is a hand-colored photograph of the Norwegian room of Sara Bull's house at 168 Brattle Street in Cambridge. Also included in this series are two handwritten presentation poems, one by Henry Wadsworth Longfellow, the other a gift to Ole Bull from Joseph Miller.

PART 2: HISTORY

Ole Bull (1810-1880)

Ole Bull, the internationally renowned Norwegian violinist, was born in 1810 in Bergen into quite a musical family. He started playing the violin at the age of five, and by the time he was nine he was already playing first violin in an orchestra: the statutes of the Bergen Harmonic society had to be altered to admit so young a musician. Ole Bull's father, however, saw little security and profit in this occupation and wished his son to go to a university and settle for the church as his career. Fortunately for him, the young man failed at the entrance exams in the University of Christiania (Oslo) but gained an instant appointment as the conductor of the capital's Musical Lyceum and the Theatre Orchestra (at the age of 18). Ole Bull remained critical of his own playing and, being largely self-taught, he wished to go to the cultural centers of Europe to learn from imminent musicians and to establish his own reputation.



Figure 1. Ole Bull, about 1870
Longfellow Family Photograph Collection
(3007.1/2.2-#57)

His first three years abroad were rather destitute, due partly to his lack of business and people acumen, which often made him rely on or be a victim of untrustworthy people - a problem he suffered from throughout his life. However, he was also sometimes helped by total strangers, including a Frenchwoman, Mme. Villemont, whose granddaughter Felicité he later married. In 1834 he was finally able to secure some formal musical training in Italy, and combining Italian academic expertise with the Norwegian folk music traditions and his own soulful interpretation, Ole Bull had a triumphant concert in Bologna half a year later.

From then on, Ole Bull spent most of his time touring Europe and America with concerts. His performances aroused great enthusiasm among the audience and often he played to overcrowded houses. As one of his listeners wrote of the power of his music, "I felt raised above all care, all pain, all fear, and every taint of vulgarity was washed out of the world!"¹ Fanny Longfellow enthused, "all other scrapers play from the head only – he from the heart chiefly, with deep pathos & sometimes drollery."² On several occasions delegations arrived from a city he had just left on his tour asking him to return. Delighted monarchs showered him with jewels and honorary decorations.

Bull performed his first concert in the United States of America in New York in November 1843. This tour, through December 1845, included stops in New York, Philadelphia, Baltimore,

¹ Margaret Fuller's journal, quoted in Sara C. Bull, *Ole Bull: A Memoir*, (Boston: Houghton Mifflin and Company, 1883), 167.

² Journal, Fanny Longfellow, 21 May 1844, in the Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861) (LONG 20257), Longfellow House–Washington's Headquarters National Historic Site.

Richmond, Charlestown, Saint Louis, New Orleans, Cuba, Boston, New England, and Canada.³ His first Boston concerts in 1844 filled the capacity of the Melodeon's 2,000 seats.⁴ Bull again toured the United States and Canada in 1852-1857 and 1867-1870. In December 1855, he played for Thackeray at the Cambridge home of Henry W. Longfellow for Thackeray, who proclaimed of the "mad-cap fiddler," "Quite a figure for a book."⁵

Having a flair for dramatics, he himself did not shy publicity and agreed to play his violin from the top of Cheops pyramid on his 66th birthday, at the suggestion of the king of Norway.⁶ Ole Bull's character, both flamboyant and spiritual, attracted almost as much attention as his music, and he was repeatedly used by writers as a model for their fictional personages, most notably by George Sand as Abel in *Malgretout*, by Henry W. Longfellow as the Musician in *Tales of a Wayside Inn*, and by Henrik Ibsen as Peer Gynt. Mark Twain wrote that "if Ole Bull had been born without arms, what a rank he would have taken among the poets - because it is in him, and if he couldn't violin it out, he would talk it out, since of course, it would have to come out."⁷

Besides meetings with illustrious people, his constant traveling also provided Ole Bull with all sorts of adventures. To cite just a few examples: after a concert in New Orleans one of the spectators visited him and asked to sell him his violin bow which was a present from the Duke of Devonshire and had a diamond on it. When Ole Bull refused, the man attacked him with a knife. Luckily, the musician managed to overcome his visitor, and the latter even gave him his knife as a present in admiration of his dexterity.⁸ On another occasion, Ole Bull's violin was lost while traveling through Panama. He stayed behind his company to look for it, yet "while waiting for the next steamer he fell victim to the yellow fever, and, a riot or disturbance breaking out in the place, he was fully neglected. One night during the worst of his illness, he was alone, and was obliged to creep off the bed upon the floor to escape the stray bullets which crashed through the windows from the affray outside."⁹ If one adds to these various incidents caused by swindlers which put him several times on the brink of bankruptcy and/or arrest, it appears obvious that Ole Bull's life was certainly never boring.

Ole Bull married twice, though domestic happiness proved elusive. In 1836, he married Felicité Villemot (1819-1862) in Paris, France. They had six children, 4 who survived to adulthood. The family lived in Paris and in Norway, but Bull's travel for performances meant he was away from his family for extended periods. At the time of his second marriage, to Sara Chapman Thorp in 1870, Bull had two surviving adult children from his first marriage: Alexander (1839-1914) and Felicie (1843-1888).¹⁰ After Sara and Ole Bull's marriage, they split their time between his summer home in Norway and her parents' home, first in Madison, Wisconsin and from 1879 in Cambridge, Massachusetts. The couple had one daughter, Sara Olea Bull (1871-1911).

³ Bull, 149-158, 168, 179.

⁴ Bull, 165.

⁵ Smith, 132, v.

⁶ Bull, 266, 270.

⁷ Smith, 203.

⁸ Bull, 158.

⁹ Bull, 225.

¹⁰ Trond Indahl, *Ole Bull's "Villa Lysø"* (Bergen: Bodoni Forlag, 2010), 11, 21.

Ole Bull's historical importance was twofold. On one hand, having become the first internationally recognized Norwegian, he did a lot to further the cultural development of his country and to popularize it abroad. He was a major influence upon and a patron of such Norwegian luminaries as Henrik Ibsen, Bjørnstjerne Bjørnson, and Edvard Grieg. In 1849 Bull founded the National Norwegian Theatre in Bergen and made the 23-year-old Ibsen its first director on the condition that he write a play a year. Five years later he installed Bjørnson in this position. He also persuaded Grieg's parents to send him to Leipzig Conservatory upon hearing him play.

As a violinist, he was considered the greatest virtuoso of his time, and in his ability to play four parts at once, in a class by himself. He was also very interested in the construction of violins and reconstructed many of his own to give them a low and flatter bridge and a longer and heavier, specially shaped bow. This, no doubt, helped him to achieve his polyphonic feats, but it is also true that he remained the only musician who could do it, with any instrument. Ole Bull also composed music, but most of it remained unpublished, partly because of its virtuoso difficulty and partly due to his predilection for improvisation. Ole Bull lived to the age of seventy, continuing to perform with undiminished success until his death.

Sara Chapman (Thorp) Bull (1850-1911)

Sara Bull was born Sara Chapman Thorp in 1850 in upstate New York. Her parents moved to Madison, Wisconsin where her father Joseph Thorp Sr. became successful in the lumber business and served as a state senator. Her mother, Amelia (Chapman) Thorp, was apparently a formidable individual who sought and played a prominent role in Madison society. By all accounts Sara was raised in a conventional manner under the watchful care of her mother.

In 1868, she was introduced to Ole Bull (by then a widower) when he had a concert in Madison. Bull returned to Madison in 1870 and was a guest at the Thorps' house. Despite strong objections of her father, but not of her socially ambitious mother, Ole Bull began courting Sara. She was 20, he 60. In the summer of that year Amelia Thorp took her daughter on a European tour and, unknown to her husband, she responded to Ole Bull's invitation to visit him in Norway. A secret wedding took place there in June 1870, followed by a splendid wedding in Madison in the fall. A daughter, Olea, was born in March 1871.



Figure 2. Sara (Thorp) Bull
*Longfellow Family Photograph
Collection (3007.2/2.3-#367)*

For the next ten years Sara was the wife of a famous touring violinist, sometimes traveling with him on his U.S. and European concert tours and occasionally serving as his piano accompanist. In 1879 the Thorps took up residence in Cambridge, Massachusetts, renting "Elmwood" from James Russell Lowell. The household included Ole, Sara, and Olea Bull, Sara's parents and brother, and Amelia Thorp's companion Abbie Shapleigh (1838-1922). At "Elmwood," Sara Bull and friends held a surprise party marking her husband's 70th birthday on 5 February 1880,

attended by Thomas Gold Appleton, Eben Norton Horford, Henry W. Longfellow, and others.¹¹ In August 1880, Ole Bull died with Sara at his side at his house Lysøen near Bergen, Norway.

Following her husband's death, Sara wrote *Ole Bull: A Memoir*, published in 1883, and helped carry out his wish to have a monument to Leif Ericsson erected in Boston, completed in 1887. She continued living with her parents in Cambridge, first in "Elmwood," and from 1888 at the new house her father had built at 168 Brattle Street. In October 1885, her brother Joseph Gilbert Thorp Jr. married Anne Allegra Longfellow, daughter of Bull's friend and neighbor Henry Wadsworth Longfellow. Sara Bull also became close friends with such luminaries as Celia Thaxter, Julia Ward Howe, and Sarah Orne Jewett and became active in the Boston cultural and social scene.

From the late 1880s, Sara Bull became increasingly interested in the Vedanta philosophy of Hinduism, studying with Mohini Mohan Chatterjee and Swami Vivekananda (1863-1902).¹² In 1898-99, Bull traveled to India with Swami Saradananda (1865-1927) and Josephine MacLeod (1858-1949), another American devotee; there she met Margaret Noble (1867-1911), an English disciple of Swami Vivekananda who took the name Sister Nivedita and established a girls' school in Calcutta.¹³ Bull returned to India in 1902 and traveled to India and Japan in 1903. She continued to promote the work of Vedanta devotees in India and the United States through introductions to her social connections and direct financial support.

Perhaps her most notable effort was initiating and sponsoring the Cambridge Conferences. With the help of executive director Dr. Lewis Janes (1844-1901), these seminars brought together leading intellectual and cultural leaders for a series of lectures on philosophical, social and religious topics from 1896 to 1901. Cambridge Conference lectures were held in seasons from November through May, first in Bull's home and later the adjoining Studio House, at 168 Brattle Street. By December 1897, the Cambridge Conferences reported nearly 400 members.¹⁴ Janes and Bull also collaborated with Sarah Farmer (1847-1916) on the Greenacre Conferences and the Monsalvat School of Comparative Religion at Greenacre in Eliot, Maine.

Sara Bull died at her Cambridge home in January 1911.

Sara Olea (Bull) Vaughan (1871-1911)

Known by her middle name, Olea, the only child of Ole Bull and Sara (Thorp) Bull was born in March 1871 in West Lebanon, Maine. From 1879, she resided at "Elmwood" in Cambridge with her parents, grandparents, and the Shapleigh family.

Olea briefly pursued a career on the stage in 1893.¹⁵ In 1894, she married Henry Goodwin Vaughan (1868-1938) of Cambridge. The Vaughans' marriage was unhappy, and they separated around 1895. Their daughter, Edwina Booth Vaughan (1895-1898), was born in at the home of Abbie Shapleigh in West Lebanon, Maine, where Olea continued to live.¹⁶ After an extended

¹¹ Bull, 300-305.

¹² Pradbuddhaprana, 62, 83-92.

¹³ Pradbuddhaprana, 256-264.

¹⁴ *The Cambridge Tribune*, Volume XX, Number 42, 25 December 1897, p. 5.

¹⁵ Pradbuddhaprana, 76-79.

¹⁶ Pradbuddhaprana, 123-124.

illness, Edwina Vaughan died in Norway in July 1898.¹⁷ Olea's second child, Sylvea Bull Vaughan (1907-1988), was born in Switzerland in November 1907.¹⁸

Olea (Bull) Vaughan and Sara Bull had a volatile relationship with periods of estrangement and reconciliation. Key disagreements between the two included Olea's marriage and separation, Olea's close relationship with the Shapleigh family, and Sara's religious following of Swami Vivekananda and Sister Nivedita. After her mother's death in January 1911, Olea contested her will, resulting in a bitter, prolonged, and public court battle and lasting family divisions. Olea (Bull) Vaughan died on 14 July 1911, the same day the court ruled in her favor.

¹⁷ Pradbuddhaprana, 297-299. Entry for Edwina Vaughan, 21 Juli 1898, in Church Book from Johannes Parish 1885-1915, in Norway, Church Books, 1797-1958.

¹⁸ Pradbuddhaprana, 454-455.

PART 3: COLLECTION LISTING

Series I. General Correspondence, 1833-1910 and undated

	Box	Folder
Letters in French, Italian, and Norwegian, 1837-1910 and undated ¹⁹	1	1
Undated Letters, A-C	1	2
Undated Letters, D-F	1	3
Undated Letters, G-H	1	4
Undated Letters, J-L	1	5
Undated Letters, M-R	1	6
Undated Letters, S-T	1	7
Undated Letters, U-W	1	8
Letters, 1830s	1	9
Letters, 1840s	1	10
Letters, 1850s	1	11
Letters, 1860s	1	12
Letters, 1870-1873	1	13
Letters, 1874-1875	1	14
Letters, 1876	1	15
Letters, 1877-1879	1	16
Letters, 1880 January-June	1	17
Letters, 1880 July-October	1	18
Letters, 1880 November-December	1	19
Letters, 1881 January-April	2	1
Letters, 1881 May-December	2	2
Letters, 1882 January-March	2	3
Letters, 1882 April-June	2	4
Letters, 1882 July-December	2	5
Letters, 1883 January-June	2	6
Letters, 1883 July-September	2	7
Letters, 1883 October-December	2	8
Letters, 1884 January-February	2	9
Letters, 1884 March-April	2	10
Letters, 1884 May-June	2	11
Letters, 1884 July-December	2	12
Letters, 1885 January-March	3	1
Letters, 1885 April-May	3	2
Letters, 1885 June-September	3	3
Letters, 1885 October-December	3	4
Letters, 1886 January-June	3	5
Letters, 1886 July-December	3	6
Letters, 1887 January-June	3	7

¹⁹ Transcriptions and translations of letters in French, Italian, and Norwegian are available as reference material.

	Box	Folder
Letters, 1887 July-December	3	8
Letters, 1888	3	9
Letters, 1889	3	10
Letters, 1890	3	11
Letters, 1891	3	12
Letters, 1892	3	13
Letters, 1893	3	14
Letters, 1894 January-June	4	1
Letters, 1894 July-December	4	2
Letters, 1895	4	3
Letters, 1896	4	4
Letters, 1897	4	5
Letters, 1898	4	6
Letters, 1899	4	7
Letters, 1900	4	8
Letters, 1901 January-June	4	9
Letters, 1901 July-December	4	10
Letters, 1902	4	11
Letters, 1903	4	12
Letters, 1904	4	13
Letters, 1905	4	14
Letters, 1906	4	15
Letters, 1907	4	16
Letters, 1908	4	17
Letters, 1909	4	18
Letters, 1910	4	19

Series II: Cambridge Conferences, 1895-1902 and undated

	Box	Folder
Articles and printed material, 1896-1897	5	1
Articles and printed material on 3 rd season, 1898-1899	5	2
Articles and printed material on 4 th season, 1899-1900	5	3
List of names, undated	5	4
Letters, 1895	5	5
Letters, 1896 January-June	5	6
Letters, 1896 July-September	5	7
Letters, 1896 October-December	5	8
Letters, 1897	5	9
Letters, 1898	5	10
Letters, 1899	5	11
Letters, 1900-1902	5	12
Religious newspapers from India, 1897-1901 ²⁰	5	13

²⁰ Periodicals include *The Nusrat, Delhi* (1 Nov. 1897), *The Buddhist* (Vol. 1 No. 49-50, 4 Mar. 1898), and *Journal of the Mahe-Bodhi Society* (Calcutta; Vol. IX, No. 9, 10, 11, Jan. – Mar. 1901).

Series III: Collected Material, 1874-1893 and undated

Item #		Box	Folder
1	Group Portrait of Thorp and Bull family, about 1890-1893 Photograph (6x8.5") Left to right: Joseph Gilbert Thorp Jr., Sara (Thorp) Bull, Anne Allegra (Longfellow) Thorp, [Julia Marlowe?], unidentified woman (seated), Olea (Bull) Vaughan, and Amelia (Chapman) Thorp. ²¹	5	14
2	Photograph (4x5.5") of Celia Thaxter	5	14
3	Photograph (4x6") of Julia Marlowe as Mistress Constance inscribed on the back "to my dear Olea, with my love. Julia Marlowe. May 1893."	5	14
4	Photograph (5.5x4") of Louis Agassiz	5	14
5	Photograph (5.5x4") of Cyrus A. Bartol	5	14
6	Photograph (4x6") of Rasmus B. Anderson and Family	5	14
7	Photograph (7.5x4") of Edward Everett Hale	5	14
8	Photograph (4x5") of Lewis Janes, framed with manuscript poem	6	

Inscription, verso of photograph: "To my friend and helper in the work of the Cambridge Conferences, Mrs. Ole Bull, with the sincere regard of Lewis G. Janes. Cambridge. April 30, 1897. Creeds are many: Truth is one. To discover the deeper unities of thought under the manifold divinities of expression, and emphasize the 'Sympathy of Religions' is the dominant aim of comparative study. The realization of this aim is the condition essential to the recognition of that brotherhood of Man which was the ideal of the Founder of Christianity."

Photograph framed with manuscript memorial poem by James H. West, beginning "O steadfast soul! In whatever star ..." dated Sept. 8, 1901.

9	Hand-colored photograph (10x8") of the Norwegian room in Sara Bull's house Inscribed in ink on card mount: "Sara Bull. / from Celia Thaxter. / 1884."	6	
10	Framed drawing of Ole Bull in his youth, about 1845 Inscribed in ink: "Miss Anna Lynch with the compliments of F. O. C. Darley." ²²	6	

²¹ See also a similar group photograph in an album attributed to Joseph Gilbert Thorp Jr., about 1890-1893, in the Longfellow Family Photograph Collection (LONG 27886, item number 3007.002/001-021#029).

²² This drawing was published as illustration in Sara Bull, *Ole Bull: A Memoir*, p. 186, crediting Mrs. Botta [Anne (Lynch) Botta (1815-1891)] and dated "at the time of Ole Bull's first visit to the United States."

Item #		Box	Folder
11	Excerpt from "Psalm of Life," 1877 Holographic copy of stanzas 6-8 of "Psalm of Life" beginning "Trust no Future howe'er pleasant!" Signed "Henry W. Longfellow. / Jan. 15, 1877." Mounted on matboard, previously framed, with autograph, "With Mr. Longfellow's compliments"	5	15
12	"To Ole Bull," 1874 Framed handwritten poem "To Ole Bull" signed "Joseph Miller, Rome, May 1874."	6	

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APPENDIX A: CORRESPONDENT LISTING

The following is a list of correspondents whose letters are contained in Series I. General Correspondence and Series II. Cambridge Conferences. An item-level index to correspondence in these series is available.

- | | |
|---|---|
| _____, Eugenie | Botta, Anne C. Lynch (Anne Charlotte Lynch), 1815-1891 |
| _____, Grace | Boutwell, George S. (George Sewall), 1818-1905 |
| _____, Helen | Boyesen, Hjalmar Hjorth, 1848-1895 |
| Abbott, Edward | Briggs, Alice E. |
| Abbott, Lyman | Brigham, Dora Taft, 1820-1907 |
| Abhayananda, Swami (Marie Louise) | Brooks, Phillips, 1835-1893 |
| Addams, Jane, 1860-1935 | Brown, John Appleton, 1844-1902 |
| Adler, Felix, 1851-1933 | Bull, Alexander, 1839-1914 |
| Agassiz, Elizabeth Cabot Cary, 1822-1907 | Bull, Alfred |
| Alasinga Perumal, M. E. | Bull, Ole, 1810-1880 |
| Alcock, Florence Chapman, 1847-1900 | Bull, Sara Chapman Thorp, 1850-1911 |
| Alcock, Mary, 1876-1962 | Burnett, Mabel (Lowell), 1847-1898 |
| Aldrich, Lillian, 1841-1927 | Burns, John Elliot, 1858-1943 |
| Aldrich, Thomas Bailey, 1836-1907 | Cabot, James Elliot, 1821-1903 |
| Andersen, H. C. (Hans Christian), 1805-1875 | Carizzoni, Natale |
| Anderson, Rasmus B. (Rasmus Bjørn), 1846-1936 | Carter, Susan N. |
| Appleton, Jeannette Maria (Ovington), 1863-1926 | Cary, Alice, 1820-1871 |
| Appleton, Nathan, 1843-1906 | Cary, Phoebe, 1824-1871 |
| Appleton, Thomas Gold, 1812-1884 | Chakravarti, Noresh Chandra, 1880- |
| Archer, Frances E., 1855-1928 | Chandler, Edward H. |
| Atkinson, Edward, 1827-1905 | Chickering, Jonas, 1797-1853 |
| Barnum, P. T. (Phineas Taylor), 1810-1891 | Child, David Lee, 1794-1874 |
| Barrell, Laurence | Clay, Henry, 1777-1852 |
| Bartol, C. A. (Cyrus Augustus), 1813-1900 | Clement, Hope |
| Bartol, Elizabeth, 1842-1927 | Clifford, Edward, 1844-1907 |
| Bartol, Mary | Colton, Mary Eliza (Litchfield), 1847-1917 |
| Bascom, John, 1827-1911 | Curtis, George William, 1824-1892 |
| Bates, Charlotte Fiske, 1838-1916 | Dana, Edith Longfellow, 1853-1915 |
| Bates-Batcheller, Tryphosa, 1876-1952 | Dauids, T. W. Rhys (Thomas William Rhys), 1843-1922 |
| Beacon, editor of the | Dearborn, H. A. S. (Henry Alexander Scammell), 1783-1851 |
| Beecher, Henry Ward, 1813-1887 | Deland, Margaret, 1857-1945 |
| Bennett, James Gordon, 1795-1872 | Devonshire, William Spencer Cavendish, Duke of, 1790-1858 |
| Berg, Selma | Dickinson, Mrs. S. |
| Besant, Annie, 1847-1933 | Dole, Nathan Haskell, 1852-1935 |
| Bjørnson, Bjørnstjerne, 1832-1910 | |
| Booth, Edwin, 1833-1893 | |
| Bose, Abala, Lady, 1865-1951 | |

- Doremus, Arthur L., -1953
Doremus, Estelle, 1830-1905
Doremus, Robert Ogden, 1824-1906
Douglass, Frederick, 1818-1895
Dyer, Louis, 1851-1908
Eliot, Charles William, 1834-1926
Eliot, Grace, 1846-1924
Ellis, Mrs. Ruth
Ely, Robert Erskine, 1861-
Ericsson, John, 1803-1889
Farwell, Sara G., 1845-1913
Fenollosa, Lizzie G., 1853-1920
Fields, Annie, 1834-1915
Fields, James Thomas, 1817-1881
Fiske, Gertrude
Fiske, John, 1842-1901
Fox, John P., 1872-
Fries, Wulf, 1825-1902
Gallyer, Robert
Gandhi, Virchand Raghavji, 1864-
Gardner, Isabella Stewart, 1840-1924
Garrison, Francis Jackson, 1848-1916
Garrison, William Lloyd, Jr., 1838-1909
Geddes, Patrick, Mrs., 1857-1917 [Geddes, Anna]
Gibson, Wilfrid Wilson, 1878-1962
Goodwin, J. J. (Josiah John), 1870-1898
Greeley, Horace, 1811-1872
Greenwood, Grace, 1823-1904 [as Lippincott, S. J.]
Grieg, Nina Hagerup, 1845-1935
Grossman, Edwina Booth, 1861-1938
Hale, Edward Everett, 1822-1909
Hale, Susan, 1833-1910
Hamlen, Elizabeth
Harris, William Fenwick, 1867-1923
Harte, Bret, 1836-1902
Havemeyer, Henry
Hay, Jane, 1864-1914
Hearst, Phoebe Apperson, 1842-1919
Hedge, Frederic Henry, 1805-1890
Hepworth, George H. (George Hughes), 1833-1902
Higginson, Mary Potter Thacher, 1844-1941
Hintermeister, F. H.
Hopekirk, Helen [Wilson], 1856-1945
Horsford, Mrs.
Houghton, Henry Oscar, 1823-1895
Howe, Julia Ward, 1819-1910
Howells, William Dean, 1837-1920
Hubbard, Elbert, 1856-1915
Hutton, Laurence, 1843-1904
Hyndman, H. M. (Henry Mayers), 1842-1921
Jahr, Torstein, 1871-1931
James, Alice Howe Gibbens, 1849-1922
Janes, Helen Hall Rawson, 1858-1942
Janes, Lewis G. (Lewis George), 1844-1901
Janson, Kristofer, 1841-1917
Jewett, Sarah Orne, 1849-1909
Jordan, David Starr, 1851-1931
Jose, S. E.
Kitson, Samuel, 1848-1906
Kropotkin, Petr Alekseevich, kniaz', 1842-1921
Kropotkin, Sophie, 1856-1941
Lamb, Rose, 1843-1927
Lane, Fanny B.
Lanman, Charles Rockwell, 1850-1941
Le Braz, Anatole, 1859-1926
Lief Erikson Monument Committee
Livermore, Mary A. (Mary Ashton), 1820-1905
Lloyd, H. D.
Longfellow, Alice M. (Alice Mary), 1850-1928
Longfellow, Charles Appleton
Longfellow, Henry Wadsworth, 1807-1882
Longfellow, Samuel, 1819-1892
Longstreet, Abby Buchanan, 1834-1899
López, Sixto, 1863-1947
Loring, George B. (George Bailey), 1817-1891
Lowell, Frances, 1825-1885
Lowell, James Russell, 1819-1891
Luzel, François-Marie, 1821-1895
M., A. M.
MacArthur, Mary E.
MacLeod, Josephine, 1858-1949
Malloy, Charles, 1823-1914
Mann, Mary Tyler Peabody, 1806-1887
Marlowe, Julia, 1865-1950 [Taber]
Marston, Philip Bourke, 1850-1887
McKenzie, Alexander, 1830-1914
Mead, Edwin D. (Edwin Doak), 1849-1937
Mead, Lucia True Ames, 1856-1936

- Morris, George T.
Moulton, Louise Chandler, 1835-1908
Mozoomder, Protap Chunder, 1840-1905
Müller, F. Max (Friedrich Max), 1823-1900
Murray, Amy
Nilsson, Christine, 1843-1921
Nivedita, Sister, 1867-1911 [Noble, Margaret Elizabeth]
Noa, Alvina
Norman, Henry, 1858-1939
Norton, Charles Eliot, 1827-1908
Norton, Sara, 1864-1922
Osgood, Martha Usher, 1823-
Ōyama, Sutematsu, 1860-1919
Paine, John Knowles, 1839-1906
Paine, Robert Treat, 1835-1910
Palmer, Alice Freeman, 1855-1902
Palmer, George Herbert, 1842-1933
Parsons, Albert S., 1841-1922
Patti, Carlotta, 1835-1889
Peabody, Elizabeth Palmer, 1804-1894
Peabody, Francis Greenwood, 1847-1936
Peck, A. F.
Peirce, Charles S. (Charles Sanders), 1839-1914
Peirce, James Mills, 1834-1906
Perry, Albion, 1851-1933
Pond, James B. (James Burton), 1838-1903
Powers, Lee L., 1857-1920
Pugh, T. B.
Rafn, Carl Hjalmar
Rafn, Caroline Gudrid
Rafn, Christiane
Rafn, Dagmar
Rafn, Johanne
Raphaël, Hadji
Reményi, Eduard, 1828-1898
Renan, Ernest, 1823-1892
Richter, I.
Ridgway, Graziella, 1852-1928
Riggs, Kate G., 1838-1918
Robins, Elizabeth, 1862-1952
Rolfe, W. J. (William James), 1827-1910
Ropes, James Hardy, 1866-1933
Ross, Denman Waldo, 1853-1935
Rowley, Charles, 1839-1933
Royce, Josiah, 1855-1916
Sannomiya, Mrs.
Saradananda, Swami, 1865-1927
Satterlee, George
Savage, Minot J. (Minot Judson), 1841-1918
Schmidt, Nathaniel, 1862-1939
Scudder, Grace O., 1845-1926
Scudder, Horace Elisha, 1838-1902
Sedgwick, Theodora
Seward, Olive Risley, 1844-1906
Shapleigh, Amelia, 1868-1952
Shapleigh, Ellen (Merrill), 1840-1893
Shaw, Caroline B., 1878-1976
Sherwood, Mary N.
Sinding, Stephan Abel, 1846-1922
Somerset, Henry, Lady, 1851-1921 [Isabel]
Stanton, Elizabeth Cady, 1815-1902
Stead, W. T. (William Thomas), 1849-1912
Sterheuser, Elizabeth C.
Stone, Lucy, 1818-1893
Storey, Moorfield, 1845-1929
Stoughton, E. W. (Edwin Wallace), 1818-1882
Stoughton, Mary Fiske Bound Green, 1821-1904
Tagore, Rabindranath, 1861-1941
Taussig, F. W. (Frank William), 1859-1940
Thaxter, Celia, 1835-1894
Thayer, James Bradley, 1831-1902
Thomas, J. E.
Thompson, Mrs.
Thorndike, Anna L., 1835-1916
Thorndike, S. Lathrop, 1829-1911
Thorp, Amelia Chapman, 1815-1893
Thorp, Anne Allegra Longfellow, 1855-1934
Thorp, Joseph Gilbert, Jr., 1852-1931
Thorp, Joseph Gilbert, Sr., 1815-1895
Thursby, Emma Cecilia, 1845-1931
Thursby, Ina, 1855-1942
Ticknor, Anna Eliot, 1823-1896
Ticknor, George, 1791-1871
Townsend, F. T.
Trowbridge, John
Turner, Ross, 1847-1915
Urso, Camilla, 1842-1902 [Luere]

Van Brunt, Agnes, 1837-1922
Vaughan, Olea Bull, 1871-1911
Vivekananda, Swami, 1863-1902
Vuillaume, Adele
Vuillaume, Jean-Baptiste, 1798-1875
Ward, John Quincy Adams, 1830-1910
Washington, Booker T., 1856-1915
Waters, Edwin Forbes, 1822-1894
Watson, Julia E.
Westbury, Lady
Whipple, Charlotte, 1821-1907
Whipple, Edwin Percy, 1819-1886
Whitman, Sarah Wyman, 1842-1904
Whitney, Anne, 1821-1915
Whittier, John Greenleaf, 1807-1892
Wilcox, Ella Wheeler, 1850-1919
Willard, Frances E. (Frances Elizabeth), 1839-1898
Willis, Nathaniel Parker, 1806-1867
Wilson, William A., -1926
Winant, Emily
Winsor, Justin, 1831-1897
Winter, William, 1836-1917
Wright, Carroll D. (Carroll Davidson), 1840-1909
Wyman, Elizabeth A., 1819-1892