Finding Aid

Longfellow House Trust (1913-1974) Records, 1852-1973

Edition 4.0 (2020)

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*Cover Illustration:*
View of front doorway of Longfellow House by T. E. Marr & Son, 1922
LONG Buildings and Grounds Photograph Collection (3008/001.001-#019)
*Courtesy of Longfellow House – Washington’s Headquarters National Historic Site*
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PREFACE

This document, the *Finding Aid for the Longfellow House Trust (1913-1974) Records, 1852-1973* (fourth edition) describes records produced by the Longfellow House Trust in the course of managing the Longfellow House during the first part of the twentieth century, prior to the inclusion of the property in the National Park Service system in 1972. The third edition of this finding aid was issued in 2006 and is rendered obsolete with the release of this document.

The cataloguers in the previous cataloging projects expressed their gratitude towards staff at Longfellow National Historic Site for their assistance in carrying out the work. In particular, they thanked Site Manager Jim Shea, former curator Kathryn Clippinger, former Archives Specialist T. Michele Clark, former Intake Curator Michael Florer, and former Curator Elizabeth Banks. The cataloguer in the current project would like to thank Anita Israel, now Archives Specialist, and former Northeast Museum Services Center (NMSC) Curator Diane Godwin.
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INTRODUCTION

This finding aid describes the Longfellow House Trust (1913-1974) Records, 1852-1973. The records document the efforts of the Longfellow House Trust to manage as a museum the Vassall-Craigie-Longfellow House which had served as home and headquarters for George Washington during the siege of Boston, 1775-1776, and as the home of Henry Wadsworth Longfellow (1807-1882), known as the “People’s Poet.” Most of the Longfellow House Trust records were accessioned into the Longfellow House-Washington’s Headquarters National Historic Site museum collection as part of accession LONG-1 when the Longfellow House Trust donated the Longfellow house and its contents to the National Park Service in 1973. Five visitor registers were acquired in 1997 in accessions LONG-88 and LONG-91.

PROCESSING HISTORY

Early Processing, 1991-1999

The Longfellow House Trust (1913-1974) Records, 1852-1973, were processed during three projects funded by the Backlog Cataloging Program. The FY1991 project processed nearly one-half of the collection; Andrea Harpole and Theresa Liedtka, then Simmons College graduate students in Library Science, arranged and described the materials with the assistance of Valerie Thomas and Diane Godwin of the Collections Accountability Team (now the NMSC). Former Regional Archivist Steven Ourada supervised the project. Anita Israel and Diane Godwin of the NMSC processed an additional seven linear feet of material in the FY99 project.

During the 1991 phase, the cataloguers organized the collections into four major series: I. Administrative Records, II. Correspondence, III. Financial Records, and IV. “Craigie” House as a Museum. The subsequent projects retained this order. Except for the financial records, the bulk of the other records appeared not to have retained original order, and some materials, in fact, were intermingled with the papers of Henry Wadsworth Longfellow Dana (1881-1950), a grandson of the poet who lived in the house most of his adult life and was instrumental in its upkeep. The organizational structure devised by the cataloguers originally reflected as nearly as possible the groupings that had already been sub-divided by people working at the house as family members, Trust employees, or early National Park Service staff.

Later phases of this project separated oversize items, which were listed as Series V in previous editions of the finding aid. Items in this series are grouped together because of their common size. All of these items are intellectually associated with the materials in the other series but are too large to be stored in the letter and legal sized boxes. In this fourth edition of the finding aid, they are listed under the series with which they are intellectually associated.

Accretion, 2006

In the FY06 project, Margaret Welch of the NMSC incorporated a small amount of material and updated the finding aid. This material, found in the collection, was largely added to Series IV, “Craigie” House as a Museum, including a large number of researcher publications.
ABBREVIATIONS USED IN THIS DOCUMENT

- HWL  Henry Wadsworth Longfellow (1807-1882)
- HWLD  Henry Wadsworth Longfellow Dana (1881-1950)
- LHT  Longfellow House Trust
- NPS  National Park Service
PART 1:

COLLECTION DESCRIPTION
**SCOPE AND CONTENT NOTE**

Longfellow House Trust (1913-1974) Records, 1852-1973

**Accession numbers:** LONG-1, LONG-88, LONG-91, and LONG-104.

(Note: all materials are part of accession LONG-1 unless noted otherwise).

**Catalog numbers:**
- Collection: LONG 16174
- Individual Items: LONG 16170, LONG 16392, LONG 25546, LONG 25547, LONG 25718, LONG 25725, LONG 25727, and LONG 27618.

**Collection number:** 2001

**Quantity**
- 14.5 linear feet

**Storage:**
- 31 containers: 21 letter size archives boxes, 5 legal size archives boxes, 1 half legal size archives box, 2 phase boxes, 1 36x48” folder, and 1 flat box.

**Location:**
- Longfellow House-Washington’s Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

**Description:**
The Longfellow House Trust (1913-1974) Records, 1852-1973, consist of administrative records, correspondence, financial records, and other documents related to the Trust's management of the Vassall-Craigie-Longfellow House prior to the inclusion of the property as part of the National Park Service system in 1972. The Georgian-style house served as home and headquarters for George Washington during the siege of Boston, 1775-1776, and was the home of Henry Wadsworth Longfellow (1807-1882), best known for his works of poetry such as *Evangeline* (1847), *The Song of Hiawatha* (1855), *The Courtship of Miles Standish* (1858), and “Paul Revere’s Ride” (1861).

The collection is organized into four series: I. Administrative Records; II. Correspondence; III. Financial Records; IV. "Craigie" House as a Museum.

An administrative history is provided in this finding aid.

**Preferred Citation:** [Identification of item, series], in the Longfellow House Trust (1913-1974) Records, 1852-1973 (LONG 16174), Longfellow House–Washington’s Headquarters National Historic Site.
**RELATED MATERIAL**

It is recommended that the following papers at Longfellow House-Washington’s Headquarters National Historic Site be reviewed (listed in catalog number order):

LONG 16172: *Architectural Drawings and Blueprints Collection, 1847-1936.*

Includes plans for the Vassall-Craigie-Longfellow estate when Alice Longfellow lived there. A few items listed in the Longfellow House Trust Records are housed with the drawings collection.

LONG 16173: *Alice Mary Longfellow (1850-1928) Papers, 1850-1965 (bulk dates 1873-1928)*

A considerable amount of H.W.L. Dana's correspondence is in this collection.


H.W.L. Dana was instrumental in preserving the Longfellow house. His papers include Dana's personal correspondence, financial records, professional files, and collected ephemera.


Anne Longfellow Thorp (1894-1977) (Series IV-H) was involved in the early administration of the house, including managing the Trust's finances and granting access to the archives.

A copy of the Quitclaim for Craigie House Establishing Terms of the Trust, 1913, is found in series IV-A. Anne Allegra Longfellow Thorp (1855-1934) Papers, Legal Records.

Legal records relating to the Trust and the sale of “Lot 1” are found in the Priscilla Alden Thorp Smith (1897-1975) Papers (Series IV-I).

LONG 27885: *LONG Buildings and Grounds Photograph Collection, 1855-1970 (Bulk dates 1870-1920).*

These assembled photographs document the physical changes in the house and grounds.


A small amount of personal correspondence and ephemera belonging to Thomas de Valcourt, Longfellow House librarian and curator. See Appendix B of this finding aid for a collection listing.

LONG 36609: *Hill & Barlow Records of the Longfellow House Trust and Longfellow Family*

The records of the Trust’s law firm document bequests to the Trust and other legal matters, notably the transfer of the property to the National Park Service.
ORGANIZATION

Longfellow House Trust (1913-1974) Records, 1852-1973

I. Administrative Records
   A. General Records
   B. Inventories

II. Correspondence
   A. General
      1. Chronological
      2. Alphabetical
   B. Regarding Boarders
   C. From School Groups

III. Financial Records
   A. General Accounts and Statements
   B. House Rental Records
   C. Maintenance and Repair Records and House Receipts
   D. Museum Merchandise Records
   E. Bank Statements and Deposit Slips
   F. Canceled Checks and Checkbooks

IV. “Craigie” House as a Museum
   A. Visitation Records
      1. Visitor Registers
      2. General Visitation Records
   B. Advertising Materials
   C. Correspondence
   D. “Craigie” House Events
   E. Researcher Materials
      1. Subject Research
      2. Researcher Records
      3. Publications
   F. Collected Materials
      1. Cambridge History and Activities
      2. General Collected Materials
   G. Collections Care and Management
**Series Descriptions**

Series I. Administrative Records, 1893-1971

Within this series are records, correspondence, financial statements, budgets, records of insurance and documents relating to the housekeeper. The administrative records have been divided into the following two sub-series.

A. General Records, 1912-1971

This sub-series includes the 1913 indenture which created the Trust; Statements of Trust Accounts from 1914 to 1946; and correspondence between the trustees and family members regarding H.W.L. Dana's occupancy of the house, the transfer of materials to the Houghton Library of Harvard University from 1954 to 1961, and the transfer of the Longfellow House to the National Park Service. These materials are not arranged.

B. Inventories, 1893-1965

This sub-series includes several inventories. The longest inventory (cataloged as LONG 16170) is a two-volume set which documents the contents of the house, 19 April 1912. Volume I, which is titled Craigie House and is 339 pages, lists the furnishings. Volume 11, which is titled Craigie House Library is 491 pages and lists library materials. Other inventories in this sub-series include an 1893 appraisal of furnishings, a list of the personal property of Alice Longfellow, the inventories of Longfellow letters transferred to Harvard in 1954, and complete furnishings inventories done in 1954 and 1965 in preparation for the transfer to the National Park Service. The inventories are arranged in rough chronological order.

Series II. Correspondence, 1921-1964

Within this series are letters, requests, brochures, photographs, and receipts. This series is divided into the following three sub-series.

A. General, 1921-1964

This sub-series is split into two sections: letters arranged chronologically and letters arranged alphabetically.

1. Chronological, 1921-1964

This section has been ordered chronologically beginning with undated materials. The bulk of the materials is in regard to questions on Henry Wadsworth Longfellow, the house, products available at the house museum, hours of...
operation, and thank you notes. Most of the letters are directed to H.W.L. Dana. A significant portion of the correspondence deals with research requests. A portion of H.W.L. Dana’s personal and professional correspondence is intermingled; however, separation of this material was not attempted. Small groups of correspondence arranged chronologically were found at the bottom of the box which contained the group of alphabetically arranged correspondence described below. These were added after the chronological correspondence.

2. Alphabetical, 1939-1963

These letters, arranged alphabetically, thereunder chronologically, were found in a letter box, as described above. A small portion of chronologically arranged correspondence was found in the box as well; that material was included with the previous section of material described above.

B. Regarding Boarders, 1936-1951

This sub-series contains letters, notes, holiday cards, receipts, messages, and inquiries by family members and students regarding boarding at the house. Most of the correspondence is from Radcliffe College students Isabel Gamble, Sylvia Maynard, Patricia Rutley, and Julia Randall. Arranged roughly alphabetically.

C. From School Groups, 1930-1950

This sub-series had been pulled from the general correspondence previous to the 1991 processing project. There are letters from school teachers and students requesting information and scheduling of visits. A major portion of the letters is from individual children thanking Mr. Dana (“the curator”) for the visit. Many letters include drawings and photographs. These letters are arranged chronologically.

Series III. Financial Records, 1885-1973

The Trust's financial records are comprised of account books, statements, petty cash records, statistics on admission fees and visitation, receipts for maintenance on the house, utility bills, receipts for merchandise sold at the house, deposit records, canceled checks and checkbooks and correspondence relating to these areas. This series is divided into the following six sub-series.

A. General Accounts and Statements, 1934-1973

This sub-series contains reports by year on house accounts for 1934 through 1949; reports by month and year recording admission fees taken in and the number of visitors per month for 1941-1973; correspondence regarding federal taxes on admission fees; and record of deposits for sales, fees, and rents for 1955-1968. These materials are not arranged.

B. House Rental Records, 1937-1950
This first part of this sub-series consists of correspondence regarding rents and arrangements made for renters 1937-1949. Arranged into two folders: Hopkinson family and general.

The latter part of the sub-series contains statements of rents collected from H.W.L. Dana and guests, 1942-1950. These materials are not arranged.

C. Maintenance and Repair Records and House Receipts, 1885-1967

This first half of the sub-series is comprised of correspondence, estimates, receipted bills, and some canceled checks which document the maintenance, repairs, and changes to the house and its furnishings. Associated with these records are some blueprints and architectural drawings which date to 1885. In addition, there are records of the conservation and preservation of a painting in the house. The maintenance and repair records are grouped into folders by subject.

The second half of this sub-series contains receipts for various items purchased for the house; receipts from individual contractors for repairs and maintenance on the house during 1948-1950; receipts for utilities; and receipts for federal taxes on admission fees. The receipts are grouped into folders by vendor's name.

D. Museum Merchandise Records, 1940-1973

The first part of this sub-series contains inventories of literature in the house during 1947-1966, as well as literature purchased for sale during 1950-1971. These inventories are arranged roughly chronologically.

The middle portion of this sub-series consists of receipts from individual companies organized alphabetically by company from 1940 to 1973. At the end of this sub-series are lists with statistics on merchandise sold at the house from 1949 to 1973. These lists are arranged roughly chronologically.

E. Bank Statements and Deposit Slips, 1943-1963

The first part of this sub-series is a folder with deposit receipts from the Harvard Trust Company. The deposit receipts are arranged roughly chronologically.

The second part of this sub-series is a folder with bank statements from the Harvard Trust Company. The statements are arranged roughly chronologically.

F. Canceled Checks and Checkbooks, 1936-1950

This sub-series contains canceled checks with accompanying checkbooks and stubs from the Harvard Trust Company. Of interest is a file which contains the checks and accounts of H. W.L. Dana for the year 1948 when he acted as trust agent in place of his cousin Anne Thorp. This material is arranged roughly chronologically.

Series IV. "Craigie " House as a Museum, 1852-1970
The materials in this series document the management of the Longfellow (or "Craigie") house as a museum. The series is divided into the following five sub-series.

**A. Visitation Records, 1929-1966**

This sub-series is split into two sections: visitor registers and general visitation records.

1. **Visitor Registers, 1929-1966**

   This section contains registers which record visitors to the house from 1929 to 1966. Included in the registers, among other noteworthy persons, are poet Robert Frost and Paul Robeson, black actor, singer, and political activist. The registers are arranged chronologically.

2. **General Visitation Records, 1940**

   This section is comprised of three folders containing the following: 1) a draft form letter composed by H.W.L. Dana to be sent to schools along with a list of schools to receive the letter; 2) a listing of school groups for the year 1940; and 3) notes on the wording used on tours.

**B. Advertising Materials, 1929-1950**

The sub-series contains correspondence between H.W.L. Dana and Anne Thorp and various companies regarding the placement of advertisements for the house. There also are advertising and product samples such as maps, travel brochures, and handbills. This material is arranged roughly alphabetically, with the brochures and maps with Longfellow House advertisements arranged according to their geographic coverage.

**C. Correspondence, 1924-1959**

This sub-series contains correspondence regarding the sale of items at the museum, an offer to donate an object, and a questionnaire from the Museum Documentation Center. Also included is blank Longfellow House stationery.

**D. “Craigie” House Events, 1928-1957**

This sub-series contains correspondence, advertisements, invitations, newspaper clippings, scripts, and tickets related to various events held at the house. The folders are arranged roughly chronologically.

   – Annual Lawn Fete – there are two folders which contain materials relating to the Annual Lawn Fete, an annual garden party benefit for the Cambridge Neighborhood House, with singing, dancing, and plays such as *When Washington Came to Cambridge*.³

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³ See also Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1972 (LONG 17314), Box 90, Folder 6.
– Visitors and Meetings during 1936-1941 – there is one folder which contains two lists, one which records visitors to the house and another which records meetings which were held in the house.

– Radcliffe College and Harvard University Events – there is one folder which contains tickets, invitations, brochures, and correspondence regarding garden parties, lectures, teas, tours, and meetings for students of the schools.

– Radio Program “Pilgrimage in Poetry” – there are two folders which contain scripts, photographs, and correspondence dealing with the National Broadcasting Company radio broadcast of this program from the house on 15 October 1939 by Ted Malone.

– Benefit for Alice Freeman Palmer Memorial – there is one folder which contains correspondence, a guest list, and informational materials dealing with the memorial school for black children in Sedalia, North Carolina, and the school’s efforts to raise money. Dr. Charlotte Hawkins Brown, the school’s president, attended the benefit.

– H.W. Longfellow Sesquicentennial (1957) – there are five folders which contain materials relating to the celebration of the 150th anniversary of Longfellow’s birth, including correspondence with schools, newspapers clippings, exhibit labels, and a folder devoted to the family celebration in the house and the commemorative booklet which was distributed among family members.

– Other Events, Tickets, and Cards – there is one folder which contains a variety of materials including tickets to the house, advertising cards, and documents relating to events that occurred at the house, including programs with the American Friends of Czechoslovakia War Relief Program and the Daughters of the American Revolution.

E. Researcher Materials, 1852-1970

This sub-series is divided into the following three sections.

1. Subject Research, 1852-1970

This section consists of folders of materials on specific topics, such as the Longfellow cottage at Nahant and the construction of Longfellow House and copies of it. This materials is arranged alphabetically.

2. Researcher Records, 1925-1967

This section begins with a folder with a list of researchers and their topics for the years 1951-1952. Following the list are many folders containing researcher records comprised of correspondence, signed agreements, and, in some instances, draft manuscripts. Arranged alphabetically by last name of researcher, as found.

This section includes materials regarding publications about Henry Wadsworth Longfellow, the Vassall-Craigie-Longfellow House, and related topics. Included are reprints, dissertations, and manuscripts. The materials are grouped into folders by publication.

F. Collected Materials, 1857-1969

This sub-series is divided into the following two sections.

1. Cambridge History and Activities, 1857-1950

This section consists of materials dealing with Cambridge history, politics and current events, and activities. These items were probably collected by Henry Wadsworth Longfellow Dana, since the materials reflect his interests and date primarily from the period of his residency in Cambridge. One folder contains some notes by Elizabeth Ellery Dana, H.W.L. Dana’s aunt. These materials are not arranged.

2. General Collected Materials, 1933-1969

This section contains photographs, negatives, newspaper clippings, postcards, notes, addresses, calling cards, and other ephemera. The subjects of the photographs include H.W.L. Dana, Anne Thorp, Alice Longfellow, and visitors in 1936. There is also a picture reprinted in the Boston Globe of H.W.L. Dana and some of the boarders in the house. The newspaper clippings reflect the multiple events that took place at the house, its history, and the history of the Longfellow family. Of particular interest in this section are a number of 1940 postage stamps commemorating Henry Wadsworth Longfellow.

G. Collections Care and Management

This sub-series contains notes and documentation of loans, clock maintenance, and object photography during the Trust period.

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4 Elizabeth Ellery Dana (1846-1939) contributed to *A History of Cambridge* (1907).
5 See also Henry Wadsworth Longfellow Dana (1881-1950) Papers, Box 134, Folders 10-11.
PART 2:

ADMINISTRATIVE HISTORY
**LONGFELLOW HOUSE TRUST (1913-1974)**

A short walk from the banks of the Charles River in Cambridge, Massachusetts, there is situated amidst the mansions of "Tory Row" one of the most famous houses in America. The architecture of the Vassall-Craigie-Longfellow House is one of the most copied in America, but the Georgian-style mansion with its famous yellow clapboards is perhaps less well known as the headquarters of George Washington during the siege of Boston, 1775-1776, than as the home of Henry Wadsworth Longfellow (1807-1882) and his family, most noted for works of poetry such as *Evangeline* (1847), *The Song of Hiawatha* (1855), *The Courtship of Miles Standish* (1858), and "Paul Revere's Ride" (1861). The Vassall-Craigie-Longfellow House is currently managed as part of the National Park Service (NPS) system; however, the formal effort to preserve the house as a shrine to the "People's Poet" began more than sixty years before the creation of Longfellow National Historic Site in 1972.

1882-1913

Following Henry Wadsworth Longfellow's passing in 1882, some of his children began to discuss the idea of preserving the Vassall-Craigie-Longfellow House as a shrine to the memory of their father. In particular, two of Henry Wadsworth Longfellow's daughters, Edith Longfellow Dana (1853-1915) and Alice Mary Longfellow (1850-1928), were involved in the early planning stages of creating the Longfellow House Trust. The Trust was created in 1913 by the children of Henry Wadsworth Longfellow to preserve in perpetuity the Vassall-Craigie-Longfellow House for educational and inspirational purposes. In the history of the Trust, eight men served in the capacity of trustees. There were three trustees at any one time, drawn from the ranks of local law firms. The original three were John F. Moors, Dudley L. Pickman, Jr., and Edmund M. Parker.

1913-1928

After the establishment of the Trust, life tenancy was granted to Alice Longfellow, who resided in the Vassall-Craigie-Longfellow House her entire life. Miss Longfellow opened the house to visitors, researchers, and organizations, and the house became a center for festive events, receptions for charitable causes and notable persons visiting Cambridge. In 1917, Henry Wadsworth Longfellow Dana (1881-1950), a son of Edith Longfellow Dana and nephew of Alice Mary Longfellow, took up residency, which he maintained until his death in 1950 (excepting a brief period between 1936 and 1942 when the Trust allowed him to work at the house but not lodge there). H.W.L. Dana functioned as curator of the house and carried out such duties as accepting donations, learning methods of historic house maintenance from other local historical houses, conducting family research, and hosting receptions and events. The Trust also allowed boarders, whom H.W.L. Dana supervised.

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6 Most of the information for this brief history was gathered from “Longfellow National Historic Site: A Preservation History,” a report written by Dwight Pitcaithley for the National Park Service, as well as from the Longfellow House Trust (1913-1974) Records themselves. See also Alice Mary Longfellow (1850-1928) Papers (LONG 16173); Henry Wadsworth Longfellow Dana (1881-1950) Papers (LONG 17314); and Anne Longfellow Thorp (1894-1977) Papers in the Henry Wadsworth Longfellow (1807-1882) Family Papers (LONG 27930).
1930s

During the mid-1930s, the trustees debated about transferring the property to organizations such as Harvard University, the Cambridge Historical Society, Radcliffe College, and the Society for the Preservation of New England Antiquities. Strong family opposition, led by H.W.L. Dana, to this move to donate the family home forced the trustees to suspend their efforts.

1940s

In the 1940s, following a dispute with City of Cambridge zoning officials, the Vassall-Craigie-Longfellow House was opened for more long-term boarders. William Sumner Appleton, Corresponding Secretary for the Society for the Preservation of New England Antiquities (SPNEA), repeated an earlier proposal suggesting that the house be turned over to SPNEA in order to maintain the historic integrity of the house; however, following Mr. Appleton's death in 1947, the Society for the Preservation of New England Antiquities never again took an active interest in acquiring the house.

Several persons important in the history of the maintenance and preservation of the Vassall-Craigie-Longfellow House were hired in the 1940s. In 1941, Eduard Band was employed as a housekeeper. In 1945, Thomas de Valcourt was hired to assist H.W.L. Dana with research.

After H.W.L. Dana's death and until the National Park Service began managing the property, Mr. de Valcourt was known as "Librarian" or "Librarian & Curator." In 1946, Frank Buda was hired to work as custodian at the Vassall-Craigie-Longfellow House. After the passing of H.W.L. Dana in 1950, Mr. Buda continued to function as custodian and also gave tours.

1950s-1970s

Following H.W.L. Dana's death in 1950, the Longfellow House Trust again began to search for an organization to preserve the Vassall-Craigie-Longfellow House. The Trust contacted the National Park Service in 1952; however, the NPS had not yet acquired a site commemorating a writer. Ten years later the National Park Service conducted a field survey of the property to determine its eligibility for inclusion in the NPS system. The positive results of that survey and a 1969 legal decree confirming the National Park Service was a "corporation" as described by the original 1913 indenture initiated negotiations between the Longfellow House Trust and the National Park Service. In 1969, Thomas "Tip" O'Neill (D-Mass.) introduced HR 16329 to grant the Vassall-Craigie-Longfellow property National Park Service status. The bill became law in 1972, and the Longfellow House Trust was dissolved in 1974 when the National Park Service took possession of the property. Frank Buda transferred employment to the National Park Service when the property became Longfellow National Historic Site in 1972.

NPS Administration

The National Park Service continues to administer the site under the management of a Superintendent who also manages Frederick Law Olmsted National Historic Site and the John Fitzgerald Kennedy National Historic Site, both in Brookline, Massachusetts. In 2010, the site’s name was changed to Longfellow House-Washington’s Headquarters National Historic Site,
reflecting the significance of the Washington period highlighted in the Trust’s founding
documents.
# LONGFELLOW HOUSE TRUSTEES

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<tr>
<th>Name</th>
<th>Trustee Term</th>
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<tbody>
<tr>
<td>Moors, John Farwell (1861-1953)</td>
<td>1913 – 1953 (his death)</td>
<td>Attorney for Alice Longfellow, Boston philanthropist, board member and financial advisor to Radcliffe College. AM Harvard 1884.</td>
</tr>
<tr>
<td>de Rham, Henry Longfellow (1905-1976)</td>
<td>1964 – 1974 (dissolution)</td>
<td>Great grandson of Henry Wadsworth Longfellow; son of Frances Appleton Dana and Henry Casimir de Rham (only family member to serve).</td>
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PART 3:

COLLECTION LISTING
Series I. Administrative Records, 1893-1971

A. General Records, 1912-1971

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<td>Indentures, directions and related correspondence, 1913-1921</td>
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<td>Indenture and operation of Longfellow House Trust, 1913-1934</td>
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<td>Directions of grantors as to disposal of personal property, 1913-1921</td>
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<td>Directions as to disposal of Tintoretto portrait, 1916-1940</td>
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<td>Correspondence regarding occupancy of Longfellow House, 1936-1947</td>
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<td>Correspondence of H.W.L. Dana regarding occupancy of Longfellow House, 1936-1947</td>
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<td>Correspondence of H.W.L. Dana and Francis Goodale regarding occupancy of Longfellow House, 1936-1938</td>
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<td>Books belonging to Manning Hawthorne, 1945-1952</td>
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<td>Deposit of Longfellow House papers at Houghton Library, contents of parlor and study vaults, 1954-1955</td>
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<td>Correspondence regarding H.W.L. materials and Houghton Library, 1954-1961</td>
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<td>List of H.W. Longfellow letters at Harvard, 1957</td>
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<td>Longfellow House Trustees cash accounts, 1914-1933</td>
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<td>H.W.L. Dana correspondence regarding house and administration, 1947-1950</td>
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<td>Anne L. Thorp correspondence regarding house and administration, 1945-1950</td>
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<td>Thomas de Valcourt correspondence regarding house and administration, 1950-1952</td>
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<td>Correspondence regarding fire protection, 1956</td>
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<td>Statements of Longfellow House accounts, 1934-1949</td>
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<td>Budgets of Longfellow House Trust, 1942-1946</td>
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<td>Insurance policies, Citizens Insurance Company, 1937-1944</td>
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### Collection Listing

**24 – Longfellow House Trust Records**

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| B. Inventories, 1893-1965<sup>7</sup> |
|-------------------------------|-----|-----|
| “Inventory of Furnishings,” 1912<sup>8</sup> | 3   |     |
| “Inventory of Books, 1912”<sup>9</sup> | 4   |     |
| Appraisal of furniture etc. at Longfellow House, Cambridge, 1893 | 5   | 1   |
| Inventory of “Craigie” House Furnishings -- cover and history, 1912 | 5   | 2   |
| Personal property of Alice Longfellow in Longfellow House and removed for distribution, 1893-1965 | 5   | 3   |
| Inventories of parlor vault and second floor study letters received by Longfellow, 1954 | 5   | 4   |
| Notes and drafts for inventory of furnishings in Longfellow House, 1954, Part I of 3 | 5   | 5   |
| Notes and drafts for inventory of furnishings in Longfellow House, 1954, Part 2 of 3 | 5   | 6   |
| Notes and drafts for inventory of furnishings in Longfellow House, 1954, Part 3 of 3 | 5   | 7   |
| Inventory of furnishings in Longfellow House, 1954 | 5   | 8   |
| Inventory of furnishings in Longfellow House, 1954<sup>10</sup> | 5   | 9   |
| Inventory of furnishings in Longfellow House, 1965, Part 1 of 3 | 5   | 10  |
| Inventory of furnishings in Longfellow House, 1965, Part 2 of 3 | 5   | 11  |
| Inventory of furnishings in Longfellow House, 1965, Part 3 of 3 | 5   | 12  |
| Appraisal of the Personal Property Belonging to… Trustees…, 16 Aug 1970 | A1  | 1   |
| “Contents of Dana Vault in the Longfellow House,” [incomplete], n.d. | A1  | 3   |

**Series II. Correspondence, 1921-1964**

---

<sup>7</sup> See also Richard Henry Dana III Papers, Series F. Dana Family Records, Sub-series 1. Correspondence and Accounts, 1881-1912, “RHD III Correspondence – Craigie House Inventory, 1911-1912” (Box 14, Folder 15).

<sup>8</sup> First of two volumes cataloged as LONG 16170.

<sup>9</sup> Second of two volumes cataloged as LONG 16170.

<sup>10</sup> Duplicates.
A. General, 1921-1964

1. Chronological, 1921-1964

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2. Alphabetical, 1939-1963

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<td>D</td>
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<td>E and F</td>
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<td>G</td>
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<td>K and L</td>
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<td>N and O</td>
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</table>

11 Includes photos.
12 Includes photos.
14 Includes photo.
15 Item removed from LONG 15609, *Leap of Roushan Beg*.
16 Includes photo.
## Collection Listing

### B. Regarding Boarders, 1936-1951

<table>
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<td>Boarders – inquiries and notes, 1937-1951</td>
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<td>Boarders, 1946-1950&lt;sup&gt;17&lt;/sup&gt;</td>
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<td>Notes regarding boarders, 1936-1946</td>
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### C. From School Groups, 1930-1950

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<td>School children, 1940-1946</td>
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### Series III. Financial Records, 1885-1973

### A. General Accounts and Statements, 1934-1973<sup>18</sup>

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<td>Longfellow House account book, 1934-1947</td>
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<td>Statements of Longfellow House accounts, 1934-1945</td>
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<td>Statements of Longfellow House accounts, 1946-1949</td>
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<tr>
<td>Statements of Longfellow House accounts, 1936, 1938-1943&lt;sup&gt;19&lt;/sup&gt;</td>
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<tr>
<td>Statements of Longfellow House accounts, 1944-1948&lt;sup&gt;20&lt;/sup&gt;</td>
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<td>Correspondence regarding and analysis of Longfellow House accounts, 1935-1942</td>
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<td>Correspondence regarding house accounts, 1940-1946</td>
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<tr>
<td>Statements of Longfellow petty cash accounts, 1950-1957</td>
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<td>Correspondence regarding Federal tax on admission fees, 1941-1944</td>
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<td>Admission fees and visitors to the Longfellow House, 1941-1946</td>
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<td>Admission fees and visitors to the Longfellow House, 1947-1950</td>
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<td>Admission fees and visitors to the Longfellow House, 1942-1950&lt;sup&gt;21&lt;/sup&gt;</td>
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<tr>
<td>Admission fees and visitors to the Longfellow House, 1951-1954</td>
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<sup>17</sup> Includes photo.
<sup>18</sup> See also Anne Longfellow Thorp Papers in HWL Family Papers (B21) for more Trust accounts that do not appear here.
<sup>19</sup> Duplicates.
<sup>20</sup> Duplicates.
<sup>21</sup> Duplicates.
### Admission fees and visitors to the Longfellow House, 1955-1959

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### Admission fees and visitors to the Longfellow House, 1960-1965

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### Admission fees and visitors to the Longfellow House, 1966-1973

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### Deposits to Harvard Trust Company from: sales, admission fees, rent, etc., 1955-1968

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## B. House Rental Records, 1937-1950

### Correspondence and materials regarding Hopkinson family’s rental of Longfellow House, 1938-1946, n.d.

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### Correspondence and materials regarding rental arrangements and running of Longfellow House, 1937-1949

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### Statements of rent paid by H.W.L. Dana and guests, 1942-1950

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## C. Maintenance and Repair Records and House Receipts, 1885-1967

### Maintenance and upkeep of Longfellow House, 1938-1967

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### Maintenance and repairs, 1923-1956

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### Maintenance and repairs -- blueprints and drawings, 1894-ca. 1906

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### Maintenance and repairs -- barn, n.d.

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### Maintenance and repairs -- bathrooms, 1885-1942

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### Maintenance and repairs -- electrical, 1925-1940

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### Maintenance and repairs -- elevator, 1906-1949

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### Maintenance and repairs -- vaults, 1916-1942

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### Conservation and preservation, 1916-1937

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### House receipts -- Monks Laundry Company, 1949-1950

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### House receipts -- Jackson Paint and Supply Company, 1948-1950

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### House receipts -- Cambridge Electric Light Company, 1949-1950

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### House receipts -- Cambridge Gas Light Company, 1949-1950

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### House receipts -- Hill, Barlow, Goodale and Wiswall: Federal tax paid on admission fees, 1949-1950

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### House receipts -- New England Telephone and Telegraph Company, 1949-1950

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22 Duplicates.

23 Stored with the Architectural Drawings and Blueprints Collection, 1847-1936 (LONG 16172).

24 Stored with the Architectural Drawings and Blueprints Collection, 1847-1936 (LONG 16172).

25 Stored with the Architectural Drawings and Blueprints Collection, 1847-1936 (LONG 16172).

26 See also: Alice Mary Longfellow (1850-1928) Papers, 1850-1965 (LONG 16173) box 9, folder 3 for additional information on the maintenance of the elevator.

27 Stored with the Architectural Drawings and Blueprints Collection, 1847-1936 (LONG 16172). Includes photos.
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D. Museum Merchandise Records, 1940-1973

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E. Bank Statements and Deposit Slips, 1943-1963

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F. Canceled Checks and Checkbooks, 1936-1950

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28 Contains Accession LONG-104 items.
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<td>Bank envelopes, Harvard Trust Company, 1947-1948</td>
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<td>Checkbook, Longfellow House Trust, 1941-1942</td>
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<td>Checkbook, Longfellow House Trust, 1942-1943</td>
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<td>Checkbook, Longfellow House Trust, 1947-1949</td>
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Series IV. “Craigie” House as a Museum, 1852-1970

A. Visitation Records, 1929-1966

1. Visitor Registers, 1929-1966

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<th>Year</th>
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<td>1929-1931&lt;sup&gt;29&lt;/sup&gt;</td>
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<td>1932-1966</td>
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<tr>
<td>1946-1948&lt;sup&gt;30&lt;/sup&gt;</td>
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<td>1950-1952&lt;sup&gt;31&lt;/sup&gt;</td>
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<td>1953-1955&lt;sup&gt;32&lt;/sup&gt;</td>
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<td>1956-1958&lt;sup&gt;33&lt;/sup&gt;</td>
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<td>1961-1962&lt;sup&gt;34&lt;/sup&gt;</td>
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2. General Visitation Records, 1940

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<td>Form letter inviting school groups and lists of schools</td>
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<tr>
<td>Lists of group visitors to Longfellow House, 1940</td>
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<sup>29</sup> Found in bookcase (LONG 6004).
<sup>30</sup> Accession LONG-91.
<sup>31</sup> Accession LONG-88.
<sup>32</sup> Accession LONG-88.
<sup>33</sup> Accession LONG-91.
<sup>34</sup> Accession LONG-88.
### B. Advertising Materials, 1929-1950

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<td>Advertising and product samples, 1930-1944</td>
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<tr>
<td>Brochures: travel, maps -- to and in Boston and vicinity, 1929-1950&lt;sup&gt;35&lt;/sup&gt;</td>
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<tr>
<td>Oversize maps&lt;sup&gt;36&lt;/sup&gt;</td>
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<tr>
<td>Brochures: Boston and Cambridge, 1935-1948, Part 1 of 2</td>
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<td>Brochures: Massachusetts and New England, 1932-1947</td>
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<td>Oversize maps and brochures&lt;sup&gt;37&lt;/sup&gt;</td>
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### C. Correspondence, 1924-1959

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<td>Correspondence regarding sale items, 1924-1949</td>
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<tr>
<td>Offer of dress fragment reportedly belonging to Alice Mary Longfellow, 26 January 1959&lt;sup&gt;38&lt;/sup&gt;</td>
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<td>Blank Longfellow House stationery and cards, n.d.</td>
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### D. “Craigie” House Events, 1928-1957

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<th>Description</th>
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<td>Annual Lawn Fete, 1929-1938&lt;sup&gt;39&lt;/sup&gt;</td>
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<td>When Washington Came to Cambridge, 1930</td>
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<td>Tercentenary sign, [1930]</td>
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<td>Meetings and visitor lists, 1936-1941</td>
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<td>Radcliffe and Harvard events, 1938-1950</td>
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<td>Radio program materials, 1939-1941</td>
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<td>“Pilgrimage in Poetry” scripts, 1939-1941</td>
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<td>“Inside Cambridge” tour posters, [1945]-1946&lt;sup&gt;40&lt;/sup&gt;</td>
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<td>Benefit for the Alice Freeman Palmer Memorial, 1947-1948</td>
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<td>H. W. Longfellow Sesquicentennial -- publicity, 1957</td>
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<td>H. W. Longfellow Sesquicentennial -- publicity, 1957 (cont.)</td>
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<td>H. W. Longfellow Sesquicentennial -- exhibit labels, 1957&lt;sup&gt;41&lt;/sup&gt;</td>
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<sup>35</sup> See oversize maps stored in box 28, folder 1.

<sup>36</sup> Removed from box 19, folder 8 titled “Brochures: Travel, Maps -- to and in Boston and vicinity, 1929-1950.”

<sup>37</sup> Removed from box 20, folder 3 titled "Brochures: Massachusetts and New England, 1932-1947."

<sup>38</sup> Fabric fragment stored separately, see LONG 35832.

<sup>39</sup> Includes LONG 25718.

<sup>40</sup> LONG 25546 and LONG 25547.

<sup>41</sup> See oversize exhibit signs stored in box 28, folder 3.
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### E. Researcher Materials, 1852-1970

1. **Subject Research, 1852-1970**

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2. **Researcher Records, 1925-1967**

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43 LONG 27618.


45 Photostats made in 1957.

46 Stored with the Architectural Drawings and Blueprints Collection, 1847-1936 (LONG 16172).

47 Photostats made in 1957.

48 For additional information on the Dana Family, see *Finding Aid for Dana Family Papers: Collected Manuscripts, Genealogies, and Research Material, 1661-1960 (Bulk Dates: 1750-1940).*

49 Photostats made in 1957.

50 See also diary, LONG 36353.

51 See also Henry Wadsworth Longfellow Dana’s extensive research in the “Family Research” section of the Appleton Family Papers, 1752-1962.

52 Includes correspondence from Newton Arvin, author of Longfellow: His Life and Work (1962).
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<td>“Charvat,” 1940-1946</td>
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<td>Crosby, draft of &quot;Longfellow As a Dramatist,&quot; 1957</td>
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<td>E, 1951-1952</td>
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<td>F, 1940-1952</td>
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<td>Fletcher, “Morituri Salutamus,” 1950</td>
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<td>Fletcher, “Longfellow's Morituri Salutamus,” 1952, Part 2 of 2</td>
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<td>“Longfellow's Morituri Salutamus,” Dana's Copy, 1950</td>
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<td>Brunswick, Maine, 1941</td>
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<td>Fletcher, “Longfellow's Phi Beta Kappa Poem...,” 1952</td>
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<td>H, 1948-1952</td>
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<td>“Hatfield,” 1929-1942</td>
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<td>“Hilen,” 1941-1951</td>
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<td>“Hillyer, Robert,” 1957</td>
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<td>“Iannetta,” 1939-1942</td>
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<td>“Johnson, Carl,” 1939-1950</td>
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<td>Logan, Evelyn, 1949-1950</td>
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<td>“MacMinn,” 1945-1946</td>
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<td>“Mathews, Chesley,” 1936-1957</td>
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<td>Nyland, Waino, 1947-1952</td>
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<td>Ostrom, John, 1947</td>
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<td>P, 1938-1952</td>
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<td>“Quinn,” 1947-1949</td>
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<td>“Scribner,” n.d.</td>
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<td>T, 1950-1953</td>
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<td>“Thompson, Lawrance,” 1932-1942, Part 2 of 2</td>
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<td>Thompson, “Young Longfellow,” 1935-1941, Part 1 of 2</td>
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53 Includes photo.
54 Includes photos.
### 3. Publications, 1907-1967

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<tr>
<td>Announcement of Mrs. Longfellow: Selected Letters and Journals of Fanny Appleton Longfellow in “Longman’s Fall Books,” 1956</td>
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<td>“Nationalism and International Copyright: Tennyson and Longfellow in America,” reprinted from American Literature, Vol. XXIV, No. 3, November 1952</td>
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<td>“Longfellow and Melville: The Shipyard and the Whale” Extracted from Emerson Society Quarterly, No. 22, I Quarter 1961</td>
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<td>“Longfellow in Denmark and Hans Christian Andersen in America,” speech at the Arts Club in Washington, November 1965</td>
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<td>Golden Thoughts by Guy S. Allison, 1966</td>
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<td>“Longfellow’s Relationship with the Scandinavian Languages and Literature,” dissertation by Andrew R. Hilen, Jr., 1943</td>
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55 See also related correspondence in the Anne Longfellow Thorp Papers, Henry Wadsworth Longfellow Family Papers, Box 21.
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<tr>
<td>“Longfellow’s Travels and Their Influence upon His Work,” master’s thesis by Lochie Jo Allen, 1956</td>
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<td>The Carrell, Vol. I, No. 2, December 1960</td>
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<td>“Longfellow and Portuguese Language and Literature” by Harvey L. Johnson, Comparative Literature, Vol. XVII, No. 2, Summer 1965</td>
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<td>“The Origin and Development of Longfellow’s Song of Hiawatha” by Ernest J. Moyne, reprinted from Journal of Inter-American Studies, Vol. VIII, No. 1, January 1966</td>
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<td>“Longfellow and Spanish America,” master’s thesis by Charlotte Allyne Pearce, 1972</td>
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<td>“Three Notes on Longfellow,” by Carl L. Johnson, 1932</td>
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56 See the original Anne Longfellow Pierce European Journals in the Henry Wadsworth Longfellow (1807-1882) Family Papers.
57 Contains “My Father” by Alice M. Longfellow and “The Integrity of Longfellow’s Philosophic Perspective” by Robert Stafford Ward. See also “Reminiscences of My Father,” Alice Mary Longfellow Papers, Box 20, Folder 15.
58 LONG 25725.
59 Moved from Curatorial Files, Research Cards, “Furnishing Plans.”
60 LONG 25727.
61 Includes LONG 16392.
F. Collected Materials, 1857-1969

1. Cambridge History and Activities, 1857-1950

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<td>“Personalities in Prose,” <em>Cambridge Sentinel</em>, 1933</td>
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<td>“Historic Houses Opened to Public,” <em>The Cambridge Tribune</em> reprint, 1930</td>
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<td>Cambridge, 1857-1948</td>
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<td>Oversize maps</td>
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<td>Cambridge Centennial, 1946, Part 1 of 2</td>
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<td>Christ Church, Cambridge, 1908-1949</td>
<td>26</td>
<td>6</td>
</tr>
<tr>
<td>Plan E, 1938-1948</td>
<td>26</td>
<td>7</td>
</tr>
<tr>
<td>School survey, 1947</td>
<td>26</td>
<td>8</td>
</tr>
<tr>
<td>Cambridge events, 1927-1943</td>
<td>26</td>
<td>9</td>
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<tr>
<td>Oversize map</td>
<td>28</td>
<td>5</td>
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<td>Cambridge houses, 1898-1948</td>
<td>26</td>
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<tr>
<td>Cambridge artists, 1944-1950</td>
<td>27</td>
<td>1</td>
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<tr>
<td>Cambridge political, racial, and civic issues, 1931-1949</td>
<td>27</td>
<td>2</td>
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<tr>
<td>Oversize broadside</td>
<td>28</td>
<td>6</td>
</tr>
<tr>
<td>Historical records survey, 1939-1941</td>
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<td>3</td>
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<tr>
<td>Cambridge Social Dramatic Club, 1932-1942</td>
<td>27</td>
<td>4</td>
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<td>Oversize map and programs</td>
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2. General Collected Materials

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<td>Commemorative postage of Henry Wadsworth Longfellow, 1940</td>
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<tr>
<td>Notes, addresses, calling cards, etc., 1937-1949</td>
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<td>Dickens Materials, 1958-1962</td>
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62 Contains article “Longfellow’s Beginnings in Foreign Languages” by Carl L. Johnson.
63 See oversize maps stored in box 28, folder 4.
64 Removed from box 26, folder 3 titled “Cambridge, 1857-1948.”
65 Includes photos.
66 See oversize map stored in box 28, folder 5.
67 Removed from box 26, folder 9 titled “Cambridge events, 1927-1943.”
68 See oversize broadside stored in box 28, folder 6.
69 Removed from box 27, folder 2 titled “Cambridge political, racial, and civic issues, 1931-1949.”
70 See oversize map and program stored in box 28, folder 7.
71 Removed from box 27, folder 4 titled “Cambridge Social Dramatic Club, 1932-1942.”
<table>
<thead>
<tr>
<th>Collection Listing</th>
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<th>Folder</th>
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<tbody>
<tr>
<td>Photographs and negatives, 1933-1947&lt;sup&gt;73&lt;/sup&gt;</td>
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<tr>
<td>Postcards, 1937-1941, n.d.</td>
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<tr>
<td>Newspaper clippings --copies, 1936-1948</td>
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<td>10</td>
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<td>Newspaper clippings, 1936-1950</td>
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<td>Newspaper clippings, ca. 1940-1965</td>
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<td>Newspaper clippings, 1955-1969</td>
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<tr>
<td>Newspaper clipping -- Edith Hollmann Engagement, 1960</td>
<td>27</td>
<td>14</td>
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<td>Longfellow Elementary School, Colorado Springs, Colorado, dedication, 2 February 1960</td>
<td>27</td>
<td>15</td>
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G. Collections Care and Management

<table>
<thead>
<tr>
<th>Collection Listing</th>
<th>Box</th>
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<tr>
<td>Notes re: clock maintenance, [1950]&lt;sup&gt;74&lt;/sup&gt;</td>
<td>A2</td>
<td>13</td>
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<tr>
<td>Documents re: loan of Ernest Longfellow painting, [1970]-1971&lt;sup&gt;75&lt;/sup&gt;</td>
<td>A2</td>
<td>14</td>
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<tr>
<td>List of images to be photographed, n.d.</td>
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<td>15</td>
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<td>T. de Valcourt’s notes re: Albani painting, n.d.&lt;sup&gt;76&lt;/sup&gt;</td>
<td>A2</td>
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</tbody>
</table>

<sup>73</sup> Includes photos.
<sup>74</sup> Original items moved from catalog folder for LONG 2439, tall-case clock.
<sup>75</sup> Loan information and catalog moved from folder for LONG 4325, painting.
<sup>76</sup> Moved from catalog folder for LONG 4303, painting.
BIBLIOGRAPHY


**APPENDIX A:**

**CORRESPONDENT LISTING (PARTIAL)**

The following is a list of correspondents whose letters are in Series II Correspondence.

Not listed below are the authors of some letters in Series II. Correspondence box 7, folders 3 and 4, as well as the authors of all letters in Series II. Correspondence box 7, folders 5-13 and box 8, folders 1-10.

**A**

Abeam, Mae K.  
Abramowitsch, Marc  
Adams, John Newton  
Ahlgren, James  
Ahuy, Mary  
Alexander, Clara  
Allen A.D.  
Allen, Louise  
Allison, Barbara  
Allison, Guy  
Allrnon, Mary Helen  
Andersen, Loy  
Anderson, Frank Maloy  
Appleton, William Sumner  
Archibald, L.E.  
Armitage, Carrie  
Auker, Mrs. Art  
Baxter, Arthur  
Beaver County Day School  
Becker, Muriel  
Bell, Mildred  
Bellamy, Polly  
Bellomey, Mrs. Q.E.  
Bennett, Clara L.  
Bennett, Lois  
Benson, Velma  
Bentley, Mrs. Fred K.  
Biehle, Martha H.  
Bielawski, Kazmira  
Bihnazes, Electra  
Bissell, Elizabeth E.  
Black, John William  
Blakesley, E.A.  
Blanchard, W. Virgina  
Blevins, Virginia D.  
Blodgett, Margaret P.  
Bonardi. John  
Bond, W.H.  
Bonnuth, Joyce  
Booth, Samuel  
Bootie, Evelyn  
Bormallie, Harold  
Boston Yeshiva Academy  
Boudreau. Elizabeth B.  
Boulanger, Laraine M.  
Bovtel. Leona  
Bowman, John J.  
Brahaney, Mrs. E.M.  
Briggs, Walter B.  
Brinvue, Edward  
Brittain, Gloria  
Bronsdon, Bill  
Brown, Dr. Charlotta Hawkins

**B**

Baily, Rollin R.  
Baker, Edward  
Baker, Willam  
Balch, Anne L.  
Ballard, James  
Band, Eduard  
Barnett, Grace  
Baron, Frances  
Barrett, May Louise  
Bartlett, David W.  
Barton, Mrs. W.H.  
Bates, Abby  
Bates, Mary E.  
Batten, Irene
Brown, Elizabeth R.
Brown, Evelyn B.
Brown, Mabel W.
Brown, Mildred
Browne, Mrs. Joseph H.
Bruce, H. Addington
Bruce, Lauretta A.
Buchanan, Clara S.
Buchanan, James H.
Buckingham School
Burgess, Loraine W.
Burt, Olive W.
Burton, Harry Payne
Burtscher, W.J.
Bush, Emily Henry
Buster, Phyllis
Bustillo, Dana Cruz

C

Cadbury, Henry J.
Cafliu, Helen A.
Cahill, Bill, Jr.
Caimie, Gordon
Cambridge Art Center for Children
Cambridge, City of
Cameron, Kenneth W.
Cameron, W.J.
Camp, Hettie
Cannon, Walter B.
Cappadona, Joe
Carey, Alice
Carlson, Edna M.
Carlton, Edith
Carroll, Shaw
Carr, Elizabeth
Carrano, Salvadore
Central School
Chamberlain, Samuel
Chamberlain, Willis A.
Chamberlin, Mr. and Mrs. William Henry
Chandler, H. Daland
Chandler, Myrtle
Chanery, Marjorie
Chapman, Bruce
Chapman, Mrs. R.W.
Chase, A. Blanche

Cheung, Pok Hing
Cheung, John
Children's Aid Association
Chin, T.C. and Anna
Christian, Ralph
Clapp, Amy L.
Clark, Alice Warren
Clark, John
Clark, Mrs. E.S.

D

Dailey, Ruth
Dalton Schools
Dana, Allston
Dana, Delia
Dana, Dorothy (Mrs. Allston)
Dana, Edith Longfellow
Dana, Elizabeth Ellery
Dana, Henry Wadsworth Longfellow
Dana, Mary
Dana, Richard Henry III
Dana, Richard Henry IV
Dana, Richard Henry V
D'Angei, Amelia C.
Daniel, Elizabeth
Danko, Evelyn
Danning, Olive May
David, Jacklyn
Davis, Sally
Davis, Theo E.
Davis, Walter Goodwin
Dawson, Mrs. G.M.
de Banos Andrade, Stella
de Berry, Erica
de Rham, Henry L.
de Valcourt, Thomas H.
Deane, Dorothy L.
Deastlov, Margaret
Dehlinger, Bernice
DeLong, Dorothy
Depoyan, Martha
Dickinson, Rheba S.
Dillingham, Louise.
Ditzen, Paul H.
Doell, Charles Edward
Dole, Frederick H.
Doll and Richards Fine Arts, Inc.
Dowling, J.R.
Dowls, Charles J.
Doyle, Edward A.
Drisko, Marian L.
Dudley, Laura H.
Dune, J.T.
Dunster, Corbie F.
Dwight, Carol

Foster, J. Paul
Foster, Ronald
Fox, Marie H.
Fox, Mary Alice
Franklin High School
Freedley, George
Freeman, Edward L.
Frenyear, Marion
Fuller, David W.

Eastman, Rebecca Hooper
Eddy, Mrs. D. Brewer (Josephine R.)
Edwards, H.P.
Edwards, Mrs. J.M.
Edwards, Ron
Edwards, Sarah
Edwards, Tom T.
Ehasagdi, K.
Eliel, Leonard
Eliel, Marge
Ellis, Alice
Ellis, Ralph J.
Emerson, Mary H.A.
English-Lillotte, Maynre
Eveleth, E. Lolita
Evens, Vincent C.

Gahrunger, Robert E.
Galey, Thomas M.
Gallagher, Harrit M.
Gamble, Isabel
Garrett, Mrs. S.B.
Gay, Mary Belle
Gedritis, William
Genest, Allegra
George, Phyllis
Georges, Peter
Gibbons, Mrs. J.E.B.
Gibson, Christine
Gibson, Ruth
Gill, L.P.
Givan, ?
Goldich, Robert
Gondela, Norma
Goodale, Francis G.
Goodband, Gordon
Gottlieb, Ferd
Gould, Bertha M.
Grae, Betty and Paul
Graham, Frank P.
Gray, Mrs. Lee H.
Green, Myron B.
Greenslet, Farris
Gregg, Nonie Tupper
Grey, Rena S.
Griffine, W.R.
Griffith, Raymond
Gross, H.M.
Gumaer, Joe
Gustafon, Betty

Faverman, Gerald
Fay, Dorothy
Fenner, Mildred
Ferreira, Gilbert
Fessenden, Hart
Fevig, Mrs. George V.
Finnely, Edna M.
Finnigan, Janice
Fisher, Louis
Fiske, Bertha D.
Fitzsimmons, Mary
Fletcher, Nancy
Floe, Sherry
Foley, V. Abbie
Fonaroff, Anne
Ford, Larue

G
Appendix A

Longfellow House Trust Records

Haertlein, Ethel
Haeger, Helen J.
Hallock, Lynn E.
Hamilton, Vera A.
Hanyen, Betty
Harbo, Jeanette
Harkins, L.E.
Harkstack, Mayme
Harley, Robert L.
Harris, Russell H.
Hart, Laurance H.
Harwell, Myrtle
Haskell, Albert L.
Hastings, C.H.
Haviland, Lilyan
Hayes, Mrs. Monard
Healey, Mary
Heath, Lucile
Hermans, William
Herrmann, Joy
Hickman, Dolores
Higgins, E.G.
Hildreth, Mrs. Horace E.
Hill, Larry
Hill, Mrs. Frank Ford
Hill, Myron L.
Hillix, Mrs. Nelson
Hinterberg, Mrs. G.A.
Hitch, A.M.
Hobowsky, Freda
Hogan, Ted
Holland, Leicester B.
Hollander, Elena T.
Holley, Mrs. Franklin Maynard
Holms, Fred L.
Holt, Mildred
Hopkinson, Dorothy
Hopkinson, Sylvia
Horton, Richard
Houghton, Gertrude D.
Howe, Lois Lilley
Howlett, Angela
Hubbard, Charles
Hudnut, Joseph
Humphreys, Ida Rice
Hurley, Iere L.

Hutterlocher, Bridget
Hutton, Audrey

I
Ianetta, Sabatino
Ingalls, Beatrice
Ingham, Charles T.
Ingold, Billy
Ingraham, Edward

J
Jackson, William A.
Jacobs, J.W.
James, Eldon R.
Janett, Ena S.
Jaquith, Lawrence
Jenkins, Barbara
Jenner, Darlene
Jensen, Beverly
Jessup, Martin C.
Jibson, Hattie L. (Trumbull)
Johnson, Ingrid
Johnson, Patricia
Jonathan Maynard School
Jones, Doris
Jones, Ethel R.
Jones, H.M.
Jones, Howard M.
Jones, Mildred
Jordan, Jessie Rix

K
Kamin, Nancy
Kaplan, Grace
Keefe, William and Sons
Kelly, Edward J.
Kelly, Joe
Kelso, Mrs. Hugh T.
Kennedy, Carolyn
Kennedy, Daniel Edward
Kent, Bonnie
Kentworthy, George
Kernahen, Mary
Kettell, Russell
Kiegase, Mrs. Charles L
King, Katherine
King, Rita Anne
Kiser, John W.
Klinger, June
Knight-James, Eleanor
Knowles, R.W.
Koch, Mrs. George
Korff, Barbara
Krummer, George
Krupp, Serta
Kuhn, Charles

L
La Belle, Francis
Lamar Public Schools
Land, W.G.
Landau, Bertha
Lang, Mr. and Mrs. Arthur
Langell. Ruth
Lankopoulos, Nick
Lawrence, A.G.
Le Jardin D'Enfants
LeCours, Arthur
LeCours, Mr. A.
Lee, Kathryn
Levine, Florence
Lewis, M.M.
Lieber, Mrs. John A.
Liekart, Marie
Lillie, Rupert B.
Lincoln and Smith Press
Lingle, Myrtle
Litchfield, Allen J.
Little Red School House
Little, Eileen
Littler, Peggy
Littlewood, Lois
Lockwood, Josie Daniels
London, Hannah R.
Long, Arthur
Longfellow, Alice Marv
Longfellow, Ernest W.
Love, J. Spencer
Luder, Grace Farnsworth
Luisinger, Patsy
Lynch, Olive L.

Lyon, Albert M.

M
Maaso, Carol E.
MacCoualin, Eleanor
MacDonald, Mrs. L.W.
MacFarlane, Elizabeth
MacKay, David L.
MacNabb, Helen B.
Magee, Charlotte
Malone, Ted
Manning, Marion A.
Manny, Frank A.
Manx, Mrs. E.
Marie, Sister Bernadette
Martin, Bert G.
Martin, Catherine M.
Martin, M.
Mason School
Masson, Mrs. J.H.
Mayall, R. Newton
Mayburg, Marilyn
Mayer, Joseph
Maynard, Karl
Maynard, Lorraine
Maynard, Sylvia (Jeanne)
McAllister, Mrs. Earl
McBeth, H.M.
McBride, Mr.
McCleary, J.A.
McConnell, Bill
McCullough, Lillian
McGill, D.L.
McGrady, Louise
McKean, Arthur G.
McKee, Eleanor
McLemore, Elsie
McMillan, Caroline O.
McPartlin, Ray
Mead, Lawrence M.
Mears, Mary Louise
Meidenhall, Jean C.
Meine, Franklin J.
Merrill, John
Meulen, Elsie Vander
Miller, Bob
Miller, Irwin
Miller, Mildred
Miller, Mrs. Fred G.
Moody, Robert E.
Moon, Maud M.
Moore, Harry H.
Moors, John F.
Moriarty, Mary Ann
Mor, Mrs. Everett
Morris, Ralph
Morse, Mary L.
Morse, Tilly
Morthole, E.L.
Mortimer, Dorothy
Moss, Jean
Munson, William L.
Muse, Vincent

N
Napoli, Mary
Nash, Norman B.
Nettles, Debbie G.
Neubert, Mrs. John V.
Neville, Michael
Nevin, Mrs. Franklin
Newberry, Mabel Randall
Newbury, Sidney
Newsbam, Alice
Northrop, Marjora
Norton, Ethel May

O
O'Brian, Alice
O'Brian, Mrs. Joseph D.
Orton, Mrs. Floyd E.
Osgood, Elizabeth
Ourley, Mrs. Charles

P
Packer, Mable E.
Paine, George L.
Panteluk, Peter
Parker, Edmund M.
Parker, Edna
Parkside School
Parmenter, Esther
Patrick, Bonnie J.
Payne, Edward F.
Pearson, Nancy F.
Percy, Janet
Perkins Institute
Perry, Arthur B.
Phillips, Marshall
Pickman, Dudley L., Jr.
Pittard, Homer
Planas, Adelaide B.
Plotnick, S.M.
Poley, Irvin C.
Pollack, Gloria
Pollau, Rachel M.
Ponte, Manuel Louis
Porter, Robert
Pratt, Nancy
Prieb, Frances
Proctor, Priscilla

Q
Quinn, Margaret
Quinzani, Nancy E.

R
Rand, Augusta
Randall, Julia
Rath, William
Reeve, Diana
Reid, Georgia
Remi J.
Reoss, Mrs. M.E.
Res, Margaret E.
Rhers, Paul
Riegle, H. Edgar
Ries, Adele M.
Riley, Sharon
Rime, George
Ripe, Loretta
Rivard, Mrs.
Robertson, Bessie
Robin, Eva
Robinson, Fred N.
Robinson, Thomas Herbert
Rock, Frank W.
Roebuck, William A.
Rogers, Carol
Rohrbough, George Irwin
Rose, Ann
Rothermel, Lillian
Rounds, May L.
Rowci, Helen [Mrs. Reynolds]
Rowell, Dorothy F.
Rud, Betty
Rudisill, R.E.
Russell School
Russell, Carol
Rutley, Patricia
Ryan, Barbara A.

Smith, Ernestine
Smith, F. Tredwell
Smith, Hope
Smith, L.P.
Smith, Louise
Smith, Mortimer Brewster
Smith, Sylvia Bull
Smithey, Sylvia
Snyder, J.H.
Soule, Gardner
Soulen, Ann
South End Boys' Club
South Lancaster Academy
Sowerwine, John
Spies, Olive E.
Spoolstra, Robert
Stadler, Steven
Stafford, Ruth A.
Stalcup, Edwards
Standen, Anthony
Staudt, Pearl
Sterren, Mary von
Stout, Ruth
Strate, Joanne
Studer, Norman
Sullivan, P.H.
Sunderland, Dorothy
Swan School
Swanson, Bernice
Sweeny, Mary
Swift, Gilbert
Swift, Phyllis
Sypel, Alice

Taggart, Alice C.
Taniar, Betty
Taylor, Graham Romeyn
Taylor, Leila Devereux
Taylor, Millicent J.
Thacker, John S.
Thomas, Charles Swain
Thomas, David
Thompson, Billie
Thompson, Johnny
Thorp, Alice
Appendix A

Thorp, Anne Longfellow
Thorp, Joseph Gilbert
Tinkham, Ruth F.
Todd, M.E.
Townsend, Frank H.
Tozzer, Joan
Treadwell, A. Everett
Tresner, Jean
Trilling, L.R
Trise, Lois
Trost, William P.
Trumball, Faith
Tupper, Jane Stewert
Turner, Marie

U
Underhill, Charles
Urie, Ester, Jane

V
Vesper, Arthur F.
Vinton, Mary L.
Voelpel, [?]
Vosburgh, Mandi B.

W
Walcott, Robert
Waledt, Robert
Walker, Bertha
Walker, George
Walling, Edith
Waltham Public Schools
Warren, George B.
Washington Irving School
Waterman, Janet
Waugh, Mildred
Weber, Jack
Wehster, Herbert
Welch, Helen [Mrs. Clayton]
Weld, Dorothy A.
Weld, Hiam
Weld, Mary Ann
Wheeler, James
White, Elizabeth Wade
Whitney, George
Wicker, Winfred
Wieland, Shirley
Wild, Payson, Jr.
Wilkes, Richard M.
Willard, Pamela
Williams, Eunice
Williams, Hester
Williams, James
Williams, Thomas A.
Wilson, Eva B.
Wilson, George Grafton
Winkleman, June
Winn, Robert M.
Winrow, Gordon
Wishnfeslay, Seymore J.
Wit, Charlotte
Wolfard, Edith Lesley
Wood, Rupert O.
Wood, Stella
Wooley, Mrs. Agnes
Wyndotte Michigan High School

Y
Yeager, Mrs. W. Stanton
Yolen, Will
Young Women's Christian Association

Z
Zemon, Natalie
APPENDIX B:

**COLLECTION LISTING OF THOMAS H. DE VALCOURT PERSONAL PAPERS (LONG 35780)**

Note: The following items were located among the collections at LONG. As they do not relate to de Valcourt’s role as Longfellow House librarian and curator, they form his personal papers.

I. Correspondence, Incoming

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<th>Date</th>
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II. Personal Research

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III. Collected Materials

<table>
<thead>
<tr>
<th>Material</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irish Hospital Sweepstakes Tickets, 1956</td>
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<td>19</td>
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</tbody>
</table>

---


78 Moved from LONG 8491, HWL copy of *The Works of Plato*. 