



National Park Service  
U.S. Department of the Interior

# Finding Aid

Frances Elizabeth Appleton Longfellow (1817-1861)  
Papers, 1825-1961 (Bulk dates 1832-1861)

Catalog No. LONG 20257; Individual Numbers: LONG 6155, 21561-21620

Longfellow National Historic Site  
Cambridge, Massachusetts



NORTHEAST  
**MUSEUM  
SERVICES**  
CENTER

LONGFELLOW NATIONAL HISTORIC SITE  
CAMBRIDGE, MASSACHUSETTS

*FINDING AID FOR*

*FRANCES ELIZABETH APPLETON LONGFELLOW (1817-1861)  
PAPERS, 1825-1961 (BULK DATES 1832-1861)*

CATALOG NUMBERS: LONG 20257 -- COLLECTION  
LONG 6155 AND 21561-21620 -- ITEMS CATALOGED INDIVIDUALLY

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*Cover illustration: Portrait photograph of Frances Elizabeth Appleton Longfellow (1817-1861), ca. 1860. J.W. Black, photographer. Longfellow Family Photograph Collection, 3007-1-2-4-10, Box 5, Envelope 7.*





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## ***PREFACE***

This document, the *Finding Aid for Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861)*, describes the collection of papers created and collected by Mrs. Frances Longfellow, wife of Henry Wadsworth Longfellow, the beloved nineteenth-century American poet whose poems such as *Paul Revere's Ride* continue to be enjoyed today. Two finding aids were issued in June 1997 and 1999 as products of cataloging projects carried out by the Northeast Museum Services Center during 1994 and in 1997. Those finding aids are obsolete with the release of the current document.

The catalogers would like to express their gratitude towards staff at Longfellow National Historic Site for their assistance in carrying out this work. In particular, thanks must go to Site Manager Jim Shea and former Museum Specialist Michele Clark.

This document represents many hours of work recording details about the items herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.



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## ***INTRODUCTION***<sup>1</sup>

This finding aid describes the Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861), a compilation of correspondence, personal materials, financial records, diaries, books, and other items associated to Frances Elizabeth Appleton ("Fanny") Longfellow, the second wife of the poet Henry Wadsworth Longfellow (1807-1882). The papers also include research compiled by Henry Wadsworth Longfellow Dana (1881-1950), grandson of Henry and Fanny Longfellow. During his lifetime residence at the Craigie house, Dana researched and compiled original family documents and encouraged relatives to make the house a repository for family items. After Dana's death, the Longfellow House Trust, which was formed in 1913, donated the house and its contents to the National Park Service in 1972. The Frances Longfellow papers were accessioned into the Longfellow National Historic Site museum collection as part of accession LONG-1.

In the 1970s, NPS staff found the papers in a wall safe located in the study ante-room of the Longfellow house. Under the supervision of Longfellow Curator Kathleen Catalano, NPS employees went through all of Mrs. Longfellow's letters and diaries and put them into acid-free boxes and folders for preservation and accessibility purposes. Around 1978, a part-time archivist at Radcliffe College volunteered to work on Mrs. Longfellow's papers and those of her fourth child, Alice M. Longfellow (1850-1928), and made preliminary listings of these collections. Unfortunately, these listings could not be found when preparing to process and catalog the collection during the subsequent projects.

About 1987, a professor from the University of Michigan was researching Mrs. Longfellow in the hopes of writing a new biography. The professor requested that - at the expense of her school - a microfilm copy be made of Mrs. Longfellow's correspondence and diaries. The correspondence was copied in the order that it was found in 1987. It is unknown whether this represents original order or if the letters had been sorted. Three copies were made from the master microfilm; one for the university, one for the professor, and one (along with the master) for Longfellow National Historic Site.

The Frances Longfellow papers were stored in cardboard boxes in the basement of Longfellow National Historic Site until fiscal year 1994 when the Northeast Museum Services Center (NMSC) conducted a cataloging project funded out by the NPS Backlog Cataloging Program. During the project, NMSC Museum Technician John Prowse rehoused the collection into archival boxes and folders, made a box and folder list of the collection, and wrote a preliminary survey of the diaries. The papers of Frances Longfellow<sup>2</sup> were cataloged into the Automated National Catalog System under catalog number LONG 20257.

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<sup>1</sup>Information for this introduction was derived from conversations with NPS staff, especially Elizabeth Banks, John J. Prowse, and Anita Israel.

<sup>2</sup> Except for the diaries, books, albums, notebooks, scrapbooks, and related items which were processed during the 1997 project.

In March, April, and May of 1997, Jonathan Bohan, Jennifer Quinn, and Amy Tasker (museum technicians with the Society for the Preservation of New England Antiquities [SPNEA] working with the Northeast Museum Services Center through a cooperative agreement with the National Park Service) carried out the following tasks: 1) they reorganized the collection into the eight series that are listed in this finding aid; 2) they cataloged those items which had not been cataloged earlier (i.e., the diaries, books, albums, notebooks, scrapbooks, and related items); 3) they removed natural history items to separate storage; and 4) they distributed the first version of this aid. Diane Godwin, archivist with the Northeast Museum Services Center, revised the second version of the finding aid and distributed it in July 1999.

Materials owned by or related to Frances Longfellow were identified in subsequent cataloguing projects. NPS Archivist Margaret Welch incorporated these items, including items found in books belonging to Longfellow and correspondence, in a FY2006 project funded by Backlog Cataloging funds.

The finding aid is divided into five sections:

- Part 1: Collection Description:
  - a scope and content note (or brief synopsis of the collection)
  - descriptions of the various series into which the collection is organized
  
- Part 2: Biographical Data:
  - a historical sketch of Frances Elizabeth Appleton Longfellow (1817-1861)
  - "The Cross of Snow" by Henry Wadsworth Longfellow
  - a chart of the Appleton/Gold family's genealogy
  - a chart of the Longfellow family's genealogy
  
- Part 3: Collection Listing:
  - Personal materials
  - Correspondence
    - Letters from Frances Longfellow -- microfilmed
    - Letters to Frances Longfellow -- microfilmed
    - Microfilm
    - Correspondence -- not microfilmed
  - Financial records
  - Collected material
  - Research about Frances Longfellow
  - Material removed from Frances Longfellow Diaries
  - Natural history specimens
  - Diaries, books, albums, notebooks, scrapbooks, and related items
  
- Addendum

– Materials added in 2006

- Bibliography
- Appendix: list of catalog numbers.



***PART 1:***

***COLLECTION DESCRIPTION***



## SCOPE AND CONTENT NOTE

*Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861)*

*Accession number:* LONG-1.

*Catalog numbers*<sup>3</sup>: Collection: LONG 20257.  
Individual Items: LONG 6155 and 21561-21620.

*Quantity:* 4.83 linear feet, comprised of two sets of material:

- 3.83 linear feet of files (approximately 5,328 items) cataloged as LONG 20257 (.5 feet was added in 2006).
- sixty-one items, comprising 1.0 linear foot, cataloged as LONG 6155 and 21561-21620.

*Storage:* 6 letter size archives boxes, 1 legal size archives box, 2 half legal size archives boxes, and 2 Record Center cartons.

*Location:* Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

*Description:* The Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861), consist primarily of correspondence sent and received by Frances Elizabeth Appleton Longfellow ("Fanny") (1817-1861), the second wife of Henry Wadsworth Longfellow (1807-1882). Most of the correspondence is documented in rolls of microfilm which are included as part of the collection. The main correspondents are Mary Lekain Gore Appleton, Isaac Appleton Jewett, and Zilpah Wadsworth Longfellow. Among the more prominent correspondents are Richard Henry Dana, Sr., Samuel Longfellow, and Charles Sumner. In addition to the correspondence, the collection also contains items such as diaries, journals, newspaper clippings, natural history items, objects, and photographs. There is also a small amount of research material about Mrs. Longfellow, as gathered by her grandson Henry Wadsworth Longfellow Dana (1881-1950).

The collection is organized into seven series: I. Personal Materials; II. Correspondence; III. Financial Records; IV. Collected Materials; V. Research about Frances Longfellow; VI. Material removed from Frances Longfellow's Diaries; VII. Natural History Specimens; and VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items. Series I.

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<sup>3</sup>See Appendix for a list of catalog numbers and object names.

through VII. comprise 3.33 linear feet (approximately 5,328 items) and are cataloged as LONG 20257. Series VIII is housed in two Record Center cartons and comprises sixty-one items which have been cataloged individually.

A short biography of Mrs. Longfellow is provided in this finding aid.

*Cross-references:* There are several other collections which provide additional information:

- The furnishings, decorative arts, clothing, personal effects, and other items belonging to Mrs. Longfellow are described in the catalog records for Longfellow National Historic Site.
- Mrs. Longfellow's drawings and sketchbooks are described in a separate finding aid.
- Longfellow National Historic Site holds papers related to Longfellow's husband and her children in the Henry Wadsworth Longfellow Family Papers (LONG 27930), the Alice Mary Longfellow Papers (LONG 16173), and the Charles Appleton Longfellow Papers (LONG 27888).
- The papers of H.W.L. Dana, Mr. and Mrs. Longfellow's grandson, are described in the *Finding Aid for Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971 (bulk dates 1850-1950)*.
- The papers relating to the Appleton family are described in the *Finding Aid for Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)*.
- The Massachusetts Historical Society holds papers that belonged to Appleton family members.
- Harvard University holds papers of Henry Wadsworth Longfellow and Henry Wadsworth Longfellow Dana.

*Organization:* *Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861)*

I. Personal Materials

II. Correspondence

- A. Letters from Frances Longfellow -- microfilmed
- B. Letters to Frances Longfellow -- microfilmed
- C. Microfilm
- D. Correspondence -- not microfilmed

III. Financial Records

IV. Collected Material

- V. Research about Frances Longfellow
- VI. Material removed from Frances Longfellow's Diaries
- VII. Natural History Specimens
- VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items (each of these items is cataloged individually)

## ***SERIES DESCRIPTIONS***

### *Series I. Personal Materials*

Included here are items relating to various aspects of Mrs. Longfellow's life and death such as items relating to her wedding to H.W. Longfellow, legal documents, and items relating to her death.

### *Series II. Correspondence*

Correspondence to and from Frances Longfellow comprises the bulk of the collection. Mrs. Longfellow began writing informative letters at a young age; the earliest definitively dated letter was written when she was just eight.

#### *A. Letters from Frances Longfellow -- Microfilmed*

This sub-series consists mainly of personal letters between family members and friends. Also included is a transcript of an undated letter from Mrs. Longfellow to Mrs. Clara Crowninshield Thies. The letters are arranged chronologically.

#### *B. Letters to Frances Longfellow -- Microfilmed*

As with the correspondence from Mrs. Longfellow, these items are primarily personal letters between family members and friends. The letters are arranged alphabetically by the name of the correspondent.

#### *C. Microfilm*

This sub-series consists of eleven boxes of microfilm which document the items in the first two sub-series, as well as many of the diaries in Series VIII.

#### *D. Correspondence -- Not Microfilmed*

This sub-series contains Mrs. Longfellow's correspondence that was not microfilmed in 1987. In order to preserve the order of the microfilmed correspondence for the convenience of researchers who may view the microfilm and then wish to see the original material, the correspondence which had not been microfilmed was not interfiled with the correspondence which had been microfilmed. Some of the items that were not microfilmed are transcripts and copies of letters, as well as samples of poetry. Like the rest of the correspondence, this sub-series consists primarily of correspondence between family members and friends.

*Series III. Financial Records*

These are bills and receipts from London dated 1841.

*Series IV. Collected Material*

This series consists primarily of items collected or created by Mrs. Longfellow. These include original and copied prose and poetry, diary and newspaper clippings, and ephemera including an invitation to dine with the President (believed to be Andrew Jackson).

*Series V. Research About Frances Longfellow*

This series contains items which were created and collected after the death of Mrs. Longfellow. Among these items are copies of letters sent to Charles Sumner (1811-1874) from C.C. Felton (1807-1862) describing Mrs. Longfellow's death and funeral, as well as Henry Wadsworth Longfellow's injuries and state of mind following her death. Also included are newspaper clippings published after 1861 in which Mrs. Longfellow was the subject; notes (primarily those of Mr. and Mrs. Longfellow's grandson Henry Wadsworth Longfellow Dana) on Mrs. Longfellow's diaries and correspondence; and clippings and postcards relating to 39/40 Beacon Street in Boston, Mrs. Longfellow's residence before her marriage.

*Series VI. Material removed from Frances Longfellow Diaries*

This series contains manuscripts, poems, transcripts, newspaper clippings, drawings, an invitation, letters, a bookmark, recipes, ephemera, and correspondence to Henry Wadsworth Longfellow Dana. The first four folders contain items which were found interleaved in Frances Longfellow's diaries and removed by NPS curatorial staff sometime before 1987.<sup>4</sup> The items in the remaining folders were removed and individually cataloged in April and May of 1997.<sup>5</sup>

*Series VII. Natural History Specimens*

This series includes items removed from the rest of the collection. Among the items are the garland worn by Miss Frances Appleton on her wedding day, as well as a dried rose petal from a flower she wore "to the ball Feb. 28. 1844."<sup>6</sup>

*Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items*

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<sup>4</sup>According to NMSC Archivist and former LONG employee Elizabeth Banks, these items were not in the diaries at the time of microfilming.

<sup>5</sup>See the Introduction and Scope and Content Note of this finding aid.

<sup>6</sup>Both of these items are stored in the original paper packets they were kept in. The labels on the packets were presumably applied at the time the items were saved as mementos.

This series consists of Mrs. Longfellow's personal writings, manuscripts and transcriptions of poetry, and several slipcases with pressed flora. In April and May of 1997, during the cataloging project carried out by the Northeast Museum Services Center, these items were individually cataloged as LONG 6155, 21561-21620 and therefore are not included in the item count for LONG 20257.

*Addendum*

Items are arranged and listed in the above order.

***PART 2:***

***BIOGRAPHICAL DATA***



**Frances Elizabeth Appleton Longfellow (1817-1861)<sup>7</sup>**

Frances Elizabeth Appleton ("Fanny") Longfellow was born in Boston, Massachusetts, on 6 October 1817, the daughter of Nathan Appleton (1779-1861) and Maria Theresa Gold Appleton (1786-1833). Her father was a prosperous banker, manufacturer, and congressman who was among the founders of the city of Lowell, Massachusetts, and was a leader in the Industrial Revolution. Her mother died when Miss Appleton was fifteen.

After the death of his son Charles Sedgewick (1815-1835), Nathan Appleton took his family, including Frances, on a "grand tour" of Europe which lasted over a year and a half. They spent several months in Paris and then traveled to Italy, Switzerland, Germany, Holland, and Britain. In Florence, Miss Appleton posed for a marble bust which is today preserved in the parlor at Longfellow National Historic Site. While in Switzerland, she met a young Harvard professor, Henry Wadsworth Longfellow. Upon her return to the United States, the two started a long courtship which culminated in their marriage (his second) on 13 July 1843.

As a wedding present for his daughter and new son-in-law, Nathan Appleton purchased the Craigie House at 105 Brattle Street in Cambridge. Henry Longfellow had rented rooms there from Elizabeth Craigie while a professor of modern languages at Harvard. The home, well-known even then as George Washington's headquarters during the early days of the American Revolution, would be their residence for the rest of their lives.

Mrs. Longfellow devoted her life to her family. The couple had six children - Charles Appleton, Ernest Wadsworth, Fanny (who died at age one), Alice Mary, Edith, and Anne Allegra. The birth of Fanny was an historic one, since it reportedly marked the first time in the western hemisphere that ether was used to ease the pain of childbirth.

On the afternoon of 9 July 1861, the family's maid was cutting Edith and Anne Allegra's hair, and, as was popular at the time, Mrs. Longfellow was in the library preserving locks of their hair by sealing them in paper packages. While the story of what happened next is not entirely clear, Mrs. Longfellow's dress somehow caught fire, either from the candle whose flame she was using to melt the sealing wax or from a dropped match. The highly flammable garment was instantly engulfed in flames. Mrs. Longfellow rushed into the study to her husband who tried to use a small rug to put out the flames, but it was too late. She died the next morning. Mr. Longfellow was badly injured, with serious burns to his hands and face. He would wear a beard for the rest of his life to cover the scars.

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<sup>7</sup>Information for this biography is derived from Edward Wagenknecht, ed., *Mrs. Longfellow: Selected Letters and Journals of Fanny Appleton Longfellow*, (New York: Longmans, Green and Co., 1956) and from Matthew Hale, "The Fire of Mourning: Longfellow's Response to the Death of his Second Wife" (course paper, 1995).

Mrs. Longfellow's funeral took place on 13 July 1861 -- eighteen years to the day after she married Henry Longfellow. She was laid to rest in Mount Auburn Cemetery in Cambridge.

It would be some time before Henry Longfellow would write again. Once he did, much of his time was taken up by his translation of Dante's work, *The Divine Comedy*. When he could bring himself to write creatively, "a distinct tone of darkness and heaviness pervad[ed] many of [his] . . . poems."<sup>8</sup> Henry Wadsworth Longfellow would write only one poem that specifically addressed the death of his wife. Entitled "The Cross of Snow," and written eighteen years after her death, one need only read it to sense the great void that the death of Frances Elizabeth Appleton Longfellow left.

### *The Cross of Snow*

In the long, sleepless watches of the night,  
A gentle face -- the face of one long dead --  
Looks at me from the wall, where round its head  
The night lamp casts a halo of pale light.  
Here in this room she died; and soul more white  
Never through martyrdom of fire was led  
To its repose; nor can in books be read  
The legend of a life more benedight.  
There is a mountain in the distant West  
That, sun-defying, in its deep ravines  
Displays a cross of snow upon its side.  
Such is the cross of snow I wear upon my breast  
These eighteen years, through all the changing scenes  
And seasons, changeless since the day she died.

*Henry Wadsworth Longfellow, 1879*

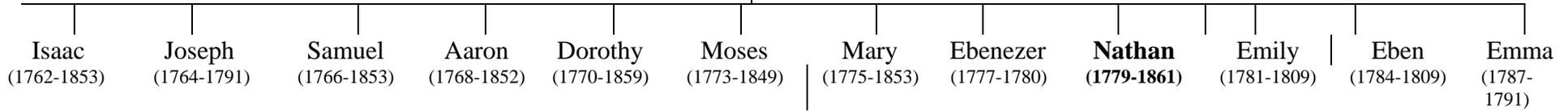
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<sup>8</sup>Hale, p. 36.

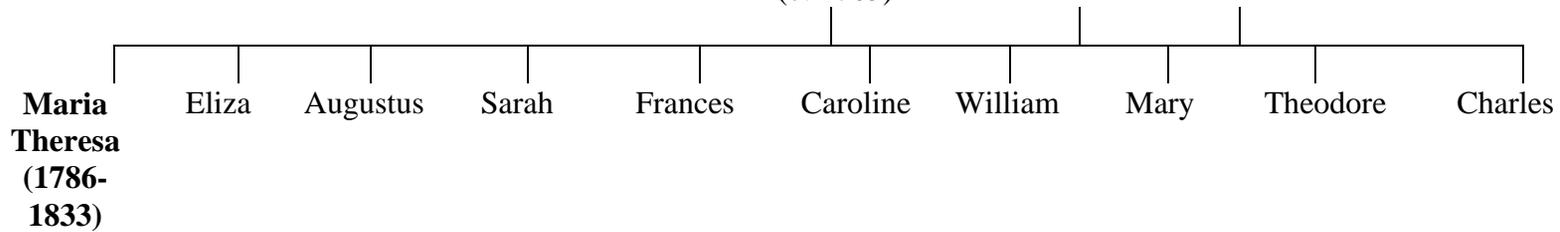
*APPLETON/GOLD AND LONGFELLOW FAMILY GENEALOGIES*

# Appleton/Gold Family Genealogy

Isaac Appleton  
(1731-1806)  
m. 1760  
Mary Adams  
(1742-1827)



Thomas  
Gold  
m.  
Martha  
Marsh  
(b. 1765)



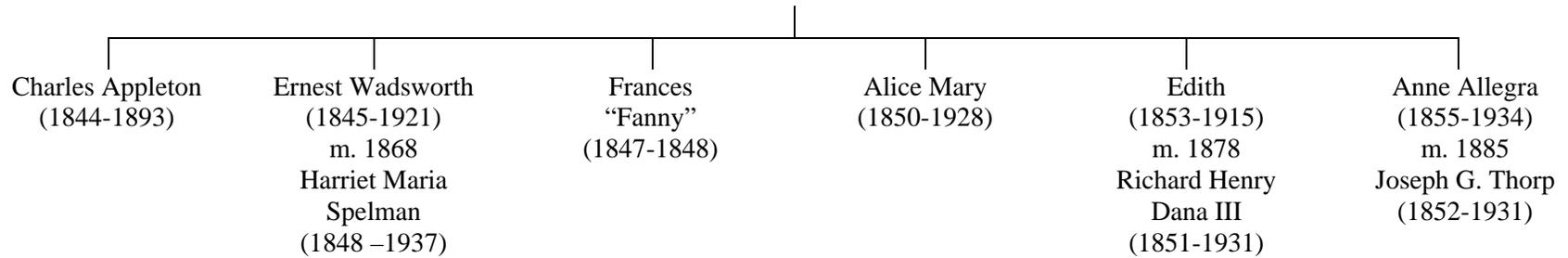


1829)



## The Longfellow Family Genealogy

Henry Wadsworth Longfellow (1807-1882)  
m. 1843  
Frances Elizabeth Appleton (1817-1861)



***PART 3:***

***COLLECTION LISTING***



**Series I. Personal Materials**

Box 1 (5" legal size)

Folder:

1. Copper plate wrapper -- "Mrs. H.W. Longfellow" calling card
2. Correspondence and related materials -- Longfellow-Appleton wedding<sup>9</sup>
3. Legal documents, 1837-1946
4. Newspaper clippings -- funeral and death notices -- Portland and Boston, July 1861
5. "Limelight" [HWL poem "Afternoon in February"] copied by FEAL, n.d.
6. FEAL copy of "The Two Locks of Hair," n.d.<sup>10</sup>
7. Lock of hair and envelope presumed to belong to FEAL, n.d.
8. Note on God and science, n.d.
9. Bookmark "Fanny," n.d.<sup>11</sup>
10. Geometrical Figures, n.d.<sup>12</sup>

**Series II. Correspondence****A. Letters from Frances Longfellow -- Microfilmed**

Box 2 (5.0 " letter size)

Folder:

1. 1825-1831
2. 1832
3. 1833
4. 1834
5. 1835
6. 1836
7. 1837
8. 1838
9. 1839
10. 1840
11. 1841
12. 1842
13. 1843
14. 1844
15. 1845
16. 1846
17. 1847
18. 1848
19. 1849

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<sup>9</sup> Natural history item removed to box 8, folder 1.

<sup>10</sup> Moved from HWLD Papers, HWL Research, folder re: "The Two Locks of Hair," Box 111, Folder 10.

<sup>11</sup> Moved from LONG 1928, *Sonnets of Wordsworth*.

<sup>12</sup> Moved from LONG 9986, *First Lessons in Plane Geometry*, 1830.

20. 1850

Box 3 (5.0" letter size)

Folder:

1. 1851
2. 1852
3. 1853
4. 1854
5. No date (transcription)
6. 1855
7. 1856
8. 1857
9. 1858
10. 1859
11. 1860
12. 1861
13. No date
14. 1849-1856 (fragments)

### **B. Letters to Frances Longfellow -- Microfilmed**

Box 4 (5.0" letter size)

Folder:

1. A.S. Amory - M.C.G. Amory
2. J.W. Andrews - C.F. Appleton
3. C.S. Appleton - M.E. Appleton
4. M.L.G. Appleton
5. T.G. Appleton - E.H. Apthorp
6. R.E. Apthorp - E. Austin
7. M.N. Barrett - W.M. Brown
8. J. Bryant - M.I. Bryant
9. F.K. Butler
10. S. Butler
11. M.E.I. Calderon de la Barca
12. G. Castillia - W.A. Corry
13. R.H. Dana - F.J. Danforth
14. H. Davidson - M.C.W. Dwight
15. S.M. Elliot - E.F. Forsti
16. E.S. Gannett - S. Gilliat
17. C.R. Gold - M.T. Gold
18. M.W. Gold
19. T.A. Gold
20. M. Goodwin
21. M.C. Gorham - E. Guild

Box 5 (5.0" letter size)

Folder:

1. A. Handy - S.T. Hillard
2. H. Hodgkinson - F.D. Huntington
3. L.C. Inglis - A. Jameson
4. I.A. Jewett, 1838-1839
5. I.A. Jewett, 1840-1844
6. S. Jewett - S. Kerr
7. A. Lawrence - M. Leiber
8. F. Leiber
9. A.W. Longfellow - Z. Longfellow
10. M.L. Lothrop - E. Lyman
11. M. Maceven - W. Otis
12. Anne Longfellow Pierce
13. W. Payne - E.S. Quincy
14. E. Ralston - A.G. Storrow
15. C. Sumner - S. Thorndike
16. A. Ticknor - N. Vantin
17. L. Wadsworth - E. Wormeley
18. Unidentified

**C. Microfilm**

Box 6 (5.0" letter size)

Eleven microfilm canisters

**D. Correspondence -- Not Microfilmed**

Box 7 (5.0" legal size)

Folder:

1. Correspondence to, 1831-ca. 1855<sup>13</sup>
2. Correspondence between Frances Longfellow and Charles Sumner, 1841-1856 (transcription and chronology)
3. Correspondence to Frances Longfellow from Mary Appleton and Robert Mackintosh, 24 January 1844
4. Correspondence from, 1856-1857 (copies and transcriptions)
5. Correspondence from and regarding Frances Longfellow, 1840-1861 (original and transcriptions)<sup>14</sup>

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<sup>13</sup> Item moved from book LONG 1518.

<sup>14</sup> Contains Alice Mary Longfellow's transcriptions of FEAL letter excerpts related to Craigie house and its contents. Also contains Photostat of 15 March 1845 letter to Francis Lieber moved from Curatorial files, Research index cards, "Furnishing Plans."

See also the Biographic Files in the Henry Wadsworth Longfellow Dana Papers for letters to and from FEAL from the following individuals:

Sumner, Charles  
 Felton, Cornelius Conway  
 Lowell, James Russell  
 Sparks, Jared

### Series III. Financial Records

6. Bills and Receipts -- London Merchants, 1841

### Series IV. Collected Material

7. Prose and poetry, ca. 1834-1839
8. Prose and poetry, correspondence to, ca. 1838-1845
9. Poetry, correspondence, clipping, transcription, 1839-1885
10. Flora (rose petal) "Worn By Fanny At The Ball Feb. 28 1844"<sup>15</sup>
11. Photographs of sketches of Rome and environs by Frances Longfellow, 1836
12. Ephemera -- invitations, programs, receipts, list of books read, list of Washington acquaintances, 1836-1842<sup>16</sup>
13. Journal clipping -- "Poet Longfellow and His Wife, Illustrated," *Leslie's New York Journal*, March 1856

### Series V. Research About Frances Longfellow

14. Correspondence regarding death of Frances Longfellow, 1861 (copies and transcriptions)
15. Newspaper clippings regarding Frances Longfellow, 1882-1961
16. Notes regarding Frances Longfellow's diaries and correspondence
17. Clippings, postcards -- 39/40 Beacon Street, Boston, ca. 1940

### Series VI. Material removed from Frances Longfellow's Diaries<sup>17</sup>

18. Flora<sup>18</sup>
19. Watercolor, ephemera, and Henry Wadsworth Longfellow Dana correspondence<sup>19</sup>
20. Various items:<sup>20</sup>

<sup>15</sup>Natural history item removed to box 8, folder 2.

<sup>16</sup>Includes calling card removed from LONG 1579, Poetical Works of Coleridge, Shelley, and Keats.

<sup>17</sup>See Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items.

<sup>18</sup>Removed from Frances Longfellow's diaries (LONG 21561, 21578, 21587, 21596, and 21600) in box 9. Flora now stored in box 8, folders 3-6.

<sup>19</sup>Removed from Frances Longfellow's diary (LONG 21591) in box 9.

<sup>20</sup>Removed from Frances Longfellow's album (LONG 21562) in box 9.

- Transcript (LONG 21563)
  - Manuscript (LONG 21564)
  - Manuscript (LONG 21565)
  - Transcript (LONG 21566)
21. Invitation (LONG 21569)<sup>21</sup>
22. Two items:<sup>22</sup>
- Transcript (LONG 21571)
  - Transcript (LONG 21572)
23. Two items:<sup>23</sup>
- Clipping, Newspaper (LONG 21589)
  - Drawing (LONG 21590)
24. Various items:<sup>24</sup>
- Manuscript (LONG 21592)
  - Envelope (LONG 21593)
  - Letter (LONG 21594)
  - Manuscript (LONG 21595)
25. Various items:<sup>25</sup>
- Drawing (LONG 21601)
  - Clipping, Newspaper (LONG 21602)
  - Manuscript (LONG 21603)
  - Transcript (LONG 21604)
  - Manuscript (LONG 21605)
  - Manuscript (LONG 21606)
  - Transcript (LONG 21607)
  - Transcript (LONG 21608)
  - Manuscript (LONG 21609)
  - Transcript (LONG 21610)
26. Various items:<sup>26</sup>
- Bookmark (LONG 21613)
  - Recipe (LONG 21614)
  - Recipe (LONG 21615)
  - Recipe (LONG 21616)
  - Recipe (LONG 21617)
  - Recipe (LONG 21618)
  - Recipe (LONG 21619)
  - Recipe (LONG 21620)

## Series VII. Natural History Specimens

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<sup>21</sup>Removed from Frances Longfellow's notebook (LONG 21568) in box 9.

<sup>22</sup>Removed from Frances Longfellow's diary (LONG 21570) in box 9.

<sup>23</sup>Removed from Frances Longfellow's diary (LONG 21588) in box 9.

<sup>24</sup>Removed from Frances Longfellow's diary (LONG 21591) in box 9.

<sup>25</sup>Removed from Frances Longfellow's album (LONG 21600) in box 9.

<sup>26</sup>Removed from Frances Longfellow's notebook (LONG 21612) in box 9.

## Box 8 (2.5" letter size)

## Folder:

1. Garland worn by Miss Appleton on her wedding day<sup>27</sup>
2. Flora (rose petal) "Worn by Fanny at the Ball Feb. 28. 1844"<sup>28</sup>
3. Dried flora removed from diary (LONG 21587) in box 9<sup>29</sup>
4. Dried flora removed from Frances Longfellow's 1833 diary (LONG 21578) in box 9<sup>30</sup>
5. Dried flora removed from album (LONG 21600) in box 9<sup>31</sup>
6. Dried flora removed from Frances Longfellow's 1837 diary (LONG 21561 and 21596) in box 9<sup>32</sup>
7. Dried fern (?) removed from magazine LONG 15802, n.d.

**Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items<sup>33</sup>**

## Boxes 9, 9a (Record Center carton)

**1829**

Jan. 1829: Album (LONG 21582) -- A collection of artwork and original and transcribed poetry. Poets represented include Percy Bysshe Shelley and Lord Byron. Red binding w/rectangular designs embossed in gold. "Album" embossed in gold on spine. "To Fanny/Jan 1st/1829" on first page. Watercolor on first page and on 29th page. 128 pp. English. Abrasions on binding and along spine; light bleeding. 1 January 1829. L 26.0, W 17.0, T 2.0 cm.

**1830-1840**

1830: Notebook (LONG 21583) -- Student's notebook containing exercises for a French language class. Includes corrections. Pink, lightly marbled boards with tan quarter-binding. "F.E. Appleton" handwritten on front cover. "F.E. Appleton . . ." on front paste-down. 88 pp. French.

<sup>27</sup>Removed from box 1, folder 2. Item is VERY FRAGILE and should not be removed unless necessary.

<sup>28</sup>Removed from box 7, folder 10.

<sup>29</sup>Dried flora listed in box 7, folder 18.

<sup>30</sup>Dried flora listed in box 7, folder 18.

<sup>31</sup>Dried flora listed in box 7, folder 18.

<sup>32</sup>Dried flora listed in box 7, folder 18.

<sup>33</sup>The items listed in this series are cataloged individually and are not included in the linear footage measurement for the Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1961) (LONG 20257).

Front and back covers ripped; tear on first eight leaves. ca. 1830. L 20.5, W 17.0, T 0.8 cm.

1830-1840: Notebook (LONG 21611) -- Student's notebook consisting of chronologies, quotations, and questions concerning Biblical and Greek history. Book was later used for recording food expenses. Marbled binding with red three-quarter binding. Embossed gold lines on spine and corners. "Heerin the Text Book" on front paste-down. "Textbook" and "Ahaziah" on back paste-down. 60 pp. English. This count only includes intact pages. Many pages torn out at front and end of book; abrasions on binding. ca. 1830-1841. L 19.6, W 12.7, T 0.9 cm.

### 1832-1833

May 1832: Portfolio (LONG 21584) -- Red, rectangular, leather slipcover case with two pockets for storage. The inside of the case is made of blue cardboard. Enclosed within are nine folded leaves with natural history items mounted on them. Natural history items collected on a trip to Washington, D.C., and Mount Vernon, VA. "75/00" on cover of inside booklet. Abrasions on cover; light yellowing. May 1832. L 22.2, W 15.0, T 0.7 cm.

Jun. 1832-Jul. 1833: Diary (LONG 21578)<sup>34</sup> -- Experiences between 17 June 1832 and 14 July 1833. Persons mentioned include Charles Gold, Fanny Booth, and Lydia Inglis. Marbled boards with blue half-binding. Marbled endpapers. "Frances Elizabeth Appleton/(April) June 17, 1832-July 14, 1833" on title page. 174 pp. English. 155 pp. in written portion. Abrasions on binding. 17 June 1832-14 July 1833. L 21.1, W 17.5, T 2.2 cm.

Nov. 1832: Notebook (LONG 21585) -- Notebook containing a handwritten manuscript, "Les Amours/de/Lisette et Etinne.--/--et leur correspondinice./Par une dame distinguée." Marbled boards with red three-quarter binding. Embossed in gold on spine. Marbled endpapers. "F.E. Appleton/Nov.--1832" on first page. Graphite illustration on seventh page. 172 pp. French. 48 pp. in written portion. Abrasions on binding edges and along spine; spotty staining on some pages. November 1832. L 20.8, W 17.2, T 1.5 cm.

### 1833-1852

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<sup>34</sup>See natural history item in box 8, folder 4.

- June 1833-1852: Diary (LONG 21598) -- Personal thoughts and feelings, including entries addressing God. Marbled boards with red three-quarter binding. "F.E.A.\1834-1843" embossed on spine. Transcribed poetry on two pages preceding first entry. 126 pp. English. Note that the page total does not include pages removed. Numerous pages have been wholly or partially removed. 16 June 1833-1852. L 21.0, W 17.4, T 1.1 cm.
- Aug. 1834: Notebook (LONG 21577) -- Notebook containing handwritten manuscripts of several poems. Blue binding with embossed floral design, also embossed in gold on spine. Colored pages. 144 pp. English. 39 pp. in written portion. Heavy abrasions on binding; heavy wear on cover corners. ca. August 1834. L 12.1, W 9.7, T 1.2 cm.
- Sep. 1834-1843 "Appletonia" (LONG 3011) -- Poems by members of Appleton family copied by FEAL. 10 September 1834-1843.

**1835-1837**

- Jul.-Sep. 1835: Diary (LONG 21586) -- "Journal/1835." Daily experiences from 1 July to 9 September 1835. Marbled boards with red three-quarter binding. "F.E.A./1835" embossed in gold on spine. "Frances E Appleton/JULY 1.--SEPT. 8/Boston July 1st--/Aetat 17" on fourth page. 130 pp. English. 122 pp. in written portion. Abrasions on binding edges and spine; tear on spine. 1 July 1835-9 September 1835. L 21.7, W 18.2, T 1.6 cm.
- Nov. 1835-Jan. 1836: Diary (LONG 21587)<sup>35</sup> -- Daily experiences from 16 November 1835 to 31 January 1836. Includes account of trip across the Atlantic Ocean, visits to Rome and Paris, and graphite illustrations. Maroon binding, "F.E.A." embossed in gold script on spine. Green endpapers. 152 pp. English. Abrasions on binding edges and along spine; creased. 16 November 1835-31 January 1836. L 26.0, W 21.0, T 1.1 cm.
- Feb.-May 1836: Diary (LONG 21588) -- Daily experiences on a trip through Europe. Orange boards with red three-quarter binding. "F.E.A./1836/I" embossed in gold on spine. "1836/Feb 1st--May 9th" on first page. Drawings and natural history items in margins. 192 pp. English. Abrasions on binding edges and along spine. 1 February 1836-9 May 1836. L 28.0, W 21.7, T 1.7 cm. Contained LONG 21589-21590:

- Clipping, newspaper (LONG 21589)<sup>36</sup> -- "ENGLISH  
PROTESTANT PLACE OF WORSHIP AT ROME."

<sup>35</sup>See natural history item in box 8, folder 3.

<sup>36</sup>Removed to box 7, folder 23.

Illustration. Short articles on reverse. English. 2 pp, 1 leaf. L 20.8, W 25.3 cm.

- Drawing (LONG 21590)<sup>37</sup> -- Ruins at Pompeii, Italy, w/Mt. Vesuvius in background. Annotated. View of the base of a building w/broken columns rising from it. Two small structures are visible in foreground. Two arches are visible in background. Mt. Vesuvius rises in front of two smaller mountains. "Begun at Pompeii--prohibited by the Guard!" in graphite, lower right recto. Light yellowing. ca. 26 April 1836. L 16.9, W 24.8 cm.

May-Aug. 1836: Diary (LONG 21591) -- Daily experiences on a trip through Europe. Includes account of first meetings between Henry Longfellow (b.1807) and the future Frances Longfellow (b.1817). Marbled boards with brown three-quarter binding. "F.E.A./1836/II" embossed on spine. "1836/May 9th--Aug 21" on first page. Transcripts of poetry on first and second pages. 196 pp. 1 tipped-in page. English. Tearing along spine. 9 May 1836-21 August 1836. L 27.2, W 20.6, T 1.8 cm. Contained LONG 21592-21595.

- Manuscript (LONG 21592)<sup>38</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Notes for diary entries. Describes trip to Europe. Creased; heavy bleeding. 7 September 1836-ca. 11 September 1836. L 19.4, W 24.0 cm.
- Envelope (LONG 21593)<sup>39</sup> -- Envelope addressed to "Alla signa Fanny E. Appleton/Albergo di Europa/Roma." Silver wax seal with embossed design on verso. Torn at wax seal. ca. 1836. L 8.6, W 14.5 cm.
- Letter (LONG 21594)<sup>40</sup> -- autographed letter, 1 p, 1 leaf. Black ink on white stationery. In Italian. Creased; stained. ca. 1836. L 20.3, W 26.2 cm.
- Manuscript (LONG 21595)<sup>41</sup> -- Handwritten manuscript, 2 pp, 1 leaf. Black ink on off-white stationery. Untitled five-

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<sup>37</sup>Removed to box 7, folder 23.

<sup>38</sup>Removed to box 7, folder 24.

<sup>39</sup>Removed to box 7, folder 24.

<sup>40</sup>Removed to box 7, folder 24.

<sup>41</sup>Removed to box 7, folder 24.

verse poem w/an illustration of "Lauterbrunnen." Creased.  
11 September 1836. L 20.6, W 32.8 cm.

- Jul.-Nov. 1836: Diary (LONG 21580) -- Experiences on a trip to Switzerland and France. Includes descriptions of first meetings between Henry Longfellow (b.1807) and the future Frances Longfellow (b.1817). Blue binding w/"F.E.A.--1836" embossed in gold on spine. Drawings on back paste-down. "F.E. Appleton.-/1836" on sticker on cover. "Bought at . . ." on front paste-down. 90 pp. English. Abrasions on binding edges and along spine. 21 July 1836-11 November 1836. L 16.0, W 10.0, T 1.0 cm.
- Nov. 1836-May 1837: Diary (LONG 21596)<sup>42</sup> -- Daily experiences on a trip through Europe, including accounts of stays in Paris, France, and London, England. Dark purple binding with embossed designs. Cover folds over and has a metal latch. "Nov. 26 1836-May 22, 1837" on first page of text. 161 pp. English. Abrasions on binding edges and along spine. 26 November 1836-22 May 1837. L 26.6, W 21.2, T 2.2 cm.
- May-Aug. 1837: Diary (LONG 21561)<sup>43</sup> -- Experiences on a trip to London, England, and travels throughout England. Dark blue binding, marbled endpapers and page edges. "F.E.A." stamped in gold on spine. Drawings in margins. 266 pp, 1 loose leaf. English. 148 pp in written portion. Abrasions along binding edges. Component B is a loose leaf. 25 May 1837-August 1837. L 25.4, W 21.3, T 2.5 cm.
- 1836: Scrapbook (LONG 21597) -- A collection of dried leaves and flowers. Dark purple binding. "F.E.A./1836" embossed in gold on spine. Binding fastened with ribbon. 284 pp. English. Items are included on first 147 pp. Abrasions on binding edges and along spine. Ribbon at top of spine broken. 1836. L 19.7, W 12.7, T 3.0 cm.

## 1839

- Aug.-Oct. 1839: Diary (LONG 21599) -- Daily experiences, including a trip to Stockbridge, Massachusetts. Tan binding. Marbled paper affixed to binding on cover. "F.E.A./1839" embossed on spine. 96 pp. English. 86 pp. in written portion. Light abrasions on spine; yellowing. 20 August 1839-October 1839. L 26.0, W 21.1, T 0.8 cm.

<sup>42</sup>See natural history item in box 8, folder 6.

<sup>43</sup>See natural history item in box 8, folder 6.

- 1839: Album (LONG 21600)<sup>44</sup> -- Original and transcribed prose and poetry. Poets represented include Percy Bysshe Shelley, Johann Wolfgang von Goethe, and Samuel Taylor Coleridge. Red binding with embossed floral design. Marbled endpapers. "Fanny E Appleton, 1839" on sixth page. "F.E.A.\QUOTATIONS\1839" on component B. 190 pp, 1 loose scrap of yellow paper. English and French. Light abrasions on binding and along spine. 1839. L 22.5, W 19.2, T 1.9 cm. Contained LONG 21601-21610.
- Drawing (LONG 21601)<sup>45</sup> -- Five images of people. In center, a man and a woman hold hands. At left and right are back and front views of a shepherd standing on top of a plant. At top are three children, and at bottom left a woman kisses a child. Creased; yellowing. ca. 1839. L 20.5, W 27.0 cm.
  - Clipping, newspaper (LONG 21602)<sup>46</sup> -- "FOR AN INSCRIPTION TO THE TEMPLE AT THE/WHITE SULFUR SPRINGS." Poem by Lord Morpeth. Incomplete articles at top recto and on verso. English. 2 pp, 1 leaf. ca. July 1842. L 10.5, W 7.7 cm.
  - Manuscript (LONG 21603)<sup>47</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Five poems. "Henry of Morunge," "Dietman of Ast," "Christian of Hamle," "John Hadlout," and "Charles, Duke of Orleans." "Dietman of Ast" Credited as a thirteenth-century poem. Creased. ca. 1839. L 25.0, W 40.2 cm.
  - Transcript (LONG 21604)<sup>48</sup> -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, "The Skylark" by Ettrick Shepherd and an unpublished, untitled poem by Maturin. Creased. ca. 1839. L 25.0, W 40.2 cm.
  - Manuscript (LONG 21605)<sup>49</sup> -- Handwritten manuscript, 4 pp., 1 leaf. Black ink on white stationery. A short monograph on transplanting trees. Yellowing at edges. ca. 1839. L 22.5, W 36.8 cm.

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<sup>44</sup>See natural history item in box 8, folder 5.

<sup>45</sup>Removed to box 7, folder 25.

<sup>46</sup>Removed to box 7, folder 25.

<sup>47</sup>Removed to box 7, folder 25.

<sup>48</sup>Removed to box 7, folder 25.

<sup>49</sup>Removed to box 7, folder 25.

- Manuscript (LONG 21606)<sup>50</sup> -- Handwritten manuscripts, 4 pp, 1 leaf. Black ink and graphite on white stationery. On one side of the leaf is a letter to "Professor Longfellow" discussing the typefont for his book. On the other side of the leaf are two poems, one untitled, the other called "Heaven." Creased. ca. 5 December 1839. L 20.1, W 25.4 cm.
- Transcript (LONG 21607)<sup>51</sup> -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Two-verse poem attributed to Ariosto. In Italian. Lightly creased. ca. 1839. L 12.3, W 20.1 cm.
- Transcript (LONG 21608)<sup>52</sup> -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Quotations regarding Ludwig von Beethoven and music. Quotations are attributed to [William Wetmore?] Story, Beethoven, and [Martin?] Luther. Story's quote is titled "Beethoven's C. minor." Creased. ca. 1839. L 20.2, W 25.3 cm.
- Manuscript (LONG 21609)<sup>53</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Graphite on white stationery. In French. Creased. ca. 1839. L 19.1, W 23.0 cm.
- Transcript (LONG 21610)<sup>54</sup> -- Handwritten transcript, 1 p, 1 leaf. Black ink on light blue stationery. "Henry's Brunswick/Inaugural Address." Circular area ripped from leaf. ca. 1839. L 18.5, W 22.6 cm.

## 1840

Jan.-Dec. 1840: Diary (LONG 21570)-- "Diary for 1840 or Daily Register . . ." Daily occurrences during the year 1840. Persons mentioned include Henry Longfellow (b.1807) and Charles Sumner. Red leather binding with foldover flap. "F.E.A." embossed in gold on front cover. "Fanny E. Appleton/1840" in black ink on front endpaper flyleaf. 144 pp. English. Cover torn near foldover flap. Yellowing. 1 January 1840-31 December 1840. L 15.1, W 10.2, T 1.3 cm. Contained LONG 21571-21572:

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<sup>50</sup>Removed to box 7, folder 25.

<sup>51</sup>Removed to box 7, folder 25.

<sup>52</sup>Removed to box 7, folder 25.

<sup>53</sup>Removed to box 7, folder 25.

<sup>54</sup>Removed to box 7, folder 25.

- Transcript (LONG 21571)<sup>55</sup> -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Untitled three-verse poem attributed to De La Motte Fongue. Creased; tearing along crease; yellowing. ca. 1840. L 18.0, W 22.3 cm.
- Transcript (LONG 21572)<sup>56</sup> -- Handwritten Transcript, 1 P, 1 Leaf. Black Ink on Light Blue Stationery. "Franklin's moral rules." Creased; yellowing. ca. 1840. L 21.0, W 23.5 cm.

1840: Book (LONG 6155) -- *The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland: Together with the Psalter or Psalms of David, Pointed as They are to be Sung or Said in Churches, and the Form & Manner of Making, Ordaining, & Consecrating of Bishops, Priests and Deacons.* Oxford: The University Press by Samuel Collingwood and Co., 1840. Inscribed "Fanny E. Appleton./London. May 1841." Silver clasp, detached front cover, split spine, gilt edges. "COMMON PRAYER" in gold on spine. L 14.2, W 9, 2.6 cm.

### 1841

Jan.-Dec. 1841: Diary (LONG 21567) -- Richard's/Universal/Daily Remembrancer. Daily occurrences during the year 1841, including travel to England. Green binding. "Daily Remembrancer./1841" stamped in gold on front cover. "Punton,/Stationer, 13. Piccadilly./near Regent St." on sticker on front paste-down. 105 pp numbered. English. Tears on spine; loose binding; warping on front cover. 1 January 1841-31 December 1841. L 20.2, W 9.0, T 1.0 cm.

### 1842-1843

Dec. 1842-Feb. 1843: Notebook (LONG 21568) -- "Bible Class at Mr. Gannetts/every Thursday P.M. throughout the winter." Notes on religious topics, including transcriptions of Bible passages. Marbled boards w/tan cloth on spine. Attached to binding with two metal pins. 80 pp. English. 28 pp in written portion. Abrasions along board edges. ca. December 1842-ca. February 1843. L 26.0, W 17.2, T 0.5 cm. Contained LONG 21569:

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<sup>55</sup>Removed to box 7, folder 22.

<sup>56</sup>Removed to box 7, folder 22.

- Invitation (LONG 21569)<sup>57</sup> -- Handwritten invitation to a child's party with religious notes on both sides of one leaf. Black ink and graphite on white stationery. Notes are citations of Biblical passages. ca. 1842. L 9.2, W 13.0 cm.

Jul.-Aug. 1843: Diary (LONG 21574) -- Daily occurrences in the weeks following the marriage of Henry (b.1807) and Frances (b.1817) Longfellow. Marbled boards with red quarter-binding. "Album/F.E.A.L./1843" embossed in gold on spine. Illegible writing on front paste-down. Pressed leaves on seventh page. 128 pp. English. 28 pp. in written portion. Abrasions on binding edges; loose binding; tearing along spine. 27 July 1843-21 August 1843. L 18.2, W 11.7, T 1.1 cm.

### 1842-1858

1843-1858: Notebook (LONG 21612) -- Contains an inventory of "Household Goods" and recipes including "Celery Sauce," "Salad Dressing," "Oysters + Macaroni," and "Hunting Pudding." Marbled binding w/blue three-quarter binding. "Journal/L2.Qb" embossed in gold on spine. 139 pp. English. 22 pp in written portion. One page cut out. ca. 1843-1858. L 24.5, W 20.0, T 1.7 cm. Contained LONG 21613-21620:

- Bookmark (LONG 21613)<sup>58</sup> -- Long, rectangular strip of green silk w/a small piece of white cardboard sewn onto it at center. The stitches are arranged into the word "Amitie." Frayed at ends; torn at one end. ca. 1858. L 25.5, W 2.5 cm.
- Recipe (LONG 21614)<sup>59</sup> -- Handwritten recipe for "Salmis", 1 p, 1 leaf. Black ink on white stationery. In French. Creased; torn at bottom. ca. 1843. L 22.2, W 18.2 cm.
- Recipe (LONG 21615)<sup>60</sup> -- Handwritten recipes, 2 pp, 1 leaf. Black ink on white stationery. Recipes for making beef jelly and for several soups, including pea soup. Creased; bleeding. ca. 1843. L 11.4, W 18.7 cm.

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<sup>57</sup>Removed to box 7, folder 21.

<sup>58</sup>Removed to box 7, folder 26.

<sup>59</sup>Removed to box 7, folder 26.

<sup>60</sup>Removed to box 7, folder 26.

- Recipe (LONG 21616)<sup>61</sup> -- Handwritten recipes, 4 pp, 1 leaf. Black ink on white stationery. In French. Ten recipes, for "Soufflet de Ris.," "Soufflet de Chocolat," "L'omelet Soufflet," "Creme renversee," "Salmis de perdux," "Filet de bauf," "Une sangue de bauf," "Un poulet a la casserolle," "Morceaude de [deau?] larder," and "Tomattes Farcies." Creased; bleeding. ca. 1843. L 31.8, W 40.8 cm.
- Recipe (LONG 21617)<sup>62</sup> -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery. Recipe for "Farina." Spotty staining. ca. 1843. L 8.0, W 19.1 cm.
- Recipe (LONG 21618)<sup>63</sup> -- Handwritten recipe, 3 pp, 1 leaf. Black ink on white stationery. Recipe for "Gombo." Creased; yellowing. 24 February 1845. L 19.3, W 25.0 cm.
- Recipe (LONG 21619)<sup>64</sup> -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery with "Paris/Note" embossed at top left. Recipe for "Turtle Bean Soup." Creased; yellowing. ca. 1843. L 16.0, W 10.2 cm.
- Recipe (LONG 21620)<sup>65</sup> -- Handwritten recipe, 2 pp, 1 leaf. Black ink on white stationery. Recipe for white bread. Creased. ca. 1843. L 8.7, W 19.3 cm.

## 1844

- Jan.-Jul. 1844: Diary (LONG 21575) -- Daily occurrences during January-July 1844. Persons mentioned include Henry Longfellow, Caroline Greenleaf, and Harriot Sumner. Red binding. Marbled page edges. "F.E.A./1844" embossed in gold on spine. "Fanny Longfellow/1844" on first page. "Sold by/David Felt. . ." on front paste-down. 168 pp. English. 159 pp. in written portion. Broken binding-edge. Book has fragmented into six pieces. 1 January 1844-13 July 1844. L 18.2, W 11.7, T 1.7 cm.
- Oct. 1844: Scrapbook (LONG 21579) -- "Forest Leaves,/October/1844." A collection of dried leaves. Brown binding with embossed designs. "ALBUM" embossed in gold on spine. 186 pp. Front cover is

<sup>61</sup>Removed to box 7, folder 26.

<sup>62</sup>Removed to box 7, folder 26.

<sup>63</sup>Removed to box 7, folder 26.

<sup>64</sup>Removed to box 7, folder 26.

<sup>65</sup>Removed to box 7, folder 26.

detached from the rest of the book. Heavy bleeding. October 1844. L 24.7, W 19.7, T 4.5 cm.

## 1846

1846: Album (LONG 21562) -- Transcriptions of prose and poetry. Poets and authors represented include Ralph Waldo Emerson, Fanny Butler, and Florence Nightingale. Marbled boards w/red spine and corners. "F.E.A.L./1846" embossed in gold on spine. "Henry W Longfellow/To Fanny. 1846." on first page. 160 PP. English. 39 pp in written portion. Abrasions along binding edges. Loose binding. 1846. L 25.3, W 20.0, T 1.4 cm. Contained LONG 21563-21566:

- Transcript (LONG 21563)<sup>66</sup> -- Handwritten transcript, 8 pp, 2 leaves. Black ink on blue stationery. "Prophecy of Orval." Predictions made in 1844 by Philip Olivanus regarding France and Napoleon. Creased; light bleeding. ca. 1844. L 19.5, W 27.0 cm.
- Manuscript (LONG 21564)<sup>67</sup> -- Handwritten poetry manuscript, 1 p, 1 leaf. Black ink on white stationery. "on seeing the departure of 'the Veetis, with/nurses' se--'The Queen of the South, with troops' se." Creased; small tear. ca. 1844. L 11.1, W 17.7 cm.
- Manuscript (LONG 21565)<sup>68</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. "He standeth at the door and knocketh." Three-verse poem, plus transcript of a quote by Napoleon as related by Count Montholm. Creased. ca. 1844. L 21.8, W 33.0 cm.
- Transcript (LONG 21566)<sup>69</sup> -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, one untitled and attributed to "M.A./Feb 7th 1834," the other titled "Sonnet + Acrostic" and attributed to "T.G.A." Creased; light bleeding. ca. 1844. L 24.7, W 40.0 cm.

## 1848

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<sup>66</sup>Removed to box 7, folder 20.

<sup>67</sup>Removed to box 7, folder 20.

<sup>68</sup>Removed to box 7, folder 20.

<sup>69</sup>Removed to box 7, folder 20.

Jan.-Dec. 1848: Diary (LONG 21576) -- "Marsh's/New Diary/Or/Daily Remembrancer/For 1848. . ." "Chronicle of the Children of Craigie Castle." Includes account of the death of Fanny Longfellow (b.1847). Brown binding with embossed design. "Marsh's/New Diary/1848" embossed on front cover. "Pensa Che Questa Di Mai Non/Raggiorna" on page preceding first entry. 146 pp. English. 129 pp. in written portion. Book has fragmented into two pieces; serious danger of future damage. 1 January 1848-31 December 1848. L 15.5, W 10.0, T 0.9 cm.

### 1849-1858

Jan. 1849-1858: Diary (LONG 21573) -- "Chronicle of the Children of Craigie Castle--Continued." The activities of Charles, Ernest, Alice, Edith, and Anne Allegra Longfellow. Red leather cover. Light blue paper and endpapers. Fastened to binding w/two metal pins. "Pensa Che Questa Di Mai/Non Raggiorna/Dante" on front paste-down. 80 pp. English. 73 pp in written portion. Abrasions on binding edges; yellowing; loose binding. 1 January 1849-1858. L 16.5, W 10.1, T 0.6 cm.

### 1850

1850: Book (LONG 21581) -- Memorial/Of/Samuel Appleton/Of/Ipswich, Massachusetts:/With/Genealogical Notices of Some of His Descendants. Bolles and Houghton, printer. Issac Appleton Jewett, compiler. English. See LONG 20257. 183 pp. "Fanny E. Longfellow" on endpaper flyleaf. 1850. L 26.0, W 17.0, T 2.0 cm.

### Addendum

Addendum Box 1 (2.5" legal box)

#### *Correspondence – Not Microfilmed*

1. Correspondence from Sedgwick Family Members, 1840-1859, n.d.

#### *Collected Material*

2. Calling cards and invitations, ca. 1836-ca. 1843

#### *Research about Frances Longfellow*

3. Excerpt from T.W. Higginson (1823-1911) 1845 letter re: meeting FEAL, n.d.<sup>70</sup>
4. Copies of 1837 Franklin Dexter (1793-1857) poem re: FEAL and Mary Appleton Mackintosh, n.d.<sup>71</sup>

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70 Moved from Curatorial Files, Research index cards "Furnishings Plan/ Family Biographies."

71 LONG-70.

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- Tharp, Louise Hall. *The Appletons of Beacon Hill*. Boston, MA: Little, Brown, and Company, 1973.
- U.S. Department of the Interior, National Park Service. *Automated National Catalog System User Manual*. Washington, D.C.: National Park Service, April 1987.
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- Wagenknecht, Edward, ed. *Mrs. Longfellow: Selected Letters and Journals of Fanny Appleton Longfellow*. New York: Longmans, Green and Co., 1956.



**APPENDIX:*****LIST OF CATALOG NUMBERS***

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- LONG 6155* Book<sup>72</sup> -- *The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland: Together with the Psalter or Psalms of David, Pointed as They are to be Sung or Said in Churches, and the Form & Manner of Making, Ordaining, & Consecrating of Bishops, Priests and Deacons.* Oxford: The University Press by Samuel Collingwood and Co., 1840. Inscribed "Fanny E. Appleton./London. May 1841." Silver clasp, detached front cover, split spine, gilt edges. "COMMON PRAYER" in gold on spine. L 14.2, W 9, 2.6 cm.
- LONG 8011* Notebook containing handwritten transcriptions of poems "Appletonia," 1834-1843/
- LONG 20257* Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861).
- LONG 21561* Diary<sup>73</sup> -- Experiences on a trip to London, England, and travels throughout England. Dark blue binding, marbled endpapers and page edges. "F.E.A." stamped in gold on spine. Drawings in margins. 266 pp, 1 loose leaf. English. 148 pp in written portion. Abrasions along binding edges. Component B is a loose leaf. 25 May 1837-August 1837. L 25.4, W 21.3, T 2.5 cm.
- LONG 21562* Album<sup>74</sup> -- Transcriptions of prose and poetry. Poets and authors represented include Ralph Waldo Emerson, Fanny Butler, and Florence Nightingale. Marbled boards w/red spine and corners. "F.E.A.L./1846" embossed in gold on spine. "Henry W Longfellow/To Fanny. 1846." on first page. 160 PP. English. 39 pp in written portion. Abrasions along binding edges. Loose binding. 1846. L 25.3, W 20.0, T 1.4 cm. Contained LONG 21563-21566.
- LONG 21563* Transcript<sup>75</sup> -- Handwritten transcript, 8 pp, 2 leaves. Black ink on blue stationery. "Prophecy of Orval." Predictions made in 1844 by Philip Olivanus regarding France and Napoleon. Creased; light bleeding. ca. 1844. L 19.5, W 27.0 cm. Found in album (LONG 21562).
- LONG 21564* Manuscript<sup>76</sup> -- Handwritten poetry manuscript, 1 p, 1 leaf. Black ink on white stationery. "on seeing the departure of 'the Veetis, with/nurses' se--'The Queen of the South, with troops' se." Creased; small tear. ca. 1844. L 11.1, W 17.7 cm. Found in album (LONG 21562).

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<sup>72</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>73</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>74</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>75</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 20.

<sup>76</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 20.

- LONG 21565* Manuscript<sup>77</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. "He standeth at the door and knocketh." Three-verse poem, plus transcript of a quote by Napoleon as related by Count Montholm. Creased. ca. 1844. L 21.8, W 33.0 cm. Found in album (LONG 21562).
- LONG 21566* Transcript<sup>78</sup> -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, one untitled and attributed to "M.A./Feb 7th 1834," the other titled "Sonnet + Acrostic" and attributed to "T.G.A." Creased; light bleeding. ca. 1844. L 24.7, W 40.0 cm. Found in album (LONG 21562).
- LONG 21567* Diary<sup>79</sup> -- Richard's/Universal/Daily Remembrancer. Daily occurrences during the year 1841, including travel to England. Green binding. "Daily Remembrancer./1841" stamped in gold on front cover. "Punton./Stationer, 13. Piccadilly./near Regent St." on sticker on front paste-down. 105 pp numbered. English. Tears on spine; loose binding; warping on front cover. 1 January 1841-31 December 1841. L 20.2, W 9.0, T 1.0 cm.
- LONG 21568* Notebook<sup>80</sup> -- "Bible Class at Mr. Gannetts/every Thursday P.M. throughout the winter." Notes on religious topics, including transcriptions of Bible passages. Marbled boards w/tan cloth on spine. Attached to binding with two metal pins. 80 pp. English. 28 pp in written portion. Abrasions along board edges. ca. December 1842-ca. February 1843. L 26.0, W 17.2, T 0.5 cm. Contained LONG 21569.
- LONG 21569* Invitation<sup>81</sup> -- Handwritten invitation to a child's party with religious notes on both sides of one leaf. Black ink and graphite on white stationery. Notes are citations of Biblical passages. ca. 1842. L 9.2, W 13.0 cm. Found in notebook (LONG 21568).
- LONG 21570* Diary<sup>82</sup> -- "Diary for 1840 or Daily Register . . ." Daily occurrences during the year 1840. Persons mentioned include Henry Longfellow (b.1807) and Charles Sumner. Red leather binding with foldover flap. "F.E.A." embossed in gold on front cover. "Fanny E. Appleton/1840" in black ink on front endpaper flyleaf. 144 pp. English. Cover torn near foldover flap. Yellowing. 1 January 1840-31 December 1840. L 15.1, W 10.2, T 1.3 cm. Contained LONG 21571-21572.
- LONG 21571* Transcript<sup>83</sup> -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Untitled three-verse poem attributed to De La Motte Fongue. Creased; tearing along crease; yellowing. ca. 1840. L 18.0, W 22.3 cm. Found in diary (LONG 21570).

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<sup>77</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 20.

<sup>78</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 20.

<sup>79</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>80</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>81</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 21.

<sup>82</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>83</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 22.

- LONG 21572* Transcript<sup>84</sup> -- Handwritten Transcript, 1 P, 1 Leaf. Black Ink on Light Blue Stationery. "Franklin's moral rules." Creased; yellowing. ca. 1840. L 21.0, W 23.5 cm. Found in diary (*LONG 21570*).
- LONG 21573* Diary<sup>85</sup> -- "Chronicle of the Children of Craigie Castle--Continued." The activities of Charles, Ernest, Alice, Edith, and Anne Allegra Longfellow. Red leather cover. Light blue paper and endpapers. Fastened to binding w/two metal pins. "Pensa Che Questa Di Mai/Non Raggiorna/Dante" on front paste-down. 80 pp. English. 73 pp in written portion. Abrasions on binding edges; yellowing; loose binding. 1 January 1849-1858. L 16.5, W 10.1, T 0.6 cm.
- LONG 21574* Diary<sup>86</sup> -- Daily occurrences in the weeks following the marriage of Henry (b.1807) and Frances (b.1817) Longfellow. Marbled boards with red quarter-binding. "Album/F.E.A.L./1843" embossed in gold on spine. Illegible writing on front paste-down. Pressed leaves on seventh page. 128 pp. English. 28 pp. in written portion. Abrasions on binding edges; loose binding; tearing along spine. 27 July 1843-21 August 1843. L 18.2, W 11.7, T 1.1 cm.
- LONG 21575* Diary<sup>87</sup> -- Daily occurrences during January-July 1844. Persons mentioned include Henry Longfellow, Caroline Greenleaf, and Harriot Sumner. Red binding. Marbled page edges. "F.E.A./1844" embossed in gold on spine. "Fanny Longfellow/1844" on first page. "Sold by/David Felt. . ." on front paste-down. 168 pp. English. 159 pp. in written portion. Broken binding-edge. Book has fragmented into six pieces. 1 January 1844-13 July 1844. L 18.2, W 11.7, T 1.7 cm.
- LONG 21576* Diary<sup>88</sup> -- "Marsh's/New Diary/Or/Daily Remembrancer/For 1848. . ." "Chronicle of the Children of Castle Craigie." Includes account of the death of Fanny Longfellow (b.1847). Brown binding with embossed design. "Marsh's/New Diary/1848" embossed on front cover. "Pensa Che Questa Di Mai Non/Raggiorna" on page preceding first entry. 146 pp. English. 129 pp. in written portion. Book has fragmented into two pieces; serious danger of future damage. 1 January 1848-31 December 1848. L 15.5, W 10.0, T 0.9 cm.
- LONG 21577* Notebook<sup>89</sup> -- Notebook containing handwritten manuscripts of several poems. Blue binding with embossed floral design, also embossed in gold on spine. Colored pages. 144 pp. English. 39 pp. in written portion. Heavy abrasions on binding; heavy wear on cover corners. ca. August 1834. L 12.1, W 9.7, T 1.2 cm.
- LONG 21578* Diary<sup>90</sup> -- Experiences between 17 June 1832 and 14 July 1833. Persons mentioned include Charles Gold, Fanny Booth, and Lydia Inglis. Marbled boards with blue

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<sup>84</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 22.

<sup>85</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>86</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>87</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>88</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>89</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>90</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

- half-binding. Marbled endpapers. "Frances Elizabeth Appleton/(April) June 17, 1832-July 14, 1833" on title page. 174 pp. English. 155 pp. in written portion. Abrasions on binding. 17 June 1832-14 July 1833. L 21.1, W 17.5, T 2.2 cm.
- LONG 21579* Scrapbook<sup>91</sup> -- "Forest Leaves,/October/1844." A collection of dried leaves. Brown binding with embossed designs. "ALBUM" embossed in gold on spine. 186 pp. Front cover is detached from the rest of the book. Heavy bleeding. October 1844. L 24.7, W 19.7, T 4.5 cm.
- LONG 21580* Diary<sup>92</sup> -- Experiences on a trip to Switzerland and France. Includes descriptions of first meetings between Henry Longfellow (b.1807) and the future Frances Longfellow (b.1817). Blue binding w/"F.E.A.--1836" embossed in gold on spine. Drawings on back paste-down. "F.E. Appleton.-/1836" on sticker on cover. "Bought at . . ." on front paste-down. 90 pp. English. Abrasions on binding edges and along spine. 21 July 1836-11 November 1836. L 16.0, W 10.0, T 1.0 cm.
- LONG 21581* Book<sup>93</sup> -- Memorial/Of/Samuel Appleton/Of/Ipswich, Massachusetts:/With/Genealogical Notices of Some of His Descendants. Bolles and Houghton, printer. Issac Appleton Jewett, compiler. English. See LONG 20257. 183 pp. "Fanny E. Longfellow" on endpaper flyleaf. 1850. L 26.0, W 17.0, T 2.0 cm.
- LONG 21582* Album<sup>94</sup> -- A collection of artwork and original and transcribed poetry. Poets represented include Percy Bysshe Shelley and Lord Byron. Red binding w/rectangular designs embossed in gold. "Album" embossed in gold on spine. "To Fanny/Jan 1st/1829" on first page. Watercolor on first page and on 29th page. 128 pp. English. Abrasions on binding and along spine; light bleeding. 1 January 1829. L 26.0, W 17.0, T 2.0 cm.
- LONG 21583* Notebook<sup>95</sup> -- Student's notebook containing exercises for a French language class. Includes corrections. Pink, lightly marbled boards with tan quarter-binding. "F.E. Appleton" handwritten on front cover. "F.E. Appleton . . ." on front paste-down. 88 pp. French. Front and back covers ripped; tear on first eight leaves. ca. 1830. L 20.5, W 17.0, T 0.8 cm.
- LONG 21584* Portfolio<sup>96</sup> -- Red, rectangular, leather slipcover case with two pockets for storage. The inside of the case is made of blue cardboard. Enclosed within are nine folded leaves with natural history items mounted on them. Natural history items collected on a trip to Washington, D.C., and Mount Vernon, VA. "75/00" on cover of inside booklet. Abrasions on cover; light yellowing. May 1832. L 22.2, W 15.0, T 0.7 cm.

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<sup>91</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>92</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>93</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>94</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>95</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>96</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

- LONG 21585* Notebook<sup>97</sup> -- Notebook containing a handwritten manuscript, "Les Amours/de/Lisette et Etinne.--/et leur correspondance./Par une dame distinguée." Marbled boards with red three-quarter binding. Embossed in gold on spine. Marbled endpapers. "F.E. Appleton/Nov.--1832" on first page. Graphite illustration on seventh page. 172 pp. French. 48 pp. in written portion. Abrasions on binding edges and along spine; spotty staining on some pages. November 1832. L 20.8, W 17.2, T 1.5 cm.
- LONG 21586* Diary<sup>98</sup> -- "Journal/1835." Daily experiences from 1 July to 9 September 1835. Marbled boards with red three-quarter binding. "F.E.A./1835" embossed in gold on spine. "Frances E Appleton/JULY 1.--SEPT. 8/Boston July 1st--/Aetat 17" on fourth page. 130 pp. English. 122 pp. In written portion. Abrasions on binding edges and spine; tear on spine. 1 July 1835-9 September 1835. L 21.7, W 18.2, T 1.6 cm.
- LONG 21587* Diary<sup>99</sup> -- Daily experiences from 16 November 1835 to 31 January 1836. Includes account of trip across the Atlantic Ocean, visits to Rome and Paris, and graphite illustrations. Maroon binding, "F.E.A." embossed in gold script on spine. Green endpapers. 152 pp. English. Abrasions on binding edges and along spine; creased. 16 November 1835-31 January 1836. L 26.0, W 21.0, T 1.1 cm.
- LONG 21588* Diary<sup>100</sup> -- Daily experiences on a trip through Europe. Orange boards with red three-quarter binding. "F.E.A./1836/I" embossed in gold on spine. "1836/Feb 1st--May 9th" on first page. Drawings and natural history items in margins. 192 pp. English. Abrasions on binding edges and along spine. 1 February 1836-9 May 1836. L 28.0, W 21.7, T 1.7 cm. Contained LONG 21589-21590.
- LONG 21589* Clipping, Newspaper<sup>101</sup> -- "ENGLISH PROTESTANT PLACE OF WORSHIP AT ROME." Illustration. Short articles on reverse. English. 2 pp, 1 leaf. L 20.8, W 25.3 cm. Found in diary (LONG 21588).
- LONG 21590* Drawing<sup>102</sup> -- Ruins at Pompeii, Italy, w/Mt. Vesuvius in background. Annotated. View of the base of a building w/broken columns rising from it. Two small structures are visible in foreground. Two arches are visible in background. Mt. Vesuvius rises in front of two smaller mountains. "Begun at Pompeii--prohibited by the Guard!" in graphite, lower right recto. Light yellowing. ca. 26 April 1836. L 16.9, W 24.8 cm. Found in diary (LONG 21588).
- LONG 21591* Diary<sup>103</sup> -- Daily experiences on a trip through Europe. Includes account of first meetings between Henry Longfellow (b.1807) and the future Frances Longfellow (b.1817). Marbled boards with brown three-quarter binding. "F.E.A./1836/II" embossed on spine. "1836/May 9th--Aug 21" on first page. Transcripts of poetry

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<sup>97</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>98</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>99</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>100</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>101</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 23.

<sup>102</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 23.

<sup>103</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

- on first and second pages. 196 pp. 1 tipped-in page. English. Tearing along spine. 9 May 1836-21 August 1836. L 27.2, W 20.6, T 1.8 cm. Contained LONG 21592-21595.
- LONG 21592* Manuscript<sup>104</sup> --Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Notes for diary entries. Describes trip to Europe. Creased; heavy bleeding. 7 September 1836-ca. 11 September 1836. L 19.4, W 24.0 cm. Found in diary (LONG 21591).
- LONG 21593* Envelope<sup>105</sup> -- Envelope addressed to "Alla signa Fanny E. Appleton/Albergo di Europa/Roma." Silver wax seal with embossed design on verso. Torn at wax seal. ca. 1836. L 8.6, W 14.5 cm. Found in diary (LONG 21591).
- LONG 21594* Letter<sup>106</sup> -- autographed letter, 1 p, 1 leaf. Black ink on white stationery. In Italian. Creased; stained. ca. 1836. L 20.3, W 26.2 cm. Found in diary (LONG 21591).
- LONG 21595* Manuscript<sup>107</sup> -- Handwritten manuscript, 2 pp, 1 leaf. Black ink on off-white stationery. Untitled five-verse poem w/an illustration of "Sauterbrunnen." Creased. 11 September 1836. L 20.6, W 32.8 cm. Found in diary (LONG 21591).
- LONG 21596* Diary<sup>108</sup> -- Daily experiences on a trip through Europe, including accounts of stays in Paris, France, and London, England. Dark purple binding with embossed designs. Cover folds over and has a metal latch. "Nov. 26 1836-May 22, 1837" on first page of text. 161 pp. English. Abrasions on binding edges and along spine. 26 November 1836-22 May 1837. L 26.6, W 21.2, T 2.2 cm.
- LONG 21597* Scrapbook<sup>109</sup> -- A collection of dried leaves and flowers. Dark purple binding. "F.E.A./1836" embossed in gold on spine. Binding fastened with ribbon. 284 pp. English. Items are included on first 147 pp. Abrasions on binding edges and along spine. Ribbon at top of spine broken. 1836. L 19.7, W 12.7, T 3.0 cm.
- LONG 21598* Diary<sup>110</sup> -- Personal thoughts and feelings, including entries addressing God. Marbled boards with red three-quarter binding. "F.E.A.\1834-1843" embossed on spine. Transcribed poetry on two pages preceding first entry. 126 pp. English. Note that the page total does not include pages removed. Numerous pages have been wholly or partially removed. 13 May 1834-1852. L 21.0, W 17.4, T 1.1 cm.
- LONG 21599* Diary<sup>111</sup> -- Daily experiences, including a trip to Stockbridge, Massachusetts. Tan binding. Marbled paper affixed to binding on cover. "F.E.A./1839" embossed on

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<sup>104</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 24.

<sup>105</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 24.

<sup>106</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 24.

<sup>107</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 24.

<sup>108</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>109</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>110</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>111</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

spine. 96 pp. English. 86 pp. in written portion. Light abrasions on spine; yellowing. 20 August 1839-October 1839. L 26.0, W 21.1, T 0.8 cm.

- LONG 21600* Album<sup>112</sup> -- Original and transcribed prose and poetry. Poets represented include Percy Bysshe Shelley, Johann Wolfgang von Goethe, and Samuel Taylor Coleridge. Red binding with embossed floral design. Marbled endpapers. "Fanny E Appleton, 1839" on sixth page. "F.E.A.\QUOTATIONS\1839" on component B. 190 pp, 1 loose scrap of yellow paper. English and French. Light abrasions on binding and along spine. 1839. L 22.5, W 19.2, T 1.9 cm. Contained LONG 21601-21610.
- LONG 21601* Drawing<sup>113</sup> -- Five images of people. In center, a man and a woman hold hands. At left and right are back and front views of a shepherd standing on top of a plant. At top are three children, and at bottom left a woman kisses a child. Creased; yellowing. ca. 1839. L 20.5, W 27.0 cm. Found in album (LONG 21600).
- LONG 21602* Clipping, Newspaper<sup>114</sup> -- "FOR AN INSCRIPTION TO THE TEMPLE AT THE/WHITE SULFUR SPRINGS." Poem by Lord Morpeth. Incomplete articles at top recto and on verso. English. 2 pp, 1 leaf. ca. July 1842. L 10.5, W 7.7 cm. Found in album (LONG 21600).
- LONG 21603* Manuscript<sup>115</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Five poems. "Henry of Morunge," "Dietman of Ast," "Christian of Hamle," "John Hadlout," and "Charles, Duke of Orleans." "Dietman of Ast" Credited as a thirteenth-century poem. Creased. ca. 1839. L 25.0, W 40.2 cm. Found in album (LONG 21600).
- LONG 21604* Transcript<sup>116</sup> -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, "The Skylark" by Ettrick Shepherd and an unpublished, untitled poem by Maturin. Creased. ca. 1839. L 25.0, W 40.2 cm. Found in album (LONG 21600).
- LONG 21605* Manuscript<sup>117</sup> -- Handwritten manuscript, 4 pp ,1 leaf. Black ink on white stationery. A short monograph on transplanting trees. Yellowing at edges. ca. 1839. L 22.5, W 36.8 cm. Found in album (LONG 21600).
- LONG 21606* Manuscript<sup>118</sup> -- Handwritten manuscripts, 4 pp, 1 leaf. Black ink and graphite on white stationery. On one side of the leaf is a letter to "Professor Longfellow" discussing the typefont for his book. On the other side of the leaf are two poems, one untitled, the other called "Heaven." Creased. ca. 5 December 1839. L 20.1, W 25.4 cm. Found in album (LONG 21600).

<sup>112</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>113</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>114</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>115</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>116</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>117</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>118</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

- LONG 21607* Transcript<sup>119</sup> -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Two-verse poem attributed to [Arrosto ?]. In Italian. Lightly creased. ca. 1839. L 12.3, W 20.1 cm. Found in album (LONG 21600).
- LONG 21608* Transcript<sup>120</sup> -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Quotations regarding Ludwig von Beethoven and music. Quotations are attributed to [William Wetmore?] Story, Beethoven, and [Martin?] Luther. Story's quote is titled "Beethoven's C. minor." Creased. ca. 1839. L 20.2, W 25.3 cm. Found in album (LONG 21600).
- LONG 21609* Manuscript<sup>121</sup> -- Handwritten manuscript, 4 pp, 1 leaf. Graphite on white stationery. In French. Creased. ca. 1839. L 19.1, W 23.0 cm. Found in album (LONG 21600).
- LONG 21610* Transcript<sup>122</sup> -- Handwritten transcript, 1 p, 1 leaf. Black ink on light blue stationery. "Henry's Brunswick/Inaugural Address." Circular area ripped from leaf. ca. 1839. L 18.5, W 22.6 cm. Found in album (LONG 21600).
- LONG 21611* Notebook<sup>123</sup> -- Student's notebook consisting of chronologies, quotations, and questions concerning Biblical and Greek history. Book was later used for recording food expenses. Marbled binding with red three-quarter binding. Embossed gold lines on spine and corners. "Heerin the TextBook" on front paste-down. "Textbook" and "Ahaziah" on back paste-down. 60 pp. English. This count only includes intact pages. Many pages torn out at front and end of book; abrasions on binding. ca. 1830-1841. L 19.6, W 12.7, T 0.9 cm.
- LONG 21612* Notebook<sup>124</sup> -- Contains an inventory of "Household Goods" and recipes including "Celery Sauce," "Salad Dressing," "Oysters + Macaroni," and "Hunting Pudding." Marbled binding w/blue three-quarter binding. "Journal/L2.Qb" embossed in gold on spine. 139 pp. English. 22 pp in written portion. One page cut out. ca. 1843-1858. L 24.5, W 20.0, T 1.7 cm. Contained LONG 21613-21620.
- LONG 21613* Bookmark<sup>125</sup> -- Long, rectangular strip of green silk w/a small piece of white cardboard sewn onto it at center. The stitches are arranged into the word "Amitie." Frayed at ends; torn at one end. ca. 1858. L 25.5, W 2.5 cm. Found in notebook (LONG 21612).
- LONG 21614* Recipe<sup>126</sup> -- Handwritten recipe for "Salmis", 1 p, 1 leaf. Black ink on white stationery. In French. Creased; torn at bottom. ca. 1843. L 22.2, W 18.2 cm. Found in notebook (LONG 21612).

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<sup>119</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>120</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>121</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>122</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 25.

<sup>123</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>124</sup>Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 9.

<sup>125</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 26.

<sup>126</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 26.

- LONG 21615* Recipe<sup>127</sup> -- Handwritten recipes, 2 pp, 1 leaf. Black ink on white stationery. Recipes for making beef jelly and for several soups, including pea soup. Creased; bleeding. ca. 1843. L 11.4, W 18.7 cm. Found in notebook (LONG 21612).
- LONG 21616* Recipe<sup>128</sup> -- Handwritten recipes, 4 pp, 1 leaf. Black ink on white stationery. In French. Ten recipes, for "Soufflet de Ris.," "Soufflet de Chocolat," "L'omelet Soufflet," "Creme renversee," "Salmis de perdrix," "Filet de bœuf," "Une saucisse de bœuf," "Un poulet a la casserole," "Morceau de [deau?] lard," and "Tomates Farcies." Creased; bleeding. ca. 1843. L 31.8, W 40.8 cm. Found in notebook (LONG 21612).
- LONG 21617* Recipe<sup>129</sup> -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery. Recipe for "Farina." Spotty staining. ca. 1843. L 8.0, W 19.1 cm. Found in notebook (LONG 21612).
- LONG 21618* Recipe<sup>130</sup> -- Handwritten recipe, 3 pp, 1 leaf. Black ink on white stationery. Recipe for "Gombo." Creased; yellowing. 24 February 1845. L 19.3, W 25.0 cm. Found in notebook (LONG 21612).
- LONG 21619* Recipe<sup>131</sup> -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery with "Paris/Note" embossed at top left. Recipe for "Turtle Bean Soup." Creased; yellowing. ca. 1843. L 16.0, W 10.2 cm. Found in notebook (LONG 21612).
- LONG 21620* Recipe<sup>132</sup> -- Handwritten recipe, 2 pp, 1 leaf. Black ink on white stationery. Recipe for white bread. Creased. ca. 1843. L 8.7, W 19.3 cm. Found in notebook (LONG 21612).

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<sup>127</sup>Listed in Series VI. Material removed from Frances Longfellow's Diaries box 7, folder 26.

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