

DEPARTMENT OF THE INTERIOR/NATIONAL PARK SERVICE

ARCHIVES OF THE
LONGFELLOW NATIONAL HISTORIC SITE

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FINDING AID FOR THE
COLLECTION OF
ARCHITECTURAL DRAWINGS
1847 - 1936

Fall 1991

Collection Catalog Number:
LONG 16172

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INTRODUCTION

ARCHITECTURAL DRAWINGS AND BLUEPRINTS COLLECTION, 1847 - 1936.

Catalog # LONG-16172. 51 drawings and blueprints in map drawers. Location: LONG BASEMENT, SOUTHWEST VAULT.

This collection of architectural drawings is composed of drawings and blueprints created by twelve different architectural firms: Alden Longfellow & Harlow, Alex Wadsworth, A.P. Gardner, Aspinwall & Lincoln, A.W. Longfellow, Ellen Shipman, Ernest W. Bowditch, Richard Dolben, W.A. Mason and C.D. Elliot, W.A. Mason & Son Co., William S. Crocker, and York Safe and Lock Co. The subject matter of the plans varies, but all have to do with alterations made to the Vassall-Craigie-Longfellow house and surrounding land. The drawings cover many topics: the bathroom and china cupboard; the city of Cambridge; the elevator; the Longfellow estate; the exterior of the house; floor plans; the flower garden and the kitchen; land in Cambridge owned by the Longfellows; the lattice in the garden; the linen closet; Longfellow park; the porch off of the kitchen; the roof balustrade; the sewer system/plumbing for the house; the stable; the telephone booth; and the vault. [Note: Some of the drawings depict alterations that were not carried out. The Park Curator can furnish a list of these drawings.]

Most of the blueprints and plans are attributable to an architect or architectural firm. However, there are eleven additional blueprints and drawings on which there is no listing of what architectural firms created the plans. These eleven cover the following subjects: the city of Cambridge; two children's drawings of the Longfellow estate; floor plans of the Vassall-Craigie Longfellow house; the kitchen and porch; the roof balustrade; and the vault.

Most modifications were carried out when Miss Alice Mary Longfellow (1850-1928) was in residence. The plans are arranged alphabetically by architectural firm. Within each firm, the plans are arranged alphabetically by subject. If there was more than one plan of a particular subject, the plans are arranged by size, largest to smallest. The eleven plans that are not associated to particular architectural firms are arranged alphabetically by subject. There is only one copy of each plan unless otherwise noted.

The list in this finding aid describes each drawing in paragraphs which take the following form. If any piece of information is missing for a particular plan, that deficiency is noted in the descriptive paragraph. Titles are transcribed as found on the plan, with the exception that all titles are listed in lower case, with the only the first letter of each appropriate word capitalized, even if the title on the plan had been in all capitals. When more information than found in the title was necessary to fully describe the subject of the plan, details were added to the titles, and the information was inserted inside [square brackets]. Only one plan indicated who the draftsman was; therefore, only that plan's descriptive paragraph indicates the name of the draftsman.

The descriptive paragraphs are in the following format:

TITLE of drawing; SCALE of drawing (# of inches = # of feet); SIZE (height x width, in centimeters); FORM (color, materials, whether a drawing or blueprint); DATE (month date, year); EXISTENCE OF ANNOTATIONS.

Collection processed by Diane Godwin, Constance Burke, and Steven Ourada of the Collections Accountability Team, Branch of Museum Services, within the Division of Cultural Resources Management, North Atlantic Regional Office, National Park Service, Fall 1991.

DRAWINGS AND BLUEPRINTS, ALPHABETICALLY BY FIRM:

Alden Longfellow & Harlow, Architects
6 Beacon Street, Boston, Mass.

Alterations of Craigie House Stable, Cambridge, Mass.: Plan of First Floor; scale: 1/4" = 1'; h 38.0 x w 72.0 cm; black, red, and peach (originally orange) ink drawing on white linen; no date; annotated in pencil.

Alterations of Craigie House Stable, Cambridge, Mass.: Plan of First Floor; scale: 1/4" = 1'; h 32.0 x w 54.5 cm; black, red, and peach (originally orange) ink drawing on white linen; no date; annotated in pencil.

Rear Elevation - Alterations of Craigie House Stable, Cambridge, Mass.; scale: 1/4" = 1'; h 31.5 x w 55.5 cm; black and red ink drawing on white linen; no date; annotated in pencil.

Front Elevation Alterations of Craigie House Stable, Cambridge, Mass.; scale: 1/4" = 1'; h 31.5 x w 51.5 cm; black and red ink drawing on white linen; no date; annotated in pencil.

NOTE: for the last three plans, the architectural firm was not listed on plans, but the plans were similar to first one in this list.

Alex Wadsworth, Surveyor
Boston, Mass.

Plan of the Craigie Estate, in Cambridge; scale: 1" = 200'; h 61.4 x w 83.8 cm, black on white paper drawing with white linen backing, printed; January 1850; annotated in red pen and pencil.

A.P. Gardner

no title [Vassall-Craigie-Longfellow house]; no scale indicated; h 51.5 x w 100.5 cm; yellow, green, and pencil drawing on paper; no date; annotated in pencil.

Aspinwall & Lincoln, Civil Engineers
12 Pearl Street, Boston, Mass.

Plan of Partition of the Estate of Henry W. Longfellow; scale: 1" = 60'; h 71.7 x w 40.6 cm; white on blue blueprint with sections colored red, blue, and green; October 16, 1888; not annotated.

Plan of Partition of the Estate of Henry W. Longfellow; scale: 1" = 60'; h 66.3 x w 36.6 cm; white on blue blueprint; October 16, 1888; annotated in black ink and pencil.

A.W. Longfellow, Architect
1124 Tremont Building, Boston, Mass.

Alterations to Craigie House, Cambridge, Mass., Changes in Bathroom, 2nd Story; scale: 3/4" = 1'; h 47.7 x w 70.3 cm; pencil and black, red, and blue ink drawing on white linen; June 9, 1902; annotated in pencil.

New Bathroom in Craigie House, Cambridge, Mass.; scale: 1/4" = 1'; h 30.2 x w 45.5 cm; pencil and black ink drawing on white linen; April 22, 1902; annotated in red ink and pencil.

New Bathroom in Craigie House, Cambridge, Mass.; scale: 1/4" = 1'; h 25.3 x w 39.3 cm; white on blue blueprint with orange and yellow shading; April 14, 1902; annotated in red ink.

New Bathroom in Craigie House, Cambridge, Mass.; scale: 1/4" = 1'; h 25.1 x w 40.4 cm; white on blue blueprint with yellow and red shading; April 22, 1902; annotated in red ink.

China Cupboard for Miss Longfellow "Craigie House" Cambridge, Mass.; scale: 3/4" = 1'; h 47.3 x w 28.7 cm; black ink on white linen, drawing; not annotated.

Elevator Enclosure Craigie House, Cambridge, Mass.; scale: 3/4" = 1'; h 57.2 x w 47.5 cm; black and red ink and pencil drawing on white linen; no date; not annotated.

Elevator Enclosure Craigie House, Cambridge, Mass.; scale: 3/4" = 1'; h 56.1 x w 47.5 cm; black ink and pencil drawing on white linen; no date; not annotated.

Craigie House, Cambridge Mass. [plan of new H.P. floor and partition]; scale: 1/4" = 1'; h 32.0 x w 27.3 cm; white on blue blueprint with orange and yellow shading; April 12, 1902; not annotated.

Craigie House, Cambridge, Mass. [plan of new H.P. floor and partition]; scale 1/4" = 1'; h 47.6 x w 34.9 cm; pencil and black, red, and blue ink drawing on white linen; April 12, 1902; annotated in pencil.

Additions to "Craigie House" [side elevation and rear elevation, first floor plan, basement plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plan and Elevations; scales: 1/4" = 1'; h 47.5 x w 56.0 cm; red, yellow and pencil drawing on paper with white linen backing; no date; annotated in pencil.

Additions to "Craigie House" [side elevation, rear elevation, first floor plan, and basement plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plans, Elevations and Section; scale: 1/4" = 1'; h 53.5 x w 64.0 cm; black, brown, red, and blue ink drawing on white linen; no date; annotated in pencil.

Additions to "Craigie House" [side elevation, rear elevation, and plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plan and Elevations; scale: 1/4" = 1' and 3/4" = 1'; h 58.2 x w 73.5 cm; white on blue blueprint with yellow and brown shading; no date; not annotated.

Additions to "Craigie House" [side elevation, rear elevation, first floor plan, and basement plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plans, Elevations and Sections; scales: 1/4" = 1' and 3/4" = 1'; h 59.0 x w 75.0 cm; black, brown, red, and blue ink drawing on white linen; no date; not annotated.

Drawing for Lattice, Shelter Etc. For Miss Longfellow, Craigie House, Cambridge, Massachusetts; scale: 1/4" = 1', detail 3/4" = 1'; h 39.5 x w 72.2 cm, white on blue blueprint with paper backing; no date; annotated in pencil.

Drawing for Lattice, Shelter Etc. For Miss Longfellow Craigie House, Cambridge, Massachusetts; scale 1/4" = 1', detail 3/4" = 1 foot; h 38.9 x w 71.5 cm; black and red ink drawing on white linen; no date; annotated in pencil.

Craigie House, Cambridge, Mass. Detail of New Linen Closet in New Passage; scale: 3/4" = 1'; h 33.7 x w 37.9 cm; white on blue blueprint with yellow markings; April 16, 1902; not annotated.

Details of Telephone Booth House of Mrs. L.W.L. Barrett, Portland Maine; scale: 3/4" = 1'; h 52.0 x w 41.1 cm; pencil drawing on paper; no date; not annotated.

Ellen Shipman, Landscape Architect
21 Beekman Place, New York City

Plan Showing Dimensions of Beds at East End of Garden for Miss Alice Longfellow, Cambridge, Mass.; scale: 1" = 5'; h 61.0 x w 98.0 cm; white on blue blueprint; March 1925; not annotated; by draftsman C.A.B.?; two copies of plan.

Perennial Planting Plan for the Garden of Miss Alice Longfellow, Cambridge, Mass.; scale: 1" = 5'; h 60.8 x w 97.8 cm; white on blue blueprint; no date; not annotated.

Shrub and Bulb Planting Plan for the Garden of Miss Alice Longfellow, Cambridge, Mass.; scale: 1" = 5'; h 59.5 x w 89.0 cm; white on blue blueprint; no date; not annotated.

Ernest W. Bowditch, Engineer
60 Devonshire Street, Boston, Mass.

Plumbing in Longfellow House, Cambridge, Mass.; scale: 1/4" = 1'; h 63.4 x w 41.0 cm; pencil, black and red ink drawing on white linen; 1885; not annotated.

Location of Sewer H.W. Longfellow Estate; scale: 1" = 20'; h 70.1 x w 35.6 cm; black and red ink drawing on white linen; January, 1888; not annotated.

Longfellow Estate, Cambridge, Mass. [location of sewer pipes]; no scale indicated; h 64.3 x w 73.4 cm; black and red ink drawing on white linen; April 1885, annotated with pencil.

Richard Dolben, Landscape Gardener, Florist
Cambridge, Mass.

Plan for Flower Garden for F. Longfellow Esq., Cambridge; scale: 2/100' = 1'; h 42.8 x w 71.7 cm; black ink drawing on white paper with brown and green shading; 1847; not annotated.

**W.A. Mason and C.D. Elliot, Surveyors, Civil Engineers
Cambridge, Mass.**

Plan of Land in Cambridge, Mass. Owned by H.W. Longfellow. "Homestead"; scale: 1" = 30'; h 80.0 x w 53.0 cm; pencil and black and red ink on white paper with white linen backing; September 1871; annotated in black ink and pencil.

Plan of Land in Cambridge Owned by H.W. Longfellow; scale: 1" = 30'; h 80.0 x w 53.0 cm; pencil and black and red ink drawing on white paper; September 1871; not annotated.

**W.A. Mason & Son Co., Civil Engineers
Cambridge, Mass.**

Plan of Land in Cambridge, Mass.; scale: 1" = 20'; h 40.2 x w 54.9 cm; white on blue blueprint; June 19, 1930; annotated in pencil.

Plan of Land in Longfellow Park, Cambridge, Mass.; scale: 1" = 20'; h 52.9 x w 41.0 cm; white on blue blueprint; March 3, 1930; annotated in pencil.

**William S. Crocker, Civil Engineer
46 Cornhill, Boston, Mass.**

Plan of Land in Cambridge, Mass.; scale: 1" = 50'; h 38.7 x w 26.4 cm; printed blue plan on white paper; January 7, 1936; annotated with pencil.

**York Safe and Lock Co.
Boston, Mass.**

Proposed [plan for vault] for the Longfellow House, Cambridge, Mass.; no scale indicated; h 61.5 x w 45.5 cm; white on blue blueprint; December 1, 1930; not annotated.

Proposed [plan for vault] for the Longfellow House, Cambridge, Mass.; no scale indicated; h 45.5 x w 61.5 cm; white on blue blueprint; November 29, 1930; annotated in pencil.

DRAWINGS AND BLUEPRINTS, ALPHABETICALLY BY SUBJECT:
[No Architect or Draftsman listed.]

City of Cambridge Plan with no architect or draftsman listed:

City of Cambridge; scale: 1" = 40'; h 58.5 x w 82.0 cm; blue ink on white papers; July 1930; not annotated.

Two drawings of the Vassall-Craigie-Longfellow estate by the same artist, but no draftsman or architect is listed. These were drawn by a child.

no title [subject: plan of a Longfellow house]; no scale indicated; h 23.5 x w 38.0 cm; pencil drawing on paper with white linen backing; no date; annotated in pencil.

no title [subject: close-up of above plan of Longfellow house]; no scale indicated; h 23.5 x w 37.5 cm; pencil drawing on paper with white linen backing; no date; annotated in pencil.

Floor Plans by the same draftsman, but with no architect or draftsman listed:

Plan of First Floor Vassall-Craigie-Longfellow House, Cambridge, Mass.; scale: 1/8" = 1'; h 27.5 x w 42.0 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.

Plan of Second Floor, Vassall-Craigie-Longfellow House, Cambridge, Mass.; scale: 1/8" = 1'; h 27.0 x w 42.0 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.

Plan of Third Floor, Vassall-Craigie-Longfellow House, Cambridge, Mass.; scale: 1/8" = 1'; h 27.0 x w 42.0 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.

Plan of Second Floor of 1793 Wing; scale: 1/8" = 1'; h 27.5 x w 41.5 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.

Kitchen Plan with no architect or draftsman listed:

Craigie House Alterations [of kitchen]; no scale indicated; h 15.5 x w 22.5 cm; black ink drawing on white linen; July 3, 1894; L.A.H., draftsman? or architect?; not annotated.

Porch Plan with no architect or draftsman listed:

Drawing of Porch [off of kitchen] "Craigie House," Cambridge, Mass.; scale: 3/4" = 1'; h 36.5 x w 50.5 cm; black and red ink drawing on white linen; no date; not annotated.

Roof Balustrade Plan with no draftsman or architect listed:

Railing of Roof: This was copied for the Terrace Balustrade. The Newels of the Veranda Steps are Like These Posts; no scale indicated; h 28.0 x w 20.5 cm; white on black blueprint?; no date; not annotated.

Vault Plan with no draftsman or architect listed:

no title [plan of vault door]; no scale indicated; h 35.5 x w 21.0 cm; blue and pencil drawing on paper; no date; annotated in pencil.