

# Finding Aid

Appleton Family Papers, 1752-1962  
(bulk dates: 1831-1885)

Edition 4.0 (2019)

Collection Catalog No. LONG 20256



## DOCUMENT INFORMATION AND VERSION HISTORY

<i>Edition</i>	<i>Date of Revision</i>	<i>Author(s)</i>
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2.0	July 1999	Diane Godwin, Northeast Museum Services Center
3.0	September 2006	Margaret Welch, Northeast Museum Services Center
4.0	May 2019	Kate Hanson Plass and Christine Wirth, LONG

Figure 1 (cover): Thomas Gold Appleton, Greely Stevenson Curtis and Nathan Appleton, Jr., 1883.  
Photograph taken at the Curtis Family Home, Manchester, MA.  
Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton  
Family Papers, (1001/030.001-#015)



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## ***PREFACE***

This document, the *Finding Aid for Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)*, describes papers created and collected by the family of Nathan Appleton, American industrialist and father of Mrs. Henry Wadsworth Longfellow. A draft of this finding aid was issued in June 1997 and was the result of two cataloging projects carried out by the Northeast Museum Services Center during 1994 and in 1997. A finalized finding aid was released in 1999. A third finding aid was issued in 2006 as a product of a cataloging product carried out by the Northeast Museum Services Center. Those finding aids are obsolete with the release of the current document.

The catalogers in the 1997 phase expressed their gratitude towards staff at Longfellow House-Washington's Headquarters National Historic Site for their assistance in carrying out this work and, in particular, thanked Site Manager Jim Shea and former Museum Specialist Michele Clark.

This document represents many hours of work recording details about the items herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.





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## ***INTRODUCTION***<sup>1</sup>

This finding aid describes the Appleton Family Papers, 1752-1962 (bulk dates 1831-1885), which consist of correspondence, legal documents, estate records, manuscripts, newspaper clippings, photographs, and other items related to members of the extended Nathan Appleton family. The collection is organized around Nathan Appleton (1779-1861), a politician, a prominent businessman connected with the Lowell mills, and the father of Frances "Fanny" Elizabeth Appleton (1817-1861) who in 1843 was married to noted nineteenth-century poet Henry Wadsworth Longfellow (1807-1882) in her father's home at 39 Beacon St., Boston, and who later resided with her husband in the Craigie house, which Nathan Appleton purchased for the newlyweds.<sup>2</sup>

In addition to the papers of Nathan Appleton, the collection includes the papers of Appleton's first and second wives, as well as those of his brother, children, son-in-law, grandchildren, grandchildren-in-law, great-grandchild, great-great-grandchild, cousin, and two other relatives. The papers also include research compiled by Henry Wadsworth Longfellow Dana (1881-1950), grandson of Henry and Fanny Longfellow. During his lifetime residence at the Craigie house, Dana researched and compiled original family documents and encouraged relatives to make the house a repository for family items. After Dana's death, the Longfellow House Trust, which was formed in 1913, donated the house and its contents to the National Park Service in 1973. The Appleton family papers were accessioned into the Longfellow House-Washington's Headquarters National Historic Site museum collection as part of accession LONG-1.

## ***PROCESSING HISTORY***

### **Early Processing, 1994**

The Appleton family papers were stored in cardboard boxes in the basement of the Longfellow House-Washington's Headquarters National Historic Site until the summer of 1994 when John J. Prowse of the Collections Accountability Program (now the Northeast Museum Services Center) rehoused the collection into archival folders and boxes. The papers of the extended Appleton family<sup>3</sup> were cataloged into the Automated National Catalog System as LONG 20256, a catalog card was printed, and a box and folder list was drafted.

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<sup>1</sup>Information for this introduction was derived from conversations with NPS staff including John Prowse and Anita Israel.

<sup>2</sup>The Frances Elizabeth Appleton Longfellow papers are not included in this collection. They are in a separate collection (LONG 20257) and described in the *Finding Aid for the Frances Elizabeth Appleton Longfellow (1817-1861) Papers*.

<sup>3</sup> Except for albums and books associated to the family, as well as various loose letters, notes, and other items found inside the albums and books, which were cataloged during the 1997 project.

### **Processing Project, 1997-1999**

In the spring of 1997, Jennifer Quinn and Amy Tasker (museum technicians with the Society for the Preservation of New England Antiquities [SPNEA] working with the Northeast Museum Services Center through a cooperative agreement with the National Park Service) organized the collection into thirty-three series based on family groups. Photographs and negatives found throughout the collection were removed to separate storage.

Three-dimensional objects and oversize items found in the collection were removed to separate storage. In previous editions of this finding aid, they were listed as Series XXXI. Associated Objects and Series XXXII. Oversize Items. All of these items are intellectually associated with the materials in the other series but are too large or fragile to be stored in the letter and legal sized boxes. In this fourth edition of the finding aid, they are listed under the series with which they are intellectually associated.

Jonathan Bohan, also an SPNEA museum technician, cataloged a small collection of albums and books associated to members of the Appleton family. In addition, Mr. Bohan cataloged and rehoused letters, newspaper clippings, notes, and other loose items found inside the books and albums.

A draft of this finding aid was distributed in June 1997. Diane Godwin, archivist with the Northeast Museum Services Center, revised this finding aid and distributed it in July 1999.

### **Accretion, 2006**

A small amount of previously unidentified materials was found during subsequent cataloging projects; Margaret Welch, archivist with the Northeast Museum Services Center, incorporated the items into the collection and produced this third edition finding aid in 2006.

## ***ABBREVIATIONS USED IN THIS DOCUMENT***

HSA	Harriot (Sumner) Appleton (1802-1867)
HWL	Henry Wadsworth Longfellow (1807-1882)
HWLD	Henry Wadsworth Longfellow Dana (1881-1950)
WSA	William Sumner Appleton

***PART 1:***

***COLLECTION DESCRIPTION***



## SCOPE AND CONTENT NOTE

*Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)*

*Accession number:* LONG-1, LONG-169.

*Catalog numbers*<sup>4</sup>: Collection: LONG 20256.  
Individual Items: LONG 21148-21152, 21560, and 21621-21675.

*Collection number:* 1001

*Quantity:* 9.3 linear feet, comprised of two sets of material:

- 8.3 linear feet of files (approximately 12,464 items) cataloged as LONG 20256 and including 8 items cataloged individually as LONG 21148-21152, and 21672-21674.
- 6 albums and books, comprising 1.0 linear foot, cataloged as LONG 21560, 21621 (with LONG 21622-21665, and 21675 found loose inside), 21666, 21667, 21668, and 21669

*Storage:* 4 legal size document boxes, 1 half legal size document box, 1 photograph box, 4 flat boxes, and 1 Record Center carton.

*Location:* Longfellow House-Washington's Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

*Description:* The Appleton Family Papers, 1752-1962 (bulk dates 1831-1885), consist of personal materials, correspondence, scholastic exercises, official and legal documents, original manuscripts, prose, poetry and genealogical research created or collected by the family of Nathan Appleton (1779-1861), who was a politician, a prominent businessman associated with the development of the mills in Lowell, Massachusetts, and the father of Frances "Fanny" Elizabeth Appleton (1817-1861), the second wife of noted nineteenth-century poet Henry Wadsworth Longfellow (1807-1882). The papers of the following individuals are represented in the collection:

- Nathan Appleton (1779-1861)
- Appleton's first wife Maria Theresa Gold Appleton (1786-1833)
- Appleton's second wife, Harriot Coffin Sumner Appleton (1802-1867)

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<sup>4</sup>See Appendix for a list of catalog numbers and object names.



- Appleton's brother Samuel Appleton (1766-1853)
- Appleton's children Thomas Gold Appleton (1812-1884), Mary Appleton Mackintosh (1813-1889), Charles Sedgewick Appleton (1815-1835), William Sumner Appleton (1840-1903), Harriot Appleton Curtis (1841-1923) and Nathan Appleton, Jr. (1843-1906)
- Appleton's son-in-law Robert James Mackintosh (1806-1864)
- Appleton's grandchildren Ronald Mackintosh (1840-1870), Eva Mackintosh (1843-1935), Frances Greely Curtis (1867-1957), Elinor Curtis Hopkinson (1869-1947), Greely Stevenson Curtis, Jr. (1871-1947), Isabella Curtis (1873-1966), William Sumner Appleton, Jr. (1874-1947), James Freeman Curtis (1879-1952) and Margaret Curtis (1883-1965)
- Appleton's grandchildren-in-law Charles Hopkinson (b.1860) and Laura Merriam Curtis Gross
- Appleton's great-grandchild Joan Hopkinson Shurcliff
- Appleton's great-great-grandchild Elinor Halsted Fischer
- Appleton's cousin once removed William Sullivan Appleton (1815-1836)
- Appleton's relatives Daniel Fuller Appleton and Nathaniel Appleton (1721-1798).

The papers of each person are organized into the following sub-series, as appropriate for each individual: Personal Materials, Correspondence, Financial Records, Collected Materials and Research about the Individual. The collection also includes a separate series with a small amount of research about various Appleton family members, as compiled by Henry Wadsworth Longfellow Dana (1881-1950), grandson of Henry and Fanny Longfellow. The remainder of the collection is comprised of items removed from the various personal papers because of size or media.

A short biography is provided for each family member in this finding aid.

*Preferred Citation:* [Identification of item, series], in the Appleton Family Papers, 1752-1962 (bulk dates 1831-1885) (LONG 20256), Longfellow House–Washington’s Headquarters National Historic Site.

## ***RELATED MATERIALS***

For additional material relating to members of the Appleton family, the researcher may wish to consult other collections held by Longfellow House–Washington’s Headquarters NHS and other institutions.

### **Longfellow House–Washington’s Headquarters NHS**

- Drawings and sketchbooks by Appleton family members including Thomas Gold Appleton and the Mackintosh children are individually cataloged in the museum collection.
- The papers of Nathan Appleton's daughter Fanny are described in the *Finding Aid for Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861) (LONG 20257)*.
- The papers of H.W.L. Dana, Nathan Appleton's great-grandson, are described in the *Finding Aid for Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971 (bulk dates 1850-1950)*.

### **Other Institutions**

- **Appleton Family Papers, 1303-1941 (bulk: 1795-1916), Massachusetts Historical Society. (Ms. N-1778)**  
Personal papers of Appleton family members including Nathan Appleton, his brother, Samuel Appleton, and son, Thomas Gold Appleton.
- **Curtis-Stevenson family papers, 1775-1920. Massachusetts Historical Society. (Ms. N-288)**  
Personal papers including those of Nathan Appleton and Harriot (Sumner) Appleton’s daughter, Harriot (Appleton) Curtis.
- **Nathan Appleton scrapbooks, 1845-1895. Massachusetts Historical Society. (Ms. N-58)**
- **Greene-Appleton Family Letters, 1844-1853. Houghton Library, Harvard University. (MS Am 2326)**  
Including letters of Mary Anne (Appleton) Greene, daughter of William Appleton and cousin of Nathan Appleton.
- **Appleton Family Papers, 1798-1884, Rauner Special Collections Library, Dartmouth College. (MS 77)**  
Research papers of Louise Hall Tharp, author of *The Appletons of Beacon Hill*.
- **Weld-Appleton Family Papers, 1782-1976, Historic New England, Library & Archives (MS005).**  
Personal papers of the family of Nathan Appleton and Harriot (Sumner) Appleton’s granddaughter, Dorothy Everard (Weld) Appleton.



## ***ORGANIZATION***

### **Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)**

- I. Nathan Appleton (1779-1861)
  - Personal Materials
  - Correspondence
  - Financial Records
  - Manuscripts
  - Collected Materials
  - Research about Nathan Appleton
- II. Maria Theresa Gold Appleton (1786-1833)  
*(Nathan Appleton's first wife)*
  - Correspondence
- III. Harriot Coffin Sumner Appleton (1802-1867)  
*(Nathan Appleton's second wife)*
  - Research about Harriot Coffin Sumner Appleton
- IV. Samuel Appleton (1766-1853)  
*(Nathan Appleton's brother)*
  - Personal Materials
- V. Thomas Gold Appleton (1812-1884)  
*(Nathan Appleton's son, with Maria)*
  - Personal Materials
  - Correspondence
  - Manuscripts
  - Research about Thomas Gold Appleton
- VI. Mary Appleton Mackintosh (1813-1889)  
*(Nathan Appleton's daughter, with Maria)*
  - Correspondence
- VII. Robert James Mackintosh (1806-1864)  
*(Nathan Appleton's son-in-law/husband of Mary)*
  - Correspondence
  - Research about Robert James Mackintosh
- VIII. Charles Sedgewick Appleton (1815-1835)  
*(Nathan Appleton's son, with Maria)*
  - Personal Materials
  - Correspondence

- IX. William Sumner Appleton (1840-1903)  
*(Nathan Appleton's son, with Harriot)*  
Personal Materials
- X. Harriot Appleton Curtis (1841-1923)  
*(Nathan Appleton's daughter, with Harriot)*  
Correspondence
- XI. Nathan Appleton, Jr. (1843-1906)  
*(Nathan Appleton's son, with Harriot)*  
Personal Materials  
Correspondence  
Collected Materials
- XII. Ronald Mackintosh (1840-1870)  
*(Nathan Appleton's grandson/son of Mary and Robert Mackintosh)*  
Correspondence
- XIII. Eva Mackintosh (1843-1935)  
*(Nathan Appleton's granddaughter/daughter of Mary and Robert Mackintosh)*  
Personal Materials
- XIV. Frances Greely Curtis (1867-1957)  
*(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)*  
Research about Frances Greely Curtis
- XV. Elinor Curtis Hopkinson (1869-1947)  
*(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)*  
Correspondence
- XVI. Charles Hopkinson (b.1860)  
*(Nathan Appleton's grandson-in-law/husband of Elinor)*  
Personal Materials  
Research about Charles Hopkinson
- XVII. Greely Stevenson Curtis, Jr. (1871-1947)  
*(Nathan Appleton's grandson/son of Harriot and Greely Curtis)*  
Personal Materials
- XVIII. Isabella Curtis (1873-1966)  
*(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)*  
Correspondence

- XIX. William Sumner Appleton, Jr. (1874-1947)  
*(Nathan Appleton's grandson/son of William and Edith Appleton)*  
Collected Materials
- XX. James Freeman Curtis (1879-1952)  
*(Nathan Appleton's grandson/son of Harriot and Greely Curtis)*  
Personal Materials
- XXI. Laura Merriam Curtis Gross  
*(Nathan Appleton's granddaughter-in-law/wife of James)*  
Personal Materials
- XXII. Margaret Curtis (1883-1965)  
*(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)*  
Personal Materials
- XXIII. Joan Hopkinson Shurcliff  
*(Nathan Appleton's great-granddaughter/daughter of Elinor Curtis and Charles Hopkinson)*  
Correspondence
- XXIV. Elinor Halsted Fischer  
*(Nathan Appleton's great-great-granddaughter/daughter of Isabella Curtis and James Halsted)*  
Personal Materials
- XXV. William Sullivan Appleton (1815-1836)  
*(Nathan Appleton's cousin once removed)*  
Personal Materials
- XXVI. Daniel Fuller Appleton  
*(Nathan Appleton's relative)*  
Manuscripts
- XXVII. Nathaniel Appleton (1721-1798)  
*(Nathan Appleton's relative)*  
Financial Records
- XXVIII. Henry Wadsworth Longfellow Dana Research  
*(Nathan Appleton's great-grandson/grandson of Fanny)*  
Correspondence  
Family Research  
Collected Materials
- XXIX. Items removed from Appleton Family Books

XXX. Photographs and Negatives

- A. Removed from Papers
- B. Collected

XXXI. Appleton Family Albums, Books, Letters, and Manuscripts

## ***SERIES DESCRIPTIONS***

### **Series I – XXVII. Personal Papers**

The Appleton Family Papers, 1752-1962 (bulk dates 1831-1885), are arranged around the central figure of Nathan Appleton (1779-1861). The collection begins with Nathan Appleton and continues with his spouses, brother, children, son-in-law, grandchildren, grandchildren-in-law, great grandchildren, his cousin once removed, and unknown relatives.

<b>Series</b>	<b>Person</b>	<b>Relationship to Nathan Appleton</b>
I	Nathan Appleton (1779-1861)	Self
II	Maria Theresa (Gold) Appleton (1786-1833)	First wife
III	Harriot Coffin (Sumner) Appleton (1802-1867)	Second wife
IV	Samuel Appleton (1766-1853)	Brother
V	Thomas Gold Appleton (1812-1884)	Son (with Maria)
VI	Mary (Appleton) Mackintosh (1813-1889)	Daughter (with Maria)
VII	Robert James Mackintosh (1806-1864)	Son-in-law (husband of Mary)
VIII	Charles Sedgewick Appleton (1815-1835)	Son (with Maria)
IX	William Sumner Appleton (1840-1903)	Son (with Harriot)
X	Harriot (Appleton) Curtis (1841-1923)	Daughter (with Harriot)
XI	Nathan Appleton, Jr. (1843-1906)	Son (with Harriot)
XII	Ronald Mackintosh (1840-1870)	Grandson (son of Mary and Robert Mackintosh)
XIII	Eva Mackintosh (1843-1935)	Granddaughter (daughter of Mary and Robert Mackintosh)
XIV	Frances Greely Curtis (1867-1957)	Granddaughter (daughter of Harriot and Greely Curtis)
XV	Elinor (Curtis) Hopkinson (1869-1947)	Granddaughter (daughter of Harriot and Greely Curtis)
XVI	Charles Hopkinson (1869-1962)	Grandson-in-law (husband of Elinor)
XVII	Greely Stevenson Curtis, Jr. (1871-1947)	Grandson (son of Harriot and Greely Curtis)
XVIII	Isabella Curtis (1873-1966)	Granddaughter (daughter of Harriot and Greely Curtis)
XIX	William Sumner Appleton, Jr. (1874-1947)	Grandson (son of William and Edith Appleton)
XX	James Freeman Curtis (1879-1952)	Granddaughter (daughter of Harriot and Greely Curtis)
XXI	Laura (Merriam) Curtis Gross (1892-1973)	Granddaughter-in-law (wife of James)
XXII	Margaret Curtis (1883-1965)	Granddaughter (daughter of Harriot and Greely Curtis)



Series	Person	Relationship to Nathan Appleton
XXIII	Joan (Hopkinson) Shurcliff (1913-2007)	Great-granddaughter (daughter of Elinor Curtis and Charles Hopkinson)
XXIV	Elinor (Halsted) Fischer	Great-great-granddaughter (daughter of Isabella Curtis and James Halsted)
XXV	William Sullivan Appleton (1815-1836)	First cousin once removed
XXVI	Daniel Fuller Appleton	Unknown
XXVII	Nathaniel Appleton (1721-1798)	Unknown

Within each person's papers, the materials are grouped into series as appropriate for the individual: Personal Materials, Correspondence, Financial Records, Manuscripts, Collected Materials and Research about the Individual. The Research about the Individual series was created to provide a category for information compiled about a person, but not readily identifiable as having been compiled by Henry Wadsworth Longfellow Dana.<sup>5</sup> The following are descriptions of each sub-series.

#### *Personal Materials*

These items relate to the personal life of each family member. Types of items include a passport, calling cards and the individual's wedding announcement. Also included is information about the demise of the individual such as obituary notices, estate and legal papers, wills, and eulogies or sermons about the person.

#### *Correspondence*

Correspondence consists of two groups: outgoing letters and incoming letters. Letters are arranged alphabetically by correspondent. Numerous outgoing or incoming letters to or from family members or other people are grouped together and labeled as such.

#### *Financial Records*

Examples of financial records include receipts and a listing of equities and other holdings.

#### *Manuscripts*

This category includes original manuscripts written by the individual. Examples include booklets and poetry, in printed and in original form.

#### *Collected Materials*

These materials were presumably collected for sentimental, memorial, informational or other value. Examples include hair, newspaper clippings, manuscripts and poetry, and a scrapbook.

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<sup>5</sup>Research identifiable as having been collected by Henry Wadsworth Longfellow Dana is described in Series XXVIII. Henry Wadsworth Longfellow Dana Research.

**Series XXVIII. Henry Wadsworth Longfellow Dana Research**

This series contains information that was compiled by Henry Wadsworth Longfellow Dana (1881-1950), as well as items that could not be readily associated with the family. Dana's interest in his family history led him to research and collect information and items relating to his ancestors. There are three sub-series within this series: 1) *Correspondence*, which includes Dana's correspondence related to his family history; 2) *Family Research*, which consists of information compiled on a certain family member, family or subject; and 3) *Collected Materials*, which includes different types of items relating to the Appleton family that were collected by Harry Dana. Examples of items in the Family Research sub-series include a listing of residences of the Appleton family, a genealogy of the Appleton family and a list of all individuals to wear the family christening frock.

**Series XXIX. Items removed from Appleton Family Books**

This series contains the various letters, newspaper clippings, notes, and other loose items which were found inside a few books associated to members of the Appleton family. Each book and album associated to the Appleton family was cataloged individually and is described in a separate series, below. Each loose item found inside the books was removed to separate storage because of the potential damage that might occur to the album or book and/or to the loose item. Each loose item was cataloged individually and is listed in this series.

**Series XXX. Photographs and Negatives**

The photographs and negatives are intellectually related to the bulk of the collection but were removed to separate storage because of the potential damage they could cause to the collection or vice-versa. Standard size photographs were removed to a photograph box and oversize photographs (larger than 8 x 10") were removed to a larger flat box.

**Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts**

This series contains a small collection of albums and books associated to members of the Appleton family. Most of the items are associated with Thomas Gold Appleton and the printing of his book of poetry, *Faded Leaves*. These albums and books are cataloged separately as LONG 21560, 21621 (with LONG 21622-21665, and 21675 found loose inside), 21666, 21667, 21668, and 21669, and therefore are not included in the item count for LONG 20256. The various loose items found inside the albums and books were removed to separate storage and are described in a separate series, above.



## ***PART 2:***

# ***BIOGRAPHICAL DATA***<sup>6</sup>

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<sup>6</sup>Unless otherwise noted, these biographies are based on information found in Louise Hall Tharp's *The Appletons of Beacon Hill* (Boston: Little, Brown and Company, 1973).



**Figure 2. Nathan Appleton, by Gilbert Stuart, 1808, oil on canvas. Photograph taken by the Fogg Art Museum, 1976. Courtesy Longfellow House-Washington's Headquarters National Historic Site (LONG 4619)**

**Nathan Appleton (1779-1861)**

Nathan Appleton was born in New Ipswich, New Hampshire, on 6 October 1779, the seventh son of Isaac Appleton (1731-1806) and Mary Adams Appleton (1742-1827). Isaac Appleton left his home in Ipswich, Massachusetts, to settle in New Ipswich, New Hampshire, where he filled the position of Deacon in the community and established himself on his own farm. Nathan Appleton spent his childhood on the family farm.

A local woman known as the "Widow Tillick" taught Master Appleton his letters. He also attended the New Ipswich town school for his elementary education. Master Appleton proceeded to New Ipswich Academy where he honed his public speaking skills by acting in several plays. He was admitted to Dartmouth but did not stay enrolled. Instead, he headed for Boston to work as a merchant with his brother Samuel.

Nathan Appleton married Maria Theresa Gold (1786-1833) in 1806 and traveled with her to Europe where he met Francis C. Lowell (1775-1817). Some time after he returned to the United States, Lowell began to raise money for the start of a textile mill. He targeted Nathan Appleton as a possible investor. Appleton invested in the company which built a mill in Waltham, Massachusetts. He became an agent in selling the cotton which his company produced. The company expanded into Watertown, Massachusetts, and continued to succeed. Appleton became a partner in the firm of B.C. Ward and Co. which sold cotton manufactories. Soon many towns in Massachusetts, such as the town of Lowell, were expanding with mills, thanks to men like Francis C. Lowell (for whom the city was named at the suggestion of Appleton) and Nathan Appleton.

Appleton entered into the field of politics when he was elected to the Massachusetts General Court in 1815, 1816, 1821, 1824, and 1827. He gave numerous speeches and served on finance committees. He was elected to Congress in 1831 but refused another nomination in 1834. Instead, he traveled to Europe and Canada.

Appleton's wife, Maria Theresa Gold, with whom he had four children, died in 1833. He married Harriot Coffin Sumner (1802-1867) in 1839 and three more children were added to the family. Nathan Appleton died 14 July 1861 just four days after the tragic death of his daughter Frances Elizabeth Appleton Longfellow (1817-1861). After his death, the New England Historic-Genealogical Society, of which he was a member, resolved ". . . That in the death of the Hon. Nathan Appleton, L.L.D., our city, state and nation, have lost a man whose place cannot easily be supplied: and whose long, quiet and unostentatious labors have resulted in great benefit to his country."<sup>7</sup>

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<sup>7</sup>Sheppard, John H., A.M. *Memoir of Hon. Nathan Appleton, L.L.D., 1862*, (New England Historical and Genealogical Register. Reprint. 1882), p.12.



**Figure 3: Maria Theresa Gold, by Gilbert Stuart, ca. 1806, oil on canvas. Photograph taken by the Fogg Art Museum, 1976. Photograph from Longfellow House-Washington's Headquarters National Historic Site (LONG 4620)**

**Maria Theresa (Gold) Appleton (1786-1833)**

Maria Theresa Gold was born in Pittsfield, Massachusetts, on 7 November 1786, the first daughter of Thomas (1759-1827) and Martha Marsh (1765-1842) Gold. Miss Gold attended boarding school in Hartford and also studied at the Berry Street Academy in Boston.

On 13 April 1803, Maria Theresa Gold married Nathan Appleton (1779-1861) at her father's home in Pittsfield, Massachusetts. Nathan and Maria Gold's first residence was Park Place in Boston. They eventually settled on Beacon Hill. Their first child, Thomas Gold, was born in 1812 and the family grew with the additions of Mary, Charles Sedgwick, Frances Elizabeth (future wife of Henry Wadsworth Longfellow), and George William. Mrs. Appleton's unstable health prevented her from visiting her husband when he was in Congress in Washington as often as her children did. However, Mrs. Appleton did travel to England for her health, as well as to her childhood home of Pittsfield. Tragedy struck the Appleton family when Mrs. Appleton died in February 1833. Hearing the news that she was gravely ill, her husband rushed from Washington to see his dying wife; however, he did not arrive in time.

**Harriot Coffin (Sumner) Appleton (1802-1867)**

Nathan Appleton's second wife, Harriot Coffin Sumner Appleton, was born in 1802. Her father was a former resident of Portland, Maine, and her mother's relatives were descended from the Coffins of Nantucket. Miss Sumner married Nathan Appleton in 1839. They had three children, William Sumner, Harriot Appleton, and Nathan Appleton, Jr. Mrs. Appleton passed away in 1867.

**Samuel Appleton (1766-1853)**

Samuel Appleton was Nathan Appleton's older brother. Samuel Appleton assisted his father on their New Ipswich, New Hampshire, farm when he was a young boy. He was educated by Mr. Hubbard, future educator at New Ipswich Academy. Samuel Appleton moved to the Maine woods but returned to New Ipswich to open a store in 1792. Two years later he settled and opened a store in Boston. Both Samuel and Nathan Appleton worked in the store, each taking turns traveling and buying supplies. In 1818, Samuel Appleton purchased property on Beacon Street. In 1819, at the age of fifty-three, he married Mary (Lekain) Gore (1788-1870), who was known as "Aunt Sam" to Nathan Appleton's children.





**Figure 4: Mr. and Mrs. Samuel Appleton at 37 Beacon St. Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton Family Papers (LONG 20256, 1001/030.001-#003).**

## ***NATHAN APPLETON'S CHILDREN***



**Figure 5: Thomas Gold Appleton, The Notman Photographic Co. Limited, 4 Park St. Boston. Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton Family Papers (LONG 20256, 1001/030.001-#014).**

**Thomas Gold Appleton (1812-1884)<sup>8</sup>**

Thomas Gold Appleton, the first child of Nathan Appleton and his first wife Maria Theresa Gold Appleton, was born in 1812. As a youth he attended Mr. Green's Latin School and was later sent to the Round Hill School in Northampton, Massachusetts. After his graduation from Harvard in 1831 he studied law in Europe. The Suffolk county bar admitted him in October of 1838; however, he did not practice law. He traveled between the United States and Europe quite often to visit London, Paris, Switzerland, Germany and Italy. In 1874-1875 he journeyed to the Nile River. He documented his travels in a collection of essays and books.

Thomas Gold Appleton shared a summer cottage at Nahant, Massachusetts, with his brother-in-law, Henry Wadsworth Longfellow. Thomas Gold Appleton's love for the sea led him to purchase a yacht which he named the *Alice*, after his niece, Alice Longfellow. In 1863 Thomas Gold Appleton purchased a lot located at Ten Commonwealth Avenue in Boston. The house that was built on this lot became his home.

In the city of Boston, Appleton was known for his wit, prose and art. Because of his love for art, he campaigned for the city to build an art museum and raised funds for the construction of the Boston Museum of Fine Arts. Thomas Gold Appleton died a bachelor in New York on 17 April 1884.

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<sup>8</sup>This biographical sketch is based on information taken from "Thomas Gold Appleton, Interesting Memoirs of a Tranquil and Fortunate Life. Sympathetic Sketches of a Well-known Bostonian," *The Boston Journal*, 11 April 1885, located in box 2, folder 18 of the Appleton Family Papers.



**Figure 6: Mary Appleton Mackintosh, F. Calmel, Paris. Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton Family Papers (LONG 20256, 1001/030.001-#021).**

**Mary (Appleton) Mackintosh (1813-1889)**

Mary Appleton Mackintosh, the second child of Nathan Appleton and his first wife Maria Theresa Gold Appleton, was born 18 October 1813. Miss Appleton was educated at the George Barnell Emerson School. She and her sister, Frances Elizabeth Appleton, traveled together to the Berkshires where their mother lived as a young girl. They visited Washington to see their father, as well. In December of 1839 Miss Appleton married Robert James Mackintosh (1806-1864). The first years of their marriage were spent living in London, England. They had four children, three of whom survived into adulthood. Mrs. Mackintosh moved to the British West Indies when her husband accepted a job there and often traveled to visit her sister Fanny Longfellow in Cambridge. She spent her summers in England to escape the heat of the British West Indies. Mrs. Mackintosh returned to London after her husband's death and died there in 1889.

**Robert James Mackintosh (1806-1864)**

Robert James Mackintosh, husband of Mary Appleton Mackintosh and son-in-law of Nathan and Maria Appleton, was born a Scotsman in Bombay in 1806. He was author of many travel books as well as a biography of his father, Sir James. Mackintosh met young Mary Appleton and her sister, Fanny, in the Berkshires while he was researching for a travel book about the area. He and Mary Appleton married in December of 1839. The couple, along with their children, moved to the British West Indies on 16 May 1847 when Mackintosh accepted the position of the Governor of St. Christopher. Two years later he was promoted to Governor General of the Leeward Islands. He died of fever in 1864.



**Figure 7: Robert James Mackintosh. Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton Family Papers (LONG 20256, 1001/030.001-#023).**

**Charles Sedgwick Appleton (1815-1835)**

Charles Appleton was the third child of Nathan Appleton and his first wife Maria Theresa Gold Appleton. Like his older brother Thomas Gold Appleton, Charles Appleton attended the Round Hill School in Northampton, Massachusetts. He traveled with his family to Europe and with his father to Washington. He did not plan to go to college but instead chose a career in business to please his father. Unfortunately his plan was not realized. In 1835, Charles Appleton died at the age of twenty.

**Frances Elizabeth (Appleton) Longfellow (1817-1861)**

Frances Elizabeth Appleton Longfellow was the fourth child of Nathan Appleton and his first wife Maria Theresa Gold Appleton. On 13 July 1843, Miss Appleton married noted nineteenth-century poet Henry Wadsworth Longfellow (1807-1882). Mr. and Mrs. Longfellow resided in Cambridge, Massachusetts, in the Craigie House, well-known as George Washington's headquarters. The couple had six children: Charles Appleton, Ernest Wadsworth, Fanny (who died under age two), Alice Mary, Edith, and Anne Allegra. Mrs. Longfellow died in 1861 from burns resulting from a tragic accident which occurred when she was sealing her children's hair in paper packages.

**George William Appleton (1826-1829)**

George William Appleton was the fifth child of Nathan and Maria Theresa Gold Appleton. Unfortunately, George Appleton died while still a young child.

**William Sumner Appleton (1840-1903)**

William Sumner "Willie" Appleton was the first child of Nathan Appleton and his second wife Harriot Coffin Sumner Appleton. Willie Appleton graduated from Harvard in 1860, then studied law, yet never practiced. Like young men of his social class at that time, he traveled abroad. He married Edith Stuart Appleton (his first cousin once removed) and they had five children. His interests included genealogy and collecting antiques. His son, William Sumner Appleton, Jr., shared his father's love of antiquities.<sup>9</sup> William Sumner Appleton died in 1903.

**Harriot (Appleton) Curtis (1841-1923)**

Harriot "Hatty" Appleton Curtis was the second child of Nathan Appleton and his second wife Harriot Coffin Sumner Appleton. At the age of seventeen, Miss Appleton married Greely Stevenson Curtis (1830-1897). Greely Curtis had many different work experiences before his marriage. He was a sailor, a mine worker, an engineer and an architect. He became a captain in the army and fought at the first attack on Charleston in the Civil War. He was transferred to the cavalry where he became a major. Harriot and Greely Curtis had ten children. Harriot Curtis died in 1923.

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<sup>9</sup>William Sumner Appleton, Jr., founded the Society for the Preservation of New England Antiquities in 1910.

**Nathan Appleton, Jr. (1843-1906)**

Nathan "Natey" Appleton, Jr., was the third child of Nathan Appleton and his second wife Harriot Coffin Sumner Appleton. Natey Appleton traveled in Europe and Russia with his nephew, Charles Longfellow (his half-sister Fanny's son), who was only one year younger. Their travels are documented in a book authored by Nathan Appleton, Jr., in 1904. The book, titled *Russian Life and Society: As Seen by Appleton and Longfellow*, chronicles their travels through Paris, Brussels, Berlin, St. Petersburg, and Moscow. He also wrote a book titled *Harvard College during the War*. He married Jeanette Ovington of New York in 1887; they divorced in 1906. Natey Appleton was a partner of Ferdinand de Lesseps in the abortive French attempt to build the Panama Canal. Nathan Appleton, Jr., died in 1906.

## ***NATHAN APPLETON'S GRANDCHILDREN***

**Ronald Mackintosh (1840-1870)**

Ronald Mackintosh was born in 1840 to Mary Appleton and Robert James Mackintosh. Ronald Mackintosh was a grandson of Nathan and Maria Theresa Gold Appleton. He lived primarily in England, and died in 1870.

**Eva Mackintosh (1843-1935)**

Eva Mackintosh was born in 1843 to Mary Appleton and Robert James Mackintosh. Eva Mackintosh was a granddaughter of Nathan and Maria Theresa Gold Appleton. She lived primarily in England, and died in 1935.

**Angus Mackintosh (1846-1897)**

Angus Mackintosh was born in 1846 to Mary Appleton and Robert James Mackintosh. Angus Mackintosh was a grandson of Nathan and Maria Theresa Gold Appleton. He lived primarily in England, and died in 1897.

**Frances Greely Curtis (1867-1957)<sup>10</sup>**

Frances Greely Curtis was the second child born to Harriot Appleton Curtis and Greely Stevenson Curtis. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. In her youth, Miss Curtis was an expert horsewoman and skater. She took courses at Radcliffe College and M.I.T. Miss Curtis was a member of many civic and international organizations and served on the State Board of Charities. "Fanny," as she was called, corresponded with Henry

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<sup>10</sup>This biographical sketch is based on information taken from Frances Greely Curtis' obituary in the *New York Herald Tribune*, 25 August 1957, and "Boston Loses a Benefactor: Frances Greely Curtis Truly a First Citizen," *The Boston Daily Globe*, 07 September 1957. Both are located in the *Appleton Family Papers*, box 3, folder 22.

Wadsworth Longfellow Dana, her half first cousin once removed, about the Appleton and Curtis families. She died in 1957.

### **Elinor (Curtis) Hopkinson (1869-1947)<sup>11</sup>**

Elinor Curtis Hopkinson was the third child born to Harriot Appleton and Greely Stevenson Curtis. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. Miss Curtis married Charles Hopkinson, the artist, in 1903. She traveled as a young woman but spent most of her time raising her family of five daughters. She died in 1947.

### **Charles Hopkinson (1869-1962)<sup>12</sup>**

Charles Hopkinson, husband of Elinor Curtis Hopkinson, was a well-known portrait painter. He studied at the Art Students League and traveled to Paris. He showed his work, mostly watercolors, in galleries in and around Boston. The Museum of Fine Arts, Boston, and the Metropolitan Museum in New York are two of many museums that owned his work. Working in oils he painted famous men such as John D. Rockefeller, Jr., Herbert Hoover, Calvin Coolidge, and Oliver Wendell Holmes. He died at the age of ninety-three at the family's summer home in Manchester, Massachusetts.



**Figure 8: Family Group, by Charles Hopkinson. Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton Family Papers (LONG 20256, 1001/030.001-#027).**

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<sup>11</sup> This biographical sketch is based on information taken from Elinor Hopkinson's obituary from an unknown paper, 7 November 1947, the Appleton Family Papers, box 3, folder 26.

<sup>12</sup> This biographical sketch is based in part on information taken from Charles Hopkinson's obituary from *TIME Magazine*, 26 October 1962, and a program from the Stuart Art Gallery, 455 Stuart St., Boston, MA, 19-30 March, unknown year, both sources located in the Appleton Family Papers, box 3, folder 26.



**Greely Stevenson Curtis, Jr. (1871-1947)<sup>13</sup>**

Greely Stevenson Curtis, Jr., was the fourth child of Harriot Appleton Curtis and Greely Stevenson Curtis. He was a grandson of Nathan and Harriot Coffin Sumner Appleton. After graduating from Harvard in 1892 and studying at Cornell, he, along with Otto Lilienthal, made glider flights in Germany. In 1910 he formed the Burgess Company and Curtis with W. Starling Burgess. His company pioneered the seaplane and manufactured eight seaplanes a day at the end of World War I. Curtis, Jr., also traveled and worked as a fire protection consultant. He died at the age of seventy-six in 1947.

**Isabella Curtis (1873-1966)**

Isabella Curtis was the fifth child of Harriot Appleton Curtis and Greely Stevenson Curtis. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. Little or no information is available for this family member.

**William Sumner Appleton, Jr. (1874-1947)<sup>14</sup>**

William Sumner Appleton, Jr., called "Sumner" by his friends, was the son of William Sumner and Edith Stuart Appleton. He was a grandson of Nathan and Harriot Coffin Sumner Appleton. Appleton, Jr., was educated at Miss Garland's School on Chestnut St., Boston; St. Paul's School; and Harvard University, from which he graduated in 1896. Appleton, Jr., traveled to Europe where he became interested in historical and genealogical societies. He was a member of many societies including the Massachusetts Society, Sons of the Revolution, and Four Patriotic Societies. In 1910, he founded the Society for the Preservation of New England Antiquities and devoted his life to the organization for thirty-seven years, remaining corresponding secretary. He died a bachelor at the age of seventy-three.

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<sup>13</sup>This biographical sketch is based on information taken from Greely Stevenson Curtis, Jr.'s obituary, *The Boston Herald*, 16 December 1947 and a letter to the editor, *The Boston Herald?*, 2 January 1968, both located in the *Appleton Family Papers*, box 3, folder 28.

<sup>14</sup>This biographical sketch is based on information taken from William Sumner Appleton's obituary from *The Boston Herald*, 25 November 1947 and also *Old Time New England*, Vol. XXXVIII, Number 4, April 1948.



**Figure 9: William Sumner Appleton, Jr., and Dorothy Everard Appleton Weld, taken in Duxbury, Massachusetts, 17 August 1947. Photograph from Longfellow House-Washington's Headquarters National Historic Site, Appleton Family Papers (LONG 20256, 1001/030.001-#029).**

**James Freeman Curtis (1879-1952)<sup>15</sup>**

James Freeman Curtis was the eighth child of Harriot Appleton Curtis and Greely Stevenson Curtis. He was a grandson of Nathan and Harriot Coffin Sumner Appleton. Curtis graduated from Harvard University in 1899 and from Harvard Law School in 1903. Curtis became Assistant Attorney General of Massachusetts and in 1909 was appointed to the Treasury Department as an Assistant Secretary. In 1912, Curtis married Laura Merriam. They divorced in 1924, were remarried in 1925, and divorced again in 1938. Curtis then married Mrs. Eleanor Munroe Green. From 1914-1919, Curtis served as counsel and deputy governor of the Federal Reserve Bank of New York. He then became a senior partner in a law firm and died in 1952.

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<sup>15</sup>This biographical sketch is based on information taken from James Freeman Curtis' wedding announcement on the society page of an unknown newspaper, 27 September 1938, in the Appleton Family Papers, box 3, folder 31.

**Laura (Merriam) Curtis Gross (1892-1973)<sup>16</sup>**

Laura Merriam Curtis Gross was a daughter-in-law of Harriot Appleton Curtis and Greely Stevenson Curtis and a granddaughter-in-law of Nathan and Harriot Coffin Sumner Appleton. In 1912 Miss Merriam married James Freeman Curtis. They divorced in 1924, remarried in 1925, and divorced again in 1938. After divorcing James Freeman Curtis for the second time, she married John M. Gross in 1938. She was an active member of society in New York City and Washington D.C. She owned a popular club in Washington D.C. named the 1925 F Street Club.

**Harriot Sumner Curtis (1881-1974)**

Harriot Sumner Curtis was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. Little information is available for this family member.

**Margaret Curtis (1883-1965)<sup>17</sup>**

Margaret Curtis, the tenth child of Harriot Appleton Curtis and Greely Stevenson Curtis, was known for her golf and tennis championships. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. She held the title of National Golf Champion, and in 1908 she and Evelyn Sears won the National Doubles Crown. Curtis served as president of the Women's Golf Association of Massachusetts until her retirement in 1941. After her retirement, she became involved with many civic and international organizations.

## ***NATHAN APPLETON'S GREAT-GRANDCHILDREN***

**Joan (Hopkinson) Shurcliff (1913-2007)**

Joan Hopkinson Shurcliff was the daughter of Elinor Curtis and Charles Hopkinson. She is a great-granddaughter of Nathan and Harriot Coffin Sumner Appleton.

**Elinor (Halsted) Fischer<sup>18</sup>**

Elinor (Halsted) Fischer is the daughter of Isabella Hopkinson and James A. Halsted and granddaughter of Elinor Curtis and Charles Hopkinson. She was a great-great granddaughter of Nathan and Harriot Coffin Sumner Appleton. Miss Fischer graduated from Milton Academy and McGill University. She became secretary of the Anthropology Department at Harvard

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<sup>16</sup>This biographical sketch is based on information taken from Laura Merriam Curtis Gross' marriage announcement from an unknown Washington newspaper located in box 3, folder 32 of the Appleton Family Papers.

<sup>17</sup>This biographical sketch is based on information taken from "Margaret Curtis Bids Adieu Clad as Gay Nineties Golfer," *The Boston Herald*, 5 December 1941, p. 36, and an article in an unknown Boston paper, both located in the Appleton Family Papers box 3, folder 33.

<sup>18</sup>This biographical sketch is based on information taken from Elinor Halsted Fischer's marriage announcement in the *Cambridge Chronicle-Sun*, p. 14, 19 June 1958, located in box 3, folder 32 of the Appleton Family Papers.

University after working at the Houghton Library there. After she married, she and her husband spent a year at the Center for Advanced Study in the Behavioral Sciences in Stanford, California.

## ***OTHER FAMILY MEMBERS***

### **William Sullivan Appleton (1815-1836)**

William Sullivan Appleton, a first cousin once removed of Nathan Appleton, was the oldest son of Nathan's first cousin William Appleton and Mary Anne (Cutler) Appleton. He traveled with the Appleton party on their 1835-7 Grand Tour of Europe, dying of tuberculosis in Schaffhausen, Switzerland, at age 21 in 1836.

### **Daniel Fuller Appleton**

Little information is available for this family member.

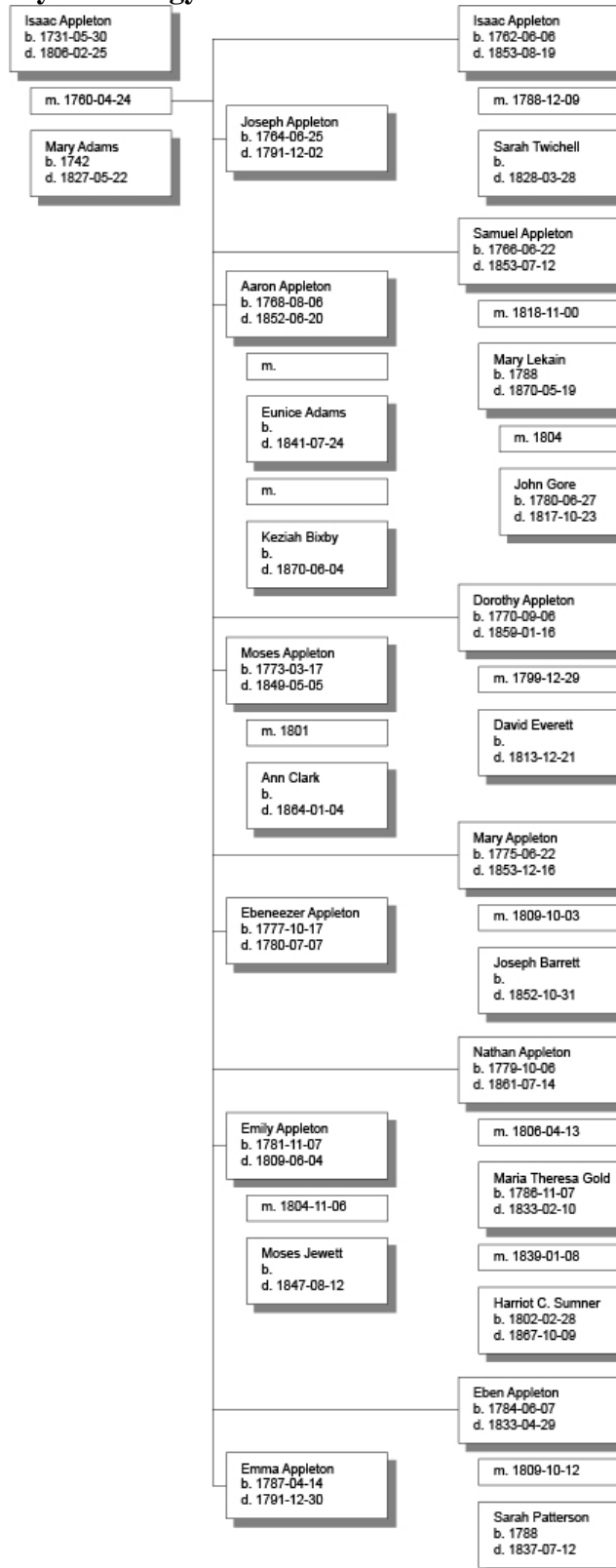
### **Nathaniel Appleton (1721-1798)**

Little information is available for this family member.

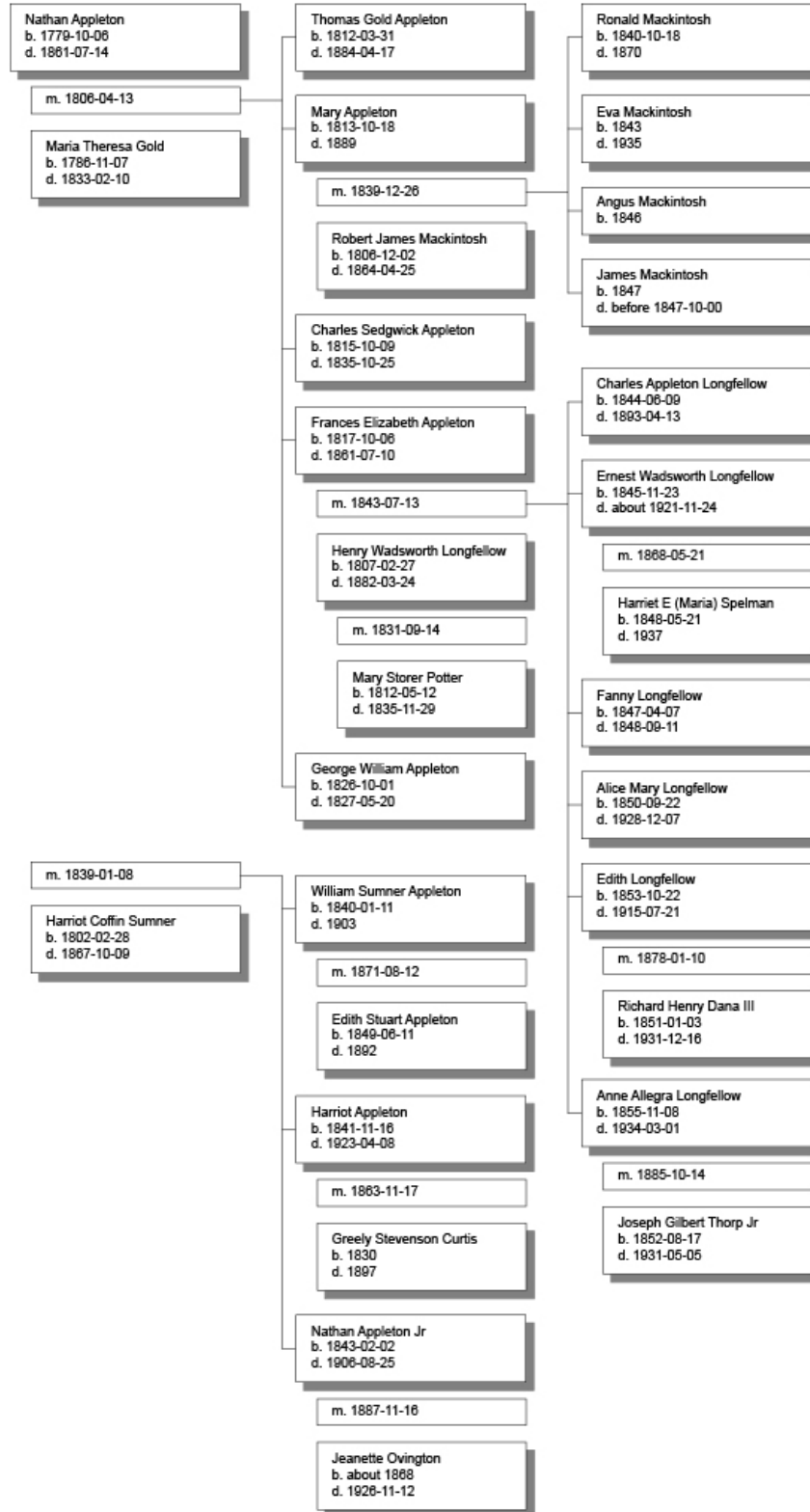


*APPLETON AND CURTIS FAMILY GENEALOGIES*

**Chart I: Appleton Family Genealogy**

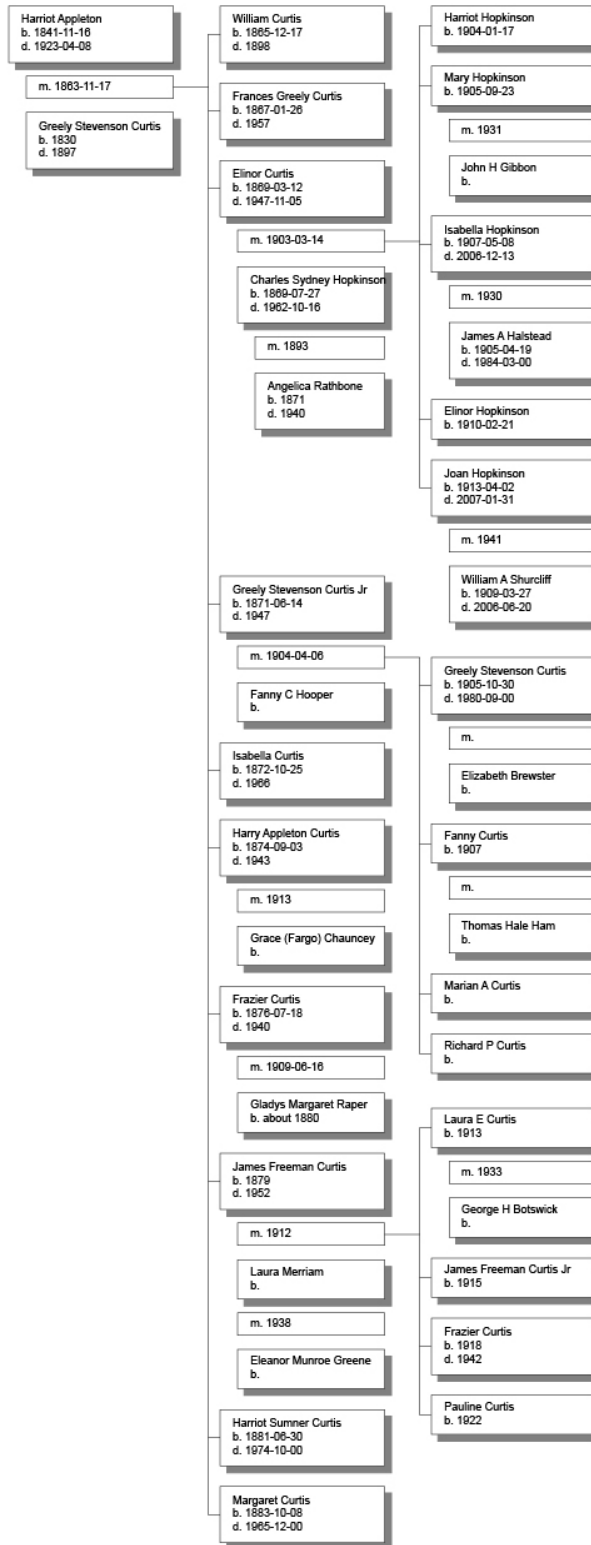


## Chart II: Descendants of Nathan Appleton





### Chart III: The Curtis Family Genealogy



***PART 3:***

***COLLECTION LISTING***



**Series I. Nathan Appleton (1779-1861)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
U.S. passport, 1835 <sup>19</sup>	1	1
U.S. passport, 1835 (LONG 21672) <sup>20</sup>	7	1
Plate, printing (LONG 21148) -- for calling card; made of copper; ca. 1850 <sup>21</sup>	1	2
Booklet - <i>A Sermon Preached July 21, 1861, The Sunday After the Funeral of the Late Hon. Nathan Appleton, of Boston, 1861</i> <sup>22</sup>	1	3
Booklet - <i>Memoir of the Hon. Nathan Appleton, L.L.D., 1882</i>	1	4
Bookmark	1	4a
Photograph, n.d. <sup>23</sup>	1	5

*Correspondence*

	<b>Box</b>	<b>Folder</b>
Letters to Appleton, Thomas Gold, 1834-1843	1	6
Letter to Gannet, Rev. Ezra Stiles, 1843	1	7
Letters to Longfellow, Frances E. Appleton, 1832-1855	1	8
Letter to Longfellow, Henry W., 1850	1	9
Letters from Channing, William Ellery, 1833-1835	1	10
Letter from Gold, Thomas, 1826	1	11
Letter from Peabody, Elizabeth Palmer, 1827	1	12
Letter from Webster, Daniel, 1841	1	13

*Financial*

	<b>Box</b>	<b>Folder</b>
Receipts, 1843-1844 <sup>24</sup>	1	14
Listing of equities, securities, real estate and other holdings, n.d.	1	15

*Manuscripts*

	<b>Box</b>	<b>Folder</b>
Booklet - <i>Remarks on Currency and Banking; Having Reference to the Present Derangement of the Circulating Medium in the United States, 1857</i>	1	16

<sup>19</sup> This passport (LONG 21672) was removed to box 7. It is object 1.

<sup>20</sup> Removed from box 1, folder 1.

<sup>21</sup> This copper plate (LONG 21148) was removed to object storage.

<sup>22</sup> See LONG 21669, Box 16 for bound copy of Memoir and Sermon. Also LONG 21670 with shelved books.

<sup>23</sup> Photograph and negative removed to Series XXX, photo box 1, envelopes 1 and 2.

<sup>24</sup> Most of the receipts seem to be for furnishings of the Craigie House.

*Collected Materials*

	<b>Box</b>	<b>Folder</b>
Sermons, Biblical commentary, and poetry, 1831-1837	1	17
Seating plan, 1855	1	18
Newspaper -- <i>The Daily Herald</i> containing article -- re: Frances Elizabeth Appleton Longfellow's death, 1861 <sup>25</sup>	1	19
Newspaper -- <i>The Daily Herald</i> containing article -- re: Frances Elizabeth Appleton Longfellow's death, 1861 [oversize] <sup>26</sup>	9	1
Historical, literary, philosophical and religious writings, n.d.	1	20
Lock of hair, n.d. <sup>27</sup>	1	21
Lock of light brown hair, n.d. (LONG 21673) <sup>28</sup>	7	2

*Research about Nathan Appleton*

	<b>Box</b>	<b>Folder</b>
Recollections of Nathan Appleton -- <i>Extracts from the Autobiography of Mrs. Thomas Butts . . .</i> , 1901	1	22

**Series II. Maria Theresa Gold Appleton (1786-1833)***Correspondence*

	<b>Box</b>	<b>Folder</b>
Letters to various family members, [1789-1832?]	1	23
Letters from Gold, Thomas, 1807-1826	1	24
Letters from various people, 1816-1832	1	25

*Manuscripts*

	<b>Box</b>	<b>Folder</b>
Journal, 1826 <sup>29</sup>	A1	1

**Series III. Harriot Coffin Sumner Appleton (1802-1867)***Research about Harriot Coffin Sumner Appleton*

	<b>Box</b>	<b>Folder</b>
Letter from Maria Goodwin to Miss Mahon [transcript], 1862	1	26

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<sup>25</sup> Removed to box 9, folder 1.

<sup>26</sup> Removed from box 1, folder 19.

<sup>27</sup> This lock of hair (LONG 21673) was removed to box 7. It is object 2.

<sup>28</sup> Removed from box 1, folder 21.

<sup>29</sup> Identified and incorporated from "Unassociated" materials.

**Series IV. Samuel Appleton (1766-1853)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Booklet -- <i>The Will of Samuel Appleton; With Remarks by One of the Executors</i> , 1853	1	27
Portrait of Samuel Appleton and Mary Lekain Gore Appleton, n.d. <sup>30</sup>	1	28

**Series V. Thomas Gold Appleton (1812-1884)<sup>31</sup>***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Plate, printing (LONG 21151) -- for calling card; made of steel; n.d. <sup>32</sup>	2	1
Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1904-1907	2	2
Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1907-1911	2	3
Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1919-1936	2	4
Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1937-1944	2	5
Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1944-1950	2	6
Estate Papers -- appraisal apportioned by beneficiary, 1884	2	7
Estate Papers -- bequest to the Museum of Fine Arts, 1884	2	8
Estate Papers -- inventories of horses, harness, carriages, and equipment, 1884-1885	2	9
Estate Papers -- inventory and catalogs of wines sold at auction, 1864-1885	2	10
Estate Papers -- inventory of paintings and engravings, ca. 1884	2	11
Estate Papers -- listings of equities, securities and real estate, ca. 1884	2	12
Estate Papers -- papers of Richard Henry Dana III, Executor, 1884-1885	2	13
Estate Papers -- published will, ca. 1884	2	14
Estate Papers -- schedule of articles to be sold at auction, 1884	2	15
Estate Papers -- schedules of chattels, ca. 1884	2	16
Legal Documents -- transfer of real property [copy], 1857	2	17
Obituaries and retrospective, 1884	2	18

<sup>30</sup> Photographs and negatives (1001-30-1-3 to -6) removed to Series XXX, photo box 1, envelopes 3-6.

<sup>31</sup> See also LONG 18888, LONG 18889, LONG 18891, LONG 19147 and LONG 35959 for TGA sketchbooks & drawing.

<sup>32</sup> This steel plate (LONG 21151) was removed to object storage.

	<b>Box</b>	<b>Folder</b>
Photographs and drawings, n.d. <sup>33</sup>	2	19
Engraving -- Thomas Gold Appleton [oversize] <sup>34</sup>	9	2
Pencil sketch -- Thomas Gold Appleton [oversize] <sup>35</sup>	9	3

*Correspondence*<sup>36</sup>

	<b>Box</b>	<b>Folder</b>
Letter to Longfellow, Henry Wadsworth, 1861	2	20
Letter from Gold, Thomas, 1821	2	21
Letter from Healy, George Peter Alexander, 1879	2	22
Letter from Higginson, Thomas Wentworth Storrow, 1872	2	23
Letters from Holmes, Oliver Wendell, 1875-1882	2	24
Letters from various people, 1834-1877	2	25
Letters from various people -- re: his work, ca. 1861-1881	2	26

*Manuscripts*

	<b>Box</b>	<b>Folder</b>
Poetry, 1843-1882	2	27

*Research about Thomas Gold Appleton*

	<b>Box</b>	<b>Folder</b>
Clippings -- reviews and commentary on the <i>Life and Letters of Thomas Gold Appleton</i> , 1885	2	28
<i>Alice</i> [T.G.A.'s yacht], 1938-1962 <sup>37</sup>	2	29

**Series VI. Mary Appleton Mackintosh (1813-1889)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Newspaper clipping re: social life, ca. 1839	A1	2

*Correspondence*

	<b>Box</b>	<b>Folder</b>
Letter to Appleton, Thomas Gold, 1826	2	30
Letters to Liebers, family of, 1832-1849	2	31
Letters to Longfellow, Alice and Charles, [1868?]-1885	2	32
Letters to Longfellow, Frances Elizabeth Appleton, 1845-1861	3	1

<sup>33</sup> Photographs removed to Series XXX (1001-30-1-7 to -18), photo box 1, envelopes 7-15, photo box 2, envelope 1, photo box 3, envelopes 1-2. Drawings removed to Box 9, Folders 2 and 3.

<sup>34</sup> Removed from box 2, folder 19.

<sup>35</sup> Removed from box 2, folder 19.

<sup>36</sup> See also letter from James Russell Lowell in the Lowell file in the Henry Wadsworth Longfellow Dana Papers, Collected Material, "Miscellaneous Famous People," Box 140, Folder 16.

<sup>37</sup> Photograph (1001-30-1-19) removed to Series XXX, photo box 1, envelope 16.

	Box	Folder
Letter from Longfellow, Henry Wadsworth [transcript], 1879	3	2
Letters from various people, ca. 1839-1861 <sup>38</sup>	3	3

### Series VII. Robert James Mackintosh (1806-1864)

#### *Correspondence*

	Box	Folder
Letter to Longfellow, Henry Wadsworth, 1857	3	4
Letters from various people, n.d.	3	5

#### *Research about Robert James Mackintosh*

	Box	Folder
Letter from Goodhue, Thomas to Ward, Thomas W. [copy], 1939	3	6

### Series VIII. Charles Sedgwick Appleton (1815-1835)

#### *Personal Materials*

	Box	Folder
Eulogy, ca. 1835	3	7

#### *Correspondence*

	Box	Folder
Letters to various family members, 1828-1835	3	8
Letter from [Newman, Sam, Jr.], 1832	3	9

### Series IX. William Sumner Appleton (1840-1903)

#### *Personal Materials*

	Box	Folder
Photograph, n.d. <sup>39</sup>	3	10
Will [copy], 1903	3	11

### Series X. Harriot Appleton Curtis (1841-1923)

#### *Correspondence*

	Box	Folder
Letters to Longfellow, Charles Appleton, 1863-1864	3	12
Letter to Longfellow, Ernest, 1864	3	13

<sup>38</sup> Includes poem sent to Mary on the eve of her wedding written by S.W. Flint, ca. 1839. Includes also undated letter sent by the novelist Anne Caldwell Marsh (1791-1874) with a brief annotation by Henry Wadsworth Longfellow.

<sup>39</sup> Photograph (1001-30-1-20) removed to Series XXX, photo box 1, envelope 17.



*Collected Materials*

	<b>Box</b>	<b>Folder</b>
New Testament, ca. 1850	A1	3

**Series XI. Nathan Appleton, Jr. (1843-1906)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Plate, printing (LONG 21152) -- for calling card; made of steel; n.d. <sup>40</sup>	3	14

*Correspondence*

	<b>Box</b>	<b>Folder</b>
Letters to Longfellow, Alice, 1886	3	15
Letters to Longfellow, Edith, 1894-1895	3	16
Letter from Norton, [Charles Eliot?], n.d.	3	17

*Collected Materials*

	<b>Box</b>	<b>Folder</b>
Scrapbook, n.d. <sup>41</sup>	3	18
Scrapbook [oversize] <sup>42</sup> -- Nathan Appleton, Jr.'s memorial scrapbook to his brother Thomas Gold Appleton; n.d.; contains many photographs of T.G.A; his friends; his homes at Boston, Nahant, and Newport; yacht <i>Alice</i> ; and pets. Also contains letters of condolence from luminaries of the time.	8	

**Series XII. Ronald Mackintosh (1840-1870)***Correspondence*

	<b>Box</b>	<b>Folder</b>
Letter from [?], 1868 <sup>43</sup>	3	19

**Series XIII. Eva Mackintosh (1843-1935)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Estate papers, 1936-1937	3	20
Photographs, n.d. <sup>44</sup>	3	21

<sup>40</sup> This steel plate (LONG 21152) was removed to object storage.

<sup>41</sup> This scrapbook (LONG 21674) was removed to box 8.

<sup>42</sup> LONG 21674. Removed from box 3, folder 18.

<sup>43</sup> This letter is addressed only to Mr. Mackintosh. Because of the date of the letter, it is assumed that Ronald Mackintosh is the recipient as opposed to his father, Robert James Mackintosh, who died in 1864. The author of the letter refers to Charles Appleton Longfellow and his travels.

**Series XIV. Frances Greely Curtis (1867-1957)***Research about Frances Greely Curtis*

	<b>Box</b>	<b>Folder</b>
Card, correspondence, and obituaries, 1947-1957 <sup>45</sup>	3	22

**Series XV. Elinor Curtis Hopkinson (1869-1947)***Correspondence*

	<b>Box</b>	<b>Folder</b>
Letter to Thorp, Anne Longfellow, [1946?]	3	23
Letters from various people, 1886-1946	3	24

**Series XVI. Charles Hopkinson (1869-1962)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Sketchbook, n.d.	3	25

*Research about Charles Hopkinson*

	<b>Box</b>	<b>Folder</b>
Clippings, correspondence, photograph, and programs, 1938-1948 <sup>46</sup>	3	26

**Series XVII. Greely Stevenson Curtis, Jr. (1871-1947)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Photograph, 1876 <sup>47</sup>	3	27
Obituary and memorial commentary, 1947-1948	3	28

**Series XVIII. Isabella Curtis (1873-1966)***Correspondence*

	<b>Box</b>	<b>Folder</b>
Letters to Dana, Henry Wadsworth Longfellow [transcript], 1905-1949	3	29

<sup>44</sup> Contained three photographs of Eva Mackintosh (1001-30-1-24 to -26). This folder also contained photographs of her parents, Mary Appleton Mackintosh (1001-30-1-21 to -22) and Robert James Mackintosh (1001-30-1-23). All photographs were removed to Series XXX, photo box 1, envelopes 18-23.

<sup>45</sup> This folder also contains a postcard to Alice Longfellow from [WSA? or HSA?].

<sup>46</sup> Includes obituary for Elinor Curtis Hopkinson. Photograph (1001-30-1-27) removed to Series XXX, photo box 1, envelope 24.

<sup>47</sup> Photograph (1001-30-1-28) removed to Series XXX, photo box 2, envelope 2.

**Series XIX. William Sumner Appleton, Jr. (1874-1947)***Collected Materials*

	<b>Box</b>	<b>Folder</b>
Booklet -- <i>The Family of Babcock of Massachusetts</i> , 1881	3	30

**Series XX. James Freeman Curtis (1879-1952)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Wedding announcement, 1938	3	31

**Series XXI. Laura Merriam Curtis Gross (1892-1973)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Wedding announcement, 1938	3	32

**Series XXII. Margaret Curtis (1883-1965)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Clippings, 1941	3	33

**Series XXIII. Joan Hopkinson Shurcliff (1913-2007)***Correspondence*

	<b>Box</b>	<b>Folder</b>
Letters to Dana, Henry Wadsworth Longfellow, 1948	3	34
Letter to [Thorp?], Anne [Longfellow?], 1939	3	35

**Series XXIV. Elinor (Halsted) Fischer***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Wedding announcements, 1958	3	36

**Series XXV. William Sullivan Appleton (1815-1836)***Personal Materials*

	<b>Box</b>	<b>Folder</b>
Booklet -- <i>Reflections on the Death of Mr. William Appleton...</i> , 1837	3	37

**Series XXVI. Daniel Fuller Appleton***Manuscripts*

	<b>Box</b>	<b>Folder</b>
Poem, n.d.	3	38

**Series XXVII. Nathaniel Appleton (1721-1798)***Financial*

	<b>Box</b>	<b>Folder</b>
Receipt, [1752?]	3	39

**Series XXVIII. Henry Wadsworth Longfellow Dana Research***Correspondence*

	<b>Box</b>	<b>Folder</b>
Letters from Appleton, Eleanor and Marjory and Weld, D.E.A., 1908-1949	4	1
Letters from Appleton, William Sumner, Jr., 1932-1939	4	2
Letters from Appleton, William Sumner, Jr., 1940-1947 <sup>48</sup>	4	3
Letters from the Berkshire Athenaeum -- re: Gold House, Pittsfield, 1944	4	4

*Family Research*

	<b>Box</b>	<b>Folder</b>
Appleton family, 1658-1950, Part 1 <sup>49</sup>	4	5
Appleton family, 1658-1950, Part 2 <sup>50</sup>	4	6
Print -- the Appleton family coat of arms and Mary, wife of Robert Appleton of Little Waldingfield, Suffolk, England, n.d. [oversize] <sup>51</sup>	9	4
Appleton family, 1658-1950, Part 3 <sup>52</sup>	4	7
Appleton family, 1658-1950, Part 4	4	8
Appleton family, 1658-1950, Part 5	4	9
Appleton family, 1658-1950, Part 6 <sup>53</sup>	4	10
Appleton, Louise, 1846 [transcript]-1941	4	11
Appleton, Nathan, n.d.	4	12
Appleton residences, 1940-1947 <sup>54</sup>	4	13

<sup>48</sup> Photograph (1001-30-1-29) removed to Series XXX, photo box 1, envelope 25.

<sup>49</sup> Photograph (1001-30-1-30) removed to Series XXX, photo box 1, envelope 26.

<sup>50</sup> Photographs (1001-30-1-31 to -59) removed to Series XXX, photo box 1, envelopes 27-31 and photo box 3, envelopes 3-23. Print removed to box 9, folder 4.

<sup>51</sup> Removed from box 4, folder 6.

<sup>52</sup> Photographs (1001-30-1-60 to -61) removed to Series XXX, photo box 1, envelopes 32-33.

<sup>53</sup> Two copper plates (LONG 21149 and LONG 21150) were removed to object storage.

<sup>54</sup> Material added by Thomas deValcourt.

	<b>Box</b>	<b>Folder</b>
Booklet -- <i>A Rough Sketch of the Appleton Genealogy</i> by W.S. Appleton, 1873	4	14
Christening frock listing -- re: use by Appletons, Curtises, Hopkinsons, Longfellows and Mackintoshes, n.d.	4	15
Sedgewick and Gold Families, ca.1940	4	16
Collected Sedgwick Family Correspondence and Poems, 1839, n.d.	A1	3
Transcriptions of 1856-1868 letters from Louise M. Richards to friend "Lizzie" in Canada, n.d. (mentions Appletons)	A1	4

*Collected Materials*

	<b>Box</b>	<b>Folder</b>
Appleton/Weld family, 1947 <sup>55</sup>	4	17
Curtis/Hopkinson family, 1885-1947 <sup>56</sup>	4	18
Excerpts from "Life at Dana Hall" from 1879-1881	4	19
Photographs -- of paintings by Marguerite Pearson, ca.1940 <sup>57</sup>	4	20
Poem -- by Lydia Maria Francis [Child], 1829	4	21

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<sup>55</sup> Photograph (1001-30-1-62) removed to Series XXX, photo box 1, envelope 34.

<sup>56</sup> Photographs (1001-30-1-63 to -64) removed to Series XXX, photo box 1, envelopes 35-36.

<sup>57</sup> Photographs (1001-30-1-65 to -67) removed to Series XXX, photo box 1, envelopes 37-39.

**Series XXIX. Items removed from Books in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts<sup>58</sup>**

	<b>Box</b>	<b>Folder</b>
Items removed from Appleton Family Books:	4	22
- Clipping, newspaper (LONG 21623) <sup>59</sup>		
- Clipping, newspaper (LONG 21661 b-d) <sup>60</sup>		
- Envelope (LONG 21622) <sup>61</sup>		
- Letter (LONG 21648) <sup>62</sup>		
- Note (LONG 21624) <sup>63</sup>		
- Poem (LONG 21645) <sup>64</sup>		
- Portrait print of Daniel Fuller Appleton (removed from LONG 7982)		
- Manuscript copies of 17 <sup>th</sup> century documents related to Samuel Appleton (removed from LONG 7980)		

<sup>58</sup> These items were removed from the books within Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts. A complete description of the removed items, the books from which these items were removed, and other items that remain in the books is provided in Series XXXI. Appleton Family Albums, Letters, and Manuscripts.

<sup>59</sup> Removed from book (LONG 21621) in box 10.

<sup>60</sup> Component parts b-d were removed from book (LONG 21621) in box 10. Component part a remains glued in book (LONG 21621).

<sup>61</sup> Removed from book (LONG 21621) in box 10.

<sup>62</sup> Removed from book (LONG 21621) in box 10.

<sup>63</sup> Removed from book (LONG 21621) in box 10.

<sup>64</sup> Removed from book (LONG 21621) in box 10.

**Series XXX. Photographs and Negatives****Sub-Series A. Photographs and Negatives Removed from Papers***From Series I. Nathan Appleton – Personal*<sup>65</sup>

<b>Archives No.</b>	<b>Description</b>	<b>Box</b>	<b>Env.</b>
1001-30-1-1	Negative, 9.0 x 6.1 cm -- black and white; <i>grave of Nathan Appleton, Mount Auburn Cemetery, Cambridge</i>	P1	1
1001-30-1-2	Photograph, 10.4 x 7.9 cm -- black and white; <i>grave of Nathan Appleton, Mount Auburn Cemetery, Cambridge, n.d.</i>	P1	2

*From Series IV. Samuel Appleton – Personal*<sup>66</sup>

<b>Archives No.</b>	<b>Description</b>	<b>Box</b>	<b>Env.</b>
1001-30-1-3	Photograph, 25.3 x 20.3 cm -- black and white; <i>Mr. &amp; Mrs. Samuel Appleton at 37 Beacon Street, n.d.</i>	P1	3
1001-30-1-4	Photograph, 25.3 x 20.3 cm -- black and white; <i>Mr. &amp; Mrs. Samuel Appleton at 37 Beacon Street, n.d.</i>	P1	4
1001-30-1-5	Negative, 25.1 x 20.0 cm -- black and white; <i>Mr. &amp; Mrs. Samuel Appleton at 37 Beacon Street, n.d.</i>	P1	5
1001-30-1-6	Negative, 25.1 x 20.0 cm -- black and white; <i>Mr. &amp; Mrs. Samuel Appleton at 37 Beacon Street, n.d.</i>	P1	6

*From Series V. Thomas Gold Appleton – Personal*<sup>67</sup>

<b>Archives No.</b>	<b>Description</b>	<b>Box</b>	<b>Env.</b>
1001-30-1-7	Photograph, 16.0 x 12.5 cm on 25.5 x 20.2 mount -- black and white; <i>Thomas Gold Appleton by Frederick P. Vinton, 1879, n.d.</i>	P1	7
1001-30-1-8	[Sepia?] print, 6.9 x 23.5 cm on 18.3 x 24.6 cm mount -- landscape [by <i>Thomas Gold Appleton?</i> ], n.d.	P1	8
1001-30-1-9	Albumen cabinet card, 14.0 x 10.4 cm on 16.5 x 10.8 cm mount -- <i>Thomas Gold Appleton, n.d.</i>	P1	9
1001-30-1-10	Albumen cabinet card, 14.0 x 10.5 cm on 16.5 x 10.8 cm mount -- <i>Thomas Gold Appleton, n.d.</i>	P1	10
1001-30-1-11	Albumen cabinet card, 14.1 x 10.4 cm on 16.7 x 10.8 cm mount -- <i>Thomas Gold Appleton, n.d.</i>	P1	11

<sup>65</sup> Removed from box 1, folder 5.<sup>66</sup> Removed from box 1, folder 28.<sup>67</sup> Removed from box 2, folder 19.

Archives No.	Description	Box	Env.
1001-30-1-12	Sepia print, 19.6 x 23.2 cm on 20.9 x 25.5 cm mount -- library of <i>Thomas Gold Appleton</i> , 10 Commonwealth Ave., Boston	P1	12
1001-30-1-13	Stereograph, 9.6 x 17.5 cm -- <i>Thomas Gold Appleton</i> , seated in his library, n.d.	P1	13
1001-30-1-14	Albumen cabinet card, 14.1 x 10.5 cm on 16.7 x 10.8 cm mount -- <i>Thomas Gold Appleton</i> , n.d.	P1	14
1001-30-1-15	Photograph, 17.1 x 11.2 cm -- <i>Thomas Gold Appleton, Greely Stevenson Curtis and Nathan Appleton, Jr.</i> , taken at the Curtis home, Manchester, Massachusetts, 29 September 1883	P1	15
1001-30-1-16	Negative, glass, 8.1 x 10.0 cm -- portrait of <i>Thomas Gold Appleton</i> as a young man by Robert Scott Lauder; painting (LONG 4136) is in the Longfellow House dining room	P2	1
1001-30-1-17	Sepia print, 19.2 x 23.6 cm on 24.0 x 28.6 cm mount -- landscape, two hillocks at right, n.d.	P3	1
1001-30-1-18	Sepia print, 19.4 x 23.5 cm on 24.4 x 28.7 cm mount -- landscape, two hillocks at right, n.d.	P3	2

*From Series V. Thomas Gold Appleton – Research About*<sup>68</sup>

Archives No.	Description	Box	Env.
1001-30-1-19	Photograph, 25.3 x 20.2 cm -- the <i>Alice</i> , Thomas Gold Appleton's yacht, by Pryor, n.d.	P1	16

*From Series IX. William Sumner Appleton – Personal*<sup>69</sup>

Archives No.	Description	Box	Env.
1001-30-1-20	Albumen carte-de-visite, 9.9 x 5.9 cm -- <i>William Sumner Appleton</i> , n.d.	P1	17

*From Series XIII. Eva Mackintosh – Personal*<sup>70</sup>

Archives No.	Description	Box	Env.
1001-30-1-21	Albumen cabinet card, 13.9 x 9.9 cm on 16.3 x 10.7 cm mount -- <i>Mary Appleton Mackintosh</i> , n.d.	P1	18
1001-30-1-22	Albumen cabinet card, 14.0 x 10.0 cm on 16.3 x 10.7 cm mount -- <i>Mary Appleton Mackintosh</i> , n.d.	P1	19

<sup>68</sup> Removed from box 2, folder 29.

<sup>69</sup> Removed from box 3, folder 10.

<sup>70</sup> Removed from box 3, folder 21.



Archives No.	Description	Box	Env.
1001-30-1-23	Albumen carte-de-visite, 8.9 x 6.0 cm on 10.7 x 6.5 cm mount -- <i>Robert James Mackintosh</i> , n.d.	P1	20
1001-30-1-24	Albumen carte-de-visite, 8.9 x 5.5 cm on 10.4 x 6.2 cm mount -- <i>Eva Mackintosh</i> , n.d.	P1	21
1001-30-1-25	Albumen cabinet card, 14.1 x 10.2 cm on 15.7 x 10.2 cm mount -- <i>Eva Mackintosh</i> , n.d.	P1	22
1001-30-1-26	Sepia print, hand-colored, 21.4 x 16.3 cm -- <i>Eva Mackintosh</i> , n.d.	P1	23

*From Series XVI. Charles Hopkinson – Research About*<sup>71</sup>

Archives No.	Description	Box	Env.
1001-30-1-27	Photograph, <sup>72</sup> 12.5 x 16.1 cm -- black and white; <i>Family Group</i> by Charles Sydney Hopkinson, n.d.	P1	24

*From Series XVII. Greely Stevenson Curtis, Jr. – Personal*<sup>73</sup>

Archives No.	Description	Box	Env.
1001-30-1-28	Photograph, 9.9 x 7.1 cm in 22.8 x 17.4 cm frame -- [black and white?]; <i>Greely Stevenson Curtis</i> , n.d.	P2	2

*From Series XXVIII. HWLD Research – Correspondence*<sup>74</sup>

Archives No.	Description	Box	Env.
1001-30-1-29	Photograph, 12.3 x 8.6 cm -- black and white; <i>William Sumner Appleton and Dorothy Appleton Weld</i> , taken in Duxbury, Massachusetts, 17 August 1947	P1	25

*From Series XXVIII. HWLD Research – Family Research*<sup>75</sup>

Archives No.	Description	Box	Env.
1001-30-1-30	Photograph, 8.4 x 11.3 cm -- black and white; interior, <i>Samuel Appleton's</i> house in Waterville, n.d.	P1	26

*From Series XXVIII. HWLD Research – Family Research*<sup>76</sup>

Archives No.	Description	Box	Env.
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<sup>71</sup> Removed from box 3, folder 26.

<sup>72</sup> Used as a Christmas card.

<sup>73</sup> Removed from box 3, folder 27.

<sup>74</sup> Removed from box 4, folder 3.

<sup>75</sup> Removed from box 4, folder 5.

<sup>76</sup> Removed from box 4, folder 6.

Archives No.	Description	Box	Env.
1001-30-1-31	Photograph, 14.7 x 19.5 cm -- black and white; Old Bridge, Chilton Hall, Chilton, Suffolk, England, n.d.	P1	27
1001-30-1-32	Photograph, 14.8 x 19.6 cm -- black and white; Little Waldingfield Church, Suffolk, England, n.d.	P1	28
1001-30-1-33	Photograph, 19.8 x 14.9 cm -- black and white; Chilton Hall, Chilton, Suffolk, England, n.d.	P1	29
1001-30-1-34	Photograph, 22.6 x 20.5 cm -- black and white; <i>Robert Crane</i> monument in Chilton Church, n.d.	P1	30
1001-30-1-35	Photograph, 14.8 x 19.5 cm -- black and white; Holbrook Hall, Little Waldingfield, Suffolk, England, n.d.	P1	31
1001-30-1-36	Photograph, 29.6 x 24.7 cm -- black and white; tomb of <i>Robert Crane</i> , Chilton Church, Suffolk, England, n.d.	P3	3
1001-30-1-37	Photograph, 24.6 x 29.5 cm -- black and white; tomb of <i>Robert Crane</i> & wife <i>Ann Agard</i> , Chilton Church, Suffolk, England, n.d.	P3	4
1001-30-1-38	Photograph, 29.1 x 24.8 cm -- black and white; monument to <i>Sir Robert Crane</i> and his two wives, Chilton Church, Suffolk, England, n.d.	P3	5
1001-30-1-39	Photograph, 24.6 x 29.6 cm -- black and white; Chilton Church, Suffolk, England, exterior from southwest, n.d.	P3	6
1001-30-1-40	Photograph, 24.2 x 29.3 cm -- black and white; Edwardston Church, exterior from northwest, n.d.	P3	7
1001-30-1-41	Photograph, 29.6 x 24.6 cm -- black and white; tomb of <i>Mary Appleton</i> , wife of <i>Robert Ryece</i> , Preston Church, n.d.	P3	8
1001-30-1-42	Photograph, 29.7 x 24.5 cm -- black and white; tomb of <i>Robert Ryece</i> , Preston Church, n.d.	P3	9
1001-30-1-43	Photograph, 29.7 x 24.8 cm -- black and white; Preston Church, exterior from southwest, n.d.	P3	10
1001-30-1-44	Photograph, 29.5 x 24.7 cm -- black and white; Long Melford Church, interior looking east, n.d.	P3	11
1001-30-1-45 - 48	Photographs (4), 30.1 x 25.2 cm -- black and white; 1st, 12th, 13th and last pages of the will of <i>Robert Ryece</i> , n.d.	P3	12
1001-30-1-49	Photograph, 24.4 x 29.4 cm -- black and white; Great Waldingfield Church, exterior from northeast, n.d.	P3	13
1001-30-1-50	Photograph, 24.1 x 29.2 cm -- black and white; Great Waldingfield Church, exterior from south, n.d.	P3	14
1001-30-1-51	Photograph, 24.5 x 29.5 cm -- black and white; Great Waldingfield Church, interior looking east, n.d.	P3	15

<b>Archives No.</b>	<b>Description</b>	<b>Box</b>	<b>Env.</b>
1001-30-1-52	Photograph, 29.8 x 14.7 cm -- black and white; detail of Tomb of Robert Appleton and Mary Mowntney, Little Waldingfield Church, n.d.	P3	16
1001-30-1-53	Photograph, 23.9 x 29.4 cm -- black and white; Little Waldingfield Parish House, exterior, n.d.	P3	17
1001-30-1-54	Photograph, 29.8 x 24.7 cm -- black and white; tomb of Robert Appleton and Mary Mowntney, Little Waldingfield Church, n.d.	P3	18
1001-30-1-55	Photograph, 24.7 x 29.5 cm -- black and white; Little Waldingfield Church, exterior from northwest, n.d.	P3	19
1001-30-1-56	Photograph, 24.6 x 29.7 cm -- black and white; Little Waldingfield Church, exterior from northeast, n.d.	P3	20
1001-30-1-57	Photograph, 24.6 x 29.4 cm -- black and white; Little Waldingfield Church, exterior from south, n.d.	P3	21
1001-30-1-58	Photograph, 29.6 x 24.9 cm -- black and white; Little Waldingfield Church, interior from west, n.d.	P3	22
1001-30-1-59	Photograph, 29.9 x 24.7 cm -- black and white; Little Waldingfield Church, interior from east, n.d.	P3	23

*From Series XXVIII. HWLD Research – Family Research*<sup>77</sup>

<b>Archives No.</b>	<b>Description</b>	<b>Box</b>	<b>Env.</b>
1001-30-1-60	Photograph, 10.9 x 8.5 cm -- black and white; <i>Jean Appleton and Fred Advocate</i> , ca. 1925-1930	P1	32
1001-30-1-61	Photograph, 10.5 x 7.9 cm -- black and white; <i>Grandmother Appleton</i> miniature by Sarah Goodridge, n.d.	P1	33

<sup>77</sup> Removed from box 4, folder 7.

## From Series XXVIII. HWLD Research – Collected Material

Archives No.	Description	Box	Env.
1001-30-1-62	Photograph, <sup>78</sup> 13.8 x 9.7 cm on 17.7 x 12.6 cm mount -- black and white; <i>Dorothy Everard Appleton Weld</i> ; inscribed "For dear Cousin Edith / with much love from / Dorothy Everand Appleton. / Taken December 1893"	P1	34
1001-30-1-63	Photograph, <sup>79</sup> 8-- black and white; <i>Charles Hopkinson and Harriot Hopkinson</i> , 1906	P1	35
1001-30-1-64	Albumen carte-de-visite, <sup>80</sup> 9.3 x 5.6 cm on 10.7 x 6.2 cm mount -- [Unidentified man], n.d.	P1	36
1001-30-1-65	Photograph, <sup>81</sup> 20.5 x 25.3 cm -- black and white; <i>The Raspberry Gown by Marguerite Pearson</i> , n.d.	P1	37
1001-30-1-66	Photograph, <sup>82</sup> 25.3 x 20.5 cm -- black and white; <i>The Longfellow Gown by Marguerite Pearson</i> , n.d.	P1	38
1001-30-1-67	Photograph, <sup>83</sup> 20.5 x 25.3 cm -- black and white; <i>The Wassail Bowl by Marguerite Pearson</i> , n.d.	P1	39

## From Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts

Archives No.	Description	Box	Env.
1001-30-1-68	Carte-de-visite (LONG 21625), <sup>84</sup> 9.7 x 6.5 cm -- albumen print mounted on a white cardboard backing. Full-length portrait of Thomas G. Appleton (b.1812). Subject stands next to a chair and holds his left hand to his head, ca. 1872. Unevenly cut, yellowing.	P1	40

Sub-Series B. Photographs and Negatives, Collected<sup>85</sup>

Archives No.	Description	Box	Env.
1001-30-2-1 to -50	Carte-de-Visite Album	P4	
1001-30-2-51	<i>Isabella Curtis</i> , n.d.	P1	41

<sup>78</sup> Removed from box 4, folder 17.

<sup>79</sup> Removed, along with item in envelope 36, from box 4, folder 18.

<sup>80</sup> Removed, along with item in envelope 35, from box 4, folder 18.

<sup>81</sup> Removed, along with items in envelopes 38-39, from box 4, folder 20.

<sup>82</sup> Removed, along with items in envelopes 37 and 39, from box 4, folder 20.

<sup>83</sup> Removed, along with items in envelopes 37-38, from box 4, folder 20.

<sup>84</sup> Removed from book (LONG 21621) in box 10.

<sup>85</sup> Originally processed as part of the Addendum, found in accession LONG-1, but not initially associated with the papers.

Archives No.	Description	Box	Env.
1001-30-2-52	<i>Harriot Sumner Appleton</i> [?], n.d.	P1	42
1001-30-2-53	<i>Harriot Appleton (Mrs. Greely Stevenson Curtis)</i> , n.d.	P1	43
1001-30-2-54	<i>J.W.M. Appleton and Everard J. Appleton</i> , March 1884	P1	44
1001-30-2-55	" <i>Moses Appleton of Waterville.</i> "	P1	45
1001-30-2-56	" <i>Honeymoon Villa, Newport, RI</i> , n.d.	P1	46
1001-30-2-57	<i>Mary Appleton Mackintosh</i> , c. 1885	P1	47
1001-30-2-58	<i>William Sumner Appleton Jr.</i> , Feb. 1914	P1	48
1001-30-2-59	<i>Photograph of Ann Clark (Mrs. Moses) Appleton in Interior</i> , 1940	P1	49
1001-30-2-60	<i>Portrait of Nathan Appleton</i> , n.d.	P1	50
1001-30-2-61	" <i>Miss Appleton/ Miniature by Sarah Goodridge</i> ," n.d.	P1	51
1001-30-2-62	<i>Interior of "Elm Knoll"</i> , n.d.	P1	52
1001-30-2-63	<i>Thomas Gold Appleton, Greeley Stevenson Curtis, and Nathan Appleton Outside Curtis Residence in Manchester</i> , [1883]	P1	53
1001-30-2-64	<i>Lauder Portrait of Thomas Gold Appleton</i> , c. 1940 <sup>86</sup>	P1	54
1001-30-2-65	<i>Healy Portrait of Mary Appleton Mackintosh</i> , c. 1940 <sup>87</sup>	P1	55
1001-30-2-66	<i>Healy Portrait of Mary Appleton Mackintosh</i> (?), c. 1940 <sup>88</sup>	P1	56
1001-30-2-67	<i>Eleanor Curtis Inside Holmwood Cottage, Lake Asquam</i> , c. 1915 <sup>89</sup>	P1	57
1001-30-2-68	" <i>Appleton Pulpit, Saugus, Mass.</i> ," 7 Oct. 1892	P3	24
1001-30-2-69	<i>Holbrook Hall, Little Waldingfield, England</i> , c. 1900, framed	P5	
1001-30-2-70	<i>Holbrook Hall, Little Waldingfield, England</i> , c. 1900, framed	P6	
1001-30-2-71	<i>Portrait of Nathan Appleton</i> , c. 1860, framed	P6	
1001-30-2-72	Negative of <i>William Sumner Appleton</i> . (LONG-169)	P1	58
1001-30-2-73	Negative of <i>Brook Hall</i> , home of <i>William Sumner Appleton</i> . (LONG-169)	P1	59

<sup>86</sup> Moved from catalog folder for LONG 4136.

<sup>87</sup> Moved from catalog folder for LONG 4136.

<sup>88</sup> Moved from catalog folder for LONG 4136.

<sup>89</sup> Moved from catalog folder for LONG 4136.

**Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts<sup>90</sup>**

<b>Catalog No.</b>	<b>Description</b>	<b>Box</b>
LONG 21560	Book: <i>Selections From The Diaries of William Appleton 1786-1862</i> . Boston: privately printed, 1922.	10
LONG 21621	Book: <i>Faded Leaves and Fresh Leaves</i> by Thomas Gold Appleton, ca.1872. The items cataloged as LONG 21622-21665 and 21675, were found inside the book. See Appendix B for an itemized list.	10
LONG 21666	Album: poetry, prints, and original art work. Red leather cover with embossed gold design. "Album" embossed on spine. Marbled endpaper. "Mary Appleton / from Mrs. Symmes / August 1825" in ink on first page. August 1825-ca. 29 March 1827.	10
LONG 21667	Album: transcripts of poetry by Maria Theresa (Gold) Appleton (1786-1833). Poets represented include Channing, Henry K. White (1785-1806), and Jeremy Taylor [(1613-1667)?]. Maroon leather binding with embossed design. "M.T.A." embossed on front cover and spine. 1832.	10
LONG 21668	Book: <i>The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Protestant Episcopal Church...</i> Boston: The Massachusetts Episcopal Missionary Society, 1828. "M.T. Appleton." embossed on front cover. Inscribed in black ink on endpaper: "From S.P. Warren. / Dec. 25, 1828 / `Notre for éternise l'amitié.'"	10
LONG 21669	Book: Winthrop, Robert C. <i>Memoir of the Hon. Nathan Appleton, L.L.D.</i> Massachusetts Historical Society. Boston: John Wilson, 1861.	10

<sup>90</sup> The items listed in this series are cataloged individually and are not included in the linear footage measurement for the Appleton Family Papers, 1752-1962 (bulk dates 1831-1885) (LONG 20256).

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## APPENDIX A: LIST OF CATALOG NUMBERS

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- LONG 20256      Appleton Family Papers, 1752-1962 (bulk dates 1831-1885).
- LONG 21148      Plate, printing<sup>91</sup> -- for calling card; made of copper; ca. 1850.
- LONG 21149      Plate, printing<sup>92</sup> -- made of copper.
- LONG 21150      Plate, printing<sup>93</sup> -- made of copper.
- LONG 21151      Plate, printing<sup>94</sup> -- for calling card; made of steel; n.d.
- LONG 21152      Plate, printing<sup>95</sup> -- for calling card; made of steel; n.d.
- LONG 21560      Book<sup>96</sup> -- *Selections From The Diaries of William Appleton 1786-1862*, 1922. Abrasions along binding edges. L 23.0, W 16.5, T 2.6 cm.
- LONG 21621      Book<sup>97</sup> -- *Faded Leaves and Fresh Leaves* by Thomas Gold Appleton, ca.1872. 45 items (LONG 21622-21665 and 21675) were found loose inside the book.
- LONG 21622      Envelope<sup>98</sup> -- envelope marked "Faded Leaves Letters/April 1st 1872." Found in book (LONG 21621).
- LONG 21623      Clipping, newspaper<sup>99</sup> -- "New Publication Windfalls." Review of Thomas Gold Appleton's book of poetry, *Windfalls*, ca. 1872. Found in book (LONG 21621).
- LONG 21624      Note<sup>100</sup> -- black ink and graphite on white stationery. 1 p, 1 leaf. "Thomas Gold Appleton/Letters written about Faded Leaves . . ." ca. 1872. Found in book (LONG 21621).
- LONG 21625      Carte-de-visite<sup>101</sup> -- albumen print mounted on a white cardboard backing. Full-length portrait of Thomas G. Appleton (b.1812). Subject stands next to a chair and holds his left hand to his head, ca. 1872. Found in book (LONG 21621).

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<sup>91</sup> Listed in Series I. Nathan Appleton, box 1, folder 2.

<sup>92</sup> Listed in Series XXVIII. Henry Wadsworth Longfellow Dana Research, box 4, folder 10.

<sup>93</sup> Listed in Series XXVIII. Henry Wadsworth Longfellow Dana Research, box 4, folder 10.

<sup>94</sup> Listed in Series V. Thomas Gold Appleton, box 2, folder 1.

<sup>95</sup> Listed in Series XI. Nathan Appleton, Jr., box 3, folder 14.

<sup>96</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>97</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>98</sup> Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

<sup>99</sup> Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

<sup>100</sup> Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.



- LONG 21626* Poem<sup>102</sup> -- handwritten manuscript of a one-verse poem, "Ralph Waldo Emerson." Black ink on white lined paper, ca. 1872. Found in book (LONG 21621).
- LONG 21627* Letter<sup>103</sup> -- to Thomas Gold Appleton from Ralph Waldo Emerson (1803-1882), thanking him for and complimenting him on his book of poetry. Black ink on white stationery. 3 pp, 1 leaf. 28 February 1872. Found in book (LONG 21621).
- LONG 21628* Letter<sup>104</sup> -- to Thomas Gold Appleton from Richard Henry Dana (1787-1879), thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 04 April 1872. Found in book (LONG 21621).
- LONG 21629* Letter<sup>105</sup> -- to Thomas Gold Appleton from Oliver Wendell Holmes (1809-1894), thanking him for a copy of his "beautiful volume." Black ink on white stationery. 3 pp, 1 leaf. 06 March 1872. Found in book (LONG 21621).
- LONG 21630* Letter<sup>106</sup> -- to Thomas Gold Appleton from George William Curtis (1824-1892), thanking him for a copy of his "beautiful book." Black ink on white stationery. 4 pp, 1 leaf. 07 March 1872. Found in book (LONG 21621).
- LONG 21631* Letter<sup>107</sup> -- to Thomas Gold Appleton from William Mountford. Black ink on white stationery. 4pp, 1 leaf. ca. 07 March 1872. Found in book (LONG 21621).
- LONG 21632* Letter<sup>108</sup> -- to Thomas Gold Appleton from Phillips Brooks (1835-1893), thanking him for a copy of his book. Black ink on white stationery with "PB" and "Hotel Kempton/Berkeley Street/Boston." embossed in blue at top of first page. 2 pp, 1 leaf. 06 April 1872. Found in book (LONG 21621).
- LONG 21633* Letter<sup>109</sup> -- to Thomas Gold Appleton from John Rogers [(1829-1904)?]. Black ink on white stationery with "212 Fifth Avenue/New York" printed in black at top of first page. 1p, 1 leaf. 19 March 1872. Found in book (LONG 21621).
- LONG 21634* Letter<sup>110</sup> -- to Thomas Gold Appleton from Louise C. Moulton. Black ink on white stationery with red "LCM" monogram insignia at top of first page. 3 pp, 1 leaf. 31 March 1872. Found in book (LONG 21621).
- LONG 21635* Letter<sup>111</sup> -- to Thomas Gold Appleton from Jean Ingelow [(1820-1897)?]. Black ink on white stationery with an embossed design at the top of the first page. 3 pp, 1 leaf. 09 April 1872. Found in book (LONG 21621).

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<sup>101</sup> Listed in Series XXX. Photographs and Negatives, photo box 1, envelope 40.

<sup>102</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>103</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>104</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>105</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>106</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>107</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>108</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>109</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>110</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21636* Letter<sup>112</sup>-- to Thomas Gold Appleton from Henry Greenough, thanking him for a copy of his "beautiful volume." Black ink on white stationery. 2 pp, 1 leaf. 02 March 1872. Found in book (LONG 21621).
- LONG 21637* Letter<sup>113</sup> -- to Thomas Gold Appleton from [Charles F. Brooks?], thanking him for a copy of his "elegant volume." Black ink on white stationery. 4 pp, 1 leaf. 05 March 1872. Found in book (LONG 21621).
- LONG 21638* Letter<sup>114</sup> -- to Thomas Gold Appleton from Alphonsa V. Dexter, thanking him for a copy of his book, Faded Leaves. Black ink on white stationery. 2 pp, 1 leaf. 25 March 1872. Found in book (LONG 21621).
- LONG 21639* Letter<sup>115</sup> -- to Thomas Gold Appleton from Mary T. Dixwell, thanking him for a copy of his book, Faded Leaves. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21640* Letter<sup>116</sup> -- to Thomas Gold Appleton from Caroline Sargent, thanking him for a copy of his "beautiful book . . ." Black ink on white stationery with a purple embossed coat-of-arms at top. 1 p, 1 leaf. 23 March 1872. Found in book (LONG 21621).
- LONG 21641* Letter<sup>117</sup> -- to Thomas Gold Appleton from Ariana R. Curtis, thanking him for his "beautiful book." Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. ca. March 1872. Found in book (LONG 21621).
- LONG 21642* Letter<sup>118</sup> -- to Thomas Gold Appleton from Mrs. T.C. Coolidge, thanking him for his book, Faded Leaves. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. ca. 02 March 1872. Found in book (LONG 21621).
- LONG 21643* Letter<sup>119</sup> -- to Thomas Gold Appleton from Mary Eliot, thanking him for his "very charming looking book." Black ink on white stationery with an embossed "E" at the top and a lined design which forms squares across the leaf. 1 p, 1 leaf. 20 March 1872. Found in book (LONG 21621).
- LONG 21644* Letter<sup>120</sup> -- to Thomas Gold Appleton from Mary A. Perkins, thanking him for a copy of his book, Faded Leaves. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. 28 March 1872. Found in book (LONG 21621).

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<sup>111</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>112</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>113</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>114</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>115</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>116</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>117</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>118</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>119</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>120</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21645* Poem<sup>121</sup> -- handwritten manuscript of a one-verse, untitled poem. Black ink on light blue stationery, ca. 1839. Found in book (LONG 21621). Found in book (LONG 21621).
- LONG 21646* Poem<sup>122</sup> -- handwritten manuscript of two poems. Black ink on light pink stationery. Six-verse poem, "Isle Lawrence," and one-verse poem, "Blue Lake Camp." 11 October. Found in book (LONG 21621).
- LONG 21647* Manuscript<sup>123</sup> -- handwritten manuscript. 3 pp, 1 leaf. Black ink on white stationery. A description of a painting, *The Heart of the Andes*, by Frederick Edwin Church. Found in book (LONG 21621).
- LONG 21648* Letter<sup>124</sup> -- to Thomas Gold Appleton from S.W. Rowse, telling him about people in Boston and about the newest paintings by Boston artists. Black ink on white stationery. 4 pp, 1 leaf. 12 July 1869. Found in book (LONG 21621). Found in book (LONG 21621).
- LONG 21649* Letter<sup>125</sup> -- to Thomas Gold Appleton from Ellen M. Abbott. Black ink on white stationery with an embossed "A" at the top of the first page. 2 pp, 1 leaf. 22 March 1872. Found in book (LONG 21621).
- LONG 21650* Letter<sup>126</sup> -- to Thomas Gold Appleton from Cora H. Shaw, thanking him for a copy of his book, *Faded Leaves*. Black ink on mourning stationery (white w/black edging) with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. 30 March 1872. Found in book (LONG 21621).
- LONG 21651* Letter<sup>127</sup> -- to Thomas Gold Appleton from Caroline F. Blatchford, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with an embossed "B" at the top of the first page. 2 pp, 1 leaf. 14 April 1872. Found in book (LONG 21621).
- LONG 21652* Letter<sup>128</sup> -- to Thomas Gold Appleton from Anna Ticknor, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 13 March 1872. Found in book (LONG 21621).
- LONG 21653* Letter<sup>129</sup> -- to Thomas Gold Appleton from Hamilton C. Wild. Black ink on white stationery with a black embossed monogram insignia at top of first page. 3 pp, 1 leaf. ca. 12 March 1872. Found in book (LONG 21621).

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<sup>121</sup> Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

<sup>122</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>123</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>124</sup> Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

<sup>125</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>126</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>127</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>128</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21654* Manuscript<sup>130</sup> -- handwritten manuscript of a four-verse poem and letter to Thomas Gold Appleton from Mary Appleton Mackintosh (1813-1889). Black ink on white stationary with an embossed flower design at the top of the first page. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21655* Manuscript<sup>131</sup> -- handwritten manuscript. Black ink on white stationary with embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21656* Manuscript<sup>132</sup> -- handwritten manuscript. Black ink on white stationary with an embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21657* Letter<sup>133</sup> -- to Thomas Gold Appleton from Isabella Appleton, consoling him on the death of his sister, Frances Elizabeth Appleton Longfellow (1817-1861). Black ink on white stationery. 4 pp, 1 leaf. ca. 07 August 1861. Found in book (LONG 21621).
- LONG 21658* Poem<sup>134</sup> -- handwritten poetry manuscript, [untitled?]. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21659* Letter<sup>135</sup> -- to "Captain." Complimenting his brother's poems. Black ink on white stationery. 2 pp, 1 leaf. ca. 1872. Incomplete. Found in book (LONG 21621).
- LONG 21660* Letter<sup>136</sup> -- to Thomas Gold Appleton from James Russell Lowell (1819-1891), thanking him for a poem, and making a suggestion for a change in one line of the poem. Black ink on white stationery. 4 pp, 1 leaf. ca. 16 February 1872. Found in book (LONG 21621).
- LONG 21661* Clipping, newspaper<sup>137</sup> -- "Thomas Gold Appleton/Interesting Memoirs of a Tranquil/and Fortunate Life." Discussion of and excerpts from the memoirs of Thomas Gold Appleton, 11 April 1885. Found in book (LONG 21621). Found in book (LONG 21621).
- LONG 21662* Poem<sup>138</sup> -- handwritten poetry manuscript. Black ink on white paper. 5 pp, 2 leaves. "W.A." ca. 1872. Found in book (LONG 21621).

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<sup>129</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>130</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>131</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>132</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>133</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>134</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>135</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>136</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>137</sup> Listed in Series XXIX. Items removed from Books in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22, and in Series XXXI. Appleton Family Albums, Books, Letters, Manuscripts, box 10.

<sup>138</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21663* Manuscript<sup>139</sup> -- handwritten manuscript. Black ink and graphite on white stationery. 4 pp, 1 leaf. On one page is a brief letter addressed to "Sir." Poetry on other page. ca. 21 March 1872. Found in book (LONG 21621).
- LONG 21664* Poem<sup>140</sup> -- handwritten poetry manuscript. Black ink on white paper. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21665* Poem<sup>141</sup> -- handwritten poetry manuscript. Black ink on light blue stationery. 3 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).
- LONG 21666* Album<sup>142</sup> -- poetry, prints, and original art work. Red leather cover with embossed gold design. "Album" embossed on spine. Marbled endpaper. "Mary Appleton/from Mrs. Symmes/August 1825" in ink on first page. August 1825-ca. 29 March 1827.
- LONG 21667* Album<sup>143</sup> -- transcripts of poetry. Poets represented include Channing, Henry K. White (1785-1806), and Jeremy Taylor [(1613-1667)?]. Maroon leather binding with embossed design. "M.T.A." [Maria Theresa Gold Appleton, 1786-1833] embossed on front cover and spine. 1832.
- LONG 21668* Book<sup>144</sup> -- *The/Book/of/Common Prayer,/and Administration of the/Sacraments,/and other/Rites and Ceremonies of the Church,/According to the Use of the/Protestant Episcopal . . .* The Massachusetts Episcopal Missionary Society. "From S.P. Warren./Dec.25, 1828/^Notre for eternise . . ." in black ink on endpaper. 25 December 1828.
- LONG 21669* Book<sup>145</sup> -- *Memoir of the Hon. Nathan Appleton, L.L.D.* Massachusetts Historical Society. John Wilson, printer, ca. 1861.
- LONG 21672* U.S. passport of Nathan Appleton, 1835<sup>146</sup>
- LONG 21673* Lock of Light Brown Hair, n.d.<sup>147</sup>
- LONG 21674* Scrapbook<sup>148</sup> -- Nathan Appleton, Jr.'s memorial scrapbook to his brother Thomas Gold Appleton; n.d.; contains many photographs of T.G.A; his friends; his homes at Boston, Nahant, and Newport; yacht *Alice*; and pets. Also contains letters of condolence from luminaries of the time.

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<sup>139</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>140</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>141</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>142</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>143</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>144</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>145</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

<sup>146</sup> Listed in Series I. Nathan Appleton, box 1, folder 1. Stored in box 7.

<sup>147</sup> Listed in Series I. Nathan Appleton, box 1, folder 21. Stored in box 7.

<sup>148</sup> Listed in Series XI. Nathan Appleton, Jr., box 3, folder 18. Stored in box 8.

*LONG 21675* Letter<sup>149</sup> -- to Thomas Gold Appleton from Edward Motley, thanking him for the copy of his book. Black ink on white stationary with 22 Commonwealth Ave. embossed on top. 2 pp, 1 leaf. ca. 1872. Found in book (LONG 21621).

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<sup>149</sup> Listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

## APPENDIX B: MANUSCRIPTS FROM LONG 21621

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The following items, cataloged as LONG 21622-21665 and 21675, were found inside the book *Faded Leaves and Fresh Leaves* by Thomas Gold Appleton, ca.1872 (LONG 21621). Unless otherwise noted, they remain in place in the book, which is listed in Series XXXI. Appleton Family Albums, Books, Letters, and Manuscripts. They are listed in alphabetical order by object name, thereunder in catalog number order:

- Carte-de-visite (LONG 21625)<sup>150</sup> -- albumen print mounted on a white cardboard backing. Full-length portrait of Thomas G. Appleton (b.1812). Subject stands next to a chair and holds his left hand to his head, ca. 1872.
- Clipping, newspaper (LONG 21623)<sup>151</sup> -- "New Publication Windfalls." Review of Thomas Gold Appleton's book of poetry, *Windfalls*, ca. 1872.
- Clipping, newspaper (LONG 21661)<sup>152</sup> -- "Thomas Gold Appleton/Interesting Memoirs of a Tranquil/and Fortunate Life." Discussion of and excerpts from the memoirs of Thomas Gold Appleton, 11 April 1885.
- Envelope (LONG 21622)<sup>153</sup> -- envelope marked "Faded Leaves Letters/April 1st 1872."
- Letter (LONG 21627) -- to Thomas Gold Appleton from Ralph Waldo Emerson (1803-1882), thanking him for and complimenting him on his book of poetry. Black ink on white stationery. 3 pp, 1 leaf. 28 February 1872.
- Letter (LONG 21628) -- to Thomas Gold Appleton from Richard Henry Dana (1787-1879), thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 04 April 1872.
- Letter (LONG 21629) -- to Thomas Gold Appleton from Oliver Wendell Holmes (1809-1894), thanking him for a copy of his "beautiful volume." Black ink on white stationery. 3 pp, 1 leaf. 06 March 1872.
- Letter (LONG 21630) -- to Thomas Gold Appleton from George William Curtis (1824-1892), thanking him for a copy of his "beautiful book." Black ink on white stationery. 4 pp, 1 leaf. 07 March 1872.
- Letter (LONG 21631) -- to Thomas Gold Appleton from William Mountford. Black ink on white stationery. 4pp, 1 leaf. ca. 07 March 1872.
- Letter (LONG 21632) -- to Thomas Gold Appleton from Phillips Brooks (1835-1893), thanking him for a copy of his book. Black ink on white stationery with "PB" and "Hotel Kempton/Berkeley Street/Boston." embossed in blue at top of first page. 2 pp, 1 leaf. 06 April 1872.
- Letter (LONG 21633) -- to Thomas Gold Appleton from John Rogers [(1829-1904)?]. Black ink on white stationery with "212 Fifth Avenue/New York" printed in black at top

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<sup>150</sup> Carte-de-visite (1001-30-1-68) removed to Series XXX, photo box 1, envelope 40.

<sup>151</sup> Removed to box 4, folder 22.

<sup>152</sup> Component parts b-d removed to box 4, folder 22.

<sup>153</sup> Removed to box 4, folder 22.

- of first page. 1p, 1 leaf. 19 March 1872.
- Letter (LONG 21634) -- to Thomas Gold Appleton from Louise C. Moulton. Black ink on white stationery with red "LCM" monogram insignia at top of first page. 3 pp, 1 leaf. 31 March 1872.
  - Letter (LONG 21635) -- to Thomas Gold Appleton from Jean Ingelow [(1820-1897)?]. Black ink on white stationery with an embossed design at the top of the first page. 3 pp, 1 leaf. 09 April 1872.
  - Letter (LONG 21636) -- to Thomas Gold Appleton from Henry Greenough, thanking him for a copy of his "beautiful volume." Black ink on white stationery. 2 pp, 1 leaf. 02 March 1872.
  - Letter (LONG 21637) -- to Thomas Gold Appleton from [Charles F. Brooks?], thanking him for a copy of his "elegant volume." Black ink on white stationery. 4 pp, 1 leaf. 05 March 1872.
  - Letter (LONG 21638) -- to Thomas Gold Appleton from Alphonsa V. Dexter, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 2 pp, 1 leaf. 25 March 1872.
  - Letter (LONG 21639) -- to Thomas Gold Appleton from Mary T. Dixwell, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872.
  - Letter (LONG 21640) -- to Thomas Gold Appleton from Caroline Sargent, thanking him for a copy of his "beautiful book . . ." Black ink on white stationery with a purple embossed coat-of-arms at top. 1 p, 1 leaf. 23 March 1872.
  - Letter (LONG 21641) -- to Thomas Gold Appleton from Ariana R. Curtis, thanking him for his "beautiful book." Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. ca. March 1872.
  - Letter (LONG 21642) -- to Thomas Gold Appleton from Mrs. T.C. Coolidge, thanking him for his book, *Faded Leaves*. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. ca. 02 March 1872.
  - Letter (LONG 21643) -- to Thomas Gold Appleton from Mary Eliot, thanking him for his "very charming looking book." Black ink on white stationery with an embossed "E" at the top and a lined design which forms squares across the leaf. 1 p, 1 leaf. 20 March 1872.
  - Letter (LONG 21644) -- to Thomas Gold Appleton from Mary A. Perkins, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. 28 March 1872.
  - Letter (LONG 21648)<sup>154</sup> -- to Thomas Gold Appleton from S.W. Rowse, telling him about people in Boston and about the newest paintings by Boston artists. Black ink on white stationery. 4 pp, 1 leaf. 12 July 1869.
  - Letter (LONG 21649) -- to Thomas Gold Appleton from Ellen M. Abbott. Black ink on white stationery with an embossed "A" at the top of the first page. 2 pp, 1 leaf. 22 March 1872.
  - Letter (LONG 21650) -- to Thomas Gold Appleton from Cora H. Shaw, thanking him for

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<sup>154</sup> Removed to box 4, folder 22.



a copy of his book, *Faded Leaves*. Black ink on mourning stationery (white w/black edging) with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. 30 March 1872.

- Letter (LONG 21651) -- to Thomas Gold Appleton from Caroline F. Blatchford, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with an embossed "B" at the top of the first page. 2 pp, 1 leaf. 14 April 1872.
- Letter (LONG 21652) -- to Thomas Gold Appleton from Anna Ticknor, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 13 March 1872.
- Letter (LONG 21653) -- to Thomas Gold Appleton from Hamilton C. Wild. Black ink on white stationery with a black embossed monogram insignia at top of first page. 3 pp, 1 leaf. ca. 12 March 1872.
- Letter (LONG 21657) -- to Thomas Gold Appleton from Isabella Appleton, consoling him on the death of his sister, Frances Elizabeth Appleton Longfellow (1817-1861). Black ink on white stationery. 4 pp, 1 leaf. ca. 07 August 1861.
- Letter (LONG 21659) -- to "Captain." Complimenting his brother's poems. Black ink on white stationery. 2 pp, 1 leaf. ca. 1872.
- Letter (LONG 21660) -- to Thomas Gold Appleton from James Russell Lowell (1819-1891), thanking him for a poem, and making a suggestion for a change in one line of the poem. Black ink on white stationery. 4 pp, 1 leaf. ca. 16 February 1872.
- Letter (LONG 21675) -- to Thomas Gold Appleton from Edward Motley, thanking him for the copy of his book. Black ink on white stationery with 22 Commonwealth Ave. embossed on top. 2 pp, 1 leaf. ca. 1872.
- Manuscript (LONG 21647) -- handwritten manuscript. 3 pp, 1 leaf. Black ink on white stationery. A description of a painting, *The Heart of the Andes*, by Frederick Edwin Church.
- Manuscript (LONG 21654) -- handwritten manuscript of a four-verse poem and letter to Thomas Gold Appleton from Mary Appleton Mackintosh (1813-1889). Black ink on white stationery with an embossed flower design at the top of the first page. 3 pp, 1 leaf. ca. 1872.
- Manuscript (LONG 21655) -- handwritten manuscript. Black ink on white stationery with embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872.
- Manuscript (LONG 21656) -- handwritten manuscript. Black ink on white stationery with an embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872.
- Manuscript (LONG 21663) -- handwritten manuscript. Black ink and graphite on white stationery. 4 pp, 1 leaf. On one page is a brief letter addressed to "Sir." Poetry on other page. ca. 21 March 1872.
- Note (LONG 21624)<sup>155</sup> -- black ink and graphite on white stationery. 1 p, 1 leaf. "Thomas Gold Appleton / Letters written about Faded Leaves . . ." ca. 1872.
- Poem (LONG 21626) -- handwritten manuscript of a one-verse poem, "Ralph Waldo Emerson." Black ink on white lined paper, ca. 1872.

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<sup>155</sup> Removed to box 4, folder 22.

- Poem (LONG 21645)<sup>156</sup> -- handwritten manuscript of a one-verse, untitled poem. Black ink on light blue stationery, ca. 1839.
- Poem (LONG 21646) -- handwritten manuscript of two poems. Black ink on light pink stationery. Six-verse poem, "Isle Lawrence," and one-verse poem, "Blue Lake Camp." 11 October.
- Poem (LONG 21658) -- handwritten poetry manuscript, [untitled?]. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872.
- Poem (LONG 21662) -- handwritten poetry manuscript. Black ink on white paper. 5 pp, 2 leaves. "W.A." ca. 1872.
- Poem (LONG 21664) -- handwritten poetry manuscript. Black ink on white paper. 3 pp, 1 leaf. ca. 1872.
- Poem (LONG 21665) -- handwritten poetry manuscript. Black ink on light blue stationery. 3 pp, 1 leaf. ca. 1872.

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<sup>156</sup> Removed to box 4, folder 22.