



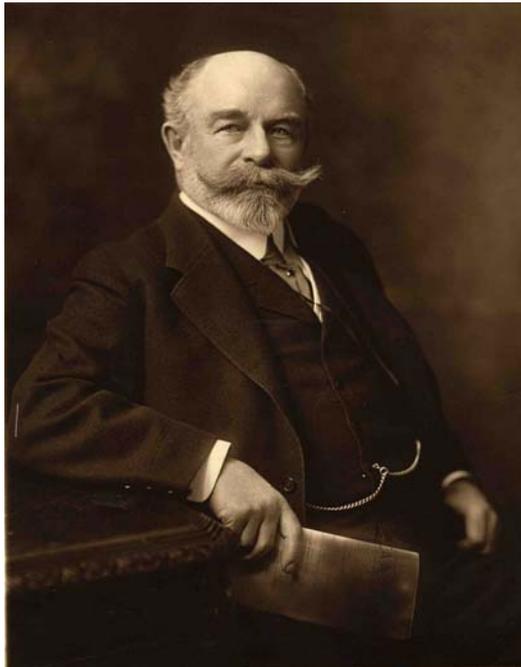
National Park Service  
U.S. Department of the Interior

# Finding Aid

Alexander Wadsworth Longfellow Jr. (1854-1934)  
Papers, 1864-1979 (Bulk dates: 1872-1934)

Catalog No. LONG 35725; Individual Numbers: LONG 5157, 33379-33380

Longfellow National Historic Site  
Cambridge, Massachusetts



NORTHEAST  
MUSEUM  
SERVICES  
C E N T E R

LONGFELLOW NATIONAL HISTORIC SITE  
105 BRATTLE STREET  
CAMBRIDGE, MASSACHUSETTS

***FINDING AID FOR THE***  
***ALEXANDER WADSWORTH LONGFELLOW JR. (1854-1934)***  
***PAPERS,***  
***1864-1979***  
***(BULK DATES: 1872-1934)***

**COLLECTION: LONG 35725**  
**INDIVIDUAL CATALOG NUMBERS: LONG 5175, 33379-33380**

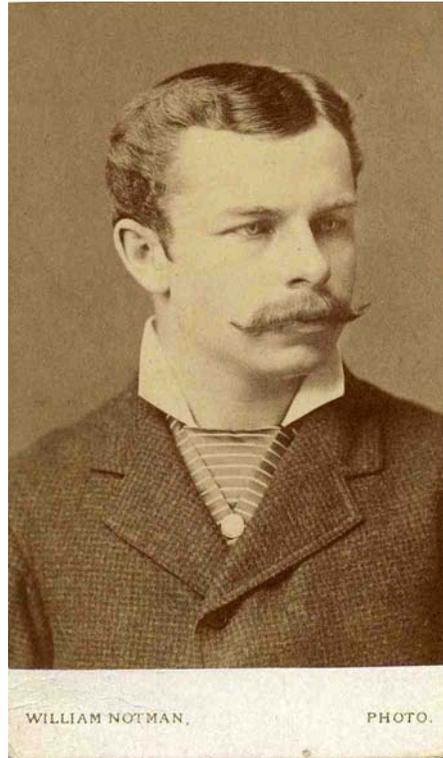
Accessions: LONG-1

PREPARED BY  
MARGARET WELCH

*Northeast*  
*Museum Services Center*

FALL 2005

REVISED FALL 2006



***Cover Illustration:***

*Alexander Wadsworth Longfellow (1854-1934), by the photographer Marceau, ca. 1920. He is holding an American Architect Magazine. 3007-3-2-4-59, Longfellow Family Photograph Collection, Box 35, Env. 12.*

***Illustration Above:***

*Alexander Wadsworth Longfellow (1854-1934), February 1876. This is one of the Harvard senior photographs taken by William Notman. 3007-3-2- 4-1, Longfellow Family Photograph Collection, Box 34, Env. 32.*

*Images courtesy of the Longfellow National Historic Site.*

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## ***PREFACE***

This document, the *Finding Aid for the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers, 1864-1979 (bulk dates 1872-1934)* describes the personal papers related to this prominent New England architect. This collection was present in the Longfellow House before the National Park Service assumed control in 1972. Staff from the Northeast Museum Services Center (NMSC) catalogued the papers in August and September 2005 and added previously unidentified or misidentified items in summer and fall 2006. The NMSC staff wishes to thank the Longfellow National Historic Site staff, especially Archives Specialist Anita Israel, for their assistance in this project. Fiscal year 2005 and 2006 Backlog Cataloging moneys funded these projects.



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## **INTRODUCTION**

The Alexander Wadsworth Longfellow Jr. (1854-1934) Papers are comprised of materials mostly relating to the personal life of this nephew of Henry Wadsworth Longfellow, a highly successful architect in his own right. Correspondence, diaries, and printed ephemera describe his formative years as a Harvard undergraduate and young architect. The sailing logs of his mature years express his lifelong love of yachting and the coast of Maine. Only one full set of project files remains from his long architectural career.

These papers belong to the accession LONG-1, the materials present in the house when the National Park Service took possession of the Longfellow National Historic Site (LONG) in 1972. Annotations indicate that his sister Mary King Longfellow (MKL) and possibly his other sister, Lucia Wadsworth Longfellow Barrett (LWLB), gave a portion of the papers to Henry Wadsworth Longfellow Dana, the family historian and custodian of the Longfellow House archives, after Alexander's death in 1934. They also gave their family's collective papers to Dana (HWLD) for the House's archives. Dana probably took out from the family papers Alexander's letters to his mother and placed them in Alexander's own papers.

As with the other archival collections, LONG staff in the 1970s and 1980s found these papers throughout the house, rehoused them, and placed them in the archives. The late Margaret Henderson Floyd and her research assistants mined the diaries and other personal materials for information relating to Longfellow's architectural commissions in preparation for Floyd's definitive *Architecture After Richardson: Regionalism Before Modernism – Longfellow, Alden, and Harlow in Boston and Pittsburgh* published in 1994. LONG Archives Specialist Anita Israel and former Society for the Preservation of New England Antiquities/ National Park Service (NPS) Archivist Jennifer Lyons identified materials belonging to the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers in 2001. NPS Archivist Margaret Welch catalogued these papers at the NMSC facilities at the Charlestown Navy Yard from August to September 2005 as part of the multi-year project cataloguing unprocessed materials in the LONG archives. The project was carried out under the guidance of David Vecchioli, Regional Archivist, NMSC. During this project the NMSC was administered by Sara Wolf, Director and Giles Parker, Deputy Director.

The papers were arranged into series and rehoused into acid-free folders and archival boxes. All paper clips, staples, and other metal fasteners were removed, and particularly acidic materials such as newsprint clippings and dried flora were separated from other materials with a separation sheet to cross-reference their original location. Separation sheets were likewise created for oversize and photographic materials.

The *Finding Aid for the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers* is divided into the following sections:

1. Collection Description
  - a. Includes a Scope and Content note as well as the Series Descriptions
2. Biographical Data
  - a. Contains both a chronology of the life of Alexander Wadsworth as well as a more detailed biography
3. Collection Listing
  - a. A box and folder listing for each series
4. Bibliography

***PART 1:***

***COLLECTION DESCRIPTION***



## SCOPE AND CONTENT NOTE

Draft Finding Aid for the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers, 1864-1979 (bulk dates: 1872-1934)

*Catalog Number:* Collection: LONG 35725; Individual catalog numbers LONG 5175, 33379-33380

*Accession Number:* LONG-1

*Quantity:* Approximately 6.5 linear feet (9,800 items)

*Storage:* 8 5" (width) legal size document boxes, 1 2½" legal size document box, 5 oversize flat boxes, 1 2½" box to fit 5"x7" envelopes, 1 1½" box to fit 8"X10" envelopes, 3 24"X36" folders, 4 36"X48" folders.

*Location:* Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

*Description:* The Alexander Wadsworth Longfellow Jr. (1854-1934) Papers hold diaries, correspondence, logs, and other materials related to his education and yachting activities. These papers also give insights into his long career as a successful architect of private homes and public buildings.

*Cross-references:* *Longfellow Family Art Collection (various numbers), Archives, Longfellow National Historic Site.*  
Many drawings and sketchbooks by Longfellow are part of the Family Art Collection.

*Longfellow Family Photograph Collection, 1845-1972 (LONG 27886), Archives, Longfellow National Historic Site.*

This collection holds photographic portraits of Longfellow and informal photography of his friends and himself yachting. A scrapbook of cyanotype photographs probably taken by Richard King Longfellow or Alexander has images of colonial architecture in Portland, Maine.<sup>1</sup>

*The Alexander Wadsworth Longfellow (1814-1901) Family Papers,*

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<sup>1</sup> 3007-3-1-7, Box 25.

*1730-1950 (LONG 28555), Archives, Longfellow National Historic Site.*

Many references to Longfellow are found in these papers of his father, mother, and siblings.

*The Mary King Longfellow (1852-1945) Papers, 1855-1946 (LONG 35729), Archives, Longfellow National Historic Site.*

Correspondence from Longfellow to his sister is included in the collection.

*Architectural Drawings and Blueprint Collections, 1847-1936 (LONG 16172), Archives, Longfellow National Historic Site.*

Holds the plans for Longfellow's renovations to Craigie House in 1917.

*Print Collection, 1493-ca. 1948 (LONG 20259-21558), Archives, Longfellow, Longfellow National Historic Site.*

Various prints (particularly of buildings) were collected by AWL Jr.

*Books (individually catalogued).* Several books such as *Filles et Garçons Par Anatole France* were owned by Longfellow. *Longfellow National Historic Site.*

*The Alexander Wadsworth Longfellow Jr. (1854-1934) Papers, Historic New England Library and Archives.*

Longfellow donated numerous scrapbooks, photographs, and drawings related to architecture to this organization.

Organization: The Alexander Wadsworth Longfellow (1854-1934) Collection, 1864-1979 (bulk dates: 1872-1934)

- I. Diaries and Journals
- II. Correspondence
  - A. Outgoing
  - B. Incoming
- III. Personal Materials
- IV. Images
- V. Academic Life
- VI. Professional Life
- VII. Financial Records
- VIII. Estate Documents

- IX. Collected Materials
- X. Reference Materials
- XI. Separated Items
- XII. Oversize Materials
- XIII. Newsprint Materials
- XIV. Oversize Newsprint Materials
- XV. Photographic Materials

## ***SERIES DESCRIPTIONS***

Throughout the collection, items have been removed as dictated by form or content. Separation sheets are inserted in the location from which an item was removed, and copies of the separation sheets are stored with the removed item itself.

### *Series I. Diaries and Journals*

No diaries from Longfellow's childhood remain, but he was diligent in entering his activities in his teenage years. He recorded his frequent visits to Craigie House, his other social engagements, and his sometimes indifferent academic achievements during his years at Harvard.<sup>2</sup> He noted his time spent in the "atelier" and the buildings he studied during his Paris education and travels in Europe.

Brief references are made to his offices at the architects Cabot & Chandler and at H.H. Richardson. The incomplete diaries of 1886 and 1887 mention his work at Longfellow & Harlow.

He manifested his life-long passion for sailing off Maine's coast through sketches

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<sup>2</sup> No diaries remain for his MIT education.

of boats and scenery matched with his enthusiastic diary entries. Many of the logs of the trips on the Meredith, Alice, and the two crafts named Wyvern, contain not only weather and location information but Longfellow's commentary on the good times he and his companions were sharing. His shipmates also wrote entries complimenting their "Skipper" on his hospitality.<sup>3</sup>

Arranged chronologically.

### *Series II. Correspondence*

The bulk of extant correspondence is between Longfellow and his mother, Elizabeth Clapp Porter Longfellow (ECPL). She was the family member to whom he primarily wrote from his days at Harvard to his early years as a successful architect. Longfellow on a weekly basis wrote about his daily routines so architectural historian Margaret Henderson Floyd and her research associates were able to search the letters for important information on his projects for Cabot & Chandler, H.H. Richardson, and Longfellow, Alden & Harlow. Unfortunately few letters from his clients or fellow architects remain.<sup>4</sup>

Almost one-half of the correspondence relates to the time Longfellow studied in Paris from April 1879 to Fall 1881. He shared with his mother the challenges of speaking French and passing Ecole des Beaux Arts examinations and the joys of sketching buildings throughout France. His mother in turn wrote about the weekly activities of his family including his sisters Mary ("Mamie"), Elizabeth Porter Longfellow Dodge ("Bessie"), and Lucia Longfellow Barrett and his brother Richard.

Because he visited his Uncle Henry and his cousins at Craigie frequently when he lived in Cambridge and later in Boston, his letters sometimes relate that family's social life. He related details of the 1896 Craigie House costume ball at which the Dana children dressed as George and Martha Washington, Edmund Randolph, and the Pepperell children whose portrait hung in the Craigie parlor.<sup>5</sup> One letter to his mother candidly implied he did not enjoy guests at all gatherings: "The Craigie girls reception was very pleasant as such things must be in that house -- such a collection of 'chumps' as they gather in on occasions always saddens me a little."<sup>6</sup> He dwelt at length on the funeral of his cousin and friend Charles

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<sup>3</sup> See also the photographic scrapbook [Album Related to Yacht Wyvern], Longfellow Photograph Collection, 3007-3-1-15, Box 30.

<sup>4</sup> One exception is a letter from Radcliffe College's Elizabeth Cary Agassiz praising his Bertram Hall, 23 January 1902.

<sup>5</sup> Alexander Wadsworth Longfellow (1854-1934) (hereafter cited as AWL Jr.), Letter to Elizabeth Clapp Porter Longfellow (hereafter cited as ECPL), 3 February 1896, Box 5, Folder 9.

<sup>6</sup> AWL Jr., Letter to ECPL, 26 June 1887, Box 5, Folder 6.

Appleton Longfellow held in the parlor of the Craigie on 15 April 1893.<sup>7</sup>

The outgoing correspondence is arranged chronologically. The incoming correspondence is arranged alphabetically by correspondents' surnames.

*Series III. Personal Materials*

This series includes newsclippings, notes, and prints related to ships and yachts in which Longfellow was interested all his life. Obituaries and memorials from organizations such as the Boston Society of Arts and Crafts and the Boston Museum of Fine Arts give important biographical information.

Arranged chronologically.

*Series IV. Images*

Several drawings and maps made by Longfellow are here.<sup>8</sup>

Arranged chronologically.

*Series V. Academic Life<sup>9</sup>*

Longfellow assembled scrapbooks related to his undergraduate days at Harvard. Most of the printed ephemera is related to his active socializing. See also the scrapbook of his student days in France in the Addendum.

Arranged chronologically.

*Series VI. Professional Life*

The bulk of files related to the project of Longfellow and his partners has evidently been destroyed. The project files for the Dr. George S. Derby house in Falmouth, Maine are the most complete evidence of how Longfellow and his office conceived and executed a commission.

Longfellow or possibly his family members compiled a scrapbook containing newspaper clippings and magazine articles about Longfellow's commissions.

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<sup>7</sup> AWL Jr., Letter to ECPL, 15 April 1893, Box 5, Folder 8.

<sup>8</sup> Most of AWL Jr.'s artwork is in the Longfellow Family Art Collection.

<sup>9</sup> For AWL Jr.'s descriptions of his education at a Paris atelier and the Ecole des Beaux Arts, see his letters to his mother, Elizabeth Clapp Porter Longfellow (ECPL), Box 4, Folders 4-9, Box 5, Folders 1-3.

Arranged chronologically.

*Series VII. Financial Records*

A few accounts found in letters and diaries are included.

Arranged chronologically.

*Series VIII. Estate Documents*

An inventory, gift acknowledgements, and photostats of autographed manuscripts indicate the range of Longfellow's collecting interests.

Arranged chronologically.

*Series IX. Collected Materials*

Scrapbooks and newspaper clippings indicate Longfellow's interest in current events. Most clippings are from the year 1917; possibly Longfellow and others kept these "general scraps" for their discussion of World War I events.

Arranged chronologically.

*Series X. Reference Materials<sup>10</sup>*

Friends and Henry Wadsworth Longfellow Dana wrote brief biographical sketches of Longfellow.

Arranged chronologically.

*Series XI. Separated Items*

*Series XII. Oversize Materials*

*Series XIII. Newsprint Materials*

*Series XIV. Oversize Newsprint Materials*

*Series XV. Photographic Materials*

The above series are composed of materials removed from the collection due to their fragile nature. Separation sheets are inserted in the spot from which an item was removed, and copies of the separation sheets are stored with the removed item in its new location.

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<sup>10</sup> See also "Memorials to AWL Jr.," in the Personal Materials series, Box 6, Folder 17.

***PART 2:***

***BIOGRAPHICAL DATA***



## **CHRONOLOGY**

- 1854            Born 18 August at “Highfield” near Portland, Maine.
- 1872            Entered Harvard University.
- 1876            Received B.A. from Harvard. Entered special architectural program at Massachusetts Institute of Technology and studied under Charles Ware.
- 1878            Worked in the office of Chandler & Cabot.
- 1879            Sailed to Paris late April to continue architectural study. Failed one set of entrance exams at the Ecole des Beaux Arts in early August. Entered the atelier of Emile Vaudremer in fall. Visits Normandy, Jersey, Brittany late August; visits England in September.
- 1880            Passed several exams including drawing, architecture, history, and mathematics, March. Toured the Marne region in May and joined the party of his aunt Mary Longfellow Greenleaf for travel to Belgium, Germany, South of France, and Switzerland.
- 1881            First trip to Italy in autumn.
- 1882            Returned home and began work in the office of Henry Hobson Richardson in Brookline, Mass.
- 1885            While working in Richardson’s office, took on independent projects.
- 1886            Left Richardson’s office 27 February and established his own firm with Alfred Harlow.
- 1887            Frank Alden became full partner in Longfellow’s firm, thus creating Longfellow, Alden, & Harlow. Firm practiced in Boston and Pittsburgh.
- 1888            Firm designed Cambridge City Hall.
- 1893            Visited Italy winter and early spring.

- 1896 Firm split with Longfellow remaining in Boston and Alden & Harlow practicing in Pittsburgh.
- 1897 A founder of the Boston Society of Arts and Crafts (Vice President 1897-1917).
- 1898 Awarded commission for Boston Elevated Railroad stations.
- 1899 Received Shattuck Prize Competition for Artisans' Homes (Boston).
- 1901 Designed Bertram Hall, Radcliffe College.
- 1902 Designed the Maine Historical Society Library.
- 1909 Visited France.
- 1915 Stopped sailing his craft, the "Wyvern."
- 1916 Hit his head and lost consciousness at Beverly, Massachusetts 19 September; released from hospital around 21 November.
- 1917 Designed alterations for Craigie House, Cambridge, Massachusetts.
- 1923 Visited Spain, Italy, and France with sisters.
- 1927 Traveled to Europe with sisters, cousin Alice Longfellow, Anne Longfellow Thorp, and Erica Thorp (deBerry).
- 1929 Traveled to England in May with sisters.
- 1934 February 16 died in Portland, Maine.

## ***BIOGRAPHY***

Alexander Wadsworth Longfellow, Jr. was born to Elizabeth Clapp Porter Longfellow and Alexander Wadsworth Longfellow, a brother of the poet Henry Wadsworth Longfellow, on 18 August 1854 at the family's farm, "Highfield," in Westbrook, Maine. Like his father and older sister Mary King ("Mamie"), he enjoyed drawing from an early age and recorded that he was "painting" at age fourteen. In his teens, Alexander (known as "Wad" or "Waddy" throughout his life) sailed up and down the Maine coast with his father who was mapping the coastline for the U.S. Coast Survey.

He entered Harvard in 1872 where he excelled mostly in the Fine Arts and Natural History. His roommate was a childhood friend from Portland, Thomas Talbot. A frequent visitor at "Craigie House," the home of his uncle Henry on nearby Brattle Street, Longfellow attended many Cambridge and Boston social events and dances, so many in fact, that it is not surprising his grades were not superior.

He entered the two-year architectural program at the Massachusetts Institute of Technology. His artistic talent and the career of his cousin, William Pitt Preble Longfellow who both practiced and taught architecture, may have directed him to this profession. His teacher at the the Massachusetts Institute of Technology, Charles Ware, and others spoke to him of the advantages of studying in Europe, and his cousin, Alice Mary Longfellow, offered to pay for this education. Longfellow decided to work for a year in the office of Cabot & Chandler before heading to Paris in April 1879.

Longfellow's European education began under challenging circumstances as he failed his first entrance exams at the Ecole des Beaux Arts and had to become fluent in speaking and writing in French.<sup>11</sup> He entered the atelier of the architect Emile Vaudremer where he undertook study projects such as a house or small museum in a park and drew "en charrette," in the intense drawing sessions. Despite the hard work, the surrounding art and architecture sustained his interest: Paris's "Notre Dame" gave him "sensations beyond description" and he enjoyed a visit to "the young man" John Singer Sargent in his studio.<sup>12</sup> "The most picturesque style" of medieval French architecture inspired him to sketch continually in his travels through the

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<sup>11</sup> AWL Jr., Letter to ECPL, 10 August 1879, Box 4, Folder 4.

<sup>12</sup> AWL Jr., Letter to ECPL, 5 May 1879 and Letter to Family, 22 June 1879, Box 4, Folder 3.

countryside.<sup>13</sup> The architecture of Italy initially did not please him, but he succumbed to Venice's Saint Mark's Piazza in the moonlight and indeed returned to Italy twice.<sup>14</sup> After two years, he was "pretty well satisfied with what I have done here" and returned to the United States.

His European training (and first-hand knowledge of the French Romanesque style) may have persuaded the premier interpreter of "American Romanesque," Henry Hobson Richardson of Brookline, Massachusetts, to hire him. Longfellow supervised other assistants on projects but was eager to design his own projects. He started his own firm with a Massachusetts Institute of Technology classmate, Alfred Harlow, in 1886. Another Richardson assistant, Frank Alden, joined the firm in 1887. They received major commissions in Pittsburgh, Pennsylvania including millionaires' mansions, the Dusquesne Club, and the Carnegie Institute and Library. Longfellow, inspired by the colonial details of the Craigie House two doors away on Brattle Street, designed a Colonial Revival house for his cousin Anne Allegra Longfellow Thorp in 1889. Longfellow stayed in Boston, and Alden and Harlow remained active in Pittsburgh when the firm split in 1896. Longfellow's younger brother, Richard King Longfellow (1864-1914), whom he had advised throughout his career, worked with Alexander.

His family connections and many friends aided Longfellow in his career. Longfellow's close relationship with his cousin Alice probably aided in him receiving commissions from some of her friends and from Radcliffe College which she supported. He also designed the Semitic Museum, the Phillip Brooks House, and other Harvard University buildings. His longtime friendship with the wealthy artist, J. Templeton Coolidge, led to his designing large summer homes for Coolidge and his family around Little Harbor, New Hampshire. For his numerous commissions for major summer homes on the Maine coast, Longfellow developed a "shingle style" look with long, low rooflines fitting into the firmed coastlines. His receiving the prestigious commission from the Boston Elevated Railroads to build railway stations was a career highlight; in tribute to his uncle, he named the winning design "Excelsior."

From his days in Paris enjoying the arts salons, Longfellow appreciated the fine arts and the decorative arts. He was a trustee of the Boston Museum of Fine Arts for thirty years, a member of the Copley Society, president of the Marine Museum at Boston Old State House, and a member of the Boston Art Commission. He, who early on admired John LaFarge's glasswork, was a founding member of the Society of Arts and Crafts in Boston and a director of the Dedham Pottery.<sup>15</sup>

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<sup>13</sup> He was "storing away sketch after sketch of the quaint homes of this old Capital [sic] of Normandie" including "jolly old balusters & rails running up in 3 stories in the most picturesque style." Letter to ECPL, 16 May [1880], Box 4, Folder 6.

<sup>14</sup> AWL Jr., Letter to ECPL, 16 October 1881, Box 4, Folder 8.

<sup>15</sup> AWL Jr. visited LaFarge's "great establishment," Letter to ECPL, 1 January 1883, Box 5, Folder 4. Bert Denker, Librarian of Visual Resources Collection, Winterthur Library, email correspondence to author, 8 August 2005, describes AWL Jr.'s involvement in the Dedham Pottery.

Like his father and sisters, Longfellow was interested in genealogy, particularly as his practice lessened in the 1910s and 1920s, and he enjoyed reading about colonial history. Like his father, he clipped articles of interest to him from many newspapers. He collected autographs of famous Americans, marine paintings and photographs, and “curiosities” such as clay heads “from the Valley of Mexico.”<sup>16</sup> He supported the Republican Party and chaired a Republican Citizens Committee.<sup>17</sup>

Longfellow enjoyed sailing since he was a teen. His older cousin Charles Appleton Longfellow (1844-1893), himself an avid yachtsman, gave Alexander his first vessel, a modest “lapstreak boat some twenty feet long” named the “Wyvern” in which the latter cruised on the Maine coast. As an adult, he sailed on his cousin’s yacht, the “Alga,” and on Charles Weld’s “Gitana.” He and his brother Richard later owned another “Wyvern,” a forty-two Burgess cutter. In this boat, Longfellow led annual cruises in August and September, accompanied by good friends and his steward Oscar. Good food and drink were served, with one guest writing in a thank-you note that “toil and temperance” were best in the long run “but there is profound refreshment in deviation.”<sup>18</sup>

Longfellow’s love of the sea and the Maine coast in particular colored his social life. He was a member of the artistic “Tavern” Club and social clubs like the Somerset. However, his favorite club probably was Boston’s India Wharf Rats Club in which he, the “Skipper” wearing an old top hat, sat at the head of the table and called the group to order to sing the club song. He loved to interpret the “native” dialect and ways of the Down East people he had met throughout his life and developed stories about the characters “Uncle Pinkham, Simeon Taylor, and Levi Bliffin.” Club mates thought so highly of these stories that “a dozen or more of these stories have been taken down on the phonograph by some of our members.”<sup>19</sup>

Longfellow never married and remained close to his family in Portland, Maine. He suffered financial misfortune towards the end of his life and thanked his sisters, Mamie and Lucia Wadsworth Longfellow Barrett, for their support in the matter: “Our love for one another helps

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<sup>16</sup> See folder “Disposition of Books, Manuscripts, and Artifacts, 1933-1934,” Box 7, Folder 20.

<sup>17</sup> See appeal to voters of Ward 8, 10 December 1900, Box 5, Folder 7.

<sup>18</sup> Edward S. Martin, Letter to AWL Jr., 24 August 1909, Box 5, Folder 9.

<sup>19</sup> J. Templeman Coolidge, “Alexander Wadsworth Longfellow” [Tribute Given at India Wharf Rats Club], 5 March 1934.

more than I can tell.”<sup>20</sup> He visited them on a weekly basis and on one of these trips he died on February 16, 1934.

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<sup>20</sup> AWL Jr., Letter to MKL and LWLB, 23 January 1933, Box 5, Folder 9.in which he speaks of selling his collections and of “this doldrum time” he and his sisters were passing through.

***PART 3:***

***COLLECTION LISTING***



**Series I. Diaries and Logs****Box 1** (4”X5”X10” negative box)

## Folder:

1. AWL Jr. Sketchbook/ AWL Sr. Log, 1864-1870<sup>21</sup>  
*Contains pencil and watercolor sketches of boats dated 1864, 1867, and 1868. AWL Sr. used part of book as a “private” log of the United States Coast Survey schooner Meredith, July–27 October 1866 (see below also). Also contains AWL Jr. account, “A Trip up Mt. Meguticook, Camden, Maine,” 27 August 1870 (last page cut out).*
2. Diary, 1866  
*1 January–31 December.*
3. Diary, 1867  
*1 January–31 December.*
4. Diary, 1868  
*1 January–31 December.*
5. Diary, 1869  
*1 January–31 December.*
6. Diary, 1871<sup>22</sup>  
*1 January–31 December. Few entries July–September.*
7. “Journal of the *Wyvern*,” 1871<sup>23</sup>  
*Accounts of cruises, 24 July–21 September. Contains pencil sketches.*
8. Diary, 1872  
*1 January–July 18, 12 October–31 December.*
9. Diary, Summer 1872  
*18–26 August. Cruises on the *Wyvern*. 1–7 October, at Cambridge, Mass.*
10. “Journal for the Summer of 1872”  
*19 July–August 17. Cruises with AWL Sr. on the *Meredith* and on the *Wyvern*.*

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<sup>21</sup> Drawing by William Pitt Preble Longfellow (1836-1913) moved to Box 7, Folder 23.

<sup>22</sup> Calling card moved to Box 6, Folder 11.

<sup>23</sup> Map of Richmond Island moved to Alexander Wadsworth Longfellow (1814-1901) Family Papers (hereafter cited as AWL Sr.); letter by AWL Sr. moved to Family Papers; drawings moved to Box 7, Folders 2,3.

11. Diary, 1874<sup>24</sup>  
*1 January–31 December with no entries 5-21 September.*
12. Diary, 1876  
*1 January-7 May, 11-18 September*
13. Detached Pages from Diary, 3-7 January, 19 January–3 February 1883
14. Log, 1893-1903  
*Maine cruises.*
15. “Log of Wyvern/ 1901”

*See also “The Log Book,” 1901-1907 in Addendum Box 1, Folder 1.*

16. Notebook/ Log, 1902-1912  
*Contains list of supplies.*
17. “Log of ‘Wyvern,’” 1902[-1904]  
*Includes entries by others.*

**Box 2** (5” legal size)

Folder:

1. Diary Entries, 1868.  
One page “Private Log Book. Sch[oone]r Meredith,” 6-25 July 1868 in AWL Sr. handwriting. One page of AWL Jr. observations.
2. Diary, 1873  
*1 January–31 December with no entries 26-31 August.*
3. Sketchbook/ Log, 1873-1874  
*Accounts of cruises on the Alice in summers of 1873 and 1874. Contains boat sketches. Book given by the Rev. Samuel Longfellow Christmas 1869.*
4. Diary, 1875<sup>25</sup>  
*1 January–31 December.*
5. Diary, 1878<sup>26</sup>

<sup>24</sup> Newsprint moved to Box 14, Folder 1.

<sup>25</sup> Fern moved to Box 9, Env. 9; newsprint moved to Box 14, Folder 1.

<sup>26</sup> “Conventions in Stained Glass” paper moved to Box 7, Folder 17.

*4 August–16 October (Elizabeth Porter Longfellow Dodge wedding day.) Also account of cruise on the 'Breeze' from Nahant to Newport, August.*

6. Diary, 1879<sup>27</sup>

*1 January–31 December. Arrives in Paris early May; visits England mid-September. Many entries in French.*

7. Diary, 1880<sup>28</sup>

*1 January–31 December. Lives in Paris; visits England late December.*

8. Diary, 1881<sup>29</sup>

*January–31 December. Lives in Paris; travels in France, Italy, and England in the fall and winter.*

### **Box 3 (5" legal size)**

Folder:

1. Diary, 1882 #1<sup>30</sup>

*1–22 January. In Portland and Boston.*

2. Diary, 1882 #2

*1 March–12 June. Little after that time.*

3. Detached Pages from Diary, 3–7 January, 19 January–3 February 1883

4. Diary, 1886<sup>31</sup>

*1–10 January, 1–15 February*

5. Diary, 1887

*1–31 January. Mostly in Pittsburgh.*

6. Diary, 1893

*1 January–29 July, 4 July, 15 July–28 August. Trip to Italy January–March.*

7. [Log of] “‘Wyvern,’ ” 1908–[1910]<sup>32</sup>

<sup>27</sup> Newsprint moved to Box 14, Folder 1.

<sup>28</sup> Items moved to Financial Records, Box 7, Folder 18; oversize moved to Box 10, Folder 1.

<sup>29</sup> Newsprint moved to Box 14, Folder 2 and 7; letter to Box 6, Folder 1; Maine Historical Society letter acknowledging gift of “Marine collection” moved to Box 6, Folder 8.

<sup>30</sup> Travel diary entries moved to Box 2, Folder 7; letter to Box 5, Folder 9; travel notes by unidentified person moved to Box 8, Folder 10; gift acknowledgement re: books moved to AWL Sr. Family Papers, Addendum Box 1, Folder 39.

<sup>31</sup> Calendar moved to Box 7, Folder 35; expense notes to Financial Records, Box 7, Folder 19.

8. [Log of] “‘Wyvern,’ 1911-1913”<sup>33</sup>
9. “Log of Sloop ‘Wyvern,’” [1914-1915]

**Series II. Correspondence**

**A. Outgoing**

**Box 4 (5” legal)**

Folder:

1. 1867-1876
2. 1877-1878
3. February-June 1879<sup>34</sup>
4. July-September 1879
5. October-December 1879
6. January-May 1880
7. June-August 1880
8. September-November 1880
9. December 1880

**Box 5 (5” legal)**

Folder:

1. January-June 1881
2. July-September 1881
3. October 1881-1882
4. 1883

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<sup>32</sup> Letter moved to Box 6, Folder 8.

<sup>33</sup> Newsprint moved to Box 14, Folder 13.

<sup>34</sup> Contains 21 May letter to Henry Wadsworth Longfellow (1807-1882).

5. 1885-1886<sup>35</sup>
6. 1887-1889
7. 1890-1892
8. 1893
9. 1894-1933, n.d.<sup>36</sup>
10. List of Correspondence in Previous Order, ca. 1979

***B. Incoming***

**Box 6 (5" legal)**

Folder:

1. A – L, 1879-1933, n.d.<sup>37</sup>
2. Longfellow, Elizabeth Clapp Porter (1822-1904), 1873-July 1879<sup>38</sup>
3. Longfellow, Elizabeth Clapp Porter (1822-1904), August-December 1879<sup>39</sup>
4. Longfellow, Elizabeth Clapp Porter (1822-1904), January-June 1880
5. Longfellow, Elizabeth Clapp Porter (1822-1904), July-December 1880
6. Longfellow, Elizabeth Clapp Porter (1822-1904), 1881, n.d.
7. Longfellow, Elizabeth Clapp Porter (1822-1904), [1879-1881] – Fragments
8. M – W, 1879-1926, n.d.<sup>40</sup>

***Series III. Personal Materials***

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<sup>35</sup> No 1884 outgoing letters.

<sup>36</sup> Contains 3 February letter describing costume ball at Craigie House; letter to Ward 8 (Boston) voters, 10 December 1900.

<sup>37</sup> Letter moved from 1881 Diary, Box 2, Folder 8.

<sup>38</sup> Newsprint moved to Box 14, Folder 1.

<sup>39</sup> Newsprint moved to Box 14, Folder 1.

<sup>40</sup> Letter moved from 1881 Diary, Box 2, Folder 8. Item removed from LONG 16282, Vol. I of *Poetical Works of HWL*.

9. Humorous Receipt re: Purchase of Hens, 8 April 1870
10. Nautical Research, 1871-1926, n.d.<sup>41 42 43</sup>
11. Handmade Calling Card, ca. 1871<sup>44</sup>
12. Organization Materials, 1896- ca. 1930<sup>45 46</sup>
- 12a. Notes re: Recipes, ca. 1900<sup>47</sup>
13. Poems re: AWL Jr., 1916-[1931], n.d.<sup>48 49</sup>
14. Club Materials, 1917-1933<sup>50</sup>
15. AWL Humorous Story, ca. 1917
16. Voter Certification for City of Boston, 2 January 1919
17. Materials re: AWL Jr. Death, Funeral Services, February 1934
18. Obituaries, February 1934<sup>51</sup>
19. Memorials to AWL Jr., 1934<sup>52</sup>
20. Bookplates, n.d.
21. Humorous Poems

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<sup>41</sup> See corresponding photographs 3007-3-2-168 to -176 in the Longfellow Family Photograph Collection, Box 35 (8X10), Env. 29-30, Box 38 (8X10), Env. 1-6.

<sup>42</sup> Includes notes on the U.S.S. Wadsworth (see also photo in the Longfellow Family Photograph Collection, 3007-4-2-5-30, Box 56 (14X18), Env. 3.

<sup>43</sup> Newsprint moved to Box 14, Folder 2; oversize newsprint moved to Box 15, Folder 1.

<sup>44</sup> Item moved from 1871 Diary, Box 1, Folder 6.

<sup>45</sup> Includes printed ephemera from Maine Historical Society, the Society for the Preservation of New England Antiquities, and about the Boston Art Commission.

<sup>46</sup> Item moved from "The Profane Classic" scrapbook, Box 7, Folder 41.

<sup>47</sup> Item removed from LONG 10044 (F. Tennyson Nealy, *The Bachelor and the Chafing Dish*, 1896).

<sup>48</sup> Letter to MKL from Mark DeWolf Howe, 20 February 1934, moved to unprocessed MKL Papers.

<sup>49</sup> See also poem "Nonsense" in series Collected Materials, Box 7, Folder 24.

<sup>50</sup> Includes printed ephemera from Somerset Club and Tavern Club among others.

<sup>51</sup> Newsprint moved to Box 14, Folder 3.

<sup>52</sup> Includes remembrance by longtime friend J. Templeman Coolidge.

22. Poem — “In a Far Country,” n.d.<sup>53</sup>

23. Notes on Fort Casco, n.d.<sup>54</sup>

**Series IV. Images**<sup>55</sup>

**Box 7 (5” box)**

Folder:

1. Empty Portfolio, 1860
- 1a. Pencil Drawing — “Daisy Deane” Verses, ca. 1865-ca. 1870
- 1b. Map of Long Island, Me., ca. 1870
- 1c. Pencil Drawing of Classical Building, ca. 1870<sup>56</sup>
2. Pencil Drawing — “Rider Settlement from the Meredith,” 6 August 1871<sup>57</sup>
- 2a. Map Tracing of Penobscot Bay and Islands, ca. 1872
3. Pencil Drawing — “Whale Head” [Maine Coast], July 1873<sup>58</sup>
4. Map of Fort George, Castine, Me. (?), n.d.
5. Map — “The Northwest Territory,” n.d.<sup>59</sup>
- 5a. Pen-and-Ink Drawing of Tree, n.d.
- 5b. Lithograph of Architectural Ornament, n.d.<sup>60</sup>

**Series V. Academic Life**<sup>61</sup>

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<sup>53</sup> Removed from LONG 12995 (*Thomas Carlyle, Reminiscences* (1881)).

<sup>54</sup> Removed from scrapbook, Addendum Box 1, Folder 4.

<sup>55</sup> See also drawing and maps in Collected Materials series below.

<sup>56</sup> Removed from LONG 12008 (S.H. Brooks, *Designs for Cottage and Villa Architecture...*, 1848).

<sup>57</sup> Moved from “Journal of the ‘Wyvern’,” 1871, Box 1, Folder 1.

<sup>58</sup> Moved from “Journal of the ‘Wyvern’,” 1871, Box 1, Folder 7.

<sup>59</sup> Oversize item moved to Box 11, Folder 2.

<sup>60</sup> Removed from LONG 12008 (S.H. Brooks, *Designs for Cottage and Villa Architecture...*, 1848).

<sup>61</sup> See also Harvard materials in Scrapbook, 1875-1879, Box 7, Folder 28 and “H[asty] P[udding] C[lub]” theatrical

6. School Compositions, 1870, n.d.
7. Scrapbook – “Freshman Year at Harvard College,” 1872-1875<sup>62</sup>
8. Harvard Scrapbook, 1872-1876<sup>63</sup>
9. Pamphlet – “’76. Song,” 13 March 1874
10. Diploma – Bachelor of Arts, Harvard College, 18 June 1876<sup>64</sup>

**See also: Scrapbook re: Student Life in France, 1880-1881, Addendum Box 1, Folder 2.**

***Series VI. Professional Life***<sup>65</sup>

11. Architectural Scrapbook, ca. 1887-ca. 1889<sup>66</sup>
12. Drawing – Francis Hopkinson House, Northeast Harbor, Me., ca. 1887<sup>67</sup>
13. Record of Drawings Sent Out of AWL Jr. Office, 1895-1902
14. [Reminiscences of Francis Chandler (1844-1926)], ca. 1900-ca. 1920
15. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 1 of 7) – Building Specifications

**See also: Project Files, (Parts 2, 3, 4 of 7), Box 11, Folder 4-6  
Project Files (Parts 5, 6, 7), 36”X48” Map Folders #1-3  
Photograph, Box 16, Envelope 14**

16. Project Files, Dr. and Mrs. George S. Derby Headstone, ca. 1931<sup>68</sup>

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performance program, 28 January 1876, Box 10, Folder 7.

<sup>62</sup> Includes printed ephemera related to social activities.

<sup>63</sup> Oversize scrapbook moved to Box 13; newsprint moved to Box 14, Folder 2; dried flower material moved to Box 9, Envelopes 2-3.

<sup>64</sup> Oversize item moved to Box 11, Folder 1.

<sup>65</sup> See also print of AWL Jr. designed Cambridge City Hall pasted onto a card, Box 6, Folder 8.

<sup>66</sup> Book moved to Box 12; newsprint items moved to Box 14, Folders 4, 5; oversize newsprint items moved to Box 15, Folder 2. Oversize prints moved to Box 10, Folders 3, 4. Photos moved to Box 16, Envelopes 1-13. Pamphlet moved to Box 7, Folder 36. Postcard to ECPL and 1854 specifications for a house addition moved to AWL Sr. Family Papers, Box 9, Folder 2 and Addendum Box 1, Folder 11.

<sup>67</sup> Moved from Architectural Scrapbook, above. Individual catalog no. LONG 33379.

<sup>68</sup> Photograph moved to Box 16, Env. 15; oversize drawing moved to 36”X48” Map Folder #4.

17. Speech – “Convention in Stained Glass,” n.d.<sup>69</sup>

**Series VII. Financial Records**

18. Accounts re: European Study, Travel, 1880-1881<sup>70</sup>
19. Receipts re: Pittsburgh Travel, [1886]<sup>71</sup>

**Series VIII. Estate Documents**

20. Disposition of Books, Manuscripts, and Artifacts, 1933-1934<sup>72</sup>
21. Estate Inventory, ca. 1934

**Series IX. Collected Materials**

22. Dance Card and Programs, 1865-1903
23. Pencil Drawing – Unidentified Schooner at Anchor, 31 August 1867 (William Pitt Preble Longfellow)<sup>73</sup>
24. Poem – “Nonsense” by Unidentified., 6 September 1868

**See also Scrapbook re: Portland Yacht Club, 1868-ca. 1870, Addendum Box 1, Folder 3.**

25. Poems and Poetry, 1869-1917, n.d.<sup>74</sup>
26. Theatre Programs, 1870-1917<sup>75</sup>
27. Autograph Book, 1871-1874
28. Scrapbook, 1875-1879<sup>76</sup>

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<sup>69</sup> Moved from Diary, 1878, Box 2, Folder 5.

<sup>70</sup> Items moved from 1880 Diary, and 1881 Diary, Box 2, Folders 7, 8.

<sup>71</sup> Items moved from Diary, 1886, Box 3, Folder 4.

<sup>72</sup> Contains correspondence to Henry Wadsworth Longfellow Dana (1881-1950). Oversize item moved to Box 10, Folder 6.

<sup>73</sup> Moved from AWL Jr. Sketchbook/ AWL Sr. Log, 1864-1870, Box 1, Folder 1.

<sup>74</sup> Newsprint moved to Box 14, Folder 6; oversize newsprint moved to Box 15, Folder 3.

<sup>75</sup> Contains “H[asty] P[udding] C[lub]” theatrical performance program, 28 January 1876 moved to Box 10, Folder 7.

<sup>76</sup> Moved to Box 13.

29. Items Detached from 1875-1879 Scrapbook, 1876-[1879]<sup>77</sup>
30. Printed Ephemera Inserted in 1875-1879 Scrapbook, 1870-1878 (Part 1 of 2)<sup>78</sup>
31. Printed Ephemera Inserted in 1875-1879 Scrapbook, 1870-1878 (Part 2 of 2)
32. Map of “The Old French Fort,” Castine, Me. by Charles Noyes, 1878<sup>79</sup>
33. Magazine – *Paris-Murcie*, December 1879<sup>80</sup>
34. “The Pilot’s Poems Presented to A.W.L. by S.P.C.,” 1883
35. Parlor Calendar, Ward & Gay, Boston, 1886<sup>81</sup>
36. Fifth Annual Report of the Temporary Home and Day Nursery Society, Worcester, Mass., 1894<sup>82</sup>
37. “Inscription Oscar Bottle,” ca. 1900-ca. 1910
38. Clippings – General, 1903-ca. 1933 (excluding 1917)<sup>83</sup>
39. Clippings re: Longfellow Family Members, 1904-1914, n.d.<sup>84</sup>
40. “Tri-State Trolley Map” [Boston and Environs], ©1907<sup>85</sup>
- 40a. Article re: Howlett’s Mills, Saugus, Mass., [1907]<sup>86</sup>
41. Scrapbook – “The Profane Classic,” 1909<sup>87</sup>
42. Poem – “To the Wyvern” by F.B.W., 24 December 1911

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<sup>77</sup> Oversize item moved to Box 10, Folder 8.

<sup>78</sup> Oversize item moved to Box 10, Folder 8.

<sup>79</sup> Oversize item moved to Box 10, Folder 4.

<sup>80</sup> Oversize item moved to Box 10, Folder 9.

<sup>81</sup> Moved from 1886 Diary, Box 3, Folder 4.

<sup>82</sup> Moved from Architectural Scrapbook, Box 7, Folder 11.

<sup>83</sup> Newsprint moved to Box 14, Folder 7; Oversize newsprint moved to Box 15, Folder 4, and 24”X36” Map Folder #2.

<sup>84</sup> Newsprint moved to Box 14, Folder 8.

<sup>85</sup> Oversize item moved to Box 11, Folder 3.

<sup>86</sup> Newsprint item moved to Box 14, Folder 14. Removed from LONG 35747, *The Centennial in Castine, Maine*.

<sup>87</sup> Marine Museum ticket moved to Box 6, Folder 12.

43. Invitations, 1916, n.d.
44. Items Collected in Wyvern Album, n.d.<sup>88</sup>
45. Marine-Related Documents, 1829, n.d.

**Box 8 (5" box)**

## Folder:

1. Clippings – “General Scraps – April, May, June,” [1917]<sup>89</sup>
2. Clippings – General, January-June 15, 1917<sup>90</sup>
3. Clippings – General, June 16-July, 1917<sup>91</sup>
4. Clippings – General, [1917], ca. 1917<sup>92</sup>
5. Trip to Puerto Rico, 1917
6. Magazine – *Current Affairs*, 14 May 1917<sup>93</sup>
7. Brochure – “Tomorrow’s Train Today,” ca. 1934
8. Clippings – General, n.d.<sup>94</sup>
9. European Prints, n.d.
10. Notes re: Trip to Dusseldorf and Church Architecture, 2 July n.y.<sup>95</sup>
11. Poem – “Spinsters Seven” by Unknown, n.d.
12. Magazine Clipping – “Old Custom-House, Curve Street, Annisquam,” n.d.

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<sup>88</sup> Moved from “Album Related to the Yacht Wyvern,” 3007-3-1-15, Longfellow Family Photograph Collection, Box 30 (Albums).

<sup>89</sup> Newsprint moved to Box 14, Folder 9; oversize newsprint moved to Box 15, Folder 5.

<sup>90</sup> Newsprint moved to Box , Folder 10; oversize newsprint moved to Box 15, Folder 6.

<sup>91</sup> Newsprint moved to Box 14, Folder 11.

<sup>92</sup> Newsprint moved to Box 14, Folder 12; oversize newsprint moved to Box 15, Folder 7.

<sup>93</sup> Oversize item moved to Box 10, Folder 10.

<sup>94</sup> Newsprint moved to Box 14, Folder 13.

<sup>95</sup> Moved from 1882 #1, Box 3, Folder 1.

**Series X. Reference Materials**

13. Biographical Sketches, 1879-1926, n.d.
14. Book – *The Eastern Yacht Club Ditty Box, 1870-1900* (Norwood, Mass., 1932)
15. Biographical Notes, ca. 1935

**Series XI. Separated Items****Box 9** (4”X5”X 2” negative box)

Envelopes:

1. Dried Fern Frond, ca. 1875<sup>96</sup>
2. Dried Rose Bud, ca. 1874<sup>97</sup>
3. Dried Flower Sprig, ca. 1874<sup>98</sup>
4. Pages with Gold Leaf, ca. 1868<sup>99</sup>

**Series XII. Oversize Materials****Box 10** (14”X18”X 1 ½” flat box)

Folder:

1. Account with Munroe & Co., 31 December 1880<sup>100</sup>
2. Map of “The Old French Fort,” Castine, Me., by Charles Noyes, 1878<sup>101</sup>
3. Heliotypes Prints from *American Architect and Building News*, 1888-1901<sup>102</sup>  
Includes prints of:  
    Cambridge City Hall, Cambridge, Mass.  
    Entrance of above  
    House for Hon. John F. Andrew, Hingham, Mass.

<sup>96</sup> Moved from 1875 Diary, Box 2, Folder 4.<sup>97</sup> Moved from 1872-1876 Harvard University Scrapbook, Box 7, Folder 8.<sup>98</sup> Moved from 1872-1876 Harvard University Scrapbook, Box 7, Folder 8.<sup>99</sup> Moved from 1868-ca. 1870 Portland Yacht Club Scrapbook, Addendum Box 1, Folder 3.<sup>100</sup> Moved from 1880 Diary, Box 10, Folder 1.<sup>101</sup> Moved from Box 7, Folder 32.<sup>102</sup> Moved from Architectural Scrapbook, Box 7, Folder 11.

House and Stable “For Mr. Perkins,” Chestnut Hill, Mass.  
 Bexar County Court House, San Antonio, Texas<sup>103</sup>  
 New York State Building, Columbian Exposition, Chicago, Illinois<sup>104</sup>  
 One sheet with “House at Cambridge, Mass.”/ “House at Milton, Mass.”/ House  
 at Stockbridge, Mass.”/ Cottage at North Falmouth, Mass.”/ Hay and Cow Barn at  
 Brookline, Mass.”  
 “All Saints Church, Near Baltimore, Md. [Reistertown]”  
 “Shattuck Prize for Competitive Designs for Artisans’ Homes...” [elevations and  
 floor plans]  
 Mr. and Mrs. S.V. R. Thayer House, Fenway, Boston, Mass.

4. Illustrations from Periodicals, ca. 1889-1900<sup>105</sup>  
 Includes prints of:  
     J.H. Van Der Grift Building, Pittsburgh, Pa.  
     Carrington House, Providence, R.I.<sup>106</sup>  
     Phillips Brooks House, Harvard University, Cambridge, Mass.
5. Record of Drawings Sent Out of AWL Jr. Office, 1895-1902<sup>107</sup>
6. Photostat – 1791 Appointment Signed by Washington and Jefferson, ca. 1934<sup>108</sup>
7. Playbill – H[asty] P[udding] C[lub] Theatre, 28 January 1876<sup>109</sup>
8. “Prices of Rooms for the Academic Year 1872-3”<sup>110</sup>
9. Magazine – *Paris-Murie*. December 1879<sup>111</sup>
10. Magazine – *Current Affairs*, 14 May 1917<sup>112</sup>

**Box 11** (20”X24X 1 ½” flat box)

Folder:

1. Diploma – Bachelor of Arts, Harvard College, 18 June 1876<sup>113</sup>

<sup>103</sup> Designed by James Reily [sic] Gordon.

<sup>104</sup> Designed by McKim, Mead & White.

<sup>105</sup> Moved from Architectural Scrapbook, Box 7, Folder 11.

<sup>106</sup> Example of colonial architecture.

<sup>107</sup> Moved from Box 7, Folder 13.

<sup>108</sup> Moved from Box 7, Folder 20.

<sup>109</sup> Moved from Box 7, Folder 26.

<sup>110</sup> Moved from Box 7, Folder 29.

<sup>111</sup> Moved from Box 7, Folder 33.

<sup>112</sup> Moved from Box 8, Folder 6.

2. Map of “The Northwest Territory,” n.d.<sup>114</sup>
3. “Tri-State Trolley Map” [Boston and Environs], © 1907<sup>115</sup>
4. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 2 of 7) – Floor Plans<sup>116</sup>
5. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 3 of 7) – Elevations/ Floor Plans<sup>117</sup>
6. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 4 of 7) – Details

**Box 12** (14”X18”X1 ½” flat box)

Architectural Scrapbook, ca. 1887-ca. 1889<sup>118</sup>

**Box 13** (14”X18”X 3” flat box)

Harvard Scrapbook, 1872-1876<sup>119</sup>

Scrapbook, 1875-1879<sup>120</sup>

**24”X36” Map Folders**

- 1a. Plan and Elevation Drawings of Fort Casco, n.d.<sup>121</sup>

**36”X48” Map Folders**

1. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 5 of 7) – Drawings and Plans
2. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 6 of 7) – Drawings and Plans (cont.)

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<sup>113</sup> Moved from Box 7, Folder 10.

<sup>114</sup> Moved from Box 7, Folder 5.

<sup>115</sup> Moved from Box 7, Folder 40.

<sup>116</sup> See also drawings and plans, 36”X48” Folders #1-#3.

<sup>117</sup> Contains LONG 33380.

<sup>118</sup> Moved from Box 7, Folder 11.

<sup>119</sup> Moved from Box 7, Folder 28.

<sup>120</sup> Moved from Box 7, Folder 8.

<sup>121</sup> Moved from scrapbook, Addendum Box 1, Folder 4.

3. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 7 of 7) – Framing Plans  
**See also Project Files, Dr. George S. Derby House, Falmouth, Me., 1912, Box 11, Folders 4-6 and Box7, Folder 15**
4. Drawing – Dr. and Mrs. George S. Derby Headstone, ca. 1931

**Series XIII. Newsprint Materials**

**Box 14** (2 ½ legal)

Folder:

1. Clippings – General, 1874-1879<sup>122</sup>
2. Clippings re: Nautical Research, 1867-1917, n.d.<sup>123</sup>
3. Obituaries, February 1934<sup>124</sup>
4. Clippings re: Architecture, ca. 1887-1904, n.d., Removed from Architectural Scrapbook<sup>125</sup>
5. Clippings Not Related to Architecture, ca. 1893-1895, n.d., Removed from Architectural Scrapbook<sup>126</sup>
6. Clippings – Poems and Poetry, 1869-1917, n.d.<sup>127</sup>
7. Clippings – General, 1900-1926<sup>128</sup>
8. Clippings re: Longfellow Family Members, 1904-1914, n.d.<sup>129</sup>
9. Clippings – “General Scraps,” 1917<sup>130</sup>

<sup>122</sup> Moved from 1874 Diary, Box 1, Folder 11; 1875 Diary, Box 2, Folder 4; 1879 Diary, Box 2, Folder 6.

<sup>123</sup> Moved from Box 5, Folder 10; ca. 1930 clipping moved from 1881 diary, Box 2, Folder 8; items moved from Harvard Scrapbook, 1872-1876, Box 7, Folder 8.

<sup>124</sup> Moved from Box 6, Folder 18 and 1881 diary, Box 2, Folder 8.

<sup>125</sup> Moved from Box 7, Folder 11.

<sup>126</sup> Moved from Box 7, Folder 11.

<sup>127</sup> Moved from Box 7, Folder 25.

<sup>128</sup> Moved from Alga Journal, 1886-1891, Charles Appleton Longfellow (1844-1893) Papers, LONG 27888; moved from 1881 Diary, Box 2, Folder 8 moved from Box 7, Folder 38.

<sup>129</sup> Moved from Box 7, Folder 39.

<sup>130</sup> Moved from Box 8, Folder 1.

10. Clippings – General, January-June 15, 1917<sup>131</sup>
11. Clippings – June 16-July 1917<sup>132</sup>
12. Clippings – General, [1917], ca. 1917<sup>133</sup>
13. Clippings – General, n.d.<sup>134</sup>
14. Article re: Howlett's Mills, Saugus, Mass., [1907]<sup>135</sup>

***Series XIV. Oversize Newsprint Materials***

**Box 15 (20"X24"X1 ½" flat box)**

Folder:

1. Clippings re: Nautical Research, 1872-1917, n.d.<sup>136</sup>
2. Clippings re: AWL Jr. Architecture, 1890-1902, Removed from Architectural Scrapbook<sup>137</sup>
3. Clipping – “The Judas-Winds on Codman Hill,” n.p., n.d.<sup>138</sup>
4. Clippings – General, 1904-1926 (Excluding 1917)<sup>139</sup>
5. Clippings – “General Scraps,” 1917<sup>140</sup>
6. Clippings – General, January-June 1917<sup>141</sup>
7. Clippings – General, [1917], ca. 1917<sup>142</sup>

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<sup>131</sup> Moved from Box 8, Folder 2.

<sup>132</sup> Moved from Box 8, Folder 3.

<sup>133</sup> Moved from Box 8, Folder 4.

<sup>134</sup> Moved from Box 8, Folder 8.

<sup>135</sup> Newsprint moved from Box 7, Folder 40a.

<sup>136</sup> Items moved from Box 5, Folder 10.

<sup>137</sup> Items moved from Box 7, Folder 11.

<sup>138</sup> Items moved from Box 7, Folder 25.

<sup>139</sup> Items moved from Box 7, Folder 38.

<sup>140</sup> Items moved from Box 8, Folder 1.

<sup>141</sup> Items moved from Box 8, Folder 2.

<sup>142</sup> Items moved from Box 8, Folder 4.

8. Clippings – General, n.d.<sup>143</sup>

### **24”X36” Map Folders**

1. Articles re: Women Suffrage Hearing at Maine State House, February 1890<sup>144</sup>
2. Clippings – [Isabella Stewart Gardner House], Boston Sunday Herald, 22 March 1903<sup>145</sup>
3. Clippings from Portland Yacht Club Scrapbook, 1868-ca. 1870<sup>146</sup>
4. Clippings from “Scraps,” 1896-1900, n.d.<sup>147</sup>

### **Series XV. Photographic Materials**<sup>148</sup>

#### **Box 16 (8”X10”X 1 ½” flat box:**

#### Envelopes:<sup>149</sup>

1. [Carnegie Building, Pittsburgh, Pa.], ca. 1896.
2. [Carnegie Library and Institute, Pittsburgh, Pa. Entrance.], ca. 1896.
3. S.V.R. Thayer House and Mrs. S.V.R. Thayer Sr. House, Boston, Mass.], ca. 1901.
4. “Morgan’s House on the St. Lawrence Built by R.K.L.,” ca. 1900-ca. 1910.<sup>150</sup>
5. Design for Island Station, B[oston] E[levated] Railroad], [Front Elevation], 16 February 1898.
6. Design for Island Station, B[oston] E[levated] Railroad], [Side Elevation], 16 February 1898.
7. [Edgar B. Scott House “Chiltern,” Bar Harbor, Me.], 1900.
8. “Davis House at Edgartown [Mass.],” ca. 1900 (?)

<sup>143</sup> Items moved from Box 8, Folder 8.

<sup>144</sup> Items moved from Box 7, Folder 11.

<sup>145</sup> Items moved from Box 7, Folder 38.

<sup>146</sup> Items moved from Addendum Box 1, Folder 3.

<sup>147</sup> Items moved from Addendum Box 1, Folder 4.

<sup>148</sup> See also Harvard College Scrapbook, 1872-1876, Oversize Box 13, for two attached albumen photographs of James Crosswell Greenleaf’s Harvard College room, “Gray’s 22,” in 1873.

<sup>149</sup> Photos in Envelopes 1-13 moved from Architectural Scrapbook, Box 7, Folder 11;

<sup>150</sup> “R.K.L.” is Richard King Longfellow (1864-1914) who worked with AWL Jr.

9. “Boston State House. Bulfinch,” ca. 1900
10. [Office Staff, Longfellow, Alden & Harlow, Vandergrift Building, 4 May 1894], 4 May 1894.
11. [Draftsmen in Architectural Office], ca. 1900.
12. [AWL Jr. in Architectural Office], ca. 1900.
13. [Unidentified Living Room], ca. 1900-ca. 1915.
14. [Unidentified House Addition], ca. 1912<sup>151</sup>
15. [Derby Family Plot, Mount Auburn Cemetery], ca. 1930<sup>152</sup>

**Box 17** (14”X18”X3 flat box) (Also Alice Mary Longfellow Photo Box 4 )

Folder:

[Unidentified Couple], October 1890<sup>153</sup>

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<sup>151</sup> Moved from Project Files, Dr. George S. Derby House, Falmouth, Me., 1912, Box 7, Folder 15.

<sup>152</sup> Moved from Project Files, Dr. and Mrs. George S. Derby Headstone, ca. 1931, Box 7, Folder 16.

<sup>153</sup> Indiv. Cat. No. LONG 5175.

## ***ADDENDUM***

### ***Series I. Diaries and Logs (cont.)***

#### **Addendum Box 1 (5" legal box)**

Folder:

1. "The Log Book," 1901-1907

### ***Series II. Academic Life (cont.)***

2. Scrapbook re: Student Life in France, 1880-1881

### ***Series III. Collected Materials (cont.)***

3. Scrapbook re: Portland Yacht Club, 1868-ca. 1870<sup>154</sup>
4. "Scraps," ca. 1882-ca. 1900 [scrapbook]<sup>155</sup>

### ***Series IV.. Newsprint (cont.)***

5. Clippings re: Yachting, [1868]-1872, n.d.<sup>156</sup>
6. Clippings from "Scraps" Scrapbook, 1896-ca. 1899, n.d.<sup>157</sup>

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<sup>154</sup> Newsprint moved to Addendum Box 1, Folder 4; oversize newsprint moved to 24X36" Map Folder # 3. Separated item moved to Box 9, Envelope 4.

<sup>155</sup> Charles Appleton Longfellow's initials with those of AWL Jr. are written in ink on the front cover. Charles probably contributed the first pages of 1890 clippings. AWL Sr. probably attached clippings also and annotated some of the loose articles. Oversize item moved to Map Folder #1a.

<sup>156</sup> Newsprint moved from Addendum Box 1, Folder 3.

<sup>157</sup> Items moved from Addendum Box 1, Folder 4. Contains articles re: the Spanish-American War.



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