National Park Service  
U.S. Department of the Interior

Finding Aid

Alexander Wadsworth Longfellow Jr. (1854-1934)  
Papers, 1864-1979 (Bulk dates: 1872-1934)

Catalog No. LONG 35725; Individual Numbers: LONG 5157, 33379-33380

Longfellow National Historic Site  
Cambridge, Massachusetts
LONGFELLOW NATIONAL HISTORIC SITE
105 BRATTLE STREET
CAMBRIDGE, MASSACHUSETTS

FINDING AID FOR THE

ALEXANDER WADSWORTH LONGFELLOW JR. (1854-1934)
PAPERS,
1864-1979
(BULK DATES: 1872-1934)

COLLECTION: LONG 35725
INDIVIDUAL CATALOG NUMBERS: LONG 5175, 33379-33380

Accessions: LONG-1

PREPARED BY
MARGARET WELCH

Northeast
Museum Services Center

FALL 2005
REVISED FALL 2006
Cover Illustration:

Alexander Wadsworth Longfellow (1854-1934), by the photographer Marceau, ca. 1920. He is holding an American Architect Magazine. 3007-3-2-4-59, Longfellow Family Photograph Collection, Box 35, Env. 12.

Illustration Above:

Alexander Wadsworth Longfellow (1854-1934), February 1876. This is one of the Harvard senior photographs taken by William Notman. 3007-3-2-4-1, Longfellow Family Photograph Collection, Box 34, Env. 32.

Images courtesy of the Longfellow National Historic Site.
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PREFACE

This document, the Finding Aid for the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers, 1864-1979 (bulk dates 1872-1934) describes the personal papers related to this prominent New England architect. This collection was present in the Longfellow House before the National Park Service assumed control in 1972. Staff from the Northeast Museum Services Center (NMSC) catalogued the papers in August and September 2005 and added previously unidentified or misidentified items in summer and fall 2006. The NMSC staff wishes to thank the Longfellow National Historic Site staff, especially Archives Specialist Anita Israel, for their assistance in this project. Fiscal year 2005 and 2006 Backlog Cataloging moneys funded these projects.
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INTRODUCTION

The Alexander Wadsworth Longfellow Jr. (1854-1934) Papers are comprised of materials mostly relating to the personal life of this nephew of Henry Wadsworth Longfellow, a highly successful architect in his own right. Correspondence, diaries, and printed ephemera describe his formative years as a Harvard undergraduate and young architect. The sailing logs of his mature years express his lifelong love of yachting and the coast of Maine. Only one full set of project files remains from his long architectural career.

These papers belong to the accession LONG-1, the materials present in the house when the National Park Service took possession of the Longfellow National Historic Site (LONG) in 1972. Annotations indicate that his sister Mary King Longfellow (MKL) and possibly his other sister, Lucia Wadsworth Longfellow Barrett (LWLB), gave a portion of the papers to Henry Wadsworth Longfellow Dana, the family historian and custodian of the Longfellow House archives, after Alexander’s death in 1934. They also gave their family’s collective papers to Dana (HWLD) for the House’s archives. Dana probably took out from the family papers Alexander’s letters to his mother and placed them in Alexander’s own papers.

As with the other archival collections, LONG staff in the 1970s and 1980s found these papers throughout the house, rehoused them, and placed them in the archives. The late Margaret Henderson Floyd and her research assistants mined the diaries and other personal materials for information relating to Longfellow’s architectural commissions in preparation for Floyd’s definitive Architecture After Richardson: Regionalism Before Modernism – Longfellow, Alden, and Harlow in Boston and Pittsburgh published in 1994. LONG Archives Specialist Anita Israel and former Society for the Preservation of New England Antiquities/ National Park Service (NPS) Archivist Jennifer Lyons identified materials belonging to the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers in 2001. NPS Archivist Margaret Welch catalogued these papers at the NMSC facilities at the Charlestown Navy Yard from August to September 2005 as part of the multi-year project cataloguing unprocessed materials in the LONG archives. The project was carried out under the guidance of David Vecchioli, Regional Archivist, NMSC. During this project the NMSC was administered by Sara Wolf, Director and Giles Parker, Deputy Director.

The papers were arranged into series and rehoused into acid-free folders and archival boxes. All paper clips, staples, and other metal fasteners were removed, and particularly acidic materials such as newsprint clippings and dried flora were separated from other materials with a separation sheet to cross-reference their original location. Separation sheets were likewise created for oversize and photographic materials.

The Finding Aid for the Alexander Wadsworth Longfellow Jr. (1854-1934) Papers is divided into the following sections:
1. Collection Description
   a. Includes a Scope and Content note as well as the Series Descriptions

2. Biographical Data
   a. Contains both a chronology of the life of Alexander Wadsworth as well as a more detailed biography

3. Collection Listing
   a. A box and folder listing for each series

4. Bibliography
PART 1:

COLLECTION DESCRIPTION
**Scope and Content Note**


*Catalog Number:* Collection: LONG 35725; Individual catalog numbers LONG 5175, 33379-33380

*Accession Number:* LONG-1

*Quantity:* Approximately 6.5 linear feet (9,800 items)

*Storage:* 8 5” (width) legal size document boxes, 1 2½” legal size document box, 5 oversize flat boxes, 1 2½” box to fit 5”x7” envelopes, 1 1½” box to fit 8”x10” envelopes, 3 24”x36” folders, 4 36”x48” folders.

*Location:* Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

*Description:* The Alexander Wadsworth Longfellow Jr. (1854-1934) Papers hold diaries, correspondence, logs, and other materials related to his education and yachting activities. These papers also give insights into his long career as a successful architect of private homes and public buildings.

*Cross-references:* Longfellow Family Art Collection (various numbers), Archives, Longfellow National Historic Site.

Many drawings and sketchbooks by Longfellow are part of the Family Art Collection.

Longfellow Family Photograph Collection, 1845-1972 (LONG 27886), Archives, Longfellow National Historic Site.

This collection holds photographic portraits of Longfellow and informal photography of his friends and himself yachting. A scrapbook of cyanotype photographs probably taken by Richard King Longfellow or Alexander has images of colonial architecture in Portland, Maine.¹

The Alexander Wadsworth Longfellow (1814-1901) Family Papers,

¹ 3007-3-1-7, Box 25.
1730-1950 (LONG 28555), Archives, Longfellow National Historic Site.
Many references to Longfellow are found in these papers of his father, mother, and siblings.

The Mary King Longfellow (1852-1945) Papers, 1855-1946 (LONG 35729), Archives, Longfellow National Historic Site.
Correspondence from Longfellow to his sister is included in the collection.

Architectural Drawings and Blueprint Collections, 1847-1936 (LONG 16172), Archives, Longfellow National Historic Site.
Holds the plans for Longfellow’s renovations to Craigie House in 1917.

Print Collection, 1493-ca. 1948 (LONG 20259-21558), Archives, Longfellow, Longfellow National Historic Site.
Various prints (particularly of buildings) were collected by AWL Jr.

Books (individually catalogued). Several books such as Filles et Garcons Par Anatole France were owned by Longfellow. Longfellow National Historic Site.

Longfellow donated numerous scrapbooks, photographs, and drawings related to architecture to this organization.


I. Diaries and Journals
II. Correspondence
   A. Outgoing
   B. Incoming
III. Personal Materials
IV. Images
V. Academic Life
VI. Professional Life
VII. Financial Records
VIII. Estate Documents
Series Descriptions

Throughout the collection, items have been removed as dictated by form or content. Separation sheets are inserted in the location from which an item was removed, and copies of the separation sheets are stored with the removed item itself.

Series I. Diaries and Journals

No diaries from Longfellow’s childhood remain, but he was diligent in entering his activities in his teenage years. He recorded his frequent visits to Craigie House, his other social engagements, and his sometimes indifferent academic achievements during his years at Harvard. He noted his time spent in the “atelier” and the buildings he studied during his Paris education and travels in Europe.

Brief references are made to his offices at the architects Cabot & Chandler and at H.H. Richardson. The incomplete diaries of 1886 and 1887 mention his work at Longfellow & Harlow.

He manifested his life-long passion for sailing off Maine’s coast through sketches

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2 No diaries remain for his MIT education.
of boats and scenery matched with his enthusiastic diary entries. Many of the logs of the trips on the Meredith, Alice, and the two crafts named Wyvern, contain not only weather and location information but Longfellow’s commentary on the good times he and his companions were sharing. His shipmates also wrote entries complimenting their “Skipper” on his hospitality.\(^3\)

Arranged chronologically.

**Series II. Correspondence**

The bulk of extant correspondence is between Longfellow and his mother, Elizabeth Clapp Porter Longfellow (ECPL). She was the family member to whom he primarily wrote from his days at Harvard to his early years as a successful architect. Longfellow on a weekly basis wrote about his daily routines so architectural historian Margaret Henderson Floyd and her research associates were able to search the letters for important information on his projects for Cabot & Chandler, H.H. Richardson, and Longfellow, Alden & Harlow. Unfortunately few letters from his clients or fellow architects remain.\(^4\)

Almost one-half of the correspondence relates to the time Longfellow studied in Paris from April 1879 to Fall 1881. He shared with his mother the challenges of speaking French and passing Ecole des Beaux Arts examinations and the joys of sketching buildings throughout France. His mother in turn wrote about the weekly activities of his family including his sisters Mary (“Mamie”), Elizabeth Porter Longfellow Dodge (“Bessie”), and Lucia Longfellow Barrett and his brother Richard.

Because he visited his Uncle Henry and his cousins at Craigie frequently when he lived in Cambridge and later in Boston, his letters sometimes relate that family’s social life. He related details of the 1896 Craigie House costume ball at which the Dana children dressed as George and Martha Washington, Edmund Randolph, and the Pepperell children whose portrait hung in the Craigie parlor.\(^5\) One letter to his mother candidly implied he did not enjoy guests at all gatherings: “The Craigie girls reception was very pleasant as such things must be in that house -- such a collection of ‘chumps’ as they gather in on occasions always saddens me a little.”\(^6\) He dwelt at length on the funeral of his cousin and friend Charles

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\(^3\) See also the photographic scrapbook [Album Related to Yacht Wyvern], Longfellow Photograph Collection, 3007-3-1-15, Box 30.

\(^4\) One exception is a letter from Radcliffe College’s Elizabeth Cary Agassiz praising his Bertram Hall, 23 January 1902.


\(^6\) AWL Jr., Letter to ECPL, 26 June 1887, Box 5, Folder 6.
Appleton Longfellow held in the parlor of the Craigie on 15 April 1893.\textsuperscript{7}

The outgoing correspondence is arranged chronologically. The incoming correspondence is arranged alphabetically by correspondents’ surnames.

**Series III. Personal Materials**

This series includes newsclippings, notes, and prints related to ships and yachts in which Longfellow was interested all his life. Obituaries and memorials from organizations such as the Boston Society of Arts and Crafts and the Boston Museum of Fine Arts give important biographical information.

Arranged chronologically.

**Series IV. Images**

Several drawings and maps made by Longfellow are here.\textsuperscript{8}

Arranged chronologically.

**Series V. Academic Life\textsuperscript{9}**

Longfellow assembled scrapbooks related to his undergraduate days at Harvard. Most of the printed ephemera is related to his active socializing. See also the scrapbook of his student days in France in the Addendum.

Arranged chronologically.

**Series VI. Professional Life**

The bulk of files related to the project of Longfellow and his partners has evidently been destroyed. The project files for the Dr. George S. Derby house in Falmouth, Maine are the most complete evidence of how Longfellow and his office conceived and executed a commission.

Longfellow or possibly his family members compiled a scrapbook containing newspaper clippings and magazine articles about Longfellow’s commissions.

\textsuperscript{7} AWL Jr., Letter to ECPL, 15 April 1893, Box 5, Folder 8.
\textsuperscript{8} Most of AWL Jr.’s artwork is in the Longfellow Family Art Collection.
\textsuperscript{9} For AWL Jr.’s descriptions of his education at a Paris atelier and the Ecole des Beaux Arts, see his letters to his mother, Elizabeth Clapp Porter Longfellow (ECPL), Box 4, Folders 4-9, Box 5, Folders 1-3.
Arranged chronologically.

Series VII. Financial Records

A few accounts found in letters and diaries are included.

Arranged chronologically.

Series VIII. Estate Documents

An inventory, gift acknowledgements, and photostats of autographed manuscripts indicate the range of Longfellow’s collecting interests.

Arranged chronologically.

Series IX. Collected Materials

Scrapbooks and newspaper clippings indicate Longfellow’s interest in current events. Most clippings are from the year 1917; possibly Longfellow and others kept these “general scraps” for their discussion of World War I events.

Arranged chronologically.

Series X. Reference Materials

Friends and Henry Wadsworth Longfellow Dana wrote brief biographical sketches of Longfellow.

Arranged chronologically.

Series XI. Separated Items
Series XII. Oversize Materials
Series XIII. Newsprint Materials
Series XIV. Oversize Newsprint Materials
Series XV. Photographic Materials

The above series are composed of materials removed from the collection due to their fragile nature. Separation sheets are inserted in the spot from which an item was removed, and copies of the separation sheets are stored with the removed item in its new location.

10 See also “Memorials to AWL Jr.,” in the Personal Materials series, Box 6, Folder 17.
PART 2:

BIOGRAPHICAL DATA
**CHRONOLOGY**

1854  
Born 18 August at “Highfield” near Portland, Maine.

1872  
Entered Harvard University.

1876  
Received B.A. from Harvard. Entered special architectural program at Massachusetts Institute of Technology and studied under Charles Ware.

1878  
Worked in the office of Chandler & Cabot.

1879  
Sailed to Paris late April to continue architectural study. Failed one set of entrance exams at the Ecole des Beaux Arts in early August. Entered the atelier of Emile Vaudremer in fall. Visits Normandy, Jersey, Brittany late August; visits England in September.

1880  
Passed several exams including drawing, architecture, history, and mathematics, March. Tour the Marne region in May and joined the party of his aunt Mary Longfellow Greenleaf for travel to Belgium, Germany, South of France, and Switzerland.

1881  
First trip to Italy in autumn.

1882  
Returned home and began work in the office of Henry Hobson Richardson in Brookline, Mass.

1885  
While working in Richardson’s office, took on independent projects.

1886  
Left Richardson’s office 27 February and established his own firm with Alfred Harlow.

1887  
Frank Alden became full partner in Longfellow’s firm, thus creating Longfellow, Alden, & Harlow. Firm practiced in Boston and Pittsburgh.

1888  
Firm designed Cambridge City Hall.

1893  
Visited Italy winter and early spring.
1896  Firm split with Longfellow remaining in Boston and Alden & Harlow practicing in Pittsburgh.

1897  A founder of the Boston Society of Arts and Crafts (Vice President 1897-1917).

1898  Awarded commission for Boston Elevated Railroad stations.

1899  Received Shattuck Prize Competition for Artisans’ Homes (Boston).

1901  Designed Bertram Hall, Radcliffe College.

1902  Designed the Maine Historical Society Library.

1909  Visited France.

1915  Stopped sailing his craft, the “Wyvern.”

1916  Hit his head and lost consciousness at Beverly, Massachusetts 19 September; released from hospital around 21 November.

1917  Designed alterations for Craigie House, Cambridge, Massachusetts.

1923  Visited Spain, Italy, and France with sisters.

1927  Traveled to Europe with sisters, cousin Alice Longfellow, Anne Longfellow Thorp, and Erica Thorp (deBerry).

1929  Traveled to England in May with sisters.

1934  February 16 died in Portland, Maine.
BIOGRAPHY

Alexander Wadsworth Longfellow, Jr. was born to Elizabeth Clapp Porter Longfellow and Alexander Wadsworth Longfellow, a brother of the poet Henry Wadsworth Longfellow, on 18 August 1854 at the family’s farm, “Highfield,” in Westbrook, Maine. Like his father and older sister Mary King (“Mamie”), he enjoyed drawing from an early age and recorded that he was “painting” at age fourteen. In his teens, Alexander (known as “Wad” or “Waddy” throughout his life) sailed up and down the Maine coast with his father who was mapping the coastline for the U.S. Coast Survey.

He entered Harvard in 1872 where he excelled mostly in the Fine Arts and Natural History. His roommate was a childhood friend from Portland, Thomas Talbot. A frequent visitor at “Craigie House,” the home of his uncle Henry on nearby Brattle Street, Longfellow attended many Cambridge and Boston social events and dances, so many in fact, that it is not surprising his grades were not superior.

He entered the two-year architectural program at the Massachusetts Institute of Technology. His artistic talent and the career of his cousin, William Pitt Preble Longfellow who both practiced and taught architecture, may have directed him to this profession. His teacher at the Massachusetts Institute of Technology, Charles Ware, and others spoke to him of the advantages of studying in Europe, and his cousin, Alice Mary Longfellow, offered to pay for this education. Longfellow decided to work for a year in the office of Cabot & Chandler before heading to Paris in April 1879.

Longfellow’s European education began under challenging circumstances as he failed his first entrance exams at the Ecole des Beaux Arts and had to become fluent in speaking and writing in French.11 He entered the atelier of the architect Emile Vaudremer where he undertook study projects such as a house or small museum in a park and drew “en charrette,” in the intense drawing sessions. Despite the hard work, the surrounding art and architecture sustained his interest: Paris’s “Notre Dame” gave him “sensations beyond description” and he enjoyed a visit to “the young man” John Singer Sargent in his studio.12 “The most picturesque style” of medieval French architecture inspired him to sketch continually in his travels through the

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11 AWL Jr., Letter to ECPL, 10 August 1879, Box 4, Folder 4.
12 AWL Jr., Letter to ECPL, 5 May 1879 and Letter to Family, 22 June 1879, Box 4, Folder 3.
The architecture of Italy initially did not please him, but he succumbed to Venice’s Saint Mark’s Piazza in the moonlight and indeed returned to Italy twice. After two years, he was “pretty well satisfied with what I have done here” and returned to the United States.

His European training (and first-hand knowledge of the French Romanesque style) may have persuaded the premier interpreter of “American Romanesque,” Henry Hobson Richardson of Brookline, Massachusetts, to hire him. Longfellow supervised other assistants on projects but was eager to design his own projects. He started his own firm with a Massachusetts Institute of Technology classmate, Alfred Harlow, in 1886. Another Richardson assistant, Frank Alden, joined the firm in 1887. They received major commissions in Pittsburgh, Pennsylvania including millionaires’ mansions, the Dusquesne Club, and the Carnegie Institute and Library.

Longfellow, inspired by the colonial details of the Craigie House two doors away on Brattle Street, designed a Colonial Revival house for his cousin Anne Allegra Longfellow Thorp in 1889. Longfellow stayed in Boston, and Alden and Harlow remained active in Pittsburgh when the firm split in 1896. Longfellow’s younger brother, Richard King Longfellow (1864-1914), whom he had advised throughout his career, worked with Alexander.

His family connections and many friends aided Longfellow in his career. Longfellow’s close relationship with his cousin Alice probably aided in him receiving commissions from some of her friends and from Radcliffe College which she supported. He also designed the Semitic Museum, the Phillip Brooks House, and other Harvard University buildings. His longtime friendship with the wealthy artist, J. Templeton Coolidge, led to his designing large summer homes for Coolidge and his family around Little Harbor, New Hampshire. For his numerous commissions for major summer homes on the Maine coast, Longfellow developed a “shingle style” look with long, low rooflines fitting into the firred coastlines. His receiving the prestigious commission from the Boston Elevated Railroads to build railway stations was a career highlight; in tribute to his uncle, he named the winning design “Excelsior.”

From his days in Paris enjoying the arts salons, Longfellow appreciated the fine arts and the decorative arts. He was a trustee of the Boston Museum of Fine Arts for thirty years, a member of the Copley Society, president of the Marine Museum at Boston Old State House, and a member of the Boston Art Commission. He, who early on admired John LaFarge’s glasswork, was a founding member of the Society of Arts and Crafts in Boston and a director of the Dedham Pottery.15

13 He was “storing away sketch after sketch of the quaint homes of this old Capital [sic] of Normandie” including “jolly old balusters & rails running up in 3 stories in the most picturesque style.” Letter to ECPL, 16 May [1880], Box 4, Folder 6.
14 AWL Jr., Letter to ECPL, 16 October 1881, Box 4, Folder 8.
Like his father and sisters, Longfellow was interested in genealogy, particularly as his practice lessened in the 1910s and 1920s, and he enjoyed reading about colonial history. Like his father, he clipped articles of interest to him from many newspapers. He collected autographs of famous Americans, marine paintings and photographs, and “curiosities” such as clay heads “from the Valley of Mexico.”\footnote{See folder “Disposition of Books, Manuscripts, and Artifacts, 1933-1934,” Box 7, Folder 20.} He supported the Republican Party and chaired a Republican Citizens Committee.\footnote{See appeal to voters of Ward 8, 10 December 1900, Box 5, Folder 7.}

Longfellow enjoyed sailing since he was a teen. His older cousin Charles Appleton Longfellow (1844-1893), himself an avid yachtsman, gave Alexander his first vessel, a modest “lapstreak boat some twenty feet long” named the “Wyvern” in which the latter cruised on the Maine coast. As an adult, he sailed on his cousin’s yacht, the “Alga,” and on Charles Weld’s “Gitana.” He and his brother Richard later owned another “Wyvern,” a forty-two Burgess cutter. In this boat, Longfellow led annual cruises in August and September, accompanied by good friends and his steward Oscar. Good food and drink were served, with one guest writing in a thank-you note that “toil and temperance” were best in the long run “but there is profound refreshment in deviation.”\footnote{Edward S. Martin, Letter to AWL Jr., 24 August 1909, Box 5, Folder 9.}

Longfellow’s love of the sea and the Maine coast in particular colored his social life. He was a member of the artistic “Tavern” Club and social clubs like the Somerset. However, his favorite club probably was Boston’s India Wharf Rats Club in which he, the “Skipper” wearing an old top hat, sat at the head of the table and called the group to order to sing the club song. He loved to interpret the “native” dialect and ways of the Down East people he had met throughout his life and developed stories about the characters “Uncle Pinkham, Simeon Taylor, and Levi Bliffin.” Club mates thought so highly of these stories that “a dozen or more of these stories have been taken down on the phonograph by some of our members.”\footnote{J. Templeman Coolidge, “Alexander Wadsworth Longfellow” [Tribute Given at India Wharf Rats Club], 5 March 1934.}

Longfellow never married and remained close to his family in Portland, Maine. He suffered financial misfortune towards the end of his life and thanked his sisters, Mamie and Lucia Wadsworth Longfellow Barrett, for their support in the matter: “Our love for one another helps
more than I can tell.” He visited them on a weekly basis and on one of these trips he died on February 16, 1934.

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20 AWL Jr., Letter to MKL and LWLB, 23 January 1933, Box 5, Folder 9, in which he speaks of selling his collections and of “this doldrum time” he and his sisters were passing through.
PART 3:

COLLECTION LISTING
Series I. Diaries and Logs

Box 1 (4”X5”X10” negative box)
Folder:

1. AWL Jr. Sketchbook/ AWL Sr. Log, 1864-1870\(^{21}\)
   Contains pencil and watercolor sketches of boats dated 1864, 1867, and 1868. AWL Sr. used part of book as a “private” log of the United States Coast Survey schooner Meredith, July–27 October 1866 (see below also). Also contains AWL Jr. account, “A Trip up Mt. Megunicook, Camden, Maine.” 27 August 1870 (last page cut out).

2. Diary, 1866
   1 January–31 December.

3. Diary, 1867
   1 January–31 December.

4. Diary, 1868
   1 January–31 December.

5. Diary, 1869
   1 January–31 December.

6. Diary, 1871\(^{22}\)

7. “Journal of the Wyvern,” 1871\(^{23}\)

8. Diary, 1872
   1 January–July 18, 12 October–31 December.

9. Diary, Summer 1872

10. “Journal for the Summer of 1872”
    19 July–August 17. Cruises with AWL Sr. on the Meredith and on the Wyvern.

\(^{21}\) Drawing by William Pitt Preble Longfellow (1836-1913) moved to Box 7, Folder 23.
\(^{22}\) Calling card moved to Box 6, Folder 11.
\(^{23}\) Map of Richmond Island moved to Alexander Wadsworth Longfellow (1814-1901) Family Papers (hereafter cited as AWL Sr.); letter by AWL Sr. moved to Family Papers; drawings moved to Box 7, Folders 2,3.
11. Diary, 1874\textsuperscript{24} \\
1 January–31 December with no entries 5-21 September.

12. Diary, 1876 \\
1 January-7 May, 11-18 September

13. Detached Pages from Diary, 3-7 January, 19 January–3 February 1883

14. Log, 1893-1903 \\
Maine cruises.

15. “Log of Wyvern/ 1901”

See also “The Log Book,” 1901-1907 in Addendum Box 1, Folder 1.

16. Notebook/ Log, 1902-1912 \\
Contains list of supplies.

17. “Log of ‘Wyvern,’” 1902[-1904] \\
Includes entries by others.

Box 2 (5” legal size) \\
Folder:

1. Diary Entries, 1868. \\

2. Diary, 1873 \\
1 January–31 December with no entries 26-31 August.

3. Sketchbook/ Log, 1873-1874 \\

4. Diary, 1875\textsuperscript{25} \\
1 January–31 December.

5. Diary, 1878\textsuperscript{26}

\textsuperscript{24} Newsprint moved to Box 14, Folder 1. \\
\textsuperscript{25} Fern moved to Box 9, Env. 9; newsprint moved to Box 14, Folder 1. \\
\textsuperscript{26} “Conventions in Stained Glass” paper moved to Box 7, Folder 17.
4 August–16 October (Elizabeth Porter Longfellow Dodge wedding day.) Also account of cruise on the ‘Breeze’ from Nahant to Newport, August.

6. Diary, 1879

7. Diary, 1880

8. Diary, 1881

Box 3 (5” legal size)
Folder:

1. Diary, 1882 #1

2. Diary, 1882 #2
   1 March–12 June. Little after that time.

3. Detached Pages from Diary, 3-7 January, 19 January-3 February 1883

4. Diary, 1886
   1-10 January, 1-15 February

5. Diary, 1887

6. Diary, 1893

7. [Log of] ‘‘Wyvern, ’ ’ 1908-[1910]

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27 Newsprint moved to Box 14, Folder 1.
28 Items moved to Financial Records, Box 7, Folder 18; oversize moved to Box 10, Folder 1.
29 Newsprint moved to Box 14, Folder 2 and 7; letter to Box 6, Folder 1; Maine Historical Society letter acknowledging gift of “Marine collection” moved to Box 6, Folder 8.
30 Travel diary entries moved to Box 2, Folder 7; letter to Box 5, Folder 9; travel notes by unidentified person moved to Box 8, Folder 10; gift acknowledgement re: books moved to AWL Sr. Family Papers, Addendum Box 1, Folder 39.
31 Calendar moved to Box 7, Folder 35; expense notes to Financial Records, Box 7, Folder 19.
8. [Log of] “‘Wyvern,’ 1911-1913”


**Series II. Correspondence**

**A. Outgoing**

**Box 4 (5” legal)**
Folder:

1. 1867-1876
2. 1877-1878
3. February-June 1879
4. July-September 1879
5. October-December 1879
6. January-May 1880
7. June-August 1880
8. September-November 1880
9. December 1880

**Box 5 (5” legal)**
Folder:

1. January-June 1881
2. July-September 1881
3. October 1881-1882
4. 1883

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32 Letter moved to Box 6, Folder 8.
33 Newsprint moved to Box 14, Folder 13.
34 Contains 21 May letter to Henry Wadsworth Longfellow (1807-1882).
5. 1885-1886
6. 1887-1889
7. 1890-1892
8. 1893

10. List of Correspondence in Previous Order, ca. 1979

**B. Incoming**

**Box 6 (5” legal)**

Folder:

2. Longfellow, Elizabeth Clapp Porter (1822-1904), 1873-July 1879
3. Longfellow, Elizabeth Clapp Porter (1822-1904), August-December 1879
4. Longfellow, Elizabeth Clapp Porter (1822-1904), January-June 1880
5. Longfellow, Elizabeth Clapp Porter (1822-1904), July-December 1880
7. Longfellow, Elizabeth Clapp Porter (1822-1904), [1879-1881] – Fragments

**Series III. Personal Materials**

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35 No 1884 outgoing letters.
36 Contains 3 February letter describing costume ball at Craigie House; letter to Ward 8 (Boston) voters, 10 December 1900.
37 Letter moved from 1881 Diary, Box 2, Folder 8.
38 Newsprint moved to Box 14, Folder 1.
39 Newsprint moved to Box 14, Folder 1.
40 Letter moved from 1881 Diary, Box 2, Folder 8. Item removed from LONG 16282, Vol. 1 of *Poetical Works of HWL*. 
9. Humorous Receipt re: Purchase of Hens, 8 April 1870
10. Nautical Research, 1871-1926, n.d.\textsuperscript{41, 42, 43}
11. Handmade Calling Card, ca. 1871\textsuperscript{44}
12. Organization Materials, 1896- ca. 1930\textsuperscript{45, 46}
12a. Notes re: Recipes, ca. 1900\textsuperscript{47}
13. Poems re: AWL Jr., 1916-[1931], n.d.\textsuperscript{48, 49}
14. Club Materials, 1917-1933\textsuperscript{50}
15. AWL Humorous Story, ca. 1917
16. Voter Certification for City of Boston, 2 January 1919
17. Materials re: AWL Jr. Death, Funeral Services, February 1934
18. Obituaries, February 1934\textsuperscript{51}
19. Memorials to AWL Jr., 1934\textsuperscript{52}
21. Humorous Poems

\textsuperscript{41} See corresponding photographs 3007-3-2-168 to -176 in the Longfellow Family Photograph Collection, Box 35 (8X10), Env. 29-30, Box 38 (8X10), Env. 1-6.
\textsuperscript{42} Includes notes on the U.S.S. Wadsworth (see also photo in the Longfellow Family Photograph Collection, 3007-4-2-5-30, Box 56 (14X18), Env. 3.
\textsuperscript{43} Newsprint moved to Box 14, Folder 2; oversize newsprint moved to Box 15, Folder 1.
\textsuperscript{44} Item moved from 1871 Diary, Box 1, Folder 6.
\textsuperscript{45} Includes printed ephemera from Maine Historical Society, the Society for the Preservation of New England Antiquities, and about the Boston Art Commission.
\textsuperscript{46} Item moved from “The Profane Classic” scrapbook, Box 7, Folder 41.
\textsuperscript{47} Item removed from LONG 10044 (F. Tennyson Nealy, The Bachelor and the Chafing Dish, 1896).
\textsuperscript{48} Letter to MKL from Mark DeWolf Howe, 20 February 1934, moved to unprocessed MKL Papers.
\textsuperscript{49} See also poem “Nonsense” in series Collected Materials, Box 7, Folder 24.
\textsuperscript{50} Includes printed ephemera from Somerset Club and Tavern Club among others.
\textsuperscript{51} Newsprint moved to Box 14, Folder 3.
\textsuperscript{52} Includes remembrance by longtime friend J. Templeman Coolidge.
22. Poem — “In a Far Country,” n.d. \(^53\)

23. Notes on Fort Casco, n.d. \(^54\)

**Series IV. Images** \(^55\)

**Box 7 (5” box)**

Folder:

1. Empty Portfolio, 1860

1a. Pencil Drawing — “Daisy Deane” Verses, ca. 1865-ca. 1870

1b. Map of Long Island, Me., ca. 1870

1c. Pencil Drawing of Classical Building, ca. 1870 \(^56\)

2. Pencil Drawing — “Rider Settlement from the Meredith,” 6 August 1871 \(^57\)

2a. Map Tracing of Penobscot Bay and Islands, ca. 1872

3. Pencil Drawing — “Whale Head” [Maine Coast], July 1873 \(^58\)

4. Map of Fort George, Castine, Me. (?), n.d.


5b. Lithograph of Architectural Ornament, n.d. \(^60\)

**Series V. Academic Life** \(^61\)

\(^53\) Removed from LONG 12995 (*Thomas Carlyle, Reminiscences* (1881)).

\(^54\) Removed from scrapbook, Addendum Box 1, Folder 4.

\(^55\) See also drawing and maps in Collected Materials series below.


\(^57\) Moved from “Journal of the ‘Wyvern’,” 1871, Box 1, Folder 1.

\(^58\) Moved from “Journal of the ‘Wyvern’,” 1871, Box 1, Folder 7.

\(^59\) Oversize item moved to Box 11, Folder 2.


\(^61\) See also Harvard materials in Scrapbook, 1875-1879, Box 7, Folder 28 and “H[asty] P[udding] C[lub]” theatrical

7. Scrapbook – “Freshman Year at Harvard College,” 1872-1875

8. Harvard Scrapbook, 1872-1876

9. Pamphlet – “’76. Song,” 13 March 1874

10. Diploma – Bachelor of Arts, Harvard College, 18 June 1876

See also: Scrapbook re: Student Life in France, 1880-1881, Addendum Box 1, Folder 2.

Series VI. Professional Life

11. Architectural Scrapbook, ca. 1887-ca. 1889

12. Drawing – Francis Hopkinson House, Northeast Harbor, Me., ca. 1887


14. [Reminiscences of Francis Chandler (1844-1926)], ca. 1900-ca. 1920

15. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 1 of 7) – Building Specifications

See also: Project Files, (Parts 2, 3, 4 of 7), Box 11, Folder 4-6
Project Files (Parts 5, 6, 7), 36”X48” Map Folders #1-3
Photograph, Box 16, Envelope 14

16. Project Files, Dr. and Mrs. George S. Derby Headstone, ca. 1931

performance program, 28 January 1876, Box 10, Folder 7.

Includes printed ephemera related to social activities.

Oversize scrapbook moved to Box 13; newsprint moved to Box 14, Folder 2; dried flower material moved to Box 9, Envelopes 2-3.

Oversize item moved to Box 11, Folder 1.

See also print of AWL Jr. designed Cambridge City Hall pasted onto a card, Box 6, Folder 8.

Book moved to Box 12; newsprint items moved to Box 14, Folders 4, 5; oversize newsprint items moved to Box 15, Folder 2. Oversize prints moved to Box 10, Folders 3, 4. Photos moved to Box 16, Envelopes 1-13. Pamphlet moved to Box 7, Folder 36. Postcard to ECPL and 1854 specifications for a house addition moved to AWL Sr. Family Papers, Box 9, Folder 2 and Addendum Box 1, Folder 11.

Moved from Architectural Scrapbook, above. Individual catalog no. LONG 33379.

Photograph moved to Box 16, Env. 15; oversize drawing moved to 36”X48” Map Folder #4.

**Series VII. Financial Records**

18. Accounts re: European Study, Travel, 1880-1881\(^70\)

19. Receipts re: Pittsburgh Travel, [1886]\(^71\)

**Series VIII. Estate Documents**

20. Disposition of Books, Manuscripts, and Artifacts, 1933-1934\(^72\)

21. Estate Inventory, ca. 1934

**Series IX. Collected Materials**

22. Dance Card and Programs, 1865-1903

23. Pencil Drawing – Unidentified Schooner at Anchor, 31 August 1867 (William Pitt Preble Longfellow)\(^73\)

24. Poem – “Nonsense” by Unidentified., 6 September 1868

See also Scrapbook re: Portland Yacht Club, 1868-ca. 1870, Addendum Box 1, Folder 3.

25. Poems and Poetry, 1869-1917, n.d.\(^74\)

26. Theatre Programs, 1870-1917\(^75\)

27. Autograph Book, 1871-1874

28. Scrapbook, 1875-1879\(^76\)

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\(^69\) Moved from Diary, 1878, Box 2, Folder 5.

\(^70\) Items moved from 1880 Diary, and 1881 Diary, Box 2, Folders 7, 8.

\(^71\) Items moved from Diary, 1886, Box 3, Folder 4.

\(^72\) Contains correspondence to Henry Wadsworth Longfellow Dana (1881-1950). Oversize item moved to Box 10, Folder 6.

\(^73\) Moved from AWL Jr. Sketchbook/ AWL Sr. Log, 1864-1870, Box 1, Folder 1.

\(^74\) Newsprint moved to Box 14, Folder 6; oversize newsprint moved to Box 15, Folder 3.

\(^75\) Contains “H[asty] P[udding] C[lub]” theatrical performance program, 28 January 1876 moved to Box 10, Folder 7.

\(^76\) Moved to Box 13.
29. Items Detached from 1875-1879 Scrapbook, 1876-[1879]^{77}
30. Printed Ephemera Inserted in 1875-1879 Scrapbook, 1870-1878 (Part 1 of 2)^{78}
31. Printed Ephemera Inserted in 1875-1879 Scrapbook, 1870-1878 (Part 2 of 2)
32. Map of “The Old French Fort,” Castine, Me. by Charles Noyes, 1878^{79}
33. Magazine – *Paris-Murcie*, December 1879^{80}
35. Parlor Calendar, Ward & Gay, Boston, 1886^{81}
37. “Inscription Oscar Bottle,” ca. 1900-ca. 1910
38. Clippings – General, 1903-ca. 1933 (excluding 1917)^{83}
39. Clippings re: Longfellow Family Members, 1904-1914, n.d.^{84}
40. “Tri-State Trolley Map” [Boston and Environs],©1907^{85}
40a. Article re: Howlett’s Mills, Saugus, Mass., [1907]^{86}
41. Scrapbook – “The Profane Classic,” 1909^{87}
42. Poem – “To the Wyvern” by F.B.W., 24 December 1911

^{77} Oversize item moved to Box 10, Folder 8.
^{78} Oversize item moved to Box 10, Folder 8.
^{79} Oversize item moved to Box 10, Folder 4.
^{80} Oversize item moved to Box 10, Folder 9.
^{81} Moved from 1886 Diary, Box 3, Folder 4.
^{82} Moved from Architectural Scrapbook, Box 7, Folder 11.
^{83} Newsprint moved to Box 14, Folder 7; Oversize newsprint moved to Box 15, Folder 4, and 24”X36” Map Folder #2.
^{84} Newsprint moved to Box 14, Folder 8.
^{85} Oversize item moved to Box 11, Folder 3.
^{86} Newsprint item moved to Box 14, Folder 14. Removed from LONG 35747, *The Centennial in Castine, Maine.*
^{87} Marine Museum ticket moved to Box 6, Folder 12.

44. Items Collected in Wyvern Album, n.d. 

45. Marine-Related Documents, 1829, n.d.

**Box 8 (5” box)**

Folder:

1. Clippings – “General Scraps – April, May, June,” [1917] 

2. Clippings – General, January-June 15, 1917 

3. Clippings – General, June 16-July, 1917 

4. Clippings – General, [1917], ca. 1917 

5. Trip to Puerto Rico, 1917 


10. Notes re: Trip to Dusseldorf and Church Architecture, 2 July n.y. 


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88 Moved from “Album Related to the Yacht Wyvern,” 3007-3-1-15, Longfellow Family Photograph Collection, Box 30 (Albums).

89 Newsprint moved to Box 14, Folder 9; oversize newsprint moved to Box 15, Folder 5.

90 Newsprint moved to Box , Folder 10; oversize newsprint moved to Box 15, Folder 6.

91 Newsprint moved to Box 14, Folder 11.

92 Newsprint moved to Box 14, Folder 12; oversize newsprint moved to Box 15, Folder 7.

93 Oversize item moved to Box 10, Folder 10.

94 Newsprint moved to Box 14, Folder 13.

95 Moved from 1882 #1, Box 3, Folder 1.
**Series X. Reference Materials**


15. Biographical Notes, ca. 1935

**Series XI. Separated Items**

**Box 9** (4”X5”X 2” negative box)

Envelopes:

1. Dried Fern Frond, ca. 1875<sup>96</sup>

2. Dried Rose Bud, ca. 1874<sup>97</sup>

3. Dried Flower Sprig, ca. 1874<sup>98</sup>

4. Pages with Gold Leaf, ca. 1868<sup>99</sup>

**Series XII. Oversize Materials**

**Box 10** (14”X18”X 1 ½” flat box)

Folder:

1. Account with Munroe & Co., 31 December 1880<sup>100</sup>

2. Map of “The Old French Fort,” Castine, Me., by Charles Noyes, 1878<sup>101</sup>

3. Heliotypes Prints from *American Architect and Building News*, 1888-1901<sup>102</sup>

   Includes prints of:
   
   Cambridge City Hall, Cambridge, Mass.
   
   Entrance of above
   
   House for Hon. John F. Andrew, Hingham, Mass.

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<sup>96</sup> Moved from 1875 Diary, Box 2, Folder 4.

<sup>97</sup> Moved from 1872-1876 Harvard University Scrapbook, Box 7, Folder 8.

<sup>98</sup> Moved from 1872-1876 Harvard University Scrapbook, Box 7, Folder 8.

<sup>99</sup> Moved from 1868-ca. 1870 Portland Yacht Club Scrapbook, Addendum Box 1, Folder 3.

<sup>100</sup> Moved from 1880 Diary, Box 10, Folder 1.

<sup>101</sup> Moved from Box 7, Folder 32.

<sup>102</sup> Moved from Architectural Scrapbook, Box 7, Folder 11.
House and Stable “For Mr. Perkins,” Chestnut Hill, Mass.
Bexar County Court House, San Antonio, Texas
New York State Building, Columbian Exposition, Chicago, Illinois
“All Saints Church, Near Baltimore, Md. [Reistertown]”
“Shattuck Prize for Competitive Designs for Artisans’ Homes…” [elevations and floor plans]
Mr. and Mrs. S.V. R. Thayer House, Fenway, Boston, Mass.

4. Illustrations from Periodicals, ca. 1889-1900
   Includes prints of:
   - J.H. Van Der Grift Building, Pittsburgh, Pa.
   - Carrington House, Providence, R.I.

5. Record of Drawings Sent Out of AWL Jr. Office, 1895-1902


8. “Prices of Rooms for the Academic Year 1872-3”


10. Magazine – Current Affairs, 14 May 1917

Box 11 (20”X24X 1 ½” flat box)
Folder:

1. Diploma – Bachelor of Arts, Harvard College, 18 June 1876

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104 Designed by McKim, Mead & White.
105 Moved from Architectural Scrapbook, Box 7, Folder 11.
106 Example of colonial architecture.
107 Moved from Box 7, Folder 13.
108 Moved from Box 7, Folder 20.
109 Moved from Box 7, Folder 26.
110 Moved from Box 7, Folder 29.
111 Moved from Box 7, Folder 33.
112 Moved from Box 8, Folder 6.
2. Map of “The Northwest Territory,” n.d.\textsuperscript{114}

3. “Tri-State Trolley Map” [Boston and Environs], © 1907\textsuperscript{115}

4. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 2 of 7) – Floor Plans\textsuperscript{116}

5. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 3 of 7) – Elevations/ Floor Plans\textsuperscript{117}

6. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 4 of 7) – Details

**Box 12** (14”X18”X1 ½” flat box)

Architectural Scrapbook, ca. 1887-ca. 1889\textsuperscript{118}

**Box 13** (14”X18”X 3” flat box)

Harvard Scrapbook, 1872-1876\textsuperscript{119}

Scrapbook, 1875-1879\textsuperscript{120}

**24”X36” Map Folders**

1a. Plan and Elevation Drawings of Fort Casco, n.d.\textsuperscript{121}

**36”X48” Map Folders**

1. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 5 of 7) – Drawings and Plans

2. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 6 of 7) – Drawings and Plans (cont.)

\textsuperscript{113} Moved from Box 7, Folder 10.
\textsuperscript{114} Moved from Box 7, Folder 5.
\textsuperscript{115} Moved from Box 7, Folder 40.
\textsuperscript{116} See also drawings and plans, 36”X48” Folders #1-#3.
\textsuperscript{117} Contains LONG 33380.
\textsuperscript{118} Moved from Box 7, Folder 11.
\textsuperscript{119} Moved from Box 7, Folder 28.
\textsuperscript{120} Moved from Box 7, Folder 8.
\textsuperscript{121} Moved from scrapbook, Addendum Box 1, Folder 4.
3. Project Files, Dr. George S. Derby House, Falmouth, Me., 1912 (Part 7 of 7) – Framing Plans
   See also Project Files, Dr. George S. Derby House, Falmouth, Me., 1912, Box 11, Folders 4-6 and Box 7, Folder 15

4. Drawing – Dr. and Mrs. George S. Derby Headstone, ca. 1931

**Series XIII. Newsprint Materials**

**Box 14** (2 ½ legal)
Folder:

1. Clippings – General, 1874-1879\(^{122}\)
2. Clippings re: Nautical Research, 1867-1917, n.d.\(^{123}\)
3. Obituaries, February 1934\(^{124}\)
5. Clippings Not Related to Architecture, ca. 1893-1895, n.d., Removed from Architectural Scrapbook\(^{126}\)
6. Clippings – Poems and Poetry, 1869-1917, n.d.\(^{127}\)
7. Clippings – General, 1900-1926\(^{128}\)
8. Clippings re: Longfellow Family Members, 1904-1914, n.d.\(^{129}\)
9. Clippings – “General Scraps,” 1917\(^{130}\)

\(^{122}\) Moved from 1874 Diary, Box 1, Folder 11; 1875 Diary, Box 2, Folder 4; 1879 Diary, Box 2, Folder 6.
\(^{123}\) Moved from Box 5, Folder 10; ca. 1930 clipping moved from 1881 diary, Box 2, Folder 8; items moved from Harvard Scrapbook, 1872-1876, Box 7, Folder 8.
\(^{124}\) Moved from Box 6, Folder 18 and 1881 diary, Box 2, Folder 8.
\(^{125}\) Moved from Box 7, Folder 11.
\(^{126}\) Moved from Box 7, Folder 11.
\(^{127}\) Moved from Box 7, Folder 25.
\(^{128}\) Moved from Alga Journal, 1886-1891, Charles Appleton Longfellow (1844-1893) Papers, LONG 27888; moved from 1881 Diary, Box 2, Folder 8 moved from Box 7, Folder 38.
\(^{129}\) Moved from Box 7, Folder 39.
\(^{130}\) Moved from Box 8, Folder 1.

11. Clippings – June 16-July 1917

12. Clippings – General, [1917], ca. 1917


Series XIV. Oversize Newsprint Materials

Box 15 (20”X24”X1 ½” flat box)
Folder:


4. Clippings – General, 1904-1926 (Excluding 1917)

5. Clippings – “General Scraps,” 1917

6. Clippings – General, January-June 1917

7. Clippings – General, [1917], ca. 1917

131 Moved from Box 8, Folder 2.
132 Moved from Box 8, Folder 3.
133 Moved from Box 8, Folder 4.
134 Moved from Box 8, Folder 8.
135 Newsprint moved from Box 7, Folder 40a.
136 Items moved from Box 5, Folder 10.
137 Items moved from Box 7, Folder 11.
138 Items moved from Box 7, Folder 25.
139 Items moved from Box 7, Folder 38.
140 Items moved from Box 8, Folder 1.
141 Items moved from Box 8, Folder 2.
142 Items moved from Box 8, Folder 4.

24”X36” Map Folders

1. Articles re: Women Suffrage Hearing at Maine State House, February 1890
2. Clippings – [Isabella Stewart Gardner House], Boston Sunday Herald, 22 March 1903
3. Clippings from Portland Yacht Club Scrapbook, 1868-ca. 1870

Series XV. Photographic Materials

Box 16 (8”X10”X 1 ½” flat box: Envelopes:

1. [Carnegie Building, Pittsburgh, Pa.], ca. 1896.
2. [Carnegie Library and Institute, Pittsburgh, Pa. Entrance.], ca. 1896.
7. [Edgar B. Scott House “Chiltern,” Bar Harbor, Me.], 1900.
8. “Davis House at Edgartown [Mass.],” ca. 1900 (?)

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143 Items moved from Box 8, Folder 8.
144 Items moved from Box 7, Folder 11.
145 Items moved from Box 7, Folder 38.
146 Items moved from Addendum Box 1, Folder 3.
147 Items moved from Addendum Box 1, Folder 4.
148 See also Harvard College Scrapbook, 1872-1876, Oversize Box 13, for two attached albumen photographs of James Croswell Greenleaf’s Harvard College room, “Gray’s 22,” in 1873.
149 Photos in Envelopes 1-13 moved from Architectural Scrapbook, Box 7, Folder 11;
150 "R.K.L." is Richard King Longfellow (1864-1914) who worked with AWL Jr.

10. [Office Staff, Longfellow, Alden & Harlow, Vandergrift Building, 4 May 1894], 4 May 1894.

11. [Draftsmen in Architectural Office], ca. 1900.

12. [AWL Jr. in Architectural Office], ca. 1900.

13. [Unidentified Living Room], ca. 1900-ca. 1915.

14. [Unidentified House Addition], ca. 1912\(^{151}\)

15. [Derby Family Plot, Mount Auburn Cemetery], ca. 1930\(^{152}\)

**Box 17** (14”X18”X3 flat box) (Also Alice Mary Longfellow Photo Box 4)

Folder:

[Unidentified Couple], October 1890\(^{153}\)

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\(^{151}\) Moved from Project Files, Dr. George S. Derby House, Falmouth, Me., 1912, Box 7, Folder 15.

\(^{152}\) Moved from Project Files, Dr. and Mrs. George S. Derby Headstone, ca. 1931, Box 7, Folder 16.

\(^{153}\) Indiv. Cat. No. LONG 5175.
ADDENDUM

Series I. Diaries and Logs (cont.)

Addendum Box 1 (5” legal box)
Folder:


Series II. Academic Life (cont.)

2. Scrapbook re: Student Life in France, 1880-1881

Series III. Collected Materials (cont.)

3. Scrapbook re: Portland Yacht Club, 1868-ca. 1870

4. “Scraps,” ca. 1882-ca. 1900 [scrapbook]

Series IV. Newsprint (cont.)


154 Newsprint moved to Addendum Box 1, Folder 4; oversize newsprint moved to 24X36” Map Folder # 3. Separated item moved to Box 9, Envelope 4.
155 Charles Appleton Longfellow’s initials with those of AWL Jr. are written in ink on the front cover. Charles probably contributed the first pages of 1890 clippings. AWL Sr. probably attached clippings also and annotated some of the loose articles. Oversize item moved to Map Folder #1a.
156 Newsprint moved from Addendum Box 1, Folder 3.
157 Items moved from Addendum Box 1, Folder 4. Contains articles re: the Spanish-American War.
SELECTED BIBLIOGRAPHY

Methodology


Subject Content