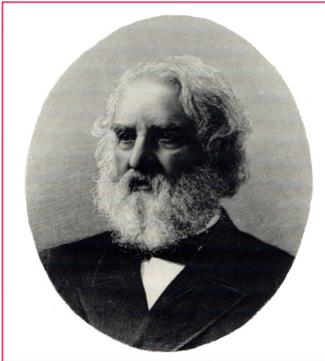


## SPRING 2008 WORKSHOP FOR 5TH GRADE TEACHERS

# The Revolutionary War in Poetry, Prose and Primary Sources: *Integrating History and English Language Arts*

Presented by the  
Paul Revere  
House, Longfellow  
National Historic  
Site and Boston  
National Historical  
Park.



Henry W. Longfellow

**Fee:** \$45. Includes course readings, morning snacks and lunch on March 8.

**To Register** for this two-day workshop, please complete the application form on next page. Limited to 20. Preference given to 5th grade teachers and librarians.

Earn **12 PDPs** by attending the course and writing one lesson plan, or **One Graduate Credit** (equal to 22.5 PDPs) from Framingham State College by paying an additional fee of \$65 and completing a more extensive project.

### SATURDAY, MARCH 8, 8:30 AM–3:30 PM

#### *Paul Revere House, Boston*

**MR. REVERE AND I**, by Robert Lawson. Told from the perspective of Revere's horse, Sheherazade (Sherry), this fanciful novel has been captivating young readers since 1953.

**A Parade of Personalities:** Do Lawson's often humorous characterizations of Samuel Adams, John Hancock, Joseph Warren and Paul Revere capture the men's real personalities? Examine portraits, genealogical records and primary sources to determine where Lawson's portrayals are apt and where they miss the mark.

**A Quick Trot Through Sherry's Boston:** On period and modern maps, locate buildings and streets which Lawson vividly describes in his novel. Set off on a walking tour to visit some of these sites, comparing illustrations in the book to period engravings as you go.

**On the Road Again: Paul Revere's Many Rides:** What was the purpose of Revere's other rides and what can they tell us about issues confronting patriots in Boston?

#### *Roxbury Heritage State Park, Roxbury, and Dorchester Heights Monument, South Boston*

**GUNS FOR GENERAL WASHINGTON**, by Seymour Reit.

**Ridding Boston of Regulars: Young Heroes in Fact and Fiction:** In *Guns for General Washington*, author Seymour Reit tells the dramatic story of young Henry Knox who, with the help of his teenaged brother William, dragged dozens of cannon from upstate New York to Boston in the dead of winter. This session takes up the story near the end of Reit's narrative. Explore the grounds of the Dillaway-Thomas House in Roxbury, which served as the staging area for fortifying Dorchester Heights. Learn more about the roles played by the young heroes in Reit's book as well as the story of a ten-year-old who served with his father on the Heights. Discuss techniques for successfully incorporating heroes from fact and fiction into your curriculum. At Dorchester Heights, discover the clever tricks the Continental army used to fortify the hill with astonishing speed in utter silence.

### SATURDAY, APRIL 5, 8:30 AM–3:30 PM

#### *Longfellow National Historic Site, Cambridge*

**Perspectives of Place:** Long before the poet Henry Wadsworth Longfellow occupied this Brattle Street mansion, it served as the headquarters and home of General George Washington. Tour the house, learning how Washington, his wife Martha, advisors and servants used the spaces. In the archives, read letters General Washington wrote during the Siege of Boston as well as descriptions of events a common soldier recorded in a diary.

**The Tempest Within — Washington's Struggle with Freed Blacks and Slaves in the Continental Army:** Attend a dramatic performance developed by Longfellow National Historic Site staff that draws viewers into Washington's dilemma about permitting men of African descent to serve in the Continental Army. Discuss ideas for using primary sources to develop similar dramas on other topics with your students.

**The Power of Place:** Read "Paul Revere's Ride" aloud (including recently discovered lines excised from the published version!). Discuss the poem's accuracy and find out what inspired Longfellow to write it. Examine lesser known, but equally compelling Longfellow poems, such as "To a Child" and selections from "Poems of Places." Family letters and journal entries provide context for and insight into the works.

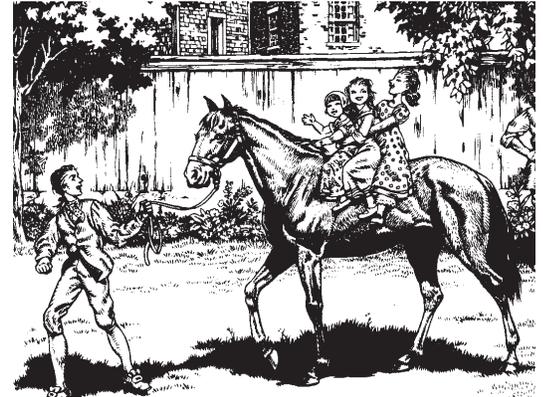


Illustration from *Mr. Revere and I*

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APPLICATION

Saturdays, March 8, and April 5, 2008

Name: \_\_\_\_\_ School: \_\_\_\_\_  
Home Address: \_\_\_\_\_ Grade (*preference for 5th & Librarians*): \_\_\_\_\_  
\_\_\_\_\_ School Address: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Home Email: \_\_\_\_\_ School Phone: \_\_\_\_\_

**Lunch preference on March 8:** Chicken  Tuna  Vegetarian

Please send this form along with a check for \$45 payable to the Revere House to:  
Education Department, Paul Revere House, 19 North Square, Boston, MA 02113.

The \$45 fee includes refreshments both mornings, lunch on March 8 (on April 5, participants may either bring lunch or purchase lunch from a nearby cafe), and readings.

**Course Requirements:**

**READINGS:** Participants will be mailed two historical novels, *Mr. Revere and I* (152 pp.) and *Guns for General Washington* (160 pp.) to read in advance of the sessions on March 8. To prepare for the sessions on April 5, you will be given a packet of poetry and selections from a Revolutionary War soldier's diary to read.

**PROJECTS:** To earn 12 PDPs, teachers must write one lesson plan related to the content of the course. If you opt to take the course for one graduate credit from Framingham State College (equal to 22.5 PDPs), you will need to write five lesson plans or extensive reflections about each session. Projects are due on May 15.

**Fee for Graduate Credit:** If you take the course for credit from Framingham State, you will complete a registration form and pay an additional fee of \$65 on the first day of the course. Please do not send this fee to the Revere House now!

**For further information** please contact Gretchen Adams, Education Director, Paul Revere House, 617-523-2338, gadams@paulreverehouse.org. To find out more about the presenting organizations, please visit their websites: [www.paulreverehouse.org](http://www.paulreverehouse.org), [www.nps.gov/long](http://www.nps.gov/long), [www.nps.gov/bost](http://www.nps.gov/bost), [www.mass.gov/dcr/parks/metroboston/rxhp.htm](http://www.mass.gov/dcr/parks/metroboston/rxhp.htm).

*Presented by the Paul Revere House, Boston National Historical  
Park and Longfellow National Historic Site*