

## Phoebe Horvath

Growing up on the Oregon Coast in Newport, I've always had a close connection to water and the ocean. In my piece "A Hundred Million Souls" I drew inspiration from the beauty of the ocean, Rachel Carson's immortal words, and the burial ceremony of my great aunt and uncle.

When I'm not writing in my Creative Writing, Journalism, and two English classes, I enjoy playing the piano, singing, sewing, cooking, and spending time in nature. In the fall I will attend Whitman College to study biology, as well as music and writing.

