



Permit for Filming and Photography

All commercial filming requires a permit. Commercial filming is defined as digital or film recording of a visual image or sound recording by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement, or similar project. It does not include coverage of breaking news or visitor filming for private use.

Still Photography

Private individuals engaged in still photography for their own personal use and enjoyment generally do not need a film permit. Commercial still photography may be exempt, unless it involves product or

service advertisement; or the use of models, sets, or props; or when there is a potential for resource damage or disruption of visitor activities.

Restrictions and Conditions

Visitor access may not be restricted from any location and normal visitor use patterns may not be interrupted for long periods of time. Visitors will be allowed to watch filming. The permit does not include

authority to film or photograph individuals. Model releases are the responsibility of the permittee. Additional conditions and restrictions will be included in the permit.

On-camera Appearances by Employees

On-camera appearances by employees are allowed only under the following conditions:

- The employee is selected and/or approved by park management and is depicted performing his or her normal duties or serving as a subject matter expert.
- The employee's appearance supports NPS goals and has a beneficial effect for the Service.

- The role is not scripted.
- The employee is paid by the park as part of his or her regular working hours. The permittee will reimburse the park for this cost, including time necessary for preparation or research.
- If the filming requires overtime or back-filling of positions, the NPS will be reimbursed for any such additional costs.
- NPS employees cannot sign talent or location releases supplied by applicants.

(continued)

Fees

In addition to the application fee, other fees may be charged. A National Park Service employee may be assigned as an **on-site monitor** for the project or an employee may spot-check activities to ensure adherence to the conditions of the permit and to rules and regulations. The permittee will be billed for all costs incurred including employee overtime. A **performance bond** may be required and will be returned if no resource damage occurs and no cleanup is needed.

Commercial filming and photography are also subject to **location fees** (see table below). Commercial filming with crews of up to two people with only minimal

equipment (i.e., camera and tripod), working in areas open to the public, does require a commercial filming permit and is subject to cost recovery charges, but is not subject to location fees.

Most projects require a **certificate of insurance** issued by a United States company showing general liability coverage and naming the United States Government, National Park Service as an additional insured. The usual minimum amount of insurance is one million dollars, but the required amount may be increased for certain high-risk situations.

Location Fee Schedule

Motion Pictures/Videos		Commercial Still Photography	
1-2 people, camera and tripod only	\$0/day	1-2 people, camera and tripod only	\$0/day
1-10 people	\$150/day	1-10 people	\$50/day
11-30 people	\$250/day	11-30 people	\$150/day
31-49 people	\$500/day	Over 30 people	\$250/day
Over 50 people	\$750/day		

How to Apply

Two versions of the application form are available. The short form should be used only if the crew consists of five or fewer members and equipment is minimal. Applications may be faxed to the Permit Coordinator's attention or mailed to the address below. Applications will not be considered until payment of the \$100.00 non-refundable application fee has been received. If paying by check or money order, the applicant's federal tax identification number or social security number must be included on the application. Payment may also be made

by credit card. *A minimum of two weeks is required to process the application and issue a permit.* Large or complex projects may take several weeks to finalize and a pre-permit conference may be required.

Klondike Gold Rush
National Historical Park
Attention: Permit Coordinator
319 2nd Avenue S.
Seattle, WA 98104

Phone: 206-220-4240
Fax: 206-447-4246