



Lisa Cassidy

I love my job as a Preservationist with the National Park Service because it allows me to plan treatments for our historic structures, pursue funding, and work hands on with my preservation crew to accomplish the task. I started out as a term employee, using my carpentry skills alongside the historic preservation crew on rehabilitation of the Pantheon Saloon. I've worked for private contractors and had my own cabinet and fine furniture business. In 2007, I accepted a permanent job with Klondike Gold Rush NHP. Along with maintenance and historic preservation work, I also became involved in the Operational Leadership program. I graduated from the NPS Facility Manager Leaders Program in 2012, which was an intense and satisfying accomplishment.



Looking ahead to new challenges, I recently accepted a supervisory detail promotion at Golden Gate National Recreation Area (GGNRA) in San Francisco, California. GGNRA is one of the largest urban national parks in the world. Established in 1972, it is one of the nation's largest coastal preserves and contains five National Historic Landmarks including Fort Point National Historic Site and the Presidio of San Francisco. My detail assignment will last from December until March 2015. I look forward to learning, meeting new people, and sharing my knowledge and perspective with the park.

In the summer months, you can find me conducting tours on Sundays for the Skagway Streetcar Company, telling stories about the Klondike Gold Rush. I also sing and play trombone for a local band called "The Hot Tod-dies." Perhaps I'll be playing in a band this winter in San Francisco when I'm not working on the beach or grounds of the Presidio!

