



Northern Region

Complete at least **3 of 4** sites.

- Central Mine Site
- Delaware Mine
- Eagle Harbor Lighthouse
- Fort Wilkins State Historic Park

Houghton<u>Reg</u>ion

Complete at least 6 of 8 sites.

- A.E. Seaman Mineral Museum
- Carnegie Museum
- Chassell Heritage Center
- Copper Range Historical Museum
- Finnish American Heritage Center
- Hanka Homestead Museum
- Michigan Tech Archives and Copper Country Historical

1. When you arrive at any one of the 23 Keweenaw Heritage Site locations or Calumet Visitor Center, use this book to find and fill in answers for the provided clues. Sites are organized geographically by region.

2. After completing clues for the required number of sites in a specific region, show your answers to any site in that region. If you meet the requirements listed below, you will receive a collectable sticker!

Location information and hours for each site can be found in the current park newspaper, available at most heritage sites, park locations, and area visitor centers.

If you are unable to visit a site to receive your stickers, please mail your completed book to:

Keweenaw National Historical Park 25970 Red Jacket Rd. Calumet, MI 49913

Instructions

Calumet Region

Complete at least 5 of 7 sites.

- Calumet Theatre
- Calumet Visitor Center
- Copper Country Firefighters
 History Museum
- Coppertown Mining Museum
- Houghton County
 Historical Museum
- Keweenaw Heritage Center
- Laurium Manor Mansion Tours



Western Region

Complete at least 3 of 4 sites

- Adventure Mine
- Old Victoria
- Ontonagon County Historical Society Museum
- Porcupine Mountains Wilderness State Park

Find the corresponding teacher's guide for this activity at www.nps.gov/kewe. Content was created through the Labor and Immigration History Institute by Carrie Karvakko and Traci Welch. Publication made possible by Keweenaw National Historical Park and the following partners:



Copper Country Intermediate School District



Keweenaw National Historical Park Advisory Commision



National Park Service

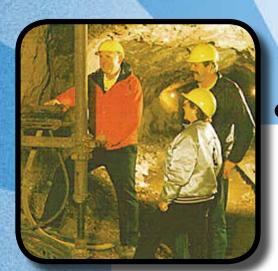
Central Mine Site

1. I was used extensively in the Central Mine because of the early date of the mine. I was stuck into the rock wall and held a candle so the miners could see their work.



while .

2. I was printed in bills of one, two, five, 10, and 15 and was used to pay local bills. I was extensively used in the winter of 1861 to 1862 because there was no currency in the bank and people were obtaining merchandise on long credit.



Delaware Copper Mine

1. What part of the world did most of the miners in the Delaware Copper Mine immigrate from?

2. I was used to pump out water from the mine. I am built of basalt poor rock and am still standing after 167 years.

Fort Wilkins Historic State Park

1. I was a failure and great source of frustration to many men. I was dug in the hopes of striking it rich. I am now a dangerous reminder of the past.

- 2. What were the two greatest challenges for soldiers at the fort?



Eagle Harbor Lighthouse

1. I was a member of the Life-Saving Service at Portage Lake Shipping Canal. Each stripe on my US Coast Guard Service uniform jacket signifies four years of service. I earned the US Life-saving Service Gold Medal for rescuing 24 people and a dog from the shipwrick *L.C. Waldo* in 1913.

2. My original one was lost, but after 17 years, the government gave a similar one to replace me. I was originally installed at St. Clair Flats near Port Huron, Michigan. The US Coast Guard assembled me to light the way of Eagle Harbor.

Northern Region



Calumet Jheatre

1. I am believed to haunt the theatre, having appeared to visiting actresses. I was born in Poland and immigrated to the United States in 1876. I became one of the most well-known Shakespearean actresses of my time, traveling from major theaters in large cities to places like the Calumet Theatre.

2. There are five of me in the theatre and I still have the vivid colors of the past. In each of the five you will find a cherub and a woman.



Calumet Visitor Center

1. I rest today in the Keweenaw Peninsula where part of me originated, but took a long trip and was crafted in France before standing tall with my lady in vNew York City.

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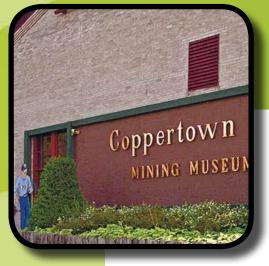
2. I am placed in a lunch pail and help to keep pasties warm.



1. I am made of brass, am long, and was used by the firefighters who slept in the fire hall overnight to get to the first floor in a hurry.



2. I was born in the 1919. I am still used for parades and special events, and you can see my "twin" which is also on display.



Coppertown Mining Museum

1. I am still extremely controversial today and many local people do not want to talk about me. There are many pictures of me in my original location on 7th and Elm, and I am a symbol of the 1913 Strike.

2. I was born in Calumet in 1888 to Mary and George Klobuchar. I am more commonly known by my nickname, which described my six foot two inches stature. I spearheaded the formation of the Women's Auxiliary No. 15 of the Western Federation of Miners.





Houghton County Historical Museum

1. I am the only one left that was operated by the Calumet and Hecla Mining Company. I was restored in 2003 and now you can take a ride on me.



2. I was built in 1914 to educate farm children through eighth grade. When the children started to transfer to Lake Linden Hubbell School, I was then used as a community center and Traprock 4-H club.



Keweenaw Heritage Center at St. Anne's

1. I was built in Latrobe, Pennsylvania. I started out at the Swedish Carmel Evangelical Lutheran Church and I have 898 pipes.

2. I represent most of the immigrants' home countries that came to the Copper Country. We are very colorful and there are at least 33 of us.



1. What are the wall coverings in the dining room made out of?

2. I was a major technological advancement of the times. I was built of marble, oak, and tile, and very few people had one of me during this time period.



Journal Activity

What are some ways we can protect historic things, buildings, and places?







1. I am Michigan's state gem. I also go by the nickname greenstone and have been found on the Keweenaw Peninsula and Isle Royale National Park.



2. There are three major types of native copper lodes that were mined in the Keweenaw Peninsula. Name one of them.



Carnegie Museum

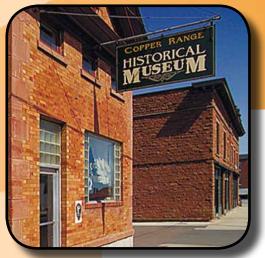
1. I am carved in stone, and a clue to the original purpose of this 1909 building. The museum does not have to be open to find me, but you do have to look up.

2. I am made of hundreds of rocks. Once upon a time I helped keep my visitors warm, but now I'm mostly decorative. What am I and where are the rocks from?

Chassell Heritage Center

1. I was formed in 1936 as a cooperative to help area strawberry growers ship their product to outside markets. All growers, large or small, could join. I was dissolved in 1992 after a long and successful run and sold \$2.7 million dollars worth of berries.

2. I was used during spring planting to clean or 'fan' away undesirable substances so only the choicest seeds could be planted. I consisted of a hand crank, a large fan, and several screens.



Copper Range Historical Museum

1. In October of 1901, what was the price of eggs? You can find this at the South Range General Store.

2. I was built by the A C & F Company (American Car and Foundry). You would most commonly see my wooden passenger cars, 58 and 59, making their routes. I could carry up to 62 students.





Finnish American Heritage Center

1. The Nippa company, formerly based in Bruce Crossing, Michigan, is well known for making this type of stove.



2. This three-part painting was created to celebrate the 300th anniversary of Finnish immigration to the U.S. From what unusual material is its frame made?



Hanka Homestead Museum

1. A picture of me hangs on the wall of my house, where I lived for 28 years with my family. I emigrated from Finland to work in the copper mines but was disabled there and wanted to get back to my farming heritage.

2. I was used to make rugs, which were usually made of rags. There aren't many of me used today, but in the late 1800s and early 1900s I was used in areas where it wasn't easy to get store-bought items.

Michigan Jech Archives

1. I am small and there are many of me in the Archives. I am a good way to find out information about an individual that lived and worked in the Copper Country. I usually list birthplace, other places my person lived and worked, family members and what job they occupied.





Quincy Mine Jours

1. I was operated by one man. I was very controversial because I cut the amount of employed workers in half.

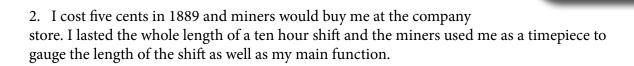
2. I could bring 30 men down into the mine. I was a huge technological advance that increased safety and efficiency.







1. I was used in the late 1800s to early 1900s by teams of three men. My purpose was to make holes for black powder charges but I could only manage to produce one hole a day with my team.





Eld Victoria

1. How did the Victoria Copper Mining Company haul copper the four miles to the railroad in Rockland?

2. List at least two ways Finnish immigrants used the sauna.

Entonagon Lounty Historical Society Museum

1. I was the founder of Ontonagon, Michigan. I came to the area in 1842 and after several months of copper prospecting, got involved in an incident with the famous copper boulder. A replica of my cabin is inside the museum.

2. The largest load of logs ever assembled was put together specifically for an exhibit at the World's Fair in Chicago. This "World's Fair Load of Logs" is the largest and heaviest load of logs ever pulled by a single team (2) of horses. What year was this feat accomplished?

Western Region



Porcupine Mountains Wilderness State Park

1. I was first opened in 1865 and my remains can be seen in the park. I opened and closed several times throughout my history and I had a small but vibrant community of 300 people.

2. I am the largest of my kind west of the Adirondacks, with more than 35,000 acres of hemlocks, sugar maples, birches, and basswoods. It is because of me that the park received its wilderness designation in 1972.



Place collectable sticker here.

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Explorer Certificate

As a Copper Country Heritage Explorer, I promise to help protect historical sites across the Keweenaw Peninsula, and share what I have learned with friends and family. I also promise to continue to explore, learn about, and respect natural and historic places wherever I go.

Name: _____

Witness:

Date Stamp