150 Years Ago History Was Made at Kennesaw Mountain...

Sesquicentennial Anniversary Events Description

Ranger Programs

Visitor Center -

A park ranger offers a welcome and explains how the rolling green hills of the battlefield was once a thriving community before war arrived. Visitor will learn about the families that called Kennesaw Mountain home and how this small hamlet was able to rebound to become the popular attraction it is today.

Mountain Top -

Rock and history enthusiasts alike will enjoy this talk, which gives visitors an overview of the importance of Kennesaw Mountain as a geological phenomenon and explains its importance to both local and military history.

24-Gun Battery -

Visitors to the 24-Gun Battery will be provided with an overview of the offensive and defensive roles of artillery, using the Battle of Kennesaw Mountain as an example of both roles.

Cheatham Hill -

This brief discussion on battlefield communications takes place at the site of the Battle's most fierce fighting. A park ranger will explain the methods of communicating strategies and commands across battlefields and the strengths (and weaknesses) of the three communcations systems used during the Civil War.

Infantry Demonstrations

During these demonstrations, visitors will have the sensory opportunity to hear a late war, company-sized unit demonstrating marching techniques and the loading and mass firing of Civil War rifled muskets.

Artillery Demonstrations

Visitors will have the opportunity to view the correct procedures for the loading and firing of a variety of Civil War field artillery pieces. As much as possible, cannons will be fired from original historic locations.

Civil War Medicine Program

George Wunderlich, executive director of the National Museum of Civil War Medicine of Frederick, MD, will discuss Civil War battlefield medicine and it being a foundation for current battlefield medical practices.

Civil War Fashion Show

Janine and Phillip Whiteman, Kennesaw Mountain National Battlefield Park volunteers and historic clothing experts will present a unique way to learn history. Civil War-era clothing indicative of different social levels will be shown and discussed in a unique fashion show/runway setting.

Reading of the Names of Kennesaw Fallen

Historian Brad Quinlin and descendants of those who fought during the Battle of Kennesaw Mountain will remember those who served by sharing with the public the names of each soldier.

Ranger Guided Hikes

"Dead Angle Real Time Hike" -

Visitors will hike along the Union assault trail in the footsteps of history! Hikers may choose between the stationary Confederate position OR walk in the steps of the Union troops as they approached Cheatham Hill. The hike is led by Dr. Keith Bohannon (professor of history at Univeristy of West Georgia), Dr. J. Britt McCarley (U.S. Army Training and Doctorine Command Historian - TRADOC), Jim Ogden (historian at Chickamauga Chattanooga National Military Park), and Dan Cone (historian and author of the new book, "Last To Join the Fight").

This ranger-led guided hike will begin at 9:00 am on Friday, June 27, 2014, exactly 150 years to the moment of the beginning of the Battle.

Ranger Guided Hikes, continued

Kennesaw Mountain Hikes -

This is a 4 mile strenuous hike from the Mountain Trail, traveling along the Camp Brumby Trail to eventually end at the Mountain Top. Along this trail hikers will learn about French's Rock, trenches and troop movements. Hikers will meet the ranger at the Visitor Center picnic area.

24-Gun Battery Hikes -

This is a 1.8 mile easy to moderate hike that you enter from the environmental trail and then turn onto the 24-Gun Battery trail. As you hike along this wooded and shaded trail, you can learn about the people who called Kennesaw Mountain home. Hikers will meet the ranger at the Visitor Center picnic area.

Musical Performances

The **8th Regiment Band of the Georgia Volunteer Infantry** of Rome, Georgia, was formed 1986 and performs Civil War-era music under the direction of Mr. John Carruth. This popular band has performed on "Good Morning America", National Public Radio, in many television movies, national park sites, and military balls.

97th Regimental String Band is performing music of the Civil War era in a living history style. A popular band, they have performed throughout the United States at a variety of venues.

The **Atlanta Pipe Band** is a 40-plus year old Atlanta bagpiping institution furthering the tradition of Scottish music and culture. The Band holds the title of United States Champion and most recently performed with The Celtic Women here in Atlanta during the opening leg of their US tour.

Bobby Horton combines his passion for music and the Civil War in his recordings of authentic Civil War tunes. Mr. Horton is internationally-reknown for his recordings of authentic period music and has produced and performed music scores for sixteen PBS films by Ken Burns, two films for the A&E network, and twenty-one films for the National Park Service.

Bluegrass favorites **The Claire Lynch Band** headlines Friday night, so bring a blanket and a friend! Ms. Lynch is the reigning Female Vocalist of the Year for the International Bluegrass Music Association (IBMA) and a 2012 recipient of the United States Artists Walker Fellowship. Her career has been decorated with many other accolades including two GRAMMY nominations and three International Bluegrass Music Association Female Vocalist awards in 2013, 2010 and 1997.

Drew Reid is a singer/songwriter, musician, and recording artist based in Nashville, Tennessee and Florida. His second project, *The American War 1861-1865,* is a blend of Mr. Reid's original songs and traditional Civil War instrumentals. Musician **Tim Terry** is accompanying him.

The **Georgia Spiritual Ensemble** is preserving the tradition and legacy of the Negro Spriritual. They "are dedicated to sustaining that tradition by bringing to life their feelings, emotions, and musical genius each of these musical gems possess."

The **Marietta-Cobb Shape Note Singers** practice an age-old singing style - singing musical scales in the syllables "Do, Re, Mi, Fa, Sol, La, Ti". This 170 year-old type of a capella choral music teaches sight-reading, allowing singers to peform difficult music easily. Shape note singing crosses racial and ethnic lines and, while mainly a form of religious expression, is non-denominational.

Dr. Oral Moses is a professor of voice and music literature at Kennesaw State University. The bass-baritone singer performs regularly throughout the United States and Europe and has a broad repertoire with an emphasis on the vocal works of African-American composers. He began his career as a member of the United States Seventh Army Soldiers Chorus and as a member of the Fisk Jubilee Singers while a student at Fisk University. Dr. Moses is a Thomas J. Watson Fellowship recipient and holds a Master of Music and Doctor of Musical Arts degree in vocal performance and opera.

Word of Faith Family Worship Cathedral Youth Choir is an eighty-member strong gospel choir of students between 14-25 years of age. This ministry in song performs throughout the Atlanta metropolitan area for a variety of audiences.

Children's Activities

Junior Ranger Program -

This is the chance to earn a junior ranger badge like no other. And earning it is easy! All kids need to do is participate in one "Make 'n' Take" activity, one "Please Touch" activity, and one "Please Listen" activity; junior ranger-approved programs are labled below with activity types.

Children's Activities, continued

Storytelling Shows (Please Listen) -

Cathy Kaemmerlen, professional storyteller, author, and actress, will portray two actual young ladies from Atlanta's Civil War history: Carrie Berry, a ten year old Atlantan whose diary during the Battle of Atlanta provided insight into a child's life in the war-torn city, and Scynthia Stewart, a New Manchester mill worker charged with treason for making cloth for the Confederate army.

Actress and storyteller **Joanna Maddox** is portraying Ella Sheppard, the child of former slaves and assistant director of the Fisk University Jubilee Singers. After the Civil War, the Fisk Jubilee Singers were created in an attempt to raise money for their financially troubled university. The Singers traveled the United States and later Europe, gaining an international following and introducing to the broader world what became known as the Negro Spritual.

Sew What?! (Please Listen/Please Touch/Make 'n' Take) -

Join living historian and seamstress Lucy Sommer and Pam Anderson as they craft hand made, historically accurate, 19th century dolls. You can help the ladies with their sewing in a fun, unique way and even make a doll to take!

Hoop Rolling Competitions (Please Touch) -

Hoop rolling is an ancient game that has been played around the world. Children and adults alike can participate in this historic and fun game where winning requires running fast, rolling your hoop with a stick, and crossing the finish line first!

The Game of Graces Competitions (Please Touch) -

This game tests dexterity and balance by having participants toss a small hoop with two wooden sticks -- not as easy as it sounds. Used as a form of exercise for 19th century children, the Game of Graces is a challenge even for children today.

Horse Racing, Stick-Style (Please Touch) -

Have stick horse, will race. Participants line up their horses and off they go! The first to cross the finish line is the greatest jockey of them all.

Common Soldier Life Program (Please Listen) -

This program compares Northern and Union soldiers, their equipment, and Army life, showing the differences and surprising similarities between Yankee and Rebel infantrymen.

"This Is War! - Children's Historical Reenactment Activity" (Please Listen/Please Touch) -

Soldiering was hard work and now kids can find out just how hard. Young folks can muster into the army and, after a quick inspection of teeth and toes (just kidding), they become students in the "School of the Soldier" before being sent off to War.

"Make 'n' Take" Crafts -

Kids of all ages are able to enjoy history through fun crafts such as making corn husk dolls, cardboard loom weaving, flag design, and more!

Continuous Activities

Civil War Medicine Tent -

This program will educate visitors on the trials faced by doctors and surgeons during the battle. Mr. George Wunderlich, director of The National Museum of Civil War Medicine, will provide historical context of the museum's Civil War ambulance and field hospital on display during the anniversary.

Historic Civil War Civilian Encampment (Please Listen/Please Touch) -

Visitors to the Civilian Camp will be provided with an overview of life typical on the Civil War homefront and Cobb County, Georgia, refugee life. Visitors are encouraged to wander through the camp and interact with civilian living historians. Interactive activities include cloth dyeing, laundry washing, butter churning and more.

Confederate and Union Soldier Encampments -

These separate camps are open to the public and are representative of the types of encampments typcial of both northern and southern soldiers.

Author/Book Signings

Brad Quinlin has worked on fourteen (14) TV and movie projects. In the Shadow of a Grim and Silent Kennesaw is his fourth book project. It was conceived as he worked on research for the new Kennesaw Mountain Battlefield visitor center film Kennesaw: One Last Mountain. Ouinlin lives in the Atlanta metro area and is very active as a volunteer at Kennesaw Mountain National Battlefield Park where he has led historic walks, given talks, and presented living history demonstrations both as an individual and as part of the 21st Ohio Volunteers. Some of his other works include: *Goodnight from Your Soldier Son*; *On the Line of Bacon Creek*; *Rest Brave Comrades*; and *Duty Well Performed.*

Topic: Soldier's Letters: Sent and Received.

Dr. Brian Wills is the Director of the Center for the Study of the Civil War Era at Kennesaw State University in Kennesaw, Georgia where he is a professor of history. He has also taught at the University of Virginia's College at Wise. He earned a B.A. from the University of Richmond and then attended the University of Georgia where he earned a M.A. and PhD. Wills is the author of *The Confederacy's Greatest Cavalryman: Nathan Bedford Forrest*; *The War Hits Home: the Civil War in Southeastern Virginia*; and *Rock of Chickamauga: George Henry Thomas*.

Topic: Sherman and Thomas: The Conundrums of Leadership at Kennesaw

Daniel Vermilya is a Civil War historian who works as a park ranger at Antietam National Battlefield. He has also worked as a ranger at Gettysburg National
Military Park. In 2012 he was the first recipient of the Save Historic Antietam Foundation's Joseph I. Harsh Memorial Scholar Award. Daniel received his bachelor's degree from Hillsdale College, where he studied both history and politics. He also holds a master's degree in history from John Carroll University. His book, *The Battle of Kennesaw Mountain*, was published by the History Press in April 2014.

Topic: Facing Fearful Odds: Colonel Dan McCook and Brigadier General Charles Harker at Kennesaw Mountain

David Evans is a Civil War author and speaker whose Sherman's Horsemen: Union Cavalry Operations in the Atlanta Campaign, published by the University of Indiana Press, remains a standard work on the topic. Additionally he has written *Random Acts of Kindness: True Stories of America's Civil War* as well as articles for Civil War Times Illustrated and America's Civil War. He was a featured historian on the History Channel's Civil War Journal. Evans has most recently been active in the preservation of the Brown's Mill battlefield.

Topic: Union and Confederate Cavalry in the Atlanta Campaign: Their Uniforms, Arms and Equipment

Earl J. Hess, a leading scholar and author on Civil War history, has been a student of Civil War history since he was a teenager. He completed his B.A. and M.A. degrees in History at Southeast Missouri State University. His PhD in American Studies, with a concentration in History, was awarded by Purdue University in 1986. He has taught at a number of institutions, including the
University of Georgia, Texas Tech University and the University of Arkansas. Since 1989, he has been at Lincoln Memorial University in Harrogate, Tennessee, where he is Associate Professor of History, past Director of the History Program, and holds the Stewart McClelland Chair. He has published nearly twenty books, numerous journal articles and article reviews for academic journals. HIs most recent work, *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign*, was the main selection for both the History Book Club and the Military Book Club.

Topic: The Battle of Kennesaw Mountain.

Mr. Michael K. Shaffer, Assistant Director of the Center for the Study of the Civil War Era at Kennesaw State University, Civil War historian, newspaper columnist, and author of *Washington County, Virginia in the Civil War*, is the moderator for the round-table panel discussion, an intellectually stimulating dialogue including Drs. Wills, Davis, and McMurry.

Dr. Richard McMurry, a native of Atlanta, Georgia, is a historian, author and lecturer on Civil War history. He graduated from the Virginia Military Academy, earned a PhD in history from Emory University, and taught at Valdosta State University and North Carolina State University. He has written four major books on the Western Theater, one of which was awarded the Laney Prize, and many articles and essays for history journals and magazines. Some of his works include
Atlanta 1864: Last Chance for the Confederacy and *John Bell Hood and the War for Southern Independence.*

Topic: Atlanta: Last Chance for the Confederacy

Author/Book Signings, continued

Robert Jones is the President of the Kennesaw Historical Society and an at-large member of the Board of the Cobb County Civil War Roundtable. A prolific writer, his Civil War titles include: *Conspirators, Assassins, and the Death of Abraham Lincoln; A Guide to the Civil War in Georgia; McCook's Raid and the Battle of Brown's Mill;* and most recently*, Great Naval Battles of the Civil War.*

Topic: Sherman: Sinner or Saint

Dr. Stephen Davis of Atlanta earned a PhD in American Studies and a M.A. from the University of North Carolina at Chapel Hill and a B.A. from Emory University. Early in life he developed an interest in the Civil War, a topic on which he has since written more than one hundred articles. For over twenty years, he has served as book review editor for Blue and Gray magazine. The books which concentrated on aspects of the Atlanta Campaign are *Atlanta Will Fall: Sherman, Joe Johnston, and the Yankee Heavy Battalions* and *What the Yankees Did to Us: Sherman's Bombardment and Wrecking of Atlanta*.

Topic: What the Yankees Did To Us … his most recent book.

Dr. Wendy Venet has served on the staff of the History Department of Georgia State University since 1998. Prior moving to Georgia State, Venet served on the staff of Eastern Illinois University. She earned her B. A., M.A. and PhD from the University of Illinois, Champaign-Urbana. She has researched and written extensively on the role of women in the nineteenth century, particularly on their role in the reform movements of that time. She has written and/or edited a number of books including: *A Strong Minded Woman: The Life of Mary Livermore; Neither Ballots nor Bullets: Women, Abolitionists and the Civil War*; *Sam Richards's Civil War Diary: A Chronicle of the Atlanta Home Front*; *The Union in Crisis 1850-1877*; *Midwestern Women: Work Community*; *Leadership at the Crossroads*; and *The Papers of Ulysses S. Grant, vol. 16*. In addition to her books, she has written numerous articles for scholarly journals and given presentations at a number of academic conferences.

Topic : A Changing Wind: Atlanta Civilians and the Civil War

Special Ceremonies

Opening Ceremony -

On Thursday, June 26, 2014, at 7:30 pm, the opening ceremonies commence the commemorative events of the sesquecentennial of the Battle of Kennesaw Mountain and the Atlanta Campaign. Speakers include National Park Service officials, local representatives and noted author Dr. Richard McMurry delivering the keynote address. The audience will be entertained with performances by the 8th Regiment Band of the Georgia Volunteer Infantry and living history groups with a showing of the new park film concluding the evening.

Illinois Monument Rededication -

In honor of the 100th anniversary of the original dedication of the monument, your cordially invited to attend the rededication of one of Kennesaw Mountain National Battlefield Park's largest symbols of bravery and sacrifice. The ceremony begins with the posting of colors by the Kennesaw Mountain High School NJROTC. Speakers include representatives from both the Illinois and Georgia state historic preservation offices. Musical performances given by bass-baritone Dr. Oral Moses and the Georgia Spiritual Ensemble. A wreath laying and the lighting of over 3,000 luminaries in honor of those who perished during the battle add to the solemnity of the occasion.

Close Ceremony -

A fitting conclusion to a weekend of remembrance, the closing ceremony focuses on the theme of "Civil War to Civil Rights" - the message of Kennesaw Mountain National Battlefield Park's 150th events. Noted author and former *Atlanta Magazine* editor-in-chief Rebecca Burns is the keynote speaker. Local children will share what the Civil War means to them and its impact upon their lives and Dr. Oral Moses and the Georgia Spiritual Ensemble returns for another moving musical performance and bagpipers close the ceremony in an emotional tribute.