

Arrival Song at the End of the Anza Trail

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1. We have come far. We have survived.
We did not give up.
We have come to Monterey.
Now we'll start a new life. Now we'll start a new life.
2. A big river we did cross, and a desert too,
and we lived through a snowstorm.
Now we'll start a new life. Now we'll start a new life.
3. We had some fears of enemies,
but they did not take a single soul.
Now we'll start a new life. Now we'll start a new life.

Ending: We have come far. We have survived.
And now some will go
to San Francisco, to San Francisco.



Arrival Song at the End of the Anza Trail

♩ = 110

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G

1. We have come far. We have sur -
2. A big ri - ver we did - id
3. We had some fears of e - ne -

3 D7

1. vived. We did not give up.
2. cross, and but a they des - ert a take
3. mies, but they did not take

5 G Chorus D7 G

1. We have come to Mon - te - rey. Now we'll start a new life.
2. and we lived through a snow - storm.
3. a sin - gle soul - oul.

8 D7 G Ending

Now we'll start a new life. We have come far.

11 D7

We have sur - vived, and now some will go

14 slower G D7 slower G

to San Fran - cis - co. to San Fran - cis - co.

Coming to the Colorado

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1. We must now cross the Colorado.
We must now cross the Colorado.
We need help, courage too
as we enter icy waters.
We need help, courage too
as we enter icy waters.

2. An Indian chief by the name of Palma
and his people have come to help us.
Grateful are we to the Yumas,
As we come to the Colorado.
Grateful are we to the Yumas,
As we come to the Colorado.



Coming to the Colorado

on the
Juan Bautista de Anza Trail

♩ = 102

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is accompanied by two chords: D minor and A7. The lyrics are: "1. We must now #cross the Co - 2. An In - dian chief by the name". The second staff continues the melody with the same chords, lyrics: "lo - #ra do. We and must now #cross the Co - 3 of Pal - ma and his peo - ple have come". The third staff has a repeat sign and ends with a double bar line. The lyrics are: "lo - #ra help - do. We Grate - ful need are help, 4 to help us. us. ful are we". The fourth staff continues the melody with the same chords, lyrics: "cour - the Yu - age too, as as we en - ter to # the i - cy wa - ters. 5 to the Yu - mas, as we come to the Co - lo - ra - do." The score ends with a double bar line and repeat dots.

1. We must now \sharp cross the Co -
2. An In - dian chief by the name

3 lo - \sharp ra do. We and must now \sharp cross the Co -
of Pal - ma and his peo - ple have come

6 lo - \sharp ra help - do. We Grate - ful need are help,
to help us. us. ful are we

8 cour - the Yu - age too, as as we en - ter to \sharp the i - cy wa - ters.
to the Yu - mas, as we come to the Co - lo - ra - do.

Historical Things from the Anza Expedition

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1. Beads and seeds and tools and ribbons were all part of an expedition led by Juan Bautista de Anza, de Anza.
2. Chocolate was brought along to drink, and even an important instrument of the day, a quadrant, a quadrant.
3. Some things appeared along the way, even some melons, gifts of food from the Yumas, and Pimas gave food too.
4. A meticulous journal and even a psaltry are part of Anza's true story, true story in history.



Historical Things from the Anza Expedition

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♩ = 100

G C G C

1. Beads and seeds and tools and rib - buns were all part of
 2. Cho - co - late was brought a - long to drink, and e - ven
 3. Some things ap - peared a - long the way, e - ven some
 4. A me - ti - cu - lous jour - nal and e - ven

3

1. an ex - pe - di - tion led by Juan Bau - tis - ta
 2. an im - por - tant in - stru - ment of the day,
 3. mel - ons, gifts of food from the Yu - mas
 4. a psal - try are part of An - za's true sto - ry,

5

D7 G D7 G

1. de An - za, de An - za.
 2. a qua - drant, a qua - drant.
 3. and Pi - mas, gave food too.
 4. true sto - ry in his - to - ry.

Joining the Anza Expedition

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1. We must leave this life here, a life so poor.
We must leave this life here, a life so poor, so poor.
We will have a new life, a better life than here.
We will have a new life, a better life than here.
2. We must say good-bye to all we have here.
We must say good-bye to all we have here,
good-bye.
We will have a new life, a better life than here.
We will have a new life, a better life than here.
3. We will join Juan Bautista
de Anza and his expedition,
yes, join.
We will have a new life, a better life than here.
We will have a new life, a better life than here.



Joining the Anza Expedition

♩ = 108

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D min A⁷ D min

1. We must leave this life here, a [#]life so poor.
2. We must say good-bye to all we have here.
3. We will join - oin - oin - oin Juan Bau - tis - ta

3 A⁷ D min

1. We must leave this life here, a [#]life so poor,
2. We must say good - bye to all we have here,
3. de An - za and his ex - pe - di - tion,

5 A⁷ D min A⁷

1. [#]so poor. We will have a new life,
2. good - bye. join. yes, We will have a new life,
3. yes, join. We will have a new life,

8 D min

a bet - ter life than here.

Spiritual Song on the Anza Trail

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1. God in Heaven, we praise your name.
We praise your name as we travel on.
2. God in Heaven, we need your help.
Protect us as we travel on.
3. God in Heaven, we praise your name.
Hear us. Help us as we travel on.



Spiritual Song on the Anza Trail

sing reverently

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$\text{♩} = 96$

D_{min}

C

D



1. God in Hea - ven, we praise your name. We praise
2. God in Hea - ven, we need your help. Pro - o -
3. God in Hea - ven, we praise your name. Hear us.

3

C

D_{min}

C

D_{min}



1. your name as we tra - vel on.
2. te - ct us as we tra - vel on.
3. He - lp us as we tra - vel on.

The Anza Expedition and its Different People

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1. People, people, different, different people came to Alta California, men and women and some children too.
2. Many people had a part in this great story, a colonizing expedition. With a man named Juan Bautista de Anza.
3. Muleteers, cowboys, soldiers, and some priests and all, all were helped at the river by the Yumas and Chief Palma.
4. Spanish, criollos, and many more were of mixed blood. Some were called mestizos, and some were named mulattos.
5. People, people, different, different people came to Alta California, some were servants, yes some were servants too.



The Anza Expedition

and its Different People

♩ = 112

D

A⁷

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1. Peo - ple, peo - ple, dif - fer - ent - ent, dif - fer - ent - ent
 2. Ma - ny, peo - ple had a part in this great
 3. Mule - tears, cow - boys, sol - diers, and some priests
 4. Span - ish, crio - llos, and ma - ny more were of
 5. Peo - ple, peo - ple, dif - fer - ent - ent, dif - fer - ent - ent

3

D

D



1. peo - ple came to Al - ta Ca - li - for - nia,
 2. sto - ry, a co - lo - niz - ing ex - pe - di - tion.
 3. and all, all were helped at the ri - ver
 4. mixed blood. Some were called mes - si - zos,
 5. peo - ple came to Al - ta Ca - li - for - nia,

5

A⁷

D



1. men and wo - men and some chil - dren too - oo.
 2. with a man named Juan Bau - tis - ta An - za.
 3. by the Yu - mas and - and - and Chief Pal - ma.
 4. and some were named mu - la - a - a - tos.
 5. some were ser - vants, yes, some ser - vants too.