

Image Gallery: Costumes and Props for "Grandma's Lesson",  
"The Anzas' Gift", and "Lisa's Talking History Book"



Juan Bautista de Anza



Young Anza



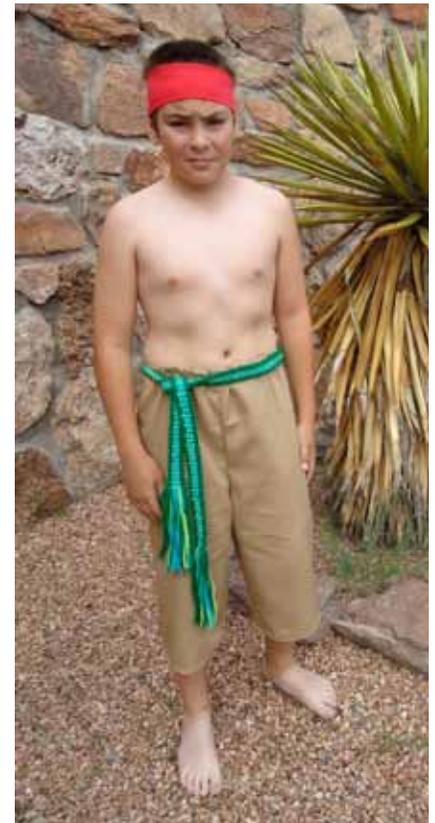
Señor Gonzales



Señora Gonzales



Soldier



Indian #1

Image Gallery: Costumes and Props for "Grandma's Lesson",  
"The Anzas' Gift", and "Lisa's Talking History Book"



Indian #2



Mule



Muleteer



Mestizo, Mulatto



Padre Font

Image Gallery: Costumes and Props for "Grandma's Lesson",  
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Lady Chocolate



Señora Anza



Watermelon Gal



Chief Palma

Image Gallery: Costumes and Props for "Grandma's Lesson",  
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Anza in Field Wear



Muleteer Sticks



Vaquero



Cross



Abodera

Image Gallery: Costumes and Props for "Grandma's Lesson",  
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Pistola



Shields



Vaquero



Doll



Horses

Image Gallery: Costumes and Props for "Grandma's Lesson", "The Anzas' Gift", and "Lisa's Talking History Book"



Colorado River



Blank Tapestry



Quadrant

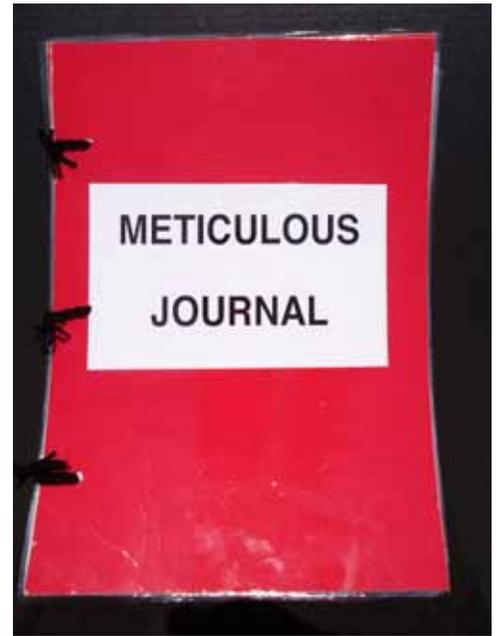
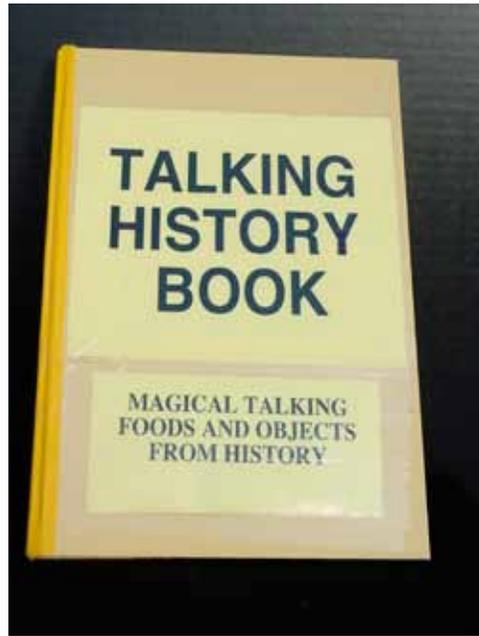


Psaltery and Musical Stole

Image Gallery: Costumes and Props for "Grandma's Lesson",  
"The Anzas' Gift", and "Lisa's Talking History Book"



Shovel



Books



Ribbons on Board



Glass Beads



Watermelon Slice



Chocolate Cup

## **NAME OF COSTUME: ANZA in DRESS UNIFORM for “Grandma’s Lesson”**

### **LONG-SLEEVED BLANK T-Shirt (royal blue)**

<http://www.jiffyshirts.com>

red felt for cuffs

white lace (if possible with gold)

1. Trim sleeves of t-shirt with bands of red felt at bottom. Sew as cuffs that are turned out.
2. Sew lace approx. 1 1/2”- 2” wide around the neck. Lace ideally should have some gold in it, but can be rather hard to find. Be sure to stitch lace so as not to touch edge of neckline as it may be scratchy for the child.

### **PANTS**

Approx. 2 yards of royal blue broadcloth material

1” wide sturdy elastic to fit

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and sideseams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4 inch hem at bottom of pants or finish off with serger.

## **NAME OF COSTUME: ANZA in DRESS UNIFORM for “Grandma’s Lesson” pg. 2**

### **VEST**

Use approx. 1 yard of royal blue felt.  
approx. 24” X 6” piece of red felt for collar

1. Sew front pieces to back at shoulder seams.
2. Sew side seams.
3. Sew on a red felt collar. Pin the collar to the wrong side of the vest. Sew and turn out. Trim collar if need be.

### **TRICORN HAT**

e4Hats.com

701 S. Harbor Blvd., Fullerton, CA 92832

### **SHOULDER STRAP**

Use a band of fake leather or a band of brown felt to make shoulder strap to fit the child.

### **POUCH and FAKE LEATHER WAISTBAND**

1. For pouch cut approx. 10” x 14” fake leather material or brown felt.  
Smaller dimensions may be cut instead if desired.
2. Fold over 5/8” at sides and stitch down securely.
3. Fold pouch up about halfway and stitch side seams until it meets the flap.
4. Stitch velcro or use velcro with adhesive on the underside of the flap and front of pouch to hold flap.

**NAME OF COSTUME: ANZA in DRESS UNIFORM  
for “Grandma’s Lesson” pg. 3**

5. Cut a fake leather waistband approx. 1 1/2” wide and an inch or two longer than the child’s waist. Secure with safety pin.
6. Attach pouch to waistband with a safety pin.

**FAKE BOOTS TO COVER SHOES**

approx. 1 yard black vinyl material

1. Sew center seams together (right sides together).
2. Sew front seam. Reinforce seam at curves.
3. Clip curves.
4. Trim seams.
5. Spray with a sealer to protect the paint.

**PISTOLA** (If desired) See prop directions. Can be tucked into waistband.

## **NAME OF COSTUME: YOUNG ANZA for “Grandma’s Lesson”**

### **DYED LONG-SLEEVED BLANK T-Shirt (tan)**

<http://www.jiffyshirts.com>

### **PANTS**

Approx. 2 yards of preshrunk muslin material (less for smaller child)  
1” wide sturdy elastic to fit

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and sideseams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4 inch hem at bottom of pants or finish off with serger.

### **BELT**

Belt can be an inkle loom weavin, or a braided belt, etc.

### **STRAW HAT**

### **SANDALS**

## **NAME OF COSTUME: ANZA (in field wear) for “The Anzas’ Gift”**

### **PANTS**

Approx. 2 yards of brown broadcloth material  
1” wide sturdy elastic to fit waist

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and side seams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4 inch hem at bottom of pants or finish off with serger.

### **SHIRT**

Blank long sleeved t-shirt

<http://www.jiffyshirts.com>

Approx 46 “ of 1/2” white single fold bias tape

1. Sew bias tape securely shut.
2. Stitch ends closed
3. Center the tape on the shirt starting at neck back and work forward. (There will be part of the tape hanging freely at both sides in front.)
4. Stitch in place

### **POUCH and FAKE LEATHER WAISTBAND**

1. Cut approx. 10” x 14” fake leather material or brown felt. Smaller dimensions may be cut instead if desired.
2. Fold over 5/8” at sides and stitch down securely.
3. Fold pouch up about halfway and stitch side seams until it meets the flap.
4. Stitch velcro on the underside of the flap and front of pouch to hold flap

## **ANZA (in field wear) CONTINUED**

5. Cut a fake leather waistband approx. 1 1/2" wide and an inch or two longer than the child's waist.
6. Attach pouch to waistband with a safety pin.

## **FAKE LEATHER BOOTS TO COVER SHOES**

approx. 1 yard of fake leather or vinyl material.

1. Sew back center seam.
2. Sew front seam.
3. Reinforce seam at curves.
4. Clip curves.
5. Turn boot inside out.
6. Pin right side of rectangular flap to the wrong side of the boot. (Match seam with center back seam of the boot. But be sure to leave about 1/2" at both ends free.
7. Stitch the flap to the boot. Start where the boot and flap meet and leave the 1/2" free to stitch later.
8. Stitch the back seam of the flap starting with the 1/2" free edges.
9. Turn boot inside out.
10. Label the inside front of the boot at toe area as "front" to make it easier for student to put on correctly.
11. Repeat the above for the other boot.

## **HAT**

### **Zorro Hats**

1. <http://www.aliexpress.com/wholesale/wholesale-zorro-hat.html>
2. <http://www.wholesalecostumeclub.com/hats/miscellaneous/zorro-hat-child-49086.html>

A band of red felt can be glued on with rubber cement with rubber cement for a hat band.

# **COSTUME: SEÑORA ANZA**

## **for “The Anzas’ Gift”**

### **BLOUSE**

1 1/4 yards white broadcloth material

1 package of 1/4” elastic

1. Right sides together, join front to back at side seams by stitching together.
2. Stitch the underarm seam of the sleeve.
3. Make a casing for the elastic by pressing under a 5/8” on the lower edge of the sleeve. Press under 1/4” on the raw edge.
4. Stitch close to the inner edge of the casing, leaving an opening to insert the elastic.
5. Cut a piece of elastic the length of the sleeve elastic guide for each sleeve. Insert a piece of elastic through the casing. Overlap and connect the two ends together and stitch firmly together.
6. Stitch the opening closed.
7. Turn the sleeve right side out.
8. Hold the blouse wrong side out with the armhole toward you. With the right sides together, pin the sleeve to the armhole edge of the front and the back, matching seams at underarm.
9. Baste. Stitch. Stitch again 1/8” from first stitching below notches. Trim the seam below the notches close to the stitching.
10. Press seams open.
11. To make the neckline casing, press under 5/8” on the upper edge of the top. Press under 1/4” on the raw edge. Stitch close to the inner edge of the casing, leaving an opening to insert the elastic.
12. Cut a piece of elastic the length of the elastic guide for the neck. Insert the elastic through the casing. Stitch ends of elastic securely together. Stitch opening closed.
13. Press up the hem and press under 1/4” on the raw edge. Stitch.

## **COSTUME: SEÑORA ANZA    CONTINUED pg. 2**

### **SKIRT**

approx. a yard of solid dark broadcloth material or light knit.

approx. 2 yards or more white bias tape single fold

Make a rectangular gathered long skirt.

1. Material should be folded, then cut to desired length. (Allow for a hem.)
2. Stitch the side seam. Press seams open.
3. Turn a 1/4" hem at top. Then fold to make a casing for the elastic.
4. With a safety pin attached to both sides of elastic (determine length by size of particular child's waist) work the elastic through the casing. Bring the two ends of the elastic together, remove the pins, and sew securely together.
5. Close up the casing by sewing it shut.
6. Turn a 1/4" hem on the bottom of the skirt, or turn hem to desired width.
7. Two white stripes may be sewn along the lower part of the skirt. White bias tape works well. Stitch twice close to edges of the tape to fasten the tape securely to the skirt. Sew the second stripe about three inches apart from the first one.

### **APRON**

Approx. 1/2 yard of white broadcloth or similiar material that does not wrinkle easily.

white blanket binding

Cut a piece approx. 18" x 24."

1. Sew a 1/4" hem along the bottom of the apron and the two sides.
2. Sew two or three rows of basting stitches (long stitches on sewing machine) along the top of the apron. Leave some long threads hanging out at both ends.
3. Pull the top threads to gather the apron to the desired width.
4. Place the gathered edge inside white blanket binding. (Leave enough hanging at both sides so that apron can be tied in the back.)
5. Stitch in place.
6. Stitch the ends of the blanket binding shut.

## **COSTUME: SEÑORA ANZA    CONTINUED pg. 3**

### **REBOZO**

Cut a rectangular piece of solid lightweight color fabric (one that does not wrinkle easily) approx. 48"-60" long x 26" wide. Broadcloth works well.

matching fringe for both ends of the rebozo. (approx. 26" x 2)

1. Turn in 1/4 " hem along all sides not having a selvage.
2. Sew fringe on the two ends of the rebozo.

# **NAME OF COSTUME: SEÑOR GONZALES**

## **for “Grandma’s Lesson”**

### **SHORT PANTS**

Approx. 2 yards of black broadcloth material

1” wide sturdy elastic to fit waist

1/2” wide sturdy elastic to fit around both legs close to knee area

2 black buttons (optional)

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and side seams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch.
6. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
7. Attach a safety pin to both edges of elastic and work through the waist.
8. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
9. Turn up a 1/4” hem at bottom of pants.
10. Make casing for elastic at bottom of pants.
11. Attach a safety pin to both edges of elastic and work through the pant leg bottoms.
12. When done remove safety pins. Sew securely together and finish off by sewing shut.
13. If desired, sew a black button at outside edge of each leg at bottom (near knee).

### **SHIRT**

LONG-SLEEVE BLANK White T-Shirt

<http://www.jiffyshirts.com>

### **VEST:**

Use approx. 1 yard of black felt material.

1. Sew front pieces to back at shoulder seams.
2. Sew side seams.

**SASH** may be made from red broadcloth material or other material that will hang properly.

# **NAME OF COSTUME: SEÑORA GONZALES**

## **for “Grandma’s Lesson”**

### **SKIRT**

Approximately a yard of solid dark broadcloth material.  
Make a rectangular gathered long skirt.

1. Material should be folded, then cut to desired length.
2. Stitch the side seam. Press seam open.
3. Turn a 1/4” hem at top. Then fold to make a casing for the elastic.
4. With a safety pin attached to both sides of elastic (determine length by size of particular child’s waist) work the elastic through the casing. Bring the two ends of the elastic together, remove the pins, and sew securely together.
5. Close up the casing by sewing it shut.
6. Turn a 1/4” hem on the bottom of the skirt, or turn hem to desired width.

### **BLOUSE**

approx. 1 1/2 yards of broadcloth or preshrunk muslin

1. Cut two pieces for front and back. Leave opening for neck.
2. Sew sleeve and shoulder seams together (right sides together).
3. Reinforce stitching at underarm by stitching again.
4. Clip seams at underarm.
5. Turn neck seams under 1/4”.
6. Press all seams.

## **NAME OF COSTUME: SEÑORA GONZALES CONTINUED--for “The Anzas’ Gift”**

### **REBOZO**

Cut a rectangular piece of solid lightweight color fabric (one that does not wrinkle easily) approx. 48”-60” long x 26” wide. Broadcloth works well. Use matching fringe for both ends of the rebozo. (approx. 26” x 2)

1. Turn in 1/4” hem along all sides not having a selvage.
2. Sew fringe on the two ends of the rebozo.

### **APRON**

Approx. 1/2 yard of white broadcloth or similiar material that does not wrinkle easily.  
white blanket binding

Cut a piece approx. 18” x 24”.

1. Sew a 1/4” hem along the bottom of the apron and the two sides.
2. Sew two or three rows of basting stitches (long stitches on sewing machine) along the top of the apron. Leave some long threads hanging out at both ends.
3. Pull the top threads to gather the apron to the desired width.
4. Place the gathered edge inside white blanket binding. (Leave enough hanging at both sides so that apron can be tied in the back.)
5. Stitch in place.
6. Stitch the ends of the blanket binding shut.

# **NAME OF COSTUME: CHIEF PALMA for “The Anzas’ Gift”**

## **SHORT PANTS**

Approx. 2 yards of offwhite broadcloth material  
1” wide sturdy elastic to fit

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and sideseams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4” hem at bottom of pants or finish off with serger.

## **CAPE**

offwhite lightweight material (suitable to hang properly)  
approximately 42” from shoulder to shoulder (will be drawn closed by white leather lace drawstring and closed securely)  
length to bottom from neck approximately 30”

1. Turn a 1/4” hem at the bottom.
2. Turn a 1/4” hem at top (or use serger).
3. Fold this and sew in place about 1 1/2” at upper edge to make a casing for the leather lace drawstring.

## **NAME OF COSTUME: CHIEF PALMA for “The Anzas’ Gift” CONTINUED**

4. Insert a sturdy white leather lace to make the drawstring.
5. Attach a large abalone shell button as an ornament to the leather lace.

### **FEATHER HAIR ORNAMENT**

1. Use 2 or 3 long white feathers.
2. Wrap together tightly with white leather lace.
3. Use a bit of white glue to secure all together.
4. Attach an ornamental bead or shell (not small).
5. Wear attached somewhere to the hair.

### **BELT**

Inkle loom weaving or other suitable belt

## **NAME OF COSTUME: SOLDIER for “Grandma’s Lesson”**

### **PANTS**

Approx. 2 yards of brown broadcloth material  
1” wide sturdy elastic to fit

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and side seams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4” hem at bottom of pants or finish off with serger.

### **LONG-SLEEVED BLANK T-Shirt**

<http://www.jiffyshirts.com>

Approx. 3/4 yard white lace trim 3 1/2” wide to sew around the neck edge. Be sure not to have lace over neck edge as it might feel scratchy to the child. Also approx. 24” of other white lace trim to sew around the bottom of both sleeves.

### **VEST**

Use approx. 1 yard of heavy fake leather material (inside is white synthetic material). It should be such that will not need hemming to finish off.

## **NAME OF COSTUME: SOLDIER for “Grandma’s Lesson” CONTINUED**

1. Sew front pieces to back at shoulder seams.
2. Sew side seams.

### **FAKE LEATHER BOOTS TO COVER SHOES**

approx. 1 yard of fake leather material.

1. Sew back center seam.
2. Sew front seam.
3. Reinforce seam at curves.
4. Clip curves.
5. Turn boot inside out.
6. Pin right side of rectangular flap to the wrong side of the boot. (Match seam with center back seam of the boot. But be sure to leave about 1/2” at both ends free.
7. Stitch the flap to the boot. Start where the boot and flap meet and leave the 1/2” free to stitch later.
8. Stitch the back seam of the flap starting with the 1/2” free edges.
9. Turn boot inside out.
10. Label the inside front of the boot at toe area as “front” to make it easier for student to put on correctly.
11. Repeat the above for the other boot.

# **NAME OF COSTUME: SOLDIER**

## **for “Grandma’s Lesson” CONTINUED**

### **SHOULDER STRAP AND WAIST STRAP**

Use a band of fake leather for each and fit according to size of child. Secure with safety pins. *Pistola* may be tucked in waistband.

### **HAT**

#### **Zorro Hats**

1. <http://www.aliexpress.com/wholesale/wholesale-zorro-hat.html>
2. <http://www.wholesalecostumeclub.com/hats/miscellaneous/zorro-hat-child-49086.html>

A band of red felt may be glued around the hat with rubber cement for a **HATBAND**.

### **POUCH**

1. For pouch cut approx. 10” x 14” fake leather material or brown felt. Smaller dimensions may be cut instead if desired.
2. Fold over 5/8” at sides and stitch down securely.
3. Fold pouch up about halfway and stitch side seams until it meets the flap.
4. Stitch velcro or use velcro with adhesive on the underside of the flap and front of pouch to hold flap.
5. Cut a fake leather waistband approx. 1 1/2” wide and an inch or two longer than the child’s waist. Secure with safety pin.
6. Attach pouch to waistband with a safety pin.

# **GIRL MARIA**

## **For “The Anzas’ Gift**

### **SKIRT**

Approximately a yard (or less for a smaller child) of solid dark broadcloth material.

Make a rectangular gathered long skirt.

1. Material should be folded, then cut to desired length.
2. Stitch the side seam. Press seam open.
3. Turn a 1/4” hem at top. Then fold to make a casing for the elastic.
4. With a safety pin attached to both sides of elastic (determine length by size of particular child’s waist) work the elastic through the casing. Bring the two ends of the elastic together, remove the pins, and sew securely together.
5. Close up the casing by sewing it shut.
6. Turn a 1/4” hem on the bottom of the skirt, or turn hem to desired width.

### **BLOUSE**

approx. 1 1/2 yards of broadcloth or preshrunk muslin

1. Cut two pieces for front and back. Leave opening for neck.
2. Sew sleeve and shoulder seams together (right sides together).
3. Reinforce stitching at underarm by stitching again.
4. Clip seams at underarm.
5. Turn neck seams under 1/4”.
6. Press all seams.

## **GIRL MARIA**

### **For “The Anzas’ Gift CONTINUED**

#### **REBOZO**

Cut a rectangular piece of solid lightweight color fabric (one that does not wrinkle easily) approx. 48”-60” long x 26” wide. For a smaller child, make adjustments. Broadcloth works well.

Use matching fringe for both ends of the rebozo. (approx. 26” x 2)

1. Turn in 1/4” hem along all sides not having a selvage.
2. Sew fringe on the two ends of the rebozo.

#### **APRON**

Approx. 1/2 yard of white broadcloth or similar material that does not wrinkle easily.

white blanket binding

Cut a piece approx. 18” x 24”.

1. Sew a 1/4” hem along the bottom of the apron and the two sides.
2. Sew two or three rows of basting stitches (long stitches on sewing machine) along the top of the apron. Leave some long threads hanging out at both ends.
3. Pull the top threads to gather the apron to the desired width.
4. Place the gathered edge inside white blanket binding. (Leave enough hanging at both sides so that apron can be tied in the back.)
5. Stitch in place.
6. Stitch the ends of the blanket binding shut.

## **NAME OF COSTUME: INDIAN #1 & INDIAN #2 for “Grandma’s Lesson”**

### **SHORT PANTS**

Approx. 2 yards of earthtone broadcloth or other suitable material  
1” wide sturdy elastic to fit

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and side seams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4” hem at bottom of pants or finish off with serger.

### **HEADBAND**

Red broadcloth material cut to approx. 44” x 4”

### **BELT**

Inkle loom weaving or other appropriate belt if desired

## **NAME OF COSTUME: MESTIZO**

**for both “Grandma’s Lesson” and “The Anzas’ Gift”**

### **LONG-SLEEVED BLANK T-Shirt (dyed tan)**

<http://www.jiffyshirts.com>

### **PANTS**

Approx. 2 yards of preshrunk muslin material

1” wide sturdy elastic to fit

2” wide trim for bottom of pants enough for both pant legs. Appropriate geometric design is suggested.

1. Sew center seams together for pant’s front. Clip curves and press.
2. Sew center seams together for pant’s back. Clip curves and press.
3. Sew front to back along inseams and sideseams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4” hem at bottom of pants or finish off with serger.
9. Sew ornamental trim onto the bottom of both pant legs.

### **POUCH**

1. Cut approx. 10” x 14” fake leather material or brown felt. Smaller dimensions may be cut instead if desired.
2. Fold over 5/8” at sides and stitch down securely.
3. Fold pouch up about halfway and stitch side seams until it meets the flap.
4. Braid a cord or get a narrow leather strap for shoulder strap for the pouch. Attach securely by stitching or otherwise.
5. Stitch velcro on the underside of the flap and front of pouch to hold flap securely in place.(Velcro with adhesive can also be used.) A button may be stitched to the front if desired.

# **NAME OF COSTUME: MULATTO**

## **for both “Grandma’s Lesson” and “the Anzas’ Gift”**

### **PANTS**

Approx. 2 yards of preshrunk muslin or earthtone colored material  
1” wide sturdy elastic to fit

1. Sew center seams together for pants front. Clip curves and press.
2. Sew center seams together for pants back. Clip curves and press.
3. Sew front to back along inseams and sideseams.
4. Press all seams open.
5. Fold over about 1/4” at waist of pants and stitch. Then fold over approximately 1.5” at top to make casing for the elastic.
6. Attach a safety pin to both edges of elastic and work through the waist.
7. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
8. Turn up a 1/4” hem at bottom of pants to finish off with serger.

### **LONG-SLEEVE BLANK T-SHIRT (Dyed Tan)**

<http://www.jiffyshirts.com>

### **BELT**

Inkle loom weaving, sash or braided cord for belt

### **HAT**

Appropriate style and material

**NAME OF COSTUME: MULE** (can be girls)  
**for both “Grandma’s Lesson” and “The Anzas’ Gift”**

**Parts:** Headdress, Ears, Tail and Pants Actors wear their own long black socks.

**BROWN T-SHIRT or BROWN TURTLE NECK**

<http://www.jiffyshirts.com>

**HEADDRESS**

approx. 3/4 yard of brown felt\_(a bit more)  
brown and black yarn

Cut 2 pieces from material. Fold flap to the inside on both pieces and secure.

1. Take yarns and wind on something as though to make a pom pom.
2. Cut several strands from this and lay between right sides at outer edge and sew in place to make a mane. (Repeat as often as needed until enough for a complete mane.)
3. Turn headdress right side out.
4. Cut two **EARS**. Make a folded tuck at the top of each to round out the top of the ear. Sew in appropriate places on headdress.

**TAIL**

1. Cut two pieces of brown felt approx. 9” x 3”.
2. Cut some strands of yarn about 4” long.
3. Sew felt pieces together with yarn strands tucked inside facing towards the center. Leave the opposite short edge open.
4. Then turn inside out and stuff with batting.

## **MULE COSTUME CONTINUED**

5. Sew last side edge shut.
6. Trim yarn to desired length.
7. Pin tail onto costume pants.

## **MULE PANTS**

Approx. 2 yards of brown broadcloth material

Sturdy elastic 1" wide to fit waist and more to go around ankles to gather pants at bottom.

1. Sew center seams together for pant's front. Clip curves and press.
2. Sew center seams together for pant's back. Clip curves and press.
3. Sew front to back along inseams and side seams.
4. Press all seams open.
5. Fold over about 1/4" at waist of pants and stitch.
6. Then fold over approx. 1 1/2" at top to make a casing for the elastic.
7. Attach a safety pin to both edges of elastic and work through the waist.
8. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
9. Turn up a 1/4 inch hem at bottom of both pant legs.
10. Fold over 1 1/4" to make a casing for elastic.
11. Attach a safety pin to both ends of 1" wide elastic and work through casing. Remove safety pins and sew elastic together. Close casing by stitching.

# **NAME OF COSTUME: VAQUERO**

## **for “The Anzas’ Gift”**

### **DYED LONG-SLEEVED BLANK T-Shirt (tan)**

<http://www.jiffyshirts.com>

### **PANTS**

1. Approx. 2 yards of preshrunk material (earthtone)
2. 1” wide sturdy elastic to fit
3. Sew center seams together for pant’s front. Clip curves and press.
4. Sew center seams together for pant’s back. Clip curves and press.
5. Sew front to back along inseams and sideseams.
6. Press all seams open.
7. Fold over about 1/4” at waist of pants and stitch. Then fold over approx. 1 1/2” at top to make a casing for the elastic.
8. Attach a safety pin to both edges of elastic and work through the waist.
9. When done remove safety pins. Sew securely together and finish off waistband by sewing shut.
10. Turn up a 1/4 inch hem at bottom of pants or finish off with serger.

### **CHAPS**

Use 3/4 yard of fake leather material.

1. Sew center seam.
2. Sew bands to ends to top edges of chaps. (These will be pinned closed when worn.)
3. Stitch approx. 9” black elastic (1” wide) to back of each leg about midway down, so that chaps will not slip around while being worn.

### **BANDANA**

Solid color broadcloth material approx. 22” square

Turn over a 1/4” inch hem on all sides.

## **VAQUERO COSTUME CONTINUED**

### **FAKE LEATHER BOOTS TO COVER SHOES**

approx. 1 yard of fake leather material.

1. Sew back center seam.
2. Sew front seam.
3. Reinforce seam at curves.
4. Clip curves.
5. Turn boot inside out.
6. Pin right side of rectangular flap to the wrong side of the boot. (Match seam with center back seam of the boot. But be sure to leave about 1/2" at both ends free.
7. Stitch the flap to the boot. Start where the boot and flap meet and leave the 1/2" free to stitch later.
8. Stitch the back seam of the flap starting with the 1/2" free edges.
9. Turn boot inside out.
10. Label the inside front of the boot at toe area as "front" to make it easier for student to put on correctly.
11. Repeat the above for the other boot.

### **SPURS**

#### **Spurs**

1. <http://www.wholesalecostumeclub.com/accessories-and-makeup/cowboy-indian/cowboy-spurs-7881.html>
2. <http://www.arrowgiftshop.com/product459.html>

### **HAT**

appropriate hat

## **NAME OF COSTUME: LADY CHOCOLATE for “Lisa’s Talking History Book”**

### **SKIRT**

Approximately a yard of brown broadcloth material.  
Make a rectangular gathered long skirt.

1. Material should be folded, then cut to desired length.
2. Stitch the side seam. Press seams open.
3. Turn a 1/4” hem at top. Then fold to make a casing for the elastic.
4. With a safety pin attached to both sides of elastic (determine length by size of particular child’s waist) work the elastic through the casing.
5. Bring the two ends of the elastic together, remove the pins, and sew securely together.
6. Close up the casing by sewing it shut.
7. Turn a 1/4” hem on the bottom of the skirt, or turn hem to desired width.

### **CAPE**

Approximately 2 3/4 yards of brown satin material  
2 1/4 yards brown lace (a least 1 1/2” wide)

1. Pattern must be placed on fold to cut. One side of the cape is cut open at the fold to open it.
2. Turn a 1/4” hem around the bottom of the cape and neck edges.
3. Sew the brown lace all around the bottom.
4. Use brown grosgrain ribbon (desired length) to sew on ties to both side of neck edges.

**NAME OF COSTUME: LADY CHOCOLATE**  
**for “Lisa’s Talking History Book” CONTINUED**

**TOP**

Can be a brown turtle neck or a brown long sleeved blank t-shirt (<http://www.jiffyshirts.com>)

# **NAME OF COSTUME: WATERMELON GAL**

## **for “Lisa’s Talking History Book”**

### **SKIRT**

Approximately a yard of dark green broadcloth or knit material.  
Make a rectangular gathered long skirt.

1. Material should be folded, then cut to desired length.
2. Stitch the side seam. Press seams open.
3. Turn a 1/4” hem at top. Then fold to make a casing for the elastic.
4. With a safety pin attached to both sides of elastic (determine length by size of particular child’s waist) work the elastic through the casing.
5. Bring the two ends of the elastic together, remove the pins, and sew securely together.
6. Close up the casing by sewing it shut.
7. Turn a 1/4” hem on the bottom of the skirt, or turn hem to desired length.

### **TOP**

approx. 1 1/2 yards of pink satin material

1. Cut two pieces for front and back. Leave opening for neck.
2. Sew sleeve and shoulder seams together (right sides together).
3. Reinforce stitching at underarm by stitching again.
4. Clip seams at underarm.
5. Turn neck seams under 1/4”.
6. Press all seams.

### **BELT**

Use a sash or inkle loom weaving for belt. Belt could be braided as well.

**NAME OF PROP: BLANK TAPESTRY  
for “The Anzas’ Gift”**

1. Cut approx. a square yard of cloth that is heavy muslin or other suitable material that is offwhite or similar color.
2. Use a contrasting color of yarn (not a modern bright color) to handstitch a border all around.

## **NAME OF PROP: THE COLORADO RIVER for “The Anzas’ Gift”**

(Please note: if dealing with static electricity in the tulle material, spray amply with “Static Guard.”)

6 yards of brown tulle fabric

6 yards of avocado tulle fabric

6 yards of dark blue tulle fabric

6 yards of dark blue tulle fabric

(Let the fabric store cut the blue in two pieces to save you the trouble rather than purchasing 12 yards of material in one piece.)

1. Lay one piece of blue fabric down flat opened to full width and length.
2. Lay the avocado fabric down flat the same way on top of the blue.
3. Lay the brown fabric down flat the same way on top of the avocado material.
4. Lay the second piece of blue fabric on top of everything flat and opened to full width.
5. Tie ends with yarn to secure the pieces together.
6. Tie the river in various places together to keep it fairly uniform.
7. Stitch all four layers together at both ends. Remove ties as needed.
8. Then stitch the layers along the sides.
9. Fold side seams and stitch one more time to give the edges a more finished appearance.

## **NAME OF PROP: CLOTH DOLL for “The Anzas’ Gift”**

Used preshrunk muslin cloth. Batting is needed for stuffing. The simple doll is not decorated at all and is plain.

1. Cut two pieces. Place wrong sides to the inside, right sides out.
2. Stitch the two pieces together 1/2” from the outside edges of the doll, but stitch partway so as to leave room to insert stuffing. (You will not be turning it inside out, so that the seam will be showing.)
3. Insert stuffing to all parts of the doll.
4. Sew the doll shut.

## **NAME OF PROP: FELT STICK HORSE for “Grandma’s Lesson”**

approx. 1/2 yard felt material appropriate color for horse (felt can have patches sewed on to give the horse two colors)

tacky fabric glue

32” wooden dowel about 3/4” thick

1. Cut two horse heads from felt using the pattern.
2. Whip stitch the two pieces together approx. 3” below the ear to the bottom of the mouth, and from the ear to the bottom.  
(Photo A)
3. Trace outline of horse onto double layers of inch thick batting. (Photo B) Cut.
4. Put heavy glue on dowel. (Photo C)
5. Insert dowel in back side of horse head. (Photo D)
6. Stitch horse head shut along throat and underside. Whip stitching is optional. (Photo E)
7. Cut several yarn strands about a foot long. (Photo F)
8. Attach some in front of the ear, and the rest along partway down the back of the horse’s neck for mane. (Photo G)

**NAME OF PROP: GLASS BEADS**  
**For “Grandma’s Lesson”**

3 plastic balls at least 10”-12” in diameter

Use a black permanent marker to draw holes on two sides of each ball to make them look like beads.

## **NAME OF PROP: CHOCOLATE CUP For “Lisa’s Talking History Book”**

Please note that as of this writing, a suitable picture (historically accurate) of the type of vessel used to drink chocolate beverages on the expedition, has not yet been found.

1. Use a picture of a simple cup and saucer to blow up to a much larger size. Color the beverage to look like a chocolate drink.
2. Laminate the picture.
3. Mount the picture on a piece of foamboard.

**NAME OF PROP: LARIAT  
for “The Anzas’ Gift”**

1. Use 10-12 feet of rope that will coil nicely and uniformly.
2. Gather together at one point and secure together there with sturdy transparent tape.

# **NAME OF PROP: METICULOUS JOURNAL**

## **for: “Lisa’s Talking History Book”**

heavy tagboard or poster board  
large sheets of heavy white paper  
rubber cement  
black yarn

1. Cut out two rectangular pieces of heavy tagboard or poster board.
2. Glue with rubber cement a large title which says “METICULOUS JOURNAL” onto the front of one cover. Let it dry thoroughly.
3. Laminate the covers.
4. Insert several sheets of heavy white paper in the book.
5. Make a first title page using the information provided. Prepare and glue the following words on the first page:

**Journal of Padre Pedro Font  
for  
The Juan Bautista de Anza  
Expedition  
of  
1775-1776.**

6. Other pages may have something that looks like writing on the papers (scribbles).
7. Punch holes in the covers and the papers.
8. Use several strands of black yarn (doubled) and place through the holes to bind the book securely.

**NAME OF PROP: MINIATURE *ADOBERA* (frame for making adobe bricks)**  
**For “Grandma’s Lesson”**

Brown cardboard, foam board or heavy tagboard  
X-acto knife  
popsicle sticks  
paint  
sealer spray (optional)

A real miniature wooden *adobera* is rather hard to make, so directions are included for making a similar one from regular cardboard. Various layers can be put together.

1. Cut two or three layers of cardboard etc. using the pattern and an X-acto knife. Clean up all layers as best as possible to make clean edges.
2. Insert a few popsicle sticks between layers especially at handles to keep the board from bending.
3. Glue together the layers and sticks.
4. Paint the *adobera* to look like pine wood, but this is not necessary if using brown cardboard.
5. If painted, seal with a finishing spray to protect the paint.

## **NAME OF PROP: MULETEER STICK for “Grandma’s Lesson”**

fairly straight stick about 24” long that cannot be easily broken  
Approx. 2-3 yards of thick jute x 3  
White glue

1. Braid the jute and tie off at both ends.
2. Wind the braided jute around the stick starting about 8”-10” from one end.
3. Tie the jute to that end of the stick and leave about 18” inches hanging from the stick.
4. Apply white glue to the jute and stick to secure the braided jute onto the stick permanently.

**NAME OF PROP: PADRE FONT'S CROSS  
for "Grandma's Lesson"**

1. Use pattern and box cutter to cut a cross from foam board that is at least 18" x 10".
2. Cut another one exactly like it.
3. Hold the two together and wrap several times with brown duct tape.

## **NAME OF PROP: *PISTOLA* (gun) for “Grandma’s Lesson”**

heavy tagboard,  
popsicle sticks  
metallic or gray paint

1. Cut two *pistolas* (guns) using pattern.
2. Insert popsicle sticks with plenty of glue between the two parts (so that the gun will be sturdy and not bend). Glue the two parts securely together.
3. Paint the gun the desired color.
4. With a Sharpie permanent marker draw the lines to show the various parts of the gun. If desired, do only one side for markings as the other will not be showing.
5. Spray with a sealer to protect the paint.

## **NAME OF PROP: PSALTRY and MUSICAL STOLE for: “Lisa’s Talking History Book”**

foam board

papier maché materials (powder and newspapers),

tempra paints,

brown accordion folder or brown construction paper cut to shape of bridge

sealer

black felt

laminated musical notes

black construction paper

rubber cement

### **PSALTRY**

1. Trace psaltry on foam board and cut with cardboard cutter.
2. Cut three pieces all alike. (May take more than one foamboard to cut all three.)
3. Tape all three together.
4. Papier maché the board with pieces of newspaper. (Use papier maché powder or whatever desired to papier maché.)
5. Paint the psaltry a brown color.
6. Cut from brown accordion file folder a piece for “bridge” and mount approx. 2 or 3 inches from bottom. (One may substitute with an appropriate color of brown construction paper.)
7. Make a color copy of the rosette and attach it firmly with rubber cement in place over the soundhole.
8. Paint lines with white tempra paint for fake “strings.”
9. Paint black dots above and below the strings to show places of “insertion.”

## **NAME OF PROP: PSALTRY and MUSICAL STOLE CONTINUED**

10. Seal with a sealer to protect the tempera paint.

### **MUSICAL STOLE**

1. Cut a band of black felt approx. 1 yard or more long and about 4" wide.  
(Adjust to the particular child.)
2. Make several copies of various musical notes. A good source is Google Images. Copies may need to be enlarged. Cut out and mount on black construction paper with rubber cement. Dry thoroughly.
3. Laminate the musical notes.
4. Punch a hole at the top of each.
5. Tie securely onto the black felt with double strands of black yarn. Place in various places along the middle to bottom of stole so that the notes hang nicely.

## **NAME OF PROP: QUADRANT FOR “Lisa’s Talking History Book”**

sturdy foam board at least 22” square  
metallic spray paint (brass looking) or paint to look like wood  
sealer spray  
carpenter’s string (cord) approx. 3/4 yard  
wooden bead

1. Use the pattern to cut out a quarter circle for the main quadrant piece.
2. From the scraps make four pieces of foam board cut 2” x 3/4”. Use one of the linear sides to make sights. The two pieces are parallel to each other. Apply with rubber cement two pieces one on each side of the board at the top. Make two sights, each at one end of the linear sides. Repeat for the last two near the bottom. This creates “fake” sights.
3. Paint the board and sights.
4. Draw on the markings with pencil. Use black permanent marker to trace over.
5. Spray quadrant with sealer to protect the paint and markings.
4. Poke a hole in the corner where two linear edges meet. Insert a plumb bob made from a piece of cord (must hang straight), which has an appropriate sized heavy bead attached to it. It should hang a couple of inches below the quadrant.

## **PROP: QUADRANT for “THE ANZAS’ GIFT”**

sturdy foam board at least 8” square  
metallic spray paint (brass looking) or paint to look like wood  
sealer spray  
carpenter’s string (cord) approx. 12” long  
wooden bead  
rubber cement

1. Use the pattern to cut a quarter circle from the foam board.
2. From the scraps make four pieces of foam board cut 2” x 3/4”. Use one of the linear sides to make sights. The two pieces are parallel to each other. Apply with rubber cement two pieces one on each side of the board at the top. Make two sights, each at one end of the linear sides. Repeat for the last two near the bottom. This creates a “fake” sights.
2. Paint the board.
3. Draw on the markings with pencil. Use black permanent marker to trace over.
4. Spray quadrant with sealer to protect the paint and markings.
4. Poke a hole in corner where two linear edges meet. Insert a plumb bob made from a piece of cord (must hang straight), which has an appropriate sized heavy bead attached to it. It should hang an inch or more below the quadrant.

**NAME OF PROP: RECRUITING RIBBONS  
FOR: “Grandma’s Lesson”**

Various ribbons in shades of reds and pink.

Gather approx. 4 or 5 ribbons and cut about 12”-14” in length.

Lay on table and gather together in center uniformly.

Use sturdy transparent tape to secure them all together in a tight band at center. They should be easily handled from the center and drape down from there.

**NAME OF PROP: RIBBONS  
for: “Lisa’s Talking History Book”**

Use empty fabric boards used for holding bolts of material (usually available at fabric stores).

Use various shades of red and pink ribbons (not narrow ones)

white paper

sturdy transparent tape

1. Cover the boards with white paper
2. Drape ribbons in a row hanging down one side of each board.
3. They should hang about 14”-15” down. Attach ribbons with clear transparent tape half way down the middle of the opposite side.

## **NAME OF PROP: SHOVEL for “Lisa’s Talking History Book”**

Find a small shovel (spade) with a wooden handle. Yard sales or garage sales are a good place to find used ones. Or perhaps one of the students may have one he/she would be willing to loan.

If the metal blade is painted a bright color, spray paint it to make it look older. (Black is fine.)

Use sandpaper to smooth out any rough places on the shovel.

## **NAME OF PROP: SOLDIER'S SHIELD for "The Anzas' Gift"**

A large cardboard box or foam board can be used for cutting out a shield.  
leather colored spray paint  
sealer spray  
fake leather (vinyl) to make handle on the back  
transparent sturdy tape

1. Use a cardboard cutter to cut out the shield.
2. Spray paint the shield a leather brown color.
3. Make a color copy of the coat of arms.
4. Laminate it and attach to the front of the shield with plenty of rubber cement.
5. Make a handle for the back from fake leather (vinyl) material.
6. Attach handle to the back securely with transparent tape

## **NAME OF PROP: SOLDIER'S SHIELD for "Grandma's Lesson"**

A large cardboard box or foam board can be used for cutting out a shield.  
leather colored spray paint  
sealer spray  
fake leather (vinyl) to make handle on the back  
transparent sturdy tape

1. Use a cardboard cutter to cut out the shield.
2. Spray paint the shield a leather brown color.
3. Make a color copy of the coat of arms.
4. Laminate it and attach to the front of the shield with plenty of rubber cement.
5. Make a handle for the back from fake leather (vinyl) material.
6. Attach handle to the back securely with transparent tape

## **NAME OF PROP: TALKING HISTORY BOOK for “Lisa’s Talking History Book”**

Find a used hardback book of a decent size. (A good place to find an inexpensive one is at a thrift store.)

Print a good sized title in bold print, and apply to the front of the book. Cover completely with sturdy transparent tape (packing tape is good).

Cover the hardback spine with an appropriate color of colored duct tape.

On inside page insert a page for “Lisa” to read aloud the following:

Introduction to the Reader: This informative book will tell you about some of the things that were significant to settlers as they traveled on the Juan Bautista de Anza National Historic Trail in 1775-1776. But don’t be too surprised when some surprising things happen while you are reading this book.

## **NAME OF PROP: WATERMELON SLICE for “Lisa’s Talking History Book”**

cardboard or foam board  
tempra paints  
sealer spray or shellac

Use the pattern to cut a watermelon slice from either cardboard or foam board.

Paint the flesh, rind and seeds on both sides.

Seal with some kind of sealer or shellac.