Registration Form

Registrations are accepted in the order in which they are received. Conference space is limited – please register early.

Name ____________________________
Home address _______________________
City/State _______________ Zip code _______
Phone ________________________________
Email address ___________________________
School/organization __________________________
Grade/position __________________________

» List choices for the Concurrent Sessions (A, B, C or D):
  1st choice _______ 2nd choice _______ 3rd choice _______

» List choices for Meet the Author/Illustrator (1, 2 or 3):
  1st choice _______ 2nd choice _______

Registration fee is $100 and includes handouts, morning coffee and lunch. Registration form and payment must be received by March 6, 2015. To reduce carbon footprint, we are sending confirmation packets via email. Help us by including your email address. Please make check or purchase order payable to Eastern National, and mail with completed registration form to:

Celena Illuzzi
Kennedy National Historic Site
C/o 99 Warren Street
Brookline, MA 02445

For information, contact Celena Illuzzi at (617) 201–7223 or Sam Rubin at (617) 514–1650.

Reproduce registration form as needed.
John F. Kennedy was an eloquent advocate for the arts. He asked two renowned artists – poet Robert Frost and singer Marian Anderson – to participate in his inauguration, and honored many others during his presidency. JFK and Jacqueline Kennedy made the White House a center for celebrating and uplifting cultural life in America.

In the classroom, can we use stories about artists to enhance the teaching of history and other subjects? How can a photograph, painting, play or other work of art open doors to the past? Spend a day with award-winning creators of children’s nonfiction and outstanding educators to explore ways of integrating the arts into the curriculum and inspiring students’ own creativity.
John F. Kennedy Presidential Library and Museum, Boston, MA

8:00 Registration/Book Browsing
8:30 Welcome
8:45 Artists Speak Across Time
Artists move us to feel, think, imagine – they speak to us even from the distant past. How do books that illuminate the lives and times of artists spark the imaginations of young readers? How can the story of an artist’s challenges and achievements inspire students to connect with their own creative voice? Mary Ann Cappiello explores these and other questions in a conversation with Robert Burleigh, Bryan Collier and Elizabeth Partridge.

10:00 Break/Book Browsing
10:30 Daring Teachers to “Disturb the Universe”
Claudia Cornett views creative inquiry or “meaning making” as key to comprehension in all subjects. “Much as a pearl grows from an irritating grain of sand,” she writes, “meaning making begins with a disturbance, some sort of mystery or question or problem or need” which is accepted as a challenge. In this interactive plenary, Claudia shows how the arts can provide such creative disturbances to deepen students’ understanding of history.

11:45 Lunch

12:30 Concurrent Sessions | List your first, second and third choices on your registration form.
A Teaching History through Drama | Grades 3-8
In this workshop, members of the Boston-based drama group Theatre Espresso show how to create “dramatic structures” that bring history to life in the classroom. Using the Boston Massacre as a starting point, teachers participate in a demonstration of drama methods that encourage analytical thinking, cooperative problem solving and reflection – and that can be easily adapted to explore a range of topics in the history curriculum.

B The ART of Writing: Exploring History through Pictures and Words | Grades 3-5
Fourth-grade teacher Maggie Mattson presents an approach to writing developed by the Center for the Advancement of Art-Based Literacy. This workshop begins with a peek
into Maggie’s Watertown Public Schools classroom as her students depict their families’ immigration stories and reflect poignantly about the picture books they are creating. Participants then practice an innovative strategy for using art to stimulate the writing process.

**C. Learning about Labor History through Visual Thinking Strategies | Grades 5-8**
Cindy Vengroff and Kristin Gallas of the Tsongas Industrial History Center lead an exploration of child labor yesterday and today through the powerful photographs of Lewis Hine and David Parker. This workshop introduces participants to the Visual Thinking Strategies (VTS) approach, which uses open-ended questions to stimulate critical thinking. The session demonstrates how to apply VTS to other difficult historical topics.

**D. Sources of Inspiration for the Classroom Bookshelf | Grades 3-8**
In this session, Mary Ann Cappiello and Erika Thulin Dawes, co-creators of *The Classroom Bookshelf* blog, show how librarians and teachers can build a rich set of sources in different genres and media for students to use in exploring artists’ lives and works. Participants then investigate selected resources for creating their own “text sets” integrating children’s literature, history and the arts.

1:45  **Meet the Author/Illustrator | List your first and second choices on your registration form.** Guest speakers meet with participants to discuss their work and conference-related topics.

1  Robert Burleigh  2  Bryan Collier  3  Elizabeth Partridge

2:50  **Conclusion/Book Signing**