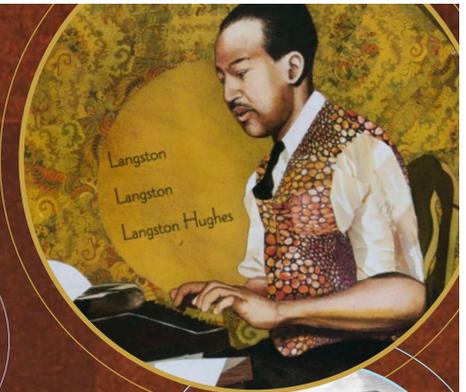
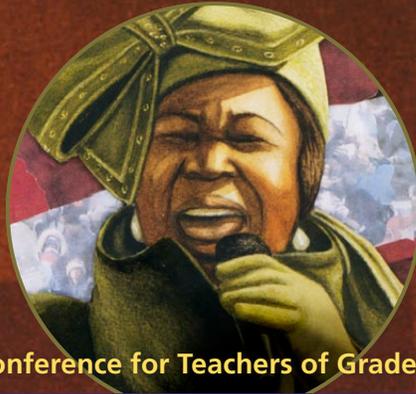
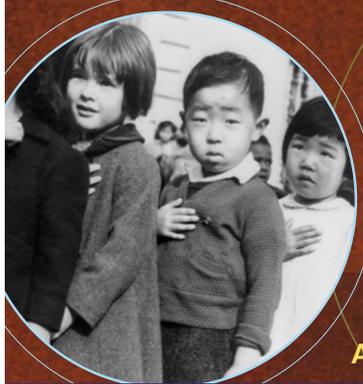


Sources of Inspiration

History through the Arts & the Lives of Artists



April 1, 2015

A Conference for Teachers of Grades 3–8 and School Librarians

Presented by John Fitzgerald Kennedy National Historic Site & John F. Kennedy Presidential Library and Museum

John F. Kennedy Presidential Library and Museum
Columbia Point
Boston, MA 02125

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www.jfklibrary.org

www.nps.gov/jofi

Registration Form

Registrations are accepted in the order in which they are received. *Conference space is limited – please register early.*

Name _____

Home address _____

City/State _____ Zip code _____

Phone _____

Email address _____

School/organization _____

Grade/position _____

» List choices for the Concurrent Sessions (A, B, C or D):

1st choice _____ 2nd choice _____ 3rd choice _____

» List choices for Meet the Author/Illustrator (1, 2 or 3):

1st choice _____ 2nd choice _____

Registration fee is \$100 and includes handouts, morning coffee and lunch. Registration form and payment must be received by **March 6, 2015**. To reduce carbon footprint, we are sending confirmation packets via email. Help us by including your email address. Please make check or purchase order payable to **Eastern National**, and mail with completed registration form to:

Celena Illuzzi
Kennedy National Historic Site
c/o 99 Warren Street
Brookline, MA 02445

For information, contact Celena Illuzzi at (617) 201-7223 or Sam Rubin at (617) 514-1650.

Reproduce registration form as needed.

John F. Kennedy was an eloquent advocate for the arts. He asked two renowned artists – poet Robert Frost and singer Marian Anderson – to participate in his inauguration, and honored many others during his presidency. JFK and Jacqueline Kennedy made the White House a center for celebrating and uplifting cultural life in America.

In the classroom, can we use stories about artists to enhance the teaching of history and other subjects? How can a photograph, painting, play or other work of art open doors to the past? Spend a day with award-winning creators of children’s nonfiction and outstanding educators to explore ways of integrating the arts into the curriculum and inspiring students’ own creativity.



Robert Burleigh is the author of more than 40 picture books on a wide range of subjects. His numerous honors include

the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children. A practicing painter, he has introduced young readers to artists such as Cezanne, Seurat and Hopper, as well as writers like Thoreau and Twain. His biography of John James Audubon, *Into the Woods*, is a personal favorite because, he said, “I used it to argue for art’s significant place in the world.”



Mary Ann Cappiello is a professor of language and literacy at Lesley University. A former public school language arts

and humanities teacher, she is a passionate advocate for and commentator on children’s books. Mary Ann is the co-author, with Erika Thulin Dawes, of *Teaching with Text Sets* and *Teaching to Complexity*. She is also part of the “Uncommon Corps,” who champion the use of nonfiction literature for transforming classroom practice and addressing the Common Core State Standards.



Bryan Collier is a five-time winner of the Coretta Scott King Award for illustrating books such as *Dave the Potter: Artist,*

Poet, Slave and Langston Hughes’ *I, Too, Am America*. His style of combining collage and watercolor to create compelling, memorable images was inspired by his grandmother’s quilts. He sees collage as a metaphor for connecting: “Once you form a sensibility about connection, how different elements relate to each other, you deepen your understanding of yourself and others.”



Claudia Cornett is Professor Emerita at Wittenberg University where she directed the Blair Reading Center and

received the Distinguished Teaching Award. Her many publications include *Comprehension First: Inquiry into Big Ideas Using Important Questions* and *Creating Meaning through Literature and the Arts*, which has been praised as “the bible” of arts integration. Claudia has also been featured in several educational TV series and has done costumed interpretation in the role of Harriet Beecher Stowe.



Elizabeth Partridge is a two-time Boston Globe-Horn Book Award winner and National Book Award finalist. Growing

up in a bohemian San Francisco family of accomplished photographers, her childhood was infused with the arts – which prepared her for writing the biographies of such significant and challenging artists as Woody Guthrie, Dorothea Lange (her godmother) and John Lennon. “I’m fascinated,” she says, “by people who use their creative skills to make a difference in the world.”



Read more about the conference and our featured speakers.

nps.gov/jofi/forteachers/conference.htm

This page: President Kennedy speaks at a White House performance for youth, Kennedy Presidential Library and Museum; photo of Claudia Cornett by Eric Smith/ Captured Moments. *Program page:* illustrations (details) by Bryan Collier and Wendell Minor; *Migrant Mother* (detail), photo by Dorothea Lange, Library of Congress. *Cover:* Photo of children by Dorothea Lange, Library of Congress; illustrations (details) by Bryan Collier; painting (detail) by Georges Seurat; *Dorothea Lange in Texas on the Plains* (detail), c. 1935, photo by Paul S. Taylor ©The Dorothea Lange Collection, the Oakland Museum of California, City of Oakland, gift of Paul S. Taylor.

This conference supports Common Core State Standards for Literacy in History/Social Studies & English Language Arts.

April 1, 2015

Sources of Inspiration

History through the Arts & the Lives of Artists

John F. Kennedy Presidential Library and Museum, Boston, MA

8:00 Registration/Book Browsing

8:30 Welcome

8:45 **Artists Speak Across Time**

Artists move us to feel, think, imagine – they speak to us even from the distant past. How do books that illuminate the lives and times of artists spark the imaginations of young readers? How can the story of an artist's challenges and achievements inspire students to connect with their own creative voice? Mary Ann Cappiello explores these and other questions in a conversation with Robert Burleigh, Bryan Collier and Elizabeth Partridge.

10:00 Break/Book Browsing

10:30 **Daring Teachers to "Disturb the Universe"**

Claudia Cornett views creative inquiry or "meaning making" as key to comprehension in all subjects. "Much as a pearl grows from an irritating grain of sand," she writes, "meaning making begins with a disturbance, some sort of mystery or question or problem or need" which is accepted as a challenge. In this interactive plenary, Claudia shows how the arts can provide such creative disturbances to deepen students' understanding of history.

11:45 Lunch

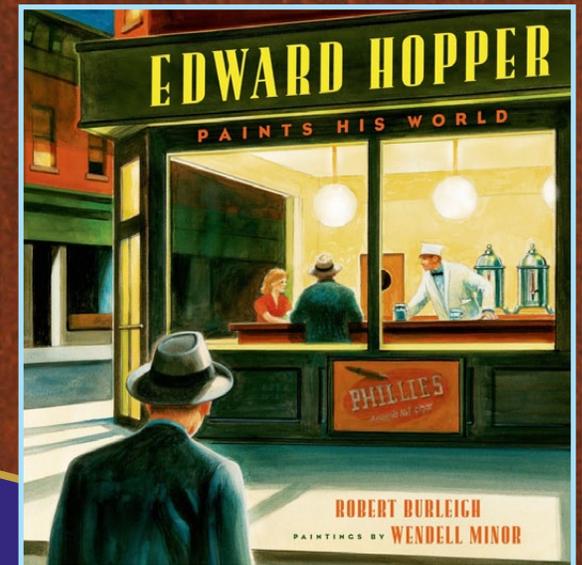
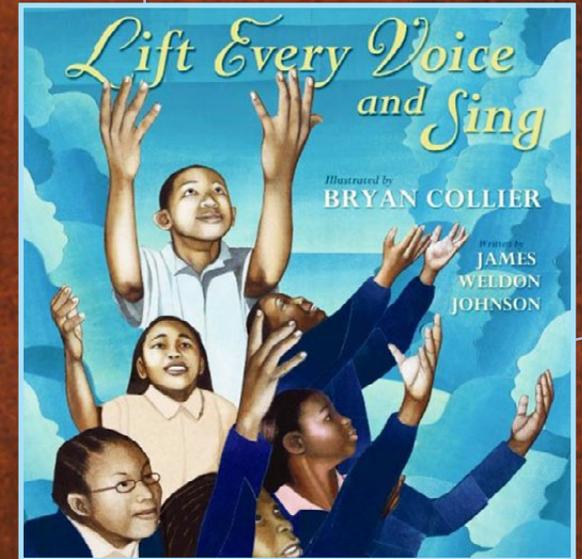
12:30 **Concurrent Sessions** | List your first, second and third choices on your registration form.

A Teaching History through Drama | Grades 3-8

In this workshop, members of the Boston-based drama group Theatre Espresso show how to create "dramatic structures" that bring history to life in the classroom. Using the Boston Massacre as a starting point, teachers participate in a demonstration of drama methods that encourage analytical thinking, cooperative problem solving and reflection – and that can be easily adapted to explore a range of topics in the history curriculum.

B The ART of Writing: Exploring History through Pictures and Words | Grades 3-5

Fourth-grade teacher Maggie Mattson presents an approach to writing developed by the Center for the Advancement of Art-Based Literacy. This workshop begins with a peek



into Maggie's Watertown Public Schools classroom as her students depict their families' immigration stories and reflect poignantly about the picture books they are creating. Participants then practice an innovative strategy for using art to stimulate the writing process.

C Learning about Labor History through Visual Thinking Strategies | Grades 5-8

Cindy Vengroff and Kristin Gallas of the Tsongas Industrial History Center lead an exploration of child labor yesterday and today through the powerful photographs of Lewis Hine and David Parker. This workshop introduces participants to the Visual Thinking Strategies (VTS) approach, which uses open-ended questions to stimulate critical thinking. The session demonstrates how to apply VTS to other difficult historical topics.

D Sources of Inspiration for the Classroom Bookshelf | Grades 3-8

In this session, Mary Ann Cappiello and Erika Thulin Dawes, co-creators of *The Classroom Bookshelf* blog, show how librarians and teachers can build a rich set of sources in different genres and media for students to use in exploring artists' lives and works. Participants then investigate selected resources for creating their own "text sets" integrating children's literature, history and the arts.

1:45 Meet the Author/Illustrator | List your first and second choices on your registration form. Guest speakers meet with participants to discuss their work and conference-related topics.

- 1** Robert Burleigh
- 2** Bryan Collier
- 3** Elizabeth Partridge

2:50 Conclusion/Book Signing

