

Score in C

Of Minong

for flute, cello, and orchestra

1. Awakening and Reflections
2. In sepulcro aquoso
3. Windigo

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Of Minong (2005) is a series of musical meditations on aspects of Isle Royale National Park. Surrounded by the waters of northern Lake Superior, this island wilderness has been the source of inspiration for uncountable numbers of artists, especially since the National Park Service hosts a series of artists in residence on the island each summer. *Of Minong* is the result of my residency in the summer of 2005. The first movement, "Awakening and Reflections," explores two images: (1) a very still early morning by Washington Creek as the white-throated sparrow breaks the silence and is gradually joined by other natural sounds, and (2) observations of sunlight dancing on the waves and ripples of Lake Superior. The second movement, *In sepulcro aquoso*, is inspired by the numerous shipwrecks that surround the island, especially the wreck of the tourist liner America that lies just below the surface in a channel on the west end of the island. While there were no humans lost when that ship sank, the lone fatality was a dog named Spike, whose owners had left him tied to the ship's stern. The middle section of the movement includes references to Spike in the form of distant whimpers from the solo cello. The title of movement three refers to *Windigo*, a fearsome mythical beast that, in native traditions, roamed the north woods eating human flesh. Windigo is also a village on the southwestern end of the Isle Royale, off which the vicious waters and rocks have eaten many a ship. *Of Minong* was composed for the Fort Dodge Area Symphony and soloists, Amy Saxton Wiggs and Steven Wiggs. It received its premiere in October 2005.

-Eric L. McIntyre

Instrumentation

solo flute

solo cello

2 flutes (both double piccolo)

1 oboe

2 clarinets in B-flat and A

2 bassoons

2 horns in F

2 trumpets in B-flat

3 trombones

2 percussionists

bass drum, suspended cymbal, glockenspiel,
tam-tam, tom-toms, woodblock

strings

Duration: c. 33 minutes

Of Minong

Dedicated to Isle Royale National Park and the people protect it.

Eric L. McIntyre
2005

I. Awakening and Reflections

Very Still ♩ = 92

off-stage picc. 2

Both players should be off stage, in different locations on opposite sides of the stage.

mf

off-stage picc. 1

Flutes/Piccs 1&2

Oboe

Clarinets 1&2 in Bb

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in Bb

Trombones 1&2

Bass Trombone

Percussion 1

Percussion 2

Solo Flute

Solo Cello

Very Still ♩ = 92

Violin 1

Violin 2

Viola

Cello

Contrabass

ppp

senza vibrato

ppp

pp

poco a poco cresc.

gradually add slow, wide vibrato

poco a poco cresc.

all gradually begin slow, wide vibrato

10

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

pp

pp
reattack audibly at random, uncoordinated intervals

Vla

Vel

pp

Cb

pp
slow, wide vibrato

14 **A**

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute **A**

Solo Cello *sul A*

Vln I **A**

Vln II

Vla

Vel

Cb

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

20

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vel

Cb

mf

mf

mp

straight mute

solo gliss.

simile

woodblock

mf

mf

reattack audibly at random, uncoordinated intervals

p

pp

pp

uncoordinated glissandi

simile

3

3

3

3

3

3

3

3

3

26
Fl/Pc 1&2
Ob *mf*
Cl 1&2 in Bb *mf* *3* *rude!* *mf*
Bsn 1&2
Hn 1&2 in F
Tpt 1&2 in B-flat straight mute flutter *f*
Tbn 1&2 *mf* *3*
Bs Tbn
Perc 1 *mf* *suspended cymbal* *fff* *mf*
Perc 2 *ppp* *pp*
Solo Flute
Solo Cello *3*
Vln I *cresc.* *mf*
Vln II *cresc.* *mf*
Vla
Vel *cresc.* *mf*
Cb *cresc.* *mf*

31

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

B 35 both players to stage to flute

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2
Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn
Perc 1
Perc 2
Solo Flute
Solo Cello
Vln I
Vln II
Vla
Vel
Cb

mf *p*
mf *p*
mf *espr.*
mf *espr.*
mf
mf
mp
f *mp* *p*
f *mp* *p*

to glock.
Lv. to tam tam
normal vibrato
normal vibrato
normal vibrato
normal vibrato
normal vibrato

42 C Quasi lullaby $\text{♩} = 52$

Fl/Pc 1&2

Ob

Cl 1&2 in Bb *mf*

Bsn 1&2 *mp*

Hn 1&2 in F *p* mute open

Tpt 1&2 in B-flat *p* harmon mute (with stem) open

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute *p* *mp*

Solo Cello *mf* sul C sul G sul A sul D simile

Vln I *p* mute C Quasi lullaby $\text{♩} = 52$ mute *ppp*

Vln II *p* mute *ppp*

Vla *p* mute *ppp*

Vel *ppp*

Cb *pp* pizz.

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

This block contains the first four staves of the orchestral score. Each staff is currently empty, with only a clef and a key signature signature (one sharp) visible. The instruments listed are Flute/Piccolo 1&2, Oboe, Clarinet 1&2 in Bb, and Bassoon 1&2.

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

This block contains the next four staves of the orchestral score. Each staff is currently empty, with only a clef and a key signature signature (one sharp) visible. The instruments listed are Horn 1&2 in F, Trumpet 1&2 in B-flat, Trombone 1&2, and Bass Trombone.

Perc 1
Perc 2

This block contains two staves for percussion. Both staves are currently empty, with only a clef visible. The instruments listed are Percussion 1 and Percussion 2.

Solo Flute
Solo Cello

This block contains two staves for solo instruments. The Solo Flute staff has a melodic line with various notes and rests. The Solo Cello staff has a bass line with notes and rests, including a marking "(sul D)" above a note.

Vln I
Vla
Vel
Cb

This block contains the final four staves of the orchestral score. The Violin I staff has a melodic line with notes and rests. The Viola staff has a melodic line with notes and rests. The Violoncello staff has a melodic line with notes and rests. The Contrabass staff has a bass line with notes and rests.

65 D Slow... Expansive ♩ = 52

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vel

Cb

mp *mf* *f*

p *mp* *mf*

D Slow... Expansive ♩ = 52

mute off

mute off

mute off

77 *poco rit.* **E** Allegro ♩ = 120

Fl/Pc 1&2 *mf* *f*

Ob *mf*

Cl 1&2 in Bb *mf*

Bsn 1&2 *mf*

Hn 1&2 in F *mf* open

Tpt 1&2 in B-flat *mf* a2 open

Tbn 1&2 *mf*

Bs Tbn *mf*

Perc 1 *mf* glockenspiel

Perc 2 *p* tam tam *L.v.* to susp.

Solo Flute *ad libitum* *mf* *poco rit.* *mf* *f* **E** Allegro ♩ = 120

Solo Cello *mp* *f espr.*

Vln I *div. poco rit.* *ppp* *p* *mf* **E** Allegro ♩ = 120

Vln II *p* *mf*

Vla *p* *mf*

Vel *p* *mf*

Cb *arco* *p* *mf*

87

Fl/Pc 1&2

mf

Ob

Cl 1&2 in Bb

mf

Bsn 1&2

p

Hn 1&2 in F

mute

mp

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

p

mp

Vla

mf

Vel

p

Cb

p

94 F a2 stagger breathing as necessary

Fl/Pc 1&2 *f* *sub. mf*

Ob *p* *f*

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F *open*

Tpt 1&2 in B-flat (harmon mute) 1. *p* *mf* *p* *open*

Tbn 1&2

Bs Tbn

Perc 1

Perc 2 *suspended cymbal* *pp* *mp* *l.v.*

Solo Flute *mf espr.*

Solo Cello

Vln I *mf* *sub. p*

Vln II *mf* *sub. mp*

Vla

Vel *p*

Cb *p*

101

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

1.

p

mp

107

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

(susp.)

pp

Detailed description of the musical score: The score is for measures 107 through 112. The Fl/Pc 1&2 part plays a steady eighth-note pattern. The Hn 1&2 part has a melodic line with slurs. Perc 2 has a suspension and a piano (pp) marking. The Solo Flute part has a melodic line with slurs. The Vln 1 part has a complex rhythmic pattern. The other instruments (Ob, Cl 1&2 in Bb, Bsn 1&2, Tpt 1&2 in B-flat, Tbn 1&2, Bs Tbn, Perc 1, Solo Cello, Vla, Vel, Cb) are mostly silent or have simple accompaniment.

124 **H** a2 stagger breathing as necessary

Fl/Pc 1&2 *mf*

Ob

Cl 1&2 in Bb

Bsn 1&2 *p*

Hn 1&2 in F *pp* *mf* *open*

Tpt 1&2 in B-flat (harmon mute) *pp* *mf*

Tbn 1&2

Bs Tbn

Perc 1 *mf*

Perc 2

Solo Flute *mp*

Solo Cello *mp* *mf espr.*

Vln I *p* *mp*

Vln II *mp*

Vla

Vel *p*

Cb *p*

132

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

1.

p

mp

138

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vel

Cb

p

mp

I

144

Fl/Pc 1&2 *mf* *f* *f*

Ob *mf* *f* *f*

Cl 1&2 in Bb *mp* a2 stagger breathing as necessary

Bsn 1&2 *mp* a2

Hn 1&2 in F *mf*

Tpt 1&2 in B-flat *mf*

Tbn 1&2 *mp*

Bs Tbn *mp*

Perc 1 *p*

Perc 2 *f* *pp*

suspended cymbal swish with nail *l.v.*

(soft yarn mallet)

Solo Flute **I**

Solo Cello *sub. p cresc.*

Vln I **I**

Vla *mf*

Vel *mp*

Cb *mp*

151

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

choke cymbal quickly

swish with nail *lv.*

f

mf

ff

mp

mf

f

a2

1.

1.

159

Fl/Pc 1&2 *mf* *f*

Ob *f*

Cl 1&2 in Bb *f* a2

Bsn 1&2 *f*

Hn 1&2 in F *mf* a2

Tpt 1&2 in B-flat *mf*

Tbn 1&2 *mf*

Bs Tbn

Perc 1

Perc 2 (soft yarn mallet) *p* choke cymbal quickly *f* to tam tam

Solo Flute

Solo Cello

Vln I *mp* *f*

Vla *f*

Vel *f*

Cb *f*

J

167 K

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vln II

Vla

Vel

Cb

f

mf

ff

tam tam *l.v.* to susp.

L

183

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

L

Solo Flute

Solo Cello

L

Vln I

Vln II

Vla

Vel

Cb

193

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vel

Cb

M

f

pp

mp

mute

pp

harmon mute (with stem)

mf

1. straight mute

pp

mp

straight mute

pp

mp

suspended cymbal

ppp

p

p

f

M

M

mp

mp

pp

mp

pp

mp

pp

mp

203

Fl/Pc 1&2
f *mp* *mp*

Ob

Cl 1&2 in Bb
mp

Bsn 1&2
pp

Hn 1&2 in F
pp

Tpt 1&2 in B-flat
pp

Tbn 1&2
pp

Bs Tbn
pp

Perc 1

Perc 2
ppp

Solo Flute

Solo Cello
p *mf*

Vln I
pp *pp*

Vla
pp

Vel
pp

Cb
pp

212

[N]

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

pp *f* *mp*

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

1. (mute)
1. (straight mute)

pp *mf* *pp*
pp *mf* *pp*
pp *mp* *pp*
pp *mp* *pp*

Perc 1
Perc 2

ppp *p* *ppp*

Solo Flute
Solo Cello

f *pp* *mp*

[N]

Vln I
Vla
Vel
Cb

mp *pp*
mp *pp*
pp *mp* *pp*
pp *mp* *pp*

222

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vln 2

Vla

Vel

Cb

mp *mf*

pp *mp* *f*

(mute)

pp *mf*

(harmon mute)

pp *mf*

1. (straight mute)

pp *mf*

(straight mute)

pp *mp* open

ppp *mf*

mp cresc. *f*

mf *f*

mp *mp*

pp *mp*

pp *mp*

pp *mp*

232

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vel

Cb

mp

pp

p

ppp

open

241

P

Fl/Pc 1&2
 Ob
 Cl 1&2 in Bb
 Bsn 1&2

ff

f

ff

Hn 1&2 in F
 Tpt 1&2 in B-flat
 Tbn 1&2
 Bs Tbn

a2
mf
mf
mf
mf

Perc 1
 Perc 2

glockenspiel
f
l.v.
mf

Solo Flute
 Solo Cello

P
f
mf cresc.
ff espr.

Vln I
 Vln II
 Vla
 Vel
 Cb

P
mf
mf
mf
mf
mf

249

Fl/Pc 1&2
cresc.

Ob
mf cresc.

Cl 1&2 in Bb
cresc.

Bsn 1&2
mf cresc.
 a2

Hn 1&2 in F
cresc.

Tpt 1&2 in B-flat
cresc.
 a2

Tbn 1&2

Bs Tbn

Perc 1
 to tam tam

Perc 2
pp poco a poco cresc.

Solo Flute
f
mf cresc.

Solo Cello
mp cresc.

Vln I
mf cresc.

Vln II
mf cresc.

Vla
mf cresc.

Vel
mf cresc.

Cb
mf cresc.

258 Q

Fl/Pc 1&2 *ff*

Ob *ff* *f espr.*

Cl 1&2 in Bb *ff*

Bsn 1&2 *ff*

Hn 1&2 in F *ff* *f*

Tpt 1&2 in B-flat *ff*

Tbn 1&2 *f*

Bs Tbn *f*

Perc 1 *f* swish with nail to glock.

Perc 2 *f* *l.v.* *p*

Solo Flute *ff* *f espr.*

Solo Cello *ff*

Vln I *ff* *mf* *mp*

Vln II *ff* *mf* *mp*

Vla *ff* *mf* *mp*

Vel *ff*

Cb *ff*

R

270 a2

Fl/Pc 1&2 *mf espr.* *cresc.*

Ob *mf espr.* *cresc.*

Cl 1&2 in Bb a2 *mf* *cresc.*

Bsn 1&2 *mf* *cresc.*

Hn 1&2 in F *mp* *cresc.*

Tpt 1&2 in B-flat a2 *mf cresc.*

Tbn 1&2 *mp* *cresc.*

Bs Tbn

Perc 1 glockenspiel *f* *mf*

Perc 2 *mf* L.v. to tam tam

R

Solo Flute

Solo Cello

R

Vln I *mf espr.* *cresc.*

Vln II *mf espr.* *cresc.*

Vla *mf* *cresc.*

Vel *mf* *cresc.*

Cb *mf* *cresc.*

282

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2
Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn
Perc 1
Perc 2
Solo Flute
Solo Cello
Vln I
Vla
Vcl
Cb

S

f *mf* *ff*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

tam tam
mp

f *espr.*

f *espr.*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

295

a2

T stagger breathing as necessary

Fl/Pc 1&2
 1&2
mf *f poco a poco dim.*

Ob
ff espr.
mf *f*
 stagger breathing as necessary
 a2
f poco a poco dim.

Cl 1&2
 in Bb
 a2
f poco a poco dim.

Bsn 1&2
mf

Hn 1&2
 in F
f dim.

Tpt 1&2
 in B-flat
mf

Tbn 1&2
f dim.

Bs Tbn
mf

Perc 1

Perc 2
p *mf* *l.v.*

Solo Flute
ff espr.
T

Solo Cello
ff espr.

Vln I
T
mf poco a poco dim.
 div.
mf poco a poco dim.

Vla
mf poco a poco dim.

Vel
mf poco a poco dim.

Cb
mf

304

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

pp

pp

mp

p

pp

309

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vel

Cb

p

p

n

sempre dim.

sempre dim.

sempre dim.

sempre dim.

315

Fl/Pc 1&2
p sempre dim.

Ob

Cl 1&2 in Bb
pp

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1
pp

Perc 2

Solo Flute
p

Solo Cello
pp

Vln I

Vla
n

Vel
n

Cb
n

Detailed description of the musical score: The score is for page 315 and consists of 11 systems of staves. The first system includes Flute/Piccolo 1&2 (melodic line with dynamics *p* and *sempre dim.*), Oboe (rest), Clarinet 1&2 in Bb (melodic line with dynamics *pp*), and Bassoon 1&2 (rest). The second system includes Horn 1&2 in F (rest), Trumpet 1&2 in B-flat (rest), Trombone 1&2 (rest), and Bass Trombone (rest). The third system includes Percussion 1 (melodic line with dynamics *pp*) and Percussion 2 (rest). The fourth system includes Solo Flute (melodic line with dynamics *p*) and Solo Cello (melodic line with dynamics *pp*). The fifth system includes Violin I (melodic line with dynamics *n*), Viola (melodic line with dynamics *n*), Violoncello (melodic line with dynamics *n*), and Contrabass (rest).

323

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vel

Cb

dim. al niente

dim. al niente

p

sul G

dim. al niente

II. In sepulcro aquoso

Slow and pensive ♩ = 36

Quasi cadenza

Flutes 1&2 *p*

Oboe

Clarinets 1&2 in Bb *pp*

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in Bb

Percussion 1
 susp. and tam tam susp. (soft yarn - roll at edge) *ppp* *l.v.*

Solo Flute *pp* *mp* *p* *poco accel.* *rit.*

Solo Cello *ad libitum* *mf* *p* *pp* *poco accel.* *mp* (roll top to bottom - sustain lower two notes) *p* *mf*

Quasi cadenza

Violin 1 *Slow and pensive ♩ = 36*

Violin 2

Viola

Cello

Contrabass

10

Fl *p* **A** Slow and pensive ♩ = 36

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc I *ppp* simile

Solo Flute **A** Slow and pensive ♩ = 36

Solo Cello *ad libitum* *p* *mp* *mf* *espr.* *p dolce*

Vln I **A** Slow and pensive ♩ = 36

Vla

Vcl

Cb

16

Fl *pp*

Ob

Cl in Bb *pp* *pp*

Bsn

Hn

Tpt

Perc I *Ly.*

Solo Flute *pp* *mp* *pp* *mp* *mf* *s*

Solo Cello *pp* *mp* *pp* *mf*

Vln I *rit. poco agitato*

Vla

Vcl

Cb

This page of an orchestral score (page 44) features the following instruments and performance markings:

- Flute (Fl):** Meas. 24-28. *p* to *pp* markings.
- Oboe (Ob):** Meas. 24-28. *p* markings.
- Clarinet in Bb (Cl in Bb) & Bassoon (Bsn):** Meas. 24-28. *p* markings.
- Horn (Hn):** Meas. 24-28. *pp* marking. Meas. 29-30: *mute* and *l. pp*.
- Trumpet (Tpt):** Meas. 24-28. *pp* marking.
- Percussion (Perc 1):** Meas. 24-28. *ppp* marking. Meas. 29-30: *strike near edge* and *l.v. p*.
- Solo Flute:** Meas. 24-28: *ad libitum* and *sustain upper tones*. Meas. 29-30: *Misterioso ♩ = 92*, *mf*, *pp*.
- Solo Cello:** Meas. 24-28: *pp*. Meas. 29-30: *pp*.
- Violin I (Vln I):** Meas. 24-28. *Misterioso ♩ = 92*.
- Viola (Vla):** Meas. 24-28. *Misterioso ♩ = 92*. Meas. 29-30: *p*, *molto legato*, *murky*.
- Violoncello (Vcl) & Contrabass (Cb):** Meas. 24-28. *Misterioso ♩ = 92*. Meas. 29-30: *p*.

33

Fl: *pp*, *p*, *mp*
 Ob: *pp*, *mp*
 Cl in Bb: *pp*, *murky* 1. 2. simile
 Bsn: *mp*, *p*
 Hn: *quasi gliss.* *mp*, 1. *pp*
 Tpt: harmon mute (stem in) *p*, *mp*, 2. *pp*, *mp*
 Perc 1: *p*, *p*, simile
 Solo Flute:
 Solo Cello:
 Vln I:
 Vla: *mp*, *p*, *mf*
 Vcl: *mp*, *p*, *mf*
 Cb: *mp*, *p*, *mf*

41 C

Fl

Ob

Cl
in Bb

Bsn

Hn *quasi gliss.*
mp

Tpt

Perc I

Solo Flute C
molto legato
p senza espr.

Solo Cello *molto legato*
p senza espr.

Vln I C

Vla

Vcl

Cb

47

Fl *p* *pp* *mp* *pp* **D**

Ob

Cl in Bb *p* *pp*

Bsn

Hn (mute) *pp* *mf* *quasi gliss.*

Tpt *p* *mp* *pp*

Perc I *L.v.* *p*

Solo Flute *mf* *ppp* **D**

Solo Cello *mf* *ppp*

Vln I *pp* *pp* **D**

Vln II *pp*

Vla *mp* *sub. ppp* *p* *mp*

Vcl *mp* *p*

Cb *mp* *p*

53

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vln II

Vla

Vcl

Cb

ppp

molto legato

p senza espr.

molto legato

p senza espr.

mp

pp

mp

pp

mp

pp

59

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

mp

p

mf

mp

mp

pp

ppp

quasi gliss.

p

mf

pp

open

mp

p

mf

ppp

mf

ppp

mf

p

mf

p

mf

p

mf

p

E

66

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

mf

mf

mf

mf

1. (harmon mute)

muted out

p

pp *mp* *p* *mf*

mf

p

mp

mp

mp

mp

mf

p

mp

p

mp

p

77 F

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vln II

Vla

Vcl

Cb

pp *cresc.*

p *mf* *mp espr.*

pppp cresc. *div.*

p *pp cresc.*

p *pp cresc.*

p *pp cresc.*

83

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

a2

mp

f

mp dim.

f dim.

open

p

mf

mf

f

mf

f

mf

mf

f dim.

f dim.

f dim.

91 G

Fl *p cresc.*

Ob

Cl in Bb *a2 pp cresc.*

Bsn *p cresc.*

Hn

Tpt

Perc I

Solo Flute G *mf cresc.*

Solo Cello *mf cresc.*

Vln I G *pp cresc.*

Vln II *pp cresc.*

Vla *p cresc.*

Vcl *p cresc.*

Cb *p cresc.*

96

Fl *mf cresc.*

Ob *mp cresc.* ***ff***

Cl in Bb *mf cresc.*

Bsn *mf cresc.*

Hn *mf cresc.* a2 2.

Tpt *p cresc.* ***f***

Perc I *p cresc.*

Solo Flute ***f***

Solo Cello ***f***

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vcl *mf cresc.*

Cb *mf cresc.*

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestra and two solo instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet) and strings (Violins I and II, Viola, Violoncello, Contrabass) all have parts marked with a crescendo from mezzo-forte (mf) to fortissimo (ff). The Percussion I part also has a crescendo from piano (p) to fortissimo (ff). The Solo Flute and Solo Cello parts are marked fortissimo (f) throughout. The Horn part includes a second ending (2.) starting in measure 100. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music consists of sustained notes with long slurs, indicating a slow, swelling passage.

101

Fl *f dim.*

Ob

Cl in Bb *f dim.*

Bsn *f dim.* *1. ff dim.* *dim.* *quasi gliss.* *p*

Hn *f dim.*

Tpt *ff*

Perc I *f dim.* *lv.*

Solo Flute *ff*

Solo Cello *ff*

Vln I *f dim.*

Vla *f dim.*

Vcl *f dim.* *ppp*

Cb *f* *dim.* *ppp*

108 **H** Slow and pensive (♩ = 56)

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

H Slow and pensive (♩ = 56)

Vln I

Vla

Vcl

Cb

p

pp

p

pp

mf

p

pp (a distant cry)

gliss.

simile

1.

116 *poco a poco accel.*

Fl *p mp p p mp*

Ob

Cl in Bb *pp mp pp p mp*

Bsn

Hn 1. (open) *pp cresc.*

2. mute *mp cresc.*
harmon mute (stem in)

Tpt *mp cresc.*

Perc I

Solo Flute *p mf p mp mf cresc.* *poco a poco accel.*

Solo Cello *simile*

Vln I *pp cresc.* *poco a poco accel.*

Vln II *pp cresc.*

Vla *pp cresc.*

Vcl

Cb

124 *increasing urgency* I **Misterioso** ♩ = 92

Fl *increasing urgency* **f**

Ob

Cl in Bb **f**

Bsn **pp** **f**

Hn *quasi gliss.* **ff** *mute*

Tpt **f** *harmon mute (stem in)*

Perc I *strike near edge L.v.* **mf**

Solo Flute *increasing urgency* **f** I **Misterioso** ♩ = 92

Solo Cello

Vln I *increasing urgency* **f**

Vln II **f**

Vla **f**

Vcl **pp** **f**

Cb **pp** **f**

131

The score is for measures 131-134. The instruments and parts are as follows:

- Fl (Flute):** Rests in measures 131-133, then plays a half-note chord in measure 134. Dynamics: *pp* to *p*.
- Ob (Oboe):** Rests throughout.
- Cl in Bb (Clarinet in B-flat) / Bsn (Bassoon):** Play a continuous eighth-note pattern with slurs. Dynamics: *pp* to *p*.
- Hn (Horn):** Rests throughout.
- Tpt (Trumpet):** Rests in measures 131-133, then plays a half-note chord in measure 134. Dynamics: *pp* to *p*. Includes instruction: "harmon mute (stem in)".
- Perc I (Percussion I):** Rests in measures 131-133, then plays a half-note chord in measure 134. Includes instruction: "L.v. to tam tam". Dynamics: *p* to *pp*.
- Solo Flute:** Rests throughout.
- Solo Cello:** Rests throughout.
- Vln I (Violin I):** Rests throughout.
- Vln II (Violin II):** Rests throughout.
- Vla (Viola):** Plays a quarter-note pattern. Dynamics: *p*.
- Vcl (Violoncello):** Plays a quarter-note pattern. Dynamics: *p*.
- Cb (Contra Bass):** Plays a half-note pattern. Dynamics: *p*.

J

135

Fl *mp* *pp* *molto legato* *mp*

Ob *mp*

Cl in Bb

Bsn *mf*

Hn

Tpt *mp*

Perc I

J

Solo Flute

Solo Cello

J

Vln I *molto legato* *mp* *molto legato* *mp*

Vln II *molto legato* *mp* *molto legato* *mp*

Vla *mf* *p*

Vcl *mf* *p*

Cb *mf* *p*

139

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

mf

pp

p

mp

mute

(harmon mute)

2.

143

Fl *p* 1.

Ob

Cl in Bb *p* 1. a2

Bsn *mf* *p*

Hn *p*

Tpt *p*

Perc I

Solo Flute

Solo Cello *p espr.*

Vln I

Vla *mf* *pp*

Vcl *mf* *pp*

Cb *mf* *pp*

Detailed description: This page of a musical score covers measures 143 to 148. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion I (Perc I), Solo Flute, Solo Cello, Violin I (Vln I), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of two flats and a 4/4 time signature. Measure 143 features a flute melody starting with a *p* dynamic and a first ending bracket. The bassoon and horn parts also begin in this measure. The cello and double bass parts have a *p espr.* marking. The string section (violin I, viola, and cello) has a *mf* dynamic, while the double bass has a *mf* dynamic. Measures 144-148 show the continuation of these parts, with various dynamics such as *pp* (pianissimo) appearing in the string and woodwind sections. The flute part concludes with a final note in measure 148.

150

Fl *mf*

Ob

Cl in Bb *mf*

Bsn *mf*

Hn *mf* *pp*

Tpt *mf*

Perc I

Solo Flute

Solo Cello *mf* *pp*

Vln I

Vla *mp*

Vcl *mp*

Cb *mp*

158 **K**

Fl *p*

Ob

Cl in Bb *pp*

Bsn *p*

Hn (mute) *pp* *p*

Tpt (harmon mute) *pp* *p*

Perc I

Solo Flute **K**

Solo Cello

Vln I **K**

Vla *p*

Vcl *p*

Cb *p*

162

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

molto legato

mp

mf

p

mute out

167 a2

Fl *mf* *f*

Ob *mf* *f*

Cl in Bb *f*

Bsn *f*

Hn (open) *mp* *mf*

Tpt (open) *mp* *mf*

Perc I

Solo Flute

Solo Cello

Vln I *mf*

Vla *mp* *mf*

Vcl *mp* *mf*

Cb *mp* *mf*

Detailed description: This page of a musical score covers measures 167 to 174. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The brass section includes Percussion I (Perc I), Solo Flute, and Solo Cello. The string section includes Violin I (Vln I), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic accompaniment. The percussion part is mostly silent, indicated by a bar line with a dash. The Solo Flute and Solo Cello parts are also mostly silent. The Vln I part has a melodic line with slurs. The Vla and Vcl parts have a rhythmic accompaniment. The Cb part has a bass line with slurs.

175

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

L

mf

f

mp

mf espr.

f

mf

mf espr.

f

mf

mf

183 *stringendo*

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

mf espr.

f

a2

190

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

rit.

1.

quasi gliss.

simile

f

tam tsm

p

rit.

197 M

Fl

Ob

Cl in Bb *ff*

Bsn *ff*

Hn *ff*

Tpt

Perc I *ff* *L.v.* *f* *L.v.* *mf* *L.v.*

Solo Flute M *f*

Solo Cello *mf*

Vln I M *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

N Quasi cadenza

204

Fl
Ob
Cl
in Bb
Bsn
Hn
Tpt
Perc I

N Quasi cadenza

Solo Flute
Solo Cello

N Quasi cadenza

Vln I
Vln II
Vla
Vcl
Cb

212

Fl

Ob

Cl
in Bb

Bsn

Hn

Tpt

Perc I

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

mp

mf

pp

(roll top to bottom -
sustain lower two notes)

III. Windigo

Tempetuous $\text{♩} = 144$

Flutes 1&2
Oboe
Clarinets 1&2 in A
Bassoons 1&2
Horns 1&2 in F
Trumpets 1&2 in Bb
Trombones 1&2
Bass Trombone
Percussion 1
Percussion 2
Solo Flute
Solo Cello
Violin 1
Violin 2
Viola
Cello
Contrabass

Tempetuous $\text{♩} = 144$

Tempetuous $\text{♩} = 144$

7

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vln 2

Vla

Vcl

Cb

mf

mf

mp

ff

mf

pp

p

ff

ff

ff

p

ff

p

ff

p

14

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

A

A

A

f

f

f

f

f

pp *p*

mf

f

f

f

f

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn). The percussion section consists of two Percussion 2 (Perc 2) parts. The string section includes Solo Flute, Solo Cello, Violin 1 (Vln 1), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into two systems. The first system shows the instruments mostly at rest, with some activity in the Solo Cello and Perc 2 parts. The second system, starting at measure 11, shows a significant increase in activity across all sections. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used to indicate volume. The Solo Cello part features a *tr* (trill) marking and a *tr* (trill) marking. The Perc 2 parts have *ff* markings. The woodwind and brass parts have *f* and *ff* markings. The string parts have *mf* and *f* markings. The Solo Flute part is mostly at rest in the second system.

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vln 2

Vla

Vcl

Cb

cresc.

p cresc.

p cresc.

p cresc.

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn). The percussion section consists of two Percussion 2 (Perc 2) parts. The string section includes Solo Flute, Solo Cello, Violin I (Vln I), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score shows a dynamic shift from *mp* (mezzo-piano) to *f* (forte) for several instruments, including the Clarinet in A, Horn, Trumpet, Trombone, Bass Trombone, and Percussion 2. The Solo Cello part is marked *f*. The Viola and Violoncello parts are marked *mf* (mezzo-forte) with a *cresc.* (crescendo) instruction. The Solo Flute part features a melodic line with slurs and accents. The woodwinds and brass parts have rests for the first three measures, followed by rhythmic patterns in the final three measures. The strings provide a steady accompaniment throughout the page.

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

f

p

ff

mf

46 **B** 1.

Woodwinds:
 Ob: *mp*, *cresc.*
 Cl in A: *mf*, *cresc.*
 Bsn: *mf*, *cresc.*

Strings:
 Vln I: *p*, *cresc.*
 Vla: *f*, *mf*, *cresc.*
 Vcl: *f*, *mf*, *cresc.*
 Cb: *f*, *mf*, *cresc.*

Percussion:
 Perc 2: *to susp.*, *susp. (soft yarn)*, *p*

Solo Instruments:
 Solo Flute: *f*

53

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

ff

ff

f

f

ff

ff

f

f

59 **C**

Ob

Cl in A
murky
sub. p
murky

Bsn
ff
p

Hn
2.
p

Tpt

Tbn
ff
p

Bs Tbn
ff
p
mf

Perc 2
p

Perc 2
Lv.

Solo Flute
f
ff
mf

Solo Cello
f molto espr.

Vln 1
p

Vln 2
p

Vla
p

Vcl
ff
pizz.
mf

Cb
ff
pizz.
mf

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

p cresc.

cresc.

p

pp

1. *tr*

2. *tr*

Detailed description: This page of a musical score covers measures 66 through 72. The score is arranged in a system with multiple staves. The instruments and their parts are: Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), Percussion 2 (Perc 2), Solo Flute, Solo Cello, Violin 1 (Vln 1), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Cl in A part features a melodic line with a trill in measures 70 and 72, marked with '1. tr' and '2. tr'. The Bsn and Tbn parts have a rhythmic pattern starting in measure 70, marked with 'p cresc.'. The Perc 2 parts have a steady rhythmic accompaniment, with the upper part marked 'cresc.' and the lower part marked 'p'. The Solo Flute part has a melodic line with a trill in measure 70. The Solo Cello part has a sustained, low-frequency line, marked with 'pp' in measure 72. The Vln 1 part has a melodic line with a trill in measure 70. The Vla part has a sustained, low-frequency line. The Vcl and Cb parts have a rhythmic pattern, marked with 'cresc.' in measure 70.

73

D

Ob *p*

Cl in A *a2* *pp*

Bsn *f*

Hn *ppp*

Tpt

Tbn *f*

Bs Tbn *mf*

Perc 2 *mf* *p*

Perc 2 *mf* *L.v.*

Solo Flute *f espr.*

Solo Cello *f*

D

Vln I *ppp* *p*

Vln II *ppp* *p*

Vla *ppp* *p*

Vcl *f* *mf*

Cb *f* *mf*

80

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

p cresc.

mp

cresc.

cresc.

cresc.

86

Ob *ppp*

Cl in A *ppp*

Bsn *ff*

Hn *ff*

Tpt

Tbn *ff*

Bs Tbn *mf* *ff*

Perc 2 *f*

Perc 2 *p*

Solo Flute

Solo Cello

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vcl *ff*

Cb *ff*

92 **E**

Ob

Cl in A *pp* *a2* *mp* *cresc.*

Bsn *mp* *cresc.*

Hn *p* *p*

Tpt *p*

Tbn

Bs Tbn *a2* *mp* *cresc.*

Perc 2 *pp* *cresc.*

Perc 2 *l.v.* *mf* *p*

Solo Flute *f* *espr.*

Solo Cello *f* *espr.*

Vln I *p* *p*

Vla *p*

Vcl *pizz.* *mf* *cresc.*

Cb *pizz.* *mf* *cresc.*

101

[F] 1.

Ob *p*

Cl in A *p*

Bsn *p*

Hn

Tpt

Tbn *mf*

Bs Tbn *mf*

Perc 2 *mf*

Perc 2 *mf* l.v. to tam tam

Solo Flute *f espr.*

Solo Cello *f*

[F]

Vln I *p*

Vln II *p*

Vla *p*

Vcl *f* *mf*

Cb *f* *mf*

111

Ob *cresc.*

Cl in A *cresc.*

Bsn *p cresc.*

Hn

Tpt

Tbn *p cresc.* *f cresc.*

Bs Tbn *mf cresc.*

Perc 2 *p cresc.*

Perc 2 *pp* *tam tam*

Solo Flute

Solo Cello

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vcl *cresc.* *f cresc.* *arco*

Cb *cresc.* *f cresc.*

Ob *mf* *f* *f* *mf*

Cl in A 2. *mf* *mf*

Bsn *ff* *ff* *ff* *f*

Hn 1. mute flutter *ff* 2. *ff* *f*

Tpt straight mute flutter *mf cresc.* *mf cresc.* *ff* 1. (straight mute) *mp*

Tbn *ff* *ff* *ff* *mf*

Bs Tbn *ff* *ff* *ff* *mf*

Perc 2 *f* solo *p* *ff* *mf* roar!

Perc 2 *f* *mp*

Solo Flute *mf* *ff* *ff*

Solo Cello *ff* (Ab sul C) *ff*

Vln I *ff* *mp*

Vln II *ff* *mp*

Vla *ff* *f*

Vcl *ff* *ff* *f*

Cb *ff* *ff* *pizz.* 2 2 2 2

131

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vln II

Vla

Vcl

Cb

ff *mp* *ff* *mf* *ff* *mf*

2 2 2 2 2 2 2 2 2 2

2 2

Detailed description: This page of a musical score covers measures 131 to 140. The score is arranged in systems. The first system includes woodwinds: Oboe (Ob), Clarinet in A (Cl in A), and Bassoon (Bsn). The second system includes brass: Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn). The third system includes percussion: two Percussion 2 parts (Perc 2). The fourth system includes solo instruments: Solo Flute and Solo Cello. The fifth system includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion parts feature complex rhythmic patterns with dynamic markings of *ff*, *mp*, *ff*, *mf*, *ff*, and *mf*. The Solo Flute part includes trills and slurs. The Solo Cello part has a few notes with accents. The string parts are mostly sustained chords and moving lines, with the Cb part featuring doublets (marked with '2').

141

Ob *mf*

Cl in A *mf*

Bsn *ff* *mf*

Hn *ff* *mf*

Tpt *mf*

Tbn *ff* *mf*

Bs Tbn *ff* *f*

Perc 2 *ffz* *mf* *ffz* *p*

Solo Flute *ff*

Solo Cello *ff*

Vln I *mp cresc.*

Vln II *mp cresc.*

Vla *ff* *mf cresc.*

Vcl *ff* *f*

Cb *ff* *pizz.*

ff 2 2 2 2 2 2

Ob

Cl in A

Bsn
cresc.

Hn
cresc.

Tpt
ff

Tbn
cresc.
ff

Bs Tbn
cresc.
ff

Perc 2
mf *f* *mp* *ff* *mf* *ff* *mf*

Perc 2
ff *shrieking!* *mf*

Solo Flute
trm *trm* *trm*

Solo Cello
trm *trm* *trm*

Vln I
mf

Vln II
mf

Vla
cresc.
ff

Vcl
cresc.
ff

Cb

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

163 I *accel.*

Ob

Cl in A

Bsn *f*

Hn

Tpt *f* *a2*

Tbn *f* *a2*

Bs Tbn *f*

Perc 2 *ff* 2 2

Perc 2 *ff* *l.v.*

Solo Flute *accel.*

Solo Cello (Eb sul G) 2 2 2 2 2 2

Vln I *ff* I *accel.*

Vln II *ff*

Vla

Vcl *f*

Cb *f* *arco*

piu accel.

J *molto accel.*

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

piu accel.

J *molto accel.*

Solo Flute

Solo Cello

piu accel.

J *molto accel.*

Vln 1

Vln 2

Vla

Vcl

Cb

This page of a musical score, numbered 186, contains the following parts and markings:

- Woodwinds:** Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn). The Tpt and Tbn parts include a dynamic marking of *ff* (fortissimo) starting in the final measure.
- Brass:** Solo Flute and Solo Cello.
- Strings:** Violin 1 (Vln 1), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).
- Percussion:** Two Percussion 2 (Perc 2) parts.
- Other:** The Bsn part has a dynamic marking of *ff* in the final measure. The Tpt and Tbn parts have a marking 'a2' above the first measure.

197 **K** Furioso ♩. = 172

Oboe: Rest throughout.

Clarinet in A: Rest throughout.

Bassoon: *mf* (a2), *f* (a2)

Horn: *f* (a2)

Trumpet: Rest throughout.

Trombone: *mf*, *f*

Bass Trombone: *mf*, *f*

Percussion 2: *p*, *p* (L.v.)

Solo Flute: *f*

Solo Cello: *mf*, *f*, *ff* (pizz.)

Violin 1: Rest throughout.

Viola: Rest throughout.

Violoncello: *mf*, *f* (arco)

Contrabass: *mf*, *f*

This page of a musical score, numbered 208, features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn). The percussion section consists of two Percussion 2 (Perc 2) parts. The string section includes Solo Flute, Solo Cello, Violin 1 (Vln 1), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwinds and brass instruments are mostly silent, indicated by rests. The Solo Flute part is highly active, starting with a fortissimo (*ff*) dynamic and featuring complex rhythmic patterns, including sixteenth-note runs and triplets. The Solo Cello part provides a harmonic and rhythmic foundation with sustained notes and moving lines. The Percussion 2 parts include occasional accents and dynamic markings such as *p* and *L.v.* (likely *l.v.* for *lento* or *largo*). The Solo Flute part includes dynamic markings *ff*, *p*, and *L.v.*, as well as performance instructions like *tr* (trills) and *tr* (trills) with a $\frac{2}{3}$ ratio. The Solo Cello part includes dynamic markings *p* and *L.v.*, as well as performance instructions like *tr* (trills) and *tr* (trills) with a $\frac{2}{3}$ ratio.

L

This page of a musical score includes the following parts and markings:

- Woodwinds:**
 - Ob: Oboe
 - Cl in A: Clarinet in A
 - Bsn: Bassoon
 - Hn: Horn
 - Tpt: Trumpet
 - Tbn: Trombone
 - Bs Tbn: Bass Trombone
- Other Instruments:**
 - Perc 2: Percussion 2 (two staves)
 - Solo Flute: Solo Flute
 - Solo Cello: Solo Cello
 - Vln 1: Violin 1
 - Vla: Viola
 - Vcl: Violoncello
 - Cb: Contrabass
- Performance Markings:**
 - mf* (mezzo-forte) appears in the Bsn and Vcl parts.
 - p* (piano) appears in the Perc 2 part.
 - fp* (fortissimo) appears in the Cb part.
 - Lv.* (Larghetto) appears in the Perc 2 part.
 - Dynamic hairpins are present at the bottom right of the page.
- Other Notations:**
 - Rehearsal mark **L** is placed above the Solo Flute staff.
 - Rehearsal mark **L** is placed above the Vln 1 staff.
 - Rehearsal mark **L** is placed above the Vcl staff.
 - Rehearsal mark **L** is placed above the Cb staff.
 - Accents (*acc.*) are used in the Solo Cello part.
 - Articulation marks (*stacc.*) are used in the Solo Cello part.
 - Slurs and phrasing slurs are used throughout the woodwind and string parts.

M

Ob *mf*

Cl in A *f* 1. 2. *ff*

Bsn *ff* *ff* 2. *ff*

Hn

Tpt

Tbn

Bs Tbn *ff*

Perc 2

Perc 2 *f* L.v. to toms

Solo Flute *f*

Solo Cello *f*

Vln I *mf* *sub. mf*

Vln II *mf* *sub. mf*

Vla *sub. mf*

Vcl *f*

Cb *ff*

Musical score for page 237, featuring woodwinds, brass, strings, and solo instruments. The score includes parts for Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), Percussion 2 (Perc 2), Solo Flute, Solo Cello, Violin 1 (Vln 1), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes solo instruments and strings.

Key musical elements include:

- Woodwinds:** Oboe and Clarinet in A play a melodic line starting at measure 237, marked *ff*. Bassoon and Horn provide harmonic support.
- Brass:** Trumpet and Trombone play a rhythmic pattern, marked *f* and *mp*. Bass Trombone plays a steady bass line.
- Solo Instruments:** Solo Flute and Solo Cello play melodic lines. Solo Flute has a dynamic marking of *f* at measure 244.
- Strings:** Violin 1, Viola, Violoncello, and Contrabass play a melodic line, marked *p* and *mf*.

Performance markings include *ff*, *f*, *mf*, *mp*, *p*, and *mf*. A rehearsal mark 'N' is present at measure 244. A first ending bracket is shown at the end of the score.

249

1

Ob

Cl
in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

ff

f

mp

mp

p

p

p

261

A musical score page for measures 261-270. The score includes staves for Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), Percussion (Perc 2), Solo Flute, Solo Cello, Violin I (Vln I), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Oboe part has a circled 'O' above measure 261. The Clarinet in A and Bassoon parts have 'a2' markings above and below notes respectively. The Horn, Trombone, and Bass Trombone parts have a forte 'f' dynamic marking starting in measure 268. The Solo Flute part has a forte 'f' dynamic marking starting in measure 268. The Violin I, Viola, and Cello parts have a mezzo-forte 'mf' dynamic marking starting in measure 268. The Contrabass part has a forte 'f' dynamic marking starting in measure 268. The Percussion parts are marked with a circled 'O' above measure 268.

273

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

mp

mp

mp

p

p

p

1.

2.

a2

b

1.

2.

285

[P]

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vln II

Vla

Vcl

Cb

297

1. 2. a2

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vln II

Vla

Vcl

Cb

cresc.

pp poco a poco cresc.

f cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

308 **Q**

ff

Ob *ff*

Cl in A *ff*

Bsn

Hn

Tpt

Tbn *ff*

Bs Tbn

Perc 2 *f*

Perc 2 *ff*
toms

Solo Flute **Q**

Solo Cello

Vln 1 **Q**

Vla

Vcl

Cb

This page of a musical score, numbered 315, contains the following parts and staves:

- Woodwinds:** Oboe (Ob), Clarinet in A (Cl in A), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn).
- Percussion:** Two Percussion 2 (Perc 2) staves.
- Solo Instruments:** Solo Flute and Solo Cello.
- Strings:** Violin 1 (Vln 1), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass parts are primarily rhythmic, while the Solo Flute and Solo Cello parts have more melodic and technical passages.

320

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln I

Vla

Vcl

Cb

pp

ff

sul D

Glissando