

Artist-in-Residence Program Application

Indiana Dunes National Lakeshore & Chesterton Art Center

PLEASE PRINT CLEARLY OR TYPE

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____ 2nd Phone _____

E-Mail _____ Website _____

Residency Dates _____ Alternate Dates _____

Do you want your CD/DVD/disc returned? (circle one) YES-postage paid mailer enclosed NO-destroy

Applications must be **postmarked by April 1, 2008**, and received by April 15, 2008.

CHECKLIST, Please submit as a hard (paper) copy unless otherwise noted.

- Completed application
- Resume; not more than 2 pages
- Residency mission statement
 - o Why do you want to be an artist-in-resident at Indiana Dunes?
 - o What do you expect to accomplish during your residency?
- What would you do for park visitors? Presentation, Exhibit, Workshop etc.
- 6 digital image files, per instructions (digital – CD, DVD, or 3.5" disc)
- Paper copies of submitted images per below instructions
- Self-addressed mailer with postage for return of your CD/DVD/disc and jury notification, if desired.

DIGITAL IMAGE FILES

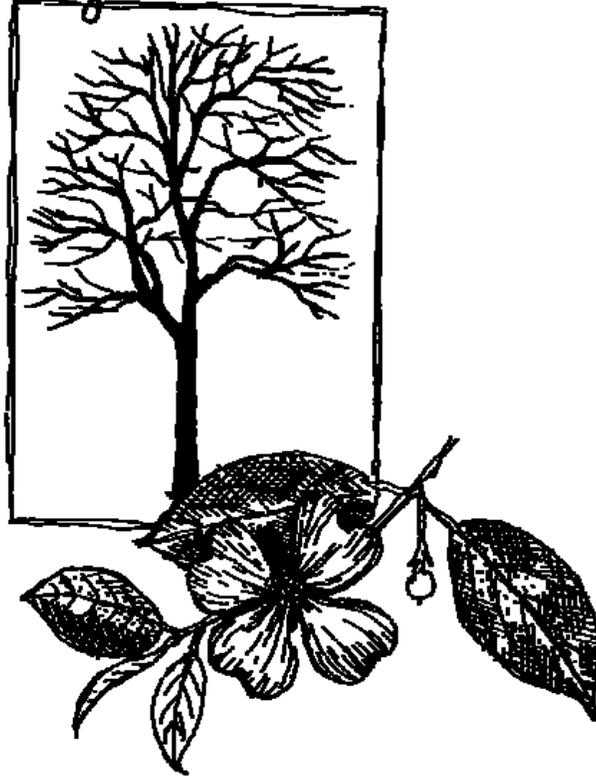
CD/DVD must be readable by Windows XP. Image files will be viewed using Adobe Photoshop CS2 version 9.0.2. Acceptable file formats are; bmp, gif, jpeg (jpg) Photoshop PDF, png, tiff (tif). Image size needs to be 800 X 600 pixels. Each file size not to exceed 1mb. Images submitted not meeting file format, size and pixel dimensions will not be viewed by reviewing committee.

PAPER COPIES

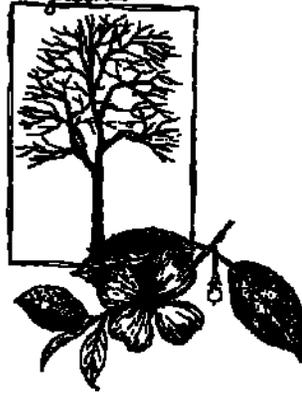
Place 3 versions of each image on one sheet of 8 1/2" X 11" paper as pictured on the diagram. Top image 6" w X 4.5"h, Middle image 3" w X 2.26"h and Bottom image 2" w X 1.5"h. All images centered with 1/2 point wide border. See below example.

*****No Application material accepted via internet, fax or phone*****

Dogwood



Dogwood



Dogwood



Expectation of Selected Artist-in-Residence

During the residency

- Make frequent visits to different national lakeshore areas wearing provided nametag. Speak with visitors about the artist-in-residence program when appropriate.
- Develop/create line art for current and future publications and projects that includes images from a list that will be provided. This list will include general and specific images based on park needs. Subject matter will include plants, animals, insects, scenery, and objects. Total number of images/drawings to be created must exceed one per day of residency.
- Final image files will be submitted by artist on a CD/DVD/disc that is readable by Windows XP operating on a PC. The file format will be tiff print-ready at 600 dpi of the actual size of drawing. Average image/drawing final print size is expected to be about 3½”.
- The artist will provide the copyright for this artwork to the National Park Service. The artist will allow unrestricted, unlimited use of the artwork. The artist retains a royalty-free, nonexclusive use license under the copyright of the art.
- Artist will provide/supply all materials and equipment needed to create/develop final artwork.