



## The Interpreter's Toolbox – Involvement Techniques

Place a "P" beside the techniques that you think would elicit passive involvement from visitors and an "A" beside the techniques you would categorize as likely to produce active involvement.

- \_\_\_ Word pictures
- \_\_\_ Games
- \_\_\_ Using props
- \_\_\_ Storytelling
- \_\_\_ Variation of voice and volume
- \_\_\_ Demonstrations
- \_\_\_ Questions
- \_\_\_ Quotations/historical accounts
- \_\_\_ Body language expressions
- \_\_\_ Assignments i.e. listing, looking/finding, counting, etc.
- \_\_\_ Relationships to visitor experience
- \_\_\_ Role playing/dramatic presentations
- \_\_\_ Audio/visual programs
- \_\_\_ Sensory suggestions i.e. smelling, tasting, touching, etc.
- \_\_\_ Issuing challenges
- \_\_\_ Scavenger hunts
- \_\_\_ Thematic connections
- \_\_\_ Giving incentives
- \_\_\_ Team activities/assignments
- \_\_\_ Brainstorming
- \_\_\_ Forecasting
- \_\_\_ Silence!

**Passive Involvement:** promotes attentiveness, thinking, feeling (emotional involvement), and passive sensory involvement (watching and hearing).

**Active Involvement:** promotes physical action and movement, looking (as opposed to watching), active listening (as opposed to hearing), and other sensory involvement (tasting, smelling, touching, etc.).

**Which** Involvement Techniques might elicit both passive and active responses in certain situations??

## The Interpreter's Toolbox: Involvement Techniques

**Passive Involvement: promotes attentiveness, thinking, feeling (emotional involvement), and passive sensory involvement (watching and hearing).**

Word pictures – highly visual descriptions

Storytelling

Relationships – relating concepts to visitor experience

Variation of voice and volume

Role playing/dramatic interpretation

Questions that are rhetorical or thought provoking but do not require a verbal response

Demonstration

Quotations/historical accounts

Body language – facial expressions, gestures, presence

Use of props, costumes, visual aids

Challenges/incentives

Thematic connections

Forecasting

SILENCE!

**Active Involvement:** promotes physical action and movement, looking (as opposed to watching), active listening (as opposed to hearing), and other sensory involvement (tasting, smelling, touching, etc.).

Demonstrations with visitor participation

Questions which require a verbal answer

Problem-solving

Games, scavenger hunts

Props that visitors can handle

Assignments i.e. listing, looking/finding, counting, writing, making, drawing

Sensory suggestions i.e. smelling, tasting, touching, active listening

Team activities/assignments

Brainstorming

Some Involvement Techniques may elicit both passive and active response!