

Historic Wallpaper Study

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**Harry S Truman
National Historic Site**

By
Ike Francis

Ike Francis

**National Park Service
U. S. Department of Interior**

HISTORIC WALLPAPER STUDY

**HARRY S TRUMAN NATIONAL HISTORIC SITE
TRUMAN HOME, INDEPENDENCE, MISSOURI
AND
TRUMAN FARM, GRANDVIEW, MISSOURI**

Prepared For



**National Park Service
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Harry S Truman National Historic Site

Prepared by

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WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

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Preface

The Harry S Truman National Historic Site was created in 1983 and since then has been managed by the National Park Service.¹ The Harry S Truman Farm² was incorporated into the Harry S Truman National Historic Site in 1993 by congressional authorization.³

Both the home in Independence and the Farm in Grandview, Missouri are intimately associated with the life of Harry S Truman, the 33rd President of the United States.

Harry S Truman moved into 219 North Delaware after his marriage to Bess Wallace and their subsequent honeymoon in the summer of 1919.⁴ When Harry S Truman went to Washington as a Senator from Missouri, the Senator and his wife Bess still called 219 North Delaware home. The intimate connection with this residence continued even after the 33rd President of the United

States was inaugurated into office. When Harry Truman became the President, 219 North Delaware came to be fondly known as the Summer White House.⁵ Whenever he and his family came on visits to Independence from Washington, D.C they always spent their time at the home.

At the end of his Presidency, the Truman's came back to Missouri and resided at 219 North Delaware from 1953-1982⁶. During this period, the Truman's undertook to renovate their residence⁷. The renovation included some interior redecoration involving the replacement of a number of wallpaper coverings. It is known from written records that both Harry and Bess Truman were actively involved in choosing some of the wallpaper coverings that are observed today at the Truman Home in Independence, Missouri.⁸ The task of the installation of the wallpapers fell on Mr. Robert Nickell – the only interior wallpaper installer known to have worked for the Truman's at their Independence, Missouri home from 1953-1973⁹.

It was at the Grandview Farm Home that Harry S Truman spent eleven

¹ Public Law 98-32 (97 Stat. 193) enacted by Congress in 1983, allowed for the inclusion of the Truman National Historic Site in the National Park system.

² This farm was originally owned by Solomon and Harriet Young the maternal grandparents to Harry S Truman. It was nominated to the National Register of Historic Places in 1978 and upgraded to National Historic Landmark status in 1985 as the Harry S Truman Farm.

³ Public Law 103-184 (codified at title 16 United States Code Section 461 [c]) amended the original congressional legislation that had established the Truman National Historic Site.

⁴ See Ron Cockrell.

⁵ See Ron Cockrell.

⁶ Harry S Truman died in 1972. Bess Truman continued to reside at 219 North Delaware until her death in October 1982.

⁷ See Ron Cockrell.

⁸ See Ron Cockrell.

⁹ See Nickell's Diary. It is however known that Mr. Nickell did not wallpaper the first floor living and the bathroom on the second floor.

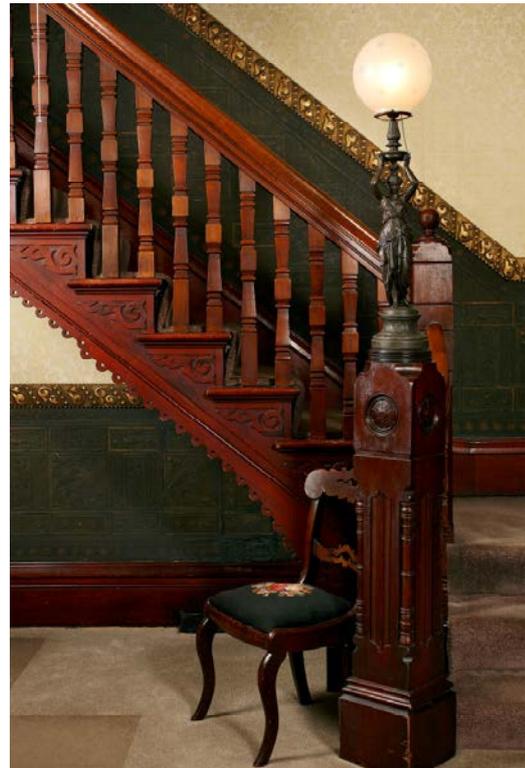
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years of his adult life¹⁰ - a farm that he ultimately managed during three of those years.¹¹ His courtship of Bess Wallace, his future wife, began while he lived on the Truman Farm. It was from there that he left home in 1917 to join the military during World War I.

The date and the installer of the initial wallpaper coverings at the Farm Home are not known despite our best effort to find relevant information. The level of involvement, if any, of Harry S Truman in any decisions concerning the interior decoration of the Farm Home during his residency at the Farm is not known. What is known is that there were wallpaper coverings that decorated the interior of the Farm Home during Truman's residency at the farm.

Also known is that in 1984 new wallpaper coverings were installed in the interior of the Farm Home. Some samples of the original wallpapers that were presumably installed during the Truman years at the farm ca. 1906-1917 were retrieved¹². These sample wallpapers have given us important primary source data used in this research for the reconstruction of the history of wallpaper coverings at the Farm Home.



Central Hall and Stairway
Truman Home

¹⁰ Gail E.H Evans-Hatch and Michael Evans-Hatch *Farm Roots and Family Ties: The Harry S Truman Grandview Farm, The Wallace Houses and the Noland House in Independence*, 2001, page 32.

¹¹ *ibid*, pg. 32.

¹² Source: Oral Interview with Nancy Heugh. See Appendix H.

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Acknowledgements

Of the many people who have assisted us with all the research effort leading to this documentation report, six in particular have been outstandingly helpful. Carol Dage has embraced this project right from the start with her customary vigor and enthusiasm and given us all the necessary assistance we needed from the National Park Service, Independence, Missouri office. Kristen Stalling has given us an unparalleled access to the Truman Home, the Farm Home and the storage at the caves anytime we wanted to get into those places for purposes of information gathering. Pauline Testerman has kindly given us access to the marvelous Truman's photographic collections housed at the Harry S. Truman Library and Museum. We are also indebted to Liz Safly for her assistance pointing us to valuable sources during our bibliographical research effort at the Truman Library.

There are several Institutions who responded to our (often repeated) requests for help, many of them were helpful. We are particularly indebted to Gregory Herringshaw, the Assistant Curator, Wall coverings at the Smithsonian Institution Cooper-Hewitt, National Design Museum, Mr. Richard Nylander, Senior Curator and staff members of the collection department at the Historic New England in Boston, Massachusetts, Arthur Wildasin at WC Manufacturing Co., LLC ,

formerly Eisenhart Wallcovering, Charlotte Coates at Crown Vymura Products, Blackburn, England, John Davis at the Design Council Slide Library, Manchester Metropolitan University, Manchester, England.

Many other individuals, companies, archives and libraries have provided valuable information and directions, and we would like to thank the following: Durwin Rice at Durwin Rice Designs, Elizabeth Williams at the Nelson Atkins Museum, Lisa Shockley, Collections Technician at the Kansas City Museum – Union Station, Ranger Jim Hubbell at the Harry S Truman National Historic Site, Mary Hirshfield of Hirshfield's Commercial Wallcoverings, Betty Dawson, Seasonal Park Ranger – Truman Farm Home, and Nancy Heugh with Heugh-Edmondson Conservation Services.

Profound gratitude goes to Freddy M. Smith for her assistance with the project and her contribution of names of individuals who might have some information about the Truman Home by virtue of their working association at the home in the far distant past. We thank Edward Robison III for the photographic work and Gina Hershberger for her assistance with the bibliographical research portion of this documentation project. Sincere thanks to Timberlyn Smith for her contributions, editing and skill in overseeing the project as a whole.

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Chapter One: Introduction

Documentation Objectives

This Wallpaper Documentation Report results from a contract between the National Park Service (NPS) – Midwest Archeological Center Lincoln, NE (MWAC) and Mustardseed Cultural and Environmental Services, LLC (MCE). Representatives from the NPS Independence, Missouri office identified the wallpapers within the historic sites that were to be evaluated and documented as part of this report.

As specified in the contract's scope of work, the purpose of this documentation is to assess the current conditions of the wallpapers at the Truman Home and the Farm Home; and to provide information about the wallpaper manufacturers and age. The documentation effort is also designed to provide enough detailed information that will help park service personnel to make informed planning decisions on future wallpaper replacement and/or reproduction.

Extent of Documentation

Principally, 29 wallpapered spaces in the Truman Home, 6 remnant rolls and 6 wallpapered spaces at the Farm Home were evaluated and documented in this report. Floor plans for both sites are in Appendix F.

Most of the wallpapers evaluated at the Truman Home appear to have

been installed during the 1953-1973 "modernization" activities that took place at the home. The 6 remnant rolls of wallpapers that were examined appear to have been remnant rolls from the "modernization" projects at 219 N. Delaware.

The current wallpapers at the Farm Home were installed during a 1984 renovation effort. However, samples of wallpapers that were on the walls of the Farm Home before the renovation were examined in search of information on the wall and ceiling papers used in the Farm Home between ca. 1906-1917 - the period that Harry Truman lived and worked on the family farm.

Research and Survey Methodology

A tour of the home, farm home and Harry S Truman archives was undertaken to view the current and historical wallpapers; and to obtain relevant reports, books, manuscripts, resources and possible sources available from the NPS.

Some data also came from published and unpublished documents; NPS offices, and the Harry S. Truman Presidential Library and Museum. Other sources include: the Kansas City Public Library; the Mid-Continent Public Library; the Jackson County Historical Society Journals, the Montgomery Ward Catalogs collection, The Cooper-Hewitt Museum and the Sears General Catalogs collection.

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Initially digital photographs were taken on the fine¹³ setting at the home and of the wallpapers stored in the National Park Service storage facility. These photographs were used to compare with wallpapers from other sources including “vintage” wallpapers from internet sites; wallpaper illustrations carried in department store catalogs; photographs and documents from the Harry S. Truman Presidential and Mid-continent Public Libraries; the Smithsonian Cooper-Hewitt Museum files and, finally to serve as a visual source for wallpaper companies via email.

Photographs that have any association to the Truman’s Home and Farm Home were carefully studied. These include photographs from newspaper articles, magazine publications and family photographs. Most of these are housed in local libraries and archives, especially the photographic collections stored at the Harry S. Truman Library and Museum in Independence, Missouri.

As required by the NPS under this contract, photographic documentation is extensively used in this research to record vital information.

High quality 35mm digital camera and lenses were used to document sections of each existing wallpaper pattern, including full width and pattern repeat lengths of design in the Truman Home and at the Farm Home. The photographs are produced in both black-and-white and

color. The 4x6 black-and-white prints are developed on Kodak Professional archival quality papers and are also provided on archival quality DVD.

Encapsulated wallpapers were scanned at a high resolution at the Linda Hall Library. Scanning was chosen because it allowed for safer handling of the remnant papers and fragments. Scans and photographs include a full width and pattern repeat lengths of each design. The scans and photographs have been stored on Kodak DVD with scale and location documentation within the images.

The photographic documentation is provided in a separate volume, Attachment 1, in addition, labeled index/contact sheets of the photographs is included in Appendix J.

Internet, patent, library, city directory and yellow page searches were conducted to locate the known manufacturer of any of the wallpaper with manufacturer information on the selvedge, and/or with company’s name mentioned in the “Truman Receipts” or in the Nickell diary. Those manufacturers were contacted by telephone and email and asked to identify the wallpaper from the fine digital photographs. They were also asked to look at the wallpapers with no identification information. An attempt was also made to trace the wallpaper companies listed in the Truman papers.

Research information was also sourced from several avenues

¹³ Highest pixel setting: 2592x1944 pixels.

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including Ron Cockrell's Historic Structures Report, documented oral interviews with Mr. Nickell who hung most of the existing wallpapers, magazine and newspaper articles, other relevant oral interview transcripts, previous research¹⁴, wallpaper resource archives, and Truman household receipts. Information from these sources was used to postulate conclusions regarding the probable manufacture and installation dates of the research wallpapers.

National archives were searched. In-house comparative analysis of the wallpapers was carried out at the Cooper-Hewitt, National Design Museum. Two direct matches - the Deerfield pattern which was in the Central Hall of the Truman Home and the current Birge wallpaper in the Living Room were made through the analysis. Additional in-house data search was also carried out at the Chicago History Museum Research Center.

Desk-top database search of wallpapers at the Historic New England repository was conducted through their searchable online catalog and publications (www.historicnewengland.org/wallpaper/).

The repository has an extensive collection of wallpapers with national and international associations dating from the 1750's to 1950's. One direct match was found of the Lincrusta-

Walton dado in the Central Hallway and Stairway of the Truman Home.

Oral histories including those compiled from contemporary local informants provided good source materials used in this report. Data from local and national newspaper and other media-type accounts were sourced for relevant information.

A number of wallcovering manufacturing and design companies were researched and contacted for relevant information. They include, Blue Mountain Wallcoverings of Champlain, New York; W.C. Manufacturing Co., LLC located in Hanover, Pennsylvania, Hannah's Treasures in Harlan, Iowa, York Wallcoverings, in York, Pennsylvania, the Wallpaper-Inc., located in Chillicothe, Ohio, Hallmark Cards, Inc. Archives Kansas City and Crown Vymura Products (CWV Ltd) Blackburn, England. A list of current Wallpaper Manufacturers and Distributors is in Appendix D.

Report Format

This report is organized in chapters. Beginning with the introduction, the report provides a synthesis of the entire investigation in an executive summary. This is followed by a chapter that provides a background listing of the study wallpapers. Next is an assessment of the current conditions of the wallpapers at both the Truman Home and the Farm Home. The research findings including observations and recommendations form the final

¹⁴ Interpreting the Box: Harry Truman Farm Home Old Wallpaper, L. Tylene Bautista and Nancy Heugh, Wallpaper Conservator Harry Truman Farm Home.

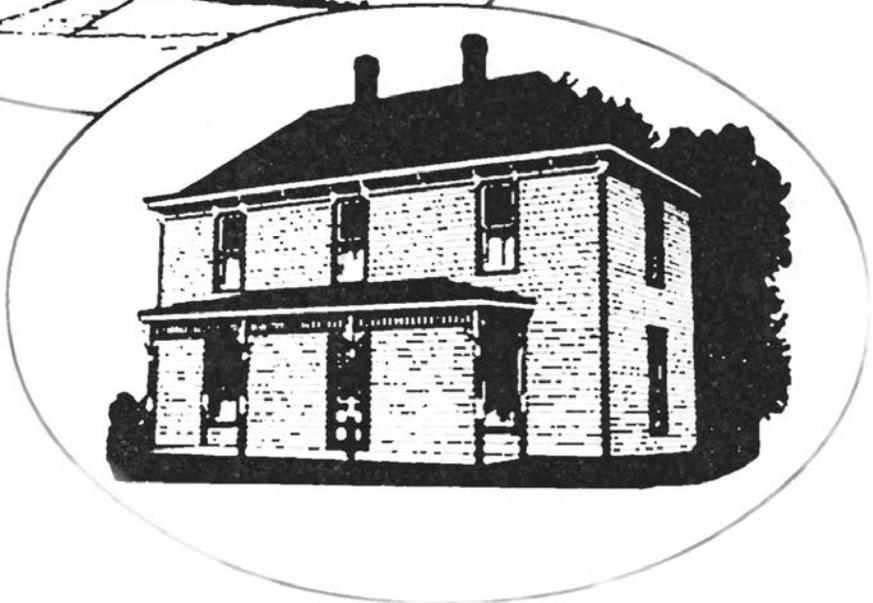
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portion of the narrative part of this report.



Truman Home
219 N. Delaware
Independence, Missouri
(Summer White House)



Truman Farm Home
12301 Blue Ridge
Boulevard
Grandview, Missouri

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Executive Summary

The current conditions of the wallpapers at both the Truman Home and Farm Home range from “relatively good” to “fair.” The staff of the National Park Service has done a good job through preservation efforts to maintain several of the wallpapers in their current good condition. The decision to document the wallpapers at this time is very timely. We are confident that the information contained in this report will provide the NPS with an enhanced resource that is needed to deal with the ever changing conditions of wallpapers that are oftentimes brought by the passage of time.

In this report, we provide information on the current condition of wallpapers in each room and other spaces where wallpaper covering is present within the Truman Home and the Farm Home. The most important information provided in this report, is the detailed description and photographic documentation of the currently hung and the curated wallpapers to allow reproducibility. We believe that these two sets of information are equally important and reinforce one another. Effectively used, the NPS will have the tool it needs for making assessments of the wallpapers’ condition in the future, and an enhanced basis for accurate reproduction.

Professional photographs of the required wallpaper patterns in the Truman Home and Farm Home including a full width and pattern

repeat lengths of the designs form a core documentation outcome of this project.

Photographs were made in black and white and in color with a high quality camera and lenses. One set of black and white prints (4x6) were produced on Kodak Endura and Royal Professional non-fiber digital papers – archive life: 100 years in typical light display and 200 years in typical dark storage conditions¹⁵. Photographs are provided with scale and location documentation within the image with high resolution and lack of grain. The photographs and scans are also provided as .tiff images on a DVD.

Two archive quality DVD’s of the scans, black and white and color photographs are provided with scale and room number documentation within the image as part of the project deliverable. Black and white and color labeled index sheets are included with this report on Kodak professional paper. The black/white prints, index sheets, and photographic DVDs are stored in Avery acid free, archival safe sleeves in Attachment 1 provided under a separate cover.

Written documentation is provided to the extent possible. The written documentation includes detailed information on each wallpaper investigated (each is assigned a Room number) and all other known information regarding manufacturer, manufacturer width, and interval of pattern repetition. An attempt has

¹⁵ Typical conditions include 75F/24C, 50% relative humidity, and 120 lux+.

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been made to provide the generational sequence of the wallpaper. First generation refers to the oldest layer; the fourth generation would be the more recent layer of paper. Note that the generational sequence provided in this study is based on the available samples; others may have existed that are not known.

A tracing of room 207 was not provided because there are several alternatives available that will provide high quality reproduction and require high quality digital images. Those include:

- Digital imaging and scans. Silk-screening requires digital camera-ready artwork that is vector or a minimum of 300 dpi resolution. The professional digital images and scans taken at the Linda Hall Library greatly exceeded this resolution. The digital image as a vector file can be enlarged to the desired wallpaper width without distortion. A list of companies that will reproduce by screening as well as by block print is provided in this report, see Appendix B.
- Digital Flatbed- Vutek direct to substrate. With quality digital photographs, custom full size wallpaper can be produced on the desired media for approximately \$11/square foot.

Remnant rolls were examined, identified and documented to the extent possible, written and photographic documentation is included in this report. All but one of the rolls were too brittle to safely

handle, therefore, a high quality representative sample of catalog number [3103/3104], Attic Vestibule, was taken with a full width and repeat length of design and was encapsulated in polyester with an identification label enclosed.

Underlying papers stored in the NPS archives were examined, photographed and dated to the extent possible.

Research of the photographic collections at the Harry S. Truman Library and Museum was conducted to reference and identify all earlier, non-extant wallpapers in the home. A description of the wallpaper by design, style, and by photograph number, date taken, and location of photograph has been created as part of this report, a summary is in Appendix E.

A search for Robert Nickell's business papers included a limited genealogy search to locate possible heirs that may have records. Local colleges and universities, historical societies and archives were contacted to determine if Mr. Nickell's business records had been donated by his family; none have been found. A list of contacted sources is in Appendix C.

The Lincrusta-Walton dado was photographed, documented, and identification of manufacturer was completed. The Aesthetic design was manufactured by Frederick Beck and

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Company between 1885-1890¹⁶. This wallcovering was manufactured in Stamford, Connecticut; however the current manufacturer of Lincrusta is in England. An agreement with U.S. distributor was made at the end of 2006; contact information is in Appendix D. Based on the digital information provided to the current manufacturer, a very rough cost estimate would be £18k (\$36) per design. This would be dependent on the complexity of each design and also how many designs there are in total. Other cost factors include any hand work required along with the circumference and repeat of each design.

Detailed measurements of papered surfaces were made by room at the Truman Home. An estimate of the total paper surface for each Room, using Attachment C format provided by the NPS in the RFP was used to record the information and is provided in this report in Appendix A.

Alternative strategies recommended in the report, should not be read to be exhaustive, rather they are designed to provide the current state-of-the-art methods. Where cost estimates are provided, those costs reflect today's market rates and are susceptible to change.

Wallpaper coverings in both the home and the Farm Home will need continued attention. With the aging of the structures, preserving the integrity

of the wallpapers will continue to be increasingly complex.

We are gratified to note that at this present time, the NPS has taken considerable steps to address some of the causal factors (e.g. structural problems) that have had a negative impact on the condition of the wallpaper coverings. We believe that this documentation report provides the NPS with an effective tool for use in its preservation efforts.

Worth noting are a number of factors that could potentially impact any continued effort to better preserve the current condition, quality and longevity of the wallpaper. One of these factors consists of the continued cracking, sagging or spalling of the plaster walls and ceilings. In the areas where this damage is occurring, there is visible damage to the wallpapers. It is recommended that consistent and sustained preventative maintenance measures be put in place that will help monitor the effects of these structural changes on the wallpapers.

The nature of the materials used in the production of wallpapers generally presents some unique challenges relative to preservation. Most of the paper materials become brittle over time under uncontrolled temperatures. Currently, the NPS does a good job with temperature controls at the Truman Home, at the farm and at the cave, where the wallpaper remnants are stored. We recommend that such temperature control monitoring continue.

¹⁶ Wallpaper in New England by Richard C. Nylander, Elizabeth Redmond and Penny Sander, pp. 158.

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Cautionary Tale

Historically manufacturers in the 1950's changed their entire line every two years. According to a wallpaper consultant¹⁷ that examined the wallpapers in-situ at the Truman Home, all of the wallpapers are likely a cotton rag base. The wallpapers have either been surface printed or produced by a gravure process. Most of the wallpapers were probably made in the United States. The papers were probably purchased locally; however, tracing local purchases was not successful, because available records did not provide enough detail.

In trying to get information on the nature of the fiber and pigmentation of the wallpapers, we found out that trying to get such information would be cost prohibitive, would lead to the destruction of the papers for purposes of analysis, and more over that such information is not necessarily needed for reproduction purposes.

The death of key individuals with direct knowledge about most of the wallpaper procurement and installation work at the Truman Homes was a profound binding constraint that faced this research effort. We ameliorated the impact of this constraint on our overall data gathering process by sound usage of good secondary source materials.

Although it is not possible to guarantee that this historic wallpapers study has identified all possible information regarding the wallpaper

coverings, the information presented in this report represents what is known and gathered through acceptable research methodologies.



Truman Bedroom
Second Floor
Truman Home

Chinoiserie style wallpaper. White, turquoise-blue and olive-green flowers on branching green stems on a light, aqua-blue background.



Kitchen
Truman Home

Americana style wallpaper with red, white and blue flowers and quatrefoils on a cream background selected by President Truman.

¹⁷ Hirshfield's Commercial Wallcoverings.

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Chapter Two: Background Information on Existing Wallpaper

This chapter presents a background normative listing of wallpaper coverings that have been part of the interior finishing at the Truman Farm Home and at the Truman Home respectively. The listing concentrates on the time period between ca. 1906-1917 and ca. 1919-1982. These dates are directly associative with the period of time when Harry S Truman lived at the Farm Home in Grandview, Missouri; and, the period when both Harry S Truman and Bess Truman resided at Truman Home in Independence, Missouri. Much of the information is generated from photographs taken at different times. Additional information was gathered from currently hung wallpapers at the Independence home and from remnant papers at the Farm Home, and from other sources. All of the sources are cited. The wallpapers are discussed in terms of their locations and relative dates of installation.

Wallpaper Coverings at Truman Home- 219 N. Delaware, Independence, Missouri

The earliest evidence of wallpaper covering we found is from a 1905 photograph¹⁸. The photograph was taken in the area of the Music Room/Parlor [Room 108]. The exact date in 1905 that the photograph was

¹⁸ Photo is retained at the Truman Library and Museum – Accession No. 82-107.

taken is not known. The wallpaper design in the photograph depicts light spade shaped objects in a repeating pattern on a dark background. The photograph is a black and white photograph and may explain the dark background seen on the photograph.

A 1938 photograph¹⁹ taken of the Foyer [Room 102], Central Hall [103-A] and the Stairway [107] areas provides information on the wallpaper covering that was part of the interior finishes of the Truman Home during this period. The design on the wallpaper depicts three scenes that repeat every other one. One scene is a boy on a bridge, one is a grouping of tree/shrubs and the third is a corner of a building surrounded by trees. The designs are cast on a light background and show the Lincrusta dado.

The Dining Room [Room 110] was the scene of a 1940 photograph²⁰ that depicts wallpaper covering on what appears to be the east wall of the room. The wallpaper design shows a repeating pattern of a pastoral scene of a woman surrounded by trees and shrubs. A 1944 photograph in an issue of Life indicates that the color of the wallpaper was maroon.²¹ This wallpaper was changed in 1960.²²

¹⁹ Photo retained at the Truman Library and Museum – Accession No. 82-133-1.

²⁰ Source – Truman Library and Museum, Accession No. 64-1528.

²¹ Harry S Truman National Historic Site Independence, Missouri Historic Structures Report: History and Significance NPS 1984 Pg 190.

²² Ibid. pg. 190.

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Five photographs of the Living Room [Room 104] taken in 1934, 1943, 1945, 1948 and 1949²³ show evidence of wallpaper coverings. Our research shows that the 1945, 1948 and 1949 wallpaper design is the same wallpaper covering currently in the Living Room area. This is the oldest wallpaper still hanging on the walls of the Summer White House. The pattern consists of alternating vertical stripes of satin peach and white cream with a smaller vertical beige stripe along the left edge overlaid by a large off-white bouquet of flowers. The fact that the wallpaper in this room was left as it was since 1945 is authenticated by the following remarks from Ron Cockrell,

*“Nickell was indeed given the job to redecorate the home’s interior in stages over the next twenty years, from 1953 to 1973. He worked in every room on the first floor except the living room and all but the bathroom on the second.”*²⁴

and supported by work receipts kept by Mr. Robert Nickell himself.²⁵

By early 1950 there is evidence from a photograph taken of the Dining Room [Room 110] indicating that the wallpaper covering in that room was

replaced. The 1950 photograph²⁶ depicts a mottled random pattern design illustrated on light background rather than the repeating pattern of a pastoral scene of a woman surrounded by trees and shrubs that was depicted in the 1940 wallpaper covering. Although one is unable to discern adequately the pattern details of this wallpaper, it is clear that it was not the same wallpaper covering that was depicted in the 1940 photograph.

Our investigation of the history of wallpaper installation at the Truman Home finds that from the end of 1952 through 1973 there were multiple wallpaper installation jobs carried out during this period. All but one of the installations was done by Mr. Robert Nickell.²⁷

During this period (1952-1973), Robert Nickell worked to change the wallpapers in the storage room [Room 213], kitchen [Room 113], pantry [Room 112], first floor bedroom [Room 105], Margaret Truman’s second floor bedroom [Room 204], Harry S Truman’s bedroom [Room 205], the first floor parlor/music room [Room 108], and Margaret Truman childhood bedroom [Room 210].

²³ Source – Truman Library and Museum, Accession Nos. 62-376-1; 58-392, 78-603, 64-1047 and 82-134.

²⁴ Harry S Truman National Historic Site Independence, Missouri Historic Structures Report: History and Significance NPS 1984

²⁵ Source: Robert Nickell, Five year Diary 1953-1957. Personal Papers of Robert Nickell, Independence, MO.

²⁶ Source: Truman Library and Museum, Accession No. 88-17.

²⁷ Robert Nickell, Interview, Independence, Mo., June 29, 1983. Nickell said that no other wallpaper installer ever worked at the Truman Home except when Robert Sanders hired a paperer to do the second floor bathroom in the 1960’s. [Harry S Truman National Historic Site Independence, Missouri Historic Structures Report: History and Significance NPS 1984, page 202].

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From work records kept by Robert Nickell it is known that the wallpaper in the storage room [Room 213] (a room that was once used by Madge Wallace as a sitting room) above the kitchen was replaced in January 1953. This was the first wallpaper removal and installation work that Mr. Robert Nickell performed for the Truman family.^{28,29} These 1953 wallpaper jobs were followed-up in 1954 with the repapering of the walls of the kitchen and the pantry. The kitchen walls were repapered three times (1954, 1963 and 1971)³⁰

The first floor bedroom [Room 105] (known as the Gates bedroom) was wall papered in 1954 as part of an effort to transform it into a guest room³¹. The wallpaper³² that covered the second floor northwest corner

bedroom [Room 204] used by Margaret Truman was replaced in 1954. Also wallpapered in 1954 was the Truman bedroom [Room 205].

It is not clear when the current wallpaper in the music/parlor room was installed. The best estimate is that it was installed after 1956.³³ What is known from our research is that the music/parlor room has had at least four different wallpaper coverings since 1905. As seen in a 1905 photograph, the wallpaper covering had a design that depicts light spade shaped objects in a repeating pattern on a dark background. This wallpaper was later replaced with two different vertical striped design wallpapers in unknown order. The current wallpaper in the music/parlor area is a metallic gold and white foliated scrolls with leaves and curled tendrils with delicate sprays of gold and white pollen on a green-gold metallic moiré background.

Wallpaper Coverings at Truman Farm Home-12301 Blue Ridge Blvd Grandview, Missouri

The primary evidence for early wallpaper coverings at the Farm Home during the interpretative period ca. 1906-1917 is taken primarily from conserved wallpaper remnants that were retrieved from five areas of the home including the hall, parlor and

²⁸ Harry S Truman National Historic Site Independence, Missouri Historic Structures Report: History and Significance NPS 1984. Pg 132.

²⁹ Ibid pg 188.

³⁰ There are four remnant wallpaper samples that show the chronological installation sequence of the wallpapers. The original wallpaper had strawberry designs. This was replaced in 1954 with wallpaper with designs that depict alternating octagons and quatrefoils of white on sage-green background. In 1963 different wallpaper with alternating quatrefoils of white and beige with green and deep rose dots on a solid pink-rose background was installed over the 1954 wallpaper. The current wallpaper covering on the kitchen walls was installed in 1971.

³¹ Harry S Truman National Historic Site Independence, Missouri Historic Structures Report: History and Significance NPS 1984 pg. 189.

³² The New York Magazine described the wallpaper in these lines. "The blue wallpaper's pattern is dainty, a spring of a flower".

³³ Harry S Truman National Historic Site Independence, Missouri Historic Structures Report: History and Significance NPS 1984. pg. 204 (17).

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three upstairs bedrooms. Secondary sources of information for this normative listing include several period photographs taken between 1906-1917 of the Truman at the Farm Home and information from oral history accounts.

The installation date of the Farm hall wallpaper, is not empirically established, however it appears to be the second layer according to a conservator hired in 1983 to provide some documentation on the wallpaper. Neither the pattern number or name, or patent number is known. The paper was probably manufactured between 1900 and 1927³⁴. The post-impressionist pattern of white, grey and blue flowers with a muted grayish blue background is highly associated with the work of the Robert Griffin Company – a well known wallpaper covering manufacturer in the early 20th century. The exact location and manufacture date for this wallpaper is not known.

The Farm Lower [101] and Upper [201] Hall wallpaper (HSTR 30513/30520), installation date is not known, and it appears to be a third generation installation, after 1917. The pattern number and name; patent number and pattern date range is not known. Pattern is a free flowing floral of dark red flowers on dark green stems with brown outlines on a deep tan background in the Romanesque style. Pattern manufacturer, dates of

manufacture and location of manufacture is not known.

The Farm Parlor [102] wallpaper (HSTR 30515/30518), appears to be the oldest layer according to the conservator hired in 1983. The installation date is not known. The pattern date range is circa 1905-1910³⁵. Therefore it can be postulated that it may have been installed within our investigative timeframe. The pattern is an Arts and Crafts style of shaped and segmented vertical rows with diagonally alternating elements composed of deep green and deep red rose geometric and curvilinear elements. No manufacture date or location of manufacture is established.

The Farm second floor southwest Bedroom [203] (Mary Jane's Bedroom) wallpaper, (HSTR 30511/30514/30517) installation date is not known, however it appears to be the second-generation layer according to the conservator hired in 1983. The pattern date range is circa 1900-1915. The pattern is bouquets of white lilies, narcissus and other flowers set in a diagonal design loosely enframed with green fern fronds with tendrils on a deep beige background. The manufacturer was Carey Brothers Company possibly produced between 1890-1910.³⁶ The location of manufacture is not known.

³⁴ "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, pg. 10.

³⁵ "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, pg. 11.

³⁶ "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, pg. 14.

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The Farm second floor northwest Bedroom [202] wallpaper (HSTR 30512/30519), appears to be the oldest layer according to the conservator hired in 1983. The installation date, patent number, pattern number and name are not known. The pattern date range is circa 1902-1913. The pattern is a diagonally alternating design of olive green outlined in deep burgundy with large palmate motifs, encircled with dots with a fleur-de-lis with a frieze element. The manufacturer is the Potter Wall Paper Mills that was located in New York and Chicago.

The Farm East Bedroom [204] wallpaper (HSTR 30516), installation date is not known. The pattern number and name, and, patent number and pattern date range is not known. The wallpaper design is an aesthetic free-flowing floral design with cream and light yellow flowers with dark red highlights connected by light ochre and white foliage which is bordered in dark green on a beige background with a frieze element. Manufacturer date and location are not known.

According to an oral history interview with Betty Dawson, the current wallpapers at the Farm Home were chosen based on the recollections of childhood friends of President Truman.³⁷



Truman Dressing Room
Second floor
Truman Home

Textured checkered wallpaper pattern with deep aqua-blue, light aqua-green, cream and cocoa brown squares with horizontal and vertical beige streaks and bronze flecks on a light cocoa-brown background.

³⁷ Betty Dawson Oral Interview, December 6, 2006. See Appendix H.

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Chapter Three: Current Wallpaper Condition Assessment

The assessment of the current condition of the wallpapers at the Truman Home and the Farm Home was carried out in four separate inspections. The inspections were conducted at the Truman Home on August 11, 2006, November 13, 2006 and December 21, 2006; and on December 6, 2006 at the Farm Home. Floor plans for both sites are located in Appendix F.

Stored remnant rolls were also examined to assess their condition and integrity.

The inspections concentrated on gathering information about types of defects/damages (if any) that could be observed on each of the wallpapers. Inspections also concentrated on the determination of the proximate and immediate causes of the defects/damages. Field observations taken from the inspections are documented in the preceding narrative that describes the current condition of each of the wallpapered Rooms. Information gathered from the field inspections is also recorded in the "Wallpaper Analysis Sheet" that is included in Appendix A of this report.

Photographic documentation was made of the observed defects/damages in order to have a visual sense of the overall nature, location and extent of the defects/damages that were observed.

The photographs are presented as a composite part of the narrative.

There are four different types of damages that have impacted the integrity of the wallpapers. Several of the damages were water stain related damages. Another source of damage to the wallpapers appears to be due to wall spalling, cracking of plaster walls and ceilings, sagging and bulging. In the areas where these have occurred, the wallpapers have sustained minor to major peelings and/or tears. Another form of damage observed was color fading of some of the wallpapers. These appear to have been caused by extensive exposure to sunlight. There are areas where the wallpapers show signs of puckering primarily occurring along the wall corners.

Most of the damages and defects appear on wallpapers at the Truman Home. Only two wallpaper damages were observed at the Farm Home. This is understandable given that the wallpapers at the Farm Home were installed in 1984 while the wallpapers at the Truman Home are papers that were installed between circa 1885 and 1973.

Truman Home Wallpaper Conditions

First Floor

Water stain damages were observed on the wallpapers in the Living Room [Room 104]. There are observable water stains above the window and

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some bubbling along the east and west corner junctions of the Music Room [Room 108].



Ex. 1 Living Room [Room 104]
Cracks above door frame.



Ex. 2 Living Room [Room 104]
Cracks on wallpaper covering the south wall.



Ex. 3 Pantry [Room 112]
Ceiling water stained

The most pronounced water stain damage is observed in the Pantry.

Here the damage appears in the ceiling areas. The stain has led to the discoloration of the wallpaper in the pantry ceiling.

The structural cracking and the peeling of the wall plaster in the Dining Room [Room 110] and also in the Music Room [Room 108] have caused the wallpapers in these rooms to sustain observable tear damages.



Ex. 4 Dining Room [Room 110]

Wallpaper tear damages on the southeast corner edge.

The Lincrusta-Walton (Lincrusta) wall coverings in the Central Hallway [Room 103] and along the lower portions of the Stairway [Room 103-A] are faded due probably to exposure to excessive sunlight. It also shows sign of cracks on the lower portion. Also the Lincrusta covering at the stairway is cracked at the inside corners at both landings.

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**Ex. 5 Lincrusta dado Central Hallway
[Room 103]**

Showing cracks and some discoloration, possibly due to sun exposure.



**Ex. 6 Lincrusta dado Stairway Landing
[Room 103-A]**

Showing cracks on the surface area of the inside corners of both landings.

There is an area of small missing wallpaper adjacent to the south wall of the Study [Room 109]. There is also some minor fading of the wallpaper color in an area where a picture has been removed from the wall. We were not able to examine areas behind the book cases and shelves. Apart from the observed minor damages, the wallpaper condition in this room is relatively good.

Second Floor

The wallpaper in the Master Bedroom [Room 204] on the second floor of the home has water stain damages. The water stains are above the ceiling area and on portions of the east wall of the room. The stains can be seen as water streaks that run from the top of the wallpaper across the mid-portion of the paper. The original colors on the paper designs have faded due in part to the water stains.

There is a large bulge in the plaster on the east wall of the Guest Bedroom [Room 207] and the stress crack on the wall plaster have caused the wallpaper coverings to sustain tear damages in several places. There are also visible water stain damages to the wallpaper covering behind the entrance door.



Ex. 7 Master Bedroom [Room 204]

The ceiling is showing water stain-damage. The damage appears to have abated due to structural repairs to the leaking roof area.

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**Ex. 8 Second Floor Master Bedroom
[Room 204]**

Wallpapers show water stains that run from the top of wallpaper across the mid-portions of the wallpaper covering.



**Ex. 10 Harry S Truman Dressing Room
[Room 209]**

Fading of the wallpaper color is evident on west wall of the room.



Ex. 9 Guest Bedroom [Room 207]

Wallpaper tear damages sustained due to cracks on wall plaster.



Ex. 11 Truman Dressing Room [Room 209]

Water stains occur above the west door jamb and above the south wall ceiling.

In the Truman Dressing Room [Room 209] there are both water stain damages and a fading of the colors of the wallpaper. The water stains occur above the west window jamb and above the south wall ceiling. The fading occurs on the south wall and there is some creasing of the wallpaper at the corner junctions of the east and west wall.

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The Storage Room [Room 213] has water stains, fading and creasing damage to the wallpaper coverings. The water stains occur at the western and eastern sides of the window sill and at the central and eastern windows respectively. There are also water stains at the center of the chimney and above the baseboard in the center of the passage wall and on the ceiling board. The wallpaper is faded along the north and south walls of the room. There is an area of loose, stained and creased wallpaper at the center of the chimney.



Ex. 12 Storage Room [Room 213]
Water stain damage on the eastern wall.



Ex. 13 Storage Room [Room 213]
Loose, water stained and creased wallpaper observed at the base of hallway wall.

The Attic Vestibule

The wallpaper coverings along the stairway leading to the attic vestibule area and on the ceiling within the same area are the worst damaged among the entire group of wallpaper coverings that were observed during this documentation effort. The physical and design integrity of the wallpaper coverings are badly compromised. There are serious water stains that have affected the original coloration of the designs of the papers and have damaged the paper material itself.



Ex. 14 Attic Vestibule Area [Room 304]
Water stain damage on the ceiling.



Ex. 15 Attic Vestibule [Room 304]
Above stairs, facing east- water stain damage.

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Truman Farm Home Current Wallpaper Conditions

The current condition of most of the wallpapers at the Farm Home appears to be in better shape than those observed at the Truman Home. All of the current wallpapers at the Farm Home were installed in 1984.

Wallpapered rooms that were examined at the Farm Home are those that were installed in the following areas in the first floor: the Hall area [Room 101], the upper Stairway and Hall [Room 101B], the Parlor [Room 102], and the Sitting Room [Room 103]. Wallpapered rooms on the second floor of Farm Home were also examined. The spaces include those in the Foyer area [Room 201], Mamma Truman Bedroom [Room 202], Mary Jane Truman's Bedroom [Room 203] and Harry Truman's Bedroom [Room 204].

The aging of the Home has had some impact on the condition of the wallpaper coverings since they were installed in the 1980's. Wall plaster cracking has caused tear damage on some of the wallpaper coverings. The one location where this is evident is in the Mary Jane Truman's Room [Room 203]. The damage is along the corner junction of the south and east walls of the room.

Other than this room, we did not observe any other wallpaper damages at the Farm Home. There were no water stain damages nor peeling or creasing of wallpaper

coverings as is relatively commonly observed at the Truman Home. It is important to note that this does not imply that more attention is being paid to the Farm Home.

Farm Home Wallpaper Remnants Condition

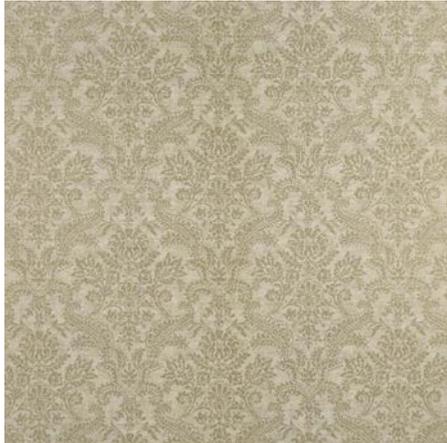
The remnant rolls of wallpapers stored by the NPS at the caves were examined to determine the possibility of encapsulation. The rolls that are already encapsulated were in excellent condition. Most of the samples that were encapsulated were too brittle to be removed from their current enclosures.

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Chapter Four: Research Findings

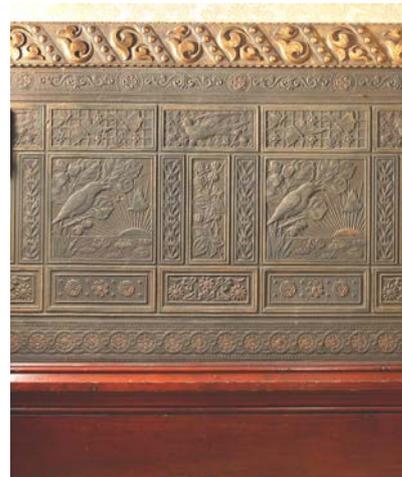
Truman Home



Ex. 16 Central Hall, Foyer, Stairway, Alcove [Rooms 102/103/201/202/208].

The current traditional classic wallpaper in the Foyer [Room 102], Central Hall [Rooms: 103/202/208], Stairway [Rooms: 103-A/202-B] and Alcove [Room 201] a designer style wallpaper of gold metallic floral brocade and filigree pattern on a light gold background. The texture is meant to imitate silk. It was manufactured by Imperial; the date of manufacture is not known. Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process; most papers in the home are of this type. The current wallpaper is the third generation of wallcoverings. All of these wallpaper locations were installed on March 29, 1973, according to the Robert Nickell diary. The wallpapers are in good to fair condition and the pattern number is 2J071 run 4. There is a sample in the

collection. This is the third generation of wallcovering; historic photographs indicate that the second generation was the Deerfield Pattern and the first was three pastoral scenes on a light background. See this wallpaper data on pages 27-28.



Ex. 17 Lincrusta-Walton [Rooms 102/103]

An embossed relief wallcovering dado, Lincrusta- Walton, is found in the Foyer, Central Hall and Stairway. This dado consists of a top-heavy chair rail with large knob heads and alternating with horn flowers. The top trim is a horizontal filigree pattern; beneath it are alternating rectangular areas with butterflies and flowers, and birds and flowers. The midsection consists of alternating squares: a bird perched on blackberry bushes above a water scene with lily pads and a sunburst background (the principle element), and three vertical rectangles with an abstract twinning pattern and flowers. Beneath each square is an alternating horizontal rectangle with three single flowers and shamrocks. The bottom trim is a

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single repeating flower. The Historic New England Magazine – Winter/Spring 2005 volume page 10 shows this exact design in the dining room of the Roseland Cottage in Connecticut. The principle element design was patented in 1884 by Albert Leisel and manufactured from 1885 to 1890. His description of the pattern is, “bird is standing on a branch of a nut-tree with a spray of leaves and filberts.” The dado was probably installed with the original décor of the home in the late 1880’s. It is evident in pictures taken at the home in 1938, and is in fair condition. For this wallpaper data see pages 29-31.



Ex. 18 Living Room [Room 104]

The Living Room [104] wallpaper, a Victorian floral and stripe style paper, has a large floral spray of roses on a wide light and dark stripe background with an alternating small leaf like garland stripe on the wall and an abstract single line of flowers and leaves on the ceiling. It was installed in 1946 and is in fair condition with

some cracks and fading. The Birge Company manufactured the wallcovering in the 1940’s; the wallpaper’s pattern number is 5373 run 8. A reproduction sample made in the 1940’s is at the Cooper-Hewitt Museum. A photograph of this sample should be taken to use for reproduction purposes. It is probably cotton rag and produced by either surface print or gravure process. See pages 32-33.



Ex. 19 Gates Bedroom and Bathroom [Room 105 and 106]

The Gates Bedroom [105] and Bathroom [106] wallpaper has a classic floral style pattern of pink, yellow and blue with green foliage. This cotton rag wallpaper was installed in 1954. It is in poor condition with major cracks, wear and discoloration of large areas. Its pattern number is Lancastria Line run 3 made in England. The manufacturer and date of manufacture is not known. See pages 34-35 for this wallpaper data.

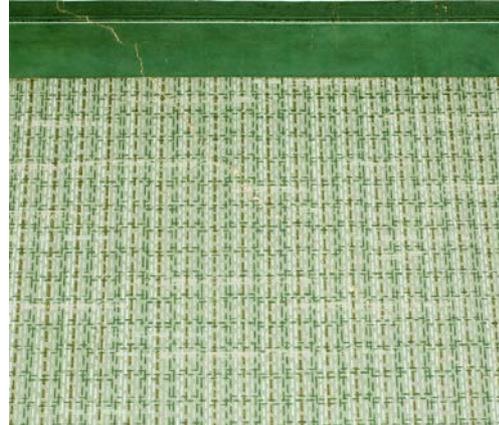
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Ex. 20 Music Room [Room 108]

The wallpaper in the Music Room [108] has an aesthetic scattered shiny swirl frond design on pale green background, a designer style paper. The cotton rag wallpaper is in fair-poor condition with water stains, cracks and puckering. Its pattern number is 1103E run 2. Robert Nickell installed it sometime after 1957. The manufacturer and date of manufacture is not known. This is the fourth generation of wallcovering in this room, historic photographs (1953-1957) show a generation pattern of alternating light and dark stripes of varying widths and an un-dated remnant sample indicates a generation of light and dark stripes of the same width. Determination of which is the second and which is the third generation is not clear. The first generation (circa 1905) pattern consists of light spade shaped objects in a repeating pattern on a dark background. See pages 36-37 for current wallpaper data.



Ex. 21 Study [Room 109]

The Study [109] wallpaper has horizontal green, gray, and white dashes crossed by vertical green and gray dashes in a modern masculine checkered tweed type pattern. It was installed in 1956. This York Wall light tested, waterfast wallpaper is in very good condition. The wallpaper pattern name is Bedford run 3. The date of manufacture is not known. For this wallpaper data refer to pages 38-39.



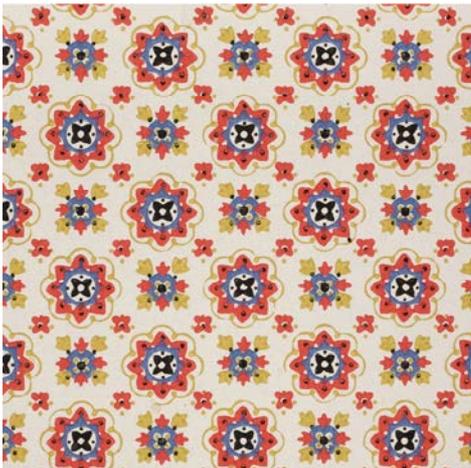
Ex. 22 Dining Room [Room 110]

The wallpaper in the Dining Room [110], is a classic scalloped style paper, has embossed white

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medallions, white diamonds and scrolls with gold trim on a pale gray background. It was installed in 1960 and is in fair condition. The wallpaper's pattern number is 10212 run 1; the manufacturer and date of manufacture is not known. It is the third generation; historic photographs indicate that the second generation was a mottled, random pattern on a light background and the first generation pattern consisted of a repeating pastoral scene of a woman surrounded by trees or shrubs. The current wallpaper data is on pages 40-41.



Ex. 23 Kitchen [Rooms 111/112/113]

The wallpaper in the Butler's Pantry [111], Pantry [112] and Kitchen [113] is a country art and craft style paper consisting of a small circular red and blue floral pattern, outlined in camel-brown on a cream background. This wallpaper was installed in 1971. Harry Truman selected this wallpaper. The condition of it is good to fair- with some cracks, wear and water spots. It is an Imperial Washable Wallcovering, pattern number IA1461, run 2. The date of manufacture is not

known. This is the fourth generation of wallpaper. The prior generations of wallcoverings are documented in the "Extant Truman Home Wallpaper" section of this report, this wallpaper data is on pages 42-43.



Ex. 24 Master Bedroom [Room 204]

The Master Bedroom [204] is a formal English floral style paper with dainty bell-shaped flowers of pink and white with green on a blue background. The wallpaper is washable, and was manufactured by Imperial Wallcoverings. The date of manufacture is not known. This second generation of wallcovering was installed in 1954 by Robert Nickell. It is in fair condition with some water damage, cracking and fading. The patent number 1950279 on the ceiling wallpaper selvedge was obtained March 6, 1934 by Alfred E. Van Wirt, Glens Falls, N.Y., assignor to Imperial Paper and Color Corporation, a corporation of New York. The patent is for a process of producing a water repellent coating on paper or similar material. See pages 44-46 for this wallpaper data.

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Ex. 25 Truman Bedroom [Room 205]

The oriental style wallpaper in the Truman Bedroom [205] and Sleeping Porch Passage [206-A] has a light blue, white, greenish yellow floral design with green stems on a blue background on linen textured paper. It is a Chinoiserie style and is printed to resemble silk. This second generation of wallcovering was installed in 1954 and is in good condition. The wallpaper's pattern number is IT322 run 9; the manufacturer and date of manufacture is not known. See pages 47-48.



Ex. 26 Guest Bedroom [Room 207]

The Guest Bedroom [207] wallpaper, a country style floral paper, has a large floral bouquet of red and white flowers that look like peonies. The manufacturer and date of manufacture is not known. It was installed prior to 1953 and is in poor condition with cracking and water damage. See pages 49-50 for this wallpaper data.



Ex. 27 Truman Dressing Room [Room 209]

The wallpaper in the Truman Dressing Room [209], a modernistic masculine style paper, has randomly placed squares with a textured pattern in deep aqua-blue, light aqua-green, cream and cocoa brown, overprinted with horizontal and vertical beige streaks and bronze-gold flecks on a light cocoa-brown background. This wallpaper is in poor condition, with major water stains, cracks and some fading. The manufacturer and date of manufacture is not known. See pages 51-52.

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 28 MMT Childhood Bedroom [Room 210]

The wallpaper in Margaret Truman's Childhood Bedroom [210] a classic romantic floral style paper, has a vibrant purple lilac bouquet encircled with blue flowers on a white horizontal ribbed textured paper. This second generation wallcovering was installed in 1960 and is in good condition. The manufacturer and date of manufacture is not known. See pages 53-54 for this wallpaper data.



Ex. 29 Second Floor Bathroom [Room 211]

The second floor Bathroom [211] has a blue nouveau style geometric design of soft diamonds on a white background with gold flecks. This is

probably the second generation of wallpaper and is in fair condition. Imperial was the manufacturer, the date of manufacture is not known. It was most likely installed in 1954³⁸. Discussion on the first generation wallcovering is found in the extant section of this report. See pages 55-56 for this paper details.



Ex. 30 Storage Room [Room 213]



Ex. 31 Storage Room Border [Room 213]

The Storage Room [213] wallpaper has yellow and white daisies with small white polka dots on a gray background. It is an arts and craft style paper. Installed in 1953 the

³⁸ Harry S Truman National Historic Site Independence, Missouri. Historic Structures Report: History and Significance. 1984. pg. 195. Records of C.E. Anderson.

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wallcovering is in fair condition. This Imperial washable wallcovering pattern number is 2184 run 5. The patent number 1950279 refers to a process of producing a water repellent coating on paper or similar material granted on March 6, 1934. Patent information is found in Appendix G. The manufacturer and date of manufacture is not known. Note that Hannah's Treasures has a roll of the Border pattern of this wallpaper; contact information is in Appendix D. See pages 57-58 for this wallpaper data.



Ex. 32 Attic Vestibule [Room 304]

The Attic Vestibule [304] abstract wallpaper is hung both horizontally and vertically. It has fluffy popcorn like random designs on a light beige background. This Eisenhart wallpaper is in poor condition with severe water damage and its pattern number is 14 run 22. The date of installation and date manufacture is estimated to be between 1945 and 1955 and there is no sample in the collection. A chemist for Eisenhart provided information regarding this

paper³⁹. The wallcovering was made in their Hanover, Pennsylvania plant using a Surface Print process. This process gave a hand painted look and feel. The background color was applied via a rotating cylinder with brushes protruding out of it or by air knife-depending on the exact date of manufacture. The chemist did not know the exact date of manufacture. Following coating the paper was dried on a steam heated drying rack with the paper draped over 35 inch wide wooden dowel rods separated about every six inches for approximately 120 feet. Once dried the paper was fed through a Waldren Printing Press, the newest of which was built about 1895, they have older ones. These presses are still functional today. The inks were all made in-house, mostly consisting of casein, which was standard. The paper then received an alum wash or coating that insolubilized the casein. This technology offered high adhesion strength, but little flexibility. The pigments were mostly earth tone minerals of the day; such as, chrome yellow, red oxide, green oxide, titanium dioxide (white) and brown oxide, and perhaps some dyes or lake colors (barium sulfate crystals that have been dyed blue or red). See pages 59-60.

³⁹ Mr. Arthur Wildasin, Chemist, W. C. Manufacturing Co., LLC

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Locations: 102 Foyer; 103 Central Hall; 103-A Stairway; 107 Hat Rack 201 Alcove; 202 Central Hall; 202-B Stair to Attic; 208 Hall</p> <p>Installation date: 1973*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor Group**</p> <p>Dates: Not Known</p> <p>Location: Formerly located in Plattsburgh, New York the Imperial manufacturing facility moved to Brampton, Ontario. Currently IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 2J071 (run 4)</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections installed in 1st floor rooms: 48*** Length: 73" Width: 20-3/4"</p> <p>Number of wallpaper sections room 201: 18*** Length: 104" Width: 20-3/4"</p> <p>Number of wallpaper sections room 202: 35*** Length: 96" Width: 20-3/4"</p> <p>Number of wallpaper sections room 202-B: 6*** Length: 95-3/4" Width: 20-3/4"</p> <p>Number of wallpaper sections room 208: 23*** Length: 105" Width: 20-3/4"</p> <p>Condition: Good</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 3/4", pre-trimmed</p> <p>Vertical Repeat: 15 1/2"</p> <p>Horizontal Repeat: 13 3/4"</p> <p>Match: drop</p>
<p>Information along selvedge/backside of the paper: Made in USA. Drop Match 2J071 Run No. 4 U.W.P.C. of N.A. Union-Made (logo with AFOL)</p> <p>Physical Description of Wallcovering: The pattern is brushed metallic gold, floral and foliated, damask brocade on a lighter gold background with a printed texture meant to imitate silk.</p> <p>*Based on Robert Nickell Installation Diary. "April 16, 1973 (Mon) Had to go to Imperial W. Paper Co. 2015 S. Washington first thing after 4 rolls of hall paper."</p> <p>**The Imperial Home Décor Group became the industry's largest supplier of domestic wall coverings after the merger of Imperial Wallcoverings and Borden Wallcovering in 1998. The IHDG head-quarters are now in Cleveland, Ohio.</p> <p>*** Count includes widths of less than full width sections.</p>	

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**Ex. 33 Room Number: 102
Current**

Foyer, Central Hall, Stairway and Alcove Wallcovering

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HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Locations: Lincrusta-Walton dado 102 Foyer; 103 Central Hall; 103-A Stairway; 107 Hat Rack</p> <p>Installation date: circa 1885*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Frederick Beck and Company**</p> <p>Dates: 1885 -1890</p> <p>Location: Stamford, Connecticut</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: 15,174 (July 29, 1884)</p> <p>Pattern Date Range: 1884-1890</p> <p>Number of wallpaper sections installed in 1st floor rooms: 11***</p> <p>Length: 26 ½"</p> <p>Width: see following page</p> <p>Condition: Fair</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 19-1/16"</p> <p>Vertical Repeat: 26-5/8"</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: Not applicable</p> <p>Physical Description of Wallcovering: The embossed wood pulp paper is a scenic nature pattern with floral designs.</p> <p>*Based on dates of manufacture and date the house was built also, the dado is present in a1938 photograph.</p> <p>** Beginning in 1883, Lincrusta was produced in Stamford, Connecticut, in a factory owned by the New York wallpaper firm Frederick Beck & Company.</p> <p>***Count includes widths of less than full width sections.</p> <p>This same pattern is also found in the dining room of the Roseland Cottage, built in1846, a National Historic Landmark in Woodstock, Conn. The home was owned by Henry Chandler Bowen. He installed ten different patterns of this type of imitation richly tooled gilded leather, known as Lincrusta-Walton for inventor Fredrick Walton. This type of wallcovering is an off shoot of the linoleum industry. The dado was designed by Albert Leisel. This information from the Historic New England Magazine- Winter/Spring 2005 publication page 10 (which shows the same pattern as in the Truman Home).</p>	

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 34 Room Number: 102, 103, 103-A, 107

Current
Foyer, Central Hall, Hat Rack, Stairway

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Chair Rail: horn flowers and hob nail design				
Top Edge: filigree				
Butterfly-23.81 x 10.25 cm		Bird- 23.81 x 10.25 cm		Butterfly
Sunburst 25.4 x 24.13 cm	Vine 25.4 X 6.98 cm	Berries 25.4 x 9.53 cm	Vine	Sunburst
Flowers- 22.86 x 10.25 cm	Shamrocks & Flowers		Flowers	
Bottom Edge: Repeating single Medallions/Flowers				

Not to Scale

Ex. 35 Lincrusta Dimension Sketch

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 104 Living Room</p> <p>Installation date: 1944-45*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Birge Company</p> <p>Dates: ca. 1940**</p> <p>Location: Buffalo, New York</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 5373, Run 8</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: ca. 1940</p> <p>Number of wallpaper sections installed in room: 55***</p> <p>Length of wallpaper sections: 108"</p> <p>Width of wallpaper sections: 18"</p> <p>Number of ceiling wallpaper sections in room: 16***</p> <p>Length of wallpaper ceiling sections: 104"</p> <p>Width of wallpaper ceiling sections: 18-3/4"</p> <p>Condition: Fair, with some water spots, cracks and slight fading</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18"</p> <p>Vertical Repeat: 19"</p> <p>Horizontal Repeat: 18"</p> <p>Match: Straight</p>
<p>Information along selvedge/backside of the paper: Birge, Made in USA, 5373, Run 8, Union Made, Waterfast (Cooper-Hewitt sample)</p> <p>Physical Description of Wallcovering: Alternating vertical stripes of satin peach and white cream with a smaller (1/8") vertical beige stripe along the left edge overlaid by a large off-white bouquet of flowers.</p> <p>* Harry S. Truman Library photograph #82-134 from December 1943 shows a different wallpaper pattern design, the next dated photograph is December 1945 (#64-1047) that shows the current wall paper.</p> <p>**Based on Cooper-Hewitt accession number 1946-95-4. The Cooper-Hewitt sample measures 55.5cm along the right edge by 49cm width. It is marked produced c. 1940. The Cooper-Hewitt sample is a reproduction of the 1830-40 original wallcovering found in Rear Admiral Richard P. Hobson birthplace in Greensboro Alabama. The reproduction was acquired in 1946.</p> <p>*** Count includes widths of less than full width sections.</p>	

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HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 36 Room Number: 104
Current
Living Room

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 105 Gates Bedroom 106 Gates Bathroom</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: England</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Lancasteria Line, run number 3, made in England</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room 105: 36** Length: 97-1/2" Width: 20-5/8"</p> <p>Number of wallpaper sections in room 106: 22** Length 106: 35" Width: 20-5/8"</p> <p>Number of wallpaper ceiling sections room 106: 6 Length: 61" Width: 20-5/8"</p> <p>Condition: Poor with major cracks in northwest corner, numerous cracks throughout room.</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 21" 20 3/4"</p> <p>Vertical Repeat: 21" printed, 22" total 20 3/4"</p> <p>Horizontal Repeat: 21 1/8"</p> <p>Match: Straight</p>
<p>Information along selvedge/backside of the paper: Lancasteria Line, run number 3, made in England, join here.</p> <p>Physical Description of Wallcovering: Rose, blue and yellow floral pattern with green foliage and outlined in scarlet brown on beige background patterned with darker beige sprigged, all-over foliage pattern.</p> <p>*Based on Robert Nickell diary. "April 2, 1954 (Fri) Steamed Guest B.R. for Mrs. Truman" Questioned in 1983: "By 'guest room' do you mean the bedroom on the first floor? Did this job involve just this room?" Nickell: "Yes, plus bathroom." The "Lancasteria Line" paper hangs in both rooms.</p> <p>** Count includes widths of less than full width sections.</p>	

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 37 Room Number: 105 and 106
Current
Gates Bedroom and Bathroom

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 108 Music Room</p> <p>Installation date: After 1957*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 1103 E, run 2</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room: 34**</p> <p>Length of wallpaper sections in room; 103-3/4"</p> <p>Width of wallpaper sections in room: 20-1/8"</p> <p>Condition: Fair with few cracks and some water spots.</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 1/8", pre-trimmed</p> <p>Vertical Repeat: 22"</p> <p>Horizontal Repeat: 40.5"</p> <p>Match: Drop</p>
<p>Information along selvedge/backside of the paper: 11 03 E, Top, Run 2, Made in USA</p> <p>Physical Description of Wallcovering: Metallic gold and white foliated scrolls with leaves and curled tendrils with delicate sprays of gold and white pollen on a pale green-gold metallic moiré background.</p> <p>*Photograph (Truman Library Accession #66-3727) and HSTR remnant sample paper are different wallpaper patterns than the current pattern on the wall. Evidence indicates this is probably the fourth generation of wallpaper in this room. Robert Nickell interviews indicate that he did install paper in this room.</p> <p>** Count includes widths of less than full width sections.</p>	

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 38 Room Number: 108
Current
Music Room

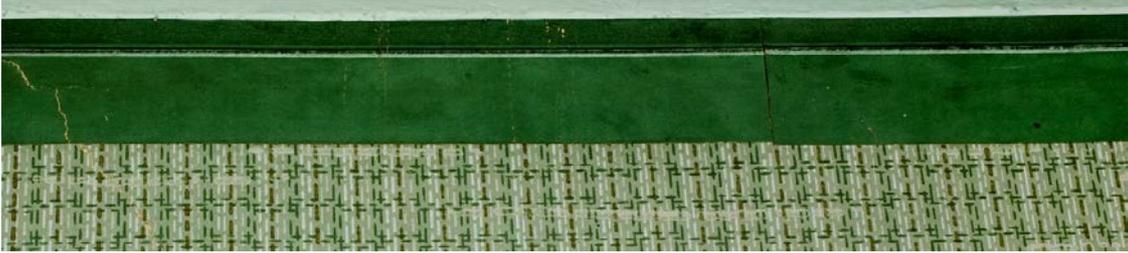
**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 109 Study</p> <p>Installation date: 1956*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: York Wall York Wallcoverings**</p> <p>Dates: Not Known</p> <p>Location: York Wallcoverings, 750 Linden Avenue, York, PA 17405</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Bedford Run 3</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room: 30***</p> <p>Length: 101" Width: 18-1/4"</p> <p>Condition: Good.</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18 ¼", 19 ½" total</p> <p>Vertical Repeat: 15 ¾"</p> <p>Horizontal Repeat: 18 ¼"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: waterfast, join here, light-tested-colors, made in USA, U.W.P.C. of N.A. Union-Made (logo with AFOL), Bedford, York Wall, Top, Run 3</p> <p>Physical Description of Wallcovering: Tweed pattern composed of light olive, deep olive and metallic gold, horizontal and vertical dashes, overprinted with thicker, horizontal streaks of beige and cream, on a solid, medium olive-green background. Olive green border of 1 7/8" height with ¼" of olive, dark olive, cream and yellow pin stripes on the lower edge.</p> <p>*Based on Robert Nickell diary. Feb, 27, 1956 "Started Mrs. Truman's job—Steamed 6 hr. prep." Questioned in 1983: "Do you recall what room(s) this job required?" Nickell: "I think this was when a cabinet man built Mr. Truman's bookshelves for his study. I had to take the shelves to the basement and give them three coats of paint. While they were drying I painted the walls and trim of the study." A total of 60 hours were noted in the Nickell diary on this room between 2/27/56 and 3/8/56.</p> <p>**Since 1895 York has been producing quality wallcoverings from the same facility in the picturesque Susquehanna Valley of Pennsylvania. They are the oldest and largest wallcovering firm in the US serving both residential and commercial markets in over 40 countries. They are an industry leader in color and design and feature today papers made on state-of-the-art equipment as well as designs still crafted on 100-year old presses.</p> <p>*** Count includes widths of less than full width sections.</p>	

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Border



Ex. 39 Room Number: 109
Current
Study

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 110 Dining Room</p> <p>Installation date: 1960*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Pat 10212, run 1</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room: 42**</p> <p>Length of wallpaper sections: 66-1/2"</p> <p>Width of wallpaper sections: 20-3/4"</p> <p>Condition: fair with some cracks and discoloration.</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 1/2"</p> <p>Vertical Repeat: 21"</p> <p>Horizontal Repeat: 20 3/4"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: Pattern 10212, Run 1, straight match</p> <p>Physical Description of Wallcovering: Circular white with the metallic gold, medallions composed of lace-like, radiating liner elements around a coral shaped center that are surrounded by scrolled and foliated, diamond-shaped frames on a pale blue-grey background lightly brushed with gold highlights.</p> <p>*Based on Robert Nickell diary. Nickell worked with Bob Dyer in the Dining Room between 8/29/60 and 9/3/60 for a total of 74 hours. Questioned in 1983: "What work did this involve?" Nickell: "This was the dining room. Bob Dyer and I removed the old paper, patched all the cracks, sanded and sized the walls....we...gave it two coats of interior latex paint. Then we hung the paper on the walls."</p> <p>** Count includes widths of less than full width sections.</p>	

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HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 40 Room Number: 110
Current
Dining Room

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 111 Butler's Pantry 112 Pantry 113 Kitchen current wallpaper</p> <p>Installation date: 1971*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor Group</p> <p>Dates: Not Known.</p> <p>Location: Current IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: IAI461 Run No. 2</p> <p>Pattern Name: Imperial Washable Wallcovering</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections room 111: 5** Length: 93-3/4" Width: 20-7/8" Condition: Good, few cracks</p> <p>Number of wallpaper sections room 112: 10** Length : 94-1/2" Width: 20-7/8" Number of wallpaper ceiling sections: 5*** Length: 98-3/4" Width: 20-7/8" Condition: Fair, some water damage and cracks</p> <p>Number of wallpaper sections room 113: 52** Length: 43-1/4" Width: 20-7/8" Number of wallpaper ceiling sections: 11** Length: 169" Width: 20-7/8" Condition: Fair, some fading, cracks & wear</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 3/4", pre-trimmed</p> <p>Vertical Repeat: 2"</p> <p>Horizontal Repeat: 2 1/16"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: U.W.P.C. of N.A. Union-Made (logo with AFOL), Run No. 2, IAI461, Imperial <i>Washable</i> Wallcoverings, straight across match, Top.</p> <p>Physical Description of Wallcovering: Alternating eight-lobed flower-shaped circles and quatrefoils on a cream background. The flower-shaped circles are outlined in a camel-brown, the eight lobes are red and encircle a navy-blue, "x" shape. The quatrefoils are composed of leaf-shaped red, navy-blue and camel-brown, leaf-shapes.</p> <p>*Based on Robert Nickell diary. "Oct. 30, 1971 (Sat) Went to figure Mrs. Truman's Kitchen. November 13, 1971 (Sat) Showed Kit paper to the Truman's'." Total of 34.5 hours recorded between 10/30/71 and 11/23/71. Harry Truman selected this paper according to the Ron Cockrell <u>Historic Structure Report: History and Significance</u> 1984, page191.</p> <p>** Count includes widths of less than full width sections.</p>	

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HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 41 Room Number: 111,112,113
Current
Butler Pantry, Kitchen and Pantry

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 204 Master Bedroom</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor Group</p> <p>Dates: Not Known</p> <p>Location: IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room 204: 70** Length: 114" Width: 18-1/4" Condition: Fair with water damage, cracking in several locations, some fading.</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18", pre-trimmed</p> <p>Vertical Repeat: 19"</p> <p>Horizontal Repeat: 18 3/16"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Bouquets pink and white bell-shaped flowers on deep and light green stems on a solid, grey-blue background.</p> <p>*Based on Robert Nickell diary. "Nov. 22, 1954 (Mon) Started Margaret Truman's bedroom 8 hr." Total of 41 hours recorded between 11/22/54 and 11/29/54.</p> <p>** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 42 Room Number: 204
Current
Master Bedroom Second Floor

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 204 Master Bedroom Ceiling</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor Group**</p> <p>Dates: Not Known</p> <p>Location: IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: run 3</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Patent 1950279</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 28 3/8", printed, 29 5/8" total</p> <p>Vertical Repeat: solid</p> <p>Horizontal Repeat: solid</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: US Patent 1950279, U.W.P.C. of N.A. Union-Made (logo with AFOL), Run 3, Imperial <i>Washable</i> Wallpaper</p> <p>Physical Description of Wallcovering: Solid, rose-colored ceiling paper.</p> <p>*Based on Robert Nickell diary. (See 204 Master Bedroom.)</p> <p>**The Imperial Home Décor Group became the industry's largest supplier of domestic wall coverings after the merger of Imperial Wallcoverings and Borden Wallcovering in 1998. Formerly located in Plattsburgh, New York the Imperial manufacturing facility moved to Brampton, Ontario. The IHDG head-quarters are now in Cleveland, Ohio.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 205 Truman Bedroom 206-A Truman Sleeping Porch and Passage</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: IT322, run 9</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room 205: 37** Length: 105-1/2" Width: 20-7/8" Condition: Good, some cracks and minor peeling</p> <p>Number of wallpaper sections in room 206-A: 14** Length: 96-1/2" Width: 20-7/8" Condition: Good, with minor cracking</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 5/8", pre-trimmed</p> <p>Vertical Repeat: 22 1/8"</p> <p>Horizontal Repeat: 41 1/2"</p> <p>Match: drop</p>
<p>Information along selvedge/backside of the paper: IT322, Run NO. 9, Drop Match, U.W.P.C. of N.A. Union-Made (logo with AFOL), Top, Made in USA.</p> <p>Physical Description of Wallcovering: White, turquoise-blue and olive-green lotus blossom-like flowers on deep olive-green branched stems in a Chinoiserie manner on light, aqua-blue background printed to resemble silk.</p> <p>*Based on Robert Nickell diary. "Dec. 3, 1954 (Fri) Papered for Mrs. Truman 2 1/2 hr." Questioned in 1983: "This job followed the one on Margaret's bedroom. Do you recall what room(s) this involved?" Nickell: "I believe this work was on Mrs. Truman's bedroom." Total of 26.5 hours recorded between 11/20/54 and 12/6/54.</p> <p>** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 43 Room Number: 205/206-A
Current
Truman Bedroom and Passage Way Second Floor

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 207 Guest Bedroom</p> <p>Installation date: Prior to 1953*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room 207: 44** Length: 98-3/4" Width: 21-1/8" Condition: Poor with cracking and water damage</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 21"</p> <p>Vertical Repeat: 21"</p> <p>Horizontal Repeat: 21"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Large bouquets of red and blue cabbage roses mixed with blue foxgloves on a cream background.</p> <p>*Based on Robert Nickell diary. "Feb. 3, 1953 (Tues) Painted trim in N.W. bedroom for Mrs. Truman." Questioned in 1983: "Did this job also involve wallpapering the room?" Nickell: "This was the only room that I did not paper that had been papered before."</p> <p>** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



**Ex. 44 Room Number: 207
Current
Guest Bedroom Second Floor**

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 209 Truman Dressing Room</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections: 39** Length: 106" Width: 18-1/2" Condition: Poor with major water stains, cracks and fading</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18 1/2", pre-trimmed</p> <p>Vertical Repeat: 19"</p> <p>Horizontal Repeat: 36 7/8"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Seemingly randomly-placed squares with a textured pattern in deep aqua-blue, light aqua-green, cream and cocoa brown, overprinted with horizontal and vertical beige streaks and bronze-gold flecks on a light cocoa-brown background.</p> <p>** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 45 Room Number: 209
Current
Truman Dressing Room

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 210 Margaret Truman's Childhood Bedroom</p> <p>Installation date: 1960*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections: 30** Length: 105-1/2" Width: 20-15/16"</p> <p>Condition: Good with very cracks and discoloration</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 3/4", pre-trimmed</p> <p>Vertical Repeat: 9 1/2"</p> <p>Horizontal Repeat: 5 11/8"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Bouquets of lavender and pink-lavender rose-like flowers with green leaves and stems, surrounded by swags of blue flowers and leaves on a cream background.</p> <p>*Based on Robert Nickell diary. Questioned in 1983: "What room did this involve?" Nickell: "I think this was a small room between Mr. Truman's bedroom and the bath that was near Mr. Truman's bedroom." Total of 28 hours recorded between 4/14/60 and 4/19/60.</p> <p>** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 46 Room Number: 210
Current
MMT Childhood Bedroom

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 211 Upstairs Bathroom- current layer</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room: 17** Length: 45-1/2" Width: 20-7/16" Condition: Fair with some discoloration</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 1/2", pre-trimmed</p> <p>Vertical Repeat: 4 3/8"</p> <p>Horizontal Repeat: 3"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Deep turquoise-blue and gold metallic floral motifs arranged in diamond-shaped (composed of ogee arches) lattice work on a cream background.</p> <p>* Harry S Truman National Historic Site. Independence, Missouri Historic Structures Report: History and Significance. National Park Service. 1984. List of projects, time and materials, April 9, 1954, records of C.E. Anderson to Mr. and Mrs. H.S. Truman. Renovation of the second floor bathroom and patching the existing plastic floor tile. (Robert Nickell indicated his recollection was that the second floor bathroom was wallpapered in the 1960's by some one hired by another contractor Robert Sanders.)</p> <p>** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 47 Room Number: 211
Current
Second Floor Bathroom

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 213 Storage Room</p> <p>Installation date: 1953*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor**</p> <p>Dates: Not Known</p> <p>Location: IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 2184, run 5</p> <p>Pattern Name: Imperial Washable Wallcovering</p> <p>Patent Number: US Patent #1950279 (March 6, 1934)</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections in room: 60*** Length; 91-3/4" Width: 18-3/4"</p> <p>Condition: Fair with some water stains and missing section</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18 3/8"</p> <p>Vertical Repeat: 15 7/8"</p> <p>Horizontal Repeat: 18 1/4"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: Made in USA, Color and Locked Guaranteed, Imperial Washable Wallpaper, ®, US Patent No. 1950279, Run 5, 2184, 14 U.W.P.C. of N.A. Union-Made (logo with AFOL)</p> <p>Physical Description of Wallcovering: Yellow daisies with tan centers and green leaves and stems and white, ruffle-edged flowers with green leaves and stems on a tan background with cream-colored, small dots printed all over.</p> <p>*Based on Robert Nickell diary. "Jan. 30, 1953 (Fri.) Hung paper for Mrs. Truman 8 hr. Feb. 2, 1953 Hung paper and finished storage room for Mrs. Truman 6 hr." Diary information also indicated that paper was removed from this room prior to hanging the present paper.</p> <p>**The Imperial Home Décor Group became the industry's largest supplier of domestic wall coverings after the merger of Imperial Wallcoverings and Borden Wallcovering in 1998. Formerly located in Plattsburgh, New York the Imperial manufacturing facility moved to Brampton, Ontario. The IHDG head-quarters are now in Cleveland, Ohio.</p> <p>*** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ceiling Border



Ex. 48 Room Number: 213
Current
Storage Room

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 304 Attic Vestibule</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Eisenhart Paper</p> <p>Dates: Late 1940's-early 1950's**</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Paper 14, run 22</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p> <p>Number of wallpaper sections: 23*** Length: 86-1/4" Width: 18-7/8"</p> <p>Number of ceiling wallpaper sections: 10*** Length: 84" Width: 18-7/8" Condition: Poor with severe water damage, cracking and puckering.</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 19 1/2", pre-trimmed</p> <p>Vertical Repeat: 15 5/8"</p> <p>Horizontal Repeat: 18 3/4"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: Made in USA, Content Double Roll 72 Sq. Ft., Eisenhart Paper 14 U.W.P.C. of N.A. Union-Made (logo with AFOL), Run 22.</p> <p>Physical Description of Wallcovering: Embossed wallpaper with all-over white, curved lines forming a cloud-like pattern on a beige background.</p> <p>*Based on Truman Check book register HSTR 12356 indicating attic work by Robert Nickell.</p> <p>**Unions became very strong after WWII and the presence of a union stamp which was most probably a collective bargaining requirement for this time frame. Also, the styling is reminiscent of this period. The pigments used were also scarce during the war. This information from Mr. Art Wildasin formerly of Eisenhart Paper.</p> <p>*** Count includes widths of less than full width sections.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 49 Room Number: 304
Current
Attic Vestibule

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Extant Truman Home Wallpaper

Rolls and samples of many of the following papers were found in the Truman Home. None of the following papers are currently visible in the home. Historic location information was obtained from remnant rolls and samples stored in the NPS archives and from the photograph archives of the Harry S. Truman Library.



Ex. 50 HSTL Accession Number 82-133-1

This wallpaper was in the Foyer, Central Hall and Stairway [Rooms 102, 103, 103A and 107]. This photograph accession number [82-133-1] from the Harry S. Truman Library (HSTL) is dated 1938. It depicts three scenes that alternate every other one on a light background. One scene is a boy on a bridge, one is a grouping of trees/shrubs and the third is the corner of a building surrounded by trees. The current Lincrusta dado is

visible in the full picture. The exact installation date is not known; further, there is no manufacturer data for this wallcovering.



Ex. 51 HSTR 3100

This scanned sample of HSTR Number [3100] was found in the Foyer [102], Central Hall [103], Stairway [103-A] and second floor Hall [202]. This wallpaper still remains on the wall behind a corner cupboard on the second floor. It is assumed it was also in the following rooms: [107, 201, 202-B, and 208]. The HSTL archive photographs show this pattern: accession number [97-53] dated 1956 and number [66-3727] dated 1957 (which also show the current Lincrusta dado). The pattern is called Deerfield, and pattern date range is 1940-1950. The exact installation date is not known. The manufacturer is The Birge Co., which was located in Buffalo, New York. The wallcovering consists of ovoid figural scenes framed within a scroll design grid with some white flowers with green

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

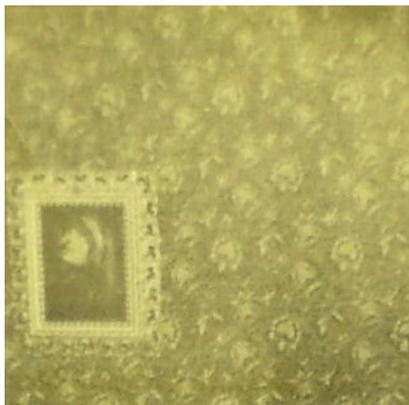
TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

leaves. The pastoral scenes include scenes include man on horseback alongside another horse drinking a pond, and another with of a grazing sheep in a treed field on a beige background. See pages 68-72.



Ex. 52 HSTL Accession Number 62-376-1

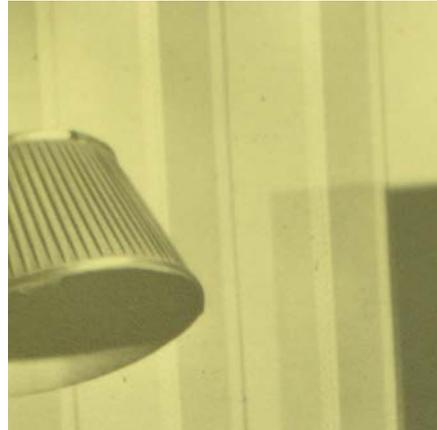
This is a photograph of a Kansas City Star photograph dated August 9, 1934 of the wall above the open fire place in the Living Room [104] HSTL [62-376-1]. The pattern is difficult to discern, it appears to be a delicate damask style pattern on a light background. There is no known wallpaper information for this pattern.



Ex. 53 HSTL Accession Number 82-107

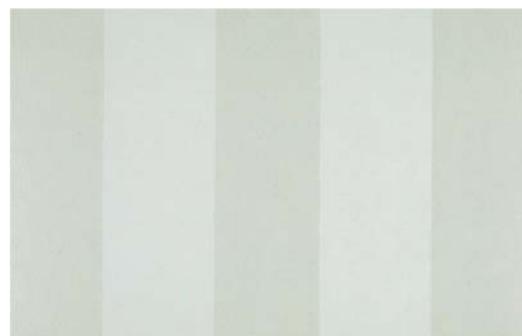
This 1905 photograph of the Music Room/Parlor Room [108] from the HSTL shows a wallcovering of light spade shaped objects in a repeating

pattern on a dark background. Neither the installation date or manufacturer information is known.



Ex. 54 HSTL Accession Number 66-3728

This 1953 photograph of the Music Room/Parlor Room [108] from the HSTL shows a wallcovering is a repeating stripe pattern of various widths and shades of green. The same pattern is found in the following HSTL photographs: accession number [64-1066] dated 1955 and accession number [66-6727] dated 1957. Neither the installation date or manufacturer information is known.



Ex. 55 HSTR 3101

HSTR Number [3101], wallpaper was also found historically in the Music/Parlor room. There are no

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

dated photographs of this paper in any of the archives searched. This American union made pattern number is 5, the pattern name, patent number and date range is not known. The manufacture name and dates are not known. The pattern is vertical stripes of dark and light satin celadon green. Based on available information, Ex. 53 is probably the first generation of wallpaper, followed by Ex. 54, then Ex. 55. See pages 75-76 for wallpaper data for HSTR [3101].



Ex. 56 HSTL Accession Number 64-1528

This 1940 HSTL photograph of the Dining Room [110] from the HSTL shows a wallcovering of a repeating pattern with a pastoral scene of a woman surrounded by trees or shrubs. Neither the installation date or manufacturer information is known.



Ex. 57 HSTL Accession Number 88-17

This Dining Room photograph is dated early 1950's Room [110]. The photograph is of poor quality therefore, it was difficult to discern the pattern details. The pattern appears to be a mottled random design on a light background. Neither the installation date or manufacturer information is known.



Ex. 58 HSTR 3093

HSTR Number [3093] Historic location in the Truman Home and installation date is not known,

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

however it is a York Wall wallcovering made in the U.S.A. Based on the current wallpaper styles, this was probably bedroom wallpaper. The pattern number, name and pattern date range is not known. The date of manufacture is not known. This paper is a red, green and blue flower with shaded green foliage interconnected with free-flowing beige branches on a beige background with dark grey dots. See pages 73-74.



Ex. 59 HSTR 3126

HSTR Number 3126-Historic home location and installation date is not known, however it is an Enterprise Wallpaper wallcovering union made in the U.S.A. Based on the current wallpaper styles, this was probably bedroom wallpaper. The pattern number is run 1, name, patent number and pattern date range is not known. The date of manufacture is not known. This paper design is of diagonally alternating bouquets of roses and blue flowers with pink and white highlights with light, neutral

and dark green foliage on a beige background. See pages 77-78.



Ex. 60 HSTR 3131

HSTR Number 3131-Historic location and installation date is not known. The pattern number and name; patent number and pattern date range is not known of this solid light grey ceiling paper. The manufacturer and date of manufacture is not known. See pages 79-80 for wallpaper data.

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

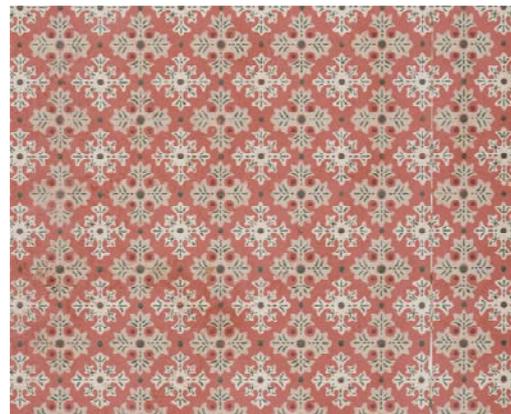
TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 61 HSTR 3135

HSTR Number 3135 - Historic location and installation date is not known, however it is an Imperial washable wallcovering made in the U.S.A. Based on the current wallpaper styles, this was probably bedroom wallpaper. The pattern number is 3132, run 1; name and patent number and pattern date range is not known. The date of manufacture is not known. This paper has bouquets of pink and dark rose-colored cabbage roses interspersed with sprays of pink, blue and yellow flowers with dark and bright green shaded leaves that are shadowed with grayish-blue foliage on a background of diagonally symmetrical white dots on light green. See pages 81-82

The following are historic samples (Ex. 62, 63 and 64) are from the Kitchen. The sequence of installation of these papers is known due to a wallpaper conservator's work on cleaning and repair of the ceiling and wall paper completed in 1991. The conservator removed the top layer for cleaning and representative samples of the underlying papers were retained and encapsulated for further study and to serve as documentation of the paper installation.



Ex. 62 HSTR Room 111, 112, 113

The Kitchen/Pantry third generation of wall covering was installed in 1963. The pattern consists of alternating quatrefoils of white and beige with green and deep rose dots on a solid pink-colored background, the pattern number and manufacturer is not known. See pages 85-86.

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

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Left to Right: Margaret Truman Daniel, Leola Estes, Clifton Truman Daniel and Vietta Garr. 1957. NPS files.

Second generation green background wallpaper in Kitchen [HSTR Room 113].



Ex. 64 HSTR 29109

HSTR Number 29109/29112/29113- Historic location is the Kitchen [113] and Pantry [112]. The installation date is not known however, it appears to have been the first layer of paper assumed to be installed prior to 1954⁴⁰. The pattern number and name; patent number and pattern date range is not known for this strawberry cluster pattern on a cream background. Manufacturer and date of manufacture is not known. See pages 87-88 for wallpaper data.



Ex. 63 HSTR Room 111, 112, 113

The second generation was installed in 1954 and is a red berry and flower design in white octagons on a sage green background. The pattern number is 1640 T. The manufacturer is not known. See pages 83-84.

⁴⁰ Robert Nickell Diary, July 7, 1983 by Ron Cockrell

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

The following paper samples (Ex. 65 and 66) were removed during the cleaning and repairs of the second floor Bathroom [Room 211] between 1999 and 2000 by a wallpaper conservator. These layers were directly below the current installation and a memorandum from the desk of Mrs. Harry S Truman indicates the wallpaper was installed in 1949.



Ex. 65 HSTR 3107

This historic remnant, number 3107, is from the second floor Bathroom ceiling [Room 211]. The installation date is July 1949⁴¹. The pattern number and name is 98161 Glencraft and it was made by Imperial Wallcoverings. The design is an eight-lobed, red, cross-hatched flower in an orderly repeating pattern on a cream background. Hannah's Treasures has one repeat of this pattern, however they do not have a roll of the wallpaper. See pages 89-90.



Ex. 66 HSTR 3108

This historic remnant, number 3108, is from the second floor Bathroom wall [Room 211]. The installation date is July 1949. The pattern number and name is not known; it was made by Imperial Wallcoverings. The design is of two rows of red, cross-hatched triangles with a string red, cross-hatched scrolls and quatrefoils between them on a cream background. See pages 91-92 for wallpaper data.

⁴¹ Personal File Statements, Financial, Bills; PSF: Box 272 folder 1 of 2, Truman Library.

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Remnant and Extant Wallpaper Data

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: HSTR 3100* 102 Foyer 103 Central Hall 202 Central Hall second floor</p> <p>Installation date: 1940-45 (Based on Cooper-Hewitt accession date 1945-12-31. "A Text Book of Colonial Wall Papers" by Birge. <i>Reproductions of Authentic Designs</i>. Second Edition.)</p> <p>GLAZE-TEK Finish The Pattern is No. 637 CB \$2.10 per single roll</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: M. H. Birge and Co. (founded in 1834) M. H. Birge & Sons**</p> <p>Dates: Not Known</p> <p>Location: Buffalo, New York, USA. The company, located at 390 Niagara Street, was famous for the 12-color process of wallpaper production.</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 637 CB</p> <p>Pattern Name: Deerfield</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: ca. 1940-45</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18 ¼"</p> <p>Vertical Repeat: 21"</p> <p>Horizontal Repeat: 18 ¼"</p> <p>Match: drop</p>

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Information along selvedge/backside of the paper: Made in USA. 2907 Run 14 U.W. P.C. of N.A. Union-Made (logo with AFOL) THE DEERFIELD Trim Drop-Pattern Waterfast Join

Physical Description of Wallcovering: Ovoid figural scenes framed within a horizontal, rectangular grid formed of scrolls and foliated vines. Figural scenes include pastoral scenes of a man on horseback alongside another horse drinking at a watering hole surrounded by foliage, trees and ruins; another scene includes grazing sheep, foliage and trees. Background of wallcovering is tan with printed motifs in browns, whites, greens and greys.

Observed in the following Interior photographs:

- Wedding photograph, number 97-53, 1st floor hallway, April 21, 1956; Photograph collection; Truman Library.
- Wedding photograph, number 85-77-2, 1st floor hallway, April 21, 1956; Photograph collection; Truman Library.
- Wedding photograph, number 59-626, 1st floor hallway, April 21, 1956; Photograph collection; Truman Library.
- Edward R. Murrow, "Person to Person" show CBS Studio, May 27, 1955; Margaret Truman Commentator; Film, Truman Papers, Truman Library.

"This pattern was located in an old Colonial house in the Deerfield Valley in Massachusetts. It is undoubtedly the work of one of the earliest American printers of paper hangings, and, therefore, is authentically American Colonial."

**George Birge entered the wallpaper establishment (founded in 1834) of his father, Martin H. Birge, and was soon admitted partner, the firm style being M. H. Birge and Co. Later Henry M. Birge became a member of the house, which became M. H. Birge & Sons. This partnership continued until 1890, when it sold out to the National Wall Paper Co. In 1900 the original proprietors bought back the business, establishing the corporation since widely known as the M. H. Birge & Sons Co., of which George K. Birge was president. The company maintained branches in Chicago, New York, San Francisco, St. Louis, Boston, and London., England. Its products were sold throughout the U.S., Europe, South America, South Africa and Australia. Brewster Wallcovering currently owns the Birge wallpaper line.

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

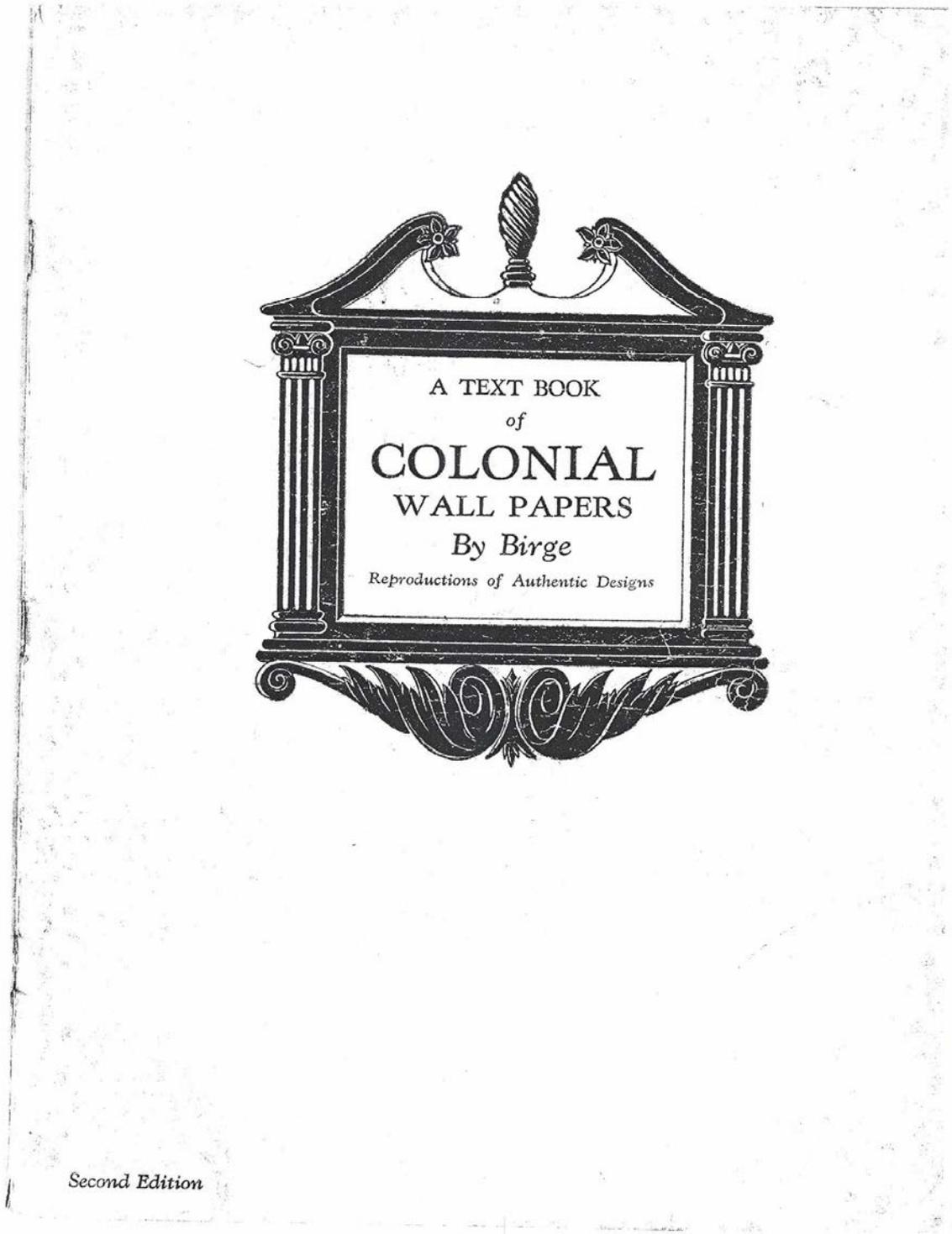


Ex. 67 Room Number: 102, 103

Historical: HSTR 3100
Central Hall, Stairway

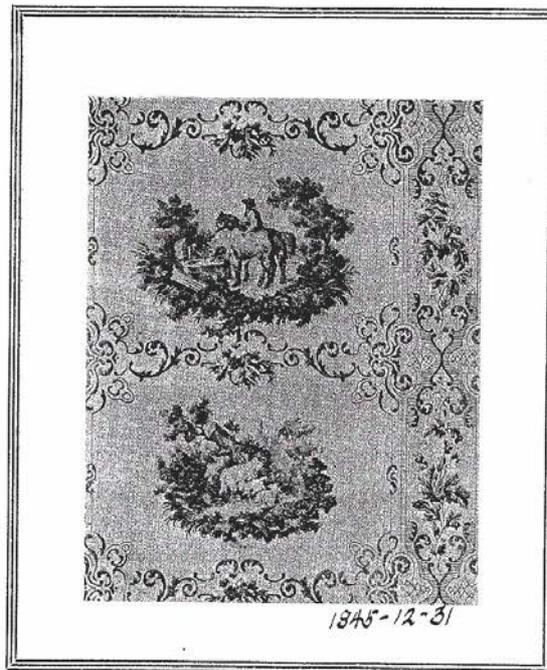
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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



The Deerfield

This pattern was located in an old Colonial house in the Deerfield Valley in Massachusetts. It is undoubtedly the work of one of the earliest American printers of paper hangings, and, therefore, is authentically American Colonial.

GLAZE/TEK Finish

The Pattern is No. 637 CB

\$2.10 per single roll

*THIS WAS RECENTLY BEEN REPRODUCED
THERE SHOULD BE EXACTLY 12 ROLLS.*

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: Unknown (possibly a bedroom)* HSTR 3093</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: York Wall</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 ¾"</p> <p>Vertical Repeat: 9.5"</p> <p>Horizontal Repeat: 10 1/4"</p> <p>Match: drop</p>
<p>Information along selvedge/backside of the paper: York Wall, Made in U.S.A., Light-tested colors, join here</p> <p>Physical Description of Wallcovering: Red, green and blue flowers with shaded green foliage interconnected with free-flowing beige branches on a beige background with dark grey dots.</p> <p>*Based on pattern style and what is currently in the home.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 68 Room Number: Not Known, HSTR 3093

Historical
Location: Possibly a Bedroom

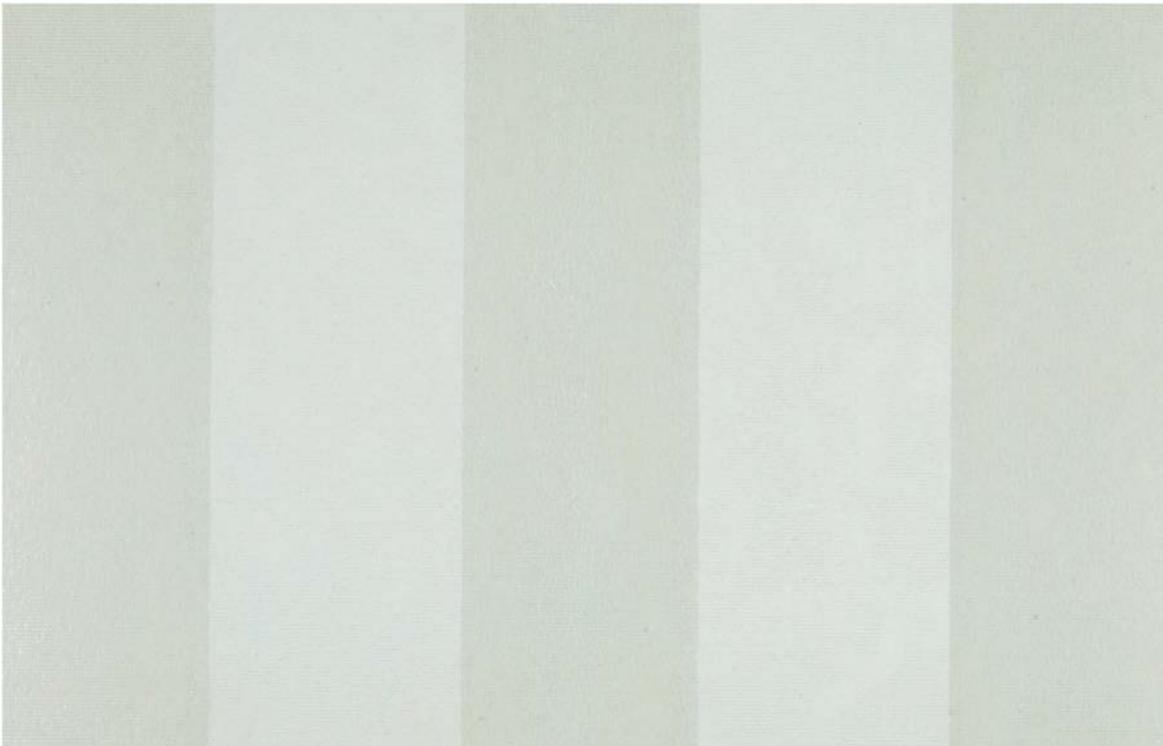
**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: Music Room, 3rd generation HSTR 3101</p> <p>Installation date: After 1957* Third generation</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Run 5</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known</p> <p>Vertical Repeat: Not Known</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: Run 5, Waterproof Colors, Union Logo</p> <p>Physical Description of Wallcovering: Vertical stripes of dark and light satin celadon green.</p> <p>* It is thought that this is the third generation of wallcovering in the room, this HSTR remnant sample design is light and dark stripes of the <u>same</u> width. The latest photograph from the Harry S. Truman Library of this room showing an alternating pattern of stripes of <u>different</u> widths is dated 1957 [66-6727]. This pattern is also seen in a 1953 HSTL photograph [66-3728]. Determination of which is the second and which is the third generation is not clear, based on the length of time the pattern of varying widths is evident and the good quality of color of this remnant sample, we believe this sample was probably the layer under the current wallpaper pattern. The first generation pattern consists of light spade shaped objects in a repeating pattern on a dark background.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 69 Room Number: 108, HSTR 3101

Historical
Music Room

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: Unknown (Probably a bedroom) HSTR 3126</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Enterprise Wallpaper</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Run 1</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 ½" trimmed</p> <p>Vertical Repeat: 19"</p> <p>Horizontal Repeat: 20 ½"</p> <p>Match: drop</p>
<p>Information along selvedge/backside of the paper: Enterprise Wallpaper, USA Waterfast, Union Made in USA, Run 1, Join Here, <- Top</p> <p>Physical Description of Wallcovering: Diagonally alternating bouquets of roses and blue flowers with pink and white highlights with light, neutral and dark green foliage on a beige background.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 70 Room Number: Not Known, HSTR 3126

Historical
Location: Possibly a Bedroom

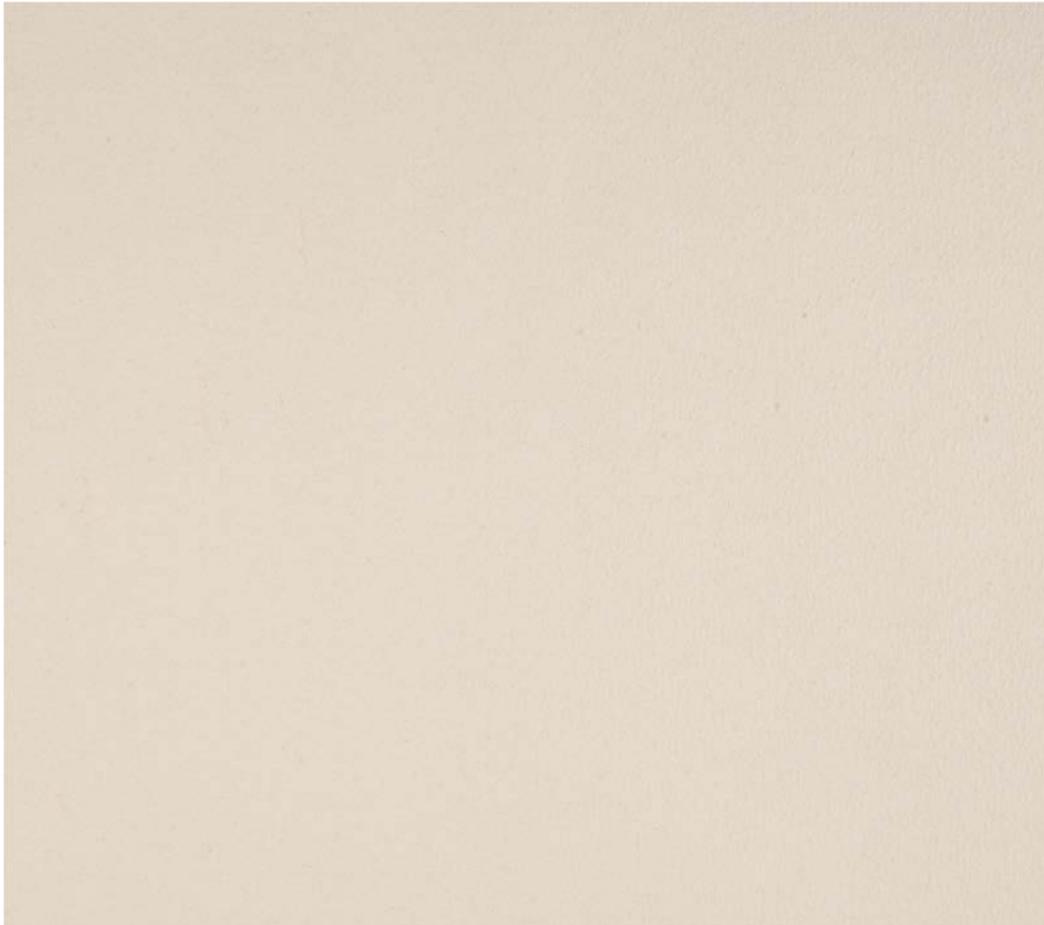
**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: unknown HSTR 3131</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known</p> <p>Vertical Repeat: Not Known</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Solid light grey ceiling paper.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 71 Room Number: Not Known, HSTR 3131

Historical
Location: Not Known

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: Unknown (Possibly a bedroom) HSTR 3135</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Washable</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 3132, Run 1</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18 ¾" pre-trimmed</p> <p>Vertical Repeat: 19"</p> <p>Horizontal Repeat: 18"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: Imperial Washable, 3132, Run 1</p> <p>Physical Description of Wallcovering: Bouquets of pink and dark rose-colored cabbage roses interspersed with sprays of pink, blue and yellow flowers with dark and bright green shaded leaves which are shadowed with grayish-blue foliage. Background of diagonally symmetrical white dots on light green.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 72 Room Number: Not Known, HSTR 3135

Historical

Location: Possibly a Bedroom

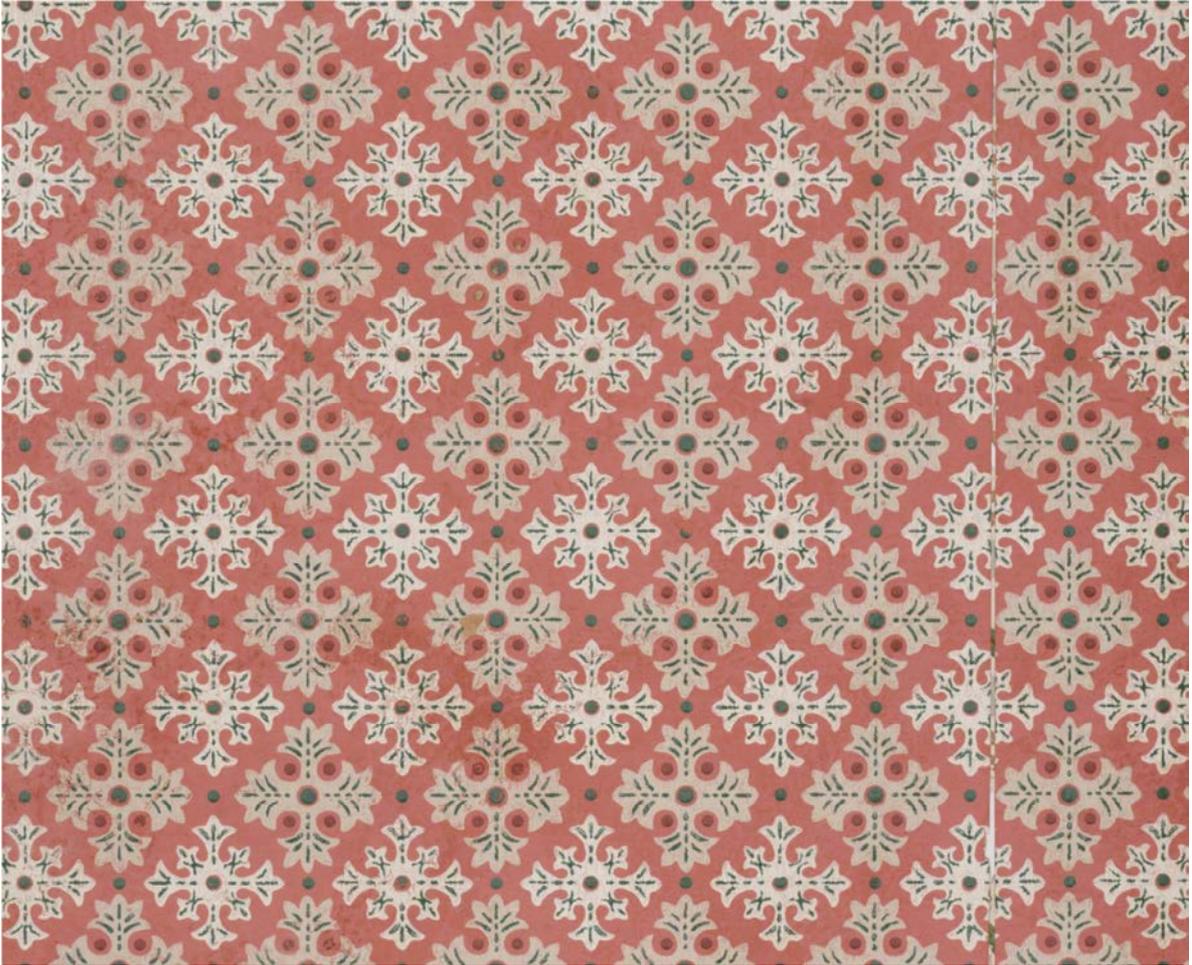
**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 111 Butler's Pantry 112 Pantry 113 Kitchen third generation</p> <p>Installation date: 1963*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width:</p> <p>Vertical Repeat: 1 3/4"</p> <p>Horizontal Repeat: 1 7/8"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Alternating quatrefoils of white and beige with green and deep rose dots on a solid pink-rose background.</p> <p>*Based on Robert Nickell diary. "May 16, 1963 (Thurs) Mrs. Truman's Kitchen 4 hr." Questioned in 1983: "Was this just papering, or did it entail painting the trim and pantry?" Nickell: "I think this job was papering only." Total 26.5 hours.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 73 Room Number: 111, 112, 113

Historical Installation 1963
Butler's Pantry, Kitchen, Pantry

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 111 Butler's Pantry 112 Pantry 113 Kitchen second generation</p> <p>Installation date: 1954*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Pat 1640 T Run 4</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 ½", pre-trimmed</p> <p>Vertical Repeat: 3"</p> <p>Horizontal Repeat: 2 ¾"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: Pat 1640 T, Run 4</p> <p>Physical Description of Wallcovering: Alternating octagons and quatrefoils of white on sage-green background. The octagons contain a dark brown stem with green leaves, red berries and a red flower. The quatrefoils contain a dark brown "X" over a deep green quatrefoil with olive-brown leaves at the corners, surrounded by four olive-brown and white dots.</p> <p>*Based on Robert Nickell diary. March 8, 1954 "Started Mrs. Truman's job—Steamed etc. 6 hr." Questioned in 1983: "Do you recall what room(s) this involved?" Nickell: "I believe this was the kitchen. I had to remove the old paper, patch the cracks, paint all the cabinets two coats and paper the walls. I also painted the pantry and it is pretty large." Nickell recorded 73 hours on this job between 3/8/54 and 3/19/54.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 74 Room Number: 111,112,113

Historical: 1954 Installation
Butler's Pantry, Pantry, Kitchen

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 111 Butler's Pantry 112 Pantry 113 Kitchen *first generation HSTR 29109/29112/29113</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known</p> <p>Vertical Repeat: Not Known</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Orderly pattern of clusters of four strawberries on a dark rectangular box with a light outline, centered in rectangles made of green palm leaf vines in series, in an off-set pattern on an off-white background.</p> <p>*Based on available layers in collection provided by wallpaper conservator hired by the NPS.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 75 Room Number: 111, 112, 113

Historical: Prior to 1954
HSTR 29109/29112/29113
Butler's Pantry, Pantry, Kitchen

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 211 Second Floor Bathroom Ceiling HSTR 3107</p> <p>Installation date: 1949*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor Group</p> <p>Dates: Not Known</p> <p>Location: IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: 98161, run 7</p> <p>Pattern Name: Glencraft</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 5/8", pre-trimmed</p> <p>Vertical Repeat: 7 7/8"</p> <p>Horizontal Repeat: 6 7/8"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: Run No. 7, U.W.P.C. of N.A. Union-Made (logo with AFOL), Made in the USA, 98161 Glencraft, Imperial <i>Washable</i> Wallcoverings, straight across match, top.</p> <p>Physical Description of Wallcovering: Eight-lobed, red, cross-hatched flowers on a cream background arranged in a diagonal, lattice pattern.</p> <p>*From Truman Library Personal Statements, Financial, Bills Box 272, receipt to F. H. Miller Memorandum from the Desk of Mrs. Harry S. Truman and household ledger with note indicating second floor bathroom wallpapering.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 76 Room Number: 211, HSTR 3107

Historical
Second Floor Bathroom Ceiling

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Home</p> <p>Room Location: 211 Second Floor Bathroom Wall</p> <p>Installation date: 1949*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Imperial Wallcoverings Imperial Home Décor Group</p> <p>Dates: Not Known</p> <p>Location: IHDG, 23645 Mercantile Road, Cleveland, OH 44122</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 20 5/8", pre-trimmed</p> <p>Vertical Repeat: 8 15/16"</p> <p>Horizontal Repeat: 7"</p> <p>Match: straight</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Vertical rows delineated by two rows of red, cross-hatched triangles borders with red, cross-hatched scrolls and quatrefoils on a cream background.</p> <p>*From Truman Library Personal Statements, Financial, Bills Box 272, receipt to F. H. Miller Memorandum from the Desk of Mrs. Harry S. Truman and household ledger with note indicating second floor bathroom wallpapering.</p>	

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



Ex. 77 Room Number: 211, HSTR 3108

Historical
Second Floor Bathroom Walls

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Farm Home

Prior to the NPS acquisition of the Grandview farm, the staff of the Truman Farm Home Foundation went to great lengths to preserve evidence of the home's original furnishings and decoration. In 1984, John Huffman the architect hired by the Foundation recommended the wallpaper sections believed to be original to the home should be removed from the walls prior to the renovation work. Mr. Huffman recommended that the Foundation acquire reproduction wallpaper or locate wallpapers that closely matched the original papers. Huffman secured the services of Nancy Heugh of Heugh-Edmondson Conservation Services in Kansas City, Missouri to remove the wallpaper fragments believed to be original to the home, to document locations from which the fragments were removed and to encapsulate the samples for use in acquiring historically accurate wallpapers for the home. Ms. Heugh carefully removed the samples and performed the documentation and encapsulation process to ensure the samples were preserved.

Unfortunately, due to time restraints and the concern that the Farm Home be opened according to deadlines, the original plan of finding papers to match the originals was abandoned. The Farm Foundation pushed for the opening and selected papers to be used in the rooms that were not a close match stylistically to the

original wallpaper. John Huffman was very unhappy with the decision to abandon historic accuracy and just get paper on the wall to meet the deadlines. There are letters in his papers that discuss his feelings on the subject.

The papers were "put away" and unfortunately when this was done no record or documentation was completed to show where the samples were placed. NPS received the Farm home and property in a transfer from Jackson County, Missouri in 1994. NPS personnel were told by Jackson County staff and Nancy Heugh that there were samples of the original wallpaper somewhere, but no one knew where. The samples could not be located.

In 1999, the box of wallpaper samples labeled, "Harry Truman Farm Home Old Wallpaper" was found at the estate sale of Ruby Jane Hall, a friend of the Truman family and member of the Farm Home Foundation. Ms. Hall had apparently stored the papers in her garage attic for "safekeeping." NPS staff was called by Betty Dawson about this find and Carol Dage and Karen Tinnin traveled to Grandview to determine if these were the missing sections. The samples were the originals and the family of Ms. Hall agreed to donate the paper to the park. (See HSTR Accession # 107.) [The preceding is a summarization.]⁴²

⁴² Carol Dage, Museum Curator Harry S Truman National Historic Site. Summary June 30, 2005.

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The following are the original wallpaper samples removed from the Truman Farm Home by conservator Nancy Heugh in 1983.



**Ex. 78 HSTR 30513/30520 Hall
[Room 101/201]**

This Farm Hall wallpaper, installation date is not known, however it appears to be the second layer according to the conservator hired in 1983. The pattern number and name; patent number is not known. The paper was probably manufactured between 1900 and 1927⁴³. This post-impressionist pattern of white, grey and blue flowers with a muted grayish blue background was manufactured by the Robert Griffin Company however, date and location of manufacture is not known. See pages 99-100.



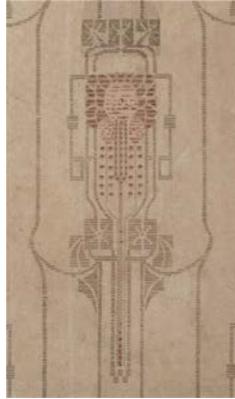
**Ex. 79 HSTR 30513/30520 Hall
[Room 101/210]**

The Farm Lower [101] and Upper [201] Hall wallpaper (HSTR 30513/30520), installation date is not known, and it appears to be a first (oldest) generation installation, after 1917 based on information provided by the conservator hired in 1983.. The pattern number and name; patent number and pattern date range is not known. This free flowing floral pattern of dark red flowers on dark green stems with brown outlines on a deep tan background with a Romanesque style pattern manufacturer, dates of manufacture and location of manufacture is not known. See pages 97-98 for wallpaper data.

⁴³ "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, pg. 10

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**Ex. 80 HSTR 30515/30518 Parlor
[Room 102]**

The Farm Parlor [102] - wallpaper (HSTR 30515/30518), installation date is not known, however it appears to be the oldest layer according to the conservator hired in 1983. The pattern number and name and patent number are not known. The pattern date range is circa 1905-1910⁴⁴. The pattern is an Arts and Crafts style of shaped and segmented vertical rows with diagonally alternating elements composed of deep green and deep red, rose geometric and curvilinear elements. Manufacturer and date and location of manufacture are not known. See pages 103-104 for more wallpaper details.



**Ex. 81 HSTR 30515 Parlor Ceiling Paper
[Room 102]**

The Farm Parlor Ceiling [102] – wallpaper (HSTR 30515), installation date is not known. The Arts and Craft style pattern number and name and patent number are not known. The pattern date range is circa 1905-1910. The design is white, pink and dark rose quatrefoils connected by pale green “hatched” ribbons on a mottled beige background. See pages 105-106 for details.



**Ex. 82 HSTR 30511/30514/30517 Southwest
Bedroom; [Room 203]**

The Farm second floor southwest Bedroom [203] (Mary Jane Truman Bedroom) - wallpaper, (HSTR 30511/30514/30517) installation date is not known, however it appears to be the second-generation layer according to the conservator hired in

⁴⁴ “Interpreting the Box: Harry Truman Farm Home Old Wallpaper,” L. Tylene Bautista, May 12, 2004. pg. 11

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1983. The pattern number and name and patent number are not known. The pattern date range is circa 1900-1915. The pattern is bouquets of white lilies, narcissus and other flowers set in a diagonal design loosely enframed with green fern fronds with tendrils on a deep beige background. Manufacturer was Carey Brothers Company possibly produced between 1890-1910⁴⁵ and location of manufacture is not known. See pages 107-108.



**Ex. 83 HSTR 30519 Northwest Bedroom
[Room 202]**

The Farm second floor northwest Bedroom [202] (Mamma Truman Bedroom) - wallpaper (HSTR 30512/30519), installation date is not known, however it appears to be the oldest layer according to the conservator hired in 1983. The pattern number and name and patent number are not known. The pattern date range is circa 1902-1913. The pattern is a diagonally alternating design of an olive green outlined in deep burgundy large, palmate motifs, encircled with dots

⁴⁵ "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, pg. 14

with a fleur-de-lis with a frieze element. Manufacturer is the Potter Wall Paper Mills from 1902-1913 that was located in New York and Chicago. See pages 109-110.



**Ex. 84 HSTR 30516 East Bedroom
[Room 204]**

The Farm East Bedroom [204] (Harry Truman Bedroom) - wallpaper (HSTR 30516), installation date is not known. The pattern number and name, and, patent number and pattern date range is not known. The wallpaper design is an aesthetic free-flowing floral design with cream and light yellow flowers with dark red highlights connected by light ochre and white foliage which is bordered in dark green on a beige background with a frieze element. Manufacturer and date and location of manufacture are not known. See pages 111-112 for wallpaper details.

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home HSTR 30513/30520 (b) Room Location: 101 Lower Hall 201 Upper Hall (first Generation)</p> <p>Installation date: Not Known*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known Dates: Not Known Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known Pattern Name: Not Known Patent Number: Not Known Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known Vertical Repeat: 19" Horizontal Repeat: Not Known Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Free-flowing floral pattern of dark red flowers on dark green stems with brown outlines on a deep tan background. A light colored ceiling border-possibly Romanesque style pattern is visible in photographs taken by John Huffman, Architect in 1984.</p> <p>*Conservator Report Layers (from Recent to Oldest): 1) Brown textured pattern of yellow, barely discernible 2) Gray with white flowers (Robert Griffin Wallpaper) 3) Large Burgundy flowers, brown leaves outlined in green with traces of gold. Ground originally tan or gray Information taken from envelope in Cave Storage.</p>	

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Ex. 85 Room Number: 101/201, HSTR Number 30513/30520

Historical

Location: Lower Hall and Upper Hall

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home HSTR 30513/30520 (a) Room Location: 101 Lower Hall 201 Upper Hall (Second Generation) Installation date: 1906-1915*</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Robert Griffin Dates: 1900-1927** Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known Pattern Name: Not Known Patent Number: Not Known Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known Vertical Repeat: Not Known Horizontal Repeat: Not Known Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Fragment suggests a post-impressionist pattern of white, grey and blue flowers with a muted grayish blue background. Some of the flowers have blue/grey stems and the style is compact with muted tonalities blurring the flowers into their environment.</p> <p>*Conservator Report Layers (from Recent to Oldest): 1) Brown textured pattern of yellow, barely discernible 2) Gray with white flowers (Robert Griffin Wallpaper) 3) Large Burgundy flowers, brown leaves outlined in green with traces of gold. Ground originally tan or gray Information taken from envelope in Cave Storage.</p> <p>**Based on "Interpreting The Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, Cooper-Hewitt National Design Museum.</p>	

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Ex. 86 Room Number: 101/201, HSTR 30513/30520

Historical

Location: Lower Hall and Upper Hall

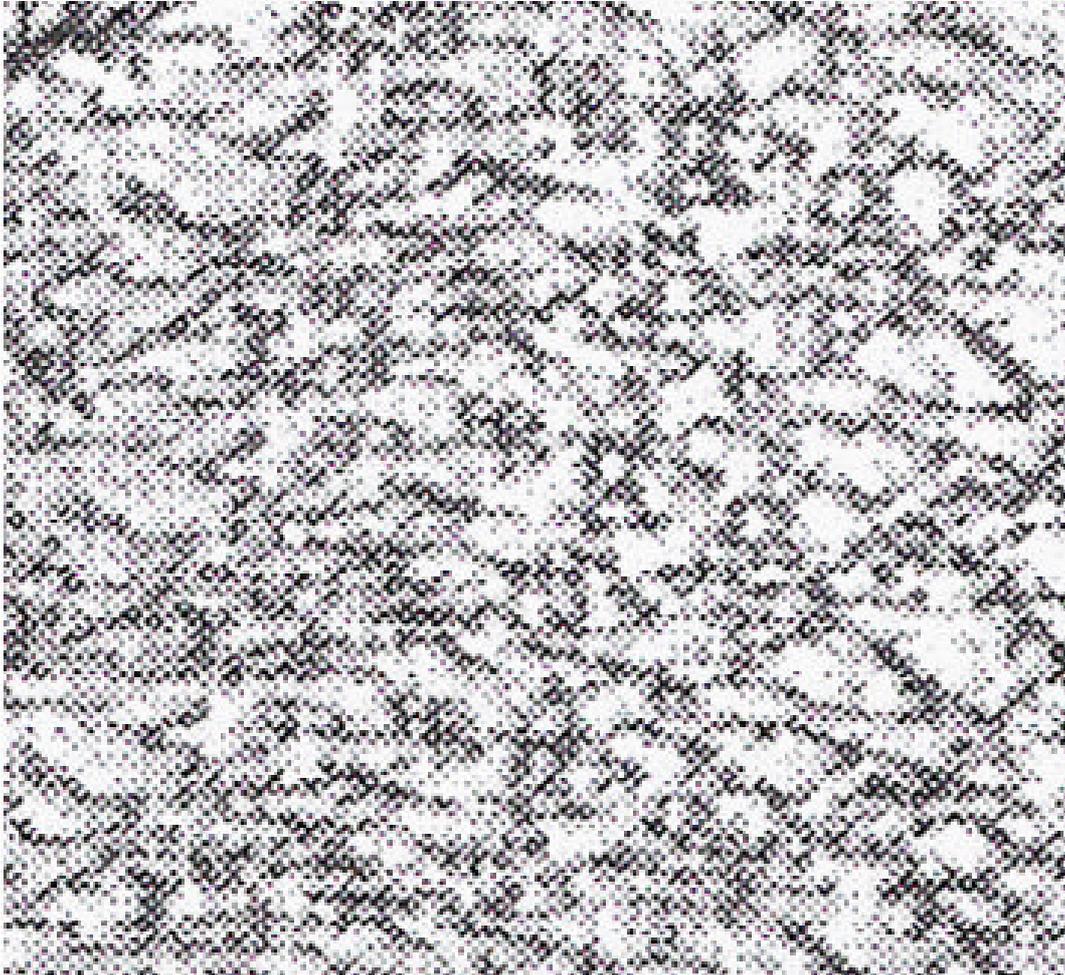
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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home Ceiling Paper</p> <p>Room Location: 101 Lower Hall 210 Upper Hall</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known</p> <p>Vertical Repeat: Not Known</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Random abstract pattern on a light background. From photograph taken by John Huffman in 1984.</p> <p>The following is a scan from page 4 of the Jackson County Advocate; Truman Centennial Special Issue; May 3, 1984.</p>	

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**Ex. 87 Room Number: 101 Ceiling
Historical**

Location: Lower Hall Ceiling

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home HSTR 30515/30518</p> <p>Room Location: 102 Parlor</p> <p>Installation date: Not Known First Generation**</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: ca. 1905-10*</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 19" varies, trimmed</p> <p>Vertical Repeat: 19"</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Pattern is an Arts and Crafts style of shaped and segmented, vertical rows with contained diagonally alternating elements composed of deep green and deep red, rose geometric and curvilinear elements. The design is centered on 3 roses, framed in a cube of green foliage. Dark red hatched lines horizontally overlay the roses and foliage. Surrounding the formalized bouquets are metallic white lines suggesting hanging vines which extend the length of the pattern. The beige background is over-printed with square dots in a tight, geometrically square composition. The details of this design are best seen on the smaller fragment (Photo: Truman 4-30518-2).</p> <p>*The dates are based partly on the Bautista report but more importantly the Arts & Crafts (A & C) style surfaced among designers in 1893 and the two Parlor papers are typical of the designs being produced beginning 1905 through 1910 when it became most popular. 1905 is the date most sources site as the beginning of the popularity of the A&C style and by 1915 the art deco movement was developing so, if any adjustment were made to these dates they /might /be extended to 1905-1915 but based on conversation with the Cooper-Hewitt Museum and others it is unlikely that these are late A&C styles.</p> <p>** Layers (from Recent to Oldest):</p> <ol style="list-style-type: none"> 1) Brown-possibly yellow design, badly browned 2) White with narrow vertical lines and white flowers 3) Islamic-like motif with burgundy roses, green lines and silver/white borders. <p>Information taken from envelope in Cave Storage.</p>	

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Ex. 88 Room Number: 102, HSTR 30515/20518

Historical

Location: Parlor

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home</p> <p>Room Location: 102 Parlor Ceiling Paper HSTR 30515</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: ca. 1905-10*</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known</p> <p>Vertical Repeat: 6"</p> <p>Horizontal Repeat: 6"</p> <p>Match: Not Known</p>
<p>Information along selvage/backside of the paper: None</p> <p>Physical Description of Wallcovering: Pattern of white, pink and dark rose quatrefoil designs connected by pale green "hatched" ribbons, diagonally alternating with a circular motif which is divided into four linear segments on a mottled beige background overlaid with pale green dots in a flame stitch pattern.</p> <p>*The dates are based partly on the Bautista article but more importantly the Arts & Crafts (A & C) style surfaced among designers in 1893 and the two Parlor papers are typical of the designs being produced beginning 1905 through 1910 when it became most popular. 1905 is the date most sources site as the beginning of the popularity of the A&C style and by 1915 the art deco movement was developing so, if any adjustment were made to these dates they /might /be extended to 1905-1915, based on conversation with the Cooper-Hewitt Museum and others it is unlikely that these are late A&C styles.</p>	

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Ex. 89 Room Number: 102, HSTR 30515

Historical
Location: Parlor Ceiling

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home HSTR 30517, 30511, 30514-1 & 2</p> <p>Room Location: 203 Second Floor southwest Bedroom Marry Jane Truman Bedroom</p> <p>Installation date: Not Known** First Generation</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Carey Brothers Company</p> <p>Dates: 1799-1933*</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number:</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: ca. 1900-1915*</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: n/a, fragment</p> <p>Vertical Repeat: 15 ¾"</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: 904 1 CAREY BROS.</p> <p>Physical Description of Wallcovering: Bouquets of white lilies, narcissus and other flowers set in a diagonal pattern, loosely enframed with green fern fronds with formally stylized tendrils on a deep beige background. Fragment (Photo: Truman 4-3-514_2) indicates an original light green coloration on the foliage as well as some green and yellow on the flowers.</p> <p>*Based on "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, Cooper-Hewitt National Design Museum.</p> <p>** Layers (from Recent to Oldest):</p> <ol style="list-style-type: none"> 1) White, vertical tan stripes 2) Floral , small prints 3) Large yellow floral clusters with silver/mica Leaves. Paper slightly embossed with cobblestone pattern (Carey Brothers). <p>Information taken from envelope in cave storage and treatment proposal by Nancy Heugh.</p>	

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**Ex. 90 Room Number: 203, HSTR 30511/30514/30517
Historical**

Location: Second floor Southwest Bedroom

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home HSTR 30519 Room Location: 202 Second Floor NW Bedroom Mamma Truman Bedroom Installation date: Not Known**</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Potter Wall Paper Mill Dates: 1902-1913* Location: New York and Chicago</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known Pattern Name: Not Known Patent Number: Not Known Pattern Date Range: ca. 1902-1913*</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: 18 3/4" varies Vertical Repeat: 18 7/8" Horizontal Repeat: 12 1/8" Match: Not Known</p>
<p>Information along selvedge/backside of the paper: Potter Wall Paper Mill, New York and Chicago</p> <p>Physical Description of Wallcovering: Diagonally alternating pattern of an olive green outlined in deep burgundy, large, five-lobed palmate motif with a lower swagged component enclosing a cross-shaped decorative element and a small-scale three-lobed leaf motif, encircled with dots with a lower component or three leaves in an upside-down fleur-de-lis motif. The entire pattern is overprinted with a vertical, white, dashed-line pattern on a deep ochre-beige ground.</p> <p>Frieze Fragment (Truman 4-30512) indicates a border trim with an exterior olive green band containing a connected oval pattern filled with triangular-shaped floral designs each with an oval beaded border. This design is also outlined in deep burgundy. The lower edge of the border is finished with a beaded-effect trim of small oval and round shapes highlighted with deep burgundy. The border is also overprinted (horizontally) with a white dashed-line pattern.</p> <p>*Based on "Interpreting the Box: Harry Truman Farm Home Old Wallpaper," L. Tylene Bautista, May 12, 2004, Cooper-Hewitt National Design Museum.</p> <p>** Layers (from Recent to Oldest):</p> <ol style="list-style-type: none"> 1) Yellow Green with white line diamond pattern 2) Floral- small pattern rose colored flower 3) Iridescent green wreath-like motifs and fleur-de-lis, outlined in burgundy. Light green ground with short vertical white strokes <p>Information taken from envelope in Cave Storage.</p>	

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Ex. 91 Room Number: 202, HSTR 30512/30519

Historical

Location: Second Floor Northwest Bedroom

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Truman Farm Home Wallpaper Data	
<p style="text-align: center;"><u>Wallcovering Location</u></p> <p>Building Location: Truman Farm Home HSTR 30516</p> <p>Room Location: 204 East Bedroom Harry Truman Bedroom</p> <p>Installation date: Not Known</p>	<p style="text-align: center;"><u>Manufacturer Information</u></p> <p>Name: Not Known</p> <p>Dates: Not Known</p> <p>Location: Not Known</p>
<p style="text-align: center;"><u>Wallcovering Information</u></p> <p>Pattern Number: Not Known</p> <p>Pattern Name: Not Known</p> <p>Patent Number: Not Known</p> <p>Pattern Date Range: Not Known</p>	<p style="text-align: center;"><u>Wallcovering Measurements</u></p> <p>Printed Width: Not Known</p> <p>Vertical Repeat: Not Known</p> <p>Horizontal Repeat: Not Known</p> <p>Match: Not Known</p>
<p>Information along selvedge/backside of the paper: None</p> <p>Physical Description of Wallcovering: Several fragments indicate a free-flowing floral design with cream and light yellow flowers with dark red highlights connected by light ochre and white foliage which is bordered in dark green on a beige background.</p> <p>Frieze fragment suggests a scalloped olive green border with two light beige interior pinstripes, one straight along the exterior edge and the other following the scalloped pattern. The scallops are underscored by half circles of dark green which suggests that the trim represented a large, beaded effect.</p>	

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Frieze



Ex. 92 Room Number: 204, HSTR 30516

**Historical
Location: East Bedroom**

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Newspapers, Popular Magazines

Endnotes

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Truman, Bess Papers

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Truman/Young family members photos at 219 N. Delaware

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Appendix

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Appendix A: Truman Home Wallpaper Analysis Sheets

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Foyer/#102	
Location of Sample Evaluated:	219 N. Delaware – in situ	
Manufacturer:	Imperial Wallcoverings	
Date of manufacture:	Not known	
Wallpapered sections of Wall Surfaces		
Number of wallpaper sections installed in room:	7 (includes widths less than full width)	
Length of wallpaper section:	73 inches (185.2 cm)	
Width of wallpaper:	20-3/4 inches (52.8 cm)	
Wallpapered sections Ceiling surfaces:		
	N/A	
Number of wallpaper sections installed in room:		
Length of wallpaper section:		
Width of paper:		
Visual characteristics:		
	Gold metallic floral brocade/filigree pattern on light gold background. Tiny blue threads embedded in paper.	
Stylistic description:		
	Traditional classical elegant but subdued. Texture meant to imitate silk.	
Chronology of sample:		
	Third Generation	
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):		
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.	
Condition:	Good, some cracks and bubbling, no fade or discolored areas	
Documentation: (installer/installation period/supplier)		
	Robert Nickell installer/March 29, 1973	
Sample in collection:	Yes	
Examined by:	Timberlyn Smith	Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Central Hall/#103		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	14 (includes sections less than full width)*		
Length of wallpaper section:	73 inches (185.2 cm)		
Width of wallpaper:	20-3/4 inches (52.8 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:			
	Gold metallic floral brocade/filigree pattern		
Stylistic description:			
	Traditional classical elegant but subdued. Texture meant to imitate silk.		
Chronology of sample:			
	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
	**Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:	Good, some cracks and bubbling, no fade or discolored areas		
Documentation: (installer/installation period/supplier)			
	Robert Nickell installer/March 29, 1973		
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Central Hall Lincrusta	
Location of Sample Evaluated:	219 N. Delaware – in situ	
Manufacturer:	Frederick Beck and Company	
Date of manufacture:	1885-1890	
Wallpapered sections of Wall Surfaces		
Number of wallpaper sections installed in room:	11 (includes sections less than full width)	
Length of wallpaper section:	26-1/2 inches	
Width of wallpaper:	Sections of each wall are different width's totaling 381-3/4 inches (969.6 cm). 50-1/2", 62", 92", 14-1/2", 33-1/4", 23", 51-3/4", 89", 12", 3-1/2", 7-1/4"	
Wallpapered sections Ceiling surfaces:		
	N/A	
Number of wallpaper sections installed in room:		
Length of wallpaper section:		
Width of paper:		
Visual characteristics:	Chair Rail has large knob heads and alternating with horn flowers. Top horizontal rectangles have filigree pattern, butterflies and flowers, Middle square has bird perched on a vine fruit above a water scene of lily pads and a sunburst. Vertical rectangle with abstract twinning pattern and bottom trim alternates flowers and shamrocks. Appears to be stamped metal, however is paper.	
Stylistic description:	Aesthetic design with Anglo-Japanese birds, butterflies, and blackberry bushes.	
Chronology of sample:		
	1 st Generation-Assumed; found in 1938 photograph	
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):		
Mixture of oxidized linseed oil, gum, resins, and wood pulp on a waterproof backing, with machine embossed pattern		
Condition:	Fair, cracks and missing pieces. Larger missing portions on stairway.	
Documentation: (installer/installation period/supplier)		
Installer not known/late 1880's/ supplier unknown		
Sample in collection:	Yes (Fragments)	
Examined by: Timberlyn Smith	Date: 11/13/2006	

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Stairway/ #103-A		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	15 (includes sections less than full width)		
Length of wallpaper section:	11-1/2 inches (29.2 cm)		
Width of wallpaper:	20-3/4 inches (52.8 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:			
	Gold metallic floral brocade/filigree pattern		
Stylistic description:			
Traditional classical elegant but subdued. Texture meant to imitate silk.			
Chronology of sample:			
	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:			
	Fair- cracks and discolorations		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/March 29, 1973			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Living Room/#104		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Birge Company		
Date of manufacture:	Ca. 1940		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	55 (includes sections less than full width)		
Length of wallpaper section:	108 inches (274.3 cm)		
Width of wallpaper:	18 inches (45.7 cm)		
Wallpapered sections Ceiling surfaces:			
Number of wallpaper sections installed in room:	16 (includes sections less than full width)		
Length of wallpaper section:	104 inches		
Width of paper:	18-3/4 inches		
Visual characteristics:	Wall: Large floral spray of roses on a wide light and dark stripe background with alternating small leaf like garland stripe. Ceiling: abstract single line flowers/leaves.		
Stylistic description:	Wall: Victorian formal floral and stripe pattern. Ceiling: Chalk-like sketching		
Chronology of sample:	First Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: some water spots, cracks and slight fading		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/1944 or 1945			
Sample in collection:	No		
Examined by:	Timberlyn Smith		Date: 11/13/2006

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Gates Bedroom/#105	
Location of Sample Evaluated:	219 N. Delaware – in situ	
Manufacturer:	Not Known	
Date of manufacture:	Not Known	
Wallpapered sections of Wall Surfaces		
Number of wallpaper sections installed in room:	36 (includes sections less than full width)	
Length of wallpaper section:	97-1/2 inches (247.7 cm)	
Width of wallpaper:	20-5/8 inches (52.4 cm)	
Wallpapered sections Ceiling surfaces:		
	N/A	
Number of wallpaper sections installed in room:		
Length of wallpaper section:		
Width of paper:		
Visual characteristics:	Multi-petal floral pattern of pink, yellow and blue with green foliage	
Stylistic description:	Classic Floral	
Chronology of sample:		
	Second Generation	
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:		
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:	Poor: major cracks in northwest corner, cracks throughout	
Documentation: (installer/installation period/supplier)		
Robert Nickell installer/1954		
Sample in collection:	Yes	
Examined by:	Timberlyn Smith	Date: 11/13/2006

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Gates Bathroom/#106		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	22 (includes sections not full width)		
Length of wallpaper section:	35 inches (88.9 cm)		
Width of wallpaper:	20-5/8 inches (51.1 cm)		
Wallpapered sections Ceiling surfaces:			
Number of wallpaper sections installed in room:	6		
Length of wallpaper section:	61 inches (154.9 cm)		
Width of paper:	20-5/8 inches (51.1 cm)		
Visual characteristics:	Floral pattern of pink, yellow and blue with green stems/leaves		
Stylistic description:	Classic Floral		
Chronology of sample:	Second Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Poor: discoloration of large area, some worn areas		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/1954			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Hat Rack/ #107	
Location of Sample Evaluated:	219 N. Delaware – in situ	
Manufacturer:	Imperial Wallcoverings	
Date of manufacture:	Not Known	
Wallpapered sections of Wall Surfaces		
Number of wallpaper sections installed in room:	12 (includes sections not full width)	
Length of wallpaper section:	73 inches (185.4 cm)	
Width of wallpaper:	20-3/4 inches (52.7 cm)	
Wallpapered sections Ceiling surfaces:		
	N/A	
Number of wallpaper sections installed in room:		
Length of wallpaper section:		
Width of paper:		
Visual characteristics:		
	Gold metallic floral brocade/filigree pattern	
Stylistic description:		
	Texture meant to imitate silk, classical elegant but subdued.	
Chronology of sample:		
	Third Generation	
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition): **		
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.	
Condition:	Good: few cracks, no discoloration	
Documentation: (installer/installation period/supplier)		
	Robert Nickell installer/March 29, 1973	
Sample in collection:	Yes	
Examined by:	Timberlyn Smith	Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Music Room/#108		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	34 (includes sections not full width)		
Length of wallpaper section:	103-3/4 inches (263.5 cm)		
Width of wallpaper:	20-1/8 inches (51.4 cm)		
Wallpapered sections Ceiling surfaces:	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Scattered shiny swirl fronds design on pale green metallic background		
Stylistic description:	Abstract aesthetic on a moiré background		
Chronology of sample:	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition: **			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: few cracks, some water spots and puckering		
Documentation: (installer/installation period/supplier)			
Unknown- Assumed Robert Nickell installer/after 1957			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Study/#109	
Location of Sample Evaluated:	219 N. Delaware – in situ	
Manufacturer:	York Wall	
Date of manufacture:	Not Known	
Wallpapered sections of Wall Surfaces		
Number of wallpaper sections installed in room:	30 (includes sections not full width)	
Length of wallpaper section:	101 inches (256.5 cm)	
Width of wallpaper:	18-1/4 inches (46.4 cm)	
Wallpapered sections Ceiling surfaces:		
	N/A	
Number of wallpaper sections installed in room:		
Length of wallpaper section:		
Width of paper:		
Visual characteristics:	Horiz. Green, gray, white dashes crossed by vert. Green, gray dashes/lines	
Stylistic description:	Modern masculine checkered/tweed look	
Chronology of sample:	Not Known	
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition: **		
Light tested colors, waterfast. Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:	Good: no cracks or discolorations	
Documentation: (installer/installation period/supplier)		
Robert Nickell installer/1956		
Sample in collection:	Yes	
Examined by:	Timberlyn Smith	Date: 11/13/2006

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Dining Room/#110		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	42 (includes sections not full width)		
Length of wallpaper section:	66-1/2 inches (168.9 cm)		
Width of wallpaper:	20-3/4 inches (52.7 cm)		
Wallpapered sections Ceiling surfaces:	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Embossed white medallions white diamonds and scrolls, with gold trim on pale gray background		
Stylistic description:			
Traditional classic, subtle elegance			
Chronology of sample:	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: some cracks and discoloration/fade		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/1960			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Butler's Pantry/#111		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	5 includes sections less than full width		
Length of wallpaper section:	93-3/4 inches	(238.1 cm)	
Width of wallpaper:	20-7/8 inches (53 cm)		
Wallpapered sections Ceiling surfaces:	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Small circular red & blue floral pattern, outlined in camel-brown on cream background		
Stylistic description:			
Arts and Craft			
Chronology of sample:	Fourth Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Good: few cracks, no evident fading		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/1971			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Pantry/#112		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	10 includes sections less than full width *		
Length of wallpaper section:	94-1/2 inches (240 cm)		
Width of wallpaper:	20-7/8 inches (53 cm)		
Wallpapered sections Ceiling surfaces:			
Number of wallpaper sections installed in room:	5*		
Length of wallpaper section:	98-3/4 inches (250.8 cm)		
Width of paper:	20-7/8 inches (53 cm)		
Visual characteristics:	Small circular red & blue floral pattern, outlined in camel-brown on cream background		
Stylistic description:	Arts and Craft		
Chronology of sample:	Fourth Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition: **			
Washable. Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: some water damage and cracks		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/November 1971			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Kitchen/#113		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	52 includes sections less than full width *		
Length of wallpaper section:	43-1/4 inches	(109.9 cm)	
Width of wallpaper:	20-7/8 inches	(53 cm)	
Wallpapered sections Ceiling surfaces:			
Number of wallpaper sections installed in room:	11*		
Length of wallpaper section:	169 inches		
Width of paper:	20-7/8 inches		
Visual characteristics:	Red, white and blue geometric circular pattern		
Stylistic description:			
Arts and Craft			
Chronology of sample:	Fourth Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: some discoloration, cracks and wear		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/November 1971			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith	Date: 11/13/2006	

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Alcove/#201		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	18 includes sections less than full width		
Length of wallpaper section:	104 inches (264.2 cm)		
Width of wallpaper:	20-3/4 inches (52.7 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Gold metallic floral brocade/filigree pattern		
Stylistic description:			
Traditional classical elegant but subdued. Texture meant to imitate silk.			
Chronology of sample:	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Good: very few cracks and no discoloration		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/March 29, 1973			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Central Hall/#202		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	35 includes sections less than full width		
Length of wallpaper section:	96 inches (243.8 cm)		
Width of wallpaper:	20-3/4 inches (52.7 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:			
	Gold metallic floral brocade/filigree pattern		
Stylistic description:			
	Traditional classical elegant but subdued. Texture meant to imitate silk.		
Chronology of sample:			
	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:			
	Good: some puckering and cracks		
Documentation: (installer/installation period/supplier)			
	Robert Nickell installer/March 29, 1973		
Sample in collection:			
	Yes		
Examined by: Timberlyn Smith		Date: 11/13/2006	

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Stair to Attic/#202-B		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	6 includes sections less than full width		
Length of wallpaper section:	95-3/4 inches	(243.2 cm)	
Width of wallpaper:	20-3/4 inches	(52.7 cm)	
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:			
	Gold metallic floral brocade/filigree pattern		
Stylistic description:			
	Traditional classical elegant but subdued. Texture meant to imitate silk.		
Chronology of sample:			
	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:	Good: no cracks or discoloration		
Documentation: (installer/installation period/supplier)			
	Robert Nickell installer/March 29, 1973		
Sample in collection:	Yes		
Examined by:	Timberlyn Smith	Date: 11/13/2006	

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Master Bedroom/#204		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:		70 includes sections less than full width	
Length of wallpaper section:	114 inches (289.6 cm)		
Width of wallpaper:	18-1/4 inches (46.4 cm)		
Wallpapered sections Ceiling surfaces:		N/A	
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Dainty bell shaped floral pattern of pink, white w/ green on blue background		
Stylistic description:	English Style Floral		
Chronology of sample:	Second Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition: **			
Washable. Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: water damage, cracking in several location; fading evident- pink flowers appear white in uncovered areas.		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/1954			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Truman Bedroom/#205	
Location of Sample Evaluated:	219 N. Delaware – in situ	
Manufacturer:	Not Known	
Date of manufacture:	Not Known	
Wallpapered sections of Wall Surfaces		
Number of wallpaper sections installed in room:	37 includes sections less than full width	
Length of wallpaper section:	105-1/2 inches (267.9 cm)	
Width of wallpaper:	20-7/8 inches (53 cm)	
Wallpapered sections Ceiling surfaces:		
	N/A	
Number of wallpaper sections installed in room:		
Length of wallpaper section:		
Width of paper:		
Visual characteristics:		
	Light blue, white, greenish yellow floral design/with green stems on blue background on linen textured paper	
Stylistic description:		
	Chinoiserie (Oriental)- printed to resemble silk.	
Chronology of sample:		
	Second Generation	
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:		
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.	
Condition:		
	Good: some minor cracks, very fine, no apparent fading, minor peeling at bottom corner at door	
Documentation: (installer/installation period/supplier)		
	Robert Nickell installer/1954	
Sample in collection:	Yes	
Examined by:	Timberlyn Smith	Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Passage Way/#206-A		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	14 includes sections less than full width		
Length of wallpaper section:	96-1/2 inches	(245.1 cm)	
Width of wallpaper:	20-7/8 inches (53 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:			
	Light blue, white, greenish yellow floral design/with green stems on blue background on linen textured paper		
Stylistic description:			
	Oriental- printed to resemble silk.		
Chronology of sample:			
	Second Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:			
	Good: minor cracking, no fading evident		
Documentation: (installer/installation period/supplier)			
	Robert Nickell installer/1954		
Sample in collection:			
	Yes		
Examined by: Timberlyn Smith			Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Guest Bedroom/#207		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	44 includes sections less than full width		
Length of wallpaper section:	98-3/4 inches	(250.8 cm)	
Width of wallpaper:	21-1/8 inches	(53.6 cm)	
Wallpapered sections Ceiling surfaces:			
Number of wallpaper sections installed in room:	N/A		
Length of wallpaper section:	N/A		
Width of paper:	N/A		
Visual characteristics:	Large peony like floral bouquets of red and white		
Stylistic description:	Southern flower style random -sprays		
Chronology of sample:	Not Known		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Poor: cracking and water damage		
Documentation: (installer/installation period/supplier)			
Installer: Unknown/Prior to 1953			
Sample in collection:	No		
Examined by:	Timberlyn Smith	Date: 11/13/2006	

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Hall/#208		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings		
Date of manufacture:	Unknown		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	23 includes sections less than full width		
Length of wallpaper section:	105 inches (266.7 cm)		
Width of wallpaper:	20-3/4 inches (52.7 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:			
	Gold metallic floral brocade/filigree pattern		
Stylistic description:			
Traditional classical elegant but subdued. Texture meant to imitate silk.			
Chronology of sample:			
	Third Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:			
	Good: no cracks or discoloration		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/March 1973?			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Truman Dressing Room/#209		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	39 includes sections less than full width		
Length of wallpaper section:	106 inches (269.2 cm)		
Width of wallpaper:	18-1/2 inches (50cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:	N/A		
Width of paper:			
Visual characteristics:			
	Random pattern of checkered of pink, green and brown with horiz. & vert. Beige streaks and gold flecks on textured paper		
Stylistic description:			
	Masculine/Modernistic. Random overlapping small squares.		
Chronology of sample:			
	Not Known		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
	Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.		
Condition:	Poor: major water stains, cracks and some fading		
Documentation: (installer/installation period/supplier)			
	Not known		
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	MMT Childhood Bedroom/#210		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	30 includes sections less than full width		
Length of wallpaper section:	105-1/2 inches (267.9 cm)		
Width of wallpaper:	20-15/16 inches (53.2 cm)		
Wallpapered sections Ceiling surfaces:	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Purple lilac bouquet encircled with blue flowers on white horizontal ribbed textured paper		
Stylistic description:	Classic Romantic Floral		
Chronology of sample:	Second Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Good: very few cracks or discoloration		
Documentation: (installer/installation period/supplier)			
Robert Nickell installer/April 1960			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Bathroom/#211		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Not Known		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	17 includes sections less than full width		
Length of wallpaper section:	45-1/2 inches (102.9 cm)		
Width of wallpaper:	20-7/16 inches (51.9 cm)		
Wallpapered sections Ceiling surfaces:	N/A		
Number of wallpaper sections installed in room:			
Length of wallpaper section:			
Width of paper:			
Visual characteristics:	Bluish soft diamond lattice geometric regularly repeating design on white background with gold flecks		
Stylistic description:	Nouveau		
Chronology of sample:	Second Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: some discoloration		
Documentation: (installer/installation period/supplier)			
Installer Robert Nickell/Spring 1954			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Storage Room/#213		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Imperial Wallcoverings Wallpaper		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces			
Number of wallpaper sections installed in room:	60 includes sections less than full width		
Length of wallpaper section:	91-3/4 inches (233.1 cm)		
Width of wallpaper:	18-3/4 inches (47.6 cm)		
Wallpapered sections Ceiling surfaces:			
	N/A		
Number of wallpaper sections installed in room:	N/A		
Length of wallpaper section:	N/A		
Width of paper:	N/A		
Visual characteristics:	Yellow and white daisies with small white polka dots on gray background		
Stylistic description:			
Country classic floral			
Chronology of sample:	Second Generation		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition):			
Washable. Based on consultation with Hirshfield's Commercial wallcoverings, the papers are likely cotton rag and either surface printed or gravure process.			
Condition:	Fair: some water stains and cracks and one missing area in entry area from Room #209.		
Documentation: (installer/installation period/supplier)			
Robert Nickell/ 1953			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Wallpaper Analysis Sheet

Room Name & Number:	Attic Vestibule/#304		
	Note paper hung mixed vertically and horizontally in this area		
Location of Sample Evaluated:	219 N. Delaware – in situ		
Manufacturer:	Eisenhart Paper		
Date of manufacture:	Not Known		
Wallpapered sections of Wall Surfaces	Counted Vertical papers as Wall surface		
Number of wallpaper sections installed in room:	23 includes sections less than full width *		
Length of wallpaper section:	86-1/4 inches (219.1 cm)		
Width of wallpaper:	18-7/8 inches (47.9 cm)		
Wallpapered sections Ceiling surfaces:	Counted Horizontal papers as Ceiling surface		
Number of wallpaper sections installed in room:	10*		
Length of wallpaper section:	84 inches ((213.4 cm)		
Width of paper:	18-7/8 inches (47.9 cm)		
Visual characteristics:	Fluffy popcorn like designs on light beige background. Embossed paper.		
Stylistic description:	Abstract neutral design.		
Chronology of sample:	Not Known		
Manufacturing details: (Type of paper/fiber content, type of pigments/paint, binding composition:			
Surface print with casein ink using earth pigments (i.e. chrome yellow) and lake colors or dyes.			
Condition:	Poor: severe water damage and cracking and puckering.		
Documentation: (installer/installation period/supplier)			
Robert Nickell/ 1954			
Sample in collection:	Yes		
Examined by:	Timberlyn Smith		Date: 11/13/2006

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Appendix B: List of Wallcovering Reproduction Companies

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

COMPANIES THAT REPRODUCE WALLCOVERINGS

By Block Printing

Adelphi Paperhangings	www.adelphipaperhangs.com 518-284-9066 1770 o 1850 documented patterns; block printed on hand joined acid free paper using traditional methods and materials.
American Paper-Staining Manufactory	The Farmers Museum Cooperstown, NY Contact Wendy Weeks at 1-888-547-1450
Bruce Fine Papers	England, Bruce Fine Papers is represented in America by Classic Revivals, Inc. www.classicrevivals.com 627-574-9030 Distributors for screen and block printed wallpaper form Europe
Cole & Son Ltd	www.cole-and-son.com 0-208-422-8844 England's finest block printers, one of the few in the world who can still flock
Mauny	France, Mauny wallpapers are also available through Classic Revivals, Inc.
Crown Corporation	www.cwvgroup.com (England) 44 (0) 1254 222 948 Anaglypta and Lincrusta suppliers
Laura McCoy Designs, Inc.	203- 386-1223 Specializing in reproducing historic document wallpapers from fragmentary and photographic evidence. Reproduction methods include silkscreen, roller and block printing

By Screen-printing

Alexander Beauchamp	www.alexanderbeauchamp.com 01978-844442
Burt Wallpapers	www.burtwallpapers.com 707-745-4207 Specializes in reproducing wallpaper from original documents. Bruce Bradbury says "Burt is a true master of the silk screen printing technique. We've always admired this ability to create fine historic productions"
Carter & Co./ Mt. Diablo Handprints	www.carterandco.com 707-554-2682 Screen printed reproductions spanning the 19 th century to the early 20 th century papers form 1840 to 1920
Brunschwig & Fils, Inc.	www.brunschwig.com 914-684-5800 Early 19 th Century to early 20 th century screen printed reproduction borders and sidewalls
Hamilton Weston	www.hamiltonweston.com 44 (0) 20 8940 4850 Offering English patterns form 1690 to 1901
Laura McCoy Designs, Inc.	203-386-1233 Specializing in reproducing historic document wallpapers form fragmentary and photographic evidence. Reproduction methods include silkscreen, roller and block printing
Scalamandre	www.scalamandre.com 718-561-8500 Screen printed reproductions spanning the 19 th century to the early 20 th century
Twigs	1-800-824-4204
Wolffhouse wallpapers	www.wolffhousewallpapers.com 740-501-3766 Offering 1870 o 1920 hand screen printed reproduction wallpapers
Zina Studios	914-667-6004

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

From A Sample

W.C. Manufacturing Co. LLC	Producer of Eisenhart Papers 717-880-2617
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From High Quality Digital Photographs

Custom Color	www.customcolor.com Produces custom full size wallpaper 816-285-6385
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**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

***Appendix C: List of Organizations Contacted for Robert Nickell
Papers***

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Organizations Contacted Regarding Robert Nickells' Business Records

Rockhurst University
Jeanne Langdon
1100 Rockhurst Road
Kansas City, MO 64110
816-501-4144

Kansas Historical Society
Susan Forbes
6425 SW 6th Avenue
Topeka, KS 66615
785-272-8681

Union Station/Kansas City Museum
Lisa Shockley
30 W Pershing Road
Kansas City, MO 64108
816-460-2052

Jackson County Historical Society
David Jackson
129 W Lexington Avenue #M
Independence, MO 64050
816-461-1897 ext. 305

UMKC Libraries
Western Historical Manuscript Collection
David Boutrus
5100 Rockhill Road
Kansas City, MO 64110
816-235-1543

Park University
Fishburn Archives
Carolyn Elwess
8700 NW River Park Drive
Parkville, MO 64122
816-584-6891

University of Kansas
Special Collections
Richard Clement
1450 Poplar Lane
Lawrence, KS 66045
785-864-4217

University of Saint Mary
DePaul Library
Penny Lonergon
4100 S. 4th St
Leavenworth, KS 66048
913-758-6111

Avila University
Kathleen Finegan
11091 Wornall Rd.
Kansas City, MO 64145
816-942-8400 x2311

Wyandotte County Historical Society
Joel Thronton, Archivist
631 N 126th Street
Bonner Springs, KS 66012
913-721-1078

Johnson County Genealogy Society
No contact name
queries@johnsoncontykansasgenealogy.org
P.O. Box 12666
Shawnee Mission, KS 66282

Central Missouri State University
Naomi Williamson
POB 800
Warrensburg, MO 64083
660-543-4306

William Jewell University
Charles Curry Library
Kenette Harder
500 College Hill
Liberty, MO 64068
816-781-7700 x5467

Westport Historical Society
400 Baltimore
Kansas City, MO 64111
816-561-1821

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Raytown Historical Society Museum
Charlotte Belter
9705 E. 63rd St.
Kansas City, MO 64133
816-353-5033

Johnson County Museum of History
6305 Lackman Road
Shawnee, KS
913-631-6709

A Library database internet search was conducted for the keyword: "Robert Nickell" on the Western InterLibrary Organization (WILO), a Missouri Bibliographic Information User System (MOBIUS) Library Catalog. MOBIUS is a consortium of over 60 academic Missouri libraries.

A genealogy search as also attempted. No records of death were found in Jackson County, Missouri (his wife Zona Elzada Harwood is listed as deceased 16 Jan 1998 Independence, Jackson County, MO) or Washington County Arkansas (his father was recorded as deceased there). No records indicated any children from the marriage of Robert Nickell and Zona Harwood in 1933.

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Appendix D: Current Truman Home Wallpaper Manufacturers & Distributors

**WALLPAPER DOCUMENTATION REPORT
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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Home Wallcoverings Manufacturers List

Room#	Room Name	Original Manufacturer	Approx. Install Date	Current Owner/Distributor
103 original	Central Hall	M. H. Birge & Co. "The Deerfield"	1940-46	Brewster Wallcovering 67 Pacella Park Dr. Randolph, MA 02368 781-963-4800
	Central Hall/Stairway	Frederick Beck & Co.	1885-1890	CVW Ltd. Blackburn England. US Distributor Brewster Wallcoverings
102 current	Central Hall 28, 29, 30	Imperial	1973	Blue Mountain 1 Trans-Border Dr. Suite 145 Champlain, NY 12919 800-503-0872
104	Living Room	Birge	1944-45	Brewster Wallcoverings
104	Living Room Ceiling	Not Known	1944-45	
105	Gates Bedroom	Unknown	1954	
108	Music Room	Unknown	>1957	
109	Study	York Wall	1956	York Wallcovering 750 Linden Ave. York, PA 17405 717-851-0401
110	Dining Room	Unknown	1960	
113 Berry	Kitchen (1 st Gen.)	Unknown	Not Known	
113 Green	Kitchen (2 nd Gen.)	Unknown	1954	
113 pink	Kitchen (3 rd Gen.)	Unknown	1963	
113 red	Kitchen (Current)	Imperial	1971	Blue Mountain
113	Pantry Cabinet	Imperial		Blue Mountain
204 walls	Master Bedroom	Unknown	1954	
204 ceiling	Master Bedroom	Imperial	1954	Blue Mountain
205	Truman Bedroom	Unknown	1954	
207	Upstairs Guestroom	Unknown	<1953	
209	Truman Dressing Room	Unknown	Not Known	
210	MM Truman Childhood Bedroom	Unknown	1960	
211 current	Upstairs Bathroom	Not Known	1954	

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Room#	Room Name	Original Manufacturer	Approx. Install Date	Current Owner/Distributor
211 walls historic	Upstairs Bathroom	Imperial	1949	Blue Mountain
211 ceiling historic	Upstairs Bathroom	Imperial	Not Known	Blue Mountain
213	Storage Room	Imperial	1953	Blue Mountain
304	Attic Vestibule	Eisenhart	1954	Eisenhart Wallcoverings

Hannah's Treasures

PO Box 326

Harlan IA 51537

PH: 712 755 2103

Has One repeat of Room number 211 HSTR HSTR number 3107

Has a border roll of Room number 213

Lincrusta Manufacturer:

Crown- England John Heyes. John.heyas@cwvgroup.com

US Distributor: Brewster Wallcovering; 67 Pacella Park Dr.; Randolph, MA 02368
781-963-4800. Mike Landau, VP in charge of division for Crown

Per their website: Current Lincrusta panels range from \$189-\$215 for 5.

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***Appendix E: Summary of Extant Wallpaper Analysis from
Historic Photographs***

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Harry S. Truman Library Photographic Analysis

Room 102 Foyer/ 103 Central Hall/ 103-A Stairway/107 Coat Rack		
<i>Photo Date</i>	<i>Photo Accession Number</i>	<i>Wallpaper Description</i>
1938	82-133-1	Three scenes that repeat every other one. One scene is a boy on a bridge, one is a grouping of tree/shrubs and the third is the corner of a building surrounded by trees. On a light background. Lincrusta dado.
1956	97-53	Deerfield Pattern and Lincrusta
1957	66-3727	Deerfield Pattern and Lincrusta
Room 104 Living Room		
<i>Photo Date</i>	<i>Photo Accession Number</i>	<i>Wallpaper description</i>
1934	62-376-1	Two repeating damask/paisley designs on a light background. It is not the current pattern.
December 1943	82-134	Same as 1934 photograph.
December 1945	64-1047	Current: Large floral spray of roses on a wide light and dark stripe background with alternating small leaf like garland stripe.
Late 1948	58-392	Current
1948	78-603	Current
Room 108 Music Room/ Parlor		
<i>Photo Date</i>	<i>Photo Accession Number</i>	<i>Wallpaper Description</i>
1905	82-107	Light spade shaped objects in a repeating pattern on a dark background.
1953	66-3728	A repeating striped pattern of various widths and shades of green. Approximately 6" wide light color, 2" wide white, 3" wide medium dark, 2" light color, 1" dark vertical stripes.
1955	64-1066	Same as 1953 photograph.
1957	66-3727	Same as 1953 photograph.
Room 110 Dining Room		
<i>Photo Date</i>	<i>Photo Accession Number</i>	<i>Wallpaper Description</i>
1940	64-1528	A repeating pattern of a pastoral scene of a woman surrounded by trees or shrubs.
Early 50's	88-17	A mottled random pattern on a light background. Ceiling same pattern. Unable to discern the pattern details from photograph.

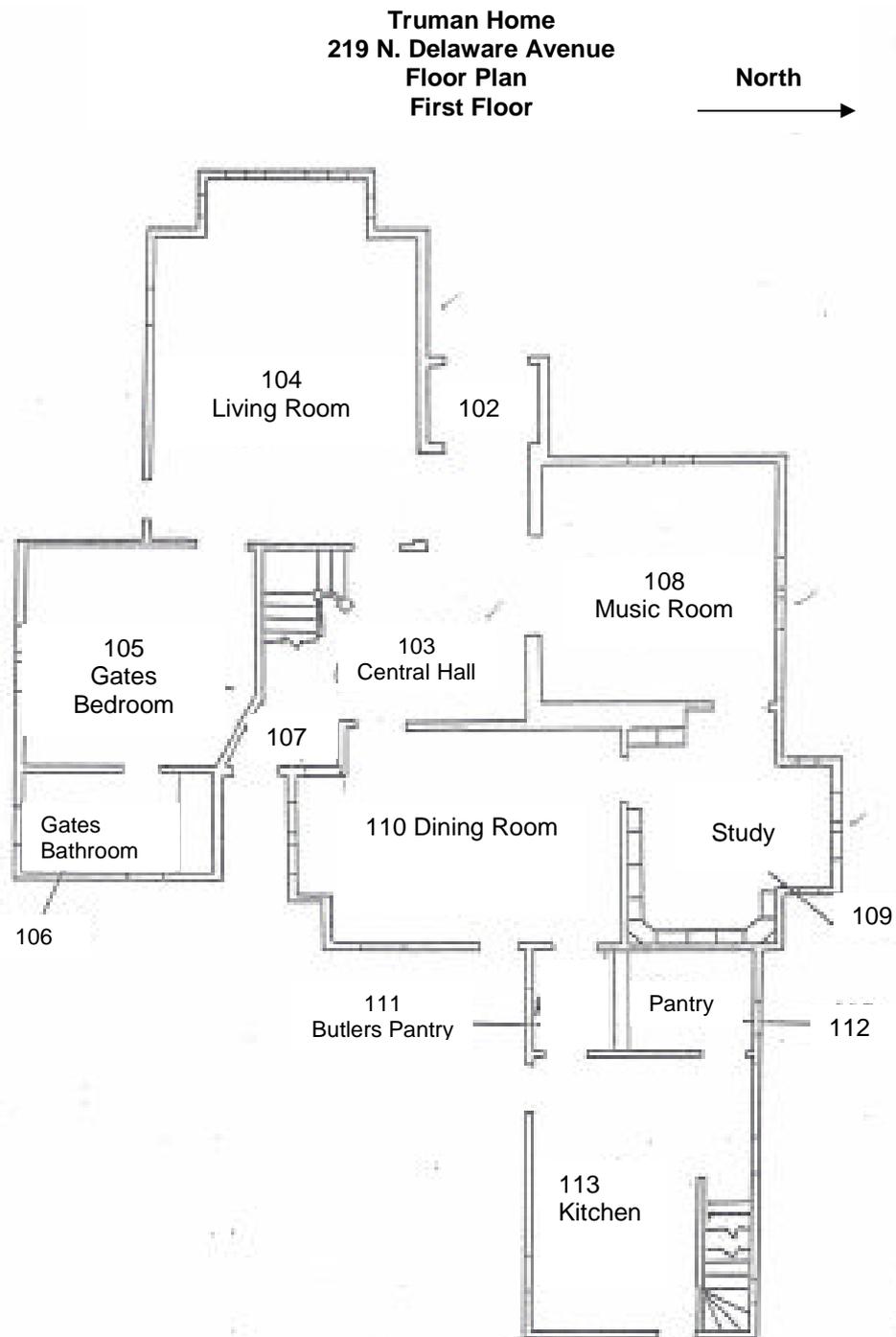
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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Appendix F: Truman Home and Truman Farm Home Floor Plans

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

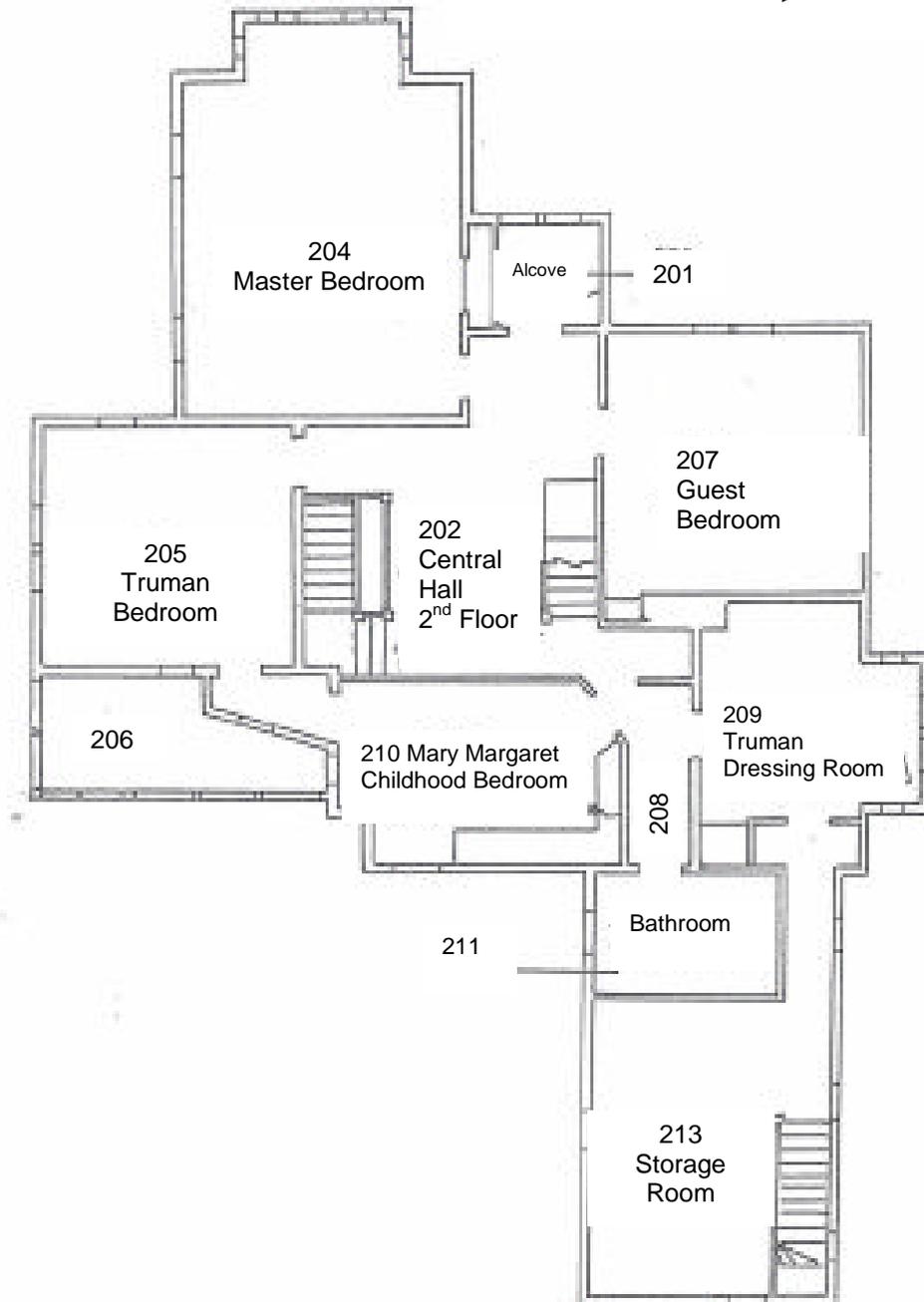
TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

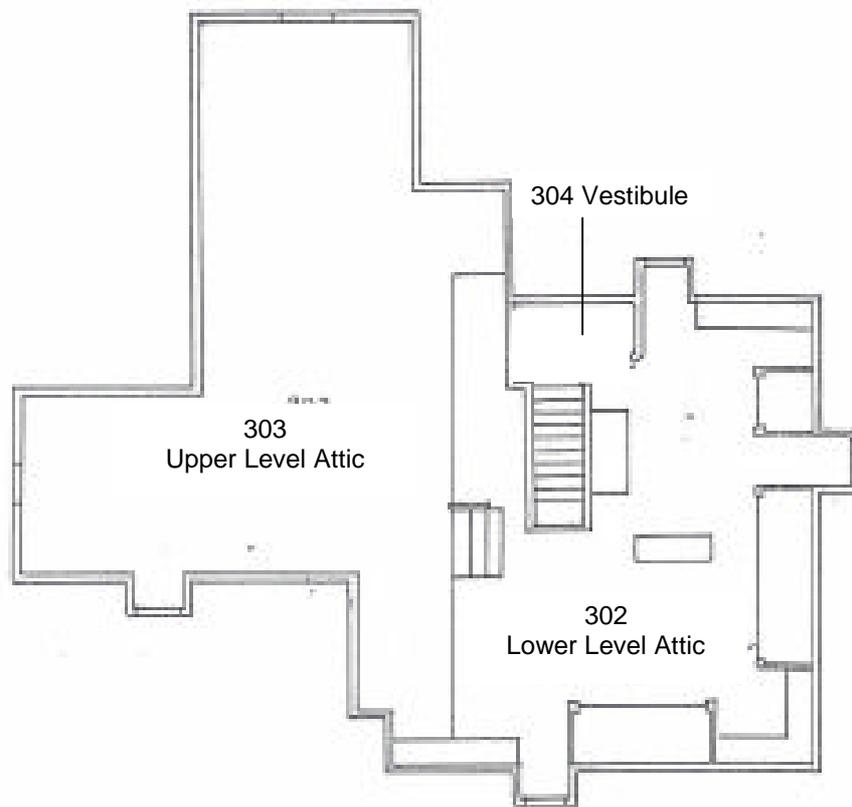
**Truman Home
219 N. Delaware Avenue
Floor Plan
Second Floor**



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HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

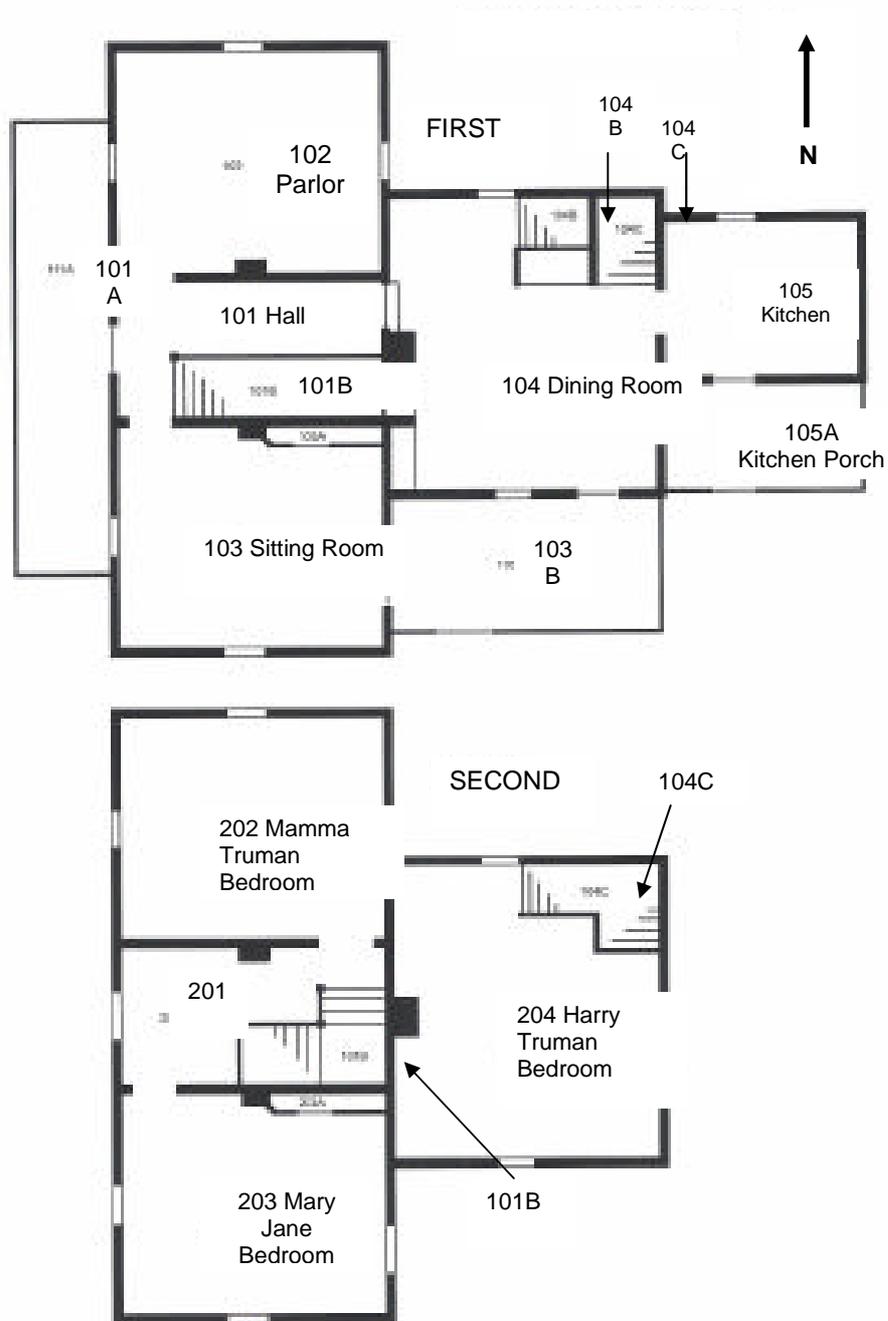
**Truman Home
219 N. Delaware Avenue
Floor Plan
Attic
North**
→



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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Truman Farm Home Floor Plan



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Appendix G: Wallcovering Patents

**WALLPAPER DOCUMENTATION REPORT
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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

UNITED STATES PATENT OFFICE.

ALBERT LEISEL, OF NEW YORK, N. Y.

DESIGN FOR WALL-PAPER.

SPECIFICATION forming part of Design No. 15,174, dated July 29, 1884.

Application filed April 11, 1884. Term of patent 3 years.

To all whom it may concern:

Be it known that I, ALBERT LEISEL, a citizen of the Empire of Germany, residing in the city of New York, county and State of New York, have invented and produced a new and original Design for Wall or Ceiling Covering, which is especially intended as a panel, of which the following is a specification.

The drawing represents a front plan view of the design.

This design consists of four panels, which may be used singly or in combination for various kinds of decoration. Panel No. 1 consists of a bird standing on a branch of a nut-tree with a spray of leaves and filberts. The lower part of the design shows water, on the surface of which float water-lilies and leaves, also long grass. On the horizon is seen a setting sun with radiating beams of light. Across the landscape a butterfly wings its flight. The groundwork of the design is filled in with a finely-granulated surface. Panel No. 2 consists of a wooded branch of a wild-rose tree, displaying an open bloom and a profusion of

leaves. The ground of the design is filled in with a beaded surface. Panels Nos. 3 and 4 are similar to the preceding, with, however, the important distinction that in the first instance the direction of the designs is from left to right, whereas in the second series the direction is from right to left. Each of the squares is surrounded by a border.

I claim—

The design herein described and shown, consisting of the combination of four squares, two of them occupying diagonal corners, consisting of the representation of a bird, a surface of water, a setting sun, a butterfly, leaves, and branches, and two squares in the other diagonal corners, consisting of the representation of the branch of a wild-rose tree displaying an open bloom and leaves, all of said squares being surrounded by a border.

ALBERT LEISEL.

Witnesses:

PHILLIPS ABBOTT,
JOHN MICHELS.

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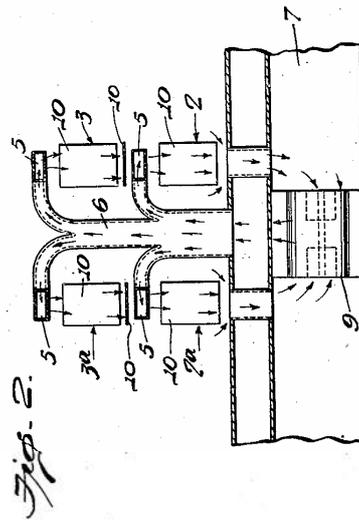
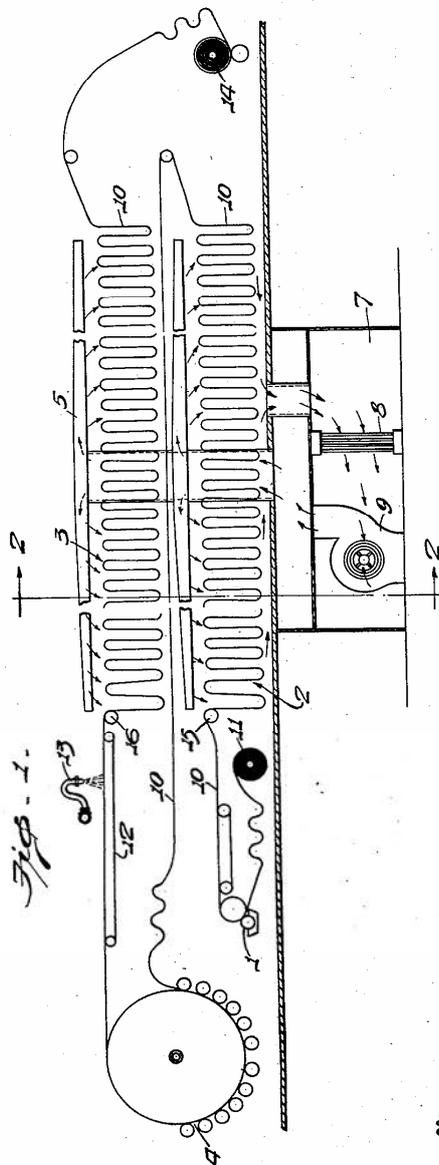
TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

March 6, 1934.

A. E. VAN WIRT
PROCESS OF PRODUCING A WATER REPELLENT
COATING ON PAPER OR SIMILAR MATERIAL
Filed June 15, 1933

1,950,279

2 Sheets-Sheet 1



Inventor
Alfred E. Van Wirt
384 *Orlando L. Norris*
Attorney

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

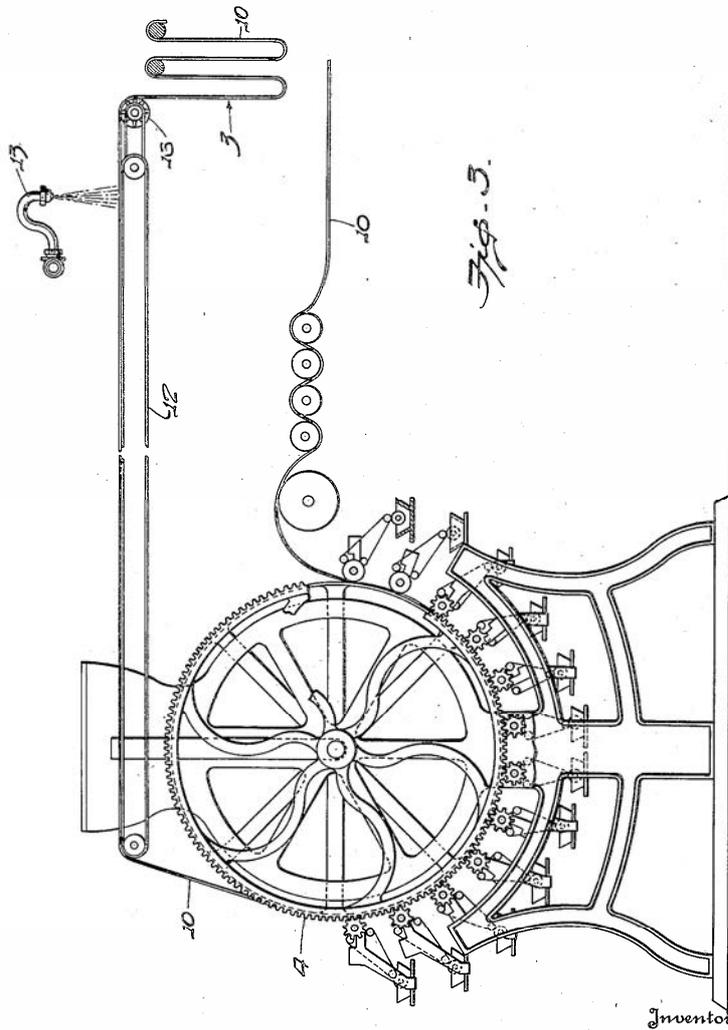
TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

March 6, 1934.

A. E. VAN WIRT
PROCESS OF PRODUCING A WATER REPELLENT
COATING ON PAPER OR SIMILAR MATERIAL
Filed June 15, 1933

1,950,279

2 Sheets-Sheet 2



Alfred E. Van Wirt

384

Amos L. Norris

Attorney

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Patented Mar. 6, 1934

1,950,279

UNITED STATES PATENT OFFICE

1,950,279

PROCESS OF PRODUCING A WATER-REPEL- LENT COATING ON PAPER OR SIMILAR MATERIAL.

Alfred E. Van Wirt, Glens Falls, N. Y., assignor to
Imperial Paper and Color Corporation, a cor-
poration of New York

Application June 15, 1933, Serial No. 675,982

13 Claims. (Cl. 91—67.9)

This invention relates to a process of produc-
ing a water-resistant surface on a web, such as
wall paper, and has for its principal object to
provide a washable wall paper which in appear-
ance and water-resistant qualities will be su-
perior to wall papers made in accordance with
the processes heretofore practiced.

According to my process a sizing material, such
as casein, animal glue or albumen, is incorpo-
rated in the material with which the web of paper
or similar material is coated, and, after the ap-
plication of such coating material to the web,
preferably after the coating has been dried, an
agent, such as formaldehyde or metallic salts,
or a mixture of such metallic salts, capable of
converting the sizing material into a form sub-
stantially insoluble in water is applied to the
coating.

If a figure or the like is to be printed upon
the coated web, sizing material of the character
just referred to is added to the pigment with
which such figure or the like is to be produced
and the printing is effected on the coated web,
preferably after the coating has dried and be-
fore the application thereto of the converting
material. After the application of the convert-
ing material to the coated or coated and print-
ed web, the web is subjected to heat.

I have found in practice that by the applica-
tion of the sizing material and the converting
material to the web in two steps, a relatively
hard film possessing great water repelling qual-
ities is produced upon the surface of the web;
and I have found further that the best results
can be obtained and that the process can be
carried out most expeditiously and economically
by spraying the converting agent upon the sur-
face of the coated web, since this makes it pos-
sible to apply the coating material to the web,
to print a figure or pattern thereon, and to apply
the converting agent as a continuous process.

In practicing my process, the web, such as
paper, is first coated on one side with a compo-
sition preferably comprising clay and a solubi-
lized casein. If a colored or tinted coating is
desired, a suitable pigment may be added to the
coating material.

The coating is then dried. The desired fig-
ures or designs are then printed on the dried
coating with a composition comprising the solu-
bilized casein, pigments, clay and the like. After
the printing and before the drying of the print-
ing, an agent capable of converting the casein
into a form substantially insoluble in water, such
as a formaldehyde solution, is sprayed on the

coating and printing, and thereafter the coating
and printing are dried. The converting agent
reacts with the casein in the coating and print-
ing, during the second or final drying, to con-
vert the casein into a relatively hard, water-re-
sistant film.

The manner in which the process is practiced
is illustrated in the accompanying drawings,
wherein:

Figure 1 is a diagrammatic view of an appa-
ratus suitable for use in carrying out the process;

Figure 2 is a sectional view taken on the vertical
plane indicated by the line 2—2 of Figure 1, and

Figure 3 is an enlarged view of printing and
spraying elements of the apparatus.

The apparatus shown comprises one or more
coating or grounding machines, only one of which
is shown and designated 1, lower drying racks 2
and 2^a, upper drying racks 3 and 3^a, and one or
more printing machines, only one of the latter
machines being shown and designated 4. Ducts 5,
which receive hot air from a flue 6, distribute the
air throughout the drying racks 2, 2^a, 3 and 3^a.
The air, which is warmed in a chamber 7 by a
heater 8, is delivered to the flue 6 by a blower 9.
The apparatus as thus far described is of well
known construction, and is adapted to simultane-
ously coat, print and dry one or more webs 10.

Each of the webs 10 is passed from a roll 11 to
and through one of the coating or grounding ma-
chines 1, which completely covers one side of the
web with a coating comprising clay and a sizing
material, such as solubilized casein, and coloring
matter, if a colored coating is desired. This
coating is dried by festooning the web on one of
the drying racks 2 or 2^a. After the coating has
dried, the web is passed between that drying rack
2 or 2^a, on which a portion of it is festooned, and
the companion upper rack 3 or 3^a, to and through
one of the machines 4, which prints the desired
figures or design on the dry coated surface with a
composition comprising a sizing material, such as
solubilized casein, pigments, clay and the like.
The printed web is then passed over an endless
belt 12, and, while moving over the belt, is sprayed,
through the medium of nozzles 13, with a solution
capable of converting the sizing material into a
form substantially insoluble in water, such as a
formaldehyde solution. The web is then festooned
on a second drying rack 3 or 3^a located immedi-
ately above the drying rack 2 or 2^a. The
web then passes to and is wound on a roller 14.
Beater rolls 15 and 16, over which the web passes,
aid in festooning the web on the drying racks.

I prefer to use as a sizing material a solution of

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5 cassin made by stirring 20 lbs. of dry casein into about 80 lbs. of water heated to about 50° C., to which is added, during the stirring, 4 lbs. of borax dissolved in sufficient water to form a concentrated solution. This mixture is maintained at approximately the temperature just mentioned and the stirring is continued until the casein is dissolved and the mixture is free from lumps. The amount of the borax may be slightly reduced or substantially increased to make slight changes in the properties of the casein sizing material. In place of the borax I may use the chemically equivalent quantity of many other alkaline materials, such as caustic soda, sodium carbonate, ammonia, sodium phosphate, or mixtures of alkaline materials.

10 The casein sizing material just mentioned is mixed with a sufficient quantity of clay and water, or similar materials, to form a mixture of the proper consistency for application to the web to be coated. If a colored ground or coating is desired, a sufficient quantity of coloring material or pigment may be added to said mixture to produce a coating of the desired tint or color. A quantity of the casein sizing material is mixed with the pigment or coloring material to be used in printing figures or patterns on the web. The proportions of the casein, clay or pigment, and water will depend upon the pigment and the kind of coating or printing desired, and is determined by experience.

15 I prefer to use as the agent for converting the casein-containing coating or printing material into a form substantially insoluble in water, a formaldehyde solution made by simply diluting with water the commercial forty per cent. solution of formaldehyde. The proportion of water to be added to the solution of formaldehyde will depend upon the rate at which the converting agent is to be delivered by the nozzles 13, the area to be treated per minute by the sprays, and similar factors. It has been found, however, that an aqueous solution containing from 1/2 to 5 per cent. of formaldehyde solution is most practical.

20 It will be understood that, in accordance with my process, all materials used in both the coating and printing compositions contain a solution such as casein, capable of being converted into a form which is substantially insoluble in water, that the agent for converting such coating or printing into a form substantially insoluble in water is not used until after the coating and printing compositions have been applied to the paper, and that the converting agent is sprayed on the final coating or printing before the final drying. The converting agent converts the sizing material in the dried ground coating and the sizing material in the wet printing into a relatively hard film which makes the entire surface of the web washable. The reaction between the sizing material and the converting agent to form this film, is accelerated by the heat in the drying rack, through which the paper continuously passes immediately after the spraying of the converting agent on the wet coating or printing while the paper is moving from the printing machine to the rack. This film possesses great water resistant characteristics. The converting agent is sprayed on the final coating or printing at such a rate as not to flow or spread after application to a greater degree than to cover the web. An important feature of the invention is that, owing to the manner in which the converting agent is applied, the final coating or printing is not disturbed, and it is not neces-

sary to dry the final coating or printing before the application of the converting agent.

Any other protein adhesive which is or can be made easily water soluble and which is convertible by formaldehyde or related substances or by metallic salts may be used in place of the casein size. A solution of metallic salts may be used in place of the formaldehyde solution.

It is to be understood that my process may be used in producing a water-resistant surface on substances other than paper, such as fabrics, that, in so treating such other substances the sizing material and the converting agent will be applied in two steps, and that the converting step is to be carried out while the coating or printing is wet, as described.

I claim as my invention:

1. A continuous process of producing a web of material having a water-resistant surface, which comprises applying a solubilized protein material to a surface of the web, printing on the treated surface with a pigment material including a solubilized protein material, and thereafter spraying the treated and printed surface of the web with a liquid capable of reacting with the protein material to form a water-insoluble compound.

2. A continuous process of producing a web of material having a water-resistant surface, which comprises applying a solubilized protein material to a surface of the web, drying the treated surface, printing on the treated and dried surface with a pigment material including a solubilized protein material, and thereafter spraying the treated and printed surface of the web with a liquid capable of reacting with the protein material to form a water-insoluble compound.

3. A continuous process of producing a web of material having a water-resistant surface, which comprises applying a solubilized protein material to a surface of the web, printing on the treated surface with a pigment material including a solubilized protein material, and spraying the treated and printed surface of the web while the printing thereon is still wet with a liquid capable of reacting with the protein material to form a water-insoluble compound.

4. A continuous process of producing a web of material having a water-resistant surface, which comprises applying a solubilized protein material to a surface of the web, printing on the treated surface with a pigment including solubilized protein material and thereafter spraying the treated and printed surface of the web with a formaldehyde solution.

5. A continuous process of producing a web of material having a water-resistant surface, which comprises applying to a surface of the web a composition including solubilized casein, printing on the treated surface of the web with a pigment including a solubilized protein material, and thereafter spraying the treated and printed surface of the web with a liquid capable of reacting with the casein and the protein material of the pigment to form a water-soluble compound.

6. A continuous process of producing a web of material having a water-resistant surface, which comprises applying to a surface of the web a composition including solubilized casein, drying the treated surface, printing on the treated and dried surface with a pigment material including a solubilized casein, and thereafter spraying the treated and printed surface of the web with a formaldehyde solution.

7. A continuous process of producing a web of

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material having a water-resistant surface, which comprises applying to a surface of the web a composition including solubilized casein, drying the treated surface, printing on the treated and dried surface with a pigment material including a solubilized casein, and thereafter spraying the treated and printed surface of the web, before the printing has dried, with a formaldehyde solution.	80
8. A continuous process of producing a web of material having a water-resistant surface, which comprises printing on a dry surface of a web including a solubilized protein material with a pigment material including a solubilized protein material, and thereafter spraying the printed surface of the web with a liquid capable of reacting with the protein material of the web and of the pigment material to form water-insoluble compounds.	81
9. A continuous process of producing a web of material having a water-resistant surface, which comprises printing on a dry surface of a web including solubilized casein with a pigment material including solubilized casein, and thereafter spraying the printed surface of the web with a formaldehyde solution.	81
10. A continuous process of producing a web of material which comprises printing a design on a surface of the web with a material containing a solubilized protein, and thereafter spraying the	80
treated surface of the web, before the design has dried, with a liquid capable of reacting with the protein material to form a water-insoluble compound, whereby smearing or smudging of the design is avoided.	81
11. A continuous process of producing a web of material, printing a design on a surface of the web with a material containing solubilized casein, and thereafter spraying the treated surface of the web, before the design has dried, with a liquid capable of reacting with the protein material to form a water-insoluble compound, whereby smearing or smudging of the design is avoided.	81
12. A continuous process of producing a web of material which comprises printing a design on a surface of the web with a material containing a solubilized protein, and thereafter spraying the treated surface of the web, before the design has dried, with a formaldehyde solution, whereby smearing or smudging of the design is avoided.	81
13. A continuous process of producing a web of material which comprises printing a design on a surface of the web with a material containing solubilized casein, and thereafter spraying the treated surface of the web, before the design has dried, with a formaldehyde solution, whereby smearing or smudging of the design is avoided.	81
ALFRED E. VAN WIRT.	95
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Appendix H: Oral Histories

Nancy Heugh and Betty Dawson

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Oral History Interview
With Nancy Heugh
Kansas City, Missouri
June, 12 2006

By Ike Francis Mustardseed Cultural and Environmental Services, LLC

Nancy Heugh is a Conservator and worked on the Truman Farm home in 1984. Nancy Heugh retrieved original wallpaper samples from the Farm and separated layers, assembled fragments into sheets where possible and encapsulated the samples for storage.
Extraneous conversation is not included.

Francis: I just wanted to talk to you a little bit about the work you did at the farmhouse

Heugh: Right

Francis: And, if you can shed some lights in terms of some of the work that you did over there and that would something that would be practical to us.

Heugh: Well, I think my, I worked with John Huffman who was the Architect at the time and it's in my conservation report, pretty much what I did to the pieces and so

Francis: I've gone through that conservation report; there are just a couple of things I wanted to ask you about,

Heugh: Yeah sure,

Heugh: You didn't get copies of the articles of the newspaper?

Francis: No I didn't

Heugh: What did they give you?

Francis: I got a set of your work right there.

Heugh: yeah that's all?

Francis: Yes, that what I...

Heugh: What is the nature of the questions you had for me?

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Francis: Well the nature of the dialogue was to revisit with you what your recollections were first of the farmhouse. When you went over there to do your research what was the nature of that house, what condition was it in, the wallpapers, that's what we are specifically interested in. The work that you did, what your general impressions were, your conclusions, that's all I wanted. And if you could give me a summary narrative of those that would be enough. Now if you have information like you said, like newspaper information that are written, that would be very helpful in our effort. I'm just trying to collect whatever primary and secondary information there are to enable the research that we are conducting that's what the nature of it is.

Heugh: Ok, all right, well, when I went out there, I was hired by John Huffman, to look at the wall papers, because there was an understanding that there was a group that was going to restore the house and John Huffman was very concerned that the restoration be done properly. And, rather than just rip out the old wallpaper he had me come in and take samples and my work was to retrieve enough of each layer of wallpaper so that we could put together a repeat pattern. And, ah, possibly reproduce it if that's what the site chose to do. So, I worked during the winter by my self with a steamer and took the paper off the walls and went down a number of different layers in several rooms and then I separated the papers and took them back to my studio at the time and I separated all the layers of the paper. And I matched up the patterns with broken pieces and fragments and although they may not have been in the exact, the same pieces may have been in the exact sections, there were reproducing the, copying the original pattern I connected the lines of the flowers and so those were the sections that you saw. I think, I encapsulated them in them in Mylar sleeves and labeled them. And, there was not attempt to do a full preservation treatment on those samples that was the first phase of the project was completed, just to retrieve what we could. An additional step would have been to clean all the stains out of the papers and to re-back them and to do, you know fill holes and that sort of thing. That kind of conservation treatment was not pursued, it was just to retrieve the samples and assemble them to be handled and studied and that was the phase that I worked on. The house was under construction at the time and they were taking wallpaper off before John came in and had me do the work. He sort of called the halt to the dismantling of the rooms to give me time to go in and take the samples. I didn't take everything down there were certainly many pieces left that were demolished.

Francis: So is it your recollection that during the time you worked in that building that there was some other construction activities going on there....

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Heugh: Yes

Francis: And that those construction activities kind of lead to the removal of some of the wall papers that you are not today aware of?

Heugh: There might have some wallpaper that was removed before I started.

Francis: And there is no way of knowing where those wallpapers were kept by somebody, or where we can get hold of those wallpapers?

Heugh: I don't know about anything that was done during the construction process, I assume that it was just discarded because it was considered demolition at the time.

Francis: Do you know the name of the construction company that was working during that time?

Heugh: The man that, this was the carpenter that was doing it, his name was George Fogelson. And this was the newspaper article about him that I was supposed to have a copy made for you. He was supervising the renovations at the time. So, I don't, it was all volunteers from what I remember. There are also architect records that the park service should have these, did you get copies of this? There are finish schedules all of this stuff that should be helpful.

Francis: We will be calling the park service

The following refers to Nancy Heughs copied paperwork

Francis: Please explain these to me

Heugh: 1st page John Huffmans' business card and I wrote on here the phone number of George Fogelson, he may still be alive, he was an older man at the time. The next group of three pages are my pencil notes from the project. From scraps of paper I have, this was my notes from when John Huffman first contacted me, he told me that it was original wall papers at the house there were 3.5 rooms from 1907 and I guess the house was built in 1905? I don't know quite what the interpretation of those dates would be right now. They started construction on the central part of the house and then they were going to I guess, 94-95 I don't know what that means, could be 1894-95.... I don't know the exact date of when the house was built. The original papers that were overlaid with other papers and some was painted. They wanted me to look at the interior walls, not sure what that other note says at the bottom. He wanted to hire me as a

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consultant to uncover the samples and he wasn't talking about restoring the wallpapers in place, he was talking about just taking samples. There was never any effort to restore the existing wallpapers; they were in such bad shape and so many missing parts that from the beginning they knew they would have to do replacement. There's some phone numbers. The Truman Home Foundation was apparently the organization that was the volunteer group that was taking care of the place, Jackson County. John Huffman did the preservation work at the Wornall house prior to this so he was trying to transfer some of the ideas and concepts from that approach to the Truman home. I think the sound deadening felt was a note he must have felt that something like that should be installed because everything was creaking. The last page, I just had this note, I figured out who this was, I wrote down Dr. Sobrest, but it was Ben Zobrist he's actually a client of ours, I don't know how well he is, he probably was involved at the time as a consultant on helping guide what this volunteer group should do, so his name may be one you may want to you know.

Francis: OK

Heugh: These next two pages were just notes of when I returned pieces, it's a list that I think I then typed up in my report. The first one was room 3 the parlor there were 2 large sections labeled 1-9. The second was number 4, the hall, the upper room large piece so that details the pieces that were returned, treated and returned. This next section are informational copies that John Huffman gave me regarding the grounds and history of the site and these were dated 1983, I'm not sure who drew them, but John Huffman has on the top that these were the nephews recollections of the layout of the farm. The second one is that, and then the third page; they are all dated November 1983. And the two sheets that were drawn by.... the archaeological people. This is the room schedule, the way they numbered the rooms and their plans to demolish the plaster and I don't know what the archaeological map was used for, but John gave me a copy of it.

Francis: These are all the features outside

Heugh: Yeah. And apparently this layout was from his nephew's memory, I don't know if the nephew is still alive or not. This was a letter he wrote to me and he wanted to bring me back in to help with the decision making on the final reproduction, whatever, but that never happened and he had sent me this copy of the article put out by the Cooper-Hewitt museum who has that wonderful collection.

Francis: So these are the newspaper articles

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Heugh: We should be up to the notes on the second floor of the west room, it just give a description of what I saw initially that it was striped on top of the yellow flowers white silver pinstripes the vertical pattern and then I did that little drawing of some the little fragments I could see. This is just more notes, I think about the envelopes that I prepared to give back in the Mylar samples. This is a map, just notes of the plan of the room the way they were. I didn't have a identification for the rooms so I just labeled them labeled the first floor A-G and I think you can read it, should correlate with the other. This is more newspaper clippings that John sent me about the possible transfer to the Park service, of the house, which really doesn't relate to the wallpaper, its just historical. I don't know what the date is on this, must have been still in the 1980's. Here is the article on finding wallpaper reproductions, and then the other recent article I copied because I didn't know if you had seen it. Old house journal, and then here is the newspaper article about George Fogelsong who was the retired carpenter at the time, so this was 1983, then it became kind of a obsession with him to go ahead and restore this place. But we thought this was all rather amusing in terms of preservation as a photo of him burning the lathe as he was restoring the place. So that's an interesting piece of history. And just for documentation, I included my invoice to show that I did the work and I got paid.

Francis: OK

Heugh: That's just generally what the extra stuff was in the files, my memories of the project are basically what I said that I worked on site, I don't know how many days to take the wallpaper down and I took it to my studio and cleaned it and patched it and when I gave it back to John, I didn't hear anything further. The volunteer group just moved ahead and did what they wanted to do anyway. The samples transferred hands a few times and then you know the stories about how they were found again, somebody saw them at a estate sale and recognized them. Then the park service acquired them.

Francis: And that point I wanted you to clarify for me because there is a documentation of that whole episode that seems to contradict what I heard from the park service

Heugh: Oh, ok

Francis: Tylene Bautista I think was an intern that who worked on the papers that had been collected from the farmhouse. Wallpaper, and she had written this account and I wanted you to look at it, although it has been corrected,

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and its kind of contained in this paragraph that has been edited and I wanted you to clarify it for me a little bit.

Heugh: So, now who is this person? A student?

Francis: She is a intern student; from I think a company in NY.

Heugh: And she did this on her own

Francis: Yes, it was a term paper, but I think she worked for the Griffin Co.

Heugh: Has Carol reviewed this?

Francis: Yes, this is from the park service

Heugh: Well first of all the staff did not go to great lengths to conserve. If it wasn't for John Huffman, they would have destroyed it. Because they were just going to tear it out and put in reproduction which is basically what they did anyway. And so, samples that I took were assembled and pieced together so that they could have evidence for reproducing the wallpaper. But, if you see in my original proposal there was supposed to be a phase 2 of that project and I was supposed to do more work to clean those samples and de-acidify them and assemble them a little more accurately, so that there'd be more finish to them, so they didn't understand the whole concept of conservation and I did what I could do to just make the samples available without harming anything. In 1984 layers of wallpaper fragments were carefully removed from the home and stored in a box for future research, well yeah that's rather cursory, because they weren't just stored in a box, I did all that work on them. And then labeled them and returned them. AT the time I was independent of Heugh-Edmondson Conservation, I was on the staff at the Nelson Atkins Art Museum, but I had my own private business, just Nancy Heugh Paper Conservator and I did the work in the basement of my house, because I was not supposed to be doing that kind of work on the museum premises, so I worked at home. Not sure what this notation is. And these were lost, says this is not correct. OK. They acquired the property in, I don't know the date they acquired the property, I guess that's accurate, 1994, they acquired the property? OK. They didn't have the wallpaper samples then, what they had were black and white Xerox copies of the wallpaper which Carol has now. When I heard they had acquired the home property I said well do you have the samples and she looked for them and all she had were the black and white copies that I had removed and encapsulated, so that was lost at the time that they acquired the property, I don't remember the date, but it was misplaced then. This is true, Carol was aware there were

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missing samples and she called me late one Friday late in the afternoon and asked me if I had copies of your records. I said I don't know I'll see if I can find them and I asked her why and she told me that this estate sale was to happen on Saturday but that a volunteer and been going through the stuff and seen a folder labeled Truman Wallpaper Samples and in order to halt the sale of these things they had to have legal action and she said but we can't find the documentation that shows that they were ours do you have copies in your records? So I found my copies of the bill and this stuff and I faxed it to her late that afternoon. And so, from that they were able to have some proof that they had rights to the wallpaper and they were able to halt the sale of them the next morning.

Francis: So you think that the edited account right here is more probably more accurate than the original narration of what happened?

Heugh: Yeah, I would like to re-write that phrase for you if you intend to use that information somewhere, because I would like to say that they were removed, and the process to preserve them for immediate use to reproduce the wall coverings and also to be available for future research but it was more than just storing them in a box.

Francis: Would you want to do that and fax it to me? Just that account right there.

Heugh: OK, I didn't know the name of the person. Were these Carols notes?

Francis: Yes.

Heugh: Did Carol provide a date of when they did acquire the wallpaper when that auction, that estate was?

Francis: No, I have to visit with her on that account.

Heugh: Yeah, find out when that was because, sometime in the 90's, late nineties, so this is probably wrong, if it had only been lost for 5 years, it was probably 15 years it had been lost something like that. And the staff of the farm home, they never did any work on researching and dating the samples. So she is referring to my samples, the five areas?

Francis: I think that's what she's referring to.

Heugh: Five areas, well, I think there were 9 samples, aren't there 9 packets, that my list says.

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Francis: Yes, that's what your lists says, yes. So I'm gonna try to reconcile your list and that documentation right there.

Heugh: Now some of them may not have been the oldest wallpapers, I had them all layered, some rooms I put together samples of several layers, as I recall, some may have been the 2nd layer some one might have been the 1st layer. Actually could you, I'd be willing to read this too and if you could send me a copy.

Francis: I'll make a copy and send it to you.

Heugh: Because it might trigger a memory of things. These are photographs that she took of our stuff.

Francis: Yes.

Heugh: This must be from fragments that weren't encapsulated. Yeah this is interesting, when did she do this last year?

Francis: Yes that's the date on it. So I'm going to make you a copy of it.

Heugh: With Carols notes and I can..... OK. I had no idea that someone had really done that kind of research, so you're lucky you've got a lot of information already done for you.

Francis: Ok well I appreciate your, you know your effort this morning and I'll make a copy of this and send it to you.

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Oral History Interview
With Betty Dawson
Grandview, Missouri- Truman Farmhouse
December 6, 2006

By Ike Francis and Timberlyn Smith, Mustardseed Cultural and Environmental Services, LLC

Betty Dawson was the coordinator of the Truman Farm Home Foundation overseeing the home maintenance and volunteers and is currently a seasonal ranger at the Farm Home. Mrs. Dawson has been associated with the home in some capacity since 1980.

Italics are from memory of conversation. Extraneous conversation is not included.

Francis: How did you come to be associated with this place?

Dawson: ??? said he was taking a vacation for two weeks and would I cover for him. I said I did not know anything about how to run the operation of the house, I had been a volunteer only, he told me to come over and he would show me the ropes. My husband said, I think you have just gotten your self a job. This was the first job I ever had. When two weeks were up, I called him, and he said, I'm not coming back. So, that's how I really became involved.

Francis: The Truman Home Foundation owned the home correct?

Dawson: No, the Foundation never owned the home, it had about five owners since 1980, friends of the Truman's purchased it allowing the Trumans' to get it back. Then, with the aid of a grant the foundation purchased it in the eighties, but it was deeded to the county. It was agreed that the Foundation would run it and maintain it for the county. When the Foundation could no longer maintain it, the home passed to Jackson County. After the county then the National Park Service acquired it.

Francis: Could you tell us what was happening to the home before 1980?

Dawson: It was empty for a while, before that I understand that it was rented.

Francis: Do you know who the renters were?

Dawson: No.

Francis: Could you tell us what you recall about the home before the renovations began?

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Dawson: It was in bad shape, a lot of mold and mildew and the paper was hanging off the walls, the place was empty.

Francis: Do you recall anything about the wallpaper?

Dawson: No, I really don't.

Smith: Do you remember which rooms had wallpaper; did this room (dining room) have it?

Dawson: There was no wallpaper in the kitchen or dining room when I toured the home before the renovations began. I remember the paper hanging down in the Hallway here, see the picture here. (Newspaper: Jackson County Advocate Newspaper. Grandview, Missouri. Harry S Truman May 3, 1984.)

Francis: These photographs were taken prior to the renovation?

Dawson: Yes.

Francis: This newspaper, may we borrow it?

Dawson: I don't know if I have another one, the Park Service, Carol, should have some, I gave her a bundle of them.

Francis: We would give it back to you....

Dawson: Hum, I don't really want to part with it, I don't know if I have another copy at home.

Francis: OK. Could you go over again the ownership of the home, you said there were about five owners.

Dawson: Yes, the house was vacant, I remember driving by with my husband and seeing a for sale sign on the property. They lost the farm in the 40's and then, the Truman's bought back a small portion of the original lands- it was 600 acres, now we have about ?, The Truman's rented it from about the mid-fifties. Then the Harry S Truman Farm Home Foundation worked to get it. The Park Service did not want anything to do with it at first. Jackson County owned it and the foundation renovated, operated and maintained it. When the Foundation could no longer support it, it reverted back to the County, then.....??? Finally the National Park Service took it.

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Francis: Thank you, now, you don't remember anything at all about the wallpaper, how it looked?

Dawson: (Hallway) I remember the paper hanging off the walls, I really don't remember what it looked like. I do remember that it was hanging off the wall over the door and all along the stairway.

Francis: What else do you remember?

Dawson: I know that George Fogelsong worked for over a year to make it like it used to be when the Truman's lived here. He said he owned the Truman's, I don't know why. They carefully collected a box of wallpaper samples, it was lost for a while. But it was found at an estate sale of Ruby Jane Hall.

Smith: Mrs. Dawson, how did they pick the wallpaper that we see in the rooms now?

Dawson: Mr. ?? contacted some child hood friends of the family and the women picked out the papers that closely resembled what they remembered when they visited as children.

Dawson: The Truman family and people have donated all of the artifacts in the home, none are original from when Truman actually lived here, but they are all of the period. The hole in the floor is for heat to come up from the parlor to this bedroom- Grandmas bedroom. During the time when the Trumans lived here. The kitchen and dining room walls were painted. Harry's bedroom was in the back. This was Harry's bedroom, he shared it with his brother, Vivian. It was called the little room under the eaves by some authors. There was no stove up here. Man, it was cold! Truman used to say it was cold enough up here to crack the enamel on your teeth.

Francis: And, again this wallpaper here kinda like of the memory of the people that visited this place?

Dawson: So, the Truman's had farmhands and he did, there were cots up here and they did share the room with some of the farm hands, yeah, there again the placement of the furniture is pretty much way the family members remembered it. But Dr., I mean, Neil Johnson a retired archivist at the Truman Library, he is the fella now that portrays Harry Truman at a lot of things around the city. Neil did oral histories of all family members during the time the renovation where going on. So that they could get everything as right as possible in the house. Yes, he is retired now but

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he's living out there in Independence and he's another good person to talk to, yeah..

Francis: Do you think Neil Johnson know anything about the wallpapers?

Dawson: He and his research and like I said oral histories are all on file at the Library, have you been through them?

Smith: I did not see an oral history about the farm, but maybe I did not ask that, I will ask again.

Dawson: Check with Liz Safly, I know Neil did it after I became involved, Neil was still working at the library and I met with him several times at the office to try to get a handle on things out here when I was suddenly trying to take care of. Yes, and I have copies at home he made me copies of so me of the oral histories he done with various family members now I don't know that there is anything in there specifically about wallpaper, it might me be but I'm not sure. They should be at the library.

Smith: I'll check

Dawson: And George, poor George Fogelson, he died. I know George's family gave a lot of George's paperwork, now I'm trying to think whether he gave it to the National Park Service or he gave it to the Library, but I don't know.

Francis: Well, I'm interested in looking at some of the things that you have, is there any way I can look at them?

Dawson: Well, I ah..... I've got the ah, over the years I've got quite a file. I could ah, you know write down you guy's address where you're at, and I could possibly, I'm with the Red Cross in Kansas City. So I get there quite a bit. And so, I'm trying to think what I got oral history wise. I know I've got copies cause Neil made them for me. Talking with the nephews, Vivian Trumans' sons and their wives. But, there again, in getting to specifics that dwelled a lot on the wallpaper, I kinda doubt it. Unfortunately the people are dead.

Francis: Yeah, I just want to see what it is for example this newspaper right here, there is those pictures that kind of reflect a little bit of the wallpaper so you never know what I'll see um, its kind of interesting to know...

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Dawson: I think Neil would be, yeah, give him a call, tell him what you are doing, tell him I suggested it.

Francis: Do you know how we can get in contact with Neil?

Dawson: He lives in Independence; he's in the phonebook. Neil Johnson. He would be a good one to talk to. His number is 373-6347. Neil M. Johnson. 15804 E. Kriger Circle, 64055. He is a retired archivist for the library and the Park Service did have the ???? book, but they ran out of it. But there is nothing in there about wallpaper, but it is a neat little book, Robert Ferrell's book. (Harry S. Truman: His Life on the Family Farms by Robert H. Ferrell, High Plains Publishing Co.) Robert Ferrell's other book, the big fat one, Dear Bess, those are poem letters they found in the attic in home in Independence when Bess died. They go into a lot of specifics too, but see there again, reading all of that stuff and finding the little line that relates to what you guys are looking for.... The Park service should have copies of the newspaper, a big stack was given to them. I don't know if I have any copies at home. I don't whether I helped you much or not.

Francis: I think you did a good job, I sure appreciate it, alright. Please tell me your name again.

Dawson: Betty Dawson....D-a-w-s-o-n. I've been with the home, last summer be 20 years, in one way or the other.

Francis: We sure appreciate this thing, and when this report is written you will be given you so compliments you deserve.

Dawson: Double check your facts, that's the only thing, in reading everything I have about Truman, one author will same one thing and another will so something else about the very same subject.

Francis: Sometimes that's how research works, proofread and cross check the facts

Dawson: Yes, proof read, that's the word I'm searching for.

Francis: Somewhere, in the middle of the story you will find the truth

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TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Appendix I: Correspondence



Smithsonian

Cooper-Hewitt, National Design Museum

October 30, 2006

Elizabeth Williams
10213 Howe Drive
Leawood, KS 66206

Dear Elizabeth,

Following our phone call this past week I am sending you a few written comments about the wallpaper in the Truman House.

With the help of volunteers and interns we have looked through all relevant resources within the Wallcoverings Department including sample books, collection objects and binders of advertisements. Unfortunately we did not find any direct matches with those in the Truman House. However there were close similarities with several of the designs. In the 1950s I believe manufacturer's still changed their entire line every 2 years. These papers were most likely produced and purchased shortly before hanging. As mentioned above I have a lot of resources available for the 1950s but much less for the 1960s and 1970s to track the 2 kitchen papers.

All of the papers selected by the Truman's are on the conservative side with very traditional designs. The 1950 decade was the last great era for wallpaper use in the United States. After the war there was a major emphasis by manufacturers to show papers that were new and fresh to revive lagging sales. There was a large variety of papers available including artist-inspired designs, kitsch, boomerang and crystalline shapes.

I would guess, with the exception of the Lancastria paper, all were produced in the United States. They also all appear to be machine printed. Based upon the design and the pattern repeat sizes I would guess all fall within the medium to medium-low price range. The paper marked "Lancastria Line" was produced by the Wallpaper Manufacturers Ltd. in England. I don't have dates on when this line was being produced.

Just a comment on the border paper used in "207 Guest Bedroom". These narrow borders were quite popular during the 1950s. We have a group of over 100 of these borders in our collection. There is one design almost identical to your stripe with the brand name of Duro-Stripes. Produced by the Duro Decals Company these borders cost 25 cents for a 12 foot length. Other almost identical borders were made by the Trimz Company, a division of United Wallpaper.

SMITHSONIAN INSTITUTION
Cooper-Hewitt, National Design Museum
2 East 91st Street
New York NY 10128-0669
212.849.8400 Telephone
212.849.8401 Fax

Without a company name or brand name printed in the selvedge or stamped on the reverse it is almost impossible to determine the manufacturer. Papers purchased from the local hardware or paint store could have come from any number of manufacturers active across the country.

The only other place I can suggest for additional information is the Sears, Roebucks archive, especially if the Truman's had a history of shopping at this store. This is the only company producing mid-range papers that is still around and maintains an archive. The contact information is Sears, Sears Merchandise Group, 3333 Beverly Road, Hoffman Estates, IL 60179. You can send it to the attention of Archives, Public Affairs Dept.

I am sorry I can't give you more specifics. If you have additional questions please let me know. Also, with your permission, I would love to keep this packet of information for my research file on historic homes.

Sincerely,



Gregory Herringshaw
Assistant Curator, Wallcoverings

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Subject : RE: Accession Number 1946-95-4
Date: Tue, 9 Jan 2007 17:43:18 -0500
From: "Herringshaw, Gregory" <herringshawg@si.edu>
To: tsmith@m-c-e-services.net

I believe the paper in our collection is a reproduction of the 1830-40 original document found in the rear admiral's house.

From: Ms. Timberlyn Smith [mailto:tsmith@m-c-e-services.net]
Sent: Tuesday, January 09, 2007 5:00 PM
To: Herringshaw, Gregory
Subject: RE: Accession Number 1946-95-4

Thank you. He had passed most of this on to us. So the paper in your archives is a reproduction?

"Herringshaw, Gregory" <herringshawg@si.edu> wrote:

Hi Timberlyn,

I'm not sure what information Durwin passed on to you but I'll give you the additional information I have in the catalog card. There is no title marked on this piece so I don't know if it has one. It was produced by the M.H. Birge Company in Buffalo, NY. Birge no longer exists but I believe the Blue Mountain Wallpaper company owns the rights to the name. The catalog card states it was produced c. 1940. We acquired it in 1946 so that is the latest it could have been produced. There is a note stating: "Used in Museum Room in 'Magnolia Grove', Greensboro, Alabama, birthplace of Rear Admiral Richard P. Hobson" which I assume means this paper is a reproduction of the original found in that house. That is all the information I have on this piece. If you have any other questions or if I can help you with something else please let me know.

Sincerely,

Gregory Herringshaw
Assistant Curator, Wallcoverings
Cooper-Hewitt, National Design Museum

Elizabeth Williams

From: Elizabeth Williams
Sent: Wednesday, August 09, 2006 5:45 PM
To: 'awildasin@juno.com'
Subject: RE: FW: Eisenhart wallpapers

Dear Mr. Wildasin,

Thank you so much for your response and all the wonderful information about the process, one you are clearly familiar with due to your work experience and educational background; and to think that you are now the owner! That's good news that you are able to reproduce the papers, as the Truman House may have a need to do that in the future.

I have two questions for you-

Would you happen to know the production dates of this particular wallpaper?

Also, we have 11 other rooms for which we have wallpaper remnants, but have no manufacturers' information whatsoever. Most have had the selvages trimmed away, possibly by the wallpaper hanger and then not used. If I were to send you images, would you have anyway of knowing if any of them were Eisenhart papers? If they purchased one Eisenhart paper, it is possible that more were purchased.

Thank you,
Elizabeth

Elizabeth A. Williams
Curatorial Assistant, Decorative Arts Department Nelson-Atkins Museum of Art
816-751-1347

-----Original Message-----

From: awildasin@juno.com [mailto:awildasin@juno.com]
Sent: Saturday, August 05, 2006 2:39 AM
To: Elizabeth Williams
Subject: Re: FW: Eisenhart wallpapers

Hello;

I received your photos.

This wallcovering was made in our Hanover, Pennsylvania plant.

The type of printing is called Surface Print.

It gives you a hand painted look and feel, as if the artist hand brushed the design on the wall.

The background color was applied via a rotating cylinder with brushes protruding out of it.

Sort of like a rotating porky pine, so to speak. Without knowing the exact date of manufacture, there is a possibility the background color could have been applied by air knife. A machine that cuts the coating with air, a newer technology.

But only close observation will determine that point.

After coating was applied, it now needs to be dried.

The paper went down a steam heated drying rack with the paper draped over wooden dowel rods separated about every 6 inches. Picture a wash line back to back, every 6 inches, for about 120 feet.

But only about 35 inches wide. In the wallcovering industry, this is called festooning.

The paper came back and then entered our Waldren Printing Press, the newest of which was built about 1895. Most are older than we own. They are still functional today. The inks are all made in house, at that time mostly consisting of casein, that is horse glue. Which was standard.

The paper then received an alum wash or coating that insolubilized the casein. Sort of like what happens when you drop an egg in hot water to make a poached egg for breakfast. The result is, the ink sticks like a grass stain on white pants. You just can't get it out. This technology offered high adhesion strength, but very little flexibility. The pigments were mostly earth tone minerals of the day. Like chrome yellow, red oxide, green oxide, titanium dioxide (white), brown oxide, and perhaps some dyes or lake colors (barium sulfate crystal that have been dyed blue or red).

I have a video tape that takes you through the entire process.

There have been many improvements, but the process is essentially unchanged.

I was Eisenharts chemist for some 20 years, and I now own them.

I was trained by the old timers but formally educated as an engineer with all the modern technology.

I have a video tape that takes you through the process done by PCN, Public Cable Network, which aired over cable a few years ago.

This is just off the cuff so to speak, but it is a little info for you.

Incidentally, we also were the manufacturer of wallcoverings for President Ronald Reagan's boyhood home in Dixon, IL. President Reagan requested us to remanufacture the exact wallpaper in his boyhood home

for the purpose of restoring that home to its look when he was a youngster there. It was highlighted in his 1984 presidential run for office. We flew to Dixon and retrieved samples to duplicate it exactly.

That's all for now.

Thank-you

Arthur Wildasin
2560 Baltimore Pike
Hanover, PA 17331
phone / fax 717-637-9033

**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

To:	tsmith@m-c-e-services.net
Date:	Wed, 3 Jan 2007 02:35:05 -0500
Subject:	Re: Truman Home Wallpaper
From:	awildasin@juno.com

Greetings;

I gave Elizabeth Williams all the information that I had. I never received any samples, but she did e-mail some wallpaper images from the Truman home. You could clearly see that this was made by Eisenhart Wallcoverings Company. And that the printing was done on a SURFACE PRINT MACHINE. Our machines are 100 years old now, or more. There is virtually no one in the world who has such machines anymore. This is a artistic art form that may soon be lost to the ages. I can think of only 2 other companies who do a little of this anymore. I have worked here over 18 years as chemist and Asst. VP. I am in the midst of trying to finance the purchase of the company, as it has filed bankruptcy. But it has been difficult. I was hoping for some funding from the government or the Arts. This is a piece of history if not saved, will be lost forever. I trying.....

It may also interest you to know, that we produced the original wallcoverings and then reproduced them again for renovations in their boy hood homes for Presidents Nixon and Reagan. For Reagan, we reproduced his entire boyhood home in honor of his 1984 reelection campaign. Our wallcoverings are hanging there today as they did in their youths. If I can help in any way, please let me know.

thank-you

art wildasin

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

To:	tsmith@m-c-e-services.net
Date:	Thu, 4 Jan 2007 01:52:25 -0500
Subject:	Re: Truman Home Wallpaper
From:	awildasin@juno.com

Hello;

My best guess is that the wallcoverings were manufactured in the late 1940's to early 1950's.

My reasons are that on one of the samples there is a back stamping by us indicating it was union made. The unions became quite strong after WW II and their mark on the back was no doubt of a collective bargaining requirement of this time frame. Also the styling is rather reminiscent of this period. In addition, the green color on one sample indicates the use of chrome or lead based pigments, which were scarce during the war. The other color being white, which indicated the use of titanium dioxide, also suggests after WWII, as the titanium was in great demand for air craft bodies.

I hope this helps. Now, perhaps you could help me. Do you know of any grant money to help me save this company? The operation and equipment is over 100 years old. The art and history here is phenomenal. The artisans techniques and the entire process is at stake here. This company survived 2 world wars, the great depression and some 20 plus Presidents. What can be done?

Any way good luck with your project.

thank-you

art wildasin

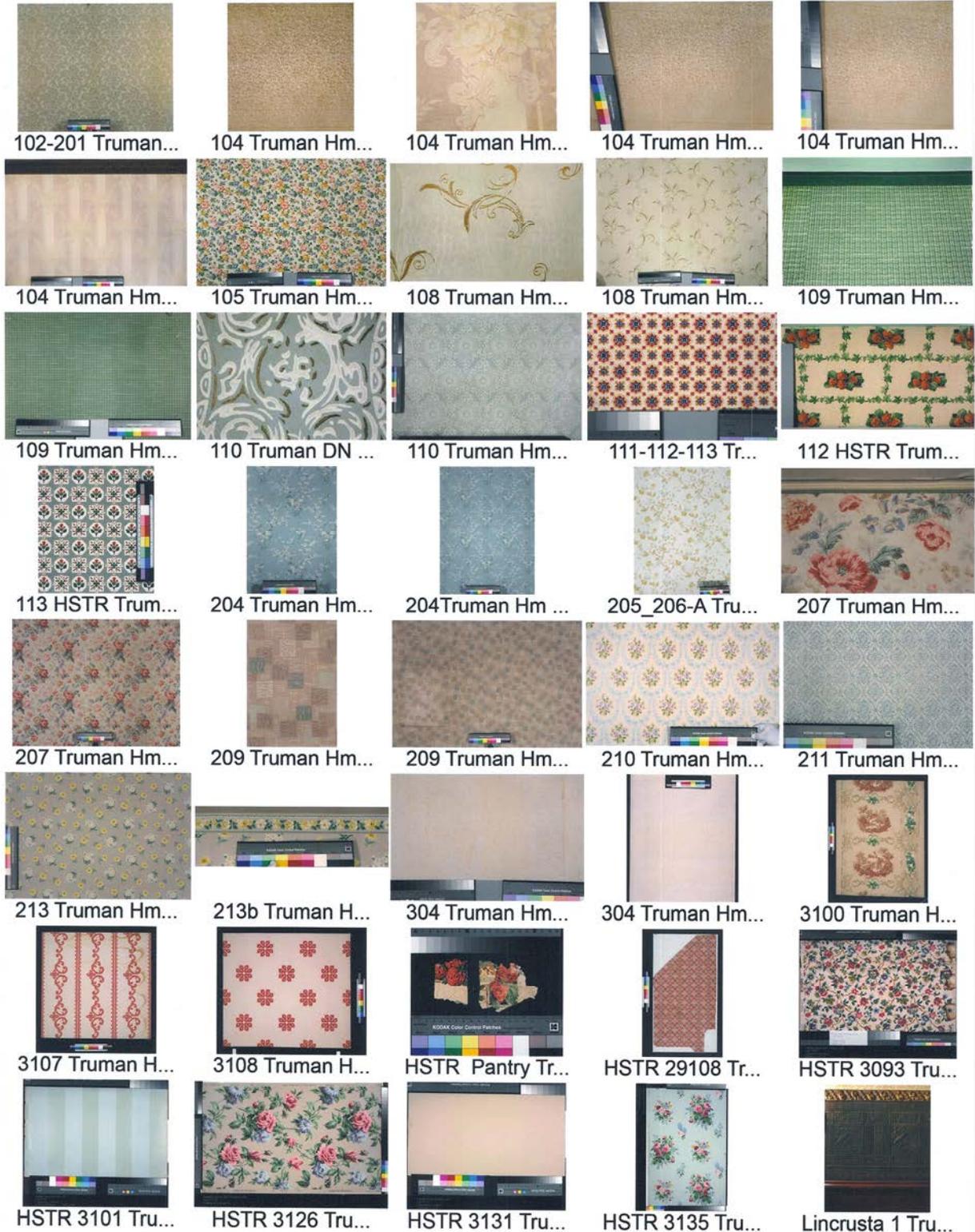
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HARRY S TRUMAN NATIONAL HISTORIC SITE**

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

Appendix J: Photograph Index Sheets

WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI



**WALLPAPER DOCUMENTATION REPORT
HARRY S TRUMAN NATIONAL HISTORIC SITE**

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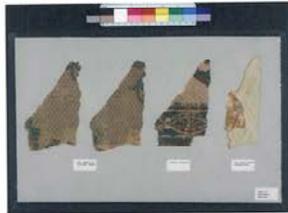
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WALLPAPER DOCUMENTATION REPORT HARRY S TRUMAN NATIONAL HISTORIC SITE

TRUMAN HOME, INDEPENDENCE, MISSOURI, AND TRUMAN FARM, GRANDVIEW, MISSOURI

