

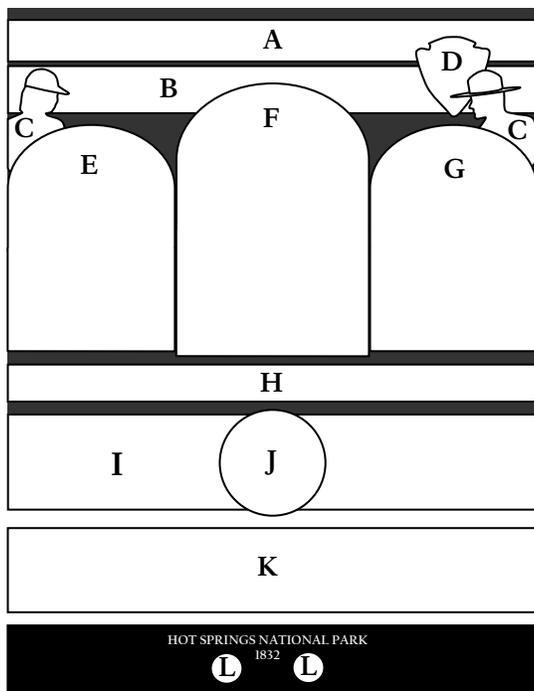
Hot Springs National Park commissioned Hot Springs artist Gary Simmons to create the original artwork for this evocative print commemorating the park's 175th anniversary on April 20, 2007. The Friends of the Fordyce and Hot Springs National Park, Inc., funded the art project. The composition celebrates the park's springs, its natural and historic landscapes, and its historic buildings

Water is a recurrent theme in the art print. The top image depicts Neptune, Roman god of the sea, gazing out from a background of kelp. Representing water's elemental nature, the figure was drawn from a terracotta window surround in the front wall of the Fordyce Bathhouse. The border below Neptune features visitors enjoying the Grand Promenade, a quiet scenic walk that links Fountain and Reserve streets, providing a transition from the formal Bathhouse Row below to the natural mountainside above.

The arched frames in the next section signify the recurring motif of arches in park architecture. Roman arches appear in the interiors and/or exteriors of the Lamar, Buckstaff, Quapaw, Fordyce, Maurice, and Hale bathhouses. Within the frames, each image focuses on a different aspect of the park's springs. To the left, the Happy Hollow cold spring pavilion symbolizes the park's jug fountains, built to allow visitors to take containers of spring water home with them. In the center, the thermal water fountain at the ornate front entrance to the park administration building exemplifies the use of water in the park's landscape architecture and gives many visitors their first opportunity to touch the 4,000- year- old water flowing from Hot Springs Mountain. To the right is another water feature, the cascade pool area in Arlington Lawn, north of Bathhouse Row. The cascade was created to show visitors how the mountain might have looked when the springs were flowing freely. The feature is a popular photographic subject.

Bathhouse Row in miniature appears below the arched images. Buckstaff Bathhouse has operated continuously since 1912, and Fordyce Bathhouse is now the park museum and visitor center. The other six bathhouses are being leased. The illustration below represents the many visitors who come to the park to picnic, to hike (choosing from over 25 miles of trails), or to camp in Gulpha Gorge Campground. On walks in open areas, they may hear the song of the northern mockingbird, shown in the circular frame. This virtuoso songster is Arkansas' state bird and a year- round park resident.

Mountain drives and some half dozen overlooks reveal the extent and breathtaking vistas of Hot Springs National Park. The lower section of the art print shows the Hot Springs Mountain Tower on the left and one of the park's oldest trail shelters on the right. The logo at the bottom edge of the print includes large blossoms of the famed southern magnolia trees lining Bathhouse Row.



Key to the 175th Anniversary Commemorative Art Print

- A. Neptune, Roman god of the sea
- B. Grand Promenade
- C. National Park Service employees in uniform
- D. National Park Service arrowhead
- E. Cold spring fountain at Happy Hollow
- F. Ornamental fountain at administration building entrance
- G. Thermal pool on Arlington Lawn below cascade
- H. Bathhouse Row and magnolia promenade
- I. Hiking trail, Gulpha Gorge Campground, Gulpha Creek
- J. Northern mockingbird
- K. Hot Springs Mountain: tower on left, trail shelter on right
- L. Southern magnolia blossoms