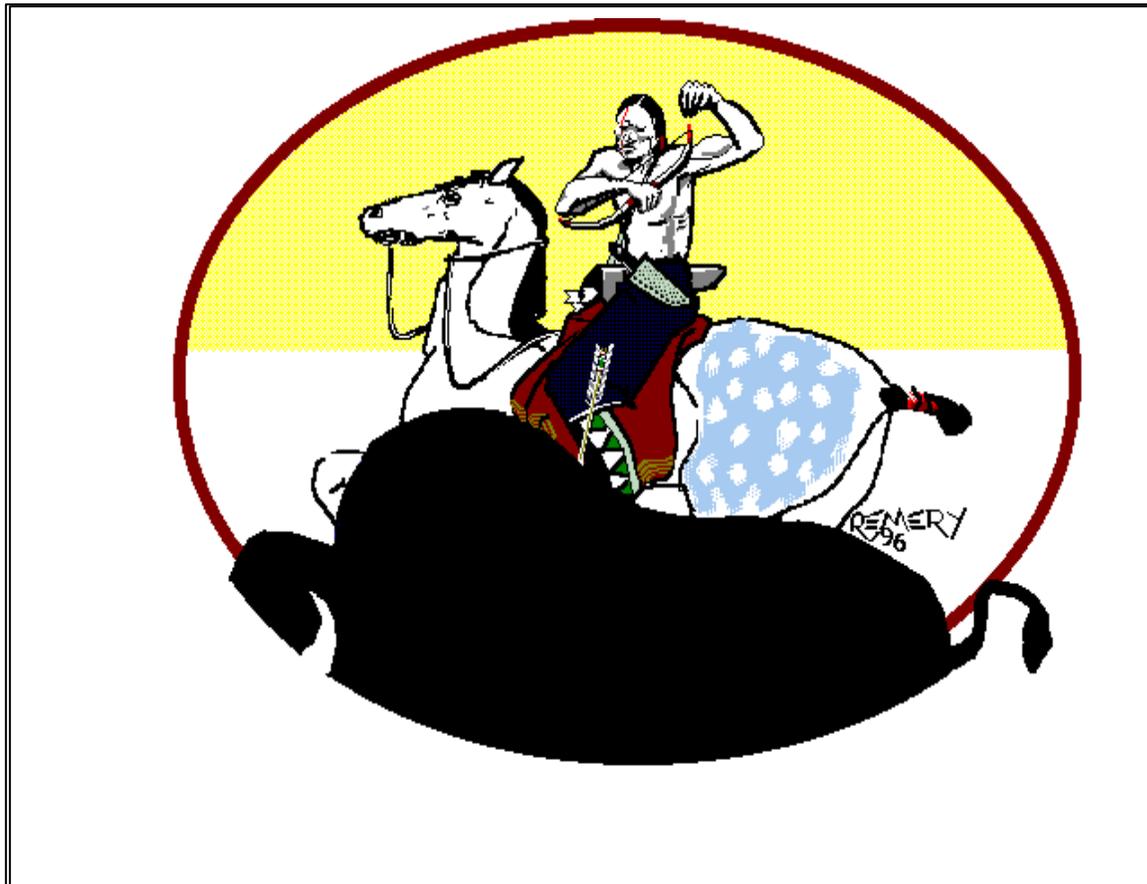


# A Report on



## **Fiscal Year 1996 Historic Preservation Fund Grants to Indian Tribes and Alaska Natives**

**United States Department of the Interior  
National Park Service  
Heritage Preservation Services  
Tribal Historic Preservation Program**

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This report was prepared by the Tribal Historic Preservation Program, National Park Service, Washington, D.C.. Any questions or requests for further copies should be directed to the Tribal Historic Preservation Program (2255), P.O. Box 37127, Washington, D.C. 20013-17127, attention Ronald J. Emery (202) 343-4280.

**Artwork by Richard Emery**

## **INTRODUCTION**

The National Historic Preservation Act of 1966 authorizes grants to Indian tribes for cultural and historic preservation projects. Now in its sixth year, this grant program fills an important role in assisting American Indians and Alaska Natives to protect and promote their unique cultural traditions.

From the beginning, the program has been shaped by Indian tribes. Tribal representatives defined "historic preservation from a tribal perspective" in a National Park Service report to Congress in 1990. *Keepers of the Treasures -- Protecting Historic Properties and Cultural Traditions on Indian Land* describes, in the words of Indian people, what they are concerned with protecting. Native language, oral history, plant and animal species important in tradition, and places--sacred and historic--are all part of preservation from a tribal perspective. The grants selected in Fiscal Year 1996 reflect this broad range of funding needs.

Since 1990, just over 9.1 million dollars has been awarded to 253 Indian and Alaska Native communities. In Fiscal Year 1996 \$1,820,800 is being awarded to 33 communities. The projects selected for funding are summarized below.

## **GRANT SELECTION PROCESS**

Federally recognized Indian tribes, Alaska Native groups, and Native Hawaiian organizations were invited to submit grant applications to support historic preservation projects and promote the continuation of living cultural traditions.

The application guidelines listed the following examples of eligible activities for Historic Preservation Fund grants.

- # Establishment of Tribal Historic Preservation Offices to assume State Historic Preservation Office responsibilities in accordance with the National Historic Preservation Act;
- # Historic preservation plans, ordinances, and cultural needs assessments;
- # Surveys of archeological sites, traditional plant uses, and tribal collections held in museums;
- # Training in historic preservation, conservation, oral history, and documentation;
- # Rehabilitation and restoration of historic properties; and
- # Museum training and collections management

Grant applications and application guidelines were mailed in October 1995 to the chief elected officials of all Federally recognized Indian tribes, Alaska Native groups, Native Hawaiian organizations, and to others on a mailing list of over 5,500 individuals and organizations. In all, 171 proposals were received from 136 tribes requesting just under \$9.8 million.

In accordance with section 101(e)(3)(B) of the National Historic Preservation Act authorizing grants to tribes, applications were reviewed in consultation with the appropriate State Historic Preservation Office. Each application was reviewed and rated by panels of experts who met in Washington, D.C. the week of May 6, 1996. The panels were comprised of Federal employees from a variety of agencies.

## GRANT APPLICATION REVIEW CONSIDERATIONS

Reviewers were asked to consider the following in evaluating applications:

- # Is the proposal the top priority?
- # Are significant cultural issues and/or historic properties addressed by the project?
- # Are project objectives, activities, and desired results reasonable and achievable?
- # Will project activities be carried out by qualified people?
- # Is the project budget justified and reasonable?

## FISCAL YEAR 1996 GRANTS SELECTION PANEL PARTICIPANTS

### **Barbara Booher**

Indian Affairs Coordinator  
Intermountain Field Office  
National Park Service

### **Peter Bartis**

Folklore Specialist  
American Folklife Center  
Library of Congress

### **Bruce Crespin**

Program Analyst  
Native American Program Office  
Bureau of Land Management

### **Charlie Bunch**

Director, ANSCA Office  
Juneau Area Office  
Bureau of Indian Affairs

### **Neal Crozier**

Archeologist  
Phoenix Area Office  
Bureau of Indian Affairs

### **Ronald Emery**

Historian  
Heritage Preservation Services  
National Park Service

### **Nancy Fuller**

Research Program Manager  
Center for Museum Studies  
Smithsonian Institution

### **Daniel Haas**

Archeologist  
Archeology and Ethnography Program  
National Park Service

### **Don Klima**

Chief, Eastern Office of Project Review  
Advisory Council Historic Preservation  
Washington Office

### **Cid Martin**

Cultural Resource Manager  
Gates of the Arctic National Park  
National Park Service

### **Tom McCulloch**

Office of Program Review and Education  
Advisory Council Historic Preservation  
Washington, DC

### **Alyce Sadongei**

Training Coordinator  
National Museum of the American Indian  
Smithsonian Institution

### **Jacilee Wray**

Anthropologist  
Olympic National Park  
National Park Service

### **Frederick F. York**

Regional Anthropologist  
Pacific Northwest Field Office  
National Park Service

# FISCAL YEAR 1996 HISTORIC PRESERVATION FUND GRANTS TO INDIAN TRIBES AND ALASKA NATIVES

## STATE-BY-STATE LIST OF GRANT REQUESTS RECEIVED

Total Number of Grant Proposals Received

171

Total Amount Requested

\$9,779,366

State	Number of Proposals	Number of Tribes	Amount Requested	State	Number of Proposals	Number of Tribes	Amount Requested
Alabama	0	0		Montana	8	7	\$517,813
Alaska	21	19	\$962,137	Nebraska	3	2	\$114,497
Arizona	13	8	\$1,024,632	Nevada	7	4	\$437,353
Arkansas	0	0		New Hampshire	0	0	
California	11	9	\$527,476	New Jersey	0	0	
Colorado	0	0		New Mexico	11	10	\$482,342
Connecticut	0	0		New York	2	2	\$96,544
Delaware	0	0		North Carolina	1	1	\$50,000
Florida	0	0		North Dakota	5	4	\$499,293
Georgia	0	0		Ohio	0	0	
Hawaii	0	0		Oklahoma	20	16	\$1,022,560
Idaho	3	3	\$141,750	Oregon	7	6	\$574,155
Illinois	0	0		Pennsylvania	0	0	
Indiana	0	0		Rhode Island	0	0	
Iowa	0	0		South Carolina	1	1	\$13,295
Kansas	1	1	\$23,344	South Dakota	8	5	\$392,300
Kentucky	0	0		Tennessee	0	0	
Louisiana	2	2	\$81,256	Texas	1	1	\$101,854
Maine	4	3	\$142,269	Utah	0	0	
Maryland	0	0		Vermont	0	0	
Massachusetts	1	1	\$22,502	Virginia	1	0	\$49,740
Michigan	9	8	\$439,406	Washington	13	10	\$794,197
Minnesota	6	5	\$471,043	West Virginia	0	0	
Mississippi	0	0		Wisconsin	9	6	\$648,038
Missouri	0	0		Wyoming	3	2	\$149,570

# FISCAL YEAR 1996 HISTORIC PRESERVATION FUND GRANTS TO INDIAN TRIBES AND ALASKA NATIVES

## ALASKA

### Kenaitze Indian Tribe Training Project

Project Description: Conduct a collaborative effort to train Endi=Ina Ya Ida=Ina committee members from five neighboring Alaska Native Villages in museum administration, conservation, curation, and exhibition of objects. The committee will provide guidance to Pratt Museum personnel as to the proper procedure in the handling and interpretation of Den=ina culturally affiliated items.

Submitted By: **Kenaitze Indian Tribe, IRA**

Amount: \$ 50,000

### Alutiiq Plantlore: An Interpretive Signage Project for Kodiak=s Parks

Project Description: Develop a series of interpretive signs on Alutiiq plantlore. Develop a ethnobotanical trail guide to coincide with the interpretive signs.

Submitted By: **Kodiak Area Native Association**

Amount: \$ 35,000

### Assessment of the Historic and Heritage Potential of an Archeological Site

Project Description: Conduct intensive one month archeological testing at a site located in the village of Port Graham. Artifacts found will remain with the Village.

Submitted By: **Port Graham Corporation**

Amount: \$ 12,000

## ARIZONA

### Hualapai Tribal Historic Preservation Office

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Hualapai Tribe**

Amount: \$ 45,000

## ARIZONA Continued

### Hualapai Tribe Historic Preservation Plan and Cultural Resources Ordinance

Project Description: Implement a historic preservation plan and finalize a proposed draft ordinance.

Submitted By: **Hualapai Tribe**

Amount: \$ 50,000

### Ganado Archeological Recording Project

Project Description: Conduct an archeological inventory of two sites near Ganado, Arizona, employing professional staff from Navajo Nation Archeological Department and students from Ganado High School.

Submitted By: **Navajo Nation Archeological Department**

Amount: \$ 35,000

### Navajo Nation Historic Preservation Office

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Navajo Nation Historic Preservation Office**

Amount: \$ 59,500

## CALIFORNIA

### The Yurok Tribe Heritage Preservation Program

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Yurok Tribe**

Amount: \$ 85,000

## KANSAS

### Sac and Fox of Missouri=s Museums, Archives, and Collections Management Project

Project Description: Develop an exhibit of a collection permanently loaned to the tribal museum by the Kansas Historical Society. Collect and copy archival material to add to the museum collection.

Submitted By: **Sac and Fox Nation of Missouri**

Amount: \$ 23,400

## LOUISIANA

### Preparatory Training for Tribal Historic Preservation Self-reliance

Project Description: Provide training to tribal staff in archeological practices, federal historic preservation law, artifact curation, and computer application. Conduct a reservation-wide archeological survey, and create a database of culturally and historically significant sites to assist in planning on the reservation.

Submitted By: **Tunica-Biloxi Indian Tribe of Louisiana**

Amount: \$ 45,000

## MAINE

### Nipayapon - Project of the Northern Lights

Project Description: Conduct an archeological survey of Passamaquoddy lands within Maine as part of a long term historic preservation program. Train tribal members in archeological methods and findings, and integrate findings within local secondary school curricula.

Submitted By: **Passamaquoddy Tribe**

Amount: \$ 20,000

## MICHIGAN

### Images Past and Present: A Photographic Profile of Grand Traverse Band Traditions

Project Description: Catalog and index an existing tribal archive of photographs. Additional photographs will be taken to produce exhibits to be displayed in three tribal satellite offices. Elders will be shown historical and current photographs and interviewed to discuss the significance of the documented living cultural traditions.

Submitted By: **Grand Traverse Band of Ottawa and Chippewa Indians**

Amount: \$ 50,000

## MINNESOTA

### Establishing a Tribal Historic Preservation Office on the Leech Lake Reservation - Mending the Sacred Hoop

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Leech Lake Tribal Council**

Amount: \$ 73,000

### Mille Lacs Reservation Tribal Historic Preservation Office

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Mille Lacs Band of Chippewa Indians**

Amount: \$ 82,000

## MONTANA

### Talk about a Pow Wow

Project Description: Document several community meetings and APow Wows @ to preserve and foster living cultural traditions. The project results will be shared on the tribal radio station.

Submitted By: **Fort Belknap**

Amount: \$ 30,300

## MONTANA *Continued*

### Confederated Tribes of Salish and Kootenai Tribal Cultural Preservation Officer

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Confederated Salish and Kootenai Tribes**

Amount: \$ 80,000

## NEW MEXICO

### Development and Implementation of a Tribal Historic Preservation Plan and Cultural Resources Ordinance

Project Description: Develop a master plan for cultural resources and historic preservation on the Mescalero Apache Reservation. Develop and enact a Cultural Resources and Historic Preservation Ordinance to be incorporated into the Mescalero Tribal Code.

Submitted By: **Mescalero Apache Tribe**

Amount: \$ 50,000

### Preserving Traditional Zuni Place Names

Project Description: Collect information about traditionally named places, their location, and their meanings within a traditional cultural context at the Pueblo of Zuni.

Submitted By: **Pueblo of Zuni**

Amount \$ 36,000

## NEW YORK

### Thomas Indian School Infirmary Building Stairway Project

Project Description: Construct an interior stairway to meet fire code requirements in the Thomas Indian School infirmary building listed on the National Register of Historic Places.

Submitted By: **Seneca Nation of Indians**

Amount: \$ 50,000

## NORTH DAKOTA

### Hechel Oyate Kin Nipi Kte (so the people will live)

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Standing Rock Sioux Tribe**

Amount: \$ 82,000

## OKLAHOMA

### Development of Caddo Tribal Resource Center

Project Description: Establish a Caddo Tribal Resource Center through the collection, cataloging, and preservation of historic photographs, audio and video recordings, and reading material relating to the cultural, historical, and archeological records of the Caddo people.

Submitted By: **Caddo Tribe of Oklahoma**

Amount: \$ 37,400

### Kaw Nation of Oklahoma Cultural Project

Project Description: Conduct a cultural needs assessment, develop and adopt a long-range cultural preservation plan, and provide training to the newly formed Kaw Nation Cultural Board.

Submitted By: **Kaw Nation of Oklahoma**

Amount: \$ 50,000

### Ottawa Tribal Cultural Preservation Project

Project Description: Establish a photographic archive of Ottawa tribe artifacts held in museums. Train project director and one staff member in archival techniques.

Submitted By: **Ottawa Tribe of Oklahoma**

Amount: \$ 50,000

## OKLAHOMA Continued

### Sac and Fox Nation Oral History Project

Project Description: Record and transcribe oral interviews of twenty tribal elders. The oral histories will be housed in the Sac and Fox National Public Library.

Submitted By: **Sac and Fox Nation of Oklahoma**

Amount: \$ 13,900

## OREGON

### Klamath Cultural Heritage Program Development

Project Description: Develop a long range plan to identify and protect aboriginal sites of the Klamath, Modoc, and Yadooskin Tribes of Oregon. Train tribal members in cultural resource management to insure that protection and site management policies reflect tribal perspective.

Submitted By: **The Klamath Tribe**

Amount: \$ 50,000

### Umatilla Tribal Historic Preservation Program

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Confederated Tribes of the Umatilla Indian Reservation**

Amount: \$ 85,000

### The Museum at Warm Springs Cultural Resource Inventory Project of Ceded Lands Petroglyphs

Project Description: Locate and identify known Petroglyphs and Pictographs within the Confederated Tribes of Warm Springs Reservation, and its ceded area. Record and enhance photographs of petroglyphs to establish a digital repository at the Museum at Warm Springs.

Submitted By: **Confederated Tribes of Warm Springs and the Museum at Warm Springs**

Amount: \$ 50,000

## OREGON Continued

### Pilot Project to Establish a Tribal Historic Preservation Program for the Assumption of SHPO Responsibilities

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **The Confederated Tribes of Warm Springs Reservation of Oregon**

Amount: \$ 57,000

## SOUTH DAKOTA

### Wolakota Oral Histories Documentation Project

Project Description: Train tribal staff in interviewing and documentation techniques. Tribal staff will then work with tribal elders to conduct oral histories and edit the material into 2 hour videos. The video tapes will be used in tribal classrooms as well as broadcast on the Tribal Cable television channel.

Submitted By: **Cheyenne River Sioux**

Amount: \$ 49,800

## TEXAS

### Tribal Apprenticeship Program

Project Description: Conduct an apprenticeship program to train tribal members in cultural preservation activities. Classes will be for a 43-week period.

Submitted By: **Ysleta del Sur**

Amount: \$ 35,000

## WASHINGTON

### Colville Pilot Tribal Historic Preservation Program

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Colville Confederated Tribes**

Amount: \$ 88,000

### Olympic Peninsula Intertribal Cultural Advisory Committee To Protect and Preserve Historic and Traditional Places

Project Description: Support training in Federal Preservation Law and travel expenses for cultural resource managers of the twelve Olympic Peninsula Tribes who formed the Intertribal Cultural Advisory Committee.

Submitted By: **Port Gamble S=Klallam Tribes**

Amount: \$ 23,000

### Establishment of the Spokane Tribal Historic Preservation Office

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Spokane Tribe of Indians**

Amount: \$ 86,000

### Sa-heh-wa-mish Site Protection Project

Project Description: Develop a Cultural Resources Ordinance to assist the Tribe in identification and protection of sites within the reservation. Train two tribal members in archeological survey and evaluation to assist in the protection of cultural resource sites.

Submitted By: **Squaxin Island Tribe**

Amount: \$ 21,500

## WISCONSIN

### Preserving Chippewa Culture and Heritage

Project Description: Establish a program to assume State Historic Preservation Officer responsibilities on tribal lands pursuant to Section 101(d) of the National Historic Preservation Act.

Submitted By: **Lac du Flambeau Band of Lake Superior Chippewa Indians**

Amount: \$ 86,000

## WYOMING

### Faith Hall Community Center Restoration Project

Project Description: Repair the roof of Faith Hall, a historic building listed on the National Register of Historic Places.

Submitted By: **Northern Arapaho Business Council**

Amount: \$ 45,000

**TOTAL GRANTS = \$ 1,820,800**