



2014 HALS Challenge

Documenting Landscapes of the New Deal

The **Historic American Landscapes Survey (HALS)** was created in 2000 to document our country's dynamic landscapes. Much progress has been made in identifying cultural landscapes but more is needed to document these designed and vernacular places.

For the 2014 HALS Challenge, we invite you to document landscapes of the New Deal. People from every state are hereby challenged to complete at least one HALS *short format history* to document the landscapes created during the Great Depression. These great public works were typically funded by the Works Progress Administration (WPA) and built by programs such as the Civilian Conservation Corps (CCC). Workers planted nearly 3 billion trees to help reforest America, constructed more than 800 new parks nationwide, upgraded most state parks, restored countless historic sites, and built a network of service buildings and public roadways across the nation. Many of these landscapes remain in all 50 states, but their history may go unnoticed. The Historic American Buildings Survey (HABS, a companion program to HALS, and the sole surviving New Deal program) was created 80 years ago in 1933, the same year as the CCC!

Short format histories* should be submitted to HALS at the National Park Service no later than July 31, 2014. For more information, contact Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov

Cash prizes will be awarded to the top 3 entries. See next page for tips.**



Spirit of 1938 by Harry Rossoll



I pledge you, I pledge myself, to a New Deal for the American People.

--President Franklin D. Roosevelt



WPA marker, Upper Doughty Dam, Atlantic County, NJ (HAER NJ-78-15)



CCC Work Camps, 1933 (National Archives)



Galena Forest CCC Camp, Mount Baker National Forest, WA, 1936 (National Archives)

* HALS Short Format History guidelines, brochure and digital template may be downloaded from the HALS website: www.nps.gov/history/hdp/standards/halsguidelines.htm

** Employees of the National Park Service, American Society of Landscape Architects, and Library of Congress may submit HALS Short Format Historical Reports, but are ineligible for prizes.

**2014 HALS CHALLENGE: DOCUMENTING THE LANDSCAPES OF THE NEW DEAL
JUDGING AND RATING SCALE**

Judging

The jury will consist of historians from the NPS HABS/HAER/HALS programs.

Rating Scale (100 POINT MAXIMUM + up to 5 point BONUS)

Appropriate Statement of Significance and Site History (20 Point Maximum)

Appropriate Physical Description of Landscape (20 Point Maximum)

Clarity and Supporting Nature of Graphic(s) and Caption(s) Accompanied by Signed Copy(s) of HALS Release Form as Necessary (20 Points Maximum)

Depth of Research and Proper Citations/Sources (20 Points Maximum)

Overall Quality and Clarity of Writing (20 Points Maximum)

Bonus Points (5)

Measured/Interpretive Drawings and/or Large Format Photography to accompany the history

**TIPS REGARDING THE HALS SHORT FORMAT HISTORY TEMPLATE
AND THE HALS COPYRIGHT RELEASE FORM**

Please do not stray from the formatting supplied in the HALS Short Format History Template. This digital template is intended to maintain consistency among all donated HALS short format historical reports and simplify the process for you. The template is a table, and you may enter text and graphics in the appropriate cells. You may insert rows as necessary depending on the amount of graphics/captions. There is no need to add "section breaks." Please delete the provided instructions from the template as you go.

Please submit your final report(s) in MSWord Format (not PDF). If your file is too large for email please use a service like Google Drive, Hightail, or make arrangements with the HALS office to use the NPS ftp site.

The HABS/HAER/HALS collection is in the public domain, therefore, the authors/delineators, although given credit for their work, do not retain copyright. At least one signed copy of OUR copyright release must accompany each submission. Example: Graphics from federal government sources such as USGS or the National Archives are typically copyright free, while graphics from private libraries or Google Maps are not. For more information about copyright and public domain: www.cr.nps.gov/hdp/standards/copyright.htm

Blank copies of the Release and Assignment Form are provided on page 3 of the digital HALS Short Format History template as well as in Appendix A of the HALS Guidelines. Completed copies of OUR Release and Assignment Form(s) must accompany all donated HALS histories to cover the history and all accompanying graphics, if any. Materials must be copyright-free to be included within the Library of Congress collection. If signed copies of OUR copyright releases cannot be obtained for graphics, the graphics may still be referenced and described in the text with their repository source named. A thoroughly written analysis may be even more useful to readers than a copy of historic graphic itself.

If you have any questions about how to use the template or copyright issues please contact Chris Stevens , NPS-HALS, chris_stevens@nps.gov

SOME INSPIRATIONAL WEBSITES TO GET YOU STARTED FOR THE 2014 CHALLENGE

National Register of Historic Places (Is your site listed?)

<http://www.nps.gov/NR/research/>

Search the HABS/HAER/HALS Collections at the Library of Congress (Has your site already been documented? If so, sufficiently? Also search for inspiration with “ccc” or “wpa”) www.loc.gov/pictures/collection/hh/

The Historic American Buildings Survey (HABS) was created as a make-work program during the Great Depression under the Roosevelt administration to put unemployed architects to work documenting “a Complete Resume of the Builders’ Art” www.cr.nps.gov/crdi/publications/CRM_Vol1_01_Articles.pdf

The CCC activities in the National Capital Region of the National Park Service illustrate the important role of this program in employing out-of-work youth to create a national recreation infrastructure during the 1930s. www.loc.gov/pictures/item/dc1020/

National Archives, Records of the Work Projects Administration [WPA]

www.archives.gov/research/guide-fed-records/groups/069.html

PBS-The American Experience-The Civilian Conservation Corps

www.pbs.org/wgbh/americanexperience/films/ccc/

Interactive map of some CCC sites in every state:

www.pbs.org/wgbh/americanexperience/features/map-widget/ccc-map/

The WPA undertook work at several national cemeteries during its lifetime in the 1930s and early 1940s including Baltimore National Cemetery.

www.cem.va.gov/cems/nchp/baltimore.asp

Civilian Conservation Corps Legacy

www.ccclegacy.org/home.html

The CCC Legacy Annual Gathering was held in Tucson, Arizona October 24 - 27, 2013, "Celebrating the 80th Anniversary of the CCC" (1933-1942). www.ccclegacy.org/2013_CCC_Legacy_Gathering.php

National New Deal Preservation Association

www.newdeallegacy.org/

The Living New Deal

livingnewdeal.berkeley.edu/

WPA Today (Maryland)

wpatoday.org/Home_Page.html

New Deal Roadside Landscape Features (Minnesota)

www.nps.gov/history/hps/hli/currents/newdeal/introduction.htm

"The Best Kind of Building" The New Deal Landscape of the Northern Plains, 1993-42
digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1814&context=greatplainsquarterly

The New Deal in Arizona: Connections to Our Historic Landscape Heritage Tourism Map Locations (Arizona)

www.library.arizona.edu/contentdm/newdeal/brochure.pdf

Texas Parks and Wildlife Civilian Conservation Corps Legacy Parks (Texas)

www.tpwd.state.tx.us/spdest/findadest/historic_sites/ccc/

Civilian Conservation Corps in California State Parks (California)

www.parks.ca.gov/?page_id=24877



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HALS News

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Documenting the Cultural Landscapes of Women 2013 Results & New 2014 HALS Challenge: Documenting Landscapes of the New Deal

The Historic American Landscapes Survey (HALS) was created in 2000 as a federal program to document historic landscapes in the United States and its territories. Documentation is critical to preserving these significant sites for the benefit of future generations. Like its companion programs, the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER), HALS produces written and graphic records used by educators, land managers, and preservation planners as well as the general public. The National Park Service (NPS) administers the planning and operation of HALS, standardizes formats and develops guidelines for recording landscapes, and catalogs and/or publishes the information when appropriate (www.nps.gov/history/hdp/standards/halsguidelines.htm). The American Society of Landscape Architects (ASLA) provides professional guidance and technical advice for the program through its Historic Preservation Professional Practice Network. The Library of Congress (LOC) accepts and preserves HALS documents, furnishes reproductions of material, and makes records available to the public (www.loc.gov/pictures/collection/hh/).

Results of the 4th annual HALS Challenge were announced at the HALS Meeting of the Boston, MA ASLA Annual Meeting and Expo on Saturday, November 16, 2013. Congratulations to the winners! Sponsored by the National Park Service, cash prizes were awarded to the top 3 submissions. This challenge resulted in the donation of 30 impressive HALS short format historical reports and 2 HALS drawing sets to the HALS collection.

2013 HALS Challenge: Documenting the Cultural Landscapes of Women, Sponsored by HALS-NPS

1st Place: Gaiety Hollow HALS OR-5, Salem, OR by Laurie Matthews.
2nd Place: The Arizona Inn HALS AZ-9, Tucson, AZ by Gina Chorover, Jennifer Levstik, and Helen Erickson with University of Arizona Student Researchers: Jae Anderson, Crystal Cheek, and Ryan Sasso.
3rd Place: Gypsy Camp for Girls, HALS AR-5, Siloam Springs, AR by Benjamin Stinnett and Kimball Erdman.

The other 27 wonderful short form history entries for 2013 included: Anne Spencer Garden - Lynchburg, VA; Arden, Modjeska, CA; Chatham Manor, Fredericksburg, VA; The Ebell of Los Angeles - Los Angeles, CA; Elmshaven - St. Helena, CA; Faraway Ranch - Wilcox, AZ; Four Seasons Garden* - Indianapolis, IN; Gaiety Hollow - Salem, OR (1 of 2 for this site); Grandma Prisbrey's Bottle Village - Simi Valley, CA; Hills and Dales - La Grange, GA; Hopewell Furnace - Elverson, PA; Lanie Fleischer Chester Creek Trail - Anchorage, AK; Library Park - Orland, CA; Marian Anderson Heritage Village - Philadelphia, PA; Mary Washington Monument, Fredericksburg, VA; The Mildred E. Mathias Botanical Garden - Los Angeles, CA; Northern Rio Grande National Heritage Area - Santa Fe, Rio Arriba, and Taos Counties, NM; Northfield Campus - Northfield, MA; Pabst Addition At Summit Cemetery - Waukesha County, WI; Pond Farm Pottery - Guerneville, CA; Rancho del Oso, Davenport, CA; Restored State House of 1676 - St. Mary's City, MD; Richards DAR House Museum - Mobile, AL; Stenton - Philadelphia, PA; The Mr. and Mrs. William W. Wessinger Garden, Portland, OR; Wiawaka Holiday House - Lake George, NY; and Wildflower Woods* - Rome City, IN **Includes a drawing set*

The HALS office is continuing the challenge again in 2014 with a new theme, Documenting Landscapes of the New Deal. Short format histories should be submitted to HALS at the NPS no later than July 31, 2014 (c/o Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov). Sponsored by HALS, cash prizes will again be awarded to the top three submissions. Results will be announced at the Denver 2014 ASLA Annual Meeting and Expo during the HALS Meeting. Good luck and thank you for helping to preserve American landscapes!

EXPERIENCE YOUR AMERICA™

The National Park Service cares for special places saved by the American people so that all may experience our heritage.